

# Pierre de la Rue Discography

Compiled by Jerome F. Weber

This discography of Pierre de la Rue (c. 1460–1518), who is variously indexed under De la Rue, La Rue, and Rue is newly compiled, adopting the format of the Guillaume Du Fay and Josquin des Prez discographies previously posted on this website. I have consulted William Kempster's list of his performing editions of La Rue's works and have benefited from much assistance.

<https://pierredelaruescores787ad8.webflow.io/>. Acknowledgment is due to Pierre-F. Roberge and Todd McComb for a list of records containing La Rue's music in [www.medieval.org/emfaq](http://www.medieval.org/emfaq).

Michael Gray's [classical-discography.org](http://classical-discography.org) has furnished many details.

Works are listed alphabetically in three groups: Masses, Motets and Songs. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (*ac*, 78, 45, 33, LP, 45LP, LP quad, MC, CD, SACD, DVD), the label and the issue number(s). Each recorded performance is indicated, if known, as: with instruments (*w/i*), no instruments (*n/i*), or instrumental only. Album titles of mixed collections are added with CD disc/track number (*t.*) or LP side/band number (*b.*). Four securely authenticated Masses have not been recorded. The first seven recordings (through 1955) are numbered.

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In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

## I. Masses

### **Missa Alleluia à5**

Dirk Snellings, Capilla Flamenca *n/i* (rec. 1996) [3:34, 4:35, 7:30, 7:56, 6:53]  
CD: Eufoda 1232; Musique en Wallonie MEW 1159/3 *t.10-14*; Ricercar 102/6

Missa Almanca – *see Missa Pourquoi non*

### **Missa Assumpta est Maria – not recorded complete**

*excerpts of Sanctus only* Brian Fieldhouse, Musick's Monument (rec. 1998.04.-05.)  
CD: private 3-4-5

### **Missa Ave Maria**

Dirk Snellings, Capilla Flamenca *n/i* (rec. 2004.12. – 2005.01.) [3:41, 4:50, 7:33, 6:28, 4:11]  
*with chant propers*  
CD: Musique en Wallonie MEW 0633; MEW 1159/2 *t.2,3,6,9,10*

### **Missa Ave sanctissima Maria à6**

*Agnus Dei only* Richard Taruskin, Columbia U. Collegium Musicum *n/i* (rec. 1970.05.)  
LP: Collegium JE 102-03 "*Music dedicated to the Virgin Mary*"  
*also Ite missa est and Deo gratias*

*Sanctus only* David Munrow, Early Music Consort of London *w/i*(rec. 1975.02. & 04.)[4:13]  
LP *quad*: H.M.V. SLS 5049; EMI. 1C 065-06203Q; Seraphim SIC 6104  
CD: EMI. CMS 7 64215 2; Virgin 5 61334 2; 50999 28497 2  
*"The Art of the Netherlands" t.2/4*

*Kyrie only* Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (rec. 1975.09.) [5:08]  
CD: Adès 14.171-2 "*La Musique Française des Origines à nos Jours*" *t.1/15*

The Sound and the Fury *n/i* (rec. 2009.10.) [2:50, 5:38, 9:04, 7:13, 4:24]  
CD: ORF. CD 3094

Beauty Farm *n/i* (2020)  
CD: Fra Bernardo 2102372 "*Masses – 2*"

### **Missa Conceptio tua à5**

Michael Alan Anderson, Schola Antiqua of Chicago *n/i* (rec. 2012.12.)  
[3:30, 5:45, 8:54, 8:40, 4:13]  
CD: Naxos 8.573260

### **Missa Cum iocunditate**

Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.09.) [2:55, 4:37, 6:29, 6:07, 5:30]  
CD: EMI. CDC 7 54082 2; Virgin VER 5 61392 2

Henry's Eight *n/i* (rec. 1997.07.) [2:57, 5:00, 7:06, 7:24, 5:51]  
CD: Etcetera KTC 1214; KTC 1519 (disc 3)

Stratton Bull, Cappella Pratensis *n/i* (rec. 2015.11.23-25) [3:04, 5:02, 7:12, 7:57, 5:13]  
*with chant propers and anonymous O salutaris Hostia substituted for the first Hosanna*  
SACD: Challenge CC 72710 *t.2,3,7,11,13*

### **Missa de beata virgine**

Wilfried Rombach, Ens. Officium *n/i* (2004) [3:00, 4:34, 6:32, 5:33, 5:11]  
CD: Christophorus CHR 77268; 77385

**Missa de feria à5**

Christopher Page, Gothic Voices *n/i* (rec. 1997.09.14-16) [3:13, 3:59, 7:52, 6:12, 4:41]  
CD: Hyperion CDA 67010; Helios CDH 55296

**Missa de Sancta Anna**

Kevin Moll, Schola Discantus *n/i* (rec. 1995) [4:30, 5:37, 8:29, 7:34, 4:41]  
CD: Lyrichord LEMS 8021

**.....O salutaris hostia**

Alphonse Hoch (1900–67), Strasbourg Cathedral Chorale *n/i* (rec. 1940.03.25)  
78: Columbia RFX 73 [mx.CLX 2205] *The second recording of music by La Rue.*  
James B. Welch, Welch Chorale *n/i* (issued 1952.06.)  
LP: Lyrichord LL 52 “*Motets of the XVth and XVIth Centuries*”  
*The fourth recording of music by La Rue.*  
Jean Pagot, Petits Chanteurs de la Renaissance *n/i* (rec. 1954.06.28)  
33: Erato LDE 1001 *The sixth recording of music by La Rue.*  
LP: Haydn Society HS 9007  
Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.09.) [1:45]  
CD: EMI. CDC 7 54082 2; Virgin VER 5 61392 2 *t.10*  
Hilliard Ens. *with saxophone* (rec. 1993.09.) [4:34]  
CD: ECM. ECM 1525; 78118-21525-2 “*Officium*” *t.5*  
Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06-07.)  
CD: NM Classics 92064; Etcetera KTC 1368 “*Vox Neerlandica 1*”  
Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1997)  
CD: Tall Poppies TP 141 “*The Ockeghem Legacy*”  
Daan Manneke, Cappella Breda (rec. 1998.02.)  
CD: Erasmus WVH 249 “*Benedicta es, celorum regina*”  
Ens. Amarcord *n/i* (rec. 1998.09. & 1999.03.)  
CD: Apollon APC 10201; Raum Klang RK ap 10201 “*Hear the Voice*”  
Graham Ross, Clare College Choir Cambridge (rec. 2016.07.05-06) [3:05]  
CD: Harmonia Mundi HMM 907688 “*Pange lingua*” *t.8*

