



# The Plainsong and Medieval Music Society

Annual General Meeting  
University of Oxford, Faculty of Music  
Saturday, 10 March 2012, 2:00 pm

## Minutes

### 1. Apologies

Helen Deeming, Mary O'Neill

### 2. Minutes of the last meeting

Accepted as an accurate record. No matters arising which are not covered elsewhere on the agenda.

### 3. Chair's Annual Report

The chair reported on the 2011 PMMS conference at Birmingham which had been focused on Historically Informed Performance

She noted that there is now a formal application form for small grants on the PMMS website; grants had been awarded to Dr. Ann Buckley for her study on the liturgy of St. Fursey and to Dr. Tim Shepherd to support a keynote lecture by Pedro Memelsdorff at the Med-Ren in Nottingham in July 2012

Thanks were expressed to Marianne Gillian the Society's administrator, for her efforts in bringing the membership list up to date

The copies of the Play of Daniel (edited by David Wulstan) to which members were entitled were to be posted by the end of March 2012 by the RSCM; extra copies were available at a discount to members

The chair expressed thanks to the organisers of the 2012 conference in Oxford, Owen Rees, Elizabeth Eva Leach and Catherine Bradley.

### 4. Treasurer's Report and Accounts

The treasurer presented the accounts and a report. All banking issues are now resolved and all payments, standing orders etc. have been moved to the new current account, assisted by the updated membership record

The CUP charges for the journal have increased to 19 pounds per individual copy which is not covered by the membership fee; the subscription may have to rise as a consequence (having last increased in 2006); this will be discussed at the next council meeting

Thanks to Matthew Cheung Salisbury, the running costs of the website have been substantially reduced; also, the Birmingham conference had been organised at no cost to the Society.

A £ 1,000 subsidy for the digitisation of the Bangor Pontifical which had been proposed by Council was approved.

## **5. Election of officers and trustees**

The meeting proceeded to the following elections, which were approved *nem. con.*:

i. Officers:

Chairman: Dr. Lisa Colton (re-elected)

Secretary: Prof. Thomas Schmidt-Beste (re-elected)

Treasurer: Dr. Christian Leitmeir (re-elected)

ii. Executive Trustees:

Re-elected: Dr. Barbara Eichner, Dr. Owen Rees, Dr. Matthew Salisbury, Dr. Nicolas Bell, Dr. Mary O'Neill

iii. Advisory trustees (re-elected)

Prof. John Caldwell

Prof. Susan Rankin

Prof. Elizabeth Eva Leach

iv: Honorary independent examiner

Examiner: Alison Armstrong (Bangor University)

Sophie Burton and Richard Moore were elected as non-trustee student members on Council.

## **6. Conferences 2013-2014**

The chair reported that the 2013 conference celebrating the 125<sup>th</sup> anniversary of the Society would take place at York on 10 July 2013, in conjunction with the York Early Music Festival. It would be themed to complement the Festival and culminate with a concert in the chapterhouse directed by John Potter, as a collaboration with the AHRC 'Cantum pulcriorem invenire' project directed by Mark Everist in Southampton; this would be accompanied by a PMMS-sponsored reception.

No firm plans for a 2014 venue or theme existed yet.

## **7. Online newsletter and membership**

In her report, Barbara Eichner appealed for newsletter contributions. Membership had bounced back to 137; however, 35 had not paid subscriptions for two years and would be considered lapsed. Of the 26 new members who had joined since 2010, half were students which was seen as a very encouraging sign.

In order to increase membership, the following actions were suggested:

1. Current and previous members of the PMM editorial board should be encouraged to become full members

2. Non-members might be targeted through social media:

Dominique Gatté could be asked to publicise the Society on his Musicologie Médiévale platform.

Elizabeth Eva Leach and Richard Moore volunteered to publicise the Society's activities on Twitter.

3. The keynote at Med-Ren could be used as a publicity tool.

4. It was approved to acquire banners for conference publicity.
5. It was suggested to widen the Society's remit and image toward medieval music enthusiasts rather than scholars, through non-scholarly events and collaborations with other bodies; it was further suggested to focus a future conference on this.

#### **8. Any other business**

Bruno Turner appealed for the website to be more active and up-to-date, not least through downloadable mini-editions which would cause the site to be visited more. One more of these was about to go online, but many more should.

It was reported that some users found the website confusing to navigate.

It was suggested to institute a fixed timetable for submissions to the download section.

#### **9. Date of next meetings**

Council: 26 October 2012, British Library

AGM: York, 10 July 2013