

# **Palestrina *Offertoria* Discography**

Compiled by Jerome F. Weber

Palestrina published 68 offertories for the whole liturgical year in 1593, the year before he died. They are regarded as exceptional gems, recorded as early as 1924, but twenty offertories still remain unrecorded. The works are alphabetized, numbered in the order of original publication, and the location of each offertory in the *Liber Usualis* is given. A detailed study of these offertories is Harold S. Powers, "Modal representation in polyphonic offertories," *Early Music History*, 2 (1982), 453-86.

The data have been compiled from the records and other sources. *The World's Encyclopaedia of Recorded Music* and *The Gramophone Shop Encyclopedia of Recorded Music* identified the early recordings. Michael Gray's website, [Classical-discography.org](http://Classical-discography.org), has provided additional details. Some recordings of *Super flumina Babylonis* and *Tu es Petrus* are omitted here because they have not been distinguished from motets using the same text incipit. A few uncertain identifications are marked (?).

The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (ac, 78, 45, 33, LP, MC, CD, SACD), the label, the issue number(s) and titles of collections.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to [Chantdiscography.com](http://Chantdiscography.com) and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

March 2019

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

1 **Ad te (Domine) levavi** [Liber Usualis 321]

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:56]  
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007  
CD: Ares ACD 063 (issued 1992)

? Maxwell Fernie, St. Mary of the Angels Choir Wellington NZ (1968)  
LP: Kiwi SD 10

? John McCarthy, Ambrosian Singers (issued 1968.12.)  
LP: Delysé ECB 3204; DS 3204; L'Oiseau-Lyre OLS 153  
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:44]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Harry Christophers, The Sixteen (rec. 2013.01.) [3:18]  
CD: CORO COR 16114  
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:45]  
CD: Noël Akchoté *download "Sacred Works vol. 2"*  
Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:56]  
CD: Deutsche Grammophon 479 5300

65 **Afferentur regi virgines post eam** [1370]

Venanz Schubert, Palestrina Ens. Munich (rec. 2012.06.08-10) [2:35]  
CD: Naxos 8.573096-97

26 **Angelus Domini** [811/787]

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:32]  
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007  
CD: Ares ACD 063 (issued 1992)  
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:07]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Harry Christophers, The Sixteen (rec. 2006.11.) [3:14]  
CD: Coro COR 16047  
Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:55]  
CD: Hyperion CDA 67978  
Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:23]  
CD: Deutsche Grammophon 479 5300

8 **Anima nostra** [430]

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:15]  
CD: Noël Akchoté *download "Sacred Works vol. 2"*

30 **Ascendit Deus** [849]

Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:03]  
LP: Archiv ARC 73182; 14682 APM; SAPM 198182; 410 596-1; Eterna 825 830  
Donald Bryant, Columbus Boychoir (rec. 1966.11.) [1:42]  
LP: private CBC 1 "*The Columbus Boychoir*"  
Georg Ratzinger, Regensburg Cathedral Choir (issued 1986) [2:08]  
LP: DHM/EMI. 1C 067-16 9564 1; CD: CDC 7 47528 2; DHM-BMG. 05472 77418 2  
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [1:48]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Harry Christophers, The Sixteen (rec. 2006.11.) [1:49]  
CD: Coro COR 16047

**57 Assumpta est Maria** [1604]

- Noah Greenberg, Primavera Singers (issued 1954.04.)  
LP: Period SPL 597 “*Anthology of Renaissance Music*”  
Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:10]  
CD: Accord 203572; 476 8505 in set 476 8504  
Elmer Iseler, Elmer Iseler Singers (issued 1994)  
CD: CBC. MVCD 1067  
Harry Christophers, The Sixteen (rec. 2011.02.) [2:24]  
CD: Coro COR 16091

**4 Ave Maria** [355]

- ? John McCarthy, Ambrosian Singers (1968)  
LP: Delysé ECB 3204; DS 3204; L’Oiseau-Lyre OLS 153  
Philip Ledger, King's College Choir Cambridge (rec. 1977.06.25-26) [4:16]  
LP: His Master’s Voice ASD 3559; 1C 063-03272; Angel S 37514  
CD: EMI. CD-EMX 2098; CDM 7 64045-2; 2 17655 2  
Philip Ledger, King's College Choir Cambridge (rec. 1979.12.14-15) [3:52]  
LP: His Master’s Voice ASD 3955; 1C 067-43029; CD: EMI. 2 17655 2  
Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16) [3:05]  
LP: Ricercar RIC 008; CD: RIC 008029  
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:32]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Harry Christophers, The Sixteen (rec. 2006.11.) [3:16]  
CD: Coro COR 16047  
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:15]  
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”  
Vienna Vocal Consort *n/i* (issued 2017) [3:36]  
CD: Klanglogo KL 1412