**Missa de Sancta Cruce à5**

Edward Wickham, Clerks’ Group *n/i* (rec. 2002.02.27-28 & 03.01)  
[3:08, 5:25, 6:05, 7:54, 5:08]  
CD: Gaudeamus CD GAU 307  
Michel Sanvoisin, Ens. Ars Antiqua de Paris (2011)  
CD: Sands Films “*Christmas Mass*”  
William Kempster, Cappella Nova Mundi (rec. 2016.04.)  
CD: private 117

**Missa de Sancto Antonio (Missa Agnosce o Vincenti)**

Beauty Farm *n/i* (rec. 2016.12.) [4:05, 6:06, 7:57, 8:17, 3:37]  
CD: Fra Bernardo 1800751  
William Kempster, U. of New Hampshire Chamber Singers *n/i* (rec. 2016-17)  
CD: private 0617

**Missa de Sancto Job**

Orlando Consort *n/i* (rec. 1995.11.) [4:46, 6:11, 9:23, 8:28, 6:06]  
CD: ORF. CD 150

**Missa de Septem Doloribus**

Charles Ravier, Ens. Polyphonique de Paris *w/i* (rec. 1964.07.) *Dolores gloriose*  
[4:56, 7:23, 4:06, 6:17, 4:08]  
LP: Philips 835741 LY; 641741; 6581 002; PHC 9021  
Michel Sanvoisin, Ars Antiqua de Paris *n/i* (rec. 1999.05.21-25)[4:41, 6:25, 8:19, 6:34, 4:29]  
CD: Naxos 8.554656  
Dirk Snellings, Capilla Flamenca *n/i* (rec. 2001.10.12-14)  
[5:10, 7:39, 10:07, 6:51, 5:13] *with chant propers*  
CD: Musique en Wallonie MEW 0207; MEW 1159/1

Missa de virginibus (O quam pulchra) – *not recorded*

**Missa Incessament à5**

Amarcord *n/i* (rec. 2002.09. & 2003.04.) [4:45, 7:39, 12:27, 11:10, 6:16] *with chant propers*  
CD: Raum Klang RK ap 10105

**Missa Inviolata**

Stephen Rice, Brabant Ens. *n/i* (rec. 2015.08.06-08) [3:32, 5:06, 7:49, 8:10, 5:58]  
CD: Hyperion CDA 68150

**Missa Ista est speciosa à5**

Dirk Snellings, Capilla Flamenca *w/i* (rec. 1998.08.-09.)  
CD: ORF. CD 265; OS 2 004 820  
The Sound and the Fury *n/i* (rec. 2013.10.) [4:43, 6:39, 8:25, 9:17, 6:01]  
CD: fra bernardo 1810455

**Missa L'homme armé I**

Bo Holten, Ars Nova *n/i* (rec. 1987.06.14-18) [3:26, 6:02, 10:00, 8:47, 5:41]  
CD: Kontrapunkt 32008  
Ens. Clément Janequin *with organ* (rec. 1988.11.) [2:35, 5:15, 7:14, 5:51, 5:16]  
CD: Harmonia Mundi HMC 901296; HMA 1951296; HMT 7901296  
*Credo and Agnus Dei only* Dirk Snellings, Capilla Flamenca (rec. 2008.06.)  
CD: Eufoda 1372 “*Bellum & Pax*”  
The Sound and the Fury *n/i* (rec. 2013.10.) [3:26, 5:22, 9:25, 7:28, 5:37]  
CD: fra bernardo 1810455

Missa L'homme armé II – *not recorded*

**Missa Nuncqua fue pena maior**

*Kyrie only* Orlando Consort *n/i* (rec. 2002.10.25-28) [4:05]  
CD: Harmonia Mundi HMU 907328 “*The Toledo Summit*” t.8  
Michel Sanvoisin, Ars Antiqua de Paris (rec. 2014.09.)  
CD: Assn. Pierre de la Rue *no number*  
Stephen Rice, Brabant Ens. *n/i* (rec. 2015.08.06-08) [4:28, 6:06, 9:01, 8:48, 3:01]  
CD: Hyperion CDA 68150

**Missa O gloriosa domina**

Raimund Schächer, Peñalosa Ens. *n/i* (2000) *Missa O gloriosa Margaretha*  
CD: Cornetto COR 10007

**Missa O salutaris hostia**

The Sound and the Fury *n/i* (rec. 2009.10.) [3:02, 4:46, 7:30, 5:36, 6:05]

CD: ORF. CD 3094

Beauty Farm *n/i* (2020)

CD: Fra Bernardo 2102372 "*Masses – 2*"

**Missa Pascale à5**

Michel Sanvoisin, Ars Antiqua de Paris *n/i* (rec. 1999.05.21-25)[4:32, 6:28, 9:00, 8:08, 4:13]

CD: Naxos 8.554656

The Sound and the Fury *n/i* (rec. 2013.10.) [4:41, 6:51, 9:13, 8:45, 4:06]

CD: fra bernardo 1810455

**Missa Pourquoi non (Missa Almanca)**

William Kempster, U. of New Hampshire Chamber Singers *n/i* (rec. 2007.05.)

CD: private 0516

Beauty Farm *n/i* (rec. 2016.12.) [5:11, 6:23, 8:17, 8:33, 6:38]

CD: Fra Bernardo 1800751

**Missa pro fidelibus defunctis (Requiem)**

*Introit only* Henry Washington, Schola Polyphonica (rec. 1950.03.14)

78: His Master's Voice HMS 27 [mx.2EA 14467]

LP: HLP 6; RCA Victor LM 6016 *The third recording of music by La Rue.*

Charles Ravier, Ens. Polyphonique de Paris *w/i* (rec. 1964.07.)

[3:19, 2:04, 3:20, 6:16, 4:04, 1:56, 2:15]

LP: Philips 835741 LY; 641 741; 6581 002; PHC 9021

Konrad Ruhland, Capella Antiqua München (rec. 1965.03.19-21)

[2:33, 1:52, 2:35, 4:55, 3:45, 2:15, 1:40]

LP: Telefunken SAWT 9471

Martin Behrmann, Spandauer Kantorei *n/i* (issued 1971.08.)

