

Johannes Ockeghem Discography

Compiled by Jerome F. Weber

This discography of Johannes Ockeghem builds on the work first published in *Fanfare* in September 1980, only the third in a series that began with Machaut and Dufay. It has been refreshed from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies previously posted on this website. Additional entries, mainly those that lack timings and verses, were found in www.medieval.org/emfaq, compiled by Pierre-F. Roberge and Todd McComb. Michael Gray's classical-discography.org has furnished many details.

Works are listed alphabetically in three groups: Masses, Motets and Songs. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (*ac*, 78, 45, 33, LP, *45LP*, LP *quad*, MC, CD, SACD, *DVD*), the label, and the issue number(s). Each recorded performance is indicated, if known, as: with instruments (*w/i*), no instruments (*n/i*), or instrumental only. Album titles of mixed collections are added with CD disc/track number (*t.*) or LP side/band number (*b.*). The first five recordings (through 1952) are numbered.

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In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

I. Masses

Missa Au travail suis

- Kyrie only* Theodor B. Rehmann (1895–1963), Aachen Cathedral Choir *n/i*
(rec. 1956.07.04,07,08,11) [1:57]
LP: Columbia WSX 502; C 80102; Electrola 1C 047-28072M “*Klingende Kathedralen*”; Mace SM 9030 “*Sacred Music of the Masters*”
Alexander Blachly, Pomerium Musices *n/i* (rec. 1976.06.01-03)
[1:35, 3:40, 5:50, 3:30, 5:10]
LP: Nonesuch H 71336
Peter Phillips, Tallis Scholars *n/i* (issued 1997) [1:53, 4:14, 6:02, 3:51, 5:14]
CD: Gimell 454 935-2; CDGIM 035
Edward Wickham, Clerks’ Group *n/i* (rec. 1999.02.22-24) [1:30, 4:02, 5:16, 3:34, 4:03]
CD: ASV Gaudeamus CD GAU 215; CD GAU 550

Missa Caput

- Alejandro Planchart, Capella Cordina *w/i* (issued 1969.10.) [2:15, 5:35, 6:30, 6:00]
LP: Lyrichord LLST 7213
Sanctus only Alexander Blachly, Columbia U. Collegium Musicum (rec. 1972.05.) [7:51]
LP: Collegium JE 115
Guy Janssens, Laudantes Consort *n/i* (rec. 1995.06.) [3:40, 6:34, 7:55, 7:36, 6:39]
CD: Arsonor 003-2; Cyprès CYP 1630/2
Sanctus only Hilliard Ens. *n/i* (rec. before 1997.02.05) [7:17]
CD: Hilliard Live HL 1002; Coro COR 16048 “*For Ockeghem*” *t.9*
Edward Wickham, Clerks’ Group *n/i* (rec. 1997.11.06-07) [3:05, 7:30, 8:10, 8:07, 6:22]
CD: ASV Gaudeamus CD GAU 186; *not in CD GAU 550 The Ockeghem Collection*
Kyrie only CD: Gaudeamus CD GAM 357 “*The Essential Ockeghem*”
Björn Schmelzer, Graindelavoix *n/i* (rec. 2004.08.) [3:34, 7:56, 9:12, 8:35, 6:43]
CD: Glossa GCD P32101
Beauty Farm *n/i* (rec. 2018.09. and 2019.05.)
CD: Fra Bernardo 1909373 “*Ockeghem Masses 2*”

Missa cujusvis toni

- phrygian; Gloria and Credo omitted* Claude Paterné, “Jean de Ockeghem” Choir,
instrumental ens. *w/i* (rec. 1966.06.) [2:00, 6:34, 3:34]
LP: Erato STU 70335; Musical Heritage Society MHS 1035
“*Sacred Music in the Cathedral of Tours*” *b.1*
mixolydian; Kyrie John Ronsheim, Antioch College Choir *n/i* (rec. in France 1973)
CD: Antioch ACC 0001 (issued 1997)
phrygian; Kyrie John Ronsheim, Antioch College Choir *n/i* (rec. in France 1973)
CD: Antioch ACC 0001 (issued 1997)
phrygian; Credo omitted Daniel Meier, Ens. vocal français “Da Camera” *n/i* (rec. 1976.10.)
[1:26, 3:32, 6:04, 2:50]
LP: Arion ARN 38396; Arion Peters International PLE 068
“*Musique au palais de Jacques Coeur – Ars Antiqua, Ars Nova*”
lydian; Kyrie only Siegfried Heinrich, Frankfurt Madrigal Ens. *instrumental*
(issued 1979) [1:32]
LP: Jubilate JU 15211 *b.1/1*

phrygian Siegfried Heinrich, Frankfurt Madrigal Ens. *w/i* (issued 1979)
 [1:51, 4:20, 9:30, 8:07, 3:00]
 LP: Jubilate JU 15211 *b.1/2-6*

dorian; Agnus Dei only Siegfried Heinrich, Frankfurt Madrigal Ens. *instrumental*
 (issued 1979) [3:40]
 LP: Jubilate JU 15211 *b.2/1*

mixolydian Siegfried Heinrich, Frankfurt Madrigal [choral] Ens. *w/i* (issued 1979)
 [1:40, 4:20, 8:53, 6:11, 3:30]
 LP: Jubilate JU 15211 *b.2/2-6*

dorian Clytus Gottwald, Schola Cantorum Stuttgart (rec. 1984.06.05, issued 1998)
 [1:54, 4:26, 8:35, 7:02, 3:34]
 CD: Bayer BR 100273; Brilliant 92149/3

phrygian Edward Wickham, Clerks' Group *n/i* (rec. 1995.02.06-07)
 [1:40, 4:07, 7:08, 5:37, 3:25]
 CD: ASV Gaudeamus CD GAU 189; CD GAU 550

mixolydian; Kyrie and Agnus Dei only Edward Wickham, Clerks' Group *n/i*
 (rec. 1995.02.06-07) [1:30, 3:23]
 CD: ASV Gaudeamus CD GAU 189; CD GAU 550

mode on ut (do) Peter Urquhart, Capella Alamire *n/i* (rec. 1996.02.19-20)
 [1:43, 4:02, 8:08, 6:27, 4:04]
 CD: Dorian DIS 80152

phrygian; Sanctus and Agnus Dei only Margo Kölar, Heinavanker *n/i*
 (rec. 2005.06.) [5:35, 3:55]
 CD: K&K. KuK 21 "Loomiselaul" *t.7,9*; Alba ABCD 237

dorian (re) Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2007.04.23-27)
 [2:12, 4:36, 7:52, 7:38, 4:22]
 CD: Aeon AECD 0753

phrygian (fa) Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2007.04.23-27)
 [3:28, 4:36, 8:03, 7:42, 4:21]
 CD: Aeon AECD 0753

lydian (mi) Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2007.04.23-27)
 [2:06, 4:33, 7:54, 7:37, 4:15]
 CD: Aeon AECD 0753

mixolydian (sol) Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2007.04.23-27)
 [2:06, 4:29, 7:42, 7:41, 4:20]
 CD: Aeon AECD 0753

dorian The Sound and the Fury *n/i* (rec. 2012.06.) [1:36, 4:17, 8:33, 6:35, 4:13]
 CD: Fra Bernardo FB 1302202

phrygian The Sound and the Fury *n/i* (rec. 2012.06.) [1:47, 4:36, 8:47, 6:32, 3:53]
 CD: Fra Bernardo FB 1302202

mode on fa-ut (do) The Sound and the Fury *n/i* (rec. 2012.06.) [1:48, 4:15, 8:12, 5:59, 3:54]
 CD: Fra Bernardo FB 1302202

lydian (mi) Beauty Farm *n/i* (rec. 2018.09. and 2019.05.)
 CD: Fra Bernardo 1909373 "Ockeghem Masses 2"

Missa De plus en plus

- Edward Wickham, Clerks' Group *n/i* (rec. 1995.10.30-31) [2:41, 6:48, 8:38, 9:22, 5:34]
CD: ASV Gaudeamus CD GAU 153; CD GAU 550
Agnus Dei only CD: Gaudeamus CD GAM 357 "*The Essential Ockeghem*"
- Orlando Consort *n/i* (rec. 1996.03.) [2:58, 7:21, 9:44, 9:43, 6:09]
CD: Archiv 453 419-2; 471 727-2; Brilliant 94073
- Kevin Moll, Schola Discantus *n/i* (rec. 1996.08.06-11) [2:59, 8:23, 9:38, 9:44, 5:42]
CD: Lyrichord LEMS 8029
- Peter Phillips, Tallis Scholars *n/i* (issued 1997) [2:57, 6:50, 9:05, 9:07, 6:20]
CD: Gimell 454 935-2; CDGIM 035
- Credo only* Hilliard Ens. *n/i* (rec. before 1997.02.05) [9:44]
CD: Hilliard Live HL 1002; Coro COR 16048 "*For Ockeghem*" t.5

Missa Ecce ancilla Domini

- Alejandro Planchart, Capella Cordina *w/i* (rec. 1970.12.) [4:00, 6:35, 8:25, 6:00, 3:50]
LP: Lyrichord LLST 7237 *includes anon. polyphonic Proper*
- Bruno Turner, Pro Cantione Antiqua, Collegium Aureum, Hamburger Bläserkreis für alte Musik *w/i* (rec. 1972.07.20) [5:05, 7:35, 9:40, 7:25, 4:40]
LP: DHM/BASF. 2521 512-1; EA 215 121; BAC 3038; KHB 21512; HMI 73104; EMI/DHM. 1C 065-99600; CD: BVCD 38006; Sony/DHM. 82876 69991 2
- Edward Wickham, Clerks' Group *n/i* (rec. 1993.02.02-03) [5:02, 8:04, 10:43, 7:42, 5:02]
CD: Proud Sound PROU 133; ASV Gaudeamus CD GAU 223; CD GAU 550
- Kyrie only* Jaroslav Orel, Amici musicae antiquae (rec. 1993.03.)
CD: Ultraphon 9612 0021 "*Ad fontes*"
- The Sound and the Fury *n/i* (rec. 2010.11.) [4:56, 7:12, 9:37, 7:15, 4:43]
CD: ORF. CD 3130
- Beauty Farm *n/i* (rec. 2018.09. and 2019.05.)
CD: Fra Bernardo 1909373 "*Ockeghem Masses 2*"