**37 Benedicam Dominum** [1004] – *not recorded*

**29 Benedicite gentes** [832]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:38]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:56]  
CD: Hyperion CDA 67978

**18 Benedictus es Domine** [514]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:05]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:40]  
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

**32 Benedictus sit Deus** [911]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:21]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732

### 3 **Benedixisti Domine** [337]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:13]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:49]  
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”  
Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:33]  
CD: Deutsche Grammophon 479 6131 *t.10*

### 16 **Bonum est confiteri** [501]

- Raffaele Casimiri (1880–1943), Sistine Chapel Choir (rec. 1925.10.19)  
ac: Parlophon P2065; Odeon R 20002 [mx. 2-8359]  
*This is the second recording (with 23) on the list.*  
Ernesto Boëzi (1856–1946), Julian Chapel Choir (before 1940)  
78: Odeon EMS 13 [mx. Rwp 8]  
Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)  
LP: Renaissance X 55; Contrepoint MC 20066  
Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:33]  
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007  
CD: Ares ACD 063 (issued 1992)  
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:05]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:55]  
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

### 56 **Confessio et pulchritudo** [1595]

- Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:22]  
CD: Accord 202462; 476 8506 in set 476 8504

### 31 **Confirma hoc Deus** [882]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:32]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:19]  
CD: Hungaroton HCD 32069  
Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:26]  
CD: Deutsche Grammophon 479 6131 *t.13*

### 23 **Confitebor tibi Domine** [573]

- Raffaele Casimiri (1880–1943), Sistine Chapel Choir (rec. 1925.10.19)  
ac: Parlophon P2060; Odeon R 20002 [mx. 2-8358]  
*This is the second recording (with 16) on the list.*  
Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:58]  
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007  
CD: Ares ACD 063 (issued 1992)  
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:19]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Harry Christophers, The Sixteen (rec. 2012.10.) [2:15]  
CD: Coro COR 16106

### 60 **Confitebuntur caeli** [1148] – *not recorded*

- 59 **Constitues eos principes** [1520]  
 Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:40]  
 CD: Deutsche Grammophon 479 5300
- 53 **De profundis** [1076]  
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:28]  
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007  
 CD: Ares ACD 063 (issued 1992)  
 Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:01]  
 CD: Coro COR 16133
- 27 **Deus Deus meus** [818]  
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:18]  
 CD: GMN. GMNC 0115; Chaconne CHAN 0732  
 Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [3:00]  
 CD: Hyperion CDA 67978
- 10 **Deus enim firmavit** [436/406]  
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:05]  
 CD: GMN. GMNC 0115; Chaconne CHAN 0732  
 Harry Christophers, The Sixteen (rec. 2013.01.) [2:13]  
 CD: Coro COR 16114  
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:56]  
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 2 **Deus tu conversus-tens** [330]  
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:10]  
 CD: GMN. GMNC 0115; Chaconne CHAN 0732  
 Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [3:26]  
 CD: Hyperion CDA 67396  
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:54]  
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 15 **Dextera Domini** [491/655]  
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:16]  
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007  
 CD: Ares ACD 063 (issued 1992)  
 Domenico Bartolucci, Sistine Chapel Choir (issued 1973)  
 LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841  
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:22]  
 CD: GMN. GMNC 0115; Chaconne CHAN 0732  
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:44]  
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 67 **Diffusa est gratia** [1223]  
 Harry Christophers, The Sixteen (rec. 2011.02.) [3:35]  
 CD: Coro COR 16091  
 Massimo Palombella, Sistine Chapel Choir (issued 2017) [2:51]  
 CD: Deutsche Grammophon 479 7524 “*Veni Domine*”

34 Domine convertere [963] – *not recorded*

**66 Domine Deus in simplicitate** [1252]

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:27]

LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007

CD: Ares ACD 063 (issued 1992)

46 Domine in auxilium [1046] – *not recorded*

**6 Elegerunt apostoli** [417]

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:32]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

**41 Exaltabo te Domine** [1026/528]

Raffaële Casimiri (1880–1943), Roman Polyphonic Choir (rec. 1928.01.07)

78: Brunswick 50125 [mx. XE 25899]

*This is the fourth recording (with 22) on the list.*

John Finley Williamson, Dayton Westminster Choir (1929)

78: Columbia LCX 21

*This is the fifth recording on the list.*

Ernesto Boëzi (1856–1946), Julian Chapel Choir (before 1940)

78: Odeon EMS 54

Lowell P. Beveridge, Columbia University Chorus (c.1948)

78: Columbia University 103

Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)

LP: Renaissance X 55; Contrepoint MC 20066

Paul Boepple, Dessoff Choirs (issued 1963.12.)