[3:30, 2:20, 3:03, 5:49, 4:15, 3:31, 2:19]

LP: Turnabout TV-S 34431

Dietrich Knothe, Capella Lipsiensis *n/i* (rec. 1972.10.16-20, 30)

[3:38, 1:53, 3:15, 4:30, 3:41, 3:14, 2:16]

LP: Eterna 826 392; CD: Berlin 00 3102 2 BC

James Wood, New London Chamber Choir *n/i* (rec. 1985.11.)

[4:48, 2:41, 4:01, 5:08, 4:12, 2:53, 3:46]

CD: Amon Ra CD-SAR 24; Musical Heritage Society MHS 512174

*"Brightest Heaven of Invention"*

CD: Amon Ra CD-SAR 73 "*High Renaissance*"

Bo Holten, Ars Nova *n/i* (rec. 1985.11.27-29 & 1986.02.09-10)

[5:13, 2:40, 3:22, 6:30, 5:18, 4:11, 2:32]

CD: Kontrapunkt 32001

Ens. Clément Janequin *with organ* (rec. 1988.11.) [3:12, 2:07, 3:07, 4:05, 3:23, 2:57, 2:12]

CD: Harmonia Mundi HMC 901296; HMA 1951296; HMT 7901296

Wilfried Rombach, Ens. Officium *n/i* (2004) [3:47, 2:14, 3:15, 4:52, 4:05, 2:50, 2:35]

CD: Christophorus CHR 77268; 77385

Edward Wickham, Clerks' Group *n/i* (rec. 2004.02.02-04)  
[4:13, 3:51, 3:13, 5:13, 3:59, 3:45, 2:24]  
CD: Gaudeamus CD GAU 352  
Christopher Wolverton, Vox Early Music Ens. *n/i* (2011)  
CD: Ancient Voices 002  
Stratton Bull, Cappella Pratensis *n/i* (rec. 2011.06.09-12)  
[4:18, 2:47, 3:26, 6:45, 5:04, 3:23, 2:42]  
SACD: Challenge CC 72541 *t.6-12*  
Antoine Guerber, Diabolus in Musica *n/i* (rec. 2017.11.)  
CD: Bayard 308475-2  
The Sound and the Fury *n/i* (rec. 2013.10.) [3:42, 2:41, 4:19, 5:34, 4:23, 3:32, 3:13]  
CD: fra bernardo 1810455  
Noël Akchoté *guitar* (rec. 2014.12.08-13) [2:09, 2:05, 3:36, 5:22, 3:44, 1:45]  
CD: Noël Akchoté *download "Sacred Works vol. 1"*  
Katharina Bäuml, Capella de la Torre (rec. 2015.09.)  
CD: Music Museum 13030 *"Ein musikalisches Gipfeltreffen"*

### **Missa Puer natus est**

*Kyrie only* Marnix De Cat, Capilla Flamenca (rec. 2006.06. & 08.)  
CD: Eufoda 1366 *"Lumina"*  
Michel Sanvoisin, Ens. Ars Antiqua de Paris (2011)  
CD: Sands Films *"Christmas Mass"*  
Tetsuro Hanai, Cappella *n/i* (rec. 2003.08.12-15)  
CD: Regulus RGCD 1006 *"Puer natus est"*  
Beauty Farm *n/i* (rec. 2016.12.) [3:17, 6:15, 8:51, 9:18, 5:02]  
CD: Fra Bernardo 1800751

### **Missa Sancta Dei genitrix**

Christopher Page, Gothic Voices *n/i* (rec. 1997.09.14-16) [2:12, 3:39, 6:14, 4:26, 2:21]  
CD: Hyperion CDA 67010; Helios CDH 55296

Missa sine nomine I – *not recorded*

*Missa sine nomine II – dubious, not recorded*

### **Missa Sub tuum praesidium**

Dirk Snellings, Capilla Flamenca (rec. 1998.08.-09.)  
CD: ORF. CD 265; OS 2 004 820 *"Margarete – Maximilian I"*  
Dirk Snellings, Capilla Flamenca *n/i* (rec. 2011.03.02-03) [3:44, 4:48, 6:09, 6:18, 3:32]  
CD: Musique en Wallonie MEW 1159/3  
*Sanctus only* Paul Van Nevel, Huelgas Ens. (rec. 2019) [7:40]  
CD: Deutsche Harmonia Mundi/Sony 19075 97001 2  
*"The Magic of Polyphony" t.1/4*

Missa Tandernaken – *not recorded*

**Missa Tous les regretz**

Michel Sanvoisin, Ars Antiqua de Paris (rec. 2014.09.)

CD: Assn. Pierre de la Rue *no number*

Beauty Farm *n/i* (rec. 2016.12.) [3:55, 5:12, 8:15, 8:12, 3:45]

CD: Fra Bernardo 1800751

Requiem – *see Missa pro fidelibus defunctis*

Kyrie in festo pasche – *not recorded*

Kyrie Pascale à5 – *not recorded*

Credo à4 – *not recorded*

Credo Angeli archangeli à8 – *not recorded*

Credo a6 – *not recorded*

Credo de villagiis à4 – *not recorded*

Credo L'amour du moy à4 – *not recorded*

Kyrie I and II *unidentified*

Wesley K. Morgan, Southern Illinois U. Collegium Musicum *w/i* (1976)

LP: Pléiades P 252

Patrem omnipotentem *from an unidentified Credo*

Manfred Novak *organ* (issued 2011) [6:49]

CD: MDG. 606 1701-2 "*Die Klagenfurter Orgel*tablatu*r*" t.1/7

## II. Motets

*Absalon fili mi – no attribution; la Rue proposed by Van Bentham, Rifkin, Meconi SEE JOSQUIN*

### **Ave regina celorum**

- Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.09.) [2:58]  
CD: EMI. CDC 7 54082 2; Virgin VER 5 61392 2 *t.11*
- Dario Tabbia, Corale Universitaria di Torino (rec. 1993.04. & 11.) [3:18]  
CD: Nuova Era 7257 “*Beata es Virgo Maria*” *t.1*
- Ring Around Quartet *n/i* (rec. 1997.03.)  
CD: Rivo Alto 9703; Newton 880 2171 “*Musiche per Van Dyck*”
- Piffaro *instrumental* (rec. 1997.06.) [2:36]  
CD: Archiv 457 609-2; 479 1045 “*A Flemish Feast*” *t.2*
- Dirk Snellings, Capilla Flamenca *n/i* (rec. 2001.01.25)  
CD: ORF. CD 281
- Dirk Snellings, Capilla Flamenca *n/i* (rec. 2004.12. – 2005.01.) [2:44]  
CD: Musique en Wallonie MEW 0633; MEW 1159/2 *t.5*
- William Kempster, Ens. de la Rue (2005)  
CD: Ensemble de la Rue EdIR 200502 “*Memory Pieces*”
- David Skinner, Alamire (rec. 2014.02.)  
CD: Obsidian CD 712 “*The Spy’s Choirbook*”