Missa Fors seulement

- Kyrie only* Michael Howard, Renaissance Singers *w/i* (rec. 1951.02.03) [3:41]
78: H.M.V. HMS 26 [mx. 2EA 15393-2]; LP: HLP 6; RCA Victor LM 6016
The fourth recording of music by Ockeghem.
- Tikey Zes, Berkeley Chamber Singers *n/i* (issued 1963.01.) [3:08, 5:30, 7:05]
LP: Lyrichord LL 108; LLST 7108; Musical Heritage Society MHS 1003
- Kyrie only* Richard Levitt, Vocal Arts Ens. *n/i* (issued 1963.12.) [3:25]
LP: Esoteric /Counterpoint CPTS 5601 "*Music of the Renaissance*" b.2/2b
- Calefax Reed Ens. *instrumental* (rec. 1992.06.)
CD: Canal Grande CG 9321
- Credo only* Erik van Nevel, Capella S. Michaelis, Currende Consort, Concerto Palatino *w/i* (1994) [7:40]
CD: Eufoda 1168 t.14; Etcetera KTC 1380
- Peter Urquhart, Capella Alamire *n/i* (rec. 1995.05.15,17) [3:57, 7:03, 9:03]
CD: Dorian DIS 80152
- Edward Wickham, Clerks' Group *n/i* (rec. 1996.05.05-06) [3:19, 5:39, 7:39]
CD: ASV Gaudeamus CD GAU 168; CD GAU 550
- Kevin Moll, Schola Discantus *n/i* (rec. 1996.08.06-11) [3:02, 5:29, 8:17]
CD: Lyrichord LEMS 8029

Missa L'homme armé

- Gloria only* Guillaume de Van, Paraphonistes de St-Jean-des-Matines *n/i* (rec. 1942.03.05)
78: Voix de son Maître W 1513 [mx. 2LA 3722-1]
The third recording of music by Ockeghem.
- Kyrie only* anonymous singers and players (issued 1966)
LP: Eterna 820 347 “1000 Jahre Musikgeschichte, vol. 1”
- Kyrie and Agnus Dei III only* Howard M. Brown, U. of Chicago Collegium Musicum *n/i*
(c.1968) [1:58, 2:27]
LP: Pléiades P 251 b.2/1,2
- Kyrie only* Fritz Hoyois, Brussels vocal ens. (issued 1969) [2:13]
LP: Deutsche Grammophon 629517-18
- Kyrie and Agnus Dei III only* Denis Stevens, Accademia Monteverdiana Choir, Trinity Boys’
Choir *n/i* (rec. 1969.06.21 – 07.24) [1:55, 3:00]
LP: Musical Heritage Society OR 437-39 “History of European Music” b.6/2-3
- Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua *w/i* (issued 1981.11.)
[1:59, 4:33, 7:38, 6:48, 5:11]
LP: Musical Heritage Society MHS 4472
- Peter Urquhart, Capella Alamire *w/sackbut* (rec. 1987.12. & 1988.05.)
[3:13, 5:05, 7:03, 6:10, 3:12]
CD: Musical Heritage Society MHS 512756
- Maurice Bourbon, Ens. vocal Coeli et Terra *n/i* (rec. 1990.11.) [1:59, 4:14, 7:39, 7:24, 7:15]
CD: Arion ARN 68149
- Hans Grüss, Leipzig Thomanerknaben, Capella Fidicinia *w/i* (rec. 1996.08.-09.)
[2:59, 5:29, 8:38, 8:23, 7:08]
CD: Querstand VKJK 9609
- Jeremy Summerly, Oxford Camerata *n/i* (rec. 1997.01.13-14) [2:19, 5:14, 7:14, 8:18, 6:17]
CD: Naxos 8.554297 “Ockeghem – Josquin”
Kyrie only CD: 8.556707
Credo only CD: 8.556708
- Edward Wickham, Clerks’ Group *n/i* (rec. 1999.02.01, 23) [1:58, 4:35, 6:35, 6:32, 5:29]
CD: ASV. CD GAU 204; CD GAU 550
Credo only CD: Gaudeamus CD GAM 357 “The Essential Ockeghem”
- The Sound and the Fury *n/i* (rec. 2006.09.)
SACD: ORF. SACD 3024
- Ens. Nusmido *n/i* (rec. 2014.09.22-25) [2:26, 6:15, 9:40, 8:43, 6:42]
CD: Rondeau 6106
- Kyrie only* Noël Akchoté *guitar* (rec. 2015.02.16-26) [2:00]
CD: Noël Akchoté “Johannes Ockeghem Works - I”
- Beauty Farm *n/i* (rec. 2015.07.)
CD: Fra Bernardo 1701743
- Kyrie only* Alexander Blachly, Pomerium *n/i* (rec. 2017.02.02-04) [2:13]
CD: Old Hall OHR 0004 “Musical Games of the Renaissance” t.8
- Sanctus only* Andrew McAnerney, Studio de Musique Ancienne (rec. 2020.09.) [7:13]
CD: Atma 2 2807 “L’Homme armé” t.10

Missa Ma maistresse

- Charles Ravier, RTF Ens. Polyphonique de Paris *instrumental* (rec. 1962.05.) [2:13, 5:11]
LP: Valois MB 409; MB 909; MB 709
- Alexander Blachly, Pomerium Musices *n/i* (rec. 1976.06.01-03) [2:32, 5:36]
LP: Nonesuch H 71336

Edward Wickham, Clerks' Group *n/i* (rec. 1997.11.06-07) [2:35, 5:59]
CD: ASV Gaudeamus CD GAU 186 (*not in CD GAU 550 The OckeghemCollection*)

Missa Mi-mi (quarti toni)

Roger Blanchard, Roger Blanchard vocal ens. *n/i* (rec. 1958.02.17)
[2:15, 6:50, 8:10, 5:37, 5:48]

LP: Club Français du Disque 144; Record Society RS 48; RSS 10
"La Chapelle de Charles VII"

Agnus Dei only Konrad Ruhland, Capella Antiqua München (rec. 1960.06.12)
45: Telefunken SAWT 8026

Harold Brown, Renaissance Chorus (issued 1962) [37:31]
LP: Baroque 9004

Charles Ravier, Ens. Polyphonique de Paris *w/i* (rec. 1962.05.) [1:55, 5:43, 7:45, 6:43, 4:02]
LP: Valois MB 409; MB 909; MB 709

Tikey Zes, Berkeley Chamber Singers *n/i* (issued 1963.01.) [2:05, 5:35, 7:55, 6:15, 6:25]
LP: Lyrichord LL 108; LLST 7108; Musical Heritage Society MHS 1003

Dietrich Knothe, Cappella Lipsiensis *n/i* (rec. 1966.04.19-22) [1:55, 5:00, 7:40, 5:05, 6:00]
LP: Eterna 825 672; Archiv 198 406 SAPM; CD: Berlin BC 00 3076 2

Paul Hillier, Hilliard Ens. *n/i* (rec. 1984.01.17-19) [2:21, 5:06, 7:45, 5:45, 5:18]
LP: Angel DFO 38188; EMI. 1C 067-270098-1

CD: EMI. CDC 7 49213 2; Virgin VER 5 61219 2; 6 28492 2

Edward Wickham, Clerks' Group *n/i* (issued 1994) [2:16, 6:50, 8:36, 6:08, 6:03]
CD: ASV Gaudeamus CD GAU 139; CD GAU 550

Sanctus only CD: Gaudeamus CD GAM 357 "The Essential Ockeghem"

Kyrie and Gloria only Hilliard Ens. *n/i* (rec. before 1997.02.05) [2:00, 5:10]
CD: Hilliard Live HL 1002; Coro COR 16048 "For Ockeghem" t.1

Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1997.10. & 1998.06.)
[2:42, 7:39, 11:36, 6:51, 6:28]

CD: Ricercar 206402; RIC 131

The Sound and the Fury *n/i* (rec. 2010.11.) [2:17, 5:55, 9:28, 6:25, 5:34]
CD: ORF. CD 3130

Noël Akchoté *guitar* (rec. 2015.02.16-26) [2:13, 5:23, 9:11, 5:21, 4:20]
CD: Noël Akchoté "Johannes Ockeghem Works - 1"

Beauty Farm *n/i* (rec. 2018.09. and 2019.05.)
CD: Fra Bernardo 1909373 "Ockeghem Masses 2"

Missa prolotionum

Sanctus (beginning) only Niels Møller, Copenhagen Boys' and Men's Choir *n/i* (1953)[1:45]
LP: Haydn Society HSL 2071; HS 9038; Erato LDE 3018; CND. 4

45: Metronome MCEP 3052

CD: Haydn Society 7 9038 "Masterpieces of Music before 1750"

James Fleetwood, Fleetwood Singers *n/i* (rec. 1954)
[5:00, 8:22, 10:20, 7:35, 5:55] *no intonations*

