

Palestrina Discography

Compiled by Jerome F. Weber

Unlike any other discography published on this website, this is a work in progress for the section on motets, as noted below. The identification of recordings of titles that have multiple settings awaits access to the recordings in libraries. Recordings of eleven texts that have been set multiple times have been placed in the Supplement (page 109), as noted in each case; other unidentified recordings are found in the main list. Also added to the Supplement are titles that are not found in the works list in *The New Grove High Renaissance Masters*.

I am indebted to Christian Zwarg (Berlin) for a list of the acoustic recordings and to Alessandro Argentini and Pekka Gronow for assistance with the SEMS/Musique au Vatican and Syrena labels. Clara Marvin's discography in *Giovanni Pierluigi da Palestrina – A Guide to Research* (New York and London: Routledge, 2002) has proved useful. Michael Gray has been most helpful in addition to the content of his database (classical-discography.org).

A. The Palestrina Masses have existed as a working list for many years. The list has been completed using the recordings and other sources of information, refreshed from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies previously posted on this website. The Masses are numbered as in Gustave Reese, *Music in the Renaissance* (Norton, 1954), 470-72, with the addition of *Missa Tu es Petrus* à18 and the collaborative *Missa Cantantibus organis*, but arranged alphabetically with the generic titles placed first. Only 77 of 107 Masses have been recorded, including an arrangement (no. 22) and five incomplete recordings; four others were only issued on LP (including *Missa Tu es Petrus* à18) and nearly a score of other Masses are available only on single obscure CDs.

B. The discography of the Magnificat was first published in *Fanfare* in November 2018. The expanded edition was first published on this site in January 2019. Palestrina set the Magnificat 35 times. Sixteen settings for four voices were published by Gardano in 1591, the first eight in each mode setting the odd verses in polyphony, the other eight in each mode setting the even verses polyphonically. The next eight settings for four voices in each mode (called "Book 2") are preserved in Cappella Giulia MS 16 (now XV 22). The next eight settings for up to six voices in each mode (called "Book 3") are in the same source. These sixteen all set the even verses polyphonically. Three more settings are identified below; these include the most popular recorded setting in the vinyl era (for four equal voices) and the most popular in the CD era (for eight voices, uniquely through-composed). Sixteen settings remain unrecorded.

The Magnificats were included in the complete works edited by Raffaele Casimiri (1880–1943), volume xvi, and Franz Xaver Haberl (1840–1910), volume xxvii. The discography is arranged by number from 1 to 35 as in the Casimiri edition, but I used the Haberl edition online (there the order of the last three settings is different). For each setting, the chant tone is followed by the number of voice parts, then the page numbers in the two editions.

Invaluable assistance in completing the work has come from John Blyth (Brandon, Manitoba), Bill Cowdery (Cornell University, Ithaca, NY), Marco Della Sciucca (L'Aquila, Italy), Hildegard Haltrich-Hazard (Hochschule Franz Liszt, Weimar, Germany), David Hiley (Regensburg, Germany), Noel O'Regan (Edinburgh, Scotland), Jane Rodgers (Christchurch City Libraries, New Zealand), Peter Shirts (Emory University, Atlanta, GA), Lawrence M. Earp (Madison, WI), James Farrington (Sibley Music Library, Rochester, NY) and Michael Gray.

C. The discography of *Offertoria* was published on this site in March 2019. Palestrina published 68 offertories for the whole liturgical year in 1593, the year before he died. They are regarded as exceptional gems, first recorded as early as 1924, but twenty offertories still remain unrecorded in sung versions. The works are alphabetized, numbered in the order of the original publication, and cited in the *Liber Usualis*. A detailed study of these offertories is Harold S. Powers, "Modal representation in polyphonic offertories," *Early Music History*, 2 (1982), 453-86.

D. The discography of motets, madrigals and instrumental works has been newly compiled for this publication. As noted, many motet titles were set more than once, even for the same number of voices. A few unrecorded motet titles are listed only for disambiguation. The Haberl edition online and the Marvin discography cited above proved useful for identification of some duplicate texts. At least 180 motets have been recorded, and some records that have not been identified may raise that count.

The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (ac, 78, 45, 33, LP, 45LP, LP *quad*, MC, CD, SACD, DVD), the label name, the issue number(s), matrix [mx.] numbers of shellac recordings, titles of collections, and track or band numbers.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

Masses, generic titles, page 3
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In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries. Note especially Lassus and Victoria.

Masses

No. 9, **Missa ad fugam** à4 – *not recorded complete*

Credo omitted Felix de Nobel, Netherlands Chamber Choir (rec. 1955.02.17) *no intonations*

LP: Philips A 00272 L; C-3; NBL 5033; Epic LC 3359

Kyrie and Gloria only Victor Martin, Ens. Polyphonique de Montparnasse (1972)[1:31,3:11]

LP: Arion 30-B 142; CD: ARN 58463

“*Messes des Paroisses avant Vatican II*” t.16,17

No. 15, **Missa brevis** à4

Credo only Milan Cathedral Choir (rec. 1901.07.)

ac: Voce del Padrone 54752, 54753, 54754 [mx. 3375, 3376, 3377 g] [[7”]]

Lehman Engel, Madrigal Singers (rec. 1937.04.2,26 & 05.07)

78: Columbia 69863-65D in set M 299

[mx.XCO 20924, 20925, 21048, 21049, 21113, 21114]

Kyrie and Agnus Dei only Franz Wasner, Trapp Family Choir (1949)

78: Orfeo 1003

Agnus Dei II only Henry Washington, Brompton Oratory Choir (rec. 1950.06.21)

78: His Master’s Voice HMS 35 [mx. 2EA 14829]

LP: HLP 8; RCA Victor LM 6029

James B. Welch, Welch Chorale (issued 1950.10.) [3:03, 3:36, 6:26, 4:23, 4:58]

no intonations

LP: Allegro AL 70; 3097

Felix de Nobel, Netherlands Chamber Choir (rec. 1955.02.17) *no intonations*

LP: Philips A 00272 L; C-3; NBL 5033; Epic LC 3359

Philippe Debat, Petits Chanteurs à la Sainte-Croix (rec. 1956.10.)

LP: Decca 133746; 115746

Agnus Dei only Roger Wagner, Roger Wagner Chorale (issued 1959.04.)

LP: Capitol SP 8460; K 80335; Angel S 36013

Émile Martin, Chanteurs de Saint-Eustache (issued 1960.03.)

LP: Pastoral et Musique PM 25001

Sanctus only C. Alexander Peloquin, Peloquin Chorale (issued 1960.05.)

LP: Gregorian Institute EL 17 in set EL 100

Benedictus and Agnus Dei only Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)

LP: Kiwi SLD 5 “*Sacred Polyphony of the 16th Century*”

Yves Courville, Quatuor Double (rec. 1965.02.20,21,28)

LP: Janus JAS 19004

Wayne Riddell, Tudor Singers, Montreal (1969)

LP: CBC. SM 86

Marin Constantin, Madrigal Chamber Choir (issued 1970)

LP: Electrecord ST-ECE 0423; ST-ECE 0872; Eterna 826 198; Déesse DDLX 59

CD: Lieb EDC 178

George Guest, St. John’s College Choir Cambridge (rec. 1971.01.11-13)

[3:18, 3:11, 6:01, 5:27, 7:07]

LP: Argo ZRG 690; CD: Decca 458 386-2

David Willcocks, King's College Choir Cambridge (rec. 1971.07.27-29)
 [3:05, 3:26, 5:58, 5:29, 6:16]
 LP: His Master's Voice HQS 1237; EMI. 1C 063-02113; Seraphim S 60187;
 SLS 5047; 1C 137-154555-2; CD: EMI. 5 65339 2; 5 69858 2; 2 17655 2

Heinrich Stolte, Wuppertal Kurrende-Knabenchor (rec. 1973)
 LP: Mediafon KL 73004

Kyrie only Cor Nijdam, Heerenveens Vocal Ens. (1976)
 LP: Mirasound KS 7017 "*Europese Koorwerken*" t.2/2

Tauno Satomaa, Candomino Choir (rec. 1982.11.13-15) [2:44, 2:52, 5:26, 4:05, 4:26]
 LP: Finngospel FGLP 1028; Proprius PROP 9918

Gottfried Preinfalk, Austrian Radio Choir (rec. < 1983) [2:07, 2:23, 4:16, 3:09, 2:11]
 CD: Digital Concerto CCT 739

Peter Phillips, Tallis Scholars (issued 1986) [2:53, 3:07, 5:26, 4:34, 5:24]
 CD: Gimell CDGIM 008; CDGIM 204; CDGIM 207; CDGIMB 400

David Hill, Westminster Cathedral Choir (rec. 1987.05.04-06) [3:09, 3:27, 6:23, 6:12, 9:20]
 CD: Hyperion CDA 66266

Antonio Sanna, Coro Polifonico Turritano (issued 1990)
 CD: Fonè 90F20/2 "*Coro Polifonico Turritano*"

Gloria only David Russell, St. Mary's Cathedral Choir, Sydney (rec. 1991.01.) [3:25]
 CD: Walsingham WAL 8020-2 "*Lauda Jerusalem Dominum*" t.9

Mark Brown, Pro Cantione Antiqua (rec. 1991.10.14-18) [2:35, 2:56, 5:18, 3:46, 3:00]
with chant Propers for Third Mass of Christmas
 CD: Pickwick PCD 1076; Carlton 30366 00742; Alto ALC 1178; Regis RRC 4002;
 Brilliant 99711/3; 94266/3

Agnus Dei only Philip Walsh, Wellington (NZ) Cathedral Choir (rec. 1995) [5:45]
 CD: Herald HAVPCD 191 "*A sound came from heaven*" t.9

Franco Monego, Syntagma (1997)
 CD: Stradivarius SIP 35

Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)
 CD: Tactus TC 521602

Agnus Dei only Edward Higginbottom, New College Choir Oxford
 (rec. 2000.01.07-10 & 02.22) [6:40]
 CD: Erato 8573-80239-2; Apex 2564-67541-2 "*Sancte Deus*"

Sanctus and Agnus Dei II only Anthony Pinel, St. Mary Redcliffe Choir, Bristol
 (2003) [2:40, 3:33]
 CD: Herald HAVPCD 282 "*To this temple*" t.5, 6

Kyrie, Sanctus and Agnus Dei only Lumen Valo (2009) [3:16, 4:34, 5:07]
 CD: Sigillum LVCD 5 "*Requiem*" t.2, 11, 12

Blake Applegate, Cantores in Ecclesia (rec. 2012.06.) [3:03, 3:41, 6:39, 4:13, 6:36]
 CD: private *no number*

Noël Akchoté *guitar* (rec. 2015.07.06-07) [1:32, 1:50, 3:41, 2:34, 2:38]
 CD: Noël Akchoté *download* "*Sacred Works vol. 4*"

No. 6, **Missa de beata Virgine I** à4

Martin Behrmann, Spandauer Kantorei (issued 1969.09.)

LP: Turnabout TV-S 34309

G á bor Ugrin, Jeunesses Musicales (rec. 1978) [2:18, 5:36, 8:56, 7:08, 5:55]

LP: Hungaroton SLPX 11979; CD: HCD 12921

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.)
[5:59, 5:49, 9:22, 7:34, 5:49] *with chant Propers for feasts of the Blessed Virgin Mary*
CD: Naxos 8.553313

No. 19, **Missa de beata Virgine II** à6

James O'Donnell, Westminster Cathedral Choir (rec. 1989.03.06-09)

[4:55, 8:03, 10:50, 9:43, 6:23]

CD: Hyperion CDA 66364

Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04)

[4:13, 7:09, 9:56, 8:23, 4:15]

CD: Koch 3-1796-2

No. 16, **Missa de feria** à4

Antonio Sanna, Coro Polifonico Turritano (issued 1990)

CD: Fonè 90F20/2 "*Coro Polifonico Turritano*"

No. 96, **Missa in duplicibus minoribus I** à5

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)

[4:36, 9:20, 11:57, 6:33, 4:12]

CD: Bongiovanni GB 5558-2

Giulio Monaco, Insieme Progetto Musica (rec. 1995.03.) [3:04, 6:19, 8:55, 4:42, 3:33]

CD: Tactus TC 520001

Lionheart (rec. 2001.03.) [4:07, 8:16, 11:14, 5:57, 3:09]

CD: Koch 3-7513-2 "*Soul of Rome*"

No. 97, **Missa in duplicibus minoribus II** à5

Dominique Vellard, Ens. Gilles Binchois, Ens. Cantus Figuratus, Maîtrise de Colmar
(rec. 1993.03.22-24) [4:07, 8:11, 11:30, 6:20, 3:17]

CD: DHM/BMG. 05472-77317-2; 82876 68356 2; Sony 88691 95511 2

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)

[4:45, 8:30, 11:22, 6:30, 3:54]

CD: Bongiovanni GB 5558-2

No. 101, **Missa in festis apostolorum I** à5

Credo omitted Émile Martin, Les Chanteurs de Saint-Eustache (rec. 1961.01.21)

[4:05, 10:35, 7:07, 4:35]

LP: Harmonia Mundi CCD 9; HMO 30510; Odyssey 3216 0122

Sergio Vartolo, Cappella Musicale di San Petronio; Alberto Turco, Nova Schola

Gregoriana (rec. 1994.06.) [3:44, 7:44, 10:43, 7:09, 3:11]

CD: Bongiovanni GB 5544/45-2

No. 102, **Missa in festis apostolorum II** à5

Sergio Vartolo, Cappella Musicale di San Petronio; Alberto Turco, Nova Schola

Gregoriana (rec. 1994.06.) [3:57, 8:35, 9:55, 6:10, 2:47]

CD: Bongiovanni GB 5544/45-2

No. 83, *Missa in majoribus duplicibus* à4 (1888) – *not recorded*

No. 84, *Missa in minoribus duplicibus* à4 (1888) – *not recorded*

- No. 103, **Missa in semiduplicibus majoribus I** à5
 Sergio Vartolo, Cappella Musicale di San Petronio; Alberto Turco, Nova Schola
 Gregoriana (rec. 1994.06.) [3:22, 7:27, 10:18, 5:15, 3:04]
 CD: Bongiovanni GB 5544/45-2
- No. 104, **Missa in semiduplicibus majoribus II** à5
 Sergio Vartolo, Cappella Musicale di San Petronio; Alberto Turco, Nova Schola
 Gregoriana (rec. 1994.06.) [3:59, 6:46, 9:19, 6:20, 3:21]
 CD: Bongiovanni GB 5544/45-2
- No. 71, Missa octavi toni (Festum nunc celebre) à6 (1600) – *not recorded*
- No. 22, **Missa primi toni** à4
arr. Lantos Ivan Lantos, Ensemble Bulgarka Jr w/i (issued 1994)[5:06, 7:45, 9:27, 6:31, 4:10]
 CD: Ballon Noir/Lambarena 66951-2; Detour/Erato 3984-20030-2
- No. 37, **Missa pro defunctis** à5
 Maarten Michielsen, Cappella Palestrina (issued 1990) [3:28, 6:06, 3:21, 5:46]
 CD: Erasmus WVH 042
 Joseph Jennings, Chanticleer (rec. 1994.06.) [4:40, 4:56, 4:04, 5:16]
 CD: Teldec 4509-94561-2 “*Missa pro defunctis*”
 Marco Berrini, Ars Cantica (rec. 1995.02.23-27)
 CD: Sarx SX 010-2
- No. 67, Missa quinti toni à6 (1600) – *not recorded*
- No. 26, **Missa secunda** à5
 Michel Lapl é nie, Ens. Sagittarius (rec. 1992.06. & 09.) [3:04, 4:52, 7:08, 5:23, 6:30]
with three chant Propers for St. Michael
 CD: Accord 202162; 476 8507 in set 476 8504
- Missa sine nomine – *see Missa Je suis desh é rit é e below*
- No. 8, **Missa sine nomine** à4
 Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.)
 [2:24, 3:36, 5:08, 4:24, 5:26]
 CD: Naxos 8.553314 *mislabelled*
 Diego Fasolis, Swiss Radio Choir Lugano (rec. 1996.06.) [1:59, 3:04, 4:32, 3:31, 1:50]
 CD: Arts 47521-2
- No. 36, **Missa sine nomine** à6 (with Gloria à4)
 Maarten Michielsen, Koorproject Rotterdam (issued 1990) [3:35, 5:41, 8:46, 4:33, 4:15]
 CD: Erasmus WHV 013
arr. J.S. Bach Bruce Dickey, Concerto Palatino w/i (rec. 1991.06)
 CD: EMI. 555 7 54455-2 “*Baroque Special*”
Kyrie and Gloria only Tom Wilkinson, St. Salvator’s Chapel Choir
 (rec. 2015.06.17-20) [3:34, 5:50]
 CD: Sanctiandree SAND 0003 “*Bach and the Stile Antico*”

Gareth Wilson, Choir of Girton College Cambridge, Brass of Guildhall School and Royal Welsh College w/i (rec. 2018.07.12-14) [4:48, 6:05, 9:10, 2:39, 2:44]
CD: Toccata TOCC 0516

No. 60, *Missa sine nomine* à5 (1599) – *not recorded*

No. 95, **Missa sine nomine** (Mantwana) à4 *equal voices*

Mikl 6 s Szab 6 , Gy6r Girls' Choir (rec. 1967.06.20-25)

LP: Hungaroton SLPX 11328

Credo omitted Wilhelm Eschweiler, Schola Cantorum St. Foillan (rec. 1977.08.)

[2:26, 3:50, 5:23, 3:07]

LP: Da Camera SM 94054

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1994.06.)

[3:03, 4:27, 7:32, 6:30, 2:12]

CD: Bongiovanni GB 5544/45-2

Hubert Velten, CantArte Regensburg (rec. 1997.03.08-09) [3:02, 4:30, 8:24, 6:32, 5:58]

CD: Capriccio 10766

Kyrie only Laserlight 16431 “*The Da Vinci Era: Masters of the Italian Renaissance*”

Missa sine nomine (unspecified)

Josef Kohlhäufel, Regensburg Motettenchor, Männerchor ehemaliger Regensburger Domspatzen (1999?)

CD: Melisma ?

Credo only [5:50] CD: Chromart TXA 15058 [issued 2016] “*Regina Coeli*” t.27

No. 5, **Missa Ad coenam Agni providi** à5

Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)

[3:01, 5:11, 9:50, 7:02, 5:19]

SACD: Fon6 033 “*Missarum liber primus 1554 ed. Francesco Luisi*”

Diego Fasolis, Swiss Radio-Television Choir (issued 2009)

CD: RSI. RSI 004

Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [4:17, 5:52, 9:58, 8:06, 6:38] *with hymn* à5

CD: Hyperion CDA 67978 “*Missa Ad coenam Agni*”

No. 29, **Missa Aeterna Christi munera** à4

Richard R. Terry (1864–1938), Westminster Cathedral Choir (rec. 1909.05.25) *abridged*

ac: His Master’s Voice 04781, 04783, 04784; D 336, D 338

[mx. 3081f *Kyrie & Gloria*, 3082f *Sanctus*, 3084f *Agnus Dei*]

Sanctus only St. Paul’s Cathedral sextet, London (rec. 1912.01.10)

ac: Favorite 1-69109 [mx. 6521-t]

Agnus Dei only Mogens W6ldike, Danish Radio Madrigal Choir (issued 1950)

78: Gramophone Shop 58 in set 9 “*Renaissance Polyphony*”

Sanctus only Henry Washington, Brompton Oratory Choir (rec. 1950.06.21)

78: His Master’s Voice HMS 35 [mx. 2EA 14829]

LP: HLP 8; RCA Victor LM 6029

Sanctus only Martti Turunen, Helsinki University Choir (issued 1955.01.)

LP: Remington 199-167

6mile Martin, Les Chanteurs de Saint-Eustache (rec. 1955.12.06)

[2:14, 3:31, 5:54, 5:53, 5:37]

LP: Erato LDE 3036; Westminster XWN 18693

- Michael Howard, Renaissance Singers (rec. 1959.01.23-24)
[2:15, 2:58, 5:19, 4:09, 4:43]
LP: Argo RG 186; ZRG 5186
- Sanctus only* Giuseppe Biella, Polifonica Ambrosiana (issued 1962.05.)
LP: Bach Guild BG 623; Amadeo AVRS 6126 “*Italian Music of the Renaissance*”
- Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)
LP: Kiwi SLD 5 “*Sacred Polyphony of the 16th Century*”
- Kyrie only* John McCarthy, Carmelite Priory Choir (rec. 1965.02.03-05)
LP: His Master’s Voice CLP 1895; CSD 1617; Everest 3174 [1968]
- Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.)
[2:03, 2:38, 5:01, 4:33, 5:18]
LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]
- Kuno Areng, Tallinn Chamber Chorus (issued 1970.12.)
LP: Melodiya SM 02023-4
- Sanctus only* Hermann Bode, Hildesheim Domchor (1971)
LP: Christophorus SCGLX 75975 “*Musik am Dom zu Hildesheim*”
- Kyrie, Gloria and Sanctus only* Dinah Barsham, Linden Singers (1972)
LP: Open University OUA 201 “*Renaissance Music*”
- Kyrie only* Johannes Hömberg, Pro Musica Köln (1972) [4:50]
LP: Opus Musicum OM 101-03 “*Die Messe*”
- Bruno Turner, Pro Cantione Antiqua (rec. 1974.08.08-09) [2:31, 3:25, 5:48, 4:38, 4:44]
LP: Archiv 2533 322; CD: 437 072-2; 437 070-2; 445 677-2
- Kyrie and Agnus Dei only* David Neville, St. David Cathedral Choir, Cardiff (1983)
LP: Alpha APS 349
- Elizabeth C. Patterson, Gloriam Dei Cantores (rec. 1989.02.)
[2:06, 2:52, 4:55, 4:39, 6:34] *with chant Propers for St. John the Evangelist*
CD: Gloriam Dei GDCD 002
- Jan S. Peerik, Raphael vocal ens. (1990)
CD: Elrec CD 42991
- James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15)
[2:19, 3:09, 5:23, 5:06, 5:14]
CD: Hyperion CDA 66490; Helios CDH 55368
- Jeremy Summerly, Oxford Camerata (rec. 1991.09.24-25)
[2:07, 2:51, 5:05, 5:01, 4:53]
CD: Naxos 8.550573; 8.553238; 8.505020
- Mark Brown, Pro Cantione Antiqua (rec. 1992) [2:02, 2:47, 5:00, 4:07, 4:35]
with chant Propers for the Common of Apostles
CD: Pickwick PCD 1111; Carlton 30366 00772; Brilliant 99711/4; 94266/4;
Alto ALC 1179; Regis RRC 4002
- Tamás Bubnó, Schola Cantorum Budapestiensis (rec. 1994.06.20-24)
[1:56, 2:32, 4:29, 3:29, 3:32]
CD: Hungaroton HCD 31583
- Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)
CD: Tactus TC 521602

No. 72, Missa Alma Redemptoris à6 (1600) – *not recorded*

No. 75, **Missa Ascendo ad Patrem** à5

James B. Welch, Welch Chorale (issued 1950.10.) [4:08, 5:11, 7:48, 4:46, 4:06]
no intonations

LP: Allegro AL 70; 3097

Credo omitted Émile Martin, Les Chanteurs de Saint-Eustache (rec. 1961.01.21)
[4:21, 7:36, 4:56, 6:03]

LP: Harmonia Mundi CCD 9; HMO 30510; Odyssey 3216 0122

Elmer Iseler, Elmer Iseler Singers (issued 1994) [3:21, 4:51, 7:42, 4:37, 2:22]
with three chant Propers for the Ascension

CD: Musica Viva MVCD 1067

Ivars Taurins, vocalists, Canadian Brass (issued 2002) [3:33, 5:00, 8:01, 4:21, 3:48]

CD: RCA Victor 09026-63868-2 "*Sacred Brass*"

Noël Akchoté *guitar* (rec. 2014.04.20-26) [3:00, 4:36, 7:04, 3:25, 3:05]

CD: Noël Akchoté *download* "*Sacred Works vol. 3*"

No. 10, **Missa Aspice Domine** à5

Marco Longhini, Delitiae Musicae (rec. 1997.08.27-29) [5:27, 4:05, 7:22, 6:32, 4:56]

CD: Stradivarius STR 33477 "*Jacquet de Mantua*" *with motet*

No. 82, **Missa Assumpta est Maria** à6

Kyrie, Sanctus, Agnus Dei only Joseph Samson, Dijon Cathedral Choir (rec. 1933.06.13-14)

78: Voix de son Maître DB 4896, 4897 [mx. 2PG 835, 836, 837, 838];

Victor 11680-81 in set M 212

CD: Pristine Audio PACO 016

Paul Boepple, Dessoff Choirs (rec. 1955.01.)

LP: Concert Hall CHS 1231; LE 9; M 2420; Fonit LPU 008

Émile Martin, Les Chanteurs de Saint-Eustache (rec. 1956.05.24,29)

[4:42, 7:41, 8:56, 6:01, 7:32]

LP: Erato EFM 42012; Westminster XWN 18836

Ferdinand Grossmann, Vienna Pro Musica Choir (issued 1957.01.)

LP: Vox PL 10020

Benedictus only 33: Fabbri SdM 008 "*Storia della Musica - 8*" b.2/1

Hans Schrems, Regensburg Cathedral Choir (rec. 1965.07.03-08)

[4:06, 4:55, 6:50, 4:57, 3:55]

LP: Archiv ARC 73241; SAPM 198341

George Guest, St. John's College Choir Cambridge (rec. 1971.01.11-13)

[4:46, 4:35, 7:29, 6:09, 6:24]

LP: Argo ZRG 690; CD: Decca 433 678-2; 458 386-2 *with chant antiphon*

Kyrie only Johannes Hömberg, Pro Musica Köln (issued 1972)

LP: Opus Musicum OM 101-03 "*Die Messe*"

Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1977.07.03)

[6:35, 6:05, 9:10, 6:15, 6:05] *with motet*

LP: Pronit SX 1561

Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16)

[3:55, 4:25, 6:25, 4:25, 4:15]

LP: Ricercar RIC 008; CD: RIC 008029

Peter Phillips, Tallis Scholars (issued 1989) [4:42, 5:40, 8:06, 5:31, 5:45] *with motet*

CD: Gimell CDGIM 020; CDGIM 204; CDGIMB 400

Mark Brown, Pro Cantione Antiqua (rec. 1990.02.19-22) [4:23, 4:36, 7:00, 4:41, 4:54]
with chant Propers for the Assumption
CD: Pickwick PCD 952; Carlton 30366 00782; Alto ALC 1225;
Regis RRC 4002; RRC 1025; Brilliant 99711/1; 94266/1
Sanctus only Neil McEwan, Christ Church St. Laurence Choir (rec. 1994.01.)
CD: Walsingham 8004-2 "*Sing joyfully*"
Timothy Brown, Clare College Choir Cambridge (rec. 1996.01.)
[4:48, 5:20, 7:56, 5:53, 5:43]
CD: EMI Classics 5 69703 2
Harry Christophers, The Sixteen (rec. 2011.02.) [4:48, 5:00, 7:05, 4:48, 5:16]
CD: Coro COR 16091 *vol. 1 with motet*

No. 44, **Missa Ave Maria** à4

James O'Donnell, Westminster Cathedral Choir (rec. 1989.03.06-09)
[3:45, 6:08, 10:52, 6:51, 5:30]
CD: Hyperion CDA 66364

No. 50, **Missa Ave Maria** à6

Philip Ledger, King's College Choir Cambridge (rec. 1979.12.14-15)
[3:55, 5:01, 10:18, 9:28, 6:51] *with chant Propers for the Annunciation*
LP: His Master's Voice ASD 3955 *mislabelled*; 1C 067-43029T; CD: EMI. 2 17655 2

No. 57, **Missa Ave Regina caelorum** à4

Wilfrid Rombach, Ens Officium (rec. 2000.09.29 – 10.03)
[3:04, 5:33, 3:50, 8:58, 3:36, 3:31]
CD: Christophorus CHR 77236; CHR 77334
Noël Akchoté *guitar* (rec. 2013.08.) [3:06, 5:29, 8:56, 4:09, 3:04]
CD: Noël Akchoté *download "Sacred Works vol. 1"*
Harry Christophers, The Sixteen (rec. 2017.01.09-11) [3:20, 4:55, 7:37, 3:48, 4:03]
CD: Coro COR 16155 *vol. 7*

No. 98, **Missa Beatae Mariae Virginis I** à5

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)
[3:50, 9:20, 11:25, 6:10, 3:55]
CD: Bongiovanni GB 5556/57-2

No. 99, **Missa Beatae Mariae Virginis II** à5

Elizabeth C. Patterson, Gloriam Dei Cantores (issued 1993)
[2:51, 7:33, 10:15, 5:02, 3:24]
CD: Gloriam Dei GDCD 013; GDCD 106
Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)
[3:33, 7:51, 10:30, 6:14, 4:15]
CD: Bongiovanni GB 5556/57-2

No. 100, **Missa Beatae Mariae Virginis III** à5

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)
[4:06, 8:58, 12:08, 5:42, 3:37]
CD: Bongiovanni GB 5556/57-2

- No. 85, **Missa Beatus Laurentius** à5
 Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [3:53, 3:26, 5:13, 5:03, 4:27]
with three chant Propers for St. Lawrence
 CD: Accord 202462; 476 8506 in set 476 8504
- No. 91, **Missa Benedicta es** à6
 Peter Phillips, Tallis Scholars (issued 1981) [5:58, 7:09, 10:58, 10:22, 6:45]
 LP: Gimell 1585-01; CD: CDGIM 001; GIMSE 402; CDGIMB 400
with motet by Josquin des Prez
Sanctus only Adriano Giardina, Ens. La Sestina (rec. 2012.11.23-25) [8:31] *with motet*
 CD: DHM/Sony 88843 06246 2 “*The Legend of Josquin Desprez*” t.6
- Missa Cantantibus organis:** Gloria in excelsis...Filius Patris à12
 Miroslav Venhoda, Prague Madrigal Singers (rec. 1966.06.27 – 07.02) [3:04]
 LP: Supraphon SUAST 50776
 Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [4:08]
 CD: Christophorus CHR 77288 “*Missa Cantantibus organis*” t.3a
 Andrew Carwood, Cardinal’s Musick (rec. 2010.04.19-21) [4:03]
 CD: Hyperion CD 67860 “*Music of Rome*” t.5
- No. 105, *Missa Christus resurgens* à4 (1892) – *not recorded*
- No. 28, **Missa Confitebor tibi** à8 (1585)
 Paul M. Ellison, Schola Adventus (rec. 2005.07.) [4:19, 5:20, 8:55, 7:17, 4:20]
 CD: Four Winds FW 3028 *with motet*
 David Hill, Yale Schola Cantorum (rec. 2014.11.10-15) [4:35, 5:40, 9:13, 8:30, 9:24]
 CD: Hyperion CDA 68210 *with motet*
- No. 68, **Missa Descendit angelus** à4
Benedictus only Robert Strassburg, Period Choral Society (issued 1951.01.)
 LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318
 Elizabeth C. Patterson, Gloriam Dei Cantores (issued 1993)
 [2:59, 5:57, 8:16, 4:21, 4:17]
 CD: Gloriam Dei GDCD 013; GDCD 106
- No. 39, **Missa Dies sanctificatus** à4
Benedictus only Gastone Tosato, Polyphonic Choir of Rome (issued 1960.03.)
 LP: Harmonia Mundi HM 25106 “*Polyphonie Sacrée de la Renaissance*”
 Christopher Brayne, Bristol Cathedral Choir (1994) [3:32, 5:11, 7:25, 5:17, 4:30]
 CD: Priory PRC 385
- No. 43, *Missa Dilexi quoniam* à5 (1593/4) – *not recorded*
- No. 38, *Missa Dominicalis* à5 (1592) – *not recorded*

No. 55, **Missa Dum complerentur** à6

Hans Schrems, Regensburg Cathedral Choir (rec. 1966.07.02-07)

[4:07, 5:35, 8:20, 5:45, 4:03] *with motet*

LP: Archiv ARC 73283; SAPM 198 883; CD: 439 961-2; 445 115-2

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1987.11.16-17)

[5:08, 6:50, 9:23, 6:41, 5:38]

CD: Nimbus NI 5100; NI 1758; 881 015-909

Nicholas Renouf, St. Gregory Society (rec. 1989.06.) [4:16, 5:54, 8:12, 7:12, 6:00]

CD: private *no number* "Solemn Mass of Pentecost"

Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11,18,19)

[4:41, 5:48, 8:45, 5:36, 4:27] *with motet*

CD: Hyperion CDA 67353

No. 52, *Missa Dum esset summus pontifex* à4 (1599) – *not recorded*

No. 93, **Missa Ecce ego Joannes** à6

John McCarthy, Choir of Carmelite Priory (rec. 1963) [4:19, 5:04, 8:06, 5:51, 5:09]

LP: L'Oiseau-Lyre SOL 269; Decca 458 386-2; CD: Belart 461 018-2

Michel Lapl é nie, Ens. Sagittarius (rec. 1993.10.) [4:28, 4:34, 6:28, 4:21, 4:16]

CD: Accord 203662; 476 8508 in set 476 8504

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1996.07.01-02)

[4:49, 5:41, 8:40, 5:35, 5:27]

CD: Nimbus NI 5650

James O'Donnell, Westminster Cathedral Choir (rec. 1999.02.09,10,15,16)

[4:47, 4:49, 7:37, 5:17, 4:56]

CD: Hyperion CDA 67099; Helios CDH 55407

Guy Janssens, Laudantes Consort (rec. 2000.01.22-23) [4:40, 4:45, 7:11, 4:24, 3:56]

CD: Arsonor 011-2; Cyprès CYP 1630/10

No. 1, **Missa Ecce sacerdos magnus** à4

Kyrie only John McCarthy, Carmelite Priory Choir (rec. 1965.02.03-05)