### **Ave sanctissima virgo (Maria) attribution lacking; perhaps by Verdelot**

- Hans Spengler, Karlsruher Consort *w/i* (1974) [3:45]  
LP: RBM. 3021 “*Gloria Dei*” *b.1/10*
- David Munrow, Early Music Consort of London *n/i* (rec. 1975.02. & 04.) [3:57] *Verdelot*  
LP *quad.*: H.M.V. SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104  
CD: EMI. CMS 7 64215 2; Virgin 5 61334 2; 50999 28497 2  
“*The Art of the Netherlands*” *t.2/13*
- Adriano Giardina, Ens. La Sestine (rec. 2004.07.)  
CD: Disques Office 65477 “*L’Album de Marguerite d’Autriche*”

### **Considera Israel**

- Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.09.) [10:56]  
CD: EMI. CDC 7 54082 2; Virgin VER 5 61392 2 *t.4*
- Raimund Schächer, Peñalosa Ens. *n/i* (2000)  
CD: Cornetto COR 10007
- Edward Wickham, Clerks’ Group *n/i* (rec. 2002.02.27-28 & 03.01) [9:57]  
CD: Gaudeamus CD GAU 307 *t.8*
- William Kempster, Ens. de la Rue (rec. 2005.01.02, issued 2020) [11:41]  
CD: Ensemble de la Rue EdIR 202001 “*J. S. Bach Motetten*” *t.8*

### **.....part 4, Doleo super te**

- Owen Rees, Cambridge Taverner Choir (rec. 1995.03.)  
CD: Herald HAVPCD 187 “*What is our life?*”
- Adriano Giardina, Ens. La Sestine (rec. 2004.07.)  
CD: Disques Office 65477 “*L’Album de Marguerite d’Autriche*”
- Tetsuro Hanai, Cappella *n/i* (rec. 2004.08.10-13)  
CD: Regulus RGCD 1008 “*Dulces exuviae*”



Dirk Snellings, Capilla Flamenca *n/i* (rec. 2005.06.-07.) [2:25]  
CD: Musique en Wallonie MEW 0525 “*Dulcis Melancholia*”; MEW 1159/3 *t.9*  
Björn Schmelzer, Graindelavoix (rec. 2010.02.)  
CD: Glossa GCD P32105 “*Cecus–Colours, blindness and memorial*”  
David Skinner, Alamire (rec. 2014.02.)  
CD: Obsidian CD 712 “*The Spy’s Choirbook*”

### **Da pacem Domine**

Dirk Snellings, Capilla Flamenca (rec. 2008.06.)  
CD: Eufoda 1372 “*Bellum & Pax*”

### **Delicta iuventutis**

Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.09.) [9:08]  
CD: EMI. CDC 7 54082 2; Virgin VER 5 61392 2 *t.12*  
Björn Schmelzer, Graindelavoix (rec. 2010.02.)  
CD: Glossa GCD P32105 “*Cecus–Colours, blindness and memorial*”  
Zoltán Kalmanovits, Corvina Consort (issued 2014)  
CD: Choralis Constantinus 002 “*Choralis Constantinus 500*”

Doleo super te – *see Considera Israel, part 4*

### **Gaude virgo**

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1977.02.16-21) [6:27]  
LP: Archiv 2533 377 *b.2/3*; CD: 445 667-2 “*Motetten*”  
Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.09.) [7:29]  
CD: EMI. CDC 7 54082 2; Virgin VER 5 61392 2 *t.1*  
Orlando Consort *n/i* (rec. 2002.10.25-28) [6:30]  
CD: Harmonia Mundi HMU 907328 “*The Toledo Summit*” *t.2*  
Tetsuro Hanai, Cappella *n/i* (rec. 2007.08.27-30)  
CD: Regulus RGCD 1017 “*Virgo serena*”  
Stratton Bull, Cappella Pratensis *n/i* (rec. 2015.11.23-25) [7:37]  
CD: Challenge CC 72710 *t.16*

### **Lamentationes Hieremiae dubious; by Févin or Mahu**

*Expandi manus meas only* Jan Boogaarts, Utrecht Students Chamber Choir *n/i* (1977) [9:20]  
LP: KRO 313-6; Eurosound ES 46234; Schwann AMS 2603 “*De Goede Week*” *b.1/2*  
CD: Celestial Harmonies CEL 022  
Kevin Moll, Schola Discantus *n/i* (rec. 1995) [3:42, 3:38, 5:23]  
CD: Lyrichord LEMS 8021  
Rolf Maier-Karius, Sudwestdeutscher Kammerchor Tübingen *n/i* (rec. 1999.05.14-15)  
[9:29, 5:02, 7:16]  
CD: Cornetto COR 10006 *t.1-15*  
*Expandi manus meas only* Ratisbon Vocal Soloists *n/i* (rec. 2002.07.28-29)  
CD: ORF. CD 333 “*Media vita*”

Lauda anima mea Dominum – *not recorded*

**Laudate Dominum omnes gentes** (ps. 116)

Bruno Turner, Pro Cantione Antiqua, London Cornett and Sackbut Ens. *w/i*  
(rec. 1977.02.16-21) [3:14]

LP: Archiv 2533 377 *b.2/1*; CD: 445 667-2 “*Motetten*”

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (issued 1994)

CD: Eufoda 1166 *t.11*

Michel Sanvoisin, Ens. Ars Antiqua de Paris (2011)

CD: Sands Films “*Christmas Mass*”

**Magnificat primi toni**

Peter Schubert, Viva Voce *n/i* (rec. 2005.08. & 2006.06.) [12:11]

CD: Naxos 8.557896-97 *t.1/9-14*

**Magnificat secundi toni**

Peter Schubert, Viva Voce *n/i* (rec. 2005.08. & 2006.06.) [10:46]

CD: Naxos 8.557896-97 *t.1/27-32*

Magnificat tertii toni – *said to be lost*

**Magnificat quarti toni**

Peter Schubert, Viva Voce *n/i* (rec. 2005.08. & 2006.06.) [15:05]