LP: Kingsway KL 221 *The first recording of an Ockeghem Mass.*

Clytus Gottwald, Schola Cantorum Stuttgart (rec. 1973.07.) [5:54, 8:04, 9:21, 7:10, 5:31]
CD: Bayer BR 100272 (issued 1998); Brilliant 92149/2

John Ronsheim, Antioch College Choir *n/i* (rec. 1975 in France)
CD: Antioch ACC 0002 (issued 1997)

- Richard Taruskin, Cappella Nova *n/i* (rec. 1978.11.18-20) [4:54, 6:06, 5:35, 7:23, 5:40]
 LP: Musical Heritage Society MHS 4026
 CD: ASV Gaudeamus CD GAU 103 R
- René Clemencic, Clemencic Consort *n/i* (rec. 1985) [5:08, 6:42, 7:18, 5:43, 4:33]
 CD: Accord 149167; 220672
- Paul Hillier, Hilliard Ens. *n/i* (rec.1988.04.) [4:58, 7:35, 8:07, 7:14, 6:09]
 CD: EMI. CDC 7 49798 2; Virgin VER 5 61484 2; 6 28492 2
- Kathy Geisler *computer-generated sounds* (issued 1994) [4:21, 5:09, 6:58, 5:38, 4:16]
 CD: Well-Tempered Productions WTP 5165 “*Christmas Tapestry*”
- Edward Wickham, Clerks’ Group *n/i* (rec. 1995.02.24-25) [4:00, 7:06, 8:20, 6:58, 5:38]
 CD: ASV Gaudeamus CD GAU 143; CD GAU 550
Gloria only CD: Gaudeamus CD GAM 357 “*The Essential Ockeghem*”
- Agnus Dei only* Hilliard Ens. *n/i* (rec. before 1997.02.05) [6:10]
 CD: Hilliard Live HL 1002; Coro COR 16048 “*For Ockeghem*” t.13
- Kyrie and Gloria only* John Ronsheim, Antioch College Choir *n/i* (rec. 1996)
 CD: Antioch ACC 0002
- Bo Holten, Musica Ficta *n/i* (rec. 1997.01.17-19) [3:46, 5:56, 7:28, 6:54, 5:22]
 CD: Naxos 8.554260
Sanctus only 8.554770
- The Sound and the Fury *n/i* (rec. 2006.09.)
 SACD: ORF. SACD 3024
- Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2011.04.23-27) [4:53, 9:12, 11:05, 8:40, 6:55]
 CD: Agogique AGO 008
- The Sound and the Fury *n/i* (rec. 2012.06.) [4:13, 7:08, 8:48, 7:15, 5:36]
 CD: Fra Bernardo 1302202

Missa quinti toni à3

- Kyrie only* Kees Otten, Syntagma Musicum *w/i* (issued 1969.09.) [1:57]
 LP: H.M.V. HQS 1196; EMI. 1A 137-26510-11; Electrola SME 91761-62;
 Seraphim SIC 6052 “*The Seraphim Guide to Renaissance Music*”
- Kevin Moll, Schola Discantus *n/i* (rec. 1992) [2:17, 5:24, 8:08, 7:32, 7:38]
 CD: Lyrichord LEMS 8010
- Edward Wickham, Clerks’ Group *n/i* (rec. 1995.02.06-07) [1:49, 4:59, 7:20, 6:11, 6:14]
 CD: ASV Gaudeamus CD GAU 189; CD GAU 550
- Beauty Farm *n/i* (rec. 2016.05.)
 CD: Fra Bernardo 1701743

Requiem

For a discussion of this work, see Richard Wexler, “In search of the missing movements of Ockeghem’s Requiem,” *Essay on Music and Culture in Honor of Herbert Kellman*, ed. Barbara Haggh. Paris and Tours: Minerve, 2001, pp. 59-88.

- George Hunter, University of Illinois Collegium Musicum *n/i* (issued 1964) [28:07]
 LP: U. of Illinois School of Music CRS 8
- Miroslav Venhoda, Prague Madrigal Singers, Musica Antiqua Vienna *w/i* (rec. 1965.04.) [6:25, 6:15, 6:30, 8:00, 9:35]
 LP: Valois MB 764; Telefunken SAWT 9612; 6.41 264 AW; Supraphon 112 0709
- Bruno Turner, Pro Cantione Antiqua, Hamburger Bläserkreis für alte Musik *w/i* (rec. 1973.02.08-10) [6:08, 6:24, 6:46, 8:04, 8:08]
 LP: Archiv 2533 145; CD: 415 293-2; 445 067-2

John Ronsheim, Antioch College Choir *n/i* (rec. in France 1973)
 CD: Antioch ACC 0001 (issued 1997)

Sicut cervus only Silvia Frei (s), Walter Frei *rebec* (issued 1975) [2:05] *v.1 only*
 LP: Christophorus SCGLX 73796 “*Liebliche Zwiengesänge*” *b.2/2*

René Clemencic, Clemencic Consort *w/i* (rec. 1975.12.) [8:45, 8:45, 6:22, 8:30, 9:05]
 LP: Harmonia Mundi HM 999

Clytus Gottwald, Schola Cantorum Stuttgart (rec. 1978.09.) [2:32, 4:17, 4:45, 7:08, 9:06]
 CD: Bayer BR 100271; Brilliant 92149/1

Hostias only Richard Taruskin, Cappella Nova *n/i* (rec. 1978.11.18-20) [2:54]
 LP: Musical Heritage Society MHS 4026
 CD: ASV Gaudeamus CD GAU 103 R

Paul Hillier, Hilliard Ens. *n/i* (rec. 1984.01.17-19) [5:37, 4:38, 5:23, 8:15, 9:51]
 LP: Angel DFO 38188; EMI. 1C 067-270098-1
 CD: EMI. CDC 7 49213 2; Virgin VER 5 61219 2; 6 28492 2

Requiem aeternam only Ens. A Sei Voci *n/i* (issued 1990) [4:29]
 CD: Adès 14.171-2 *labelled Gloria*
 “*La Musique Française des Origines à nos Jours*” *t.1/13*

Maurice Bourbon, Ens. Métamorphoses de Paris *w/i* (rec. 1990.11.)
 [3:02, 6:07, 6:22, 8:13, 8:04]
 CD: Arion ARN 68149

Marcel Pérès, Ens. Organum *n/i* (rec. 1992.11.) [4:25, 4:31, 7:34, 6:34, 8:29]
 CD: Harmonia Mundi HMC 901441

Requiem aeternam only Guy Janssens, Laudantes Consort *n/i* (rec. 1995.06.) [4:52]
 CD: Arsonor 003-2; Cyprès CYP 1630/2 *t.9*

Edward Wickham, Clerks’ Group *n/i* (rec. 1996.05.05-06) [4:27, 4:24, 4:45, 7:39, 8:10]
 CD: ASV Gaudeamus CD GAU 168; CD GAU 550
Offertory only CD: Gaudeamus CD GAM 357 “*The Essential Ockeghem*”

Bo Holten, Musica Ficta *n/i* (rec. 1997.01.17-19) [4:26, 4:11, 4:36, 7:41, 9:01]
 CD: Naxos 8.554260

Meinolf Brüser, Josquin Capella *n/i* (rec. 2004.03.11-13) [4:17, 4:27, 4:43, 7:16, 8:01]
 CD: MDG. MDG 605 1269-2 “*Lamentationes*”

Guy Janssens, Laudantes Consort *n/i* (rec. 2006.01.) [5:26, 5:34, 5:23, 8:24, 9:01]
 CD: Cyprès CYP 1648

Paul Hillier, Ars Nova Copenhagen *n/i* (rec. 2006.08.) [4:52, 4:31, 5:54, 8:16, 9:40]
 SACD: Da Capo 6.220571

Stratton Bull, Cappella Pratensis *n/i* (rec. 2011.06.09-12) [4:25, 4:19, 4:28, 7:25, 8:10]
 SACD: Challenge CC 72541

Sicut cervus only Robert Quinney, New College Choir Oxford *n/i* (rec. 2017.01.04-06)[1:57]
 CD: Novum NCR 1392 “*Like as the Hart*” *t.1*

Antoine Guerber, Diabolus in Musica *n/i* (rec. 2017.11.)
 CD: Bayard 308475-2

Noël Akchoté *guitar* (rec. 2015.02.16-26) [3:41, 4:41, --, 1:32, 1:53]
 CD: Noël Akchoté “*Johannes Ockeghem Works - 1*”

Missa sine nomine à3

Kevin Moll, Schola Discantus *n/i* (rec. 1992) [2:50, 5:17, 7:33, 8:03, 5:07]
 CD: Lyrichord LEMS 8010

René Clemencic, Clemencic Consort *w/organ* (rec. 1997.08.) [10:27, 5:34, 7:52, 8:02, 4:52]
 CD: Arte Nova 74321 56351 2

Edward Wickham, Clerks' Group *n/i* (rec. 1999.02.01, 23) [2:36, 4:27, 5:57, 6:35, 4:25]
CD: ASV Gaudeamus CD GAU 204; CD GAU 550
Credo only Margo Kölar, Heinavanker *n/i* (rec. 2005.06.) [6:35]
CD: K&K. KuK 21 "Loomiselaul" t.5; Alba ABCD 237
Trio Lignum *instrumental* (rec. 2006.10. and 2007.04.)
CD: Budapest BMC 127 "Trialog"
this? Gloria only Noël Akchoté *guitar* (rec. 2015.02.16-26) [1:57]
CD: Noël Akchoté "Johannes Ockeghem Works - 1"

Missa sine nomine à5 (3 mvts. only)