LP: His Master's Voice CLP 1895; CSD 1617; Everest 3174 [1968]

Lydia Davydova, Moscow Madrigal Ens. (rec. 1979)

LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2 "1000 Years of Music"

Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)

[4:25, 6:26, 10:33, 8:23, 6:52]

SACD: Fonè 033 "Missarum liber primus 1554 ed. Francesco Luisi"

Diego Fasolis, Swiss Radio-Television Choir (issued 2009)

CD: RSI. RSI 004

No. 46, **Missa Emendemus in melius** à4 – *not recorded complete*

Benedictus only Stefan Stuligrosz, Poznań Słowiki (Nightingales) (rec. 1987.11.02-03)

LP: Aperto 86025; CD: 86425 "O gloriosa domina"

Kyrie and Agnus Dei only Martin Baker, Westminster Cathedral Choir

(rec. 2011.07.12-13 & 10.04-05) [2:39, 5:05]

CD: Hyperion CDA 67938

No. 25, *Missa Eripe me* à5 (1582) – *not recorded*

Missa Festum nunc celebre – *see Missa octavi toni (above)*

No. 81, **Missa Fratres enim ego accepi** à8

Harry Christophers, The Sixteen (rec. 2019.03.20-22) [4:43, 4:41, 7:57, 4:48. 3:08]
CD: Coro COR 16175 *vol. 8 with motet*

No. 4, **Missa Gabriel archangelus** à4

Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)
[3:39, 5:52, 8:09, 8:15, 4:51]
SACD: Fonè 033 “*Missarum liber primus 1554 ed. Francesco Luisi*”
Diego Fasolis, Swiss Radio-Television Choir (issued 2009)
CD: RSI. RSI 004

No. 64, **Missa Già fu chi m'ebbe cara** à4

Peter Sipple, Wellesley Chamber Singers (issued 1973.04.) *with madrigal*
LP: Lyrichord LLST 7247

No. 80, **Missa Hodie Christus natus est** à8

Edwin Loehrer, Società Cameristica di Lugano (rec. 1959.12.04)
[3:21, 5:12, 7:32, 5:38, 1:54]

LP: Nuova Era 1241; CD: Nuova Era 1241

Hans Schrems, Regensburg Cathedral Choir (rec. 1964.07.04-08)
[3:21, 4:57, 7:29, 6:30, 5:12]

LP: Archiv ARC 73243; SAPM 198 343

Nino Antonellini, Rome RAI Chorus (1970) [22:15]

LP: RAI. CT 7013-14

Josef Veselka, Czech Philharmonic Chorus (rec. 1975.02.14 – 03.02)
[4:54, 6:41, 10:20, 7:43, 5:34]

LP: Supraphon 112 1807; Ariola XH 28841 K; SUP 71003

CD: Supraphon 11 2137-2

Philip Ledger, Kings College Choir Cambridge (rec. 1977.06.25-26)
[3:45, 5:04, 8:52, 7:33, 2:58]

LP: His Master's Voice ASD 3559; 1C 065-03272; Angel S 37514

CD: EMI. CD-EMX 2098; CDM 7 64045 2; 2 17655 2

Kyrie and Gloria only Paul McCreesh, Gabrieli Consort (rec. 1992.12.) [2:42, 3:51]

DVD: Archiv 00440 073 4361 “*Christmas in Rome*” t.4,6

Paul McCreesh, Gabrieli Consort *w/i* (rec. 1993.02.) [2:41, 3:57, 6:05, 5:22, 3:02]

CD: Archiv 437 833-2 “*Christmas Mass in Rome*”

Agnus Dei omitted CD: 480 4218

Sanctus and Agnus Dei only CD: 453 907-2

Agnus Dei only CD: 472 566-2

Jeremy Summerly, Schola Cantorum Oxford (rec. 1993.03.14-16)
[3:08, 5:28, 7:38, 7:53, 6:10] *with motet*

CD: Naxos 8.550836

Kyrie only CD: 8.556707

Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13)
[3:15, 4:57, 7:10, 5:49, 4:20] *with motet*

CD: Hyperion CDA 67396; Helios CDH 55367

Sanctus only Fredrik Otterstad, Sølvguttene choir (2006)

SACD: LAWO. 2L 42 SACD “*Christmas Mass*”

Harry Christophers, The Sixteen (rec. 2012.02.) [3:19, 4:53, 6:49, 6:01, 2:31]
CD: Coro COR 16105 *vol. 2 with motet*

No. 49, Missa Illumina oculos meos à6 (1595) – *not recorded*

No. 63, Missa In illo tempore à4 (1600) – *not recorded*

No. 40, Missa In te Domine speravi à4 (1593/4) – *not recorded*

No. 61, Missa In te Domine speravi à6 – *not recorded*

No. 7, Missa Inviolata (1567) à4 – *not recorded*

No. 14, Missa Io mi son giovinetta à4 (1570) – *not recorded*

No. 94, Missa Io mi son giovinetta à6 (1892) – *not recorded*

No. 32, **Missa Iste confessor** à4

James B. Welch, Welch Chorale (issued 1951.06.) [1:54, 2:26, 4:24, 3:14, 2:37]
no intonations

LP: Allegro ALG 3016; ALX 3016; Lyrichord LL 49; Concerteum CLL 339

No. 30, **Missa Jam Christus astra ascenderat** à4 (1590)

Harry Christophers, The Sixteen (rec. 2014.01.) [3:03, 4:51, 6:45, 5:01, 4:02]
CD: Coro COR 16124 *vol. 5*

No. 41, **Missa Je suis desh é rit é e** (sine nomine) à4

James B. Welch, Welch Chorale (issued 1951.06.) [1:42, 3:47, 5:27, 3:06, 2:38]
no intonations

LP: Allegro ALG 3016; ALX 3016; Lyrichord LL 49; Concerteum CLL 339

Credo only Paul Hindemith, Yale University Collegium Musicum
(rec. 1951.05.20) [6:17]

LP: Overtone LP 5

Giuseppe Biella, Polifonica Ambrosiana (1958)

LP: Musica Antiqua PAB 303

Giovanni D'Alessi, Treviso Cappella Choir (issued 1962.05.)

LP: Period SPL 756; 2756

John McCarthy, Choir of Carmelite Priory (rec. 1963) [1:58, 4:50, 6:37, 4:53, 5:18]

LP: Oiseau-Lyre SOL 269; CD: Belart 461 018-2

Kyrie only Philip Duffy, Liverpool Metropolitan Cathedral Choir (issued 1980.05.)

LP: Abbey LPB 816

No. 23, **Missa Jesu nostra redemptio** à4 (1582) – *not recorded complete*

Benedictus only Alphons Vranken (1879–1953), Amsterdam Bel Canto Choir
(rec. 1929.06.06)

78: Columbia D 17195 [mx.WFX 180]; CD: Pristine Audio PACO 016

No. 21, **Missa Lauda Sion** à4

Benedictus only Theobald Schrems, Regensburg Domchor (rec. 1935.08.23)

78: Electrola EG 3431 [mx.0RA 685]

Émile Martin, Les Chanteurs de Saint-Eustache (rec. 1955.12.06)

[2:24, 4:07, 7:07, 5:23, 6:12]

LP: Erato LDE 3036; Westminster XWN 18693

Benedictus only John McCarthy, Carmelite Priory Choir (rec. 1965.07.26-29)

LP: His Master's Voice CSD 3519; Everest 3174 [1968]

Sanctus only Leandre Brault, Petits Chanteurs du Mont-Royal (issued 1970.06.) [4:02]

LP: Madrigal MAS 417; Radio Canada CBC 237; Oryx EXP 36 "Renaissance"

Benedictus only Hans Schrems, Regensburg

LP: Polydor 249 182

Kyrie, Gloria and Agnus Dei II only Siegfried Koesler, Würzburger Domsingknaben (c.1980) [2:00, 3:30, 2:20]

LP: Des Alpes DA 0011 "Würzburger Domsingknaben"

Mark Brown, Pro Cantione Antiqua (rec. 1991.10.14-18) [2:04, 3:11, 5:26, 4:16, 4:57]

with chant Propers for Corpus Christi

CD: Pickwick PCD 1076; Carlton 30366 00742; Alto ALC 1178; Regis RRC 4002; Brilliant 99711/3; 94266/3

Maarten Michielsen, Capella Palestrina (rec. 1993.08.) [2:12, 3:30, 5:41, 4:26, 4:31]

CD: Erasmus WVH 121

No. 79, *Missa Laudate Dominum (1601) à8 – not recorded*

No. 17, **Missa L'homme armé** à5

Mark Brown, Pro Cantione Antiqua (rec. 1990.02.19-22) [3:46, 6:23, 8:22, 7:13, 5:09]

with chant Propers for the Epiphany

CD: Pickwick PCD 952; Carlton 30366 00782; Brilliant 99711/1; 94266/1; Alto ALC 1061; ALC 1179

Sergio Vartolo, Cappella Musicale di San Petronio Bologna (rec. 1995.10.)

[3:31, 6:48, 9:13, 8:03, 5:52]

CD: Naxos 8.553315

Simeon Pekalitski, Russki Partes (1996) [29:37]

CD: Pavane 507343; ADW 7343

Noël Akchoté *guitar* (rec. 2014.04.20-26) [3:09, 4:59, 7:55, 5:27, 3:34]

CD: Noël Akchoté *download "Sacred Works vol. 3"*

Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:11, 5:36, 7:48, 6:43, 5:31]

CD: Coro COR 16133 *vol. 6*

No. 24, **Missa L'homme armé** à4

Mark Brown, Pro Cantione Antiqua (rec. 1992.11.01-03) [2:29, 3:56, 6:05, 3:34, 3:56]

with chant Propers for the Common of a Martyr

CD: Pickwick PCD 1111; Carlton 30366 00772; Regis RRC 4002; Brilliant 99711/4; 94266/4

Sergio Vartolo, Cappella Musicale di San Petronio Bologna (rec. 1995.10.)

[2:38, 4:20, 7:22, 3:42, 4:08]

CD: Naxos 8.553314

No. 54, *Missa Memor esto à5 (1599) – not recorded*

- No. 35, **Missa Nasce la gioja mia** à6
 Peter Phillips, Tallis Scholars (issued 1986) [3:07, 4:33, 7:25, 4:53, 4:24]
 CD: Gimell CDGIM 008; GIMSE 402; CDGIMB 400 *with madrigal by Primavera*
 Noël Akchoté *guitar* (rec. 2015.07.06-07) [1:43, 2:39, 4:34, 2:23, 2:16]
 CD: Noël Akchoté *download* “*Sacred Works vol. 4*”
- No. 33, **Missa Nigra sum** à5
 Domenico Bartolucci, Sistine Chapel Choir (issued c.1961)
 LP: Istituto Internazionale del Disco ID IM1004; ID IMS 6004
 Peter Phillips, Tallis Scholars (issued 1983.04.) [4:44, 6:35, 10:13, 8:17, 5:18]
 LP: Gimell 1585-03; CD: CDGIM 003; CDGIMB 400 *with motet by Lhéritier*
- No. 53, **Missa O admirabile commercium** à5 (1599)
Gloria and Sanctus/B. only Lorenzo Perosi, Sistine Chapel Choir (rec. 1950.04.)
 78: Voce del Padrone DB 21140-42
Benedictus only G. Wallace Woodworth, Harvard Glee Club, Radcliffe Choral Society
 (issued 1953.11.)
 LP: Cambridge CRS 202
 Suspicious Cheese Lords (rec. 2012.02.08,11 & 10.17 and 2013.05.15,18 & 06.07-08)
 [3:28, 3:52, 6:26, 3:56, 3:20] *with motet*
 CD: Suspicious Cheese Lords SCL 504
- No. 27, **Missa O magnum mysterium** à5
 Nicholas Renouf, St. Gregory Society (rec. 1994.10.04-06) [5:40, 6:38, 9:09, 8:01, 7:01]
 CD: private *no number* “*Solemn Mass of Christmas Day*” *with motet*
 Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [2:52, 5:25, 7:58, 5:42, 4:01]
 CD: Centaur CRC 2303 *with motet*
 Vijay Upadhyaya, Vienna Vocal Consort (rec. 2002.03.30 – 04.04)
 [3:53, 6:20, 9:48, 7:33, 4:36] *with motet*
 CD: Usha UR 9001; Dorian DOR 93255
 Harry Christophers, The Sixteen (rec. 2013.01.) [3:38, 5:48, 8:13, 6:38, 5:51]
 CD: Coro COR 16114 *vol. 4*
 Noël Akchoté *guitar* (rec. 2013.08.) [4:16, 5:58, 9:16, 6:43, 3:26]
 CD: Noël Akchoté *download* “*Sacred Works vol. 1*”
- No. 2, **Missa O Regem coeli** à4
 Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)
 [3:46, 5:28, 9:50, 5:30, 5:18]
 SACD: Fonè 033 “*Missarum liber primus 1554 ed. Francesco Luisi*”
 Raffaele Puccianti, Opera Polifonica Florence (rec. 2006.11.10-11 & 12.15)
 [4:14, 5:45, 8:55, 6:49, 6:09]
 CD: Bongiovanni GB 5633-2 *with Andreas da Silva motet*
 Diego Fasolis, Swiss Radio-Television Choir (issued 2009)
 CD: RSI. RSI 004

- No. 74, **Missa O Rex gloriae** à4
(Credo) Crucifixus only Robert Strassburg, Period Choral Society (issued 1951.01.)
 LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318
 James O'Donnell, Westminster Cathedral Choir (rec. 1988.06.22-24)
 [3:12, 5:04, 8:04, 4:27, 3:05] *with motet*
 CD: Hyperion CDA 66316; Helios CDH 55335
- No. 86, **Missa O Sacrum Convivium** à5
 Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.05.10-11)
 [3:41, 6:15, 8:08, 7:45, 5:01]
 CD: Nimbus NI 5394; NI 1758 *with Morales motet*
- No. 66, **Missa O Virgo simul et Mater** à5 (1600) – *not recorded complete*
Credo and Agnus Dei omitted Noël Akchoté guitar (rec. 2015.07.06-07) [1:40, 3:00, 2:15]
 CD: Noël Akchoté download “Sacred Works vol. 4”
- No. 89, **Missa Panem nostrum** à5 (1887) – *not recorded*
- No. 31, **Missa Panis quem ego dabo** à4 – *not recorded*
- No. 12, **Missa Papae Marcelli** à6 *excerpts below*
Agnus Dei I omitted [Vernon Russell], Westminster Cathedral Choir
 (rec. 1927.03.16; retakes 1927.05.13 & 1927.06.28 & 1928.02.27; *Credo*, 1927.06.28)
 78: His Master's Voice C 1473-76; EH 163-66; Victor 35941-44
 [mx. CR 1223, 1224, 1225, 1226, 1227, 1228, & *Credo*: CR 1428, 1429]
 Ernesto Boëzi (1856–1946), Cappella Giulia (1936)
 78: SEMS 26-30 [mx. RGPP 18, 19, 20, 21, 22, 23, 24, 25, 26, 27]
 Émile Martin, Les Chanteurs de Saint-Eustache (rec. 1945.07.18-20)
 78: Pathé PDT 95-99 [mx.CPTX 597-606]
 LP: Vox PL 6790
 Roger Wagner, Roger Wagner Chorale (rec. 1951.01.03-04)
 LP: Capitol P 8126; CTL 7010; Telefunken LCE 8126
 CD: EMI. CDM 5 67251 2
 Felix de Nobel, Netherlands Chamber Choir (rec. 1952.07.03)
 [3:58, 6:15, 8:46, 6:09, 6:35] *no intonations*
 LP: Philips A 00105 R; A 00272 L; C-3; NBL 5033; Epic LC 3045
Gloria only 33: Fabbri SdM 008 “Storia della Musica - 8” b.1/1
 Émile Martin, Les Chanteurs de Saint-Eustache (rec. 1956.03.13-15)
 LP: Pathé DTX 213
 Theodor B. Rehmann, Aachen Domsingknaben (rec. 1956.05.01-02)
 [3:45, 4:35, 7:50, 5:47, 5:12]
 LP: Archiv 13032 AP; ARC 3074
Kyrie only Deutsche Grammophon 136327
 Günther Theuring, Vienna Akademie Kammerchor (rec. 1956)
 [3:51, 5:56, 8:11, 8:04, 11:01] *no intonations*
 LP: Westminster XWN 18364; W 9605; Véga C.30.S-138; C.30.S-454
 Ferdinand Grossmann, Vienna Pro Musica Choir (issued 1957.01.)
 LP: Vox PL 10020

- Karl Forster, St. Hedwig Cathedral Choir (rec. 1958.12.22-23)
 LP: Electrola WDLP 631; STE 60602; 1C 047-50516; His Master's Voice ALP 2019;
 ASD 569; Da Capo SMVP 8075; EMI. 1C 047-50516; Record Society 6162
 CD: EMI. 2 52253 2
- Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09)
 [3:24, 4:38, 7:33, 6:12, 4:48]
 LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830
- Josef Veselka, Czech Philharmonic Chorus (rec. 1963.07.02-04)
 [3:55, 5:29, 8:15, 6:46, 6:12]
 LP: Supraphon SUAST 50578; SV 8171; 80225 LK; Parliament PLPS 612;
 Orbis 92282; Jalons de la Musique Sacrée JMS 717 *b.2/4*; Ariola XH 28841 K
 CD: Supraphon 11 2137-2
- Domenico Bartolucci, Sistine Chapel Choir (issued c.1964)
 [4:13, 5:43, 9:11, 7:13, 10:23 *with communio*] *timing for Ares*
 LP: Istituto Internazionale del Disco ID IM 1010; ID IMS 6010
 CD: Ares ACD 063 (issued 1992)
- John McCarthy, Ambrosian Singers (1966) *with chant Propers for Ss. Peter and Paul*
 LP: Belvedere ELY 0550; Ex Libris EL 16517
- Roger Wagner, Roger Wagner Chorale (issued 1969.03.) [4:07, 5:47, 8:03, 6:07, 5:45]
 LP: Angel S 36022; Time-Life STL 160
- David Willcocks, King's College Choir Cambridge (rec. 1971.07.27-29)
 [3:41, 5:41, 8:31, 7:10, 6:50]
 LP: His Master's Voice HQS 1237; EMI. 1C 063-02113; Seraphim S 60187;
 1C 137-154555-2; CD: EMI. 5 65339 2; 5 69858 2; 2 17655 2
- Edmund Kajtasz, Cantores Minores Wratislavienses (rec. 1974)
 [3:18, 4:58, 7:45, 6:56, 7:25]
 LP: Muza SX 1146; CD: PNCD 086; 150086-2
- Bruno Turner, Pro Cantione Antiqua (rec. 1977.09.) [4:03, 5:36, 8:54, 6:22, 5:59]
 LP: Enigma VAR 1067; K 53560; ACM 2009; Nonesuch H 71407;
 Hispavox S 90109; Musical Heritage Society MHS 4608; JVC. VIC 2126
 CD: ASV Quicksilva CD QS 6086; Alto ALC 1061; Mayhew 1490198
- Peter Phillips, Tallis Scholars (recorded 1980.03.) [4:48, 6:16, 9:54, 7:39, 8:06]
 LP: Classics for Pleasure CfP 40339; Angel RL 32122; VSM. 1890351
 CD: Gimell CDGIM 339; CDGIMB 400; GIMSE 401; Philips 462 862-3
- Ingemar Mansson, Hägersten Motet Choir (rec. 1980, issued 1993)
 [3:36, 5:32, 8:48, 5:50, 5:04]
 CD: Nosag CD 006
- Bernhard Klebel, Vienna Motet Choir (rec. 1981.05.) [3:12, 5:02, 7:26, 5:37, 4:36]
 LP: Christophorus SCGLX 73952; CD: CD 74512; CHE 0106-2
Credo only LP: SCGLX 73945; CD: CHE 0027-2 "*Musica Papalis*"
- Simon Preston, Westminster Abbey Choir (rec. 1985.02.12-14)
 [3:58, 6:15, 8:46, 6:09, 6:35]
 LP: Archiv 415 517-1; CD: 415 517-2; 439 961-2
 CD: Archiv 479 1045 "*Archiv Produktion*"
 CD: Deutsche Grammophon 479 1048 "*History of Classical Music*"
 CD: Decca 478 3640 "*500 Years of Sacred Music*"
- Georg Ratzinger, Regensburg Domspatzen (rec. 1985.07.22-26)[4:00, 5:47, 8:58, 6:48, 2:30]
 LP: DHM/EMI. 1C 067-16 9564 1
 CD: DHM/EMI. CDC 7 47528 2 ; DHM/BMG. 05472 77418 2

- Mark Brown, Pro Cantione Antiqua (rec. 1987.01.31–02.01) [5:01, 6:22, 9:46, 7:24, 8:20]
 CD: Pickwick PCD 863; MCA. MCAD 25191; Carlton 30366 00702; Alto ALC 1225;
 Regis RRC 4002; RRC 1025; Brilliant 99711/5; 94266/5
- David Hill, Westminster Cathedral Choir (rec. 1987.05.04-06)
 [4:28, 6:23, 9:43, 7:57, 10:01]
 CD: Hyperion CDA 66266
- Harry Christophers, The Sixteen (rec. 1989.11.) [3:56, 5:47, 8:30, 6:06, 6:50]
 CD: Collins 5009 2; 7021 2; Coro COR 16014
Kyrie only CD: Coro COR 16073
- Jeremy Summerly, Oxford Camerata (rec. 1991.09.24-25)
 [4:31, 5:30, 8:28, 8:49, 7:49]
 CD: Naxos 8.550573; 8.553238; 8.505020
Gloria only 8.555319-20
- Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [4:03, 5:36, 8:56, 6:39, 7:07]
 CD: Gimell CDGIM 994; 454994-2 “*Live in Rome*”
 DVD: Gimell GIMDN 904 (also issued on VHS cassette and 12” LaserDisc)
- Ebbe Munk, Copenhagen Boys' Choir (rec. 1995.02.) [3:52, 5:20, 8:14, 6:22, 6:43]
 CD: Danica DCD 8163
- Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24)
 [3:43, 4:40, 6:39, 5:56, 6:04]
 CD: Delos DE 3210 “*Prince of Music*” t.1-6,15
- Wilfried Rombach, Ens. Officium (rec. 2004.08.23-25) [3:49, 6:01, 8:50, 6:17, 5:13]
with three chant Propers for the Ascension
 CD: Christophorus CHR 77275; SACD: CHR 77313
- Peter Phillips, Tallis Scholars (rec. 2005.03.30-31 & 04.03-04)
 [3:53, 5:37, 8:57, 6:27, 6:56]
 CD: Gimell CDGIM 041; CDGIM 213
- Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [4:42, 4:55, 7:27, 6:23, 5:59]
with three chant Propers for Easter
 CD: Arcana A 358
- Volker Hedtfeld, Opus Vocale (issued 2010) [4:09, 5:50, 8:38, 6:33, 5:55]
 CD: Rondeau ROP 6043
- Risto Joost, Netherlands Chamber Choir (rec. 2010.10.) [4:08, 4:39, 7:27, 5:47, 6:05]
 CD: Globe GLO 5240
- New York Polyphony (rec. 2015.08.) [3:53, 5:13, 7:57, 6:51, 6:26]
 SACD: BIS. 2203 SACD “*Roma Aeterna*”
- Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.)
 [3:33, 5:22, 8:57, 5:59, 6:07]
 CD: Deutsche Grammophon 479 6131 “*Missa Papae Marcelli*”
- Dufay Ens (issued 2018) [4:03, 5:20, 8:26, 6:17, 5:30]
 CD: Spektral SRL4-17161 “*Reform und Reformation*”

arr. Soriano à8

- Gavin Turner, William Byrd Choir (rec. 1984 for broadcast on 1984.12.31)
 [3:57, 5:51, 8:52, 4:53, 7:04] *with chant Propers for St. Sylvester*
 LP: BBC Artium REGL 572; CD: CD 572
- Raffele Puccianti, Opera Polifonica (rec. 2009.06.04-06) [4:03, 5:38, 8:26, 5:25, 7:04]
 CD: Bongiovanni GB 5637-2

..... recordings of excerpts

- Kyrie only* Orfeo Català (1900)
ac: Gramophone 64524 [mx. 2192 a] [[7"]]
- Sanctus and Kyrie only* Hugo Rüdel, Berlin Staats- und Domchor (rec. 1923.07.)
ac: Odeon AA 79376-77 [mx.xxBo 7890, 7891]; O-6177
- Sanctus only* Hugo Rüdel, Berlin Domchor
ac: Homocord B 8279 [mx.]
- Sanctus only* Hugo Rüdel, Berlin Staats- und Domchor (rec. 1927.03.14)
78: Electrola AF 167; EJ 129-30 [mx. CWR 881, 882]; Victor 9250
- Credo only* Raffaele Casimiri, Roman Polphonic Choir (rec. 1928.01.07)
78: Brunswick 50128; A 5046 [mx.XE 25881, 25884]
- Sanctus only* Lodewijk de Vocht, Antwerp Caecilia Chorale (rec. 1929.03.24)
78: Columbia D 11053 [mx.WLX 933]
- Sanctus only* Richard R. Terry, choir (rec. 1929.08.19)
78: Columbia C 5712 [mx.WA 9383]; set M 231
- Sanctus only* Hugo Rüdel, Berlin Staats- und Domchor (rec. 1930.01.14) [2:46]
78: Parlophon B 37027 [mx. 38178]; Parlophone R 1021; Odeon O-4305;
Odeon 183.897; Decca 20161 in set P 11
LP: Decca DX 106; Folkways FT 3700; Eterna 730 002
CD: Smithsonian Folkways FT 3700; MIM Klingendes Museum KM 2018-2
- Sanctus only* Joseph Bovet (1879–1951), St. Nicolas Choir, Fribourg (rec. 1930.07.)
78: Ultraphon A 25051; A 564; AP 150 [mx. 11229]
- Kyrie only* Joseph Bovet, St. Nicolas Choir, Fribourg (rec. 1930.07.)
78: Ultraphon A 25052; A 565; AP 276 [mx. 11228]
- Credo only* Lluís Millet (1867–1941), Barcelona Orfeo Català Choir (1930)
78: Voz de su Amo AB 559 [mx.]
- Credo only* Raffaele Casimiri, Sistine Chapel Choir (1933)
78: Christschall 161 [mx. 0390-2, 0391-1]
- Benedictus only* Léon Vietti, Lyon Cathedral Choir (rec. 1933.12.11)
78: Columbia DFX 180 [mx.CLX 1742]
- Credo only* Mogens Wøldike, Palestrina Choir (rec. 1934.03.30, issued 2010) [11:41]
CD: Danacord DACOCD 692 in 691-96
“Great Singers and Musicians in Copenhagen 1931-39”
- Sanctus only* Theobald Schrems, Regensburg Cathedral Choir (rec. 1939.02.28)
78: Electrola EG 6812 [mx. 0RA 3753 I]
- Sanctus only* Stefan Stuligrosz, Słowiki Poznańskie (c. 1960)
LP: Muza XL 0164; SXL 0164
- Kyrie only* Stefan Stuligrosz, Słowiki Poznańskie (c. 1960)
45: Muza N 0374
- Kyrie only* Wilfried Garbers, Hannover Solistenvereinigung (issued 1970)
LP: Camerata CMS 30038 LPM “Chormusik in historische Folge”
- Agnus Dei I only* Howard Mayer Brown, U. of Chicago Collegium Musicum (issued 1971.11.)
LP: Pléiades P 255 “Late Sixteenth-Century” b.1/1
- Gloria only* Uppsala Cathedral Choir (issued 1975) [5:36]
LP: CBS. 80682 “Uppsala Domkyrkas Gosskör”
- Kyrie only* Mathias Breitschaft, Mainz Domchor (rec. 1989.10.15-17) [2:49]
LP: Wergo 4010-1; CD: 4010-2 “Cantate Domino” t.2
- Gloria and Kyrie only* Siegfried Koesler, Würzburg Domsingknaben (rec. live 1994.09.)
CD: Conventus Musicus CM 1094 “Jubilare Deo” t.9,10

Kyrie only Roland Büchner, Regensburg Domspatzen (rec. 2005.07.25-28) [3:49]
CD: Koch 9875054; 2774202; 476 3105 “*Concert for Pope Benedict XVI*” t.4
Kyrie and Gloria only Massimo Palombella, Sistine Chapel Choir
(rec. 2011.11.11) [4:48, 6:42]
DVD: Unitel 2072578 “*Armonie dello Spirito*” t.7,14

No. 88, **Missa Pater noster** à4

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1996.07.01-02)
[3:57, 5:36, 9:17, 5:56, 5:32]
CD: Nimbus NI 5650

No. 65, *Missa Petra sancta* à5 (1600) – *not recorded*

No. 76, **Missa Qual è il più grande amore** à5

Sanctus only Walter Rüsçh, Palestrina Choir of Locarno (rec. 1966.05.11-12)
LP: Fono FGLS 25-4326 “*Musica nel Santuario-Basilica Madonna del Sasso*” b.1/3
Marco Longhini, Delitiae Musicae (rec. 1995.09.12-14) [5:43, 4:15, 6:45, 4:42, 3:43]
CD: Stradivarius STR 33423 “*Cypriano de Rore*” with madrigal
Gloria only CD: Berlin 0184232 BC “*La Cappella Sistina*” t.2

No. 42, *Missa Quam pulchra es* à4 (1593/4) – *not recorded*

No. 70, **Missa Quando lieta sperai** à5

Marco Longhini, Delitiae Musicae (1995.09.12-14) [4:57, 5:49, 7:32, 4:55, 4:18]
CD: Stradivarius STR 33423 “*Cypriano de Rore*” with madrigal
Kyrie only CD: Berlin 0184232 BC “*La Cappella Sistina*” t.1

No. 51, *Missa Quem dicunt homines* à4 (1599) – *not recorded*

No. 69, **Missa Regina coeli** à5

Harry Christophers, The Sixteen (rec. 2012.10.) [4:53, 5:13, 9:11, 5:25, 6:39]
CD: Coro COR 16106 vol. 3
Kyrie and Agnus Dei only CD: Coro COR 16118 “*The Queen of Heaven*” t.1,3

No. 73, **Missa Regina coeli** à4

Johannes Somary, Amor Artis Chamber Choir (rec. 1994.03.)
CD: Newport NPD 85603 “*Musica Dei – God’s Music*”
Nicholas Renouf, St. Gregory Society (rec. 2000.04.) [2:45, 6:38, 8:29, 6:35, 7:20]
CD: private no number “*Solemn Mass of Easter Day*”
Kyrie only Four Wheel Drive recorders (rec. 2003.03.01-02) [3:31]
CD: Bella Musica BM-CD 319189 “*Works for Recorder Quartet*”

No. 18, **Missa Repleatur os meum** à5

Marco Longhini, Delitiae Musicae (rec. 1997.09.29-30 & 1998.06.14-16)
[5:47, 5:57, 8:10, 5:53, 4:34] with motet
CD: Stradivarius STR 33478 “*Jacquet de Mantua*”

No. 47, **Missa Sacerdos et pontifex** à5 (1594)

Nicholas Renouf, St. Gregory Society (rec. 2007.10.02,04) [3:53, 4:46, 6:31, 7:01, 6:18]
CD: private no number “*Solemn Mass of the Exaltation of the Holy Cross*”

- No. 56, **Missa Sacerdotes Domini** à6 (1599) – *not recorded complete*
(Sanctus) Pleni sunt caeli only Robert Strassburg, Period Choral Society (issued 1951.01.)
 LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318
- No. 90, **Missa Salve Regina** à5
 Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [3:05, 5:19, 7:37, 5:29, 4:17]
with two chant Propers for the Assumption of the Blessed Virgin Mary
 CD: Accord 203572; 476 8505 in set 476 8504
- No. 11, **Missa Salvum me fac** à5
 Marco Longhini, Delitiae Musicae (rec. 1997.08.27-29) [5:23, 5:20, 9:09, 7:15, 5:04]
 CD: Stradivarius STR 33477 “*Jacquet de Mantua*” *with motet*
- No. 45, *Missa Sanctorum meritis* à4 (1594) – *not recorded*
- No. 34, **Missa Sicut lilium** à5
 Peter Phillips, Tallis Scholars (issued 1989) [3:42, 6:12, 9:01, 5:19, 5:02] *with motet*
 CD: Gimell CDGIM 020; CDGIM 204; CDGIMB 400
- No. 13, **Missa Spem in alium** à4
 Marco Longhini, Delitiae Musicae (rec. 1997.09.29-30 & 1998.06.14-16)
 [4:55, 4:31, 9:18, 6:34, 5:25]
 CD: Stradivarius STR 33478
- No. 62, **Missa Te Deum laudamus** à6 SAATTB
 Martin Baker, Westminster Cathedral Choir (rec. 2009.03.02,03,09,10)
 [4:11, 6:08, 11:23, 8:14, 2:39]
 CD: Hyperion CDA 67785
- No. 48, *Missa Tu es pastor ovium* à5 (1594) – *not recorded*
- No. 77, *Missa Tu es Petrus* à6 SAATTB *based on chant* – *not recorded*
- No. 92, **Missa Tu es Petrus** à6 SSATBB *based on motet*
 Hans Schrems, Regensburg Cathedral Choir (rec. 1965.07.03-08)
 [3:53, 4:18, 7:20, 4:50, 3:52]
 LP: Archiv ARC 73241; SAPM 198341; CD: 439 961-2; 445 115-2
 Gerhard Schmidt-Gaden, Tölzer Knabenchor (rec. 1974) [3:40, 3:52, 6:25, 4:16, 5:53]
 LP *quad*: D. Harmonia Mundi EA 220613; 2522 061-3; HMI 73078;
 DHM/EMI. 1C 065-99685Q *with motet*; CD: DHM/BMG. 82876 69994 2
 Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1976)
 [4:17, 4:57, 8:34, 6:16, 6:17] *with motet*
 LP: Muza SXL 1389; CD: PNCD 086; 150086-2
 Roland Bader, St. Hedwig's Cathedral Choir, Berlin PO brass *w/i* (rec. 1980.03.)
 [4:36, 4:19, 7:17, 4:59, 6:24] *with motet*
 LP: Eurodisc 201837-366
 Gottfried Preinfalk, Austrian Radio Choir (rec. < 1983)
 [3:18, 3:40, 7:35, 3:56, 4:14]
 CD: Digital Concerto CCT 739