CD: Naxos 8.557896-97 *t.1/2-7*

Michel Sanvoisin, Ens. Ars Antiqua de Paris (2011)

CD: Sands Films “*Christmas Mass*”

**Magnificat quinti toni**

Dirk Snellings, Capilla Flamenca (rec. 2004.02. & 2005.01.) [8:35]

CD: Musique en Wallonie MEW 0633; MEW 1159/2 *t.15*

Peter Schubert, Viva Voce *n/i* (rec. 2005.08. & 2006.06.) [11:00]

CD: Naxos 8.557896-97 *t.2/23-28*

**Magnificat sexti toni**

Peter Schubert, Viva Voce *n/i* (rec. 2005.08. & 2006.06.) [13:05]

CD: Naxos 8.557896-97 *t.2/5-10*

Stephen Rice, Brabant Ens. *n/i* (rec. 2015.08.06-08) [11:34]

CD: Hyperion CDA 68150 *t.12*

Vienna Vocal Consort *n/i* (issued 2017) [15:10]

CD: Klanglogo KL 1412 *t.9-14*

**Magnificat septimi toni**

Peter Schubert, Viva Voce *n/i* (rec. 2005.08. & 2006.06.) [10:45]

CD: Naxos 8.557896-97 *t.1/20-25*

**Magnificat octavi toni**

Peter Schubert, Viva Voce *n/i* (rec. 2005.08. & 2006.06.) [12:54]

CD: Naxos 8.557896-97 *t.2/12-17*

Maria mater gratie / Fors seulement (M329) – *not recorded*

### **O Domine Jhesu Christe**

Christopher Wilson, Shirley Rumsey *lutes* [Christopher Page, Gothic Voices]  
(rec. 1997.09.14-16) [2:43]

CD: Hyperion CDA 67010; Helios CDH 55296 *t.6*

O salutaris Hostia – *see Missa de Sancta Anna*

### **Pater de coelis Deus à6**

Bruno Turner, Pro Cantione Antiqua, London Cornett and Sackbut Ens. *w/i*  
(rec. 1977.02.16-21) [9:26]

LP: Archiv 2533 377 *b.2/2*; CD: 445 667-2 “*Motetten*”

Christopher Page, Gothic Voices *n/i* (rec. 1997.09.14-16) [9:36]

CD: Hyperion CDA 67010; Helios CDH 55296 *t.7*

Michel Sanvoisin, Ars Antiqua de Paris *n/i* (rec. 1999.05.21-25) [9:28]

CD: Naxos 8.554656 *t.6*

William Kempster, Ens. de la Rue (rec. 2001.03.)

CD: Ensemble de la Rue EdLR 200101 “*The Cry*”

Quis dabit pacem – *not recorded*

### **Regina celi**

Christopher Wilson, Shirley Rumsey *lutes* [Christopher Page, Gothic Voices]  
(rec. 1997.09.14-16) [4:06]

CD: Hyperion CDA 67010; Helios CDH 55296 *t.8*

Dirk Snellings, Capilla Flamenca *n/i* (rec. 2004.12. – 2005.01.) [3:52]

CD: Musique en Wallonie MEW 0633; MEW 1159/2 *t.8*

Salve Jesu summe bonus – *recently recovered by Eric Jas, not recorded*

### **Salve mater salvatoris**

Orlando Consort *n/i* (rec. 1995.11.) [11:04]

CD: ORF. CD 150

William Kempster, Ens. de la Rue (2005)

CD: Ensemble de la Rue EdLR 200502 “*Memory Pieces*”

Dirk Snellings, Capilla Flamenca *n/i* (rec. 2004.12. – 2005.01.) [9:10]

CD: Musique en Wallonie MEW 0633; MEW 1159/2 *t.14*

Salve Regina I – *no known recording*

### **Salve Regina II**

Dirk Snellings, Capilla Flamenca *n/i* (rec. 2004.12. – 2005.01.) [7:00]

CD: Musique en Wallonie MEW 0633; MEW 1159/2 *t.12*

Peter Schubert, Viva Voce *n/i* (rec. 2005.08. & 2006.06.) [10:05]

CD: Naxos 8.557896-97 *t.2/1-3*

### **Salve Regina III**

Edward Wickham, Clerks’ Group *n/i* (rec. 2002.02.27-28 & 03.01) [5:07]

CD: Gaudeamus CD GAU 307 *t.9*

**Salve Regina IV**

Peter Schubert, *Viva Voce n/i* (rec. 2005.08. & 2006.06.) [8:08]  
CD: Naxos 8.557896-97 *t.2/18-21*

**Salve Regina V**

Peter Schubert, *Viva Voce n/i* (rec. 2005.08. & 2006.06.) [8:20]  
CD: Naxos 8.557896-97 *t.1/15-18*

**Salve Regina VI**

Bruno Turner, *Pro Cantione Antiqua n/i* (rec. 1977.02.16-21) [4:21]  
LP: Archiv 2533 377 *b.2/4*; CD: 445 667-2 "*Motetten*"  
Christopher Wilson, Shirley Rumsey *lutes* [Christopher Page, Gothic Voices]  
(rec. 1997.09.14-16) [3:25]  
CD: Hyperion CDA 67010; Helios CDH 55296 *t.14*  
Stephen Rice, Brabant Ens. *n/i* (rec. 2015.08.06-08) [5:19]  
CD: Hyperion CDA 68150 *t.6*

**Salve Regina unidentified**

[Ernest] Bernardin Van Eeckhout, *Maîtrise de la Chapelle de Bourgogne* (rec. 1955)  
LP: L'Oiseau-Lyre OL-LD 81 "*Musiciens de la cour de Bourgogne, vol. II*"  
*The seventh recording of music by La Rue.*  
Orlando Consort *n/i* (rec. 1995.11.) [4:57]  
CD: ORF. CD 150

**Sancta Maria virgo – not recorded****Sic Deus dilexit anon. contrafact of *Incessament mon povre cueur lamente***

Amarcord *n/i* (rec. 2002.09. & 2003.04.) [2:22]  
CD: Raum Klang RK ap 10105 "*Incessament*" *t.1*; RK 2801 "*Karl der Kühne*" *t.17*

**Si dormiero**

Fretwork *instrumental* (rec. 2005.06.04-06) [4:06]  
CD: Harmonia Mundi HMU 907421 "*Agricola*" *t.9*