Kyrie and Gloria only Felix de Nobel, Netherlands Chamber Choir *n/i*
(rec. 1952.12.08-09) [4:15]
LP: Philips N 00678 R; S 06026 R; Epic LC 3045
The fifth recording of music by Ockeghem.
Peter Urquhart, Capella Alamire *n/i* (rec. 1995.05.15,17) [1:46, 3:19, 4:50]
CD: Dorian DIS 80152
Edward Wickham, Clerks' Group *n/i* (rec. 1999.02.22-24) [0:49, 2:21, 3:34]
CD: ASV Gaudeamus CD GAU 215; CD GAU 550

Credo

Harold Brown, Renaissance Chorus *n/i* (issued 1962) [10:57]
LP: Baroque 9003
Peter Urquhart, Capella Alamire *n/i* (rec. 1993.05.25) [7:18]
CD: Dorian DIS 80131 "The Early Josquin" t.7
Edward Wickham, Clerks' Group *n/i* (rec. 1995.10.30-31) [7:03]
CD: ASV Gaudeamus CD GAU 153 t.8; CD GAU 550

Agnus Dei only *unidentified*

Jan Kasal, Prague Teachers' Choir (rec. 1968.10.05-12) [2:04]
LP: Supraphon 112 0613

II. Motets

Alma Redemptoris mater

- Fritz Schieri, Heinrich Schütz Kantorei of Neuss (rec. 1954)
45: Christophorus C 71566
- Jürgen Jürgens, Monteverdi Chor Hamburg (rec. 1962.08.) [4:25]
LP: Telefunken SAWT 9419; SMT 1164; 6.41 155 AN "*In dulci jubilo*"
- Miroslav Venhoda, Prague Madrigal Singers *w/i* (rec. 1968.04.) [4:10]
LP: Valois MB 821 *b.2/1*; MB 340; Telefunken 6.41 878 AW;
Jalons de la Musique Sacrée JMS 761; Musical Heritage Society MHS 1306
- Alejandro Planchart, Capella Cordina *n/i* (issued 1969.10.) [3:40]
LP: Lyrichord LLST 7213 *b.2/7*
- Klaus Dieter Wolff, Madrigal Ars Viva (issued 1971)
LP: Ars Viva AVLPS 001
- Willi Seebacher, Kammerchor Leonhard Lechner (1976)
LP: Christophorus SCGLX 73839
- Alexander Blachly, Pomerium Musices *n/i* (rec. 1976.06.01-03) [4:18]
LP: Nonesuch H 71336 *b.1/2*
- Adrian-Willaert-Ens. Freiburg (rec. 1977.06.)
LP: Willaert AW 1177
- Richard Taruskin, Cappella Nova *n/i* (rec. 1979.05.) [5:24]
LP: Musical Heritage Society MHS 4179 *b.1/2*
- Paul Hillier, Hilliard Ens. *n/i* (rec.1988.04.) [5:45]
CD: EMI. CDC 7 49798 2; Virgin VER 5 61484 2; 6 28492 2 *t.12*
- Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1990.06.18-19) [5:16]
CD: Jubal CD ZV 90117-2 "*Josquin des Prez*" *t.8*
- Erik van Nevel, Capella S. Michaelis, Currende Consort, Concerto Palatino *w/i* (1994)[4:33]
CD: Eufoda 1168 *t.2*; Etcetera KTC 1380
- Edward Wickham, Clerks' Group *n/i* (issued 1994) [5:16]
CD: ASV Gaudeamus CD GAU 139 *t.11*; CD GAU 550
CD: Gaudeamus CD GAM 357 "*The Essential Ockeghem*"
- Guy Janssens, Laudantes Consort *n/i* (rec. 1995.06.) [5:39]
CD: Arsonor 003-2; Cyprès CYP 1630/2 *t.3*
- Alexander Blachly, Pomerium *n/i* (rec. 1996.05.) [5:14]
CD: Archiv 449 819-2 "*Creator of the Stars*"
- Emmanuel Bonnardot, Obsidienne *n/i* (rec. 1996.11.) [4:26]
CD: Opus 111. OPS 30-222 "*Vox Aurea*" *t.21*
- Jeremy Summerly, Oxford Camerata *n/i* (rec. 1997.01.13-14) [5:33]
CD: Naxos 8.554297 "*Ockeghem – Josquin*"
- René Clemencic, Clemencic Consort *n/i* (rec. 1997.08.) [6:17]
CD: Arte Nova 74321 56351 2 *t.8*
- Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1997)
CD: Tall Poppies TP 141 "*The Ockeghem Legacy*"
- Paul Walker, Zephyrus *n/i* (rec. 2004.05.) [5:43]
CD: Virginia Arts VA 04413 "*Flemish Masters*" *t.3*
- Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2011.04.23-27) [5:59]
CD: Agogique AGO 008 *t.1*

Ave Maria

- Miroslav Venhoda, Prague Madrigal Singers *w/i* (rec. 1968.04.) [7:30]
LP: Valois MB 821 *b.2/2*; MB 340; Telefunken 6.41 878;
Jalons de la Musique Sacrée JMS 761; Musical Heritage Society MHS 1306
- Alejandro Planchart, Capella Cordina *w/i* (issued 1969.10.) [1:55]
LP: Lyrichord LLST 7213 *b.2/5*
- Alexander Blachly, Pomerium Musices *n/i* (rec. 1976.06.01-03) [3:13]
LP: Nonesuch H 71336 *b.1/1*
- Richard Taruskin, Cappella Nova *n/i* (rec. 1979.05.) [3:24]
LP: Musical Heritage Society MHS 4179 *b.2/2*
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1988.04.) [3:36]
CD: EMI. CDC 7 49798 2; Virgin VER 5 61484 2; 6 28492 2 *t.15*
- Thomas Binkley, Pro Arte Singers *n/i* (rec. 1992.11.) [2:54]
CD: Focus 941 “*Guillaume Du Fay*” *t.24*
- Edward Wickham, Clerks’ Group *n/i* (rec. 1993.02.02-03) [2:41]
CD: Proud Sound PROU 133; ASV Gaudeamus CD GAU 223 *t.2*; CD GAU 550
- Emmanuel Bonnardot, Obsidienne *n/i* (rec. 1996.11.) [2:13]
CD: Opus 111. OPS 30-222 “*Vox Aurea*” *t.23*
- Jeremy Summerly, Oxford Camerata *n/i* (rec. 1997.01.13-14) [3:00]
CD: Naxos 8.554297 “*Ockeghem – Josquin*”
- Jonathan Brown, Henry’s Eight *n/i* (rec. 1997.07.) [3:19]
CD: Etcetera KTC 1214 “*Pierre de la Rue*” *t.3*
- Ralph Alwood, Eton College Chapel Choir *n/i* (rec. 2000.03.-04.)
CD: ASV Quicksilva CDQS 6246 “*Christmas Music from Eton College*”
- Paul Walker, Zephyrus *n/i* (rec. 2000.05.) [2:52]
CD: Virginia Arts VA 00338 “*Angelus*”
- Margo Kölar, Heinavanker *n/i* (rec. 2005.06.) [4:35]
CD: K&K. KuK 21 “*Loomiselaul*” *t.3*

***Celeste beneficium* dubious; source German c.1538**

- Richard Taruskin, Cappella Nova *n/i* (rec. 1979.05.) [9:37]
LP: Musical Heritage Society MHS 4179 *b.2/3*
- Edward Wickham, Clerks’ Group *n/i* (rec. 1995.02.06-07) [9:19]
CD: ASV Gaudeamus CD GAU 189 *t.8*; CD GAU 550

***Deo gratias* (Canon à36) dubious**

- Paul Van Nevel, Huelgas Ens. *n/i* (rec. 1994.09.09-10) [6:02]
CD: Sony SK 66261 “*Utopia Triumphans*” *t.4*
- Mike Brewer, National Youth Choir of Great Britain *n/i* (issued 2008) [3:42]
CD: Delphian DCD 34045 “*Sanctum est verum lumen*” *t.8*

***Gaude Maria virgo* dubious; source German c.1538**

- Miroslav Venhoda, Prague Madrigal Singers *w/i* (rec. 1968.04.) [10:10]
LP: Valois MB 821 *b.1/3*; MB 340; Telefunken 6.41 878;
Jalons de la Musique Sacrée JMS 761; Musical Heritage Society MHS 1306
- Richard Taruskin, Columbia University Collegium Musicum *n/i* (rec. 1971.05.) [9:17]
LP: Collegium JE 108
- Richard Taruskin, Cappella Nova *n/i* (rec. 1979.05.) [9:48]
LP: Musical Heritage Society MHS 4179 *b.2/4*

Edward Wickham, Clerks' Group *n/i* (rec. 1995.10.30-31) [10:02]
CD: ASV Gaudeamus CD GAU 153 *t.10*; CD GAU 550