Stephen Cleobury, King's College Choir Cambridge (rec. 1983.03.14-16)
[4:36, 5:05, 8:34, 5:46, 5:18] *with motet*
LP: Argo 410 149-1; CD: 410 149-2; London 433 914-2; Decca 458 386-2
Dietrich Knothe, Berlin Radio Choir (issued 1990) [3:54, 4:13, 6:42, 4:33, 4:39]
CD: Pilz 44 2070-2 "*East German Revolution*"
Martin Baker, Westminster Cathedral Choir (rec. 2009.03.02,03,09,10)
[4:26, 5:20, 8:39, 5:20, 5:45] *with motet*
CD: Hyperion CDA 67785
David Shuler, Choir of St. Luke's in the Field (rec. 2017.01.29-31)
[4:25, 4:48, 8:10, 5:02, 7:41] *with motet*
CD: MSR. 1698

Missa Tu es Petrus à18 based on motet; *MS Cappella Giulia, ed. Lino Bianchi (Rome, 1959)*
John Hoban, London Oratory Choir (issued 1975) [3:14, 5:21, 7:16, 2:26, 4:23]
LP: All About Music ABM 20

No. 20, **Missa Ut re mi fa sol la** à6

Edwin Loehrer, Società Cameristica di Lugano (rec. 1958.12.05)
[2:58, 3:50, 7:15, 7:41, 5:01]
LP: Nuova Era 1241; CD: Nuova Era 1241
Domenico Bartolucci, Sistine Chapel Choir (c.1960)
LP: Istituto Internazionale del Disco ID IM1001; ID IMS 6001
Sanctus only John Rutter, Cambridge Singers (issued 1988) [3:14]
CD: American Gramophone AGCD 588 "*Brother Sun, Sister Moon*" t.4
Antonio Sanna, Coro Polifonico Turritano (issued 1990)
CD: Fonè 90F20/2 "*Coro Polifonico Turritano*"
Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997.06.)
[4:17, 3:49, 6:46, 8:32, 6:33]
CD: Analekta FL 2 3120
Credo omitted Paul Van Nevel, Huelgas-Ens. (rec. 2005.11.) [3:47, 4:06, 6:47, 6:30]
CD: Harmonia Mundi HMC 901922 "*La Quinta Essentia*"
Agnus Dei only Paul Van Nevel, Huelgas Ens. (issued 2017) [7:39]
CD: DHM/Sony 8985 41176 2 "*The Ear of the Huguenots*" t.6

No. 87, *Missa Veni Creator Spiritus* à4 (1888) – *not recorded*

No. 58, **Missa Veni sponsa Christi** à4

Agnus Dei I only Neils Møller, Copenhagen Boys' and Men's Choir (issued 1953.08.)
LP: Haydn Society HSL 2072; HS 9039; CND. 4-5; Erato LDE 3018-19
45: Metronome MCEP 3053
Hans Gillesberger, Vienna Academy Chamber Choir (issued 1955.12.) *with motet*
LP: Unicorn LP 1013
George Guest, St. John's College Choir (rec. 1967.12.) [3:23, 3:46, 5:44, 5:51, 4:37]
LP: Argo ZRG 578; Decca ZK 69; 396307
CD: Decca 433 678-2; 458 386-2 *with motet*
Pio Fernandez, Coro Polifonico Prenestino Giovanni Pierluigi (issued 1979)
LP: Edipan DX-MA 57

George Guest, St. John's College Choir Cambridge (rec. 1990.07.)
[3:24, 4:26, 6:49, 6:31, 5:36] *with motet*
CD: EMI Eminence CD-EMX 2180; CDM 7 64115 2;
Classics for Pleasure 5 75560-2
SSA Deborah Roberts, Celestial Sirens *w/organ* (rec. 2009.04.27-29)
[2:48, 4:00, 6:13, 5:32, 3:25]
CD: Divine Art DDA 25077
Noël Akchoté *guitar* (rec. 2013.08.) [3:04, 4:07, 7:07, 5:09, 3:10]
CD: Noël Akchoté *download "Sacred Works vol. 1"*

No. 59, Missa Vestiva i colli à5 (1599) – *not recorded*

No. 78, **Missa Viri Galilaei** à6

James O'Donnell, Westminster Cathedral Choir (rec. 1988.06.22-24)
[4:55, 5:41, 9:55, 7:25, 5:14] *with motet*
CD: Hyperion CDA 66316; Helios CDH 55335
Philippe Herreweghe, La Chapelle Royale (rec. 1991.06.05-07)
[3:58, 4:41, 7:30, 5:32, 4:05] *with motet and chant Propers for the Ascension*
CD: Harmonia Mundi HMC 901388; HMA 1951388

No. 3, **Missa Virtute magna** à4

Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)
[4:29, 5:36, 9:54, 7:43, 5:28]
SACD: Fonè 033 "*Missarum liber primus 1554 ed. Francesco Luisi*"
Diego Fasolis, Swiss Radio-Television Choir (issued 2009)
CD: RSI. RSI 004

unidentified Benedictus

Sistine Chapel Choir (rec. 1902.04.03-05)
ac: G & T 54756 [[7"]] [mx. 4371g]
Thérèse Farré-Fizio, Maîtrise Gabriel Fauré (1971)
45: Classic 79028

unidentified Gloria and Sanctus

Lorenzo Perosi, Sistine Chapel Choir (rec. 1950)
78: His Master's Voice DB 21140-42

unidentified Agnus Dei

Denis Whyte, McGill University Martlets (issued 1967.11.)
LP: Baroque 2877

unidentified Benedictus/Hosanna

Domenico Bartolucci, Sistine Chapel Choir (issued 1968.06.)
LP: Everest 3193 "*The Sistine Choir in Concert at the Vatican*"
LP: Classic 920353

Magnificats

1] Tone 1 à4 **C.1 / H.1**

Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [6:40]

CD: Accord 202162; 476 8507 in set 476 8504 "*Missa secunda (St. Michel)*" t.14

Elmer Iseler, Elmer Iseler Singers (issued 1994) [8:22]

CD: Musica Viva MVCD 1067 "*Missa Ascendo ad Patrem*" t.14

Diego Fasolis, Coro della Radio Svizzera Lugano (rec. 1994.01. & 1996.11.) [7:23]

CD: Arts 47521-2 "*Missa sine nomine*" t.12

Four Wheel Drive *recorders* (rec. 2003.02.01-02) [6:35]

CD: Bella Musica BM-CD 319189 "*Works for Recorder Quartet*"

Susan Eitrich (s), Concerto Commovente (rec. 2006.07. & 2007.01.) [7:31]

CD: Organum Ogm 291033 "*Sanctissima Maria*" t.11

The instruments play the three lower voices.

2] Tone 2 à4 **7/6**

Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [7:03]

CD: Accord 202462; 476 8506 in set 476 8504 "*Missa Beatus Laurentius*" t.14

3] Tone 3 à4 **11/13**

Gloria Patri only Nicola A. Montani, Palestrina Choir (rec. 1927.07.11) [3:26]

78: Victor 20897 [mx. BVE 39523-2]

4] Tone 4 à4 **19/15**

James O'Donnell, Westminster Cathedral Choir (rec. 1999.02.09-16) [7:50]

CD: Hyperion CDA 67099; Helios CDH 55407 "*Missa Ecce ego Johannes*" t.12

5] Tone 5 à4 **25/20**

Dario Tabbia, Corale Universitaria di Torino (rec. 1993.04.-11.) [8:31]

CD: Nuova Era 7257 "*Beata es Virgo Maria*" t.10

6] Tone 6 à4 32/26 – *not recorded*

7] Tone 7 à4 **38/30**

Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [9:21]

LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]

8] Tone 8 (4v) **44/35**

Valentin Nesterov, Renaissance Vocal Ens. [*with chant verses by Mikhael*

Dovenman (t)] (issued 1970.06.) [7:16]

LP: Melodiya D 027283-84; C10 09951-52 [1978] "*Vocal Ensemble Renaissance*"

9] Tone 1 à4 50/40 – *not recorded*

10] Tone 2 à4 56/45 – *not recorded*

11] Tone 3 à4 62/49 – *not recorded*

12] Tone 4 à4 68/54 – *not recorded*

13] Tone 5 à4 74/58 – *not recorded*

14] Tone 6 à4 80/63 – *not recorded*

15] Tone 7 à4 86/67 – *not recorded*

16] Tone 8 à4 **93/72**

- C. Robert Zimmerman, Portland Symphonic Choir [*with chant verses by David Nicholson, Mount Angel Seminary Gregorian Choir*] (issued 1956.12.) [7:15]
LP: Educo ECM 4003 "*Plainchant and polyphony*" sixth recorded *Magnificat*
John McCarthy, Carmelite Priory Choir (rec. 1965.07.26-29) [5:25]
LP: H.M.V. CSD 3519 "*Plainsong to Polyphony, vol. 2*"; Everest 3174 [1968]
Antonio Sanna, Coro Polifonico Turritano (issued 1990) [6:05]
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" t.12
Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [5:10]
CD: Accord 202462; 476 8506 in set 476 8504 "*Missa Beatus Laurentius*" t.2

17] Tone 1 à4 98/79 – *not recorded*

18] Tone 2 à4 111/88 – *not recorded*

19] Tone 3 à4 124/97 – *not recorded*

20] Tone 4 à4 **136/105**

- Harry Christophers, The Sixteen (rec. 2014.01.) [9:10]
CD: Coro COR 16124 vol. 5 t.15

21] Tone 5 à4 **147/113**

- Harry Christophers. The Sixteen (rec. 2013.01.) [9:10]
CD: Coro COR 16114 vol. 4 t.14

22] Tone 6 à4 157/121 – *not recorded*

23] Tone 7 à4 168/128 – *not recorded*

24] Tone 8 à4 **179/136**

- Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [9:08]
CD: Accord 203572; 476 8505 in set 476 8504 "*Missa Salve Regina*" t.12

25] Tone 1 à6 **190/147**

- Philippe Herreweghe, La Chapelle Royale (rec. 1991.06.05-07) [11:09]
CD: Harmonia Mundi HMC 901388; HMA 1951388 "*Missa Viri Galilaei*" t.14
Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [12:25]
with Haberl's polyphonic verse 1b; antiphon added
CD: Hyperion CDA 67396; Helios CDH 55367
"*Missa Hodie Christus natus est*" t.15

26] Tone 2 à6 203/158 – *not recorded*

27] Tone 3 à6 **215/168**

- Andrew Carwood, The Cardinalls' Musick (rec. 2001.09.17-20) [10:35]
CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.16

28] Tone 4 à6 229/178 – *not recorded*

29] Tone 5 à6 **246/191**

- Harry Christophers, The Sixteen (rec. 2012.02.) [11:38]
CD: Coro COR 16105 vol. 2 t.3

30] Tone 6 à6 **260/202**

George Guest, St. John's College Choir Cambridge (rec. 1967.12.) [12:18]

LP: Argo ZRG 578; Decca ZK 69; 396307 "*Veni sponsa Christi*" b.2/5

CD: Decca 433 678-2; 458 386-2

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.05.10-11) [11:48]

CD: Nimbus NI 5394; NI 1758 "*Missa O sacrum convivium*" t.9

Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11-19) [13:34]

with *Haberl's polyphonic verse 1b*

CD: Hyperion CDA 67353; Helios CDH 55449 "*Missa Dum complerentur*" t.12

31] Tone 7 à6 **276/214**

Wolfgang Helbich, Alsfelder Vocal Ens. (rec. 1975.10.) [12:45]

LP: Camerata LPM 30055

Lydia Davydova, Moscow Madrigal Ens. (rec. 1979) [12:40]

LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2 "*1000 Years of Music*"

Timothy Brown, Choir of Clare College Cambridge (rec. 1996.01.) [12:53]

CD: EMI Classics 5 69703 2 "*Missa Assumpta est Maria*" t.13

Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [11:08] *antiphon added*

CD: Stradivarius STR 33375; STR 11018 "*Motets*" t.9

32] Tone 8 à6 290/225 – *not recorded*

33] Tone 4 à4 (equal voices) *San Giovanni in Laterano MS 59* **303/244**

TTBB William F. Russell, Harvard Choral Society (rec. 1950.06.04) [8:59]

LP: Festival FLP 70-202 "*Pre-baroque sacred music*" b.2/5

SSAA Robert Strassburg, Period Choral Society (issued 1951.01.) [16:31]

LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318

TTBB Lassus Vocal Qt, Speyer (1950-52)

78: Christschall 325B *Entry based on assumption that group is a male quartet.*

Above are the first three recordings of any Magnificat by Palestrina. Lacking the Christschall date of recording, the precise order is unclear.

TTBB Quartetto Polifonico (rec. 1954.01.) [10:27]

LP: Decca LXT 2945; London LL 995; 5359; 45: AW 8502

"*Choral Music of 13th to 16th centuries*" fourth recorded *Magnificat*

SSAA Paul Boepple, Dessoff Choirs (rec. 1963.12.) [13:10]

LP: Counterpoint CPST 5602; Pan SPAN 6203

"*Sacred Music of Palestrina*" ninth recorded *Magnificat*

SSAA Miklós Szabó, Győr Girls' Choir (rec. 1978) [9:40]

LP: Hungaroton SLPX 11937 "*Monteverdi*"

SSAA Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [8:52] *antiphon added*

CD: Stradivarius STR 33375; STR 11018 t.6 "*Motets*"

CD: Berlin 0184232 BC "*La Cappella Sistina*" t.13

34] Tone 6 à5 *Cappella Giulia MS 47 (now VIII 39)* **312/251**

Michel Laplenie, Ens. vocal Sagittarius (rec. 1993.10.) [10:16]

CD: Accord 203662; 476 8508 in set 476 8504 "*Missa Ecce ego Johannes*" t.14

35] Tone 1 *through-composed* à8 *Cappella Sistina MS 29 323/235*

- Paul Boepple, Dessoff Choirs (rec. 1955.01.)
LP: Concert Hall CHS 1231; LE 9; M 2420; Fonit LPU 008
“Missa Assumpta est Maria” fifth recorded Magnificat
- Edwin Loehrer, Società Cameristica di Lugano (rec. 1959.12.04) [6:06]
LP: Nuova Era 1241; CD: Nuova Era 1241 *t.1*
“Sacred Music (Missa Hodie Christus natus est)” seventh recorded Magnificat
- David Willcocks, Choir of King’s College Cambridge (rec. 1963.07.31 & 08.02) [6:12]
LP: Argo ZRG 5398 *“Motets”*; Decca SAWD 9958; ZK 4 *8th recorded Magnificat*
CD: Argo 417 160-2; London 421 147-2 *t.4*; Decca 466 373-2; Argo 475 8580
- John McCarthy, Carmelite Priory Choir (rec. 1964) [5:54]
LP: L’Oiseau-Lyre SOL 283 *“Masters of the Renaissance” b.2/1*
- Pio Fernandez, Coro Polifonico Prenestino Giovanni Pierluigi (issued 1979)
LP: Edipan DX-MA 57
- James O’Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [6:10]
CD: Hyperion CDA 66490; Helios CDH 55368
“Missa Aeterna Christi munera” t.14
- Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [4:18]
CD: Pierre Verany PV 794041 *“Vergine Bella” t.13*
- Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [6:27]
CD: Gimell CDGIM 994; 454994-2 *“Live in Rome” t.11*
DVD: Gimell GIMDN 904 (also issued on VHS cassette and 12” LaserDisc) [8:40]
- Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [5:29]
CD: Collins 1509 2; Brilliant 92433/4; 99937/4 *“Renaissance Masterpieces” t.2*
- Paul M. Elliott, Schola Adventus (rec. 2005.07.) [4:45]
CD: Four Winds FW 3028 *“Missa Confitebor tibi Domine” t.11*
- Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [6:20]
CD: Christophorus CHR 77288 *“Missa Cantantibus organis” t.12*
- Voces 8 (rec. 2011.03.04-07) [4:25]
CD: Signum SIGCD 283 *“A Choral Tapestry” t.6*
- David Hill, Yale Schola Cantorum (rec. 2014.11.10-15) [4:38]
CD: Hyperion CDA 68210 *“Missa Confitebor tibi Domine” t.13*

Offertoria à5 (1593)

1 **Ad te (Domine) levavi** [Liber Usualis 321]

- Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:56]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
- Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1968)
LP: Kiwi SLD 10
- John McCarthy, Ambrosian Singers (issued 1968.12.)
LP: Delysé ECB 3204; DS 3204; L'Oiseau-Lyre OLS 153
- Mathias Breitschaft, Limburg Domsingknaben (rec. 1976.06.08-11) [3:10]
LP: FSM 53118 *b.1/1*; 63107 *b.1/1*
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:44]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.1*
- Harry Christophers, The Sixteen (rec. 2013.01.) [3:18]
CD: CORO COR 16114 *vol. 4 t.9*
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:45]
CD: Noël Akchoté *download "Sacred Works vol. 2"*
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:56]
CD: Deutsche Grammophon 479 5300 "*Cantate Domino*" *t.2*

65 **Afferentur regi virgines post eam** [1370]

- Venanz Schubert, Palestrina Ens. Munich (rec. 2012.06.08-10) [2:35]
CD: Naxos 8.573096-97 "*Cantica Salomonis*" *t.2/12*

26 **Angelus Domini** [811/787]

- Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:32]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:07]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.19*
- Harry Christophers, The Sixteen (rec. 2006.11.) [3:14]
CD: Coro COR 16047 "*Music from the Sistine Chapel*" *t.4*
- Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:55]
CD: Hyperion CDA 67978 "*Missa Ad coenam Agni*" *t.11*
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:23]
CD: Deutsche Grammophon 479 5300 "*Cantate Domino*" *t.13*

8 **Anima nostra** [430]

- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:15]
CD: Noël Akchoté *download "Sacred Works vol. 2"*

30 **Ascendit Deus** [849]

- Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:03]
LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830
- Donald Bryant, Columbus Boychoir (rec. 1966.11.) [1:42]
LP: private CBC 1 S *b.1/3*
- Georg Ratzinger, Regensburg Cathedral Choir (rec. 1985.07.22-26) [2:08]
LP: DHM/EMI. 1C 067-16 9564 1; CD: CDC 7 47528 2; DHM/BMG. 05472 77418 2

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [1:48]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.23*
Harry Christophers, The Sixteen (rec. 2006.11.) [1:49]
CD: Coro COR 16047 “*Music from the Sistine Chapel*” *t.2*

57 Assumpta est Maria [1604]

Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:10]
CD: Accord 203572; 476 8505 in set 476 8504
Harry Christophers, The Sixteen (rec. 2011.02.) [2:24]
CD: Coro COR 16091 *vol. 1 t.2*

4 Ave Maria [355]

John McCarthy, Ambrosian Singers (1968)
LP: Delysé ECB 3204; DS 3204; L’Oiseau-Lyre OLS 153
Philip Ledger, King's College Choir Cambridge (rec. 1977.06.25-26) [4:16]
LP: His Master’s Voice ASD 3559; 1C 065-03272; Angel S 37514; 1C 137-154555-2
CD: EMI. CD-EMX 2098; CDM 7 64045-2; 2 17655 2
Philip Ledger, King's College Choir Cambridge (rec. 1979.12.14-15) [3:52]
LP: His Master’s Voice ASD 3955; 1C 067-43029T; CD: EMI. 2 17655 2
Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16) [3:05]
LP: Ricercar RIC 008; CD: RIC 008029
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:32]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.4*
Harry Christophers, The Sixteen (rec. 2006.11.) [3:16]
CD: Coro COR 16047 “*Music from the Sistine Chapel*” *t.3*
Lee Ward, London Oratory School Schola (rec. 2008.06.20-21 & 10.10-11) [4:04]
CD: Regent REGCD 292 “*Ave Maria*” *t.7*
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:15]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
Vienna Vocal Consort (issued 2017) [3:36]
CD: Klanglogo KL 1412

37 Benedicam Dominum [1004] – *not recorded*

29 Benedicite gentes [832]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:38]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.22*
Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:56]
CD: Hyperion CDA 67978 “*Missa Ad coenam Agni*” *t.14*

18 Benedictus es Domine [514]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:05]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.11*
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:40]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

32 Benedictus sit Deus [911]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:21]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.25*

3 **Benedixisti Domine** [337]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:13]

CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.3*

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:49]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:33]

CD: Deutsche Grammophon 479 6131 “*Missa Papae Marcelli*” *t.10*

16 **Bonum est confiteri** [501]

Raffaele Casimiri (1880–1943), Sistine Chapel Choir (rec. 1925.10.19)

ac: Parlophon P 2065-II; Parlophone R 20002; Odeon LXX 80991 [mx. 2-8359]

This is the third recording (with 23) on the Offertory list.

Ernesto Boëzi, Cappella Giulia (1936)

78: SEMS 13 [mx. Rwp 8]; Odeon EMS 13

Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)

LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:33]

LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007

CD: Ares ACD 063 (issued 1992)

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:05]

CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.9*

Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:55]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

56 **Confessio et pulchritudo** [1595]

Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:22]

CD: Accord 202462; 476 8506 in set 476 8504

31 **Confirma hoc Deus** [882]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:32]

CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.24*

László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:19]

CD: Hungaroton HCD 32069 “*The Offertory*” *t.15*

Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:26]

CD: Deutsche Grammophon 479 6131 “*Missa Papae Marcelli*” *t.13*

23 **Confitebor tibi Domine** [573]

Raffaele Casimiri, Sistine Chapel Choir (rec. 1925.10.19)

ac: Parlophon P2060; Odeon R 20002 [mx. 2-8358]

This is the third recording (with 16) on the Offertory list.

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:58]

LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007

CD: Ares ACD 063 (issued 1992)

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:19]

CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.16*

Harry Christophers, The Sixteen (rec. 2012.10.) [2:15]

CD: Coro COR 16106 *vol. 3 t.8*

60 **Confitebuntur caeli** [1148] – *not recorded*

- 59 Constitues eos principes** [1520]
 Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:40]
 CD: Deutsche Grammophon 479 5300 "*Cantate Domino*" t.15
- 53 De profundis** [1076]
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:28]
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
 CD: Ares ACD 063 (issued 1992)
 Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:01]
 CD: Coro COR 16133 vol. 6 t.9
- 27 Deus Deus meus** [818]
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:18]
 CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 t.20
 Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [3:00]
 CD: Hyperion CDA 67978 "*Missa Ad coenam Agni*" t.12
- 10 Deus enim firmavit** [436/406]
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:05]
 CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 t.5
 Harry Christophers, The Sixteen (rec. 2013.01.) [2:13]
 CD: Coro COR 16114 vol. 4 t.15
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:56]
 CD: Noël Akchoté *download* "*Sacred Works vol. 2*"
- 2 Deus tu conversus-tens** [330]
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:10]
 CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 t.2
 Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [3:26]
 CD: Hyperion CDA 67396; Helios CDH 55367 t.3
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:54]
 CD: Noël Akchoté *download* "*Sacred Works vol. 2*"
- 15 Dexter a Domini** [491/655]
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:16]
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
 CD: Ares ACD 063 (issued 1992)
 Domenico Bartolucci, Sistine Chapel Choir of boys and men (issued 1973)
 LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841; CD: Acanta 233744
 Mathias Breitschaft, Limburg Domsingknaben (rec. 1976.06.08-11) [2:20]
 LP: FSM 53118 b.1/4
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:22]
 CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 t.8
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:44]
 CD: Noël Akchoté *download* "*Sacred Works vol. 2*"

67 Diffusa est gratia [1223]

- Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)
LP: Kiwi SLD 5 “*Sacred Polyphony of the 16th Century*”
Simon Ravens, Musica Contexta (rec. 2010.05.17-19) [2:42]
CD: Chandos Chaconne CHAN 0779 “*Le Divin Arcadelt*” t.9
Harry Christophers, The Sixteen (rec. 2011.02.) [3:35]
CD: Coro COR 16091 vol. 1 t.13
Massimo Palombella, Sistine Chapel Choir (rec. 2017.02.,05.,09.) [2:51]
CD: Deutsche Grammophon 479 7524 “*Veni Domine*” t.16

34 Domine convertere [963] – *not recorded*

66 Domine Deus in simplicitate [1252]

- Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:27]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)

46 Domine in auxilium [1046] – *not recorded*

6 Elegerunt apostoli [417]

- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:32]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

41 Exaltabo te Domine [1026/528]

- Raffaele Casimiri, Roman Polyphonic Choir (rec. 1928.01.07)
78: Brunswick 50125 [mx. XE 25899]
This is the fifth recording (with 22) on the Offertory list.
Raffaele Casimiri, Sistine Chapel Choir (1933)
78: Christschall 186 [mx. 0395]
John Finley Williamson, Dayton Westminster Choir (1934)
78: Columbia LCX 21
Ernesto Boëzi, Cappella Giulia (< 1938)
78: SEMS 54; Odeon EMS 54
Lowell P. Beveridge, Columbia University Chorus (c.1940)
78: Columbia University 103
Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
Paul Callaway, Washington Cathedral Choir (1958) [2:36]
LP: Vanguard VRS 1036; VSD 2021
Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:30]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
Paul Boepple, Dessoff Choirs (issued 1963.12.)
LP: Counterpoint CPST 5602; Pan SPAN 6203
John McCarthy, Ambrosian Singers of London (rec. 1970.06.) [2:07]
LP: Tudor TUD 0522; Musical Heritage Society MHS 3805
Domenico Bartolucci, Sistine Chapel Choir (issued 1973)
LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841; CD: Acanta 233744
Philip Keene, Voices of the Ascension (rec. 1994.03.04,07,09,10) [2:21]
CD: Delos DE 3165 “*Beyond Chant*” t.20

Massimo Palombella, Sistine Chapel Choir (rec. 2013.03.14) [2:51]
CD: Deutsche Grammophon 481 1335 "*Habemus Papam*" t.2/6
Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [2:11]
CD: Deutsche Grammophon 483 5673 "*O Crux Benedicta*" t.3

45 Exspectans exspectavi [1043] – *not recorded*

36 Illumina oculos meos [1000]

Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:57]
LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830

44 Immittet angelus [1039] – *not recorded*

24 Improperium exspectavit [600]

Raffaele Casimiri, Roman Polyphonic Choir (rec. 1928.01.06)
78: Brunswick 50127 [mx. XE 25872]
This is the fourth recording on the Offertory list.
Ernesto Boëzi, Cappella Giulia (1936)
78: SEMS 8; Odeon EMS 8; Musique au Vatican SEMS 1189 [mx. grp 56]
Henri Carol, Monaco Cathedral Choir (rec. 1951)
78: Studio S.M. 61-64; LP: SM 33-01
Domenico Bartolucci, Sistine Chapel Choir (issued 1955.04.)
LP: Period SPL 706
Domenico Bartolucci, Sistine Chapel Choir (issued c.1961)
LP: Istituto Internazionale del Disco ID IM 1004; ID IMS 6004
Domenico Bartolucci, Sistine Chapel Choir (issued 1978)
LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841; CD: Acanta 233744
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [4:20]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 t.17
Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [4:47]
CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.3
Harry Christophers, The Sixteen (rec. 2012.10.) [3:47]
CD: Coro COR 16106 vol. 3 t.7; COR 16118 t.2
Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [3:23]
CD: Deutsche Grammophon 479 5300 "*Cantate Domino*" t.6
David Shuler, Choir of St. Luke's in the Field (rec. 2017.01.29-31) [4:08]
CD: MSR. 1698 "*Missa Tu es Petrus*" t.10

61 In omnem terram [1327] – *not recorded*

43 In te speravi [1035] – *not recorded*

11 Inveni David [440/1185]

László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:22]
CD: Hungaroton HCD 32069 "*The Offertory*" t.19
Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:58]
CD: Noël Akchoté *download* "*Sacred Works vol. 2*"

13 Jubilate Deo omnis terra [480]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:11]

CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.6*

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:04]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

14 Jubilate Deo universa terra [486]

Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [2:42]

CD: Centaur CRC 2303 *t.10*

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:25]

CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.7*

László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:35]

CD: Hungaroton HCD 32069 “*The Offertory*” *t.9*

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:59]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

21 Justitiae Domini i [555]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:58]

CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.14*

40 Justitiae Domini ii [1019/555] – *not recorded*

62 Justorum animae [1172]

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1996.07.01-02) [4:04]

CD: Nimbus NI 5650 *t.8*

7 Justus ut palma i [423/1193]

Michel Laplénie, Ens. vocal Sagittarius (rec. 1993.10.) [2:34]

CD: Accord 203662; 476 8508 in set 476 8504

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:10]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

54 Justus ut palma ii [1193] – *not recorded*

64 Laetamini in Domino [1337]

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1996.07.01-02) [2:59]

CD: Nimbus NI 5650 *t.1*

28 Lauda anima mea [823]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:00]

CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.21*

Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:19]

CD: Hyperion CDA 67978 “*Missa Ad coenam Agni*” *t.13*

22 Laudate Dominum quia [562]

- Antonio Rella, Sistine Chapel Choir (rec. 1924.02.13)
ac: Victor 6442 [mx. C 29512]; His Master's Voice DB 844
This is the first recording on the Offertory list.
- Raffaele Casimiri, Sistine Chapel Choir (rec. 1924.10.13)
ac: Parlophon P 1790-II; Parlophone R 20001; Fonotipia XX 74939; Odeon O-9022
[mx. 2-7610] *This is the second recording on the Offertory list.*
- Raffaele Casimiri, Roman Polyphonic Choir (rec. 1928.01.07)
78: Brunswick 50125 [mx. XE 25901]
This is the fifth recording (with 41) on the Offertory list.
- Ernesto Boëzi, Cappella Giulia (<1938)
78: SEMS 31; Odeon EMS 31
- Armando Antonelli (1886–1960), Cappella Giulia (< 1940)
78: Musique au Vatican SEMS 1157 [mx. Gpr 5]
- Ermin Vitry, Gregorian Institute Choir (1948)
78: Gregorian Institute PM 1; LP: PM-LP 1
- Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
- Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:53]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
- Mathias Breitschaft, Limburg Domsingknaben (rec. 1976.06.08-11) [2:15]
LP: FSM 53118 *b. 1/3*
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:23]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t. 15*

20 Meditabor in mandatis tuis [548]

- Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:09]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:59]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t. 13*
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:54]
CD: Noël Akchoté *download* "Sacred Works vol. 2"

55 Mihi autem nimis [1306] – *not recorded*

47 Oravi ad Dominum [1050] – *not recorded*

17 Perfice gressus meos [508]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:57]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t. 10*
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:14]
CD: Noël Akchoté *download* "Sacred Works vol. 2"

39 Populum humilem [1015] – *not recorded*

9 Posuisti Domine [438/1140]

- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:05]
CD: Noël Akchoté *download* "Sacred Works vol. 2"

- 42 **Precatus est Moyses** [1030]
Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [4:05]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
Leandre Brault, Petits Chanteurs du Mont-Royal (issued 1970.04.) [3:04]
LP: Madrigal MAS 417; Radio Canada CBC 237; Oryx EXP 36 “*Renaissance*”
- 52 **Recordare mei** [1072]
Ronald Woan, Liverpool Cathedral Choir (issued 1971.03.)
LP: Abbey LPB 663
- 12 **Reges Tharsis** [461]
Harry Christophers, The Sixteen (rec. 2012.02.) [2:36]
CD: Coro COR 16105 *vol. 2 t.5*
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:01]
CD: Noël Akchoté *download “Sacred Works vol. 2”*
Massimo Palombella, Sistine Chapel Choir (rec. 2017.02.,05.,09.) [2:21]
CD: Deutsche Grammophon 479 7524 “*Veni Domine*” *t.15*
- 33 **Sacerdotes Domini** [949]
Harry Christophers, The Sixteen (rec. 2019.03.20-22) [2:37]
CD: Coro COR 16175 *vol. 8 t.12*
- 48 Sanctificavit Moyses [1057] – *not recorded*
- 19 **Scapulis suis** [537]
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:48]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.12*
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:01]
CD: Noël Akchoté *download “Sacred Works vol. 2”*
- 49 **Si ambulavero** [1061]
Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:36]
CD: Coro COR 16133 *vol. 6 t.3*
- 38 **Sicut in holocaustis** [1012]
Massimo Palombella, Sistine Chapel Choir (rec. 2013.03.12) [3:12]
CD: D.G. 481 1335 “*Habemus Papam*” *t.1/4*
- 35 Sperent in te [983] – *not recorded*
- 58 **Stetit angelus** [1656]
Robert Bell, St. Mary Magdalen Church Choir Toronto (issued 1983) [3:12]
LP: private SMM 8308 “*A Season of Festivity*” *b. 1/4*
Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:29]
CD: Accord 202162; 476 8507 in set 476 8504 “*Missa secunda (St. Michel)*” *t.10*

50 **Super flumina Babylonis** [1065]

- Antonio Rella, Sistine Chapel Choir (rec. 1931.06.24)
78: Voce del Padrone DB 1571 [mx. 2F 503]; Victor 7813
LP: QBLP 5048; QALP 10412; 3C 061-17667M; CD: Pristine Audio PACO 016
- Ernesto Boëzi, Capella Giulia (1935)
78: Odeon EMS 1; SEMS 1 [mx. RGpp 10]
- Ernest Bullock, Westminster Abbey Choir (rec. 1937.03.19)
78: Columbia DB 1836; 17146 D [mx. CA 16304]
- Jean Sourisse, Audite Nova Paris (rec. 1994.03.) [3:12]
CD: Syrius SYR 141302 *t.11*
- László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:21]
CD: Hungaroton HCD 32069 *"The Offertory" t.5*
- Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:24]
CD: Coro COR 16133 *vol. 6 t.5*

25 **Terra tremuit** [781]

- Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:15]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
- Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:13]
LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830
- Rudolf Pohl, Aachen Cathedral Choir (rec. 1972.07.20) [2:20]
LP: DHM/BASF. 2021 443-5; DC 214 435; KHB 21443; DHM/EMI. 1C 065-99601
CD: DHM/BMG. 82876 69990 2 *"Ave Maria Kaiserin"*
- Mathias Breitschaft, Limburg Domsingknaben (rec. 1976.06.08-11) [1:55]
LP: FSM 53118 *b.1/6*
- Christian Ridil, Augsburg Ens. (rec. 1985) [2:02]
LP: Christophorus SCGLX 74028; CD: CHE 0034-2; CHE 0161-2
"Christ ist erstanden" t.4
- Georg Ratzinger, Regensburg Cathedral Choir (rec. 1985.07.22-26) [2:20]
LP: DHM/EMI. 1C 067-16 9564 1; CD: CDC 7 47528 2; DHM/BMG. 05472 77418 2
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:00]
CD: GMN. GMNC 0115; Chandos Chaconne CHAN 0732 *t.18*
- Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [2:28]
CD: Gaudeamus CD GAU 333 *"Stabat Mater" t.10*
- Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:17]
CD: Hyperion CDA 67978 *"Missa Ad coenam Agni" t.10*
- Harry Christophers, The Sixteen (rec. 2012.10.) [2:13]
CD: Coro COR 16106 *vol. 3 t.9*
- Christopher Jackson, Montreal Studio of Ancient Music Choir (issued 2014) [2:24]
CD: Atma ACD2 2653 *"Terra tremuit" t.10*
- Graham Ross, Choir of Clare College Cambridge (rec. 2015.07.01-02) [2:03]
CD: Harmonia Mundi HMU 907655 *"Haec dies" t.12*
- Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [1:53]
CD: Deutsche Grammophon 483 5673 *"O Crux Benedicta" t.19*

68 Tu es Petrus [1333] – *no known recordings*

5 Tui sunt caeli [410]

Edwin Loehrer, Societa Cameristica di Lugano (rec. 1959.12.04) [2:25]

LP: Nuova Era 1241; CD: 1241

Philip Ledger, King's College Choir Cambridge (issued 1978.10.) [2:37]

LP: His Master's Voice ASD 3559; 1C 065-03272; Angel S 37514; 1C 137-154555-2

CD: EMI. CDM 7 64045-2; CD-EMX 2098

Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [2:39]

CD: Hyperion CDA 67396; Helios CDH 55367 *t.12*

Harry Christophers, The Sixteen (rec. 2012.02.) [2:53]

CD: Coro COR 16105 *vol. 2 t.4*

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:27]

CD: Noël Akchoté *download "Sacred Works vol. 2"*

63 Veritas mea [1203]

Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:25]

CD: Deutsche Grammophon 479 6131 "*Missa Papae Marcelli*" *t.11*

51 Vir erat in terra [1069] – *not recorded*

Canticum Canticorum à5 (1584)

Michael Howard, Cantores in Ecclesia (rec. 1973)

[3:18, 2:26, 4:08, 2:17, 4:12, 3:06, 2:12, 2:59, 2:20, 3:27, 3:56, 2:12, 3:25, 1:52, 2:16, 2:40, 3:15, 1:57, 4:09, 2:20, 3:33, 2:02, 3:11, 3:12, 2:10, 4:44, 3:28, 2:34, 3:38]

LP: L'Oiseau-Lyre SOL 338-9

Josef Veselka, Czech Philharmonic Chorus (rec. 1976.03.26 – 04.25)

[2:55, 2:50, 4:25, 2:50, 2:45, 3:20, 3:50, 2:50, 2:30, 3:50, 3:20, 2:25, 3:25, 4:02, 4:23, 2:30, 3:20, 2:10, 4:20, 3:35, 3:20, 2:40, 3:20, 3:15, 2:35, 3:10, 3:50, 3:20, 3:05]

LP *quad*: Supraphon 412 2141-2

Paul Hillier, Hilliard Ens. (rec. 1984.11.18-23)

[2:51, 2:32, 3:10, 2:09, 2:43, 2:51, 2:20, 2:30, 2:13, 2:50, 2:56, 2:21, 2:33, 2:05, 2:16, 2:33, 2:31, 1:57, 3:25, 2:52, 2:29, 2:37, 2:24, 2:45, 2:40, 3:04, 3:00, 2:44, 2:54]

LP: EMI. 157 270319-3

CD: EX 270319 2; 7 49010 8; Virgin ZDMB 5 61168 2; 5 62239 2

John Rutter, Cambridge Singers (rec. 1993.11.)