**Vexilla Regis / Passio Domini**

René Clemencic, Clemencic Consort *w/i* (rec. 1976.01.)  
LP: Harmonia Mundi HM 990; HMB 990 "*Basses Danses et Chansons*"  
Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.09.) [1:56]  
CD: EMI. CDC 7 54082 2; Virgin VER 5 61392 2 *t.2*  
Live Oak and Company *w/i* (rec. 1995.05.)  
CD: Centaur CRC 2316 "*Lanterns of Fire*"  
Capriccio Stravagante (rec. 1995)  
CD: Astrée E 8586  
Early Music Consort of Calgary (rec. 1998.04.)  
CD: Arktos 98027CD "*Time*"  
Michel Sanvoisin, Ars Antiqua de Paris *n/i* (rec. 1999.05.21-25) [2:04]  
CD: Naxos 8.554656 *t.12*  
Raimund Schächer, Peñalosa Ens. *n/i* (2000)  
CD: Cornetto COR 10007

Edward Wickham, Clerks' Group *n/i* (rec. 2002.02.27-28 & 03.01) [2:10]

CD: Gaudeamus CD GAU 307 *t.10*

David Skinner, Alamire (rec. 2014.02.)

CD: Obsidian CD 712 "*The Spy's Choirbook*"

Katharina Bäuml, Capella de la Torre (rec. 2015.09.)

CD: Music Museum 13030 "*Ein musikalisches Gipfeltreffen*"

### III. Songs

#### A vous non autre servir (P373)

Zoltán Kalmanovits, Corvina Consort *n/i* (rec. 2000.09.) [5:49]

CD: Hungaroton HCD 32018 “*Chansons*” t.10

Michal Gondko & Corina Marti, La Morra (rec. 2005.01.) [6:09]

CD: Etcetera KTC 4011 “*Dame de Deuil*”

#### Après regretz (P347)

Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)

CD: Ambronay AMY 007 “*Carnetz secretz*”

#### Autant en emporte le vent (P204)

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1936.01.) [1:31]

78: Anthologie Sonore 27 [mx.AS 65: M6-83290]; LP: HS/Anthologie Sonore AS 4

*This is the first recording of music by La Rue.*

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1952.12.19) [2:54]

LP: Archiv APM 14032; ARC 3071 b.1/3b *The fifth recording of music by La Rue.*

LP: D.G. 629517-18

Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)

LP: His Master’s Voice HQS 1041 “*French Songs*”

Fritz Hoyois, Vocal Group

LP: Alpha 3013 “*Polyphonies belges*”

René Clemencic, Clemencic Consort *w/i* (rec. 1976.01.)

LP: Harmonia Mundi HM 990; HMB 990 “*Basses Danses et Chansons*”

Wolfgang Fromme, Collegium Vocale Köln *n/i* (issued 1980) [1:18]

LP: CBS. M3-37851; 79333 “*The Most Beautiful Madrigals*” b.3/4

Live Oak *w/i* (rec. 1990.08.)

CD: Centaur 2109 “*The Art of Flemish Song*”

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort *w/i* (issued 1994)

CD: Eufoda 1166 t.9; Cantus C 9607

Ens. Clément Janequin *w/i* (rec. 1994.07.) [1:19]

CD: Harmonia Mundi HMC 901453 “*Une fête Chez Rabelais*” t.2;

HML 5908224.25 “*Les plaisirs du palais*”

Dirk Snellings, Capilla Flamenca *instrumental* (rec. 1999.06.28 – 07.01) [1:10]

CD: Naxos 8.554744 “*The A-la-mi-re Manuscripts*”

Zoltán Kalmanovits, Corvina Consort *instrumental* (rec. 2000.09.) [1:30]

CD: Hungaroton HCD 32018 “*Chansons*” t.9

Orlando Consort *n/i* (rec. 2002.10.25-28) [1:07]

CD: Harmonia Mundi HMU 907328 “*The Toledo Summit*” t.10

Adriano Giardina, Ens. La Sestine (rec. 2004.07.)

CD: Disques Office 65477 “*L’Album de Marguerite d’Autriche*”

Emmanuel Bonnardot, Obsidienne *w/i* (rec. 2008.06.)

CD: Calliope CAL 9408 “*L’Amour de moy*” t.2

Ce m’est tout ung (P215) – *not recorded*

**Ce n'est pas jeu (P188)**

William Kempster, Ens. de la Rue (rec. 1999.12.)

CD: Arktos CD 20041

Zoltán Kalmanovits, Corvina Consort *n/i* (rec. 2000.09.) [7:30]

CD: Hungaroton HCD 32018 "*Chansons*" t.14

Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)

CD: Ambronay AMY 007 "*Carnetz secretz*"

**Cent mille regretz (M288)**

Bläser-Collegium Leipzig *instrumental* (1995)

CD: Raum Klang RK 9501 "*Salve festa dies*"

**C'est ma fortune (P316)**

Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)

CD: Ambronay AMY 007 "*Carnetz secretz*"

Changier ne veulx (P343) – *not recorded*

**Cueurs desolez / Dies illa (P330)**

Capilla Flamenca (rec. 1996.09.22-24) [3:50]

CD: Alamire LUB 03; Naxos 8.554516 "*Oh Flanders Free*"

Egidius Kwartet (rec. 1996.10.)

CD: Etcetera KTC 1198 "*Venus-ghejancksel*"

Zoltán Kalmanovits, Corvina Consort *n/i* (rec. 2000.09.) [14:42]

CD: Hungaroton HCD 32018 "*Chansons*" t.16

Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)

CD: Ambronay AMY 007 "*Carnetz secretz*"

Edward Wickham, Clerkes' Group *n/i* (rec. 2006.09.02-03) [3:59]

CD: Gaudeamus CD GAU 362 "*In memoria*" t.11

Denis Raisin Dadre, Douce Mémoire *instrumental* (rec. 2010.09.) [4:11]

CD: Zig-Zag Territoires ZZT 110501 "*Requiem d'Anne de Bretagne*"

**De l'oeil de la fille du roy (P184)**

Zoltán Kalmanovits, Corvina Consort *n/i* (rec. 2000.09.) [9:58]

CD: Hungaroton HCD 32018 "*Chansons*" t.5

Dedans boutez (M294) – *not recorded*

Dueil et ennuy (P195) – *not recorded*

**Dulces exuvie (P265) probably by Agricola**

Dirk Snellings, Capilla Flamenca (rec. 2005.06.-07.) [3:16]

CD: Musique en Wallonie MEW 0525 "*Dulcis Melancholia*"