LP: Counterpoint 5602

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:30]

LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007

CD: Ares ACD 063 (issued 1992)

Domenico Bartolucci, Sistine Chapel Choir (issued 1978)

LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841

Massimo Palombella, Sistine Chapel Choir (rec. 2013.03.14) [2:51]

CD: Deutsche Grammophon 481 1335

Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [2:11]

CD: Deutsche Grammophon 483 5673 “*O Crux Benedicta*”

45 Exspectans exspectavi [1043] – *not recorded*

**36 Illumina oculos meos** [1000]

Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:57]

LP: Archiv ARC 73182; 14682 APM; SAPM 198182; 410 596-1; Eterna 825 830

44 Immittet angelus [1039] – *not recorded*

**24 Improperium exspectavit [600]**

- Raffaele Casimiri (1880–1943), Roman Polyphonic Choir (rec. 1928.01.06)  
78: Brunswick 50127 [mx. XE 25872]  
*This is the third recording on the list.*
- Ernesto Boëzi (1856–1946), Julian Chapel Choir (before 1940)  
78: Odeon EMS 8; Musique au Vatican 1189 [mx. grp 56]
- Henri Carol, Monaco Cathedral Choir (rec. 1951)  
78: Studio S.M. 61-64; LP: SM 33-01
- Domenico Bartolucci, Sistine Chapel Choir (issued 1955.04.)  
LP: Period SPL 706
- Domenico Bartolucci, Sistine Chapel Choir (issued c.1961)  
LP: Istituto Internazionale del Disco ID IM 1004; ID IMS 6004
- Domenico Bartolucci, Sistine Chapel Choir (issued 1978)  
LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [4:20]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732
- Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [4:47]  
CD: Gaudeamus CD GAU 333
- Harry Christophers, The Sixteen (rec. 2012.10.) [3:47]  
CD: Coro COR 16106
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [3:23]  
CD: Deutsche Grammophon 479 5300
- David Shuler, Choir of St. Luke's in the Field (rec. 2017.01.29-31) [4:08]  
CD: MSR. 1698

61 In omnem terram [1327] – *not recorded*

43 In te speravi [1035] – *not recorded*

**11 Inveni David [440/1185]**

- László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:22]  
CD: Hungaroton HCD 32069
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:58]  
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

**13 Jubilate Deo omnis terra [480]**

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:11]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:04]  
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

**14 Jubilate Deo universa terra [486]**

- Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [2:42]  
CD: Centaur CRC 2303
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:25]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732
- László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:35]  
CD: Hungaroton HCD 32069
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:59]  
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

21 **Justitiae Domini i** [555]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:58]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732

40 Justitiae Domini ii [1019/555] – *not recorded*

62 Justorum animae [1172] – *not recorded*

7 **Justus ut palma i** [423/1193]

Michel Laplénie, Ens. vocal Sagittarius (rec. 1993.10.) [2:34]

CD: Accord 203662; 476 8508 in set 476 8504

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:10]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

54 Justus ut palma ii [1193] – *not recorded*

64 Laetamini in Domino [1337] – *not recorded*

28 **Lauda anima mea** [823]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:00]

CD: GMN. GMNC 0115; Chaconne CHAN 0732

Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:19]

CD: Hyperion CDA 67978

22 **Laudate Dominum** [562]

Raffaele Casimiri (1880–1943), Sistine Chapel Choir (rec. 1924.10.13)

ac: Odeon R 20001; Parlophon P1790 [mx. 2-7610]

*This is the first recording on the list.*

Raffaele Casimiri (1880–1943), Roman Polyphonic Choir (rec. 1928.01.07)

78: Brunswick 50125 [mx. XE 25901]

*This is the fourth recording (with 41) on the list.*

Armando Antonelli (1886–1960), Julian Chapel Choir (before 1940)

78: Musique au Vatican 1157 [mx. Gpr 5]

Ernesto Boëzi (1856–1946), Julian Chapel Choir (before 1940)

78: Odeon EMS 31

Ermin Vitry, Gregorian Institute Choir (1948)

78: Gregorian Institute PM 1

Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)

LP: Renaissance X 55; Contrepoint MC 20066

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:53]

LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007

CD: Ares ACD 063 (issued 1992)

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:23]