[2:45, 2:17, 2:50, 1:58, 2:17, 2:18, 1:57, 2:12, 1:57, 2:17, 2:33, 2:09, 2:18, 1:38, 1:48, 2:04, 2:00, 1:45, 3:39, 2:53, 2:18, 2:00, 2:08, 2:12, 2:35, 2:18, 2:45, 2:40, 2:42]

CD: Collegium COLCD 122

Bruno Turner, Pro Cantione Antiqua (rec. 1994.01.04-07)

[2:52, 2:45, 3:09, 1:50, 2:58, 3:23, 2:15, 2:43, 2:16, 3:07, 3:39, 2:08, 2:24, 2:11, 2:17, 2:36, 2:18, 1:58, 4:04, 3:06, 2:13, 2:17, 2:53, 2:57, 2:26, 3:44, 3:02, 2:44, 3:05]

CD: Hyperion CDA 66733; Helios CDH 55095

Graham O'Reilly, Ens. William Byrd (rec. 1994.11.07-11)

[2:32, 2:36, 2:53, 2:04, 2:53, 2:50, 2:22, 2:26, 2:42, 3:01, 2:59, 3:22, 2:58, 2:03, 2:08, 2:27, 2:16, 1:59, 3:14, 2:41, 2:41, 2:34, 2:43, 2:51, 2:56, 3:11, 2:52, 2:50, 2:37]

CD: Champeaux CSM 0005; Jade 74321-28337-2

Philip Cave, Magnificat (1995)

[2:47, 2:34, 3:03, 2:19, 2:47, 2:55, 2:23, 2:31, 2:23, 3:00, 3:25, 2:25, 2:42, 2:11, 2:30, 2:47, 2:28, 2:06, 3:33, 2:48, 2:47, 2:30, 2:47, 2:45, 2:46, 2:52, 2:58, 2:54, 2:58]

CD: Linn CKD 174; BKD 174

Francoise Laserre, Akademia (rec. 1995.05.) [72:48] [*29 cantica on 13 tracks*]

CD: Pierre Verany PV 795092

Livio Picotti, Capella Ducale Venetia (rec. 2003.03.)

[2:19, 2:30, 2:29, 2:04, 2:30, 2:31, 2:10, 2:10, 2:13, 2:24, 2:35, 2:10, 2:18, 2:05, 2:15, 2:29, 2:14, 1:59, 2:51, 2:14, 2:18, 2:07, 2:17, 2:19, 2:30, 2:53, 2:43, 2:35, 2:31]

CD: CPO. 777 142-2

Venanz Schubert, Palestrina Ens. Munich (rec. 2005.05.29-30 and 2012.06.08-10)

[3:07, 3:45, 3:12, 2:58, 3:23, 3:52, 3:26, 3:36, 2:39, 4:07, 3:26, 2:52, 2:59, 3:21, 2:52, 3:47, 3:08, 2:45, 3:45, 3:48, 3:52, 3:19, 4:05, 3:55, 2:54, 4:12, 4:10, 3:30, 3:07]

each motet is preceded by a Gregorian antiphon

CD: Naxos 8.573096-97

Harry Christophers, The Sixteen (rec. 2011-19)

CD: Coro *see below for nos. 1-21, 25-27*

partial collections

nos. 3, 12, 14, 17, 9, 19 Pierre Kaelin, La Chanson de Fribourg (issued 1959.09.)

LP: Studio S.M. SM 33-58

- nos. 1-5; 7-12; 14, 16-19; 21, 24-26, 29 Miroslav Venhoda, Prague Madrigal Choir (issued 1963.08.) [2:18, 2:15, 2:43, 2:32, 2:29; 2:27, 2:19, 2:20, 2:38, 2:48, 2:09; 2:01, 2:27, 2:26, 1:52, 3:11; 2:17, 2:42, 2:27, 2:31, 2:22]
 LP: Bach Guild BG 647; BGS 5059; HM 9 SD; Amadeo AVRS 5011
 no. 9 33: Fabbri SdM 008 "*Storia della Musica - 8*" b.2/3
- nos. 1-3, 5-7, 10-14, 16-18, 21-23, 26, 27, 29 Ján Maria Dobrodinský, Slovak Philharmonic Choir (rec. 1966.04.21-23)
 LP: Supraphon DV 6304; SUAST 50775; Crossroads 2216 0186
- nos. 3, 10, 12, 14, 16, 17 Ruggero Maghini, Turin RAI Chorus (1970)
 LP: RAI. CT 7013-14
- nos. 1, 3, 4, 5, 9; 10, 21, 22, 29 Bernhard Klebel, Vienna Motet Choir (rec. 1981.05.) [2:37, 2:51, 2:10, 2:40, 2:27; 2:52, 2:23, 2:20, 2:35]
 LP: Christophorus SCGLX 73952; CD: CD 74512; CHE 0106-2
- nos. 4, 7, 14, 15, 19, 22, 24, 29 Edwin Loehrer, Società Camaristica Lugano (rec. 1980)
 LP: Accord 140031 b.1/1-8
- nos. 2, 3, 15, 16, 27, 29 Joseph Jennings, Chanticleer (rec. 1994.06.) [2:34, 3:13, 2:20, 2:33, 2:47, 2:34]
 CD: Teldec 4509-94561-2 "*Missa pro defunctis*" t.10-15
- nos. 14, 22, 24, 25, 26 Roland Peelman, Song Company (rec. 2000.01. & 05.)
 CD: Celestial Harmonies 13199-2 "*Solomon's Song of Songs*" tr.11-15
- nos. 1-4, 6; 7, 10, 11, 13, 14; 16-18, 29 Il Canto (rec. 2012.06.30) [2:17, 2:27, 2:27, 2:04, 2:24; 2:03, 2:18, 2:34, 2:15, 2:04; 2:27, 2:14, 1:55, 2:22]
 CD: Dux DUX 0910
- nos. 25, 6, 9, 3; 2, 29, 15, 24; 1, 8, 11 King's Singers (rec. 2015.06.15-18) [2:48, 3:27, 2:38, 3:17; 3:22, 2:44, 2:21, 3:02; 4:41, 2:35, 2:24, 3:58]
 CD: Signum SIGCD 450 "*How Fair Thou Art*" t.2-5, 7-10, 13-15
- nos. 9-11 Harry Christophers, The Sixteen (rec. 2011.02.) [2:28, 3:10, 3:49]
 CD: Coro COR 16091 vol. 1 t.10-12
- nos. 1-3 Harry Christophers, The Sixteen (rec. 2012.02.) [3:23, 3:24, 3:40]
 CD: Coro COR 16105 vol. 2 t.12-14
- nos. 4-6 Harry Christophers, The Sixteen (rec. 2012.10.) [3:12, 3:44, 3:47]
 CD: Coro COR 16106 vol. 3 t.3-5
 nos. 4 and 6 COR 16118 t.9,11
- nos. 7, 8, 12 Harry Christophers, The Sixteen (rec. 2013.01.) [3:16, 3:20, 3:30]
 CD: Coro COR 16114 vol. 4 t.11-13
- nos. 13-15 Harry Christophers, The Sixteen (rec. 2014.01.) [2:37, 2:15, 2:27]
 CD: Coro COR 16124 vol. 5 t.12-14
- nos. 16-18 Harry Christophers, The Sixteen (rec. 2015.01.13-15) [2:32, 2:47, 1:59]
 CD: Coro COR 16133 vol. 6 t.6-8
- nos. 19-21 Harry Christophers, The Sixteen (rec. 2017.01.09-11) [2:53, 2:15, 2:56]
 CD: Coro COR 16155 vol. 7 t.6-8
- nos. 25-27 Harry Christophers, The Sixteen (rec. 2019.03.20-22) [3:13, 3:13, 2:58]
 CD: Coro COR 16175 vol. 8 t.13-15

single cantica

Osculetur me, no. 1

Guido Camillucci, Accademia Corale di Lecco (1968)

LP: A.C.L. OS-LP 0100 "*Musiche Sacre e Profane...*" b.1/1

Guy Janssens, Laudantes Consort (rec. 2000.01.22-23) [2:49]
CD: Arsonor 011-2; Cyprès CYP 1630/10 *t.6*
Stephen Stubbs, Voix Baroques (issued 2008)
CD: Atma 2503 "*Canticum Canticorum*" *t.2*
Stile antico (rec. 2008.03.) [3:24]
SACD: Harmonia Mundi HMU 807489 "*Song of Songs*" *t.2*

Nigra sum, *no. 3*

Guido Camillucci, Accademia Corale di Lecco (1968)
LP: A.C.L. OS-LP 0100 "*Musiche Sacre e Profane...*" *b.1/2*
Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04) [3:21]
CD: Koch 3-1796-2 *t.10*
James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [4:21]
CD: Hyperion CDA 66490; Helios CDH 55368 *t.12*
Guy Janssens, Laudantes Consort (rec. 2000.01.22-23) [2:53]
CD: Arsonor 011-2; Cyprès CYP 1630/10 *t.7*
Stile antico (rec. 2008.03.) [3:58]
SACD: Harmonia Mundi HMU 807489 "*Song of Songs*" *t.14*

Si ignoras te, *no. 5*

Jeremy Summerly, Oxford Camerata (rec. 1993.04.19-20) [3:13]
CD: Naxos 8.550843 "*Renaissance Masterpieces*" *t.7*

Tota pulchra es, *no. 9*

Ernesto Boëzi, Cappella Giulia (< 1938)
78: SEMS 41; 1187; Odeon EMS 41 [mx. GPR 9]
Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
Domenico Bartolucci, Sistine Chapel Choir (issued 1973)
LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841; CD: Acanta 233744
dim. Bassano Concerto Palatino instrumental (rec. 1989.04.) [4:14]
CD: Accent ACC 8861; ACC 30058; Musical Heritage Society MHS
"*North Italian Music for Cornetts and Trombones*" *t.4*
Musica Figurata instrumental (rec. 1998) [3:35]
CD: Tactus TC 550201; Brilliant 93350 "*Giovanni Bassano*" *t.1*

Vulnerasti cor meum, *no. 10*

Heinrich Opienski, Motet and Madrigal Group (rec. 1936.12.)
78: Anthologie Sonore AS 47 [mx. AS 103: M6-87543]
Domenico Bartolucci, Sistine Chapel Choir (issued 1973)
LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841; CD: Acanta 233744

Sicut liliun inter spinas, *no. 11*

Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [3:06]
CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" *t.8*
Harry Christophers, The Sixteen (rec. 2007.06.12-15) [3:21]
CD: Decca 476 6295; B0010836-02 "*A mother's love*" *t.12*

Introduxit me rex, *no. 12*

- Raffaele Casimiri, Sistine Chapel Choir (rec. 1925.10.15)
ac: Parlophon P-2260-II; Parlophone R 20006; Fonotipia XX 74969;
Odeon LXX 80994 [mx. 2-8347]
Ernesto Boëzi, Cappella Giulia (< 1938)
78: SEMS 38; 1189; Odeon EMS 38 [mx. gpr 58]
Guido Camillucci, Accademia Corale di Lecco (1968)
LP: A.C.L. OS-LP 0100 "*Musiche Sacre e Profane...*" b.1/3
dim. Bassano David Sherwin *cornetto*, Andrea Marcon (1991) [3:52]
CD: Giulia GS 201010 "*Il vero modo di diminuir*"
DVD Audio: Musica Antiqua "*Il vero modo di diminuir*"
dim. Bassano Isaak Ens. Heidelberg *instrumental* (rec. 1992.06.)
CD: Christophorus CHR 77137; CHR 4005
Musica Figurata *instrumental* (rec. 1998) [3:29]
CD: Tactus TC 550201; Brilliant 93350 "*Giovanni Bassano*" t.8
David Hill, Yale Schola Cantorum *w.cornet, organ* (rec. 2014.11.10-15) [4:12]
CD: Hyperion CDA 68210 t.4

Vox dilecti mei, *no. 14*

- Alphons Vranken, Amsterdam Bel Canto Choir (rec. 1929.06.06)
78: Columbia D 17194 [mx. WFX 178, 179]
Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066

Surge, amica mea, *no. 16*

- Émile Martin, Les Chanteurs de Saint-Eustache (rec. 1961.01.21) [1:55]
LP: Harmonia Mundi CCD 9; HMO 30510; Odyssey 3216 0122
James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [3:06]
CD: Hyperion CDA 66490; Helios CDH 55368 t.13
Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [2:50]
CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" t.9
David Orlowsky, Singer Pur (rec. 2010.05.17-21) [2:54]
CD: Sony 88697 75737 2 "*Jeremiah*" t.5

Adiuvo vos, *no. 19*

- Raffaele Casimiri, Sistine Chapel Choir (rec. 1925.10.21)
ac: Parlophon P 2262 [mx. 2-8374, 2-8375]

Pulchra es, amica mea, *no. 22*

- dim. Rognoni* Bruce Dickey, Tragicomedia *instrumental* (rec. 1991.01. & 04.) [4:27]
CD: Accent ACC 9173; ACC 10073 "*Quel lascivissimo cornetto...*" t.11
dim. Rognoni Jean Tubéry, Ens. La Fenice *instrumental* (issued 1994) [4:50]
CD: Ricercar RIC 208; 152663; 245132 t.13
dim. Rognoni Jean Tubéry, Ens. La Fenice *instrumental* (issued 1994) [4:22]
CD: Ricercar RIC 208; 152663; 245132 t.15; ARS 38529 t.11
Musica Figurata *w/i* (rec. 1998) [3:53]
CD: Tactus TC 550201; Brilliant 93350 "*Giovanni Bassano*" t.7
dim. Rognoni Capriccio Stravagante *instrumental* (rec. 2009) [4:57]
CD: Paradizo PA 0008 "*Antico – Moderno*" t.1

dim. Rognoni Pedro Bonet, Ens. La Folia instrumental (issued 2010) [4:00]
CD: Columna Musica ICM 0248 "*Corona aurea*"
dim. Rognoni Edgar Nisini ens. instrumental (<2014) [5:34]
CD: Querstand VKJK 1012 "*Die Posaune in der Renaissance*" t.9

Quae est ista, no. 23

James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [3:35]
CD: Hyperion CDA 66490; Helios CDH 55368 t.10
Harry Bicket, The New Company (rec. 1998) [2:36]
CD: Classic FM 75605 57029-2; Sony "*Sacred Voices*" t.3

Descendi in hortum nucum, no. 24

Harry Bicket, The New Company (rec. 1998) [3:05]
CD: Classic FM 75605 57029-2; Sony "*Sacred Voices*" t.4
Mike Brewer, Laudibus (issued 2007) [2:42]
CD: Delphian DCD 34042 "*Song of Songs*" t.10

Quam pulchri sunt, no. 25

Antonio Sanna, Coro Polifonico Turritano (issued 1990)
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" t.8
Harry Bicket, The New Company (rec. 1998) [2:46]
CD: Classic FM 75605 57029-2; Sony "*Sacred Voices*" t.5
Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [2:55]
CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" t.10

Duo ubera tua, no. 26

Antonio Sanna, Coro Polifonico Turritano (issued 1990)
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" t.9
James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [4:34]
CD: Hyperion CDA 66490; Helios CDH 55368 t.11
Harry Bicket, The New Company (rec. 1998) [3:36]
CD: Classic FM 75605 57029-2; Sony "*Sacred Voices*" t.6
Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [3:17]
CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" t.11
Ora Singers (issued 2019) [3:42]
CD: Harmonia Mundi HMM 905316 "*Desires*" t.12

Quam pulchra es, no. 27

Antonio Sanna, Coro Polifonico Turritano (issued 1990)
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" t.10

Veni, veni, dilecte mi, no. 29

Alphons Vranken, Amsterdam Bel Canto Choir (rec. 1929.06.06)
78: Columbia D 17194 [mx. WFX 178, 179]
Ernesto Boëzi, Cappella Giulia (< 1938)
78: SEMS 44; Odeon EMS 44
Johannes Rahe, Jugendchor Osnabrück (rec. 1991.04.) [2:51]
CD: Carus 83.123 "*Canticum Canticorum*" t.15

Lamentationes

*LAMENTATIONS 1. Quomodo sedet 2. Et egressus 3. Manum suam 4. Cogitavit 5. Matribus
6. Ego vir 7. Misericordiae 8. Quomodo obscuratum 9. Recordare Domine*

Lamentationes Book I à4 (1588)

- no. 1* Romeo Bartolo, Maestro Ferea Madrigalists (rec. 1919.10.30)
ac: Voce del Padrone S 7440 [mx. 988 ai]
- no. 1* Theobald Schrems, Regensburg Domspatzen (issued 1962) [4:49]
LP: Ariola AR 11910 K; XA 28152 K; Eurodisc S 70173 KK; Supraphon 1 12 1485;
RCA Victor LSC 2855 “*Jubilate Deo*” *b.1/2*
- no. 5* Paul Boepple, Dessoff Choirs (issued 1963.12.)
LP: Counterpoint CPST 5602; Pan SPAN 6203
- no. 4* Rupert G. Frieberger, Norbertine canons of Schlägl (1977) [2:19] *excerpt*
LP: Motette 2003 “*Passion und Ostern*”
- Loeki Stardust Quartet Amsterdam *instrumental* (1992) [4:46] *excerpt*
CD: L’Oiseau-Lyre 430 246-2; 440 207-2 “*Italian Recorder Music*” t.11

Lamentationes Book II à3/8 (Lateran Codex 59)

- no. 9* Miroslav Venhoda, Prague Madrigal Singers (rec. 1964.02.26 & 03.2,3,14) [9:31]
LP: Supraphon SUAST 50578; SV 8171; 80225 LK; Parliament PLPS 612;
Orbis 92282; Jalons de la Musique Sacrée JMS 717 *b.2/4*; Ariola XH 28841 K
CD: Supraphon 11 2137-2
- no. 5* F. John Adams, Harvard Glee Club (rec. 1974.03. & 05.) [8:25]
LP: Musical Heritage Society MHS 3291 “*Lamentations of Jeremiah*”
- no. 1* Mathias Breitschaft, Limburg Domsingknaben (rec. 1976.06.08-11) [5:35]
LP: Carus FSM 53118 *b.1/5*
- nos. 4-6* Dominique Vellard, Ens. Gilles Binchois, Ens. Cantus Figuratus,
Maîtrise de Colmar (rec. 1993.03.22-23) [7:38, 7:44, 9:11]
CD: DHM/BMG. 05472-77317-2; 82876 68356 2; Sony 88691 95511 2
- no. 9* Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [9:41]
CD: Collins 1509 2; Brilliant 92433/4; 99937/4 “*Renaissance Masterpieces*” t.8
- nos. 1, 7, 8, 7a* Filippo Bressan, I Cantori di Lorenzo (rec. 1999.06.20-22)
[7:41, 8:15, 9:10, 3:57]
CD: Tactus TC 521603 *t.1,4,5,7*
See below for tr. 2-3 & 6; tr. 7 is an alternate setting of Misericordiae from MS 59
- Cinquecento (rec. 2018.09.11-13) [6:06, 8:46, 7:50, 8:54, 8:05, 7:07, 7:47, 8:08, 9:24]
CD: Hyperion CDA 68284

Lamentationes Book III à5/6 (Cappella Giulia XV 21)

- nos. 4-6* Jan Boogaarts, Utrecht Student Chamber Choir (issued 1986) [5:33, 7:14, 5:58]
LP: KRO. 313-34 “*De Goede Week – Goede Vrijdag*”
- no. 1* Jeremy Summerly, Oxford Camerata (rec. 1991.07.23-25) [5:48]
CD: Naxos 8.550572 “*Lamentations*” t.4
- Olivier Opdebeeck, Cori Spezzati (rec. 1993.05.30 & 11.01)
[6:07, 8:02, 7:33, 6:17, 7:41, 6:42, 7:55, 7:24, 7:56]
CD: Champeaux CSM 0004; Jade JAD C 114; 74321-39442-2
- nos. 1-3* Simon Ravens, Musica Contexta (rec. 1997.10.23-25) [8:11, 10:37, 8:39]
CD: Chandos Chaconne CHAN 0617 *t.1,3,5*

- no. 9 Peter Phillips, Tallis Scholars (issued 1998) [9:46]
 CD: Gimell 454 996-2; CDGIM 996; CDGIM 204 "*Lamenta*"
- nos. 4-6 Simon Ravens, Musica Contexta (rec. 1999.04.20-22) [7:28, 8:44, 7:44]
 CD: Chandos Chaconne CHAN 0652 *t.1,3,5*
- nos. 2, 3 Filippo Bressan, I Cantori di Lorenzo (rec. 1999.06.20-22) [9:46, 9:00]
 CD: Tactus TC 521603 *t.2-3*
- nos. 4-6 Guy Janssens, Laudantes Consort (rec. 2000.01.22-23) [7:00, 8:32, 6:47]
 CD: Arsonor 011-2; Cyprès CYP 1630/10 *t.8-10*
- nos. 7-9 Simon Ravens, Musica Contexta (rec. 2001.04.18-20) [9:35, 7:58, 8:49]
 CD: Chandos Chaconne CHAN 0679 *t.1,3,5*
- Martin Baker, Westminster Cathedral Choir (rec. 2006.07.10-14)
 [7:47, 10:04, 8:51, 7:12, 9:35, 7:49, 9:20, 8:18, 9:36]
 CD: Hyperion CDA 67610
- nos. 7-9 Deborah Roberts, Musica Secreta & Celestial Sirens (rec. 2009.04.27-29)
 [9:19, 8:16, 8:27]
 CD: Divine Art DDA 25077 "*Sacred Hearts + Secret Music*"
- Guy Janssens, Laudantes Consort (rec. 2013.05.10-12)
 [8:07, 10:27, 9:42, 8:30, 10:26, 8:40, 11:18, 9:26, 11:02]
 CD: Sonamusic SONA 1311

Lamentationes Book IV à5/6 (MS Ottob. 3387)

- Bruno Turner, Pro Cantione Antiqua (rec. 1988.01.15-17)
 [7:14, 8:28, 9:28, 8:48, 9:08, 6:55, 10:00, 6:53, 7:03]
 CD: Novello NVLCD 102; Pickwick PCD 973; Carlton 30366 00762;
 Regis RRC 1038; RRC 4002; Alto ALC 1142; Brilliant 99711/2; 94266/2

Incipit Oratio Jeremiae ... Recordare Domine, no. 9 à3/8 (Lateran Codex 58)

- Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974) [9:28]
 LP: Veriton SXV 775 *b.2/4*
- Bruno Turner, Pro Cantione Antiqua (rec. 1974.08.08-09) [11:00]
 LP: Archiv 2533 322 *b.2/1*; 2723 070; CD: 437 072-2; 439 961-2; 445 677-2
- Stefan Stuligrosz, Poznań Słowiki (issued 1992) [11:26]
 CD: Jade JAD C 024; Studio SM 12 21.68; 74321-45358-2
 "*Les Rossignols de Poznań*" *t.9*
- Filippo Bressan, I Cantori di Lorenzo (rec. 1999.06.20-22) [10:05]
 CD: Tactus TC 521603 *t.6*

unidentified lamentations

- no. 9 Guillaume de Van, Les Paraphonistes de St-Jean-des-Matines (rec. 1938.09.01) *excerpt*
 78: Lumen 32054; 3.24.002 [mx. YL 116]
- no. 9 Licinio Refice, Roman-Vatican Choir (rec. 1947.09.21-22)
 78: Seva 19; LP: Mercury MG 10063
- no. 5 José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1951)
 78: Columbia RG 16173
- no. 3 Theodor B. Rehmann, Aachen Domsingknaben (rec. 1955.05.25)
 45: Archiv 37125 EPA
- no. 9 Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [7:45]
 LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830
 CD: 439 961-2

- nos. 3, 9 Nordic Voices (issued 2009) [8:33, 8:20]
 CD: Chandos CHAN 0763 "*Lamentations*" t.7, 8
 nos. 5, 6, 8 David Orłowski, Singer Pur (rec. 2010.05.17-21) [13:15, 8:29, 8:24]
 CD: Sony 88697 75737 2 "*Jeremiah*" t.2, 11, 7

Responsoria

1. In monte Oliveti

Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974)
 LP: Veriton SXV 775 "*Cantica Majoris Hebdomadae*"

2. Tristis est anima mea

Renato Fait, Milan Madrigalists (1950)
 78: Durium SA 113; LP: Colosseum CLPS 1027 "*Madrigalisti Milanesi*"

3. Ecce vidimus – *not recorded*

4. Amicus meus – *not recorded*

5. Judas mercator – *not recorded*

6. Unus ex discipulis

Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974)
 LP: Veriton SXV 775 "*Cantica Majoris Hebdomadae*"
 Johannes Somary, Amor Artis Chamber Choir (rec. 1994.03.)
 CD: Newport NPD 85603 "*Musica Dei – God's Music*"

7. Eram quasi agnus

Walter J. Rees, Josephinum Schola Cantorum (rec. 1949.05.) [2:25]
 78: private; LP: private PCJ 101 "*Music of Tenebrae*" issued 1977.12. b.1/3

8. Una hora – *not recorded*

9. Seniores populi – *not recorded*

10. Omnes amici mei

Walter J. Rees, Josephinum Schola Cantorum (rec. 1949.05.) [2:40]
 78: private; LP: private PCJ 101 "*Music of Tenebrae*" issued 1977.12. b.1/4
 Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974)
 LP: Veriton SXV 775 "*Cantica Majoris Hebdomadae*"

11. Velum templi – *not recorded*

12. Vinea mea – *not recorded*

13. Tamquam ad latronem – *not recorded*

14. Tenebrae factae sunt

- Vittore Veneziani (1878–1958), La Scala Chorus (1929)
78: Parlophone E 10804; Odeon 123677
Alphonse Hoch, Strasbourg Cathedral Choir (rec. 1938.03.27)
78: Columbia RFX 56 [mx. CLX 2059]
Joseph A. Flusk, Darlington Seminary Choir (1952)
LP: Gregorian Institute DS 1
Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974)
LP: Veriton SXV 775 “*Cantica Majoris Hebdomadae*”

15. Animam meam – *not recorded*

16. Tradiderunt – *not recorded*

17. Jesum tradidit – *not recorded*

18. Caligaverunt – *not recorded*

19. Sicut ovis – *not recorded*

20. Jerusalem surge – *not recorded*

21. Plange – *not recorded*

22. Recessit – *not recorded*

23. O vos omnes

- Ermin Vitry, Gregorian Institute Choir (1948)
78: Gregorian Institute set PM 1; LP: PM-LP 1
Lluis Vich Vocalis (rec. 2006.09.16-17) [1:43]
CD: La Mà de Guido LMG 4005 “*L’esperit de la Contrareforma*” t.12

24. Ecce quomodo

- Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974)
LP: Veriton SXV 775 “*Cantica Majoris Hebdomadae*”

25. Astiterunt reges – *not recorded*

26. Aestimatus sum – *not recorded*

27. Sepulto Domino – *not recorded*

The following was composed by Ingegneri:

- no. 24 Henry Veld, Augustana Choir (rec. 1940.04.13)
78: Victor 17633

Motets

Accipit Jesus calicem à6 (1575) iii 123

Brass of Guildhall School & Royal Welsh College *instrumental* (rec. 2018.07.12-14) [6:05]

CD: Toccata TOCC 0516 *t.11*

Harry Christophers, The Sixteen (rec. 2019.03.20-22) [4:21]

CD: Coro COR 16175 *vol. 8 t.3*

Ad coenam agni providi à5 (1589) viii 42 hymn

Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [7:26]

CD: Hyperion CDA 67978 "*Missa Ad coenam Agni*" *t.15*

Harry Christophers, The Sixteen (rec. 2012.10.) [7:39]

CD: Coro COR 16106 *vol. 3 t.2*

Ad Dominum cum tribularer à4 (1581) v 135

Marco Berrini, Ars Cantica (rec. 1995.02.23-27)

CD: Sarx SX 010-2 *t.22-23*

Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [5:01]

CD: Collins 1509 2; Brilliant 92433/4; 99937/4 "*Renaissance Masterpieces*" *t.5*

Hilliard Ens. (rec. 1997.09.) [5:26]

CD: ECM. 1653; 457 851-2 "*In Paradisum*" *t.8*

Adoramus te Christe à4 (1581) v 176

Nicola Montani, Palestrina Choir (rec. 1927.07.12) [3:08]

78: Victor 21622 [mx. BVE 39525]

Sandro Benelli, Florentine Cho (rec. 1927.10.19)

78: Victor 9159 [mx. CVE 40290-4]

Leopold Stokowski, Philadelphia Orch *instrumental* (rec. 1934.11.12) *arr. Stokowski*

78: Victor 15206 in set M 508 [mx. CS-84578]; 16232 in set DM 508;

11-8576 in set M 963; His Master's Voice DB 6260

LP: Leopold Stokowski Society LSSA 5

Ernesto Boëzi, Capella Giulia (1935)

78: SEMS 16; Odeon EMS 16

Paul Adeë Fancher, Hamilton College Choir (1938)

78: Royale 1865

Leonard De Paur, Infantry Chorus (1947)

78: Columbia 72351 in M 709; LP: ML 4144

Robert Strassburg, Period Choral Society (issued 1951.01.)

LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318

Peter J. Wilhousky, Capitol Chorus (issued 1951.02.)

LP: Capitol L 9015; LC 6576

Leopold Stokowski, A Cappella Chorus (rec. 1952.03.)