D'ung aultre aymer (M301) – *not recorded*

En espoir vis (M314) – *not recorded*

**Fors seulement à4 (M325)**

Nikolaus Harnoncourt, Concentus Musicus Vienna *instrumental*  
(rec. 1963.04.29 – 05.04) [2:03]

LP: Archiv 198 823 SAPM; ARC 73223; 2547 029; Eterna 825 789;

CD: Archiv 474 233-2 “*Works from the Repertoire of the Imperial Chapelle*”

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort *w/i* (issued 1994)

CD: Eufoda 1166 *t.10*

Edward Wickham, Clerks’ Group *n/i* (rec. 1996.05.05-06) [3:29]

CD: ASV Gaudeamus CD GAU 168 “*Ockeghem*” *t.5*

*Fors seulement à5 – see Maria mater gratiae (above)*

*Hé! l’ort, villain jaloux – not recorded*

*Helas, fault il (P323) – not recorded*

**Il est bien heureux (P207)**

Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2000.09.) [2:01]

CD: Hungaroton HCD 32018 “*Chansons*” *t.7*

Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)

CD: Ambronay AMY 007 “*Carnetz secretz*”

*Il fault morir (M337) – not recorded*

**Il me fait mal (P355)**

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1952.12.19) [2:26]

LP: Archiv APM 14032; ARC 3071 *b.1/2c*

**Il viendra le jour désiré (P443)**

Live Oak *w/i* (rec. 1990.08.)

CD: Centaur CRC 2109 “*The Art of Flemish Song*”

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort *w/i* (issued 1994)

CD: Eufoda 1166 *t.8*; Cantus C 9607

Orlando Consort *n/i* (rec. 1995.11.) [2:08]

CD: ORF. CD 150

Dominique Vellard, Ens. Gilles Binchois (rec. 2000.06.)

CD: Virgin Veritas 5 45458 2; 4 82076 2; EMI. 3 61524 2 “*Amours, amours*”

Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2000.09.) [1:55]

CD: Hungaroton HCD 32018 “*Chansons*” *t.6*

Dirk Snellings, Capilla Flamenca *n/i* (rec. 2005.06.-07.) [2:06]

CD: Musique en Wallonie MEW 0525 “*Dulcis Melancholia*”; MEW 1159/3 *t.7*

**Incessamment mon pauvre cuer lamente (M344)**

Amarcord *n/i* (rec. 2002.09. & 2003.04.) [2:49]

CD: Raum Klang RK ap 10105 “*Incessamment*” *t.12*

**J’ay mis mon cuer (P410)**

Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)

CD: Ambronay AMY 007 “*Carnetz secretz*”



***Je ne dis mot*** (P406)

Adriano Giardina, Ens. La Sestine (rec. 2004.07.)

CD: Disques Office 65477 "*L'Album de Marguerite d'Autriche*"

Je n'ay regretz – *not recorded*

***Je ne scay plus*** (P404)

René Clemencic *clavichord* (rec. 1995.12.)

CD: Arte Nova 74321 39105 2

Las, hélas, las seray-je repris? (P320) – *not recorded*

Ma bouche rit (M359) – *not recorded*

Me faudra il (P351) – *not recorded*

***Mijn hert*** (P229)

Thomas Binkley, Studio der frühen Musik (rec. 1962.05.06-07 & 10.08-09) [2:59]

LP: Telefunken SAWT 9432; 6.35067; TK 11515; 6.35052 DX; 6.35605; TK 11569

"*Frühe Musik*"; 45: AWT 8040

Ens. Alarius, Quatuor vocal de Bruxelles (issued 1968)

LP: Alpha DB 129 "*Musique flamande*"

Kees Otten, Syntagma Musicum *w/i* (1969) [2:06]

LP: EMI. 1A 137-26510-11; Electrola SME 91761-62; HQS 1195-96;

Seraphim SIC 6052 "*The Seraphim Guide to Renaissance Music*" b.6/4

Marijke Ferguson, Studio Laren (rec. 1972.01.)

LP: CNR. 74 8002 "*Muziek uit de Middeleeuwen en Renaissance*"

Ens. Alarius (1976) [2:41]

LP: Monumenta Belgicae Musicae MBM 10

"*Le Baroque Flamand au Temps de Rubens*" b.2/2

René Clemencic, Clemencic Consort *w/i* (rec. 1976.01.)

LP: Harmonia Mundi HM 990; HMB 990 "*Basses Danses et Chansons*"

Jean-Pierre Biesemans, Consortium Antiquum (<1985)

LP: Telemann Gezelschap PLP/VW 34712

Capilla Flamenca (1993)

CD: Eufoda 1155 "*The Songbook of Zeghere van Male*"

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1993)

CD: Eufoda 1163 "*Songs and Dances from Flanders*"

Capilla Flamenca *w/i* (rec. 1996.09.22-24) [4:46]

CD: Alamire LUB 03; Naxos 8.554516 "*Oh Flanders Free*" t.22

Egidius Kwartet (rec. 1996.10.)

CD: Etcetera KTC 1198 "*Venus-ghejancksel*"

Brian Fieldhouse, Musick's Monument (rec. 1998.04.-05.)

CD: private 3-4-5

Dirk Snellings, Capilla Flamenca *instrumental* (rec. 1999.06.28 – 07.01) [2:21]

CD: Naxos 8.554744 "*The A-la-mi-re Manuscripts*"

Guy Janssens, Laudantes Consort *n/i* (rec. 2000.02.25-27) [2:34]

CD: Arsonor 012-2; Cyprès CYP 1630/11 "*Songs and Madrigals*"

Michal Gondko & Corina Marti, La Morra (rec. 2005.01.) [3:43]

CD: Etcetera KTC 4011 "*Dame de Deuil*"

**Plorer, gemir, crier / Requiem (M371)**

Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.09.) [2:29]

CD: EMI. CDC 7 54082 2; Virgin VER 5 61392 2 *t.3*

Björn Schmelzer, Graindelavoix (rec. 2010.02.)