Intemerata Dei mater

- Roger Blanchard, Roger Blanchard vocal ens. *n/i* (rec. 1958.02.17) [6:30]
LP: Club Français du Disque 144 "*La Chapelle de Charles VII*" *b.2/2*;
Record Society RS 48; RSS 10; Music Guild M/S 7; MS 134
- Miroslav Venhoda, Prague Madrigal Singers *w/i* (rec. 1968.04.) [5:25]
LP: Valois MB 821 *b.1/2*; MB 340; Telefunken 6.41 878;
Jalons de la Musique Sacrée JMS 761; Musical Heritage Society MHS 1306
- Richard Taruskin, Columbia University Collegium Musicum *n/i* (rec. 1970.05.) [9:17]
LP: Collegium JE 102-03 "*Music dedicated to the Virgin Mary*"
- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1972.07.20) [6:50]
LP: DHM/BASF. 2521 512-1; EA 215 121; BAC 3038; KHB 21512; HMI 73104;
EMI/DHM. 1C 065-99600; CD: BVCD 38006; Sony/DHM. 82876 69991 2
- David Munrow, Early Music Consort of London *n/i* (rec. 1975.02. & 04.) [7:49]
LP *quad*: H.M.V. SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104
CD: EMI. CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2
"*The Art of the Netherlands*" *t.2/11*
- Richard Taruskin, Cappella Nova *n/i* (rec. 1979.05.) [7:34]
LP: Musical Heritage Society MHS 4179 *b.1/3*
- Paul Hillier, Hilliard Ens. *n/i* (rec.1988.04.) [8:15]
CD: EMI. CDC 7 49798 2; Virgin VER 5 61484 2; 6 28492 2 *t.14*
- Edward Wickham, Clerks' Group *n/i* (rec. 1993.02.02-03) [6:52]
CD: Proud Sound PROU 133; ASV Gaudeamus CD GAU 223 *t.1*; CD GAU 550
CD: Gaudeamus CD GAM 357 "*The Essential Ockeghem*"
- Jeremy Summerly, Oxford Camerata *n/i* (rec. 1993.04.19-20) [8:10]
CD: Naxos 8.550843 "*Renaissance Masterpieces*" *t.1*
- Guy Janssens, Laudantes Consort *n/i* (rec. 1995.06.) [7:12]
CD: Arsonor 003-2; Cyprès CYP 1630/2 *t.2*
- Emmanuel Bonnardot, Obsidienne *n/i* (rec. 1996.11.) [5:48]
CD: Opus 111. OPS 30-222 "*Vox Aurea*" *t.1*
- Bo Holten, Musica Ficta *n/i* (rec. 1997.01.17-19) [7:37]
CD: Naxos 8.554260 *t.1*
- Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [6:27]
CD: Archiv 289 457 586-2 "*Musical Book of Hours*" *t.3*
- Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1997)
CD: Tall Poppies TP 141 "*The Ockeghem Legacy*"
- Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1997.10. & 1998.06.) [7:05]
CD: Ricercar 206402; RIC 131 *t.10*
- Edward Wickham, Clerks' Group *n/i* (rec. 1999.02.22-24) [5:47]
CD: ASV Gaudeamus CD GAU 215 *t.13*; CD GAU 550
- Calefax Reed Quintet *instrumental* (issued 2000)
CD: MD&G. 619 1043-2 "*600 Years*"
- Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2007.04.23-27) [7:21]
CD: Aeon AECD 0753 *t.2/11*
- Paul Walker, Zephyrus *n/i* (rec. 2010.05.) [7:12]
CD: Virginia Arts VA 00438 "*15th Century Choirs*" *t.6*
- Noël Akchoté *guitar* (rec. 2015.02.16-26) [5:53]
CD: Noël Akchoté "*Johannes Ockeghem Works - 1*"

Mort, tu as navré / Miserere (Déploration sur la mort de Binchois)

Yvonne Gouverné, Chorale Yvonne Gouverné (rec. 1939.01.)

78: L'Oiseau-Lyre OL 62 [mx. PART 1363; M3-97421]

The second recording of music by Ockeghem.

James Bailey (t), George Hunter, U. of Illinois Collegium Musicum w/i (issued 1964) [6:20]

LP: University of Illinois School of Music CRS 8

Daniel Meier, Ens. vocal français "Da Camera" n/i (rec. 1976.10.) [3:49]

LP: Arion ARN 38396; Arion Peters International PLE 068

"Musique au palais de Jacques Coeur – Ars Antiqua, Ars Nova"

Guy Robert, Ens. Guillaume de Machaut w/i (issued 1977) [5:00] v.1,3

LP: Alvarès ALV 811; Cézame CEZ 1054 *"Musiciens à la Cour de Bourgogne"* b.1/2

Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua w/organ

(issued 1981.11.) [2:14] v.1

LP: Musical Heritage Society MHS 4472 b.2/3

Peter Davies & Timothy Davies, Medieval Ens. of London n/i (rec. 1981.02.) [7:15] v.1-3

LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.1/9

Orlando Consort n/i (rec. 1996.03.) [9:46] v.1-3

CD: Archiv 453 419-2; 471 727-2; Brilliant 94073 t.12

Jordi Savall, La Capella Reial de Catalunya w/i (rec. 1997.11. and 1998.02. & 04.)

[14:09] v.1-3

CD: Alia Vox AV 9816 A+B *"Alfons V el Magnànim"* t.2/13-16

Edward Wickham, Clerks' Group n/i (rec. 1999.02.22-24) [7:52] v.1,3,2

CD: ASV Gaudeamus CD GAU 215 t.7; CD GAU 362 *"In Memoria"*

Calefax Reed Quintet *instrumental* (issued 2000)

CD: MD&G. 619 1043-2 *"600 Years"*

Björn Schmelzer, Ens. Graindelavoix w/i (rec. 2006.10.) [12:43] v.1-3

CD: Glossa GCD P32102 *"Joye"* t.12

Chant1450 *instrumental* (rec. 2008.02.14-18) [7:25]

CD: Christophorus CHR 77298 *"Et lux perpetua"*

Frédéric Bétous, La Main Harmonique n/i (rec. 2009.07.06-09) [9:01] v.1,3,2

CD: Ligia 0202 217-10 *"Ockeghem & Compère"* t.7

Noël Akchoté *guitar* (rec. 2015.02.16-26) [2:48]

CD: Noël Akchoté *"Johannes Ockeghem Works - 1"*

Scott Metcalfe, Blue Heron n/i (rec. 2018.09.29 – 10.28-30) [9:05] v.1-3

CD: Blue Heron BHCD 1010 *"Complete Songs, Volume 1"* t.7

Jesse Rodin, Cut Circle n/i (rec. 2018.08.-09. & 2019.06.) [8:35] v.1-3

CD: Musique en Wallonie MEW 1995 *"Les chansons"* t.2/12

Salve regina (i)

George Hunter, University of Illinois Collegium Musicum n/i (issued 1964) [8:17]

LP: University of Illinois School of Music CRS 8

Miroslav Venhoda, Prague Madrigal Singers w/i (rec. 1968.04.) [7:30]

LP: Valois MB 821 b.2/3 (*mislabeled*); MB 340; Telefunken 6.41 878;

Jalons de la Musique Sacrée JMS 761; Musical Heritage Society MHS 1306

Richard Taruskin, Cappella Nova n/i (rec. 1979.05.) [9:37]

LP: Musical Heritage Society MHS 4179 b.1/4

Paul Hillier, Hilliard Ens. n/i (rec.1988.04.) [10:22]

CD: EMI. CDC 7 49798 2; Virgin VER 5 61484 2; 6 28492 2 t.16

- Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1990.06.18-19) [9:52]
 CD: Jubal CD ZV 90117-2 “*Josquin des Prez*” t.14
- Edward Wickham, Clerks’ Group *n/i* (issued 1994) [8:44] *ed. Milson*
 CD: ASV Gaudeamus CD GAU 139 t.1; CD GAU 550
- Guy Janssens, Laudantes Consort *n/i* (rec. 1995.06.) [8:39]
 CD: Arsonor 003-2; Cyprès CYP 1630/2 t.1
- Emmanuel Bonnardot, Obsidienne *n/i* (rec. 1996.11.) [7:42]
 CD: Opus 111. OPS 30-222 “*Vox Aurea*” t.24
- Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1997)
 CD: Tall Poppies TP 141 “*The Ockeghem Legacy*”
- William Kempster, Ens. de La Rue *n/i* (rec. 1999.12.)
 CD: Arktos CD 20041 “*Ockeghem, La Rue, Josquin*”
- Margo Kölar, Heinavanker *n/i* (rec. 2005.06.) [8:35]
 CD: K&K. KuK 21 “*Loomiselaul*” t.2
- Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2011.04.23-27) [10:29]
 CD: Agogique AGO 008 t.7

Salve regina (ii) *spurious; by Basiron*

- Miroslav Venhoda, Prague Madrigal Singers *w/i* (rec. 1968.04.) [4:45]
 LP: Valois MB 821 b.1/1 (*misabeled*); MB 340; Telefunken 6.41 878;
 Jalons de la Musique Sacrée JMS 761; Musical Heritage Society MHS 1306
- Alejandro Planchart, Capella Cordina *w/i* (issued 1969.10.) [3:20]
 LP: Lyrichord LLST 7213 b.2/6
- Richard Taruskin, Cappella Nova *n/i* (rec. 1979.05.) [4:28]
 LP: Musical Heritage Society MHS 4179 b.2/1
- Paul Hillier, Hilliard Ens. *n/i* (rec.1988.04.) [5:31]
 CD: EMI. CDC 7 49798 2; Virgin VER 5 61484 2; 6 28492 2 t.13
- Edward Wickham, Clerks’ Group *n/i* (rec. 1999.02.01, 23) [4:45]
 CD: ASV Gaudeamus CD GAU 204 t.7

Sicut cervus – *see Requiem*

Ut heremita solus *instrumental*

- Roger Blanchard, Roger Blanchard instrumental ens. (rec. 1958.02.17) [9:05]
 LP: Club Français du Disque 144 “*La Chapelle de Charles VII*” b.2/3;
 Record Society RS 48; RSS 10; Music Guild M/S 7; MS 134
- Pro Arte Antiqua (rec. 1961.05.02-03)
 LP: Supraphon DV 5828; SV 8045; SUA 10412; SUAST 50412
- Miroslav Venhoda, Prague Madrigal Singers (rec. 1968.04.) [8:22]
 LP: Valois MB 821 b.2/4; MB 340; Telefunken 6.41 878;
 Jalons de la Musique Sacrée JMS 761; Musical Heritage Society MHS 1306
- Richard Taruskin, Columbia University Collegium Musicum (rec. 1971.05.) [7:43]
 LP: Collegium JE 108 “*Fifteenth Century Motets*”
- Fretwork (rec. 1996.04.-05.)
 CD: Virgin 5 45217 2 “*Sit fast*”
- Emmanuel Bonnardot, Obsidienne (rec. 1996.11.) [9:05]
 CD: Opus 111. OPS 30-222 “*Vox Aurea*” t.22
- René Clemencic, Clemencic Consort (rec. 1997.08.) [12:48]
 CD: Arte Nova 74321 56351 2 t.6-7