LP: RCA Victor LM 1721; A12R 0040; Voix de son Maître FALP 245

Felix de Nobel, Netherlands Chamber Choir (rec. 1957.03.21-23)

LP: Columbia CX 1567; Angel S 35667 *b.1/4*; 45: Columbia SEG 8216; C 50503

Colin Jones, Rhos Male Voice Choir (issued 1958.12.) *ed. G. Williams*

LP: Delysé ECB 3147 "*Songs of Peace and Goodwill*" *b.2/2*

Leopold Stokowski, Symphony of the Air *instrumental* (rec. 1958.12.) *arr. Stokowski*

LP: United Artists UAL 7001; 8001; CD: EMI. 5 65427 2

- TTBB* John M. Oates, Sacred Heart Cathedral Choir Newark (1960) [2:22]
 LP: Gregorian Institute CA 1 “*Cathedral Choirs of America*” b.2/3
- Jan Kuhn, Prague Children’s Choir (Ladislav Šíp, Prague Symphoniker) (1961)
 45: Supraphon SUL 30119
- T. Barrett Armstrong, St. Michael’s Cathedral Choir, Toronto (1962) [2:24]
 LP: London LL 3341; PS 341 “*Classical and Well Known Church Music*” b.1/1
- Malcolm Sargent, Royal Choral Society (rec. 1963.02.23)
 LP: His Master’s Voice ALP 2018; ASD 568
- SSAA* Mikl 6 s Szab 6 , Gy6r Girls' Choir (rec. 1967.06.20-25)
 LP: Hungaroton SLPX 11328 “*Liber Secundus*” b.1/7
- Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974) [1:57]
 LP: Veriton SXV 775 b.2/2
- Karel Aerts, Concinite Boys’ Choir of Leuven, Syrinx Maastricht (rec. 1976) [2:20]
 LP: Arion ARN 38423 b.2/3; CD: ARN 68274
- Edwin Loehrer, Societ6 Camaristica Lugano (rec. 1980)
 LP: Accord 140031 b.2/2; CD: 201562
- de Feydeau, Victoria Mens’ Choir (1981)
 LP: Festival FLD 701
- Jan Boogaarts, Brabant Conservatory Vocal Ens. (issued 1986) [1:38]
 LP: KRO. 313-40 “*De Goede Week – Goede Vrijdag*”
- Antonio Sanna, Coro Polifonico Turritano (issued 1990) [1:58]
 CD: Fon6 90F20/1 “*Mottetti e Madrigali Spirituali*” t.2
- Lionheart (rec. 2001.03.) [1:52]
 CD: Koch 3-7513-2 “*Soul of Rome*” t.5
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:16]
 CD: Deutsche Grammophon 479 5300 “*Cantate Domino*” t.11
- Quartom (rec. 2018.06.) [1:26]
 CD: Atma ACD2 2769 “*Renaissance*” t.8
- Christine Richter, Musikgymnasium Choir Demmin
 CD: Mitra CD 16359 “*Cantemus*” t.10
- Jean Biot, Amici Cantores Charleroi (<2020)
 CD: Arcobaleno AOC 94102 “*Florilegia sacra*” t.9

Ad te levavi – see *Offertoria*

Ad te levavi 64 (1581) v 130

- Robert Weaver, Catawba College Choir (issued 1957.02.)
 LP: Music Library MLR 7085 “*Motets and Carols*”
- Elizabeth C. Patterson, Gloriam Dei Cantores (issued 1993) [6:36]
 CD: Gloriam Dei GDCD 013; GDCD 106 t.8-9; GDCD 111 t.5-6
- Marco Berrini, Ars Cantica (rec. 1995.02.23-27)
 CD: Sarx SX 010-2 t.20-21
- Diego Fasolis, Swiss Radio Choir Lugano w/i (rec. 1996.06.) [5:03]
 CD: Arts 47521-2 “*Missa sine nomine*” t.10
- Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [6:31]
 CD: Collins 1509 2; Brilliant 92433/4; 99937/4 “*Renaissance Masterpieces*” t.9
- Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [4:53]
 CD: Deutsche Grammophon 479 6131 “*Missa Papae Marcelli*” t.9

Ad te levavi à12 xxvi 139 – *no known recordings*

Alleluia Tulerunt Dominum à5 (1569) i 30

- Raffaele Casimiri, Roman Polyphonic Choir (rec. 1928.01.07)
78: Brunswick 50126 [mx. XE 25903]; A 5047
- Ernesto Boëzi, Cappella Giulia (< 1938)
78: SEMS 31; Odeon EMS 31
- Breda Choir (1950)
78: Philips E 10003
- Miroslav Venhoda, Prague Madrigal Singers (rec. 1964.02.26 & 03.2,3,14) [3:03]
LP: Supraphon SUAST 50578; SV 8171; 80225 LK; Parliament PLPS 612;
Orbis 92282; Jalons de la Musique Sacrée JMS 717 *b.2/4*; Ariola XH 28841 K
CD: Supraphon 11 2137-2
- Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [3:06]
CD: Hyperion CDA 67978 *t.9*

Alma Redemptoris mater à4 (1581) v 156

- Fernand Maillet, Manécanterie des Petits Chanteurs à la Croix de Bois (rec. 1934.05.31)
78: Voix de son Maître K 7378 [mx. OPG 1633]; JA 688
- SSAA Mikl ó s Szab ó , Győr Girls' Choir (rec. 1967.06.20-25)
LP: Hungaroton SLPX 11328 "*Liber Secundus*" *b.2/1*
- Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [2:50]
LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]
- Jehan Revert, Notre Dame Cathedral Choir (issued 1974.12.) [3:09]
LP: Fy FY 006 "*Une Nuit de Noël à Notre-Dame de Paris*" *b.1/6*
- TTBB Wilhelm Eschweiler, Schola Cantorum St. Foillan (rec. 1977.08.) [4:14]
LP: Da Camera SM 94054
- Bruno Turner, Pro Cantione Antiqua (rec. 1977.09.) [2:29]
LP: Enigma VAR 1067; K 53560; ACM 2009; Nonesuch H 71407;
Hispavox S 90109; Musical Heritage Society MHS 4608; JVC. VIC 2126
CD: ASV Quicksilva CD QS 6086 *t.3*; Alto ALC 1061 *t.12*; Mayhew 1490198
- Yves Atthenont, Petits Chanteurs de Saint-François de Versailles (rec. 1984) [2:20]
CD: Appia AP 9893; Jade JACD 008; Studio S.M. SM 12 18.64;
BMG. 74321-35943-2 *t.3*
- Anne Heider & Richard L. Childress, His Majestie's Clerkes (rec. 1988.06.) [2:26]
CD: Centaur CRC 2048 "*In a Cold Winter's Night*" *t.8*
- Dennis Keene, Voices of Ascension (rec. 1993.04.18,27-30) [2:53]
CD: Delos DE 3138 "*Mysteries Beyond*" *t.1*
CD: Delos DE 3210 "*Prince of Music*" *t.16*
- Jean Sourisse, Audite Nova Paris (rec. 1994.03.) [2:32]
CD: Syrius SYR 141302 *t.2*
- Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [4:25]
CD: Stradivarius STR 33375; STR 11018 "*Motets*" *t.2*
- David Terry, Lincoln College Choir Oxford (issued 1997) [2:30]
CD: Guild GMCD 7158 "*Magnificat*" *t.2*
- Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [2:44]
CD: Collins 1509 2; Brilliant 92433/4; 99937/4 "*Renaissance Masterpieces*" *t.7*
- Deborah Roberts, Musica Secreta & Celestial Sirens w/i (rec. 2009.04.27-29) [4:55]
CD: Divine Art DDA 25077 "*Sacred Hearts + Secret Music*" *t.14*

Brian Schmidt, Duke Vespers Ens. w/i (rec. 2015.04.18) [3:29]

CD: MSR. MS 1580 "*Viva Italia*" t.11

King's Singers (rec. 2015.06.15-18) [2:54]

CD: Signum SIGCD 450 "*How Fair Thou Art*" t.1

Alma Redemptoris mater à4 – *no known recordings*

Alma Redemptoris mater à8 vi 159

Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [3:14]

CD: Pierre Verany PV 794041 "*Vergine Bella*" t.10

Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [4:07]

CD: Hyperion CDA 67396; Helios CDH 55367 t.1

Alma Redemptoris mater à8 vii 73

Philippe Caillard, Chorale Philippe Caillard (rec. 1955.12.14)

33: Erato LDE 1041; LP: Westminster XWN 18809 "*Motets de la Renaissance...*"

Fortunato Sáiz de la Iglesia, Coro del Conservatorio de Cuenca (rec. 1991.10.26-27) [2:18]

CD: RTVE 640047 "*Polifonia para un Centenario*" t.11

Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [3:06]

CD: Gimell CDGIM 994; 454994-2 "*Live in Rome*" t.10

DVD: Gimell GIMDN 904 (also issued on VHS cassette and 12" LaserDisc) [3:33]

John-Michael Caprio, St. Patrick's Cathedral Choir (issued 1997) [2:50]

CD: Gothic G 49091 "*O come, let us sing*" t.5

Twelve other recordings of *Alma Redemptoris mater* have been placed in the supplement pending identification.

Angelus Domini – *see Offertoria*

Angelus Domini descendit à5 (1575) iii 18

Harry Christophers, The Sixteen (rec. 2017.01.09-11) [8:05]

CD: Coro COR 16155 vol. 7 t.1

Anima mea turbata est – *see Heu mihi Domine (part 2)*

Ardens est à5 (1584) iv 124

Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [4:29]

CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.11

Ascendit Deus – *see Offertoria*

Ascendit Deus – *see Viri Galilaei (part 2)*

Ascendit Deus à4 xxxii p.6 – *not recorded*

A solis ortus cardine à4 hymn

Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [7:34]

CD: Centaur CRC 2303 t.7

Harry Christophers, The Sixteen (rec. 2013.01.) [7:28]

CD: Coro COR 16114 vol. 4 t.7

Ascendo ad patrem à5 (1572) ii 33

- John Rutter, Cambridge Singers (rec. 1993) [4:46]
CD: Collegium COLCD 124 *"Images of Christ"* t.15
Elmer Iseler, Elmer Iseler Singers (issued 1994) [3:32]
CD: Musica Viva MVCD 1067 t.1
Dennis Keene, Voices of Ascension (rec. 1994.10.30 & 11.01-04 & 12.11) [2:50]
CD: Delos DE 3174 *"From Chant to Renaissance"* t.22

Assumpta est Maria – *see Offertoria*

Assumpta est Maria à6 vi 28

- Émile Martin, Chanteurs de Saint-Eustache (rec. 1949.07.01)
78: Pathé PDT 220 [mx. CPTX 850]
Paul Boepple, Dessoff Choirs (issued 1950)
LP: Concert Hall CHC 44
Noah Greenberg, Primavera Singers (rec. 1953.11.) [4:28]
LP: Period SPL 597; Contrepoint MC 20077; Dover HCR 5248
"Anthology of Renaissance Music"
Edwin Loehrer, Società Cameristica di Lugano (rec. 1958.12.05) [6:00]
LP: Nuova Era 1241; CD: Nuova Era 1241 t.9-10
part 1 John McCarthy, Carmelite Priory Choir (rec. 1965.02.03-05)
LP: His Master's Voice CLP 1895; CSD 1617; Everest 3174 [1968]
Hans Schrems, Regensburg Cathedral Choir (rec. 1966.07.02-07) [7:20]
LP: Archiv ARC 73283; SAPM 198 883 b.2/2; CD: 445 115-2
Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1977.07.03) [7:25]
LP: Pronit SX 1561 b.1/1
Peter Phillips, Tallis Scholars (issued 1989) [7:13]
CD: Gimell CDGIM 020 t.2; CDGIM 204; CDGIMB 400
Peter Walker, Tallis Choir Toronto (rec. 1991.05.) [5:57]
CD: Tallis TCD 03 *"Music of Palestrina and Victoria"*
part 1 Elmer Iseler, Elmer Iseler Singers (issued 1994) [2:37]
CD: Musica Viva MVCD 1067 t.13
Ebbe Munk, Copenhagen Boys' Choir (rec. 1995.02.) [7:35]
CD: Danica DCD 8163 t.16-17
Timothy Brown, Clare College Choir Cambridge (rec. 1996.01.) [7:19]
CD: EMI Classics 5 69703 2 *"Missa Assumpta est Maria"* t.1
Harry Christophers, The Sixteen (rec. 2006.11.) [6:36]
CD: Coro COR 16047 *"Music from the Sistine Chapel"* t.16
Patrick Russill, London Oratory Choir (2007) [6:28]
CD: Herald HAVPCD 256 *"Totus tuus sum Maria"* t.15
Lumen Valo (2008) [6:44]
CD: Sigillum LVCD 4 *"Maria"*
Harry Christophers, The Sixteen (rec. 2011.02.) [6:23]
CD: Coro COR 16091 vol. 1 t.2

Audi benigne Conditor à4 hymn

- Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [4:28]
CD: Deutsche Grammophon 483 5673 *"O Crux Benedicta"* t.4

Ave Maria – see *Offertoria*

Ave Maria à4 (1563) v 20

- Gerhard Schmidt-Gaden, Tölzer Knabenchor (rec. 1974) [2:59]
LP *quad*: D. Harmonia Mundi EA 220613; 2522 061-3; HMI 73078;
DHM/EMI. 1C 065-99685Q; CD: DHM/BMG. 82876 69994 2
- Bernhard Klebel, Wiener Motettenchor, Musica Antiqua Wien (rec. 1979.06.) [2:32]
LP: Christophorus SCGLX 73910; 74059; CD: CD 74539; CHE 0036-2 t.4
“*O Freude über Freud*”
- Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04) [4:10]
CD: Koch 3-1796-2 t.9
- Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [3:19]
CD: Stradivarius STR 33375; STR 11018 “*Motets*” t.1
dim. Bassano Alessandro Carmignani (c-t) [Musica Figurata] w/organ (rec. 1998) [5:30]
CD: Tactus TC 550201; Brilliant 93350 “*Giovanni Bassano*” t.14
- Vijay Upadhyaya, Vienna Vocal Consort (rec. 2002.03.30 – 04.04) [3:43]
CD: Usha UR 9001; Dorian DOR 93255 t.3
- Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [3:19]
CD: Deutsche Grammophon 479 6131 “*Missa Papae Marcelli*” t.14
- Quartom (rec. 2018.06.) [3:07]
CD: Atma ACD2 2769 “*Renaissance*” t.9

Ave Maria à4 (1581) v 164

- Rudolf Kanzler (1864–1924), Cantori Romani (rec. 1904.04.)
ac: G&T 054758; M 3746; D 826 [mx. 292i]
- TTBB* Antonio Martorell, Pontifical North American College Choir, Rome (1960?) [2:37]
LP: Gregorian Institute EL 30 b.2/3
- SSAA* Mikl ó s Szab ó , Győr Girls' Choir (rec. 1967.06.20-25)
LP: Hungaroton SLPX 11328 “*Liber Secundus*” b.2/4
- TTBB* Wilhelm Eschweiler, Schola Cantorum St. Foillan (rec. 1977.08.) [2:39]
LP: Da Camera SM 94054 b.1/6
CD: Bayer 100 290 “*Auf Sankt Jakobs Strassen*” t.8
- Antonio Sanna, Coro Polifonico Turritano (issued 1990) [1:38]
CD: Fonè 90F20/1 “*Mottetti e Madrigali Spirituali*” t.1
- Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [2:56]
CD: Pierre Verany PV 794041 “*Vergine Bella*” t.1
- Lionheart (rec. 2001.03.) [3:54]
CD: Koch 3-7513-2 “*Soul of Rome*” t.1
- Quartom (rec. 2018.06.) [3:05]
CD: Atma ACD2 2769 “*Renaissance*” t.3
- Quartom (rec. 2018.06.) [3:36] *arr. Carter Harmon*
CD: Atma ACD2 2769 “*Renaissance*” t.7

Ave Maria à4 xxvi 38 – no known recordings

Ave Maria à5 (1575) iii 6

- Philip Ledger, King's College Choir Cambridge (<1982) [4:19]
CD: EMI. 6 28143 2 “*Ave Maria*” t.7
- Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04) [4:10]
CD: Koch 3-1796-2 t.7

Ebbe Munk, Copenhagen Boys' Choir (rec. 1995.02.) [4:57]
CD: Danica DCD 8163 *t.10*
Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [3:47]
CD: Stradivarius STR 33375; STR 11018 "*Motets*" *t.10*
Leo Nestor, Basilica of the National Shrine of the Immaculate Conception Choir
(rec. 1999.05.18,20 & 06.10,17,20) [4:07]
CD: Gothic G 49111 "*I Sing of a Maiden*" *t.5*
Reinhard Kammler, Augsburg Domsingknaben (2000)
CD: Ars Musici AM 12642 "*Salve Regina*"
Harry Christophers, The Sixteen (rec. 2011.02.) [4:27]
CD: Coro COR 16091 *vol. 1 t.15*

Ave Maria à8 vi 121

Timothy Brown, Clare College Choir Cambridge (rec. 1996.01.) [3:06]
CD: EMI Classics 5 69703 2 "*Missa Assumpta est Maria*" *t.9*
Paul M. Ellison, Schola Adventus (rec. 2005.07.) [2:37]
CD: Four Winds FW 3028 *t.8*

Five other recordings of *Ave Maria* have been placed in the supplement pending identification.

Ave maris stella à4 hymn

Paul Boepple, Dessoff Choirs (issued 1963.12.)
LP: Counterpoint CPST 5602; Pan SPAN 6203
Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [6:21]
CD: Accord 203572; 476 8505 in set 476 8504 *t.1*
Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [6:50]
CD: Stradivarius STR 33375; STR 11018 "*Motets*" *t.11*
Konrad Junghänel, Cantus Cölln (rec. 2008.02.) [6:16]
CD: Harmonia Mundi HMC 902001 *t.12*
Harry Christophers, The Sixteen (rec. 2017.01.09-11) [6:12]
CD: Coro COR 16155 *vol. 7 t.2*

Ave mundi spes Maria à8 vi 111

Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [4:07]
CD: Pierre Verany PV 794041 "*Vergine Bella*" *t.8*

Ave regina caelorum à4 – *no known recordings*

Ave regina caelorum à4 – *no known recordings*

Ave regina caelorum à4 (1581) v 152

John McCarthy, Carmelite Priory Choir (rec. 1964)
LP: L'Oiseau-Lyre SOL 283 "*Masters of the Renaissance*" *b.2/3*
SSAA Mikl ó s Szab ó , Győr Girls' Choir (rec. 1967.06.20-25)
LP: Hungaroton SLPX 11328 "*Liber Secundus*" *b.2/2*
TTBB Wilhelm Eschweiler, Schola Cantorum St. Foillan (rec. 1977.08.) [4:46]
LP: Da Camera SM 94054
Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [5:48]
CD: Stradivarius STR 33375; STR 11018 "*Motets*" *t.8*

Simon Boswell, St. Veronica Parish Choir Bonemerse (rec. live 2009) [4:29]
DVD: Universal 279 1644 "*Boswell Alma Mater*" t.2
King's Singers (rec. 2015.06.15-18) [5:29]
CD: Signum SIGCD 450 "*How Fair Thou Art*" t.11

Ave regina caelorum à5 (1584) iv 146

Karel Aerts, Concinite Boys' Choir of Leuven (rec. 1976) [4:38]
LP: Arion ARN 38423 b.2/2; CD: ARN 68274
Harry Christophers, The Sixteen (rec. 2011.02.) [4:29]
CD: Coro COR 16091 vol. 1 t.9

Ave regina caelorum à8 (1575) iii 150

Hans Schrems, Regensburg Cathedral Choir (rec. 1966.07.02-07) [3:51]
LP: Archiv ARC 73283; SAPM 198 883 b.2/3; CD: 445 115-2
Dominique Vellard, Ens. Gilles Binchois, Ens. Cantus Figuratus, Maîtrise de Colmar (rec. 1993.03.22-23) [4:03]
CD: DHM/BMG. 05472-77317-2; 82876 68356 2; Sony 88691 95511 2
Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [2:43]
CD: Pierre Verany PV 794041 "*Vergine Bella*" t.9
Joseph Jennings, Chanticleer (rec. 2000.01.) [3:29]
CD: Teldec 8573-81829-2 "*Magnificat*" t.11

Ave regina caelorum à8 vii 124

Harry Christophers, The Sixteen (rec. 2013.01.) [3:29]
CD: Coro COR 16114 vol. 4 t.10

Two other recordings of *Ave Regina caelorum* have been placed in the supplement pending identification.

Ave verum corpus à5 xxxi

Alfred Deller, Deller Consort w/organ (rec. 1970.07.) [8:58]
LP: Harmonia Mundi HMU 221; Ars Nova VST 6081; World S 5398 b.2/2
CD: HMX 2906164

Beata Barbara à6 (1572) ii 101

Harry Christophers, The Sixteen (rec. 2017.01.09-11) [8:06]
CD: Coro COR 16155 vol. 7 t.5

Beatae Mariae Magdalenae à5 (1569) i 54

Harry Christophers, The Sixteen (rec. 2017.01.09-11) [3:50]
CD: Coro COR 16155 vol. 7 t.4

Beata es virgo Maria à6 xxxii 2 – *not recorded*

Beata es virgo Maria à8 xxx 162 – *not recorded*

Beata es virgo Maria à8 vi 118

Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04) [2:06]

CD: Koch 3-1796-2 *t.11*

Timothy Brown, Clare College Choir Cambridge (rec. 1996.01.) [2:56]

CD: EMI Classics 5 69703 2 "*Missa Assumpta est Maria*" *t.10*

Beati omnes à12 xxvi 153

Wilfried Rombach, Ens. Officium (rec. 2004.08.23-25) [4:17]

CD: Christophorus CHR 77275; SACD: CHR 77313 *t.8*

Beatus Laurentius à4 (1563) v 54

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:45]

CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" *t.15*

Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [1:37]

CD: Accord 202462; 476 8506 in set 476 8504 *t.1*

Beatus Laurentius à5 (1569) i 61

Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [2:44]

CD: Accord 202462; 476 8506 in set 476 8504 *t.13*

Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997.02.11-13) [3:38]

CD: CBC Musica Viva MVCD 1121 "*Heavenly Spheres*"

Benedicta sit Sancta Trinitas à4 (1563) v 33

dim. Bassano Concerto Palatino *instrumental* (rec. 1989.04.) [5:09]

CD: Accent ACC 8861; ACC 30058; Musical Heritage Society MHS

"*North Italian Music for Cornetts and Trombones*" *t.13*

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:51]

CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" *t.10*

dim. Bassano Jean Tubéry, La Fenice *instrumental* (rec. 1998.07.05-08) [5:15]

CD: Ricercar 207412 "*In festo sanctissimae trinitatis*" *t.7*

dim. Bassano Marcello Vargetto (bs) [Musica Figurata] *w/i* (rec. 1998) [6:33]

CD: Tactus TC 550201; Brilliant 93350 "*Giovanni Bassano*" *t.12*

David Hill, Yale Schola Cantorum *w.cornet,organ* (rec. 2014.11.10-15) [6:22]

CD: Hyperion CDA 68210 *t.9*

Benedictus Dominus à4 xxxi 169

Simon Ravens, Musica Contexta (rec. 1997.10.23-25) [8:07]

CD: Chandos Chaconne CHAN 0617 *t.8*

Benedictus Dominus à5 xxxi 112

Simon Ravens, Musica Contexta (rec. 2001.04.18-20) [8:51]

CD: Chandos Chaconne CHAN 0679 *t.9*

Benedictus Dominus à8 xxxii 59

Olivier Opdebeeck, Cori Spezzati (rec. 1993.05.30 & 11.01) [7:59]

CD: Champeaux CSM 0004; Jade JAD C 114; BMG. 74321-39442-2 *t.2/8*

Canite tuba in Sion à5 (1572) ii 43

- part 2* James B. Welch, Welch Chorale (issued 1952.12.)
LP: Lyrichord LL 35 “*Motets for Christmas*” b.1/6
- part 2* John McCarthy, Ambrosian Singers of London (rec. 1970.06.) [4:04]
LP: Tudor TUD 0522; Musical Heritage Society MHS 3805
- part 2* Saville Clark, St. Luke’s Chapel Choir (issued 1973.09.)
LP: Lyrichord LLST 7249 “*Sing joyfully*”
- Philip Ledger, King’s College Choir Cambridge (rec. 1977.06.25-26) [6:10]
LP: His Master’s Voice ASD 3559; 1C 065-03272; Angel S 37514; 1C 137-154555-2
CD: EMI. CD-EMX 2098; CDM 7 64045-2; 2 17655 2
- part 2* Georg Ratzinger, Regensburg Domspatzen (rec. 1985.07.22-26) [3:35]
LP: DHM/EMI. 1C 067-16 9564 1
CD: DHM/EMI. 1C 067-1 69564-2; CDC 7 47528 2; DHM/BMG. 05472 77418 2 t.7
- Ebbe Munk, Copenhagen Boys’ Choir (rec. 1995.02.) [3:02]
CD: Danica DCD 8163 t.9
- part 1* Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24) [2:03]
CD: Delos DE 3210 “*Prince of Music*” t.12
- part 2* Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24) [2:48]
CD: Delos DE 3210 “*Prince of Music*” t.13
- Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [6:33]
CD: Hyperion CDA 67396; Helios CDH 55367 t.2
- Massimo Palombella, Sistine Chapel Choir (rec. 2011.11.11) [3:37]
DVD: Unitel 2072578 “*Armonie dello Spirito*” t.3
- Peter Wieners *organ*, Kirchenchor St. Bartolomäus (<2014)
CD: Wüchelburger WBE 53002 “*Die Christkindlmesse*”
- David Shuler, Choir of St. Luke’s in the Field (rec. 2017.01.29-31) [6:50]
CD: MSR. 1698 “*Missa Tu es Petrus*” t.9
- Massimo Palombella, Sistine Chapel Choir (rec. 2017.02.,05.,09.) [6:06]
CD: Deutsche Grammophon 479 7524 “*Veni Domine*” t.5

Cantabo Domino à6 (1572) ii 115

- Domenico Bartolucci, Sistine Chapel Choir (issued 1973)
LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841; CD: Acanta 233744

Cantantibus organis à5 (1575) iii 9

- Émile Martin, Les Chanteurs de Saint-Eustache (rec. 1961.01.21) [4:15]
LP: Harmonia Mundi CCD 9; HMO 30510; Odyssey 3216 0122
- James O’Donnell, Westminster Cathedral Choir (rec. 1999.02.09,10,15,16) [5:50]
CD: Hyperion CDA 67099 t.13
- Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [6:20]
CD: Christophorus CHR 77288 “*Missa Cantantibus organis*” t.1
- Andrew Carwood, Cardinal’s Musick (rec. 2010.04.19-21) [6:19]
CD: Hyperion CD 67860 “*Music of Rome*” t.17

Caput ejus aurum optimum à5 (1583/4) iii 9 – *see Canticum Canticorum no. 20*

Caro mea vere est cibus à4 xxxi – *not recorded*

Caro mea vere est cibus à5 (1575) iii 15

Wilfried Rombach, Ens. Officium (rec. 2004.08.23-25) [3:13]

CD: Christophorus CHR 77275; SACD: CHR 77313 *t.13*

David Shuler, Choir of St. Luke's in the Field (rec. 2017.01.29-31) [4:11]

CD: MSR. 1698 "*Missa Tu es Petrus*" *t.8*

Caro mea vere est cibus à8 vi 12

Harry Christophers, The Sixteen (rec. 2019.03.20-22) [5:39]

CD: Coro COR 16175 *vol. 8 t.10*

Christe qui lux es et dies à5 (1589) viii 161

Timothy Brown, Clare College Choir Cambridge (rec. 1999.06.) [5:03]

CD: Collegium COLCD 125 "*Illumina*" *t.13*

Christe redemptor omnium Ex Patre à6 (1589) viii 6 hymn

Georg Christoph Biller, Thomanerchor Leipzig (issued 1995)

CD: Philips 446 964-2 "*Gloria in excelsis Deo*" *t.12*

Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [7:10]

CD: Centaur CRC 2303 *t.8*

Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [7:48]

CD: Hyperion CDA 67396; Helios CDH 55367 *t.14*

Harry Christophers, The Sixteen (rec. 2012.02.) [8:27]

CD: Coro COR 16105 *vol. 2 t.2*

Christus factus est à4

Olivier Opdebeeck, Cori Spezzati (rec. 1993.05.30 & 11.01) [1:31]

CD: Champeaux CSM 0004; Jade JAD C 114; 74321-39442-2 *t.2/9*

Coenantibus illis à5 (1572) ii 26

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.05.10-11) [5:41]

CD: Nimbus NI 5394; NI 1758 *t.8*

Wilfried Rombach, Ens. Officium (rec. 2004.08.23-25) [3:35]

CD: Christophorus CHR 77275; SACD: CHR 77313 *t.14*

Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [3:32]

CD: Arcana A 358 *t.10*

Commissa me pavesco – *see Domine quando veneris (part 2)*

Conditor alme siderum à6 (1589) viii 1

George Guest, St. John's College Choir Cambridge (rec. 1967.12.) [6:45]

LP: Argo ZRG 578; Decca ZK 69; 396307 "*Veni sponsa Christi*" *b.2/1*

Paul Van Nevel, Huelgas Ens. (issued 2018)

CD: DHM Sony 19075 80972 2 "*The Music Prints of Christophe Plantin*" *t.6*

Confitebor tibi Domine – *see Offertoria*

Confitebor tibi Domine à8 (1572) ii 132

- Raffaele Casimiri, Sistine Chapel Choir (rec. 1925.10.19)
ac: Parlophon P 2260-II; Parlophone R 20002; Fonotipia XX 74968;
Odeon LXX 80994 [mx. 2-8358]
Ernesto Boëzi, Cappella Giulia (1935)
78: SEMS 13
Lorenzo Perosi, Sistine Chapel Choir (c.1950)
78: American Recording Artists 2001 in set AA 1
St. Charalambos Choir Athens (rec. 1974)
LP: Eco 583 "*Corali del Mondo al Loreto 1974*"
Paul M. Ellison, Schola Adventus (rec. 2005.07.) [6:07]
CD: Four Winds FW 3028 *t.6*
David Hill, Yale Schola Cantorum (rec. 2014.11.10-15) [6:02]
CD: Hyperion CDA 68210 *t.1*

Confitemini Domino à4 (1581) v 170

- Robert Strassburg, Period Choral Society (issued 1951.01.)
LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318
G. Wallace Woodworth, Harvard Glee Club (rec. 1952.04.29)
LP: Cambridge CRC 101 "*Supplicationes*" *b.2/4*
David Lumsden, New College Choir Oxford (issued 1964.01.)
45: Alpha AVME 008; LP: Concert Artist LPA 0028 "*Laudate pueri Dominum*"
SSAA Mikl 6 s Szab 6 , Gy6r Girls' Choir (rec. 1967.06.20-25)
LP: Hungaroton SLPX 11328 "*Liber Secundus*" *b.1/6*
Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:05]
CD: Deutsche Grammophon 479 6131 "*Missa Papae Marcelli*" *t.8*
Quartom (rec. 2018.06.) [1:50]
CD: Atma ACD2 2769 "*Renaissance*" *t.11*

Congratulamini mihi à4 (1563) v 74 – *not recorded*

Congratulamini mihi à8 vii 167

- Andrew Carwood, Cardinall's Musick (rec. 2001.09.17-20) [2:32]
CD: Gaudeamus CD GAU 333 "*Stabat Mater*" *t.12*

Corona aurea à5 (1572) ii 12

- Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [6:56]
CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" *t.13*

Crucem sanctam subiit à5 (1569) i 34

- Andrew Carwood, Cardinall's Musick (rec. 2001.09.17-20) [2:53]
CD: Gaudeamus CD GAU 333 "*Stabat Mater*" *t.14*
Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [2:53]
CD: Lauda LAU 012 "*La Fiesta de Pascua en Piazza Navona*" *t.2/8*

Crux fidelis à4 xxxi 180

- Quartetto Polifonico (rec. 1954.01.) [1:44] v.1,9
LP: Decca LXT 2945; London LL 995; 5359
“Choral Music of 13th to 16th Centuries” b.1/4b
- Hans Schrems, Regensburg Cathedral Choir (rec. 1964.07.04-08) [1:39] v.1 twice
LP: Archiv ARC 73243; SAPM 198 343; CD: 439 961-2
- Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974) [2:03] v.1 twice
LP: Veriton SXV 775 b.1/7
- Karel Aerts, Concinite Boys' Choir of Leuven (1975) [1:53] v.1 twice
LP: Eufoda 1025 “Concinite zingt Dufay und Palestrina”
LP: Arion ARN 38423 b.2/1b; CD: ARN 68274
- Simon Ravens, Musica Contexta (rec. 1999.04.20-22) [11:38] v.1-10
CD: Chandos Chaconne CHAN 0652 t.10
- Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [5:57] v.1,2,3,10
CD: Gaudeamus CD GAU 333 “Stabat Mater” t.8

De profundis à4 xxxi

- ColVoc Detmold (rec. 1995)
CD: Cantabile 2403 “De profundis clamavi”

Dexteram meam à5 xxxi 39 – *not recorded*

Deus qui dedisti legem à5 (1569) i 79

- Gareth Wilson, Choir of Girton College Cambridge, Brass of Guildhall School and Royal Welsh College w/i (rec. 2018.07.12-14) [6:02]
CD: Toccata TOCC 0516 t.2

Deus tuorum militum (TP) à4 (1589) viii 110

- Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [4:02]
CD: Accord 202462; 476 8506 in set 476 8504 t.3

Deus tuorum militum à5 (1589) viii 105

- Antonio Sanna, Coro Polifonico Turritano (issued 1990) [4:10]
CD: Fonè 90F20/1 “Mottetti e Madrigali Spirituali” t.13

Deus tuorum militum à5 xxx 129 – *not recorded*

Dies sanctificatus à4 (1563) v 3

- Armando Antonelli, Cappella Giulia (< 1938)
78: SEMS 1146 [mx. XXVAT 271]
- Mogens Wøldike, Danish Radio Madrigal Choir (1950)
78: Gramophone Shop 57 in set 9 “Renaissance Polyphony”
- James B. Welch, Welch Chorale (issued 1952.12.)
LP: Lyrichord LL 35 “Motets for Christmas” b.2/9
- Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
- Michael Howard, Renaissance Singers, Ely Cathedral boys (issued 1958.11.)
LP: Argo ZRG 5148; London OS 25118; Decca ECS 660
“Music for the Feast of Christmas”

T. Barrett Armstrong, St. Michael's Cathedral Choir, Toronto (1962) [4:13]
LP: London LL 3341; PS 341 "*Classical and Well Known Church Music*" b.1/1
Mark Brown, Pro Cantione Antiqua (issued 1983.12.)
LP: Musical Heritage Society MHS 4850 "*Masters of the High Renaissance*"
Günther Andergassen, Kammerchor of the Innsbruck Conservatory (rec. 1984.07.) [3:22]
LP: Koch International E 120 901; CD: H 320 901 "*1000 Jahre Chormusik*" t.7
Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:02]
CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" t.1
Massimo Palombella, Sistine Chapel Choir (issued 2017) [2:36]
CD: Deutsche Grammophon 479 7524 "*Veni Domine*" t.10

Dies sanctificatus à8 vii 158 – no known recordings

Five other recordings of *Dies sanctificatus* have been placed in the supplement pending identification.