CD: Glossa GCD P32105 "*Cecus–Colours, blindness and memorial*"

Christopher Wolverton, Vox Early Music Ens. *n/i* (2011)

CD: Ancient Voices 002

Antoine Guerber, Diabolus in Musica *n/i* (rec. 2011.10.31 & 11.03) [3:36]

CD: Aeon AECD 1226 "*Plorer, gemir, crier ...*" *t.1*

**Plusieurs regretz (P339)**

Philip Thorby, Musica Antiqua of London *w/i* (rec. 2000.01.05-07) [1:25]

CD: Signum SIGCD 025 "*Master of Musicians*"

**Pour ce que je suis (P219)**

Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2000.09.) [1:29]

CD: Hungaroton HCD 32018 "*Chansons*" *t.3*

**Pour ung jamais (P368)**

Anthony Rooley, Consort of Musicke *w/i* (rec. 1973.12.) [2:19]

LP: L'Oiseau-Lyre 12BB 203-06; CD: Decca Eloquence 480 2147

"*Musicke of Sundrie Kindes*" *t.1/5*

Orlando Consort *n/i* (rec. 1995.11.) [6:51]

CD: ORF. CD 150

Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2000.09.) [6:30]

CD: Hungaroton HCD 32018 "*Chansons*" *t.12*

Zoltán Kalmanovits, Corvina Consort *instrumental* (rec. 2000.09.) [2:20]

CD: Hungaroton HCD 32018 "*Chansons*" *t.13*

Adriano Giardina, Ens. La Sestine (rec. 2004.07.)

CD: Disques Office 65477 "*L'Album de Marguerite d'Autriche*"

Michal Gondko & Corina Marti, La Morra (rec. 2005.01.) [6:14]

CD: Etcetera KTC 4011 "*Dame de Deuil*"

Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)

CD: Ambronay AMY 007 "*Carnetz secretz*"

Encantar (issued 2011)

CD: Phaedra PH 92069 "*La déclinaison de la femme*"

**Pourquoy non ne veuil je morir (P211)**

Safford Cape, Pro Musica Antiqua (rec. 1952.12.19) [3:50]

78: Polydor PV 5407

LP: Archiv APM 14032; ARC 3071 *b.1/1c*; D.G. 629517-18

Roger Blanchard, ens. (1960)

LP: Discophiles français 330222-24 "*Anthologie de la chanson française*"

Greenwood Consort (issued 1978)

LP: Titanic Ti-21

Wolfgang Fromme, Collegium Vocale Köln *n/i* (issued 1980) [2:29]

LP: CBS. M3-37851; 79333 "*The Most Beautiful Madrigals*" *b.4/4*

Piffaro *instrumental* (rec. 1997.06.) [2:01]

CD: Archiv 457 609-2 "*A Flemish Feast*" *t.3*; 479 1045

William Kempster, Ens. de la Rue (rec. 1999.12.)  
CD: Arktos CD 20041  
Zoltán Kalmanovits, Corvina Consort *n/i* (rec. 2000.09.) [2:45]  
CD: Hungaroton HCD 32018 “*Chansons*” t.8  
Adriano Giardina, Ens. La Sestine (rec. 2004.07.)  
CD: Disques Office 65477 “*L’Album de Marguerite d’Autriche*”  
Dirk Snellings, Capilla Flamenca *n/i* (rec. 2005.06.-07.) [2:43]  
CD: Musique en Wallonie MEW 0525 “*Dulcis Melancholia*”; MEW 1159/3 t.8  
Emmanuel Bonnardot, Obsidienne *w/i* (rec. 2008.06.)  
CD: Calliope CAL 9408 “*L’Amour de moy*” t.16

### **Pourquoy tant me fault (P440)**

Orlando Consort *n/i* (rec. 1995.11.) [2:12]  
CD: ORF. CD 150  
Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2000.09.) [2:08]  
CD: Hungaroton HCD 32018 “*Chansons*” t.1  
Dirk Snellings, Capilla Flamenca *n/i* (rec. 2005.06.-07.) [2:07]  
CD: Musique en Wallonie MEW 0525 “*Dulcis Melancholia*”; MEW 1159/3 t.6

### **Quant il survient (P223)**

Wolfgang Fromme, Collegium Vocale Köln *n/i* (issued 1980) [1:12]  
LP: CBS. M3-37851; 79333 “*The Most Beautiful Madrigals*” b.4/3  
Adriano Giardina, Ens. La Sestine (rec. 2004.07.)  
CD: Disques Office 65477 “*L’Album de Marguerite d’Autriche*”

### **Secret regretz (P192)**

William Kempster, Ens. de la Rue (rec. 1999.12.)  
CD: Arktos CD 20041  
Zoltán Kalmanovits, Corvina Consort *instrumental* (rec. 2000.09.) [1:58]  
CD: Hungaroton HCD 32018 “*Chansons*” t.11  
Orlando Consort *n/i* (rec. 2002.10.25-28) [1:56]  
CD: Harmonia Mundi HMU 907328 “*The Toledo Summit*” t.16  
Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)  
CD: Ambronay AMY 007 “*Carnetz secretz*”

### **Soubz ce tumbel dubious**

Dirk Snellings, Capilla Flamenca *w/i* (rec. 1999.06.28 – 07.01) [2:21]  
CD: Naxos 8.554744 “*The A-la-mi-re Manuscripts*”

### **Tous les regretz (P180)**

Dirk Snellings, Capilla Flamenca *w/i* (rec. 1998.08.-09.)  
CD: ORF. CD 265; OS 2 004 820 “*Margarete – Maximilian I*”  
Live Oak (rec. 1999-2000)  
CD: Gyre Musik 10032 “*Piva*”  
Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2000.09.) [9:10]  
CD: Hungaroton HCD 32018 “*Chansons*” t.2  
Encantar (issued 2011)  
CD: Phaedra PH 92069 “*La déclinaison de la femme*”  
Michel Sanvoisin, Ars Antiqua de Paris (rec. 2014.09.)  
CD: Assn. Pierre de la Rue *no number*

**Tous nobles coeurs (P371)**

Dirk Snellings, Capilla Flamenca *instrumental* (rec. 1998.08.-09.)

CD: ORF. CD 265; OS 2 004 820 "*Margarete – Maximilian I*"

Zoltán Kalmanovits, Corvina Consort *instrumental* (rec. 2000.09.) [1:35]

CD: Hungaroton HCD 32018 "*Chansons*" t.15

Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)

CD: Ambronay AMY 007 "*Carnetz secretz*"

Encantar (issued 2011)

CD: Phaedra PH 92069 "*La déclinaison de la femme*"

**Trop plus secret (P200)**

Live Oak *w/i* (rec. 1990.08.)

CD: Centaur CRC 2109 "*The Art of Flemish Song*"

William Kempster, Ens. de la Rue (rec. 1999.12.)

CD: Arktos CD 20041

Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2000.09.) [2:02]

CD: Hungaroton HCD 32018 "*Chansons*" t.4