Ens. Nusmido (rec. 2014.09.22-25) [12:10]
CD: Rondeau 6106 *t.8*

III. Songs

Aultre Venus estes

- Bernard Gallet (t), Roger Blanchard, ens. (1960) [1:43]
LP: Discophiles français 330222-24 “*Anthologie de la chanson française*”
Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [4:27] v.1-3
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 t.2/16
Orlando Consort *n/i* (rec. 1996.03.) [4:21]
CD: Archiv 453 419-2; 471 727-2; Brilliant 94073 t.9
Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [4:09]
CD: Ricercar 206302 t.7
Frédéric Bétous, La Main Harmonique *w/i* (rec. 2009.07.06-09) [4:13]
CD: Ligia 0202 217-10 “*Ockeghem & Compère*” t.3
Scott Metcalfe, Blue Heron *w/i* (rec. 2018.09.29 – 10.28-30) [4:59]
CD: Blue Heron BHCD 1010 “*Complete Songs, Volume 1*” t.1
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [4:33]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” t.2/3

Au travail suis dubious

- Alexander Blachly, Pomerium Musices *w/i* (rec. 1976.06.01-03) [4:44]
LP: Nonesuch H 71336 b.2/1
László Czidra, Camerata Hungarica (rec. 1976.08.16 – 10.12) [1:59] *Barbireau*
LP: Hungaroton SXLP 11844; CD: HCD 11844-2 “*Court Music for King Matthias*”
Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [4:50] v.1-3
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 t.1/11
Peter Phillips, Tallis Scholars *n/i* (issued 1997) [4:38] (*or*) *Barbingant*
CD: Gimell 454 935-2; CDGIM 035 t.7
Edward Wickham, Clerks’ Group *n/i* (rec. 1999.02.22-24) [4:25] *Barbingant*
CD: ASV Gaudeamus CD GAU 215 t.1
La Morra *w/i* (rec. 2001.09.24-26 & 2002.03.19) [3:31] *Barbingant*
CD: Raum Klang RK 2301 “*Le Jardin de Plaisance*” t.13
Scott Metcalfe, Blue Heron *w/i* (rec. 2018.09.29 – 10.28-30) [4:47] *Barbingant*
CD: Blue Heron BHCD 1010 “*Complete Songs, Volume 1*” t.5

Basiés moy dont fort

- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1981.02.) [1:34]
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 t.2/17
Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [3:37]
CD: Ricercar 206302 t.9
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [6:55]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” t.1/7

Ce n’est pas jeu dubious; also attributed to Hayne van Ghizeghem

- Peter Davies & Timothy Davies, Medieval Ens. of London *n/i* (rec. 1981.02.) [6:53] v.1-3
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 t.2/12

Partez vous dubious; also attributed to Du Fay

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:13] *Du Fay*

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2 "*Guillaume Dufay*"

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1981.02.) [1:18]

LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.2/14

Jordi Savall, Hespèrion XXI *instrumental* (rec. 2006.05.-08.) *Du Fay*

SACD: Alia Vox AVSA 9850 A+B

Patrizia Bovi (s), Medusa (rec. 2012.07.) *Du Fay*

CD: Micrologus CDM 0025.13.1 "*Lucrezia: La figlia del Papa Borgia*"

D'un aultre amer

Safford Cape, Pro Musica Antiqua *instrumental* (c.1954) [1:09]

LP: Bach Guild BG 634; Amadeo AVRS 5028 b.1/4; CD: Vanguard 08 6124 71
"*Music at the Burgundian Court*"

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [4:30] v.1-3

LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.1/3

Catherine Jousselein, Ens. Amadis (rec. 1992.11.)

CD: Adda 581 316 "*Le Chansonnier Nivelles de la Chaussée*"

Capilla Flamenca *w/i* (rec. 1996.09.22-24) [3:01]

CD: Alamire LUB 03; Naxos 8.554516 "*Oh Flanders Free*" t.9

Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [4:06]

CD: Ricercar 206302 t.10

Daan Manneke, Cappella Breda (rec. 1998.02.)

CD: Erasmus WVH 249 "*Benedicta es, celorum regina*"

Dirk Snellings, Capilla Flamenca *instrumental* (rec. 1998.08.-09.)

CD: ORF. CD 265; OS 2 004 820 "*Margarete – Maximilian I*"

Ens. Amarcord *n/i* (rec. 1998.09. & 1999.03.)

CD: Apollon APC 10201; Raum Klang RK ap 10201 "*Hear the Voice*"

La Morra *w/i* (rec. 2001.09.24-26 & 2002.03.19) [5:05]

CD: Raum Klang RK 2301 "*Le Jardin de Plaisance*" t.4

Ens. Les haulz et les bas *instrumental* (rec. 2003.04.) [3:08]

CD: Christophorus CHR 77291 "*Renaissance Winds*" t.6

Claire Wilkinson (m-s), Andrew Lawrence-King *harp* [David Skinner, Alamire] (rec. 2007.04.12, 05.24, 06.26-27) [5:09]

CD: Obsidian CD 701

Naomi Hanai (s), Ichiro Negishi (t), Mari Ono *fiddle*, Tetsuro Hanai *harp* (rec. 2009.04.13-16) [4:29]

CD: Regulus RGCD 1027

Lambert Colson, Qualia *instrumental* (rec. 2012.06.26-29)

CD: Carpe Diem CD 16294 "*Mundus et Musica*"

Noël Akchoté *guitar* (rec. 2015.02.16-26) [1:50]

CD: Noël Akchoté "*Johannes Ockeghem Works - 1*"

Scott Metcalfe, Blue Heron *n/i* (rec. 2018.09.29 – 10.28-30) [5:30]

CD: Blue Heron BHCD 1010 "*Complete Songs, Volume 1*" t.9

Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [4:38]

CD: Musique en Wallonie MEW 1995 "*Les chansons*" t.1/8

Fors seulement contre ce

- Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [7:41] *v.1-3*
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 *t.2/18*
- René Clemencic, Clemencic Consort *instrumental* (rec. 1985) [3:16]
CD: Accord 149167; 220672 *t.10*
- Noël Akchoté *guitar* (rec. 2015.02.16-26) [2:11]
CD: Noël Akchoté "*Johannes Ockeghem Works - 1*"
- Scott Metcalfe, Blue Heron *n/i* (rec. 2018.09.29 – 10.28-30) [7:33]
CD: Blue Heron BHCD 1010 "*Complete Songs, Volume 1*" *t.11*
- Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [7:45]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" *t.2/5*

Fors seulement l'attente

- Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.07.03-07) [6:10] *v.1-2a*
LP: Archiv 14069 APM; ARC 3052 *b.2/4*
- Anna Carol Dudley (s), Wöllitz ens. [Tikey Zes, dir] *w/i* (issued 1963.01.) [3:22] *v.1-2a*
LP: Lyrichord LL 108; LLST 7108; Musical Heritage Society MHS 1003 *b.2/1*
- Richard Levitt, Vocal Arts Ens. *n/i* (issued 1963.12.) [1:45] *v.1*
LP: Counterpoint/Esoteric CPTS 5601 "*Music of the Renaissance*" *b.2/2a*
- Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [7:08] *v.1-3*
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 *t.2/1*
- Edward Wickham, Clerks' Group *n/i* (rec. 1996.05.05-06) [8:05] *v.1-3*
CD: ASV Gaudeamus CD GAU 168; CD GAU 550
CD: Gaudeamus CD GAM 357 "*The Essential Ockeghem*"
- Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [7:16]
CD: Ricercar 206302 *t.12*
- Noël Akchoté *guitar* (rec. 2015.02.16-26) [2:14]
CD: Noël Akchoté "*Johannes Ockeghem Works - 1*"
- Scott Metcalfe, Blue Heron *n/i* (rec. 2018.09.29 – 10.28-30) [8:30] *v.1-3*
CD: Blue Heron BHCD 1010 "*Complete Songs, Volume 1*" *t.10*
- Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [7:40] *v.1-3*
CD: Musique en Wallonie MEW 1995 "*Les chansons*" *t.2/4*

Il ne m'en chault plus

- Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [3:54] *v.1-3*
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 *t.1/5*
- Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [4:33]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" *t.2/11*

J'en ay [Je n'ay] dueil

- Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [5:14] *v.1-3*
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 *t.2/6*
- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1981.02.) [1:50]
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 *t.2/11*
- Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [5:05]
CD: Ricercar 206302 *t.3*
- Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 2000.06.)
CD: Virgin Veritas 5 45458 2; 4 82076 2; EMI. 3 61524 2 "*Amours, amours*"
- Noël Akchoté *guitar* (rec. 2015.02.16-26) [1:25]
CD: Noël Akchoté "*Johannes Ockeghem Works - 1*"

à3 Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [5:22]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” t.1/10
à4 Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [6:10]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” t.2/2

La despourveue et la bannie

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [6:03] v.1-3
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 t.1/2
Frédéric Bétous, La Main Harmonique *w/i* (rec. 2009.07.06-09) [4:15]
CD: Ligia 0202 217-10 “*Ockeghem & Compère*” t.8
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [6:40]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” t.2/7