CD: GMN. GMNC 0115; Chaconne CHAN 0732



**20 Meditabor in mandatis tuis** [548]

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:09]

LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007

CD: Ares ACD 063 (issued 1992)

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:59]

CD: GMN. GMNC 0115; Chaconne CHAN 0732

Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:54]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

55 Mihi autem nimis [1306] – *not recorded*

47 Oravi ad Dominum [1050] – *not recorded*

**17 Perfice gressus meos** [508]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:57]

CD: GMN. GMNC 0115; Chaconne CHAN 0732

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:14]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

39 Populum humilem [1015] – *not recorded*

**9 Posuisti Domine** [438/1140]

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:05]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

**42 Precatus est Moyses** [1030]

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [4:05]

LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007

CD: Ares ACD 063 (issued 1992)

Leandre Brault, Petits Chanteurs du Mont-Royal (issued 1970.04.) [3:04]

LP: Madrigal ; Oryx EXP 36 “*Musical Renaissance*”

**52 Recordare mei** [1072]

Ronald Woan, Liverpool Cathedral Choir (issued 1971.03.)

LP: Abbey LPB 663

**12 Reges Tharsis** [461]

Harry Christophers, The Sixteen (rec. 2012.02.) [2:36]

CD: Coro COR 16105

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:01]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

Massimo Palombella, Sistine Chapel Choir (issued 2017) [2:21]

CD: Deutsche Grammophon 479 7524 “*Veni Domine*”

33 Sacerdotes Domini [949] – *not recorded*

48 Sanctificavit Moyses [1057] – *not recorded*

19 **Scapulis suis** [537]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:48]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:01]  
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

49 **Si ambulavero** [1061]

Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:36]  
CD: Coro COR 16133

38 **Sicut in holocaustis** [1012]

Massimo Palombella, Sistine Chapel Choir (rec. 2013.03.12) [3:12]  
CD: D.G. 481 1335

35 **Sperent in te** [983] – *not recorded*

58 **Stetit angelus** [1656]

Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:29]  
CD: Accord 202162; 476 8507 in set 476 8504

50 **Super flumina Babylonis** [1065]

Mogens Wøldike (1897–1988), Danish Radio Madrigal Choir (issued 1950)  
78: Gramophone Shop set 9 “*Renaissance Polyphony*”  
László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:21]  
CD: Hungaroton HCD 32069  
Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:24]  
CD: Coro COR 16133

25 **Terra tremuit** [781]

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:15]  
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007  
CD: Ares ACD 063 (issued 1992)  
Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:13]  
LP: Archiv ARC 73182; 14682 APM; SAPM 198182; 410 596-1; Eterna 825 830  
Rudolf Pohl, Aachen Cathedral Choir (rec. 1972.07.20) [2:20]  
LP: DHM/BASF. 2021 443-5; DC 214 435; KHB 21443; DHM/EMI. 1C 065-99601  
CD: DHM/BMG. 82876 69990 2 “*Ave Maria Kaiserin*”  
Christian Ridil, Augsburg Ens. (rec. 1985) [2:02]  
LP: Christophorus SCGLX 74028; CD: CHE 0034-2; CHE 0161-2  
Georg Ratzinger, Regensburg Cathedral Choir (issued 1986) [2:20]  
LP: DHM/EMI. 1C 067-16 9564 1; CD: CDC 7 47528 2; DHM-BMG. 05472 77418 2  
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:00]  
CD: GMN. GMNC 0115; Chaconne CHAN 0732  
Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [2:28]  
CD: Gaudeamus CD GAU 333  
Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:17]  
CD: Hyperion CDA 67978  
Harry Christophers, The Sixteen (rec. 2012.10.) [2:13]  
CD: Coro COR 16106

Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [1:53]

CD: Deutsche Grammophon 483 5673 “*O Crux Benedicta*”

68 Tu es Petrus [1333] – *no known recording*

5 **Tui sunt caeli** [410]

Edwin Loehrer, Societa Cameristica di Lugano (rec. 1959.12.04) [2:25]

LP: Nuova Era 1241; CD: 1241

Philip Ledger, King's College Choir Cambridge (issued 1978.10.) [2:37]

LP: His Master's Voice ASD 3559; 1C 063-03272; Angel S 37514

CD: EMI. CDM 7 64045-2; CD-EMX 2098

Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [2:39]

CD: Hyperion CDA 67396

Harry Christophers, The Sixteen (rec. 2012.02.) [2:53]

CD: Coro COR 16105

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:27]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

63 **Veritas mea** [1203]

Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:25]

CD: Deutsche Grammophon 479 6131 *t.II*

51 Vir erat in terra [1069] – *not recorded*