Domine in virtute tua à8 (1572) ii 153

Philip Cave, Magnificat (rec. 2009.06.13-15) [6:44]
SACD: Linn CKD 348 t.9

Domine quando veneris à4 (1581) v 117

Peter McDonald, Academy of English Plainchant (issued 1980) [5:45]
LP: Redbridge RR 180 "*Compline*" b.1/3
Antonio Sanna, Coro Polifonico Turritano (issued 1990) [2:26]
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" t.4
Marco Berrini, Ars Cantica (rec. 1995.02.23-27)
CD: Sarx SX 010-2 t.14-15
Hilliard Ens. (rec. 1997.09.) [5:41]
CD: ECM. 1653; 457 851-2 "*In Paradisum*" t.4

Dominus Jesus in qua nocte à5 (1572) ii 77

Bruno Turner, Pro Cantione Antiqua (rec. 1977.09.) [4:44]
LP: Enigma VAR 1067; K 53560; ACM 2009; Nonesuch H 71407;
Hispanvox S 90109; Musical Heritage Society MHS 4608; JVC. VIC 2126
CD: ASV Quicksilva CD QS 6086 t.2; Mayhew 1490198
Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [5:29]
CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.6

Dum aurora finem daret à4 (1563) v 77

Città di Parma Corale (rec. 1975)
LP: Eco 592 "*Corali del Mondo al Loreto 1975*"
G á bor Ugrin, Jeunesses Musicales (rec. 1978) [3:30]
LP: Hungaroton SLPX 11979 b.2/3
Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [4:00]
CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" t.7

Dum complerentur dies Pentecostes à4 xxxi 11 – no known recordings

Dum complerentur dies Pentecostes à6 (1569) i 111

- Ludwig Berberich, Munich Cathedral Choir (rec. 1928.12.18)
78: Homocord 4-2941 [mx. TM 20924]
- Karl Forster, St. Hedwig's Cathedral Choir (1959)
45: Electrola E 41012; LP: Da Capo SMVP 8075; EMI. 1C 047-50516
- Theobald Schrems, Regensburg Domspatzen
LP: Opera 3222 "*Jubilate Deo*" b.2/1
- Theobald Schrems, Regensburg Domspatzen (issued 1962) [5:28]
LP: Ariola AR 11910 K; XA 28152 K; Eurodisc S 70173 KK; Supraphon 1 12 1485;
RCA Victor LSC 2855 "*Jubilate Deo*" b.2/2
- Hans Schrems, Regensburg Cathedral Choir (rec. 1966.07.02-07) [5:36]
LP: Archiv ARC 73283; SAPM 198 883 b.2/5; CD: 439 961-2; 445 115-2
- part 1* Mathias Breitschaft, Limburg Domsingknaben (rec. 1976.06.08-11) [2:50]
LP: FSM 53118 b.1/7
- John Sanders, Gloucester Cathedral Choir (issued 1977.11.)
LP: Abbey LPB 783
- George McPhee, Paisley Abbey Choir (issued 1978.05.)
LP: Abbey LPB 789
- Georg Ratzinger, Regensburg Domspatzen (rec. 1985.07.22-26) [5:36]
LP: DHM/EMI. 1C 067-16 9564 1
CD: DHM/EMI. CDC 7 47528 2; DHM/BMG. 05472 77418 2 t.12-13
- Andrew Parrott, Taverner Consort (rec. 1986.01.) [5:49]
LP: EMI. EL 270565-1; CD: Angel CDC 7 47699 2; Virgin 5 61309 2
"*Music for the Sistine Chapel*" t.6
- Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1987.11.16-17) [6:41]
CD: Nimbus NI 5100; NI 1758 t.12; 881 015-909
- Andrew Millington, Guildford Cathedral Choir (1995)
CD: Lammas LAMM 087 D "*Listen Sweet Dove*"
- David Neville, Cardiff Metropolitan Cathedral Choir (1995) [3:01]
CD: Herald HAVPCD 173 "*Ave virgo gloriosa*" t.9
- part 1* Ebbe Munk, Copenhagen Boys' Choir (rec. 1995.02.) [2:58]
CD: Danica DCD 8163 t.15
- part 1* Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24) [2:33]
CD: Delos DE 3210 "*Prince of Music*" t.9
- Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [6:02]
CD: Collins 1509 2; Brilliant 92433/4; 99937/4 "*Renaissance Masterpieces*" t.4
- Andrew Nethsingha, Truro Cathedral Choir (rec. 2000)
CD: Priory PRCD 732
- Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11-19) [6:01]
CD: Hyperion CDA 67353; Helios CDH 55449 "*Missa Dum complerentur*" t.1
- Massimo Palombella, Sistine Chapel Choir (rec. 2011.11.11) [4:18]
DVD: Unitel 2072578 "*Armonie dello Spirito*" t.13
- Harry Christophers, The Sixteen (rec. 2014.01.) [5:02]
CD: Coro COR 16124 vol. 5 t.1

Dum ergo essent – see *Dum complerentur (part 2)*

Ecce veniet dies illa – see *Fili, non te frangant (part 2)*

Ecce nunc benedicite à4 (1581) v 128

Marco Berrini, Ars Cantica (rec. 1995.02.23-27)

CD: Sarx SX 010-2 t.19

Ecce nunc benedicite à4/5 xxxi 156

Ecce nunc benedicite à4 vii 62

Lluís Vich Vocalis (rec. 2006.09.16-17) [2:13]

CD: La Mà de Guido LMG 4005 "*L'esperit de la Contrareforma*" t.13

Quartom (rec. 2018.06.) [2:26]

CD: Atma ACD2 2769 "*Renaissance*" t.21

Ecce nunc benedicite à12 vii 35

Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997.06.) [2:40]

CD: Analekta FL 2 3120

Ego sum panis vivus à5 (1569) i 43

Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [3:02]

LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830

Harry Christophers, The Sixteen (rec. 2019.03.20-22) [6:00] (*Liber II 1572?*)

CD: Coro COR 16175 vol. 8 t.1

Ego sum panis vivus à4 (1581) v 146

David Pujol, Montserrat abbey choir (c.1940)

78: Voz de su Amo AF 523

Marcel Noyre, Petits Chanteurs de la Renaissance (rec. 1954.06.28)

33: Erato LDE 1001; LP: Haydn Society HS 9007

Philippe Caillard, Caillard Vocal Ens. (rec. 1960.11.26,28)

LP: Erato EJA 11, LDE 3186, LDE 50066, Christophorus CGLP 75803,

Musical Heritage Society MHS 634 "*A Cappella Motets*"

Roger Delsinne, André Barbraat, Petits Chanteurs à la Croix de Bois

(rec. 1966.04.06-08,19,21,22 & 05.25) [4:10]

LP: Pathé ATX 149 "*Hommage à Msr. Maillet*" b.1/6

Jean-François Samson, Dijon Choir, Ens. Joseph Samson (rec. 1967.07.03-05)

LP: Vox de son Maître CVC 2084; 2C 061-12595 "*Concert Spirituel*"

Georg Ratzinger, Regensburg Domspatzen (rec. 1985.07.22-26) [3:04]

LP: DHM/EMI. 1C 067-16 9564 1

CD: DHM/EMI. 1C 067-1 69564-2; CDC 7 47528 2; DHM/BMG. 05472 77418 2 t.14

Marco Berrini, Ars Cantica (rec. 1995.02.23-27)

CD: Sarx SX 010-2 t.27

Nicholas Renouf, St. Gregory Society (rec. 1999.06.13) [2:38]

CD: private no number "*Solemn Mass of the Sacred Heart of Jesus*" t.11

Robert Sharpe, Truro Cathedral Choir (2004)

CD: Lammas LAMM 166 D "*Living Bread*"

the following *Ego sum panis vivus* is unidentified

Gerhard Dallinger, Hortus Musicus Feldkirch (1994)

CD: Edition Lade CD 008 "*Geistliche und weltliche Musik*" t.16

Et ambulabant gentes – *see Surge illuminare Jerusalem (part 2)*

Et omnes angeli – *see Vidi turbam magnam (part 2)*

Exaltabo te – *see Offertoria*

Expurgate vetus fermentum à8 vi 144

Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [3:20]
CD: Lauda LAU 012 “*La Fiesta de Pascua en Piazza Navona*” t.1/14

Exsultate Deo à5 (1584) iv 151

- Antonio Rella, Sistine Chapel Choir (rec. 1924.02.14) [2:39]
ac: Victor 1046 [mx. B 29509-2]; His Master’s Voice DA 626
- Raffaele Casimiri, Sistine Chapel Choir (rec. 1924.10.13)
ac: Parlophon P 1790-I; Parlophone R 20001; Fonotopia XX 74938; Odeon O-9022;
Brunswick 50125 [mx. 2-7609]
- Secundino Esnaola Berrondo, Orfeón Donostiarra (<1929)
78: Columbia RS 577; 3779X
- John Finley Williamson, Dayton Westminster Choir (rec. 1929.04.05)
78: His Master’s Voice D 1647; Electrola EJ 430; Gramola ES 494 [mx. CR 2195 I]
- Ernesto Boëzi, Cappella Giulia (< 1938)
78: SEMS 41; Odeon EMS 41
- David Pujol, Montserrat abbey choir (<1950)
78: Voz de su Amo GY 212
- José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1951)
78: Columbia RG 16171
- Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
- Harold Brown, Renaissance Chorus (issued 1957.03.)
LP: Esoteric ES 546; Counterpoint 5546 “*15th and 16th Century Motets*”
- Paul Zurfluh, Petits Chanteurs de Saint-Laurent (issued 1959.07.)
LP: Erato EFM 42052 “*Dix motets de la Renaissance*”
- Paul Boepple, Dessoff Choirs (issued 1963.12.)
LP: Counterpoint CPST 5602; Pan SPAN 6203
- George Guest, St. John’s College Choir Cambridge (rec. 1967.12.) [2:27]
LP: Argo ZRG 578; Decca ZK 69; 396307; D 112 D3 “*Veni sponsa Christi*” b.2/3
- Brian Runnett, Berkshire Boy Choir (rec. 1968.08.15) [2:21]
LP: RCA Victor LSC 3081 “*Alleluia*” b.1/3
- Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [2:24]
LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]
- Roy Massey, Gloucester Cathedral Choir (rec. 1977)
LP: Abbey LPB 772
- Stephen Cleobury, Westminster Cathedral Choir (rec. 1982.06.) [2:22]
LP: Argo ZRDL 1013; 590026; CD: 410 005-2 t.1; 448 716-2; 467 431-2
- Robert Bell, St. Mary Magdalen Church Choir Toronto (issued 1983) [1:54]
LP: private SMM 8308 “*A Season of Festivity*” b. 1/3
- George Guest, St. John’s College Choir Cambridge (issued 1983.11.) [2:33]
45LP: Meridian E45 77069; CD: CDE 84163 “*Miserere Mei*” t.3
- Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1987.11.16-17) [2:32]
CD: Nimbus NI 5100; NI 1758 t.9; 881 015-909

John Rutter, Cambridge Singers (issued 1988) [2:02]
 CD: American Gramophone AGCD 588 "*Brother Sun, Sister Moon*" t.5
 Antonio Sanna, Coro Polifonico Turritano (issued 1990) [2:34]
 CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" t.11
 Jean-Louis Gand, Joseph-Samson Ens. Dijon (1994)
 CD: Studio S.M. 12 20.55 "*Motets*"
 Philip Keene, Voices of the Ascension (rec. 1994.03.04,07,09,10) [2:13]
 CD: Delos DE 3165 "*Beyond Chant*" t.5
 James O'Donnell, Westminster Cathedral Choir (rec. 1995.06.12-13) [2:30]
 CD: Hyperion CDA 66850 "*Exultate Deo*" t.1
 Gerre Hancock, St. Thomas Church Choir (rec. 1998.05.) [2:08]
 CD: Koch 3-7351-2 "*A Cappella from St. Thomas*" t.3
 David Flood, Canterbury Cathedral Choir (issued 2000) [2:58]
 CD: York YORKCD 162 "*Passion*" t.12
 Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [2:14]
 CD: Arcana A 358 t.7
 Andrew Nethsingha, St. John's College Choir (rec. 2010.04.09.11) [2:23]
 SACD: Chandos CHSA 5085 "*Hear My Words*" t.6

Exultet caelum laudibus à5 (1589) viii 98

Michel Lapl é nie, Ens. Sagittarius (rec. 1993.10.) [7:10]
 CD: Accord 203662; 476 8508 in set 476 8504 t.2

Fili, non te frangant à8 vii 80

part 2 (*Ecce veniet*) Hubert Leiwering, Münster Domchor (issued 1963)
 LP: Harmonia Mundi HM 25162; Fono FSM 33207
 "*Alte Musik im Dom zu Münster*" b.2/6

Fratres ego enim accepi à8 vi 6

Hubert Leiwering, Münster Domchor (rec. 1960.10.14-15) [3:42]
 LP: Harmonia Mundi HM 25144; Fono FSM 33207
 "*Alte Musik im Dom zu Münster*" b.1/4
 Owen Rees, A Cappella Portuguesa w/i (rec. 1996.02.03-04) [3:16]
 CD: Hyperion CDA 66867 "*Holy Week at the Chapel of the Dukes of Braganza*" t.13
 Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [4:06]
 CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.5
 Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [3:21]
 CD: Arcana A 358 t.12
 Harry Christophers, The Sixteen (rec. 2019.03.20-22) [3:33]
 CD: Coro COR 16175 vol. 8 t.2

Fuit homo missus a Deo à4 (1563) v 38

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:19]
 CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" t.11
 dim. Sherwin David Sherwin cornetto, Andrea Marcon (1991) [4:37]
 CD: Giulia GS 201010 "*Il vero modo di diminuir*"
 DVD Audio: Musica Antiqua "*Il vero modo di diminuir*"
 dim. Bassano Marcello Vargetto (bs) [Musica Figurata] w/organ (rec. 1998) [5:45]
 CD: Tactus TC 550201; Brilliant 93350 "*Giovanni Bassano*" t.9

Fuit homo missus a Deo à5 (1575) iii 39 – *no known recordings*

Fundamenta ejus à4 (1581) v 139

Marco Berrini, Ars Cantica (rec. 1995.02.23-27)

CD: Sarx SX 010-2 *t.24-25*

Diego Fasolis, Swiss Radio Choir Lugano *w/i* (rec. 1996.06.) [5:00]

CD: Arts 47521-2 “*Missa sine nomine*” *t.11*

Gaude Barbara à4 vii 70 – *not recorded*

Gaude Barbara à5 (1572) ii 59

Harry Christophers, The Sixteen (rec. 1988.03.28-30) [7:44]

CD: Hyperion CDA 66311/2; CDD 22028; SACD: SACDA 66311/2 *t.2/7*

Joseph Jennings, Chanticleer (rec. 1994.06.) [9:15]

CD: Teldec 4509-94561-2 “*Missa pro defunctis*” *t.16*; Warner 0927-49619-2

Gaude gloriosa à5 (1584) iv 149

Joseph Jennings, Chanticleer (rec. 1994.06.) [2:10]

CD: Teldec 4509-94561-2 “*Missa pro defunctis*” *t.1*

Gaudent in caelis à4 (1563) v 96

New York Polyphony (rec. 2015.08.) [3:27]

SACD: BIS. 2203 SACD “*Roma Aeterna*” *t.17*

Gloria Patri Domini à4 xxxi 15

Walter Edeling, Melsunger Musikantengilde (1966)

45: Camerata CM 17099

Gloriosi principes à4 (1581) v 180

SSAA Mikl 6 s Szab 6 , Gy6r Girls' Choir (rec. 1967.06.20-25)

LP: Hungaroton SLPX 11328 “*Liber Secundus*” *b.1/8*

Dominique Vellard, Ens. Gilles Binchois, Ens. Cantus Figuratus, Maîtrise de Colmar (rec. 1993.03.22-23) [2:58]

CD: DHM/BMG. 05472-77317-2; 82876 68356 2; Sony 88691 95511 2

Lionheart (rec. 2001.03.) [2:39]

CD: Koch 3-7513-2 “*Soul of Rome*” *t.10*

Haec dies à4 (1581) v 167

SSAA Mikl 6 s Szab 6 , Gy6r Girls' Choir (rec. 1967.06.20-25)

LP: Hungaroton SLPX 11328 “*Liber Secundus*” *b.2/8*

John Hoban, London Oratory Choir (issued 1979) [2:34]

LP: Abbey LPB 804 “*Music for Holy Week and Easter*” *b.2/6*

Michel Lapl 6 nie, Ens. Sagittarius (rec. 1993.10.) [2:45]

CD: Accord 203662; 476 8508 in set 476 8504 *t.13*

Haec dies à6 (1575) iii 114

James B. Welch, Welch Chorale (issued 1954.06.)

LP: Lyrichord LL 52 "*Easter Motets*" b.2/3

33: Fabbri SdM 008 "*Storia della Musica - 8*" b.1/2

David Willcocks, King's College Choir Cambridge (rec. 1964.08.04-06)

LP: His Master's Voice ALP 2094 b.1/1b; ASD 641; SLS 5047; FALP/ASDF 875;

Electrola SME 91469; Classics for Pleasure 414 481-1; Time-Life STL 150

CD: CD-CfP 4481

Aachen Domchor (1973?)

LP: Eco 576 "*Rassegna Internazionale di Loreto*"

Keith Rhodes, Bradford Cathedral Choirs (issued 1980.05.)

LP: Abbey APR 306

Ebbe Munk, Copenhagen Boys' Choir (rec. 1995.02.) [2:48]

CD: Danica DCD 8163 t.14

Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [1:49]

CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.13

Patrick Russill, London Oratory Choir (rec. 2006.05.30-31) [1:45]

CD: Herald HAVPCD 327 "*Music for Holy Week and Easter*" t.14

Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:01]

CD: Hyperion CDA 67978 "*Missa Ad coenam Agni*" t.8

Haec dies à8 vii 88

Michel Lapl é nie, Ens. Sagittarius (rec. 1993.10.) [1:42]

CD: Accord 203662; 476 8508 in set 476 8504 t.15

Albert Recasens, La Grande Chapelle w/i (rec. 2011.09.20-23 & 2012.01.07-08) [2:12]

CD: Lauda LAU 012 "*La Fiesta de Pascua en Piazza Navona*" t.1/3

the following *Haec dies* are unidentified

Marien-Kantorei Lemgo (1985)

LP: Pair AG 0485 003 "*Passions- und Ostermusik in St. Marien*"

Peter Walker, Tallis Choir Toronto (rec. 1991.05.) [1:46]

CD: Tallis TCD 03 "*Music of Palestrina and Victoria*"

Heu mihi Domine à4 (1581) v 121

Marco Berrini, Ars Cantica (rec. 1995.02.23-27)

CD: Sarx SX 010-2 t.16-17

Hilliard Ens. (rec. 1997.09.) [6:59]

CD: ECM. 1653; 457 851-2 "*In Paradisum*" t.13

Jean-Marc Aymes, Concerto Soave (rec. 2006.06.) [5:05]

CD: Harmonia Mundi HMC 901952 "*Lamentazioni per la Settimana Santa*" t.5

Hic est discipulus ille à5 (1569) i 87

Michel Lapl é nie, Ens. Sagittarius (rec. 1993.10.) [3:17]

CD: Accord 203662; 476 8508 in set 476 8504 t.1

Hodie beata virgo à4 (1563) v 17

- David Willcocks, Choir of King's College Cambridge (rec. 1963.07.31 & 08.02) [4:21]
LP: Argo ZRG 5398 "*Motets*"; Decca SAWD 9958; ZK 4
CD: Argo 417 160-2; London 421 147-2 t.2; Decca 466 373-2; Argo 475 8580
Gailliard Brass Ens. *instrumental* (1985)
LP: ASV. DCA 527; CD: CDDCA 527
Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:19]
CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" t.6
Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [3:23]
CD: Stradivarius STR 33375; STR 11018 "*Motets*" t.7
Thomas Hasselbeck *zink*, Christian Brembeck *virginal* (issued 2010) [5:05]
CD: Cantate C 58043 "*Im Maien*" t.1

Hodie Christus natus est alleluia à4 xxxi 135

- Quartetto Polifonico (rec. 1954.01.) [2:47] *arr. Casimiri as "noe"*
LP: Decca LXT 2945; London LL 995; 5359
"*Choral Music of 13th to 16th Centuries*" b.1/2
SSAA Hans Gillesberger, Vienna Boys Choir (rec. 1971.09.-12.) [2:37] *arr. as "noe"*
LP: DHM/BASF 20 21303-2; DC 213 032; KBB 21303;
DHM/RCA. RL 30379; CD: Acanta 41303 "*Motetten alter Meister*" t.10
LP: BASF DC 217 191; Acanta BB 21719; RCA Victor VL 30781 DP
"*Weihnachten*"
TTBB Quartom (rec. 2018.06.) [2:13]
CD: Atma ACD2 2769 "*Renaissance*" t.4

Hodie Christus natus est noe à8 (1575) iii 155

- John Finley Williamson, Dayton Westminster Choir (rec. 1926.11.30)
78: Victor 20410 [mx. BVE 36784]
Alphons Vranken, Amsterdam Bel Canto Choir (rec. 1929.06.06)
78: Columbia D 17195 [mx. WFX 181]; CD: Pristine Audio PACO 016
Guglielmo Pistone, Turin Seminary Choir (rec. 1938.11.08)
78: Cetra DR 108 [mx. EC 10022]
Robert Strassburg, Period Choral Society (issued 1951.01.)
LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318
Olaf C. Christiansen, St. Olaf Choir (issued 1952.04.)
LP: St. Olaf 3; Allied 2005
James B. Welch, Welch Chorale (issued 1952.12.)
LP: Lyrichord LL 35 "*Motets for Christmas*" b.1/4
Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
David Willcocks, King's College Choir Cambridge (rec. 1964.08.04-06) [2:16]
LP: His Master's Voice ALP 2111; ASD 653; FALP/ASDF 882; Angel S 36275;
ESD 7050 "*The Nativity to Candlemas*" b.1/6
Hans Schrems, Regensburg Cathedral Choir (rec. 1966.07.02-07) [2:40]
LP: Archiv ARC 73283; SAPM 198 383 b.2/4; CD: 445 115-2
Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [2:35]
LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]
Manfred Brandstetter, Bachchor Hannover (rec. 1972.07.03) [1:52]
LP: Psallite PET 124/030 772 "*O klare Sonn – Du schöner Stern*" b.2/5

- Domenico Bartolucci, Sistine Chapel Choir (1975)
 LP: BASF 2022 118-0; Acanta BB 22118; RCA Victor RL 30780 AS "*In dulci jubilo*"
 CD: Acanta 233744
- Mathias Breitschaft, Limburg Domsingknaben (rec. 1976.06.08-11) [2:05]
 LP: FSM 53118 *b.1/2*
- Philip Ledger, King's College Choir Cambridge (rec. 1977.06.25-26) [2:42]
 LP: His Master's Voice ASD 3559; 1C 065-03272; Angel S 37514; 1C 137-154555-2
 CD: EMI. CD-EMX 2098; CDM 7 64045-2; 2 17655 2
- Bernhard Klebel, Wiener Motettenchor, Musica Antiqua Wien *w/i* (rec. 1979.06.) [1:58]
 LP: Christophorus SCGLX 73910; CD: CD 74539; CHE 0036-2
 "*O Freude über Freud*"
- Domenico Bartolucci, Sistine Chapel Choir (issued 1981)
 LP: RCA. RL 30780 AS "*Ein festliches Weihnachtskonzert aus dem Petersdom Rom*"
- Georg Ratzinger, Regensburg Domspatzen (rec. 1985.07.22-26) [2:27]
 LP: DHM/EMI. 1C 067-16 9564 1
 CD: DHM/EMI. 1C 067-1 69564-2; CDC 7 47528 2; DHM/BMG. 05472 77418 2 *t.8*
- Antonio Sanna, Coro Polifonico Turritano (issued 1990) [2:35]
 CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" *t.6*
- Paul McCreesh, Gabrieli Consort *w/i* (rec. 1992.12.) [1:47]
 CD: Archiv 437 833-2 "*Christmas Mass in Rome*" *t.19*
 DVD: Archiv 00440 073 4361 *Christmas in Rome*" *t.11*
- Jeremy Summerly, Schola Cantorum Oxford (rec. 1993.03.14-16) [2:54]
 CD: Naxos 8.550836 *t.6*
- Nicholas Renouf, St. Gregory Society (rec. 1994.10.04-06) [2:40]
 CD: private *no number* "*Solemn Mass of Christmas Day*" *t.11*
- Dennis Keene, Voices of Ascension (rec. 1994.10.30 & 11.01-04 & 12.11) [2:01]
 CD: Delos DE 3174 "*From Chant to Renaissance*" *t.12*
- Ebbe Munk, Copenhagen Boys' Choir (rec. 1995.02.) [2:42]
 CD: Danica DCD 8163 *t.11*
- Guy Janssens, Laudantes Consort (rec. 2000.01.22-23) [2:35]
 CD: Arsonor 011-2; Cyprès CYP 1630/10 *t.11*
- Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [2:20]
 CD: Hyperion CDA 67396; Helios CDH 55367 *t.4*
- Nicholas White, Tiffany Consort (rec. 2004.06.14-15) [2:47]
 CD: MSR. MS 1108 "*O Magnum Mysterium*" *t.1*
- Massimo Palombella, Sistine Chapel Choir (rec. 2011.11.11) [3:41]
 DVD: Unitel 2072578 "*Armonie dello Spirito*" *t.4*
- Harry Christophers, The Sixteen (rec. 2012.02.) [2:32]
 CD: Coro COR 16105 *vol. 2 t.1*
- Massimo Palombella, Sistine Chapel Choir (rec. 2017.02.,05.,09.) [3:23]
 CD: Deutsche Grammophon 479 7524 "*Veni Domine*" *t.7*

Ten other recordings of *Hodie Christus natus est.....* have been placed in the supplement pending identification.

Hodie gloriosa semper virgo à8 vi 82

- Timothy Brown, Clare College Choir Cambridge (rec. 1996.01.) [4:37]
 CD: EMI Classics 5 69703 2 "*Missa Assumpta est Maria*" *t.11*

Hostis Herodes impii à4 hymn

Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [5:04]

CD: Centaur CRC 2303 *t.9*

Impropria – *see Popule meus*

Incipit lamentatio – *see Lamentationes (page 45)*

Incipit oratio – *see Lamentationes (page 45)*

In diebus illis Mulier à4 (1563) v 50

Peter Schubert, VivaVoce (rec. 2012.05.22-23) [5:36]

CD: Atma ACD2 2695 “*Scenes from the Gospels*” *t.5*

Harry Christophers, The Sixteen (rec. 2017.01.09-11) [4:42]

CD: Coro COR 16155 *vol. 7 t.3*

Introduxit me rex à5 (1583/4) iv 34 – *see Canticum Canticorum no. 12*

Jesu nostra redemptio à6 (1589) viii 47

Wilfried Rombach, Ens. Officium (rec. 2004.08.23-25) [6:11]

CD: Christophorus CHR 77275; SACD: CHR 77313 *t.6*

Jesu rex admirabilis à3 (1586) xxx 2

Georges Mercure, monks of St. Benoît du Lac Abbey (1948)

78: Cantilènes Sacrées 110 in set 108-11 “*Missa Cogitationes*”

LP: MG 1205; CD: XXI CD 2 1696

Robert Strassburg, Period Choral Society (issued 1951.01.)

LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318

TTBB Robert G. Smith, St. Bernard’s Seminary Choir, Rochester (rec. 1961.03.26) [1:41]

LP: Full Fidelity CP 5633 *b.1/2*

George Guest, St. John’s College Choir Cambridge (rec. 1967.12.) [1:48]

LP: Argo ZRG 578; Decca ZK 69; 396307 “*Veni sponsa Christi*” *b.2/2*

Karel Aerts, Concinite Boys’ Choir of Leuven, Syrinx Maastricht (rec. 1976) [3:13]

LP: Arion ARN 38423 *b.2/5*; CD: ARN 68274

..... de Feydeau, Victoria Mens’ Choir (1981)

LP: Festival FLD 701

Philip Keene, Voices of the Ascension (rec. 1994.03.04,07,09,10) [1:44]

CD: Delos DE 3165 “*Beyond Chant*” *t.4*

CD: Delos DE 3227 “*Visions of Heaven*”

John Eliot Gardiner, Monteverdi Choir (rec. 2005.05.06-08) [1:40]

CD: Soli Deo Gloria SDG 701 “*Pilgrimage to Santiago*” *t.6*

Jesus junxit se à4 (1563) v 23

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:56]

CD: Sarx SX 026-2 “*Motecta Festorum Totius Anni (I)*” *t.7*

Jesus junxit se à8 vi 66 – *not recorded*

Jubilate Deo omnis terra à5 (1575) iii 69

Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:54]

LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830

CD: 439 961-2

Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [5:14]

CD: Deutsche Grammophon 479 6131 "*Missa Papae Marcelli*" t.12

Jubilate Deo omnis terra à8 (1575) iii 160

Alfons Singer, All Saints Choir Munich (rec. 1931.03.)

78: Christschall 115

Domenico Bartolucci, Sistine Chapel Choir (rec. 1949.12.24)

78: Voce del Padrone DB 21050

Philip Ledger, King's College Choir Cambridge (rec. 1977.06.25-26) [3:35]

LP: His Master's Voice ASD 3559; 1C 065-03272; Angel S 37514; 1C 137-154555-2

CD: EMI. CD-EMX 2098; CDM 7 64045-2; 2 17655 2

Andrew Parrott, Taverner Consort (rec. 1986.01.) [4:11]

LP: EMI. EL 270565-1; CD: Angel CDC 7 47699 2; Virgin 5 61309 2

"*Music for the Sistine Chapel*" t.6

Antonio Sanna, Coro Polifonico Turritano (issued 1990) [4:04]

CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" t.7

Elizabeth C. Patterson, Gloriam Dei Cantores (issued 1993) [3:55]

CD: Gloriam Dei GDCD 013; GDCD 106 t.18; GDCD 113 t.13

Harry Christophers, The Sixteen (rec. 2013.01.) [3:28]

CD: Coro COR 16114 vol. 4 t.8

Jubilate Deo omnis terra à12 xxxvi 178 – *no known recordings*

Jubilate Deo omnis terra – *see Offertoria*

Jubilate Deo universa terra – *see Offertoria*

Two other recordings of *Jubilate Deo...* have been placed in the supplement pending identification.

Judica me Deus à6 (1575) iii 120

Brass of Guildhall School & Royal Welsh College *instrumental* (rec. 2018.07.12-14) [4:31]

CD: Toccata TOCC 0516 t.4

Laetus Hyperboream à5 (1584) iv 91

István Párkai, Liszt Ferenc Music Academy Chamber Choir

(rec. 1971.08.06 – 1973.01.16) [5:29]

LP: Hungaroton SLPX 11491-93 "*Music Life in Old Hungary*" b.2/7

Lapidabant Stephanum à5 (1569) i 83 – *not recorded*

Lapidabant Stephanum à4 (1563) v 5

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:56]

CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" t.2

Lauda Sion salvatorem à4 (1563) v 5

Martin Behrmann, Spandauer Kantorei (issued 1969.09.) [3:57]

LP: Turnabout TV-S 34309

Lauda Sion salvatorem à6

Peter Walker, Tallis Choir Toronto (rec. 1991.05.) [3:08]
CD: Tallis TCD 03 “*Music of Palestrina and Victoria*”

Lauda Sion salvatorem à8 vii 91

Lauda Sion salvatorem à8 (1575) iii 138

the following *Lauda Sion* is unidentified

Jan S. Peerik, Raphael vocal ens. (1990)
CD: Elrec CD 42991

Laudate Dominum de caelis à8 xxx 170 – *no known recordings*

Laudate Dominum in sanctis à8 (1607) xxx 35 – *no known recordings*

Laudate Dominum in tympanis à12 vii 25

Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [2:56]
CD: Arcana A 358 *t.15*

Laudate Dominum omnes gentes à8 (1572) ii 164

Ermin Vitry, Gregorian Institute Choir (1948)

78: Gregorian Institute PM 1; LP: PM-LP 1

Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:42]

LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830

CD: 439 961-2

Hans Grischkat, Schwäbischer Singkreis (rec. 1971.07.)