L’autre d’antan

Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.07.03-07) [2:44]
LP: Archiv 14069 APM; ARC 3052 b.2/5
Anthony Rooley, Consort of Musicke *w/i* (rec. 1979.02.20-27 & 03.01) [2:27] v.1-3
LP: L’Oiseau-Lyre D186D 4; CD: Decca 480 1819
“*Le Chansonnier Cordiforme*” t.2/5
Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua *w/i* (issued 1981.11.) [2:30]
LP: Musical Heritage Society MHS 4472 b.2/5
Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [2:40] v.1-3
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 t.2/2
René Clemencic, Clemencic Consort *w/i* (rec. 1985) [3:01]
CD: Accord 149167; 220672 t.12
Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [3:42]
CD: Ricercar 206302 t.8
Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2009.04.)
CD: Harmonia Arts Center 399 “*The Wedding of King Matthis and Beatrice*”
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [2:48]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” t.1/4

Le jour s’endort – *see Ma maistresse*

Les desléaux ont la saison

Mathilde Siderer (s), Ens. Monique Rollin *w/i* (1955) [1:11]
LP: London International W 91116; FS 123632
“*Musique du Moyen-Âge à la Renaissance*” b.2/4
Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua *w/i* (issued 1981.11.) [4:10]
LP: Musical Heritage Society MHS 4472 b.2/4
Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [4:41] v.1-3
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 t.1/8
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [4:39]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” t.1/11

Ma bouche rit

Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.07.03-07) [5:57] v.1-2
LP: Archiv 14069 APM; ARC 3052 b.2/2
Howard M. Brown, U. of Chicago Collegium Musicum *n/i* (c.1968)
LP: Pléiades P 251 b.2/4

- Judith Fay (s), Alejandro Planchart, Capella Cordina *w/i* (issued 1969.10.) [4:00]
LP: Lyrichord LLST 7213 *b.2/3*
- Denis Stevens, Accademia Monteverdiana *n/i* (rec. 1969.06.21 – 07.24) [5:10]
LP: Musical Heritage Society OR 437-39 “*History of European Music*” *b.6/5*
- Theodora Schulze, Telemann Society Ens. (rec. 1970.01.)
LP: Amphion CL 2150 “*Music by Renaissance Masters*”
- David Munrow, Early Music Consort of London *w/i* (rec. 1975.02. & 04.) [5:47] *v.1-3*
LP *quad*: H.M.V. SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
CD: EMI. CMS 7 64215 2; Virgin 5 61334 2; 50999 6 28497 2
“*The Art of the Netherlands*” *t.1/14*
- Anthony Rooley, Consort of Musicke *w/i* (rec. 1979.02.20-27 & 03.01) [4:37]
LP: L’Oiseau-Lyre D186D 4; CD: Decca 480 1819
“*Le Chansonnier Cordiforme*” *t.3/3*
- Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [1:43]
LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191
“*Renaissance Recorder Music – The Netherlands*” *b.1/4*
- Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua *w/i* (issued 1981.11.) [3:58]
LP: Musical Heritage Society MHS 4472 *b.2/2*
- Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [5:13] *v.1-3*
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 *t.1/1*
- René Clemencic, Clemencic Consort *w/i* (rec. 1985) [5:54]
CD: Accord 149167; 220672 *t.7*
- Guy Robert, Ens. Perceval (rec. 1989.06.)
CD: Arion ARN 68104 “*La Cour du Roi René*”
- Erik van Nevel, Capella S. Michaelis, Currende Consort, Concerto Palatino *w/i* (1994)[4:44]
CD: Eufoda 1168 *t.3*; Etcetera KTC 1380
- Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [4:55]
CD: Ricercar 206302 *t.1*
- Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2009.04.)
CD: Harmonia Arts Center 399 “*The Wedding of King Matthis and Beatrice*”
- Marc Lewon, Ens. Leones *w/i* (rec. 2014.10.06-09) [5:52]
CD: Naxos 8.573325 “*Straight from the Heart*” *t.15*
- Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [6:33]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” *t.1/5*

Malheur me bat *dubious; also attributed to Martini and Malcort*

- Blaise Pidoux, Cappella Instrumentalis Genève *instrumental* (c.1965) [2:01]
LP: Guilde Internationale du Disque SMS 2423 “*La splendeur du passé*” *b.1/12*
- Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [1:27]
LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191
“*Renaissance Recorder Music – The Netherlands*” *b.1/10*
- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1981.02.) [2:11]
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 *t.2/7*
- René Clemencic, Clemencic Consort *instrumental* (rec. 1985) [1:32]
CD: Accord 149167; 220672 *t.11*
- Philippe Malfeyt *lute* [Romanesque] (rec. 1997.01.) [2:02] *tablature by Spinacino*
CD: Ricercar 206302 *t.4*
- Hannelore Devaere *harp* [Philippe Malfeyt, Romanesque] (rec. 1997.01.) [3:09] *Henestrosa*
CD: Ricercar 206302 *t.13*

Jordi Savall, Hespèrion XXI *instrumental* (rec. 2009-12) [4:21]
CD: Alia Vox AVSA 9895 A/F “*Erasmus*”
Paul Van Nevel, Huelgas Ens. *n/i* (rec. 2014.07.) *O Dieu d’amours*
CD: DHM/Sony 88750 27132 “*Le Mystère de ‘Malheur me bat’*”

Ma maistresse

Max Meili (t), Friedrich Seidersbeck *viol*, André Lafosse *trb* (rec. 1934.09.) [2:11]
78: Anthologie Sonore 3; AS 1 [mx. AS 6, M6-73477] “*Le jour s’endort*”
LP: HS/Anthologie Sonore AS 4 *The first recording of music by “Okeghem.”*
Bernard de Pauw (t), Bernardin Van Eeckhout, Chapelains de la Chapelle de Bourgogne *w/i*
(rec. 1953) [4:25]
LP: L’Oiseau-Lyre OL-LD 80; OL 50104 “*La Chapelle de Bourgogne*” *b.1/4*
Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.07.03-07) [5:47]
LP: Archiv 14069 APM; ARC 3052 *b.2/3*
Howard M. Brown, U. of Chicago Collegium Musicum *n/i* (c.1968)
LP: Pléiades P 251 *b.2/3*
Judith Fay (s), Alejandro Planchart, Capella Cordina *w/i* (issued 1969.10.) [4:35]
LP: Lyrichord LLST 7213 *b.2/2*
Denis Stevens, Accademia Monteverdiana *n/i* (rec. 1969.06.21 – 07.24) [6:10]
LP: Musical Heritage Society OR 437-39 “*History of European Music*” *b.6/4*
Włodzimierz Szymński, Capella Bydgosciensis *w/i* (rec. 1972.09.11-15) [4:10]
LP: Muza SXL 0893
Alexander Blachly, Pomerium Musices *w/i* (rec. 1976.06.01-03) [6:04]
LP: Nonesuch H 71336 *b.1/3*
Guy Robert, Ens. Guillaume de Machaut *w/i* (issued 1977) [4:27]
LP: Alvarès ALV 811; Cézame CEZ 1054 “*Musiciens à la Cour de Bourgogne*” *b.1/4*
Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [5:03] *v.1-3*
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 *t.1/7*
Folger Consort *w/i* (rec. 1982.10.)
MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”
Capilla Flamenca *n/i* (rec. 1996.09.22-24) [5:27]
CD: Alamire LUB 03; Naxos 8.554516 “*Oh Flanders Free*” *t.7*
Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [6:10]
CD: Ricercar 206302 *t.5*
Edward Wickham, Clerks’ Group *n/i* (rec. 1997.11.06-07) [6:24]
CD: ASV Gaudeamus CD GAU 186 *t.3*; *not in CD GAU 550 Ockeghem Collection*
CD: Gaudeamus CD GAM 357 “*The Essential Ockeghem*”
Trio Lignum *instrumental* (rec. 2003.06.23-26) [4:31]
CD: Budapest BMC CD 090 “*Offertorium*” *t.10*
Scott Metcalfe, Blue Heron *n/i* (rec. 2018.09.29 – 10.28-30) [7:29]
CD: Blue Heron BHCD 1010 “*Complete Songs, Volume 1*” *t.4*
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [6:40]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” *t.1/2*

Morton et Hayne spurious

Guy Robert, Ens. Guillaume de Machaut *w/i* (issued 1977) [3:00]
LP: Alvarès ALV 811; Cézame CEZ 1054 “*Musiciens à la Cour de Bourgogne*” *b.2/4*

O rosa bella spurious

- Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [3:30]
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 *t.2/4*
- Orlando Consort *n/i* (rec. 1996.03.) [3:59]
CD: Archiv 453 419-2; 471 727-2; Brilliant 94073 *t.8*
- La Morra *instrumental* (rec. 2001.09.24-26 & 2002.03.19) [4:14]
CD: Raum Klang RK 2301 "*Le Jardin de Plaisance*" *t.1*
- Scott Metcalfe, Blue Heron *instrumental* (rec. 2018.09.29 – 10.28-30) [2:12]
CD: Blue Heron BHCD 1010 "*Complete Songs, Volume 1*" *t.8*
- à2 Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [3:47]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" *t.2/6*

Permanent vierge / Pulchra es / Sancta Dei genitrix dubious

- Edward Wickham, Clerks' Group *n/i* (rec. 1999.02.22-24) [6:13]
CD: ASV Gaudeamus CD GAU 215 *t.9*
- Rob Borst, Studium Vocale *w/i* (rec. 2000.04.)
CD: private *no number* "*Jean Molinet en de Bourgondische Musici*"
- Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [7:36]
CD: Blue Heron BHCD 1001
- Frédéric Bétous, La Main Harmonique *w/i* (rec. 2009.07.06-09) [6:27]
CD: Ligia 0202 217-10 "*Ockeghem & Compère*" *t.12*
- Scott Metcalfe, Blue Heron *n/i* (rec. 2018.09.29 – 10.28-30) [7:49]
CD: Blue Heron BHCD 1010 "*Complete Songs, Volume 1*" *t.13*

Petite camusette – *see S'elle m'amera*

Prenez sur moi

- Flor Peeters *organ, St. Jans, Gouda* (1952) *Fuga trium vocum*
LP: Renaissance X 39; Nixa PLP 239; Contrepoint MC 20069
CD: Pristine Audio PAKM 008
- Roger Blanchard, Roger Blanchard *instrumental ens. instrumental* (rec. 1958.02.17) [0:54]
LP: Club Français du Disque 144 "*La Chapelle de Charles VII*" *b.2/1*;
Record Society RS 48; RSS 10; Music Guild M/S 7; MS 134
- David Munrow, Early Music Consort of London *n/i* (rec. 1975.02. & 04.) [1:54] *v.1*
LP *quad*: H.M.V. SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
CD: EMI. CMS 7 64215 2; Virgin 5 61334 2; 50999 28497 2
"*The Art of the Netherlands*" *t.1/13*
- Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [5:11] *v.1-3*
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 *t.1/12*
- René Clemencic, Clemencic Consort *n/i* (rec. 1985) [3:17]
CD: Accord 149167; 220672 *t.9*
- Orlando Consort *n/i* (rec. 1996.03.) [5:18]
CD: Archiv 453 419-2; 471 727-2; Brilliant 94073 *t.7*
- Philippe Malfeyt, Romanesque *instrumental* (rec. 1997.01.) [1:04]
CD: Ricercar 206302 *t.6*
- Philippe Malfeyt, Romanesque *instrumental* (rec. 1997.01.) [0:55]
CD: Ricercar 206302 *t.11*
- Clare Wilkinson (m-s), Philip Thorby, Musica Antiqua of London *w/i*
(rec. 2002.09.20-22) [3:21]
CD: Signum SIGCD 039 "*A Songbook for Isabella*"

Noël Akchoté *guitar* (rec. 2015.02.16-26) [1:50]
CD: Noël Akchoté "*Johannes Ockeghem Works - 1*"
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [6:17]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" t.2/9

Presque transi

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [5:54] v.1-3
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.1/6
René Clemencic, Clemencic Consort *w/i* (rec. 1985) [4:09]
CD: Accord 149167; 220672 t.8
Orlando Consort *n/i* (rec. 1996.03.) [5:49]
CD: Archiv 453 419-2; 471 727-2; Brilliant 94073 t.6
Frédéric Bétous, La Main Harmonique *w/i* (rec. 2009.07.06-09) [4:54]
CD: Ligia 0202 217-10 "*Ockeghem & Compère*" t.11
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [6:32]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" t.1/3

Quant ce viendra dubious; probably by Busnoys

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [5:25] v.1-3
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.1/4
Catherine Jouselin, Ens. Amadis (rec. 1992.11.) *Busnoys*
CD: Adda 581 316 "*Le Chansonnier Nivelles de la Chaussée*"
Duo Asteria (issued 2012) *Busnoys*
CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" t.12

Quant de vous seul

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [5:02] v.1-3
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.1/10
Crawford Young, Ferrara Ens. *w/i* (rec. 1997.01.06-10) [5:36]
CD: Arcana A 301 "*The Whyte Rose*" t.7
Scott Metcalfe, Blue Heron *n/i* (rec. 2018.09.29 – 10.28-30) [5:43]
CD: Blue Heron BHCD 1010 "*Complete Songs, Volume 1*" t.2
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [5:34]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" t.1/9

¿Qu'es mi vida? (4vv, after Cornago)

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [3:07]
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.2/10
Jordi Savall, Hespèrion XX *w/i* (rec. 1983.06.26-29)
LP: Angel DS 38083; EMI Reflexe 1C 067-143629-1 "*Viva Rey Fernando*"
CD: EMI. 1 43629-2; 7 49008-2; Virgin 5 61222-2 t.8
Live Oak *w/i* (rec. 1990.08.)
CD: Centaur CRC 2109 "*The Art of Flemish Song*"
Jordi Savall, Hespèrion XX *w/i* (rec. 1991.06.-07.) [5:03]
CD: Astrée E 8763; Fontalis ES 9954 "*El Cancionero de la Colombina*"
Newberry Consort *w/i* (rec. 1991.11.13-16) [4:01]
CD: Harmonia Mundi HMU 907083; 7907083 "*Cornago*" t.12
Loeki Stardust Quartet *instrumental* (issued 1996)
CD: L'Oiseau-Lyre 444 537-2 "*Music at the Spanish Court*"

Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [5:35]
CD: Ricercar 206302 *t.14*
Carles Magraner, Capella de Ministrers (rec. 1998.09.)
CD: EGT. 765; Audivis Iberica AVI 8022
Jordi Savall, La Capella Reial de Catalunya *w/i* (rec. 1997.11. and 1998.02. & 04.) [5:18]
CD: Alia Vox AV 9816 A+B “*Alfons V el Magnànim*” *t.2/18*
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [4:16]
CD: Musique en Wallonie MEW 1995 “*Les chansons*” *t.1/6*

Resjois toy, terre de France / Rex pacificus spurious; by Busnoys

Peter Davies & Timothy Davies, Medieval Ens. of London *n/i* (rec. 1981.02.) [2:56]
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 *t.2/13*
Orlando Consort *n/i* (rec. 2003.11.02-05) [2:06] *Busnoys*
CD: Harmonia Mundi HMU 907333 *t.4*

S’elle m’amera / Petite camusette

Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.07.03-07) [2:04] *Petite camusette*
LP: Archiv 14069 APM; ARC 3052 *b.2/1*
Alejandro Planchart, Capella Cordina *n/i* (issued 1969.10.) [1:10] *Petite camusette*
LP: Lyrichord LLST 7213 *b.2/4*
René Clemencic, Clemencic Consort *w/i* (rec. 1976.01.)
LP: Harmonia Mundi HM 990; HMB 990 “*Basses Danses et Chansons*”
Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua *w/i* (issued 1981.11.) [5:01]
LP: Musical Heritage Society MHS 4472 *b.2/6*
Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [4:29] *v.1-3*
LP: L’Oiseau-Lyre D 254 D 3; CD: L’Oiseau-Lyre 436 194-2 *t.2/3*
Live Oak *w/i* (rec. 1990.08.) “*De la momera*”
CD: Centaur CRC 2109 “*The Art of Flemish Song*” *t.24*
Erik van Nevel, Capella S. Michaelis, Currende Consort, Concerto Palatino *w/i* (1994)
[4:28] *Petite camusette*
CD: Eufoda 1168 *t.4*; Etcetera KTC 1380
Philip Thorby, Musica Antiqua London *instr.* (rec. 1995.03.05-07) [1:36] “*De la momera*”
CD: Naxos 8.553325 “*A Royal Songbook*” *t.11*
Orlando Consort *n/i* (rec. 1996.03.) [4:04]
CD: Archiv 453 419-2; 471 727-2; Brilliant 94073 *t.10*
Philippe Malfeyt, Romanesque *w/i* (rec. 1997.01.) [5:19] *Petite camusette*
CD: Ricercar 206302 *t.2*
Dirk Snellings, Capilla Flamenca *w/i* (rec. 1998.08.-09.)
CD: ORF. CD 265; OS 2 004 820 “*Margarete – Maximilian I*”
Edward Wickham, Clerks’ Group *n/i* (rec. 1999.02.22-24) [3:45]
CD: ASV Gaudeamus CD GAU 215 *t.8*; CD GAU 550
CD: Gaudeamus CD GAM 357 “*The Essential Ockeghem*”
Marcello Serafini, Florilegio Ens. *w/i* (rec. 2000.09.)
CD: Symphonia 00180 “*O tempo bono*”
Grand Désir *w/i* (rec. 2008.12.)
CD: Aliud ACD BH 043 “*Danse et chanson*”
Zoltán Kalmanovits, Corvina Consort *w/i* (rec. 2009.04.)
CD: Harmonia Arts Center 399 “*The Wedding of King Matthis and Beatrice*”
Frédéric Bétous, La Main Harmonique *w/i* (rec. 2009.07.06-09) [3:54]
CD: Ligia 0202 217-10 “*Ockeghem & Compère*” *t.1*

Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [1:43] *Petite camusette*
CD: Raum Klang RK 3201 "*Josquin Desprez*" t.8
Scott Metcalfe, Blue Heron *w/i* (rec. 2018.09.29 – 10.28-30) [3:45]
CD: Blue Heron BHCD 1010 "*Complete Songs, Volume 1*" t.6
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [3:58]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" t.2/1

Se vostre cuer es longne

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1981.02.) [1:21]
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.2/8
Scott Metcalfe, Blue Heron *w/i* (rec. 2018.09.29 – 10.28-30) [5:51]
CD: Blue Heron BHCD 1010 "*Complete Songs, Volume 1*" t.12
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [5:29]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" t.2/8

Tant fuz gentement resjouy

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [4:23] v.1-3
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.2/5
Orlando Consort *n/i* (rec. 1996.03.) [3:30]
CD: Archiv 453 419-2; 471 727-2; Brilliant 94073 t.11
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [4:47]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" t.1/12

Ung aultre l'a

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1981.02.) [4:20] v.1-3
LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.2/15
Jesse Rodin, Cut Circle *n/i* (rec. 2018.08.-09. & 2019.06.) [4:51]
CD: Musique en Wallonie MEW 1995 "*Les chansons*" t.2/10