LP: Corona 30004; FSM 33102 “*Singet dem Herren ein neues Lied*” *b.2/3*

Georg Ratzinger, Regensburg Domspatzen (rec. 1985.07.22-26) [2:58]

LP: DHM/EMI. 1C 067-16 9564 1

CD: DHM/EMI. 1C 067-1 69564-2; CDC 7 47528 2; DHM/BMG. 05472 77418 2 *t.16*

Mathias Breitschaft, Mainz Domchor (rec. 1989.10.15-17) [2:43]

LP: Wergo 4010-1; CD: 4010-2 “*Cantate Domino*” *t.3*

Diego Fasolis, Swiss Radio Choir Lugano *w/i* (rec. 1996.06.) [2:41]

CD: Arts 47521-2 “*Missa sine nomine*” *t.1*

Roland Büchner, Regensburg Domspatzen (2007) [3:03]

CD: Koch 1751122 “*Die musikalische Welt...*” *t.2*

Laudate Dominum quia – *see Offertoria*

the following *Laudate Dominum...* (unknown text) is unidentified

Antonio Sartori, Coro Vallicelliano (1963) [3:06]
LP: RCA Italiana ML 20207 “*Il Motetto*”

- Laudate pueri** Dominum à8 (1572) ii 142
 Ernesto Boëzi, Cappella Giulia (1935)
 78: SEMS 2; Odeon EMS 2
 James O'Donnell, Westminster Cathedral Choir (rec. 1999.02.09,10,15,16) [6:38]
 CD: Hyperion CDA 67099 *t.1*
 Peter Phillips, El León de Oro (rec. 2016.09.09-11) [7:18]
 CD: Hyperion CDA 68279 "*Amarae Morti*" *t.33-34*
- Libera me à3/4 xxxi 19 – *not recorded*
- Libera me à3/4 xxxi 140 – *not recorded*
- Libera me** à5 xxxii 155
 Hilliard Ens. (rec. 1997.09.) [13:21]
 CD: ECM. 1653; 457 851-2 "*In Paradisum*" *t.16*
- Loquebantur variis linguis** à4 (1563) v 29
 Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [4:01]
 CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" *t.9*
 Vijay Upadhyaya, Vienna Vocal Consort (rec. 2002.03.30 – 04.04) [4:14]
 CD: Usha UR 9001; Dorian DOR 93255 *t.6*
 Harry Christophers, The Sixteen (rec. 2014.01.) [3:14]
 CD: Coro COR 16124 *vol. 5 t.2*
 David Hill, Yale Schola Cantorum *w.cornet,organ* (rec. 2014.11.10-15) [7:16]
 CD: Hyperion CDA 68210 *t.12*
- Lucis Creator optime** à5 (1589) viii 23
 Timothy Brown, Clare College Choir Cambridge (rec. 1999.06.) [5:20]
 CD: Collegium COLCD 125 "*Illumina*" *t.17*
- Magnum haereditatis** mysterium à4 (1563) v 11
 Jan Boogaarts, Utrecht Student Chamber Choir (rec. 1974.05. & 09.)
 LP: KRO Klassiek 313-18 "*Vesperdienst...*" *b.2/4*
 Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:27]
 CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" *t.4*
- Magnus sanctus Paulus** à4 1563 v 44
 Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:42]
 CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" *t.13*
- Magnus sanctus Paulus à5 vii 171 – *not recorded*
- Manus tuae Domine à5 – *see Paucitas dierum (part 2)*
- Miserere mei** à4 (1587) xxx 14
 Olivier Opdebeeck, Cori Spezzati (rec. 1993.05.30 & 11.01) [8:10]
 CD: Champeaux CSM 0004; Jade JAD C 114; 74321-39442-2 *t.1/7*

Miserere mei à12 xxxii 68

Simon Ravens, Musica Contexta (rec. 1997.10.23-25) [10:59]

CD: Chandos Chaconne CHAN 0617 *t.11*

Miserere mei à6 (1587) xxxii 162 – *not recorded*

Miserere mei à4/5 xxxi 24 – *not recorded*

Miserere mei à5 xxxi 160 – *not recorded*

Miserere mei à5 xxxii 161 – *not recorded*

Miserere mei à4/5/9 xxxi 28 – *not recorded*

Miserere nostri Domine (1581) – *see Ad te levavi (part 2)*

Nigra sum à5 (1583/4) iv 8 – *see Canticum Canticorum no. 3*

Nos autem gloriari à4 (1563) v 66

Diego Fasolis, Swiss Radio Choir Lugano *w/i* (rec. 1996.06.) [2:50]

CD: Arts 47521-2 “*Missa sine nomine*” *t.3*

Nicholas Renouf, St. Gregory Society (rec. 2007.10.02,04) [3:11]

CD: private *no number* “*Solemn Mass of the Exaltation of the Holy Cross*” *t.11*

Numquid Sion – *see Fundamenta ejus (part 2)*

Nunc dimittis à4 xxxii 49

Richard R. Terry, choir (rec. 1929.08.19)

78: Columbia 5711; M 231 [mx. WA 9382-1]

Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [6:02]

CD: Deutsche Grammophon 479 5300 “*Cantate Domino*” *t.4b*

Nunc dimittis à4/5 xxxi 158

Konrad Ruhland, Niederaltaicher Scholaren (rec. 1993.07.02-04) [2:22]

CD: Sony SK 53977; 93145 2 “*Psalmi et Cantica*” *t.11*

Nunc dimittis à8 viii 181

Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [4:34]

CD: Gimell CDGIM 994; 454994-2 “*Live in Rome*” *t.12*

DVD: Gimell GIMDN 904 (also issued on VHS cassette and 12” LaserDisc) [4:06]

Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [3:54]

CD: Collins 1509 2; Brilliant 92433/4; 99937/4 “*Renaissance Masterpieces*” *t.3*

Paul M. Ellison, Schola Adventus (rec. 2005.07.) [3:46]

CD: Four Winds FW 3028 *t.12*

Raffaele Puccianti, Opera Polifonica Florence (rec. 2006.11.10-11 & 12.15) [3:58]

CD: Bongiovanni GB 5633-2 *t.8*

Nunc dimittis à4 – *not recorded*

Nunc dimittis à6 – *not recorded*

Nunc dimittis à12 vii 44 – *not recorded*

O admirabile commercium à5 (1569) i 3

Gustav Schauerte, Paderborn Cathedral Choir (1929)

78: Polydor 22528

Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [3:22] *dated 1602*

CD: Hyperion CDA 67396; Helios CDH 55367 *t.13*

Suspicious Cheese Lords (rec. 2012.02.08,11 & 10.17 and 2013.05.15,18 & 06.07-08) [2:29]

CD: Suspicious Cheese Lords SCL 504 "*In terra pax*" *t.8*

O admirabile commercium à8 vii 14 – *not recorded*

O beata et benedicta et gloriosa Trinitas à5 (1569) i 37

Felix de Nobel, Netherlands Chamber Choir (rec. 1957.03.21-23)

LP: Columbia CX 1567; Angel S 35667 *b.1/3*; 45: Columbia C 50503

Andrew Morris, Choir of St. Bartholomew the Great, Smithfield (issued 1976.11.)

LP: Abbey LPB 750 "*Choral Works*"

Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16) [6:07]

LP: Ricercar RIC 008; CD: RIC 008029 *t.5*

Andrew Parrott, Taverner Consort (rec. 1986.01.) [7:21]

LP: EMI. EL 270565-1; CD: Angel CDC 7 47699 2; Virgin 5 61309 2

"*Music for the Sistine Chapel*" *t.6*

Johan Duijck, Gents Madrigalkoor (rec. 1987.04.) [3:15]

CD: Eufoda 1118CD "*Late Renaissance*" *t.11*

David Skinner, Magdala (rec. 2005) [6:34]

CD: CDG 1120; Connoisseur CD 207 "*Sanctus*" *t.1/4*

O bone Jesu exaudi me à6 (1575) iii 127

Giovanni Concina, Cori Veneziani (rec. 1923.06.23)

ac: Odeon *not issued* [mx. Pho 5368]

Giovanni Concina, Coro Veneziani (rec. 1924.02.17)

ac: Fonotipia A 152554 [mx. Pho 5368-2]

Sandro Benelli, Florentine Cho (rec. 1927.10.19)

78: Victor 9159 [mx. CVE 40291-4]

Maurice Gaudard, Schola St-Léon IX (Cathedral), Nancy (rec. 1932.02.27)

78: Pathé X 93051 [mx. 203403]

Harl McDonald, U. of Pennsylvania Choral Society (rec. 1937.04.05)

78: Victor 15731 [mx. CS 07571]; DB 3952; EB 295

Gastone Tosato, Polyphonic Choir of Rome (issued 1960.03.)

LP: Carisch BCA 7012; Harmonia Mundi 25106

"*Polyphonie Sacrée de la Renaissance*"

Geoffrey Tristram, Christchurch Priory Choir (issued 1972.03.)

LP: Grosvenor GRS 1008

Bruno Turner, Pro Cantione Antiqua (rec. 1974.08.08-09) [3:29]

LP: Archiv 2533 322; 2723 070; CD: 437 072-2; 437 070-2; 445 677-2

Joseph Jennings, Chanticleer (rec. 1994.06.) [3:02]

CD: Teldec 4509-94561-2 "*Missa pro defunctis*" *t.9*

O bone Jesu exaudi me à8 vi 135

Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16) [2:15]

LP: Ricercar RIC 008; CD: RIC 008029 *t.1*

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1987.11.16-17) [3:43]

CD: Nimbus NI 5100; NI 1758 *t.11*; 881 015-909

O bone Jesu miserere à4 xxxi 145

Leonard De Paur, Infantry Chorus (1947)

78: Columbia 72351 in set M 709; LP: ML 4144

TTBB William F. Russell, Harvard Choral Society (rec. 1950.06.04) [1:51]

LP: Festival FLP 70-202 "*Pre-baroque sacred music*" *b.2/1*

Franz Wasner, Trapp Family Singers (issued 1951.06.)

LP: Concert Hall CHC 1100 "*Sacred Music around the Church Year*"

TTBB Charles J. McCarthy, St. Bernard's Seminary Choir, Rochester (issued 1956) [1:34]

LP: Kendall LP 342

TTBB Robert G. Smith, St. Bernard's Seminary Choir, Rochester (rec. 1961.03.30) [1:27]

LP: Full Fidelity CP 5633 *b.1/5*

T. Barrett Armstrong, St. Michael's Cathedral Choir, Toronto (1962) [1:44]

LP: London LL 3341; PS 341 "*Classical and Well Known Church Music*" *b.2/5*

Gerard Farrell, St. John's Abbey Choir (issued 1963) [1:54]

LP: Liturgical Press R63 1394 "*Gregorian Chants – Liturgical Motets*" *b.2/3*

Donald Bryant, Columbus Boychoir (rec. 1966.11.) [1:56]

LP: private CBC 1 S *b.1/5*

Stephen Landrell, St. Mary the Crowned Cathedral, Gibraltar (c.1982)

LP: Alpha APS 347

Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [1:30]

CD: Deutsche Grammophon 479 6131 "*Missa Papae Marcelli*" *t.7*

Quartom (rec. 2018.06.) [1:16]

CD: Atma ACD2 2769 "*Renaissance*" *t.17*

O bone Jesu o piissime à4 xxxii 131 – *no known recordings*

Sixteen other recordings of *O bone Jesu...* have been placed in the supplement pending identification.

O Domine Jesu Christe à4 xxxii 133

TTBB John M. Oates, Sacred Heart Cathedral Choir Newark (1960) [2:17]

LP: Gregorian Institute CA 1 "*Cathedral Choirs of America*" *b.2/4*

Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24) [1:50]

CD: Delos DE 3210 "*Prince of Music*" *t.10*

Quartom (rec. 2018.06.) [1:53]

CD: Atma ACD2 2769 "*Renaissance*" *t.1*

O Domine Jesu Christe à6 (1569) i 144

Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [2:50]

CD: Gaudeamus CD GAU 333 "*Stabat Mater*" *t.4*

O Domine Jesu Christe à8 vi 140 – *no known recordings*

the following *O Domine Jesu Christe* are unidentified

Arthur Barth, Barth Madrigal Group (rec. 1921.11.07)
ac: Parlophon P 1270-II [mx. 2-5574]
Stéphane Caillat, Quatuor vocal (issued 1962.09.)
LP: Jericho 401 "*Sept motets pour le temps de la Passion*"

O magnum mysterium à6 (1569) i 137

Martin Behrmann, Spandauer Kantorei (issued 1969.09.) [7:81]
LP: Turnabout TV-S 34309
Philip Ledger, King's College Choir Cambridge (rec. 1977.06.25-26) [6:25]
LP: His Master's Voice ASD 3559; 1C 065-03272; Angel S 37514; 1C 137-154555-2
CD: EMI. CD-EMX 2098; CDM 7 64045-2; 2 17655 2
Peter Walker, Tallis Choir Toronto (rec. 1991.05.) [5:53]
CD: Tallis TCD 03 "*Music of Palestrina and Victoria*"
part 2 Elmer Iseler, Elmer Iseler Singers (issued 1994) [3:38]
CD: Musica Viva MVCD 1067 *t.10*
Jean Sourisse, Audite Nova Paris (rec. 1994.03.) [4:59]
CD: Syrius SYR 141302 *t.3*
Nicholas Renouf, St. Gregory Society (rec. 1994.10.04-06) [6:44]
CD: private *no number* "*Solemn Mass of Christmas Day*" *t.18*
Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [5:37]
CD: Centaur CRC 2303 *t.6*
Vijay Upadhyaya, Vienna Vocal Consort (rec. 2002.03.30 – 04.04) [6:58]
CD: Usha UR 9001; Dorian DOR 93255 *t.1-2*
Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [6:45]
CD: Hyperion CDA 67396; Helios CDH 55367 *t.11*
Nicholas White, Tiffany Consort (rec. 2004.06.14-15) [3:24]
CD: MSR. MS 1108 "*O Magnum Mysterium*" *t.9*
Carl Høgset, Grex Vocalis (rec. 2004.01., 08., 09.) [6:22]
CD: Lindberg 2L 26 "*Magnum Mysterium*" *t.9*
Harry Christophers, The Sixteen (rec. 2012.02.) [5:20]
CD: Coro COR 16105 *vol. 2 t.15*

Omnes gentes plaudite à8 vii 186

Wilfried Rombach, Ens. Officium (rec. 2004.08.23-25) [4:56]
CD: Christophorus CHR 77275; SACD: CHR 77313 *t.2*

Omnis pulchritudo Domine à8

Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997.06.) [5:25]
CD: Analekta FL 2 3120

O quantus luctus hominum à4 (1563) v 72

Ernesto Boëzi, Cappella Giulia (1935)
78: SEMS 3 [mx. RGpp 13]; 1162
Luis Sandí *Meneses*, Coro de Madrigalistas de Mexico (issued 1956.12.) [4:36]
LP: Urania URLP 57168 "*Madrigals and Motets*" *b.1/5*

O Rex gloriae à4 (1563) v 26

James O'Donnell, Westminster Cathedral Choir (rec. 1988.06.22-24) [3:33]

CD: Hyperion CDA 66316; Helios CDH 55335 *t.8*

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:30]

CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" *t.8*

O sacrum convivium à5 (1572) ii 23

Alphonse Hoch, Strasbourg Cathedral Choir (rec. 1938.03.27)

78: Columbia RFX 56 [mx. CLX 2058]

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.05.10-11) [5:00]

CD: Nimbus NI 5394; NI 1758 *t.7*

Nicholas Renouf, St. Gregory Society (rec. 2007.10.02.04) [5:08]

CD: private *no number* "*Solemn Mass of the Exaltation of the Holy Cross*" *t.18*

Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [3:44]

CD: Arcana A 358 *t.14*

Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [3:18]

CD: Deutsche Grammophon 483 5673 "*O Crux Benedicta*" *t.10*

O salutaris hostia à4 hymn

[Vernon Russell], Westminster Cathedral Choir (rec. 1925.06.)

ac: Parlophone E 3185

O vera summa sempiterna Trinitas – *see O beata et gloriosa Trinitas (part 2)*

O vos omnes à4 xxxi 4

Helmut Furthmoser, Vienna Boys' Choir (1968)

LP: Philips L 02528 L; 835398 LY; 836978 LY "*Geistliche Chormusik*";
Fontana 6530 008

Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974) [2:22]

LP: Veriton SXV 775 *b.2/3*

Pange lingua gloriosi à4 xxx 142 hymn

Ernesto Boëzi, Cappella Giulia (< 1938)

78: SEMS 1146 [mx. XXVAT 267]

Pange lingua gloriosi à5 (1589) viii 57 hymn

George Malcolm, Westminster Cathedral Choir (rec. 1949.06.10)

78: His Master's Voice C 3914; IPX 108 [mx. 2EA 13944-2]

Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)

LP: Kiwi SLD 5 "*Sacred Polyphony of the 16th Century*"

George Guest, St. John's College Choir Cambridge (issued 1983.11.) [8:30]

45LP: Meridian E45 77069; CD: CDE 84163 "*Miserere Mei*" *t.12*

Joseph Jennings, Chanticleer (rec. 1994.06.) [7:31]

CD: Teldec 4509-94561-2 "*Missa pro defunctis*" *t.8*

Harry Christophers, The Sixteen (rec. 2019.03.20-22) [9:01]

CD: Coro COR 16175 *vol. 8 t.17*

Panis angelicus à4 xxxii p.6

Quartom (rec. 2018.06.) [2:13]

CD: Atma ACD2 2769 "*Renaissance*" *t.19*

Parce mihi Domine à5 (1584) iv 112

Harry Christophers, The Sixteen (rec. 2015.01.13-15) [6:44]
CD : Coro COR 16133 *vol. 6 t.1*

Pater noster à5 (1575) iii 3

Lee Jones, Madrigal Singers (rec. 1939.10.10) [3:26]

78: Victor 26782 [mx. BS 041795]

Silvano Frontalini, Latvia National Conservatory Choir (issued 1996) [4:41]

CD: Studio S.M. D 2591 "*10 Pater noster*" t.7

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1996.07.01-02) [3:46]

CD: Nimbus NI 5650 t.15

Harry Christophers, The Sixteen (rec. 2019.03.20-22) [3:59]

CD: Coro COR 16175 *vol. 8 t.11*

Pater noster à8 vi 150 – *not recorded*

Paucitas dierum à5 (1584) iv 96

Ernesto Boëzi, Cappella Giulia (< 1938)

78: SEMS 35; Odeon EMS 35

Miroslav Venhoda, Prague Madrigal Singers (rec. 1964.02.26 & 03.2,3,14) [5:38]

LP: Supraphon SUAST 50578; SV 8171; 80225 LK; Parliament PLPS 612;

Orbis 92282; Jalons de la Musique Sacrée JMS 717 b.2/4; Ariola XH 28841 K

CD: Supraphon 11 2137-2

Domenico Bartolucci, Sistine Chapel Choir (issued 1973)

LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841; CD: Acanta 233744

Peccantem me quotidie à5 (1572) ii 73

Jan Hellinckx, Knapenkoor van het Sint-Lievenscollege Antwerp (1964)

LP: Orphée ORP 51070 "*Musique de l'Epoque Gothique et de la Renaissance*"

Bruno Turner, Pro Cantione Antiqua (rec. 1977.09.) [4:32]

LP: Enigma VAR 1067; K 53560; ACM 2009; Nonesuch H 71407;

Hispavox S 90109; Musical Heritage Society MHS 4608; JVC. VIC 2126

CD: ASV Quicksilva CD QS 6086 t.5; Alto ALC 1061 t.13; Mayhew 1490198

Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16) [3:10]

LP: Ricercar RIC 008; CD: RIC 008029 t.2

Stephen Cleobury, Westminster Cathedral Choir (rec. 1982.06.) [4:50]

LP: Argo ZRDL 1013; 590026; CD: 410 005-2 t.2; 448 716-2; 467 431-2

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.) [4:28]

CD: Naxos 8.553314 t.1

Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24) [3:50]

CD: Delos DE 3210 "*Prince of Music*" t.14

Diego Fasolis, Swiss Radio Choir Lugano w/i (rec. 1996.06.) [3:00]

CD: Arts 47521-2 "*Missa sine nomine*" t.14

James O'Donnell, Westminster Cathedral Choir (rec. 1999.02.09,10,15,16) [4:38]

CD: Hyperion CDA 67099 t.2

Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:57]

CD : Coro COR 16133 *vol. 6 t.2*

Peccavimus – see *Tribulationes civitatum* (part 2)

Popule meus à4 xxxi 171

- Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
Hans Schrems, Regensburg Cathedral Choir (rec. 1964.07.04-08) [19:10] *VrVr v.1-9*
LP: Archiv ARC 73243; SAPM 198 343; CD: 439 961-2
Karel Aerts, Concinite Boys' Choir of Leuven (1975) [21:33] *VrVr v.1-9*
LP: Eufoda 1025 "*Concinite zingt Dufay und Palestrina*"
LP: Arion ARN 38423; CD: ARN 68274
Simon Ravens, Musica Contexta (rec. 1999.04.20-22) [10:19] *VrVrVr v.1-4*
CD: Chandos Chaconne CHAN 0652 t.8

Popule meus à4 xxxi 175

- Quartetto Polifonico (rec. 1954.01.) [4:01] *Vr v.1*
LP: Decca LXT 2945; London LL 995; 5359
"*Choral Music of 13th to 16th Centuries*" b.1/4a
Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974) [2:48] *Vr*
LP: Veriton SXV 775 b.1/5
Fortunato Sáiz de la Iglesia, Coro d. Conservatorio de Cuenca (rec. 1991.10.26-27) [2:44] *Vr*
CD: RTVE 640047 "*Polifonia para un Centenario*" t.13
Olivier Opdebeeck, Cori Spezzati (rec. 1993.05.30 & 11.01) [15:35] *VrVrVr v.1-9*
CD: Champeaux CSM 0004; Jade JAD C 114; 74321-39442-2 t.2/1
Andrew Carwood, Cardinall's Musick (rec. 2001.09.17-20) [9:45] *VrVrVr v.1-2*
CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.7
Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [3:19] *Vr*
CD: Deutsche Grammophon 483 5673 "*O Crux Benedicta*" t.12

Thirteen other recordings of *Popule meus* have been placed in the supplement pending identification.

Pueri Hebraeorum à4 (1581) v 172

- Armando Antonelli, Cappella Giulia (<1940)
78: SEMS 1186 [mx. XXVAT 200]
Georgia Stevens, Pius X School Choir (rec. 1940.11.11)
78: Victor 13560 [mx. CS-057624] in set M 739
"*Medieval and Renaissance Choral Music*"
T. Barrett Armstrong, St. Michael's Cathedral Choir, Toronto (1962) [2:17]
LP: London LL 3341; PS 341 "*Classical and Well Known Church Music*" b.2/1
SSAA Mikl ó s Szab ó , Győr Girls' Choir (rec. 1967.06.20-25)
LP: Hungaroton SLPX 11328 "*Liber Secundus*" b.2/6
Karel Aerts, Concinite Boys' Choir of Leuven (rec. 1976) [3:15]
LP: Arion ARN 38423 b.2/4; CD: ARN 68274
Georg Ratzinger, Regensburg Domspatzen (rec. 1985.07.22-26) [2:00]
LP: DHM/EMI. 1C 067-16 9564 1
CD: DHM/EMI. 1C 067-1 69564-2; CDC 7 47528 2; DHM/BMG. 05472 77418 2 t.9
Antonio Sanna, Coro Polifonico Turritano (issued 1990) [1:55]
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" t.3
Andrew Carwood, Cardinall's Musick (rec. 2001.09.17-20) [2:03]
CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.2

Lluis Vich Vocal (rec. 2006.09.16-17) [1:56]
CD: La Mà de Guido LMG 4005 “*L’esperit de la Contrareforma*” t.11
Quartom (rec. 2018.06.) [2:06]
CD: Atma ACD2 2769 “*Renaissance*” t.12

Pueri Hebraeorum à4 xxx 150

Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [5:18]
CD: Deutsche Grammophon 483 5673 “*O Crux Benedicta*” t.6

Nine other recordings of *Pueri Hebraeorum* have been placed in the supplement pending identification.

Pulchra es amica à5 (1583/4) iv 61 – see *Canticum Canticorum* no. 22

Pulchra es, o Maria virgo à6 (1569) i 118

Singer Pur (rec. 1994.11.18-19) [4:29]
CD: Ars Musici AMP 5035-2 “*Singer Pur*” t.5
David Orłowsky, Singer Pur (rec. 2010.05.17-21) [5:08]
CD: Sony 88697 75737 2 “*Jeremiah*” t.6

Quae est ista quae processit à4 (1563) v 57

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:35]
CD: Sarx SX 026-2 “*Motecta Festorum Totius Anni (I)*” t.16
Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [3:58]
CD: Stradivarius STR 33375; STR 11018 “*Motets*” t.5

Quae est ista quae progreditur à5 (1583/4) iv 63 – see *Canticum Canticorum* no. 23

Quam pulchri sunt gressus tui **filia** à4 (1563) v 83

Gerhard Schmidt-Gaden, Tölzer Knabenchor (rec. 1974) [3:34]
LP *quad*: D. Harmonia Mundi EA 220613; 2522 061-3; HMI 73078;
DHM/EMI. 1C 065-99685Q; CD: DHM/BMG. 82876 69994 2

Quam pulchri sunt gressus tui à5 (1569)

Venanz Schubert, Palestrina Ens. Munich (rec. 2012.06.08-10) [4:29]
CD: Naxos 8.573096-97 t.2/14

Quem vidistis pastores – see *O magnum mysterium (part 2)*

Quia vidisti me Thoma à4 (1581) v 144

Marco Berrini, Ars Cantica (rec. 1995.02.23-27)
CD: Sarx SX 010-2 t.26

Regina caeli à4 xxxii 51

Gastone Tosato, Polyphonic Choir of Rome (issued 1960.03.)
LP: Carisch BCA 7012; Harmonia Mundi 25106
“*Polyphonie Sacrée de la Renaissance*”
Augusto Pesci, Corale Franco Vittadini Pavia (rec. 1977)
LP: Eco 610 “*Corali del Mondo al Loreto 1977*”

TTBB Wilhelm Eschweiler, Schola Cantorum St. Foillan (rec. 1977.08.) [4:19]
LP: Da Camera SM 94054
King's Singers (rec. 2015.06.15-18) [2:11]
CD: Signum SIGCD 450 "*How Fair Thou Art*" t.6

Regina caeli à8 vi 165

Licino Refice, Roman-Vatican Choir (rec. 1947.09.21-22)
78: Seva set 18; LP: Mercury MG 10063
Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [3:02]
CD: Pierre Verany PV 794041 "*Vergine Bella*" t.11
Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [4:04]
CD: Hyperion CDA 67978 "*Missa Ad coenam Agni*" t.7
Harry Christophers, The Sixteen (rec. 2012.10.) [3:54]
CD: Coro COR 16106 vol. 3 t.6; COR 16118 t.10

Regina caeli à8 xxx 175

Timothy Brown, Clare College Choir Cambridge (rec. 1996.01.) [4:43]
CD: EMI Classics 5 69703 2 "*Missa Assumpta est Maria*" t.12

Rorate coeli – see *Canite tuba (part 2)*

Sagittae potentis acutae – see *Ad Dominum cum tribularer*

Salvator mundi à4 (1563) v 69

Ferdinand Grossmann, Vienna Boys' Choir (rec. 1942.04.)
78: Pathé PA 2059 [mx. CPT 5391-1]
Friedrich Brenn, Vienna Boys' Choir (rec. 1952.10.)
LP: Philips N 00624 R; NBR 6013; Columbia ML 4873

Salve Regina misericordiae à5 (1584) iv 165

Robert Strassburg, Period Choral Society (issued 1951.01.)
LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318
Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [4:32]
CD: Accord 203572; 476 8505 in set 476 8504 t.11
Joseph Jennings, Chanticleer (rec. 1994.06.) [5:54]
CD: Teldec 4509-94561-2 "*Missa pro defunctis*" t.7
David Allinson, Cantores (rec. 2002.08.29-31 & 11.09) [4:31]
CD: Resonance CD RSN 3009; LC 11303 "*Gaude Virgo*" t.3
Harry Christophers, The Sixteen (rec. 2011.02.) [6:22]
CD: Coro COR 16091 vol. 1 t.1

Salve Regina misericordiae à4 (1581) v 160

SSAA Mikl ó s Szab ó , Györ Girls' Choir (rec. 1967.06.20-25)
LP: Hungaroton SLPX 113283 "*Liber Secundus*" b.2/3
TTBB Wilhelm Eschweiler, Schola Cantorum St. Foillan (rec. 1977.08.) [4:19]
LP: Da Camera SM 94054
Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [4:20]
CD: Pierre Verany PV 794041 "*Vergine Bella*" t.12
Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997.02.11-13) [5:06]
CD: CBC Musica Viva MVCD 1121 "*Heavenly Spheres*"

Salve Regina misericordiae à4 xxxi 147 – *no known recordings*

Salve Regina à4/8/12 xxvi 211 – *no known recordings*

Salve Regina à6 vii 3

King's Singers (rec. 2015.06.15-18) [6:59]

CD: Signum SIGCD 450 "*How Fair Thou Art*" t.16

Salve Regina mater misericordiae à8 vi 153

Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [3:13]

CD: Pierre Verany PV 794041 "*Vergine Bella*" t.2

Jean Sourisse, Audite Nova Paris (rec. 1994.03.) [3:26]

CD: Syrius SYR 141302 t.1

Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04) [4:31]

CD: Koch 3-1796-2 t.12

Two other recordings of *Salve Regina*... have been placed in the supplement pending identification.

Salvete flores martyrum à4 (1589) viii 17

Paul Boepple, Dessoff Choirs (issued 1963.12.)

LP: Counterpoint CPST 5602; Pan SPAN 6203

Salvete flores martyrum à4 hymn – *not recorded*

Secundum multitudinem – see *Tribularer si nescirem (part 2)*

Senex puerum portabat à5 (1569) i 14

Franz Wasner, Trapp Family Singers (rec. 1953.02.02,06)

LP: Decca DL 9689 "*Yuletide Songs*"

CD: Deutsche Grammophon 474 555-2 "*Christmas with the Trapp Family Singers*"

David Willcocks, Choir of King's College Cambridge (rec. 1963.07.31 & 08.02) [4:59]

LP: Argo ZRG 5398 "*Motets*"; Decca SAWD 9958; ZK 4

CD: Argo 417 160-2; London 421 147-2 t.3; Decca 466 373-2; Argo 475 8580

Simon Ravens, Musica Contexta (rec. 2010.05.17-19) [7:31]

CD: Chandos Chaconne CHAN 0779 "*Le Divin Arcadelt*" t.7

Sicut cervus à4 (1581) v 148

Rudolf Kanzler, Cantori Romani (rec. 1904.04.)

ac: G&T 054759 [mx. 293i]; M 3746; D 826; Victor 71024

Raffaele Casimiri, Sistine Chapel Choir (rec. 1925.10.15)

ac: Parlophon P 2259-I; Fonotipia XX 74967; Odeon LXX 80993 [mx. 2-8346]

Nicola A. Montani, Palestrina Choir (rec. 1927.07.11) [2:58]

78: Victor 20898 [mx. BVE 39522-2]

Mogens Wøldike, Palestrina Choir (rec. 1928.09.07)

78: His Master's Voice Z 187 [mx. CS 2873-II]

Alphons Vranken, Amsterdam Bel Canto Choir (rec. 1929.06.06)

78: Columbia D 17193 [mx. WFX 177]

- Antonio Rella, Sistine Chapel Choir (rec. 1931.06.22)
 78: Voce del Padrone DB 1570 [mx. 2F 501]; Victor 7812
 LP: QBLP 5048; QALP 10412; 3C 061-17667M; CD: Pristine Audio PACO 016
- Fernand Maillet, Manécanterie des Petits Chanteurs à la Croix de Bois (rec. 1935.05.15)
 78: Voix de son Maître K 7558; DA 5037 [mx. 0LA 511]
- Joseph Samson, Dijon Cathedral Choir (rec. 1950.06.)
 78: Studio S.M. SM 39 in set SM 37-41
- Harold G. Schmidt, Stanford University Choir (issued 1951.07.) [3:51]
 LP: Music Library 5001 "*Motets*" b.1/1
- Fernand Maillet, Fédération Internationale des Petits Chanteurs (rec. 1951.04.01 in Rome)
 78: Pathé PDT 273 [mx. CPTX 1031]
- Hufstader Singers (issued 1953.01.)
 LP: Sounds of our Times 1092
- James B. Welch, Welch Chorale (issued 1954.06.)
 LP: Lyrichord LL 52 "*Easter Motets*" b.2/4
- Domenico Bartolucci, Sistine Chapel Choir (issued 1955.04.)
 LP: Period SPL 706
- Felix de Nobel, Netherlands Chamber Choir (rec. 1957.03.21-23)
 LP: Columbia CX 1567; Angel S 35667 b.1/1; 45: Columbia SEG 8216; C 50503
- Paul Zurfluh, Petits Chanteurs de Saint-Laurent (issued 1959.07.)
 LP: Erato EFM 42052 "*Dix motets de la Renaissance*"
- Paul Boepple, Dessoff Choirs (issued 1963.12.)
 LP: Counterpoint CPST 5602; Pan SPAN 6203
- Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)
 LP: Kiwi SLD 5 "*Sacred Polyphony of the 16th Century*"
- Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [1:40]
 LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]
- Quinzio Petrocchi, Coro Polifonico di Roma (rec. 1970.06.25 – 07.12) [3:02]
 LP: Mercury SR 2-9133 "*The Spoleto Festival*" b.4/6
- Howard Mayer Brown, U. of Chicago Collegium Musicum (issued 1971.11.)
 LP: Pléiades P 255 "*Late Sixteenth-Century*" b.1/2
- Hans Bernhard, Limburg Domsingknaben (rec. 1971.06.18)
 LP: Psallite PET 113/180 671
- Bruno Turner, Pro Cantione Antiqua (rec. 1974.08.08-09) [3:15]
 LP: Archiv 2533 322; 2723 070; CD: 437 072-2; 437 070-2; 445 677-2
 LP: Schwann HL 00211 "*Spektrum Musik*"
- Philippe Herreweghe, Collegium Vocale Gent (rec. 1977.01.) [2:28]
 LP: Alpha DB 252; CD: Gam CD 1102 t.3
- Jehan Revert, Notre Dame Cathedral Choir (rec. 1977.02.) [6:23]
 LP: Fy FY 052 "*Semaine Sainte à Notre-Dame de Paris*" b.2/5
- Pietro Squartini, Corale Laurenziana R. Casimiri Perugia (rec. 1977)
 LP: Eco 610 "*Coralì del Mondo al Loreto 1977*"
- G á bor Ugrin, Jeunesses Musicales (rec. 1978) [4:53]
 LP: Hungaroton SLPX 11979 b.2/4
- Leopoldo Gamberini, Madrigalisti di Genova (1979)
 LP: Ars Nova VST 6095 "*L'Arte del Madrigale*"
- Hermann Harrassowitz, Bachchor St. Lorenz Nürnberg (1979)
 LP: FSM. 50130 "*Chormusik aus St. Lorenz*" b.1/1
- Heinz Odenthal, Gerresheimer Madrigalchor (1979)
 LP: Motette 5002 "*Motetten alter Meister*"

- John Hoban, London Oratory Choir (issued 1979.11.) [2:29]
 LP: Abbey LPB 804 "*Music for Holy Week and Easter*" b.2/3
- Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16) [4:43]
 LP: Ricercar RIC 008; CD: RIC 008029 t.4
- Klaus Uwe Ludwig, J.-Walter-Kreis Wiesbaden (1984)
 LP: Motette 50190 "*Viel gut Gesang*"
- Andrew Millington, Guildford Cathedral Choir (1985)
 LP: Priory PR 143
- Jan Boogaarts, Utrecht Student Chamber Choir (issued 1986) [4:27]
 LP: KRO. 313-43 "*De Goede Week – Paaswake*" b.2/1
- Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1987.11.16-17) [3:23]
 CD: Nimbus NI 5100; NI 1758 t.10; 881 015-909
- James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [7:10]
 CD: Hyperion CDA 66490; Helios CDH 55368 t.7
- Georg Ratzinger, Regensburg Domspatzen (rec. 1991)
 CD: Ars Musici AM 1014-2 "*Regensburger Domspatzen im Konzert*"
- Mark Brown, Pro Cantione Antiqua (rec. 1991.10.14-18) [5:52]
 CD: Pickwick PCD 1076; Carlton 30366 00742; Alto ALC 1178; Regis RRC 4002;
 Brilliant 99711/3; 94266/3 t.22
- Fortunato Sáiz de la Iglesia, Coro del Conservatorio de Cuenca (rec. 1991.10.26-27) [2:17]
 CD: RTVE 640047 "*Polifonia para un Centenario*" t.12
- Stefan Stuligrosz, Poznań Słowiki (issued 1992) [3:35]
 CD: Jade JAD C 024; Studio SM 12 21.68; 74321-45358-2
 "*Les Rossignols de Poznań*" t.8
- Elizabeth C. Patterson, Gloriam Dei Cantores (issued 1993) [4:57]
 CD: Gloriam Dei GDCD 013; GDCD 106 t.10-11
- Alain Chobert, Maîtrise de Dijon (issued 1996)
 CD: Studio S.M. D 2593
- David Neville, Cardiff Metropolitan Cathedral Choir (1995) [2:33]
 CD: Herald HAVPCD 173 "*Ave virgo gloriosa*" t.10
- Johannes Somary, Amor Artis Chamber Choir (rec. 1994.03.)
 CD: Newport NPD 85603 "*Musica Dei – God's Music*"
- Jean Sourisse, Audite Nova Paris (rec. 1994.03.) [4:54]
 CD: Syrius SYR 141302 t.16
- part 1 Philip Keene, Voices of the Ascension (rec. 1994.03.04,07,09,10) [2:22]
 CD: Delos DE 3165 "*Beyond Chant*" t.1
 CD: Delos DE 3210 "*Prince of Music*" t.17
 CD: Delos DE 3511 "*Horizons*"
- part 2 Dennis Keene, Voices of Ascension (rec. 1994.10.30 & 11.01-04 & 12.11) [2:14]
 CD: Delos DE 3174 "*From Chant to Renaissance*" t.2
 CD: Delos DE 3210 "*Prince of Music*" t.18
 CD: Delos DE 3511 "*Horizons*"
- Ebbe Munk, Copenhagen Boys' Choir (rec. 1995.02.) [7:02]
 CD: Danica DCD 8163 t.12-13
- Marco Berrini, Ars Cantica (rec. 1995.02.23-27)
 CD: Sarx SX 010-2 t.28-29
- James O'Donnell, Westminster Cathedral Choir (rec. 1995.06.12-13) [3:27]
 CD: Hyperion CDA 66850 "*Exultate Deo*" t.3
- Joseph Flummerfelt, Westminster Choir (rec. 1995.08.07-09) [4:04]
 CD: Chesky CD 138 "*Like as a Hart*" t.1

- Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.) [5:50]
CD: Naxos 8.553314 *t.8*
- Diego Fasolis, Swiss Radio Choir Lugano *w/i* (rec. 1996.06.) [4:30]
CD: Arts 47521-2 "*Missa sine nomine*" *t.2*
- John-Michael Caprio, St. Patrick's Cathedral Choir (issued 1997) [2:57]
CD: Gothic G 49091 "*O Come, let us sing*" *t.7*
- Gaël de Kerret, Maitrise des Hauts-de-Seine (rec. 1997.02.,04.,10.)
CD: Forlane 16771 "*A Cappella*" *t.9-10*
- Gerre Hancock, St. Thomas Church Choir (rec. 1998.05.) [3:00]
CD: Koch 3-7351-2 "*A Cappella from St. Thomas*" *t.2*
- Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)
CD: Tactus TC 521602
- Simon Ravens, Musica Contexta (rec. 2001.04.18-20) [5:08]
CD: Chandos Chaconne CHAN 0679 *t.11*
- Harry Christophers, The Sixteen (2004)
CD: Universal 986 6727
- Patrick Russill, London Oratory Choir (rec. 2006.05.30-31) [2:29]
CD: Herald HAVPCD 327 "*Music for Holy Week and Easter*" *t.11*
- Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [7:32]
CD: Arcana A 358 *t.1*
- Colm Carey, Chapels Royal Tower of London Choir (rec. 2011.11.09-11) [3:37]
CD: LIR Classics LIR 026 "*Exultate Deo*" *t.2*
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:23]
CD: Deutsche Grammophon 479 5300 "*Cantate Domino*" *t.13*
- New York Polyphony (rec. 2015.08.) [5:39]
SACD: BIS. 2203 SACD "*Roma Aeterna*" *t.21*
- Robert Quinney, New College Choir Oxford (rec. 2017.01.04-06) [6:24]
CD: Novum NCR 1392 "*Like as the Hart*" *t.2*
- David Shuler, Choir of St. Luke's in the Field (rec. 2017.01.29-31) [5:17]
CD: MSR. 1698 "*Missa Tu es Petrus*" *t.7*

Sicut liliū inter spinas...Adae / Quam pulchri sunt à5 (1569) i 90

- part 1* Peter Phillips, Tallis Scholars (issued 1989) [4:42]
CD: Gimell CDGIM 020 *t.8*; CDGIM 204; CDGIMB 400; CDGIM 212
- Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04) [7:46]
CD: Koch 3-1796-2 *t.8*
- Harry Christophers, The Sixteen (2004)
CD: Universal 986 6727
- part 1* David Skinner, Magdala (rec. 2005) [5:27]
CD: CDG 1120; Connoisseur CD 207 "*Sanctus*" *t.1/5*
- part 1* Héctor E. Márquez, Numen Ens. (rec. 2012.07.20-22) [4:27]
CD: LBS. LBS 52012 "*Audi, audi*" *t.2*
- part 1* King's Singers (rec. 2015.06.15-18) [4:41]
CD: Signum SIGCD 450 "*How Fair Thou Art*" *t.12*

Sicut liliū inter spinas à5 (1583/4) iv 30 – *see Canticum Canticorum no. 11*

Si ignoras te à5 (1583/4) iv 14 – *see Canticum Canticorum no. 5*

Sitivit anima mea – *see Sicut cervus (part 2)*

Spiritus Sanctus replevit à8 vi 76

Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11-19) [3:31]

CD: Hyperion CDA 67353; Helios CDH 55449 “*Missa Dum complerentur*” t.13

Paul M. Ellison, Schola Adventus (rec. 2005.07.) [3:12]

CD: Four Winds FW 3028 t.7

Stabat Mater à12 vii 130 – *not recorded*

Stabat Mater à8 vi 96

Wacław Gieburowski, Poznań Cathedral Choir (issued 1935.05.)

78: Syrena 9473-74 [mx. 26089, 26090, 26091, 26092]

Paul Boepple, Dessoff Choirs (rec. 1955.01.)

LP: Concert Hall CHS 1231; LE 9; M 2420; Fonit LPU 008

Theodor B. Rehmann, Aachen Domchor (rec. 1956.05.04) [7:30]

45: Archiv EPA 37142; LP: ARC 3074; 14071 APM

Guido Camillucci, Lecco Choral Academy Chorus (issued 1957)

LP: Vox PLP 9740

Felix de Nobel, Netherlands Chamber Choir (rec. 1957.03.21-23)

LP: Columbia CX 1567; Angel S 35667 b.1/5; 45: Columbia SEG 8216

Horn Club of Los Angeles *instrumental* (rec. 1959.06.03 & 08.12 and 1960.01.11,18)
arr. Burdick

LP: Capitol SP 8525; Seraphim S 60095 “*Music for Horns*”

David Willcocks, Choir of King’s College Cambridge (rec. 1963.07.31 & 08.02) [12:49]

LP: Argo ZRG 5398 “*Motets*”; Decca SAWD 9958; ZK 4

CD: Argo 417 160-2; London 421 147-2 t.1; Decca 466 373-2; Argo 475 8580

Denis Stevens, Ambrosian Singers (1967)

LP: Time-Life STL 150 “*From the Renaissance*” b.4/1

John McCarthy, Ambrosian Singers of London (rec. 1970.06.) [8:57]

LP: Tudor TUD 0522; Musical Heritage Society MHS 3805

Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974)

LP: Muza SX 1146

Josef Veselka, Czech Philharmonic Chorus (rec. 1975.02.14 – 03.02) [10:49]

LP: Supraphon 112 1807; Ariola XH 28841 K; SUP 71003

CD: Supraphon 11 2137-2; 11 0620-2 t.14; 675019

Bruno Turner, Pro Cantione Antiqua (rec. 1977.09.) [9:27]

LP: Enigma VAR 1067; K 53560; ACM 2009; Nonesuch H 71407;

Hispavox S 90109; Musical Heritage Society MHS 4608; JVC. VIC 2126

CD: ASV Quicksilva CD QS 6086 t.4; Alto ALC 1061 t.6; Mayhew 1490198

Reinier Wakelkamp, Kammerchor Viva la Musica Utrecht (1978)

LP: Eurosound ES 46272

Edwin Loehrer, Società Camaristica Lugano (rec. 1980)

LP: Accord 140031 b.2/3; CD: 201562

Andrew Parrott, Taverner Consort (rec. 1986.01.) [11:04]

LP: EMI. EL 270565-1; CD: Angel CDC 7 47699 2; Virgin 5 61309 2

“*Music for the Sistine Chapel*” t.6

Johannes Rahe, Jugendchor Osnabrück (rec. 1986.08.) [8:00]

LP: Carus 68.111; CD: 83.109 “*Crucifixus*” t.12

- Mark Brown, Pro Cantione Antiqua (rec. 1987.01.31–02.01) [11:45]
 CD: Pickwick PCD 863; MCA. MCAD 25191; Carlton 30366 00702;
 Brilliant 99711/5; 94266/5 *t.12*; Alto ALC 2011; Regis RRC 1065
- Harry Christophers, The Sixteen (rec. 1989.11.) [9:19]
 CD: Collins 5009 2; Coro COR 16014 *t.2*
- Maarten Michielsen, Koorproject Rotterdam (issued 1990) [9:35]
 CD: Erasmus WHV 013 *t.2*
- Antonio Sanna, Coro Polifonico Turritano (issued 1990) [8:03]
 CD: Fonè 90F20/1 “*Mottetti e Madrigali Spirituali*” *t.21*
- John Rutter, Cambridge Singers (rec. 1991.01.) [8:08]
 CD: Collegium COLCD 116 “*Ave Gracia Plena*” *t.7*
- Edward Higginbottom, New College Choir Oxford (rec. 1991.03.29-31)
 CD: K617. K617010 “*Motets en Espace*”
- Peter Walker, Tallis Choir Toronto (rec. 1991.05.) [10:31]
 CD: Tallis TCD 03 “*Music of Palestrina and Victoria*”
- Stefan Stulgrosz, Poznań Słowiki (issued 1992) [10:48]
 CD: Jade JAD C 024; Studio SM 12 21.68; 74321-45358-2
 “*Les Rossignols de Poznań*” *t.10*
- Jeremy Summerly, Schola Cantorum Oxford (rec. 1993.03.14-16) [9:14]
 CD: Naxos 8.550836 *t.7*; 8.553238 *t.11*
- Elmer Iseler, Elmer Iseler Singers (issued 1994) [10:20]
 CD: Musica Viva MVCD 1067 *t.12*
- Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [9:39]
 CD: Gimell CDGIM 994; 454994-2 “*Live in Rome*” *t.9*
 DVD: Gimell GIMDN 904 (also issued on VHS cassette and 12” LaserDisc) [10:01]
- Philip Cave, Magnificat (rec. 1995.11.) [9:41]
 CD: Linn CKD 052; BKD 052 “*Europe’s Golden Age*”
- Timothy Brown, Clare College Choir Cambridge (rec. 1996) [11:16]
 DVD: Brilliant 92099 “*Lamentations*” *t.1*
- Diego Fasolis, Swiss Radio Choir Lugano *w/i* (rec. 1996.06.) [6:15]
 CD: Arts 47521-2 “*Missa sine nomine*” *t.4*
- Lumen Valo (rec. 1996.07.08-10) [8:43]
 CD: Alba NCD 08 “*Mary in the Land of Snow and Light*” *t.5*
- Andrew Parrott, Taverner Consort and Choir (rec. 1997)
 CD: Virgin 5 45272 2 “*Stabat Mater*”
- Jeremy Backhouse, Vasari Singers (rec. 1997) [10:33]
 CD: Guild GMCD 7148 “*Crucifixus – Music for Holy Week*” *t.1*
- Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [9:19]
 CD: Collins 1509 2; Brilliant 92433/4; 99937/4 “*Renaissance Masterpieces*” *t.6*
- Simon Ravens, Musica Contexta (rec. 2001.04.18-20) [9:26]
 CD: Chandos Chaconne CHAN 0679 *t.7*
- Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [9:37]
 CD: Gaudeamus CD GAU 333 “*Stabat Mater*” *t.9*
- Antony Walker, Cantillation (issued 2003) [11:20]
 CD: ABC Classics 472 881-2 “*Alleghi Miserere*” *t.8*
- Peter Phillips, Tallis Scholars (rec. 2005.03.30-31 & 04.03-04) [9:51]
 CD: Gimell CDGIM 041 *t.2*
- Raffaele Puccianti, Opera Polifonica Florence (rec. 2006.11.10-11 & 12.15) [9:11]
 CD: Bongiovanni GB 5633-2 *t.7*

Blake Applegate, Cantores in Ecclesia (rec. 2012.06.) [10:53]
CD: private *no number t.7*
Harry Christophers, The Sixteen (rec. 2012.10.) [8:30]
CD: Coro COR 16106 *vol. 3 t.1*; COR 16118 *t.8*
Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [7:27]
CD: Deutsche Grammophon 483 5673 "*O Crux Benedicta*" *t.13*
Martina Mailänder, Figuralchor Köln (<2020)
CD: Mitra CD 16290 "*Figuralchor Köln*" *t.4*

Sub tuum praesidium à4 (1581) v 173

SSAA Mikl 6 s Szab 6 , Gy6r Girls' Choir (rec. 1967.06.20-25)
LP: Hungaroton SLPX 11328 "*Liber Secundus*" *b.2/5*
Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [2:29]
CD: Pierre Verany PV 794041 "*Vergine Bella*" *t.3*

Super flumina Babylonis – *see Offertoria*

Super flumina Babylonis à4 (1581) v 125

Romeo Bartolo, Maestro Ferea Madrigalists (rec. 1919.10.30)
ac: Voce del Padrone R 7440 [mx. 989 ai]
Armando Antonelli, Capella Giulia (< 1938)
78: SEMS 1156
Licino Refice, Roman-Vatican Choir (rec. 1947.09.21-22)
LP: Mercury MG 10063
Lorenzo Perosi, Sistine Chapel Choir (c.1950)
78: American Recording Artists 2001 in set AA 1
Mogens W6ldike, Danish Radio Madrigal Choir (issued 1950)
78: Gramophone Shop 56 in set 9 "*Renaissance Polyphony*"
Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
James B. Welch, Welch Chorale (issued 1954.06.)
LP: Lyrichord LL 52 "*Easter Motets*" *b.1/5*
Friedrich Brenn, Vienna Boys' Choir (rec. 1954.10.)
LP: Philips N 00624 R; NBR 6013; Columbia ML 4873
Harold G. Schmidt, Stanford University Choir (issued 1955.10.)
LP: Music Library 7022
Guido Camillucci, Lecco Choral Academy Chorus (issued 1957.03.)
LP: Vox PLP 9740
Philippe Debat, Petits Chanteurs de la Sainte-Croix (issued 1958)
LP: Decca 133805 "*Polyphonies vocales de la Renaissance*"
Roger Wagner, Roger Wagner Chorale (rec. 1958.09.-11.)
LP: Capitol SP 8460; K 80335; Angel S 36013
"*Echoes from a 16th Century Cathedral*"
Antonio Sartori, Coro Vallicelliano (1963) [3:20]
LP: RCA Italiana ML 20207 "*Il Motetto*"
Giorgio Morlacchi, choir (1964)
33: Fabbri SdM 008 "*Storia della Musica - 8*" *b.2/2*
Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1968)
LP: Kiwi SLD 10 "*Sacred Polyphony of the 16th Century*"

- John McCarthy, Ambrosian Singers of London (rec. 1970.06.) [4:24]
 LP: Tudor TUD 0522; Musical Heritage Society MHS 3805
- Bruno Turner, Pro Cantione Antiqua (rec. 1974.08.08-09) [4:36]
 LP: Archiv 2533 322; 2723 070; CD: 437 072-2; 437 070-2; 445 677-2
- St. Cecilia Choir San Sebastian (rec. 1974)
 LP: Eco 583 "*Corali del Mondo al Loreto 1974*"
- Lydia Davydova, Moscow Madrigal Ens. (rec. 1979)
 LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2 "*1000 Years of Music*"
- Francesco Iannitti, Corale "G. Puccini" Grosseto (1984)
 LP: Fonè 84F02; CD: 84F02CD "*Tra classico e popolare*" t.1
- Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1987.11.16-17) [4:32]
 CD: Nimbus NI 5100; NI 1758 t.8; 881 015-909
- Carl Høgset, Grex Vocalis (1990)
 CD: Norsk 500 039 "*Renaissance Music a cappella*"
- James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [4:50]
 CD: Hyperion CDA 66490; Helios CDH 55368 t.8; WCC 100 t.4
- Mark Brown, Pro Cantione Antiqua (rec. 1991.10.14-18) [4:00]
 CD: Pickwick PCD 1076; Carlton 30366 00742; Alto ALC 1178;
 Regis RRC 4002; Regis RRC 1065; Brilliant 99711/3; 94266/3 t.21
- Elizabeth C. Patterson, Gloriam Dei Cantores (issued 1993) [3:13]
 CD: Gloriam Dei GDCD 013; GDCD 106 t.7
- Marco Berrini, Ars Cantica (rec. 1995.02.23-27)
 CD: Sarx SX 010-2 t.18
- Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.) [3:26]
 CD: Naxos 8.553314 t.15
- Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24) [3:59]
 CD: Delos DE 3210 "*Prince of Music*" t.11
- Timothy Brown, Clare College Choir Cambridge (rec. 1996) [3:47]
 DVD: Brilliant 92099 "*Lamentations*" t.9
- Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)
 CD: Tactus TC 521602
- David Flood, Canterbury Cathedral Choir (issued 2000) [4:27]
 CD: York YORKCD 162 "*Passion*" t.3
- Sarah MacDonald, Selwyn College Choir Cambridge (2005) [4:20]
 CD: Priory PRCD 821 "*One Day in Thy Courts*" t.11

Surge illuminare Jerusalem à8 (1575) iii 134

- Theodor B. Rehmann, Aachen Cathedral Choir (rec. 1956.07.04-11) [2:29]
 LP: Columbia WSX 502; C 80102; Electrola 1C 047-28072M; Mace SM 9030
 "*Klingende Kathedralen*"
- Paul Boepple, Dessoff Choirs (issued 1963.12.)
 LP: Counterpoint CPST 5602; Pan SPAN 6203
- John McCarthy, Carmelite Priory Choir (rec. 1964)
 LP: L'Oiseau-Lyre SOL 283 "*Masters of the Renaissance*" b.2/4
- Domenico Bartolucci, Sistine Choir (1968)
 LP: Everest 3193 "*The Sistine Choir in Concert at the Vatican*"
 LP: Classic 920353
- Larry King, Trinity Church Choir (198-)
 LP: Trinity TRM 101 b.1/3

- Elmer Iseler, Elmer Iseler Singers (issued 1994) [2:59]
 CD: Musica Viva MVCD 1067 *t.11*
- Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [3:03]
 CD: Gimell CDGIM 994; 454994-2 “*Live in Rome*” *t.2*
 DVD: Gimell GIMDN 904 (also issued on VHS cassette and 12” LaserDisc) [3:16]
- Johannes Somary, Amor Artis Chamber Choir (rec. 1994.03.)
 CD: Newport NPD 85603 “*Musica Dei – God’s Music*”
- Dennis Keene, Voices of Ascension (rec. 1994.10.30 & 11.01-04 & 12.11) [2:13]
 CD: Delos DE 3174 “*From Chant to Renaissance*” *t.9*
- Paul Walker, Zephirus (rec. 2000.05.) [2:28]
 CD: Virginia Arts VA 00338 “*Angelus*” *t.1*
- Paul M. Ellison, Schola Adventus (rec. 2005.07.) [2:19]
 CD: Four Winds FW 3028 *t.9*
part 2 (Et ambulabant) Paul M. Ellison, Schola Adventus (rec. 2005.07.) [2:54]
 CD: Four Winds FW 3028 *t.10*
- Deborah Roberts, Musica Secreta & Celestial Sirens *w/organ* (rec. 2009.04.27-29) [2:33]
 CD: Divine Art DDA 25077 “*Sacred Hearts + Secret Music*” *t.2*
- Harry Christophers, The Sixteen (rec. 2013.01.) [2:22]
 CD: Coro COR 16114 *vol. 4 t.16*

Surge Petre à5 (1584) iv 130 – *not recorded*

Surge propera amica formosa mea à5 (1583/4) iv 41 – *not recorded*

Surge propera amica mea et veni à4 (1563) v 47

- Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:28]
 CD: Sarx SX 026-2 “*Motecta Festorum Totius Anni (I)*” *t.14*
- Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04) [4:03]
 CD: Koch 3-1796-2 *t.6*
- Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [3:19]
 CD: Stradivarius STR 33375; STR 11018 “*Motets*” *t.4*
- Martin Baker, Westminster Cathedral Choir (rec. 2010.07.05-06 & 10.04-05) [3:48]
 CD: Hyperion CDA 67891 *t.7*

Surge sancte Dei à5 (1584) iv 159 – *not recorded*

Surrexit pastor bonus à4 (1581) v 177

- SSAA Mikl ó s Szab ó , Győr Girls' Choir (rec. 1967.06.20-25)
 LP: Hungaroton SLPX 11328 “*Liber Secundus*” *b.2/7*

Surrexit pastor bonus à8 vi 57

- Lionheart (rec. 2001.03.) [2:47]
 CD: Koch 3-7513-2 “*Soul of Rome*” *t.12*
- Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [5:34]
 CD: Hyperion CDA 67978 “*Missa Ad coenam Agni*” *t.6*
- David Shuler, Choir of St. Luke’s in the Field (rec. 2017.01.29-31) [5:52]
 CD: MSR. 1698 “*Missa Tu es Petrus*” *t.11*
- Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [5:09]
 CD: Deutsche Grammophon 483 5673 “*O Crux Benedicta*” *t.18*

Susanna ab improbis à6 (1575) iii 100

Harry Christophers, The Sixteen (rec. 2017.01.09-11) [6:59]

CD: Coro COR 16155 *vol. 7 t.9*

Tibi Christe splendor à4 (1589) viii 90

Michel Lapl é nie, Ens. Sagittarius (rec. 1992.06. & 09.) [4:25]

CD: Accord 202162; 476 8507 in set 476 8504 "*Missa secunda (St. Michel)*" t.3

Tota pulchra es à5 (1583/4) iv 25 – *see Canticum Canticorum no. 9*

Tribularer si nescirem à6 (1572) ii 81

part 2 Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24) [4:10]

CD: Delos DE 3210 "*Prince of Music*" t.7

Harry Christophers, The Sixteen (rec. 2015.01.13-15) [8:08]

CD : Coro COR 16133 *vol. 6 t.16*

Philip Cave, Magnificat (rec. 2015.01.19-23) [9:55]

CD: Linn CKD 517 "*Scattered Ashes*" t.1/2

Tribulationes civitatum à5 (1584) iv 154

Raffaële Casimiri, Sistine Chapel Choir (rec. 1925.10.21)

ac: Parlophon P 2261-II; Parlophone R 20004 [mx. 2-8373]

Ernesto Boëzi, Cappella Giulia (1935)

78: SEMS 11 [mx. gpr 50, gpr 51]; 1155

Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)

LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066

Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [7:30]

LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]

Diego Fasolis, Swiss Radio Choir Lugano *w/i* (rec. 1996.06.) [4:25]

CD: Arts 47521-2 "*Missa sine nomine*" t.13

James O'Donnell, Westminster Cathedral Choir (rec. 1999.02.09,10,15,16) [7:24]

CD: Hyperion CDA 67099 t.3

Harry Christophers, The Sixteen (rec. 2015.01.13-15) [6:17]

CD : Coro COR 16133 *vol. 6 t.4*

Tribus miraculis à4 (1563) v 15

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:56]

CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" t.5

Nicholas Renouf, Society of St. Gregory (rec. 2003.05.) [3:36]

CD: private *no number* "*Solemn Mass of the Epiphany*" t.11

Graham Ross, Clare College Choir Cambridge (rec. 2016.01.10-11) [3:24]

CD: Harmonia Mundi HMU 907653 "*Mater ora filium*" t.5

Tua Jesu dilectio à3 (1586) xxx 4

Robert Strassburg, Period Choral Society (issued 1951.01.)

LP: Period SPL 513; Nixa 513; Classic C 6138; Concerteum CPR 318

George Guest, St. John's College Choir Cambridge (rec. 1967.12.) [1:52]

LP: Argo ZRG 578; Decca ZK 69; 396307 "*Veni sponsa Christi*" b.2/4

Tu es pastor ovium à4 (1563) v 41

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:15]
CD: Sarx SX 026-2 "*Motecta Festorum Totius Anni (I)*" t.12

Tu es pastor ovium à5 vi 21

Massimo Palombella, Sistine Chapel Choir (rec. 2013.03.14) [6:54]
CD: Deutsche Grammophon 481 1335 "*Habemus Papam*" t.2/17
Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [5:16]
CD: Deutsche Grammophon 479 6131 "*Missa Papae Marcelli*" t.6

Tu es Petrus – *see Offertoria*

Tu es Petrus à6 (1572) ii 121

James B. Welch, Welch Chorale (issued 1954.06.)
LP: Lyrichord LL 52 "*Easter Motets*" b.1/7
Roger Wagner, Roger Wagner Chorale (issued 1957.04.)
LP: Capitol P 8365 "*House of the Lord*" b.2/4
Theobald Schrems, Regensburg Domspatzen
LP: Opera 3222 "*Jubilare Deo*" b.1/1
Theobald Schrems, Regensburg Domspatzen (issued 1962) [5:54]
LP: Ariola AR 11910 K; XA 28152 K; Eurodisc S 70173 KK; Supraphon 1 12 1485;
RCA Victor LSC 2855 "*Jubilare Deo*" b.1/4
David Willcocks, King's College Choir Cambridge (rec. 1964.08.04-06)
LP: His Master's Voice ALP 2094 b.2/3b; ASD 641; FALP/ASDF 875;
Electrola SME 91469; Classics for Pleasure 414 481-1; Time-Life STL 150
CD: CD-CfP 4481
John McCarthy, Ambrosian Singers (1966)
LP: Belvedere ELY 0550; Ex Libris EL 16517 b.1/1
Hans Schrems, Regensburg Cathedral Choir (rec. 1966.07.02-07) [6:50]
LP: Archiv ARC 73283; SAPM 198 883 b.2/4; CD: 439 961-2; 445 115-2
Martin Behrmann, Spandauer Kantorei (issued 1969.09.) [8:34]
LP: Turnabout TV-S 34309
Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [6:20]
LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]
George McPhee, Paisley Abbey Choir (issued 1970.11.)
LP: Decca SKL 5049 "*Glory to God*" b.1/1
Donald Hunt, St. Peter's Church Choir Leeds (issued 1970.12.)
LP: Abbey LPB 686 "*In Quires and Places*" b.2/3
Lucian Nethsingha, Exeter Cathedral Choir (1974)
LP: Exon Audio EXCATH 4; EAS 4
Gerhard Schmidt-Gaden, Tölzer Knabenchor (rec. 1974) [5:27]
LP *quad*: D. Harmonia Mundi EA 220613; 2522 061-3; HMI 73078;
DHM/EMI. 1C 065-99685Q; CD: DHM/BMG. 82876 69994 2
Willi Seebacher, Kammerchor Leonhard Lechner (1976)
LP: Christophorus SCGLX 73839 "*Europäischer Chormusik aus alter & neuer Zeit*"
Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1976) [7:44]
LP: Muza SX 1389; CD: PNCD 086 t.15
Mathias Breitschaft, Limburg Domsingknaben (rec. 1976.06.08-11) [5:25]
LP: FSM 53118 b.1/8

- part 1* Roland Bader, Berlin PO brass *instrumental* (rec. 1980.03.) [3:17]
LP: Eurodisc 201837-366 *b.2/2a*
- part 1* Roland Bader, St. Hedwig's Cathedral Choir *n/i* (rec. 1980.03.) [4:02]
LP: Eurodisc 201837-366 *b.2/2b*
- part 2* Roland Bader, Berlin PO brass *instrumental* (rec. 1980.03.) [2:50]
LP: Eurodisc 201837-366 *b.2/3a*
- part 2* Roland Bader, St. Hedwig's Cathedral Choir, Berlin PO brass *w/i*(rec. 1980.03.)[3:10]
LP: Eurodisc 201837-366 *b.2/3b*
- part 1* Stephen Cleobury, Westminster Cathedral Choir (rec. 1982.06.) [3:23]
LP: Argo ZRDL 1013; 590026; CD: 410 005-2 *t.3*; 448 716-2; 467 431-2
- part 1* Stephen Cleobury, King's College Choir Cambridge (rec. 1983.03.14-16) [3:50]
LP: Argo 410 149-2; CD: 410 149-2 *t.8*; London 433 914-2; Decca 458 386-2
- Peter Walker, Tallis Choir Toronto (rec. 1983.06.01-04) [6:24]
LP: Tallis TC 1000 "*Splendours of the High Renaissance*" *b.1/1*
- Simon Preston, Westminster Abbey Choir (rec. 1985.02.12-14) [6:34]
LP: Archiv 415 517-1; CD: 415 517-2
CD: Archiv 479 1045 "*Archiv Produktion*"
CD: Deutsche Grammophon 479 1048 "*History of Classical Music*"
CD: Decca 478 3640 "*500 Years of Sacred Music*"
- Georg Ratzinger, Regensburg Domspatzen (rec. 1985.07.22-26) [7:10]
LP: DHM/EMI. 1C 067-16 9564 1
CD: DHM/EMI. 1C 067-1 69564-2; CDC 7 47528 2; DHM/BMG. 05472 77418 2 *t.16*
- Christopher Gower, Peterborough Cathedral Choir (rec. 1986.07.07-09)
LP: Alpha ACA 557 "*Through the Year...*" *b.2/4*
- Peter Walker, Tallis Choir Toronto (rec. 1991.05.) [6:14]
CD: Tallis TCD 03 "*Music of Palestrina and Victoria*"
- Jean Sourisse, Audite Nova Paris (rec. 1994.03.) [5:25]
CD: Syrius SYR 141302 *t.12*
- part 1* Dennis Keene, Church of the Ascension Choir (rec. 1996.05.18,19,23,24) [2:32]
CD: Delos DE 3210 "*Prince of Music*" *t.8*
- Diego Fasolis, Swiss Radio Choir Lugano *w/i* (rec. 1996.06.) [5:50]
CD: Arts 47521-2 "*Missa sine nomine*" *t.15*
- part 1* John-Michael Caprio, St. Patrick's Cathedral Choir (issued 1997) [3:51]
CD: Gothic G 49091 "*O Come, let us sing*" *t.16*
- Peter Phillips, Tallis Scholars (rec. 2005.03.30-31 & 04.03-04) [6:51]
CD: Gimell CDGIM 041 *t.8*
- part 1* Roland Büchner, Regensburg Domspatzen (rec. 2005.07.25-28) [3:46]
CD: Koch 987 5054; 277 4202; 476 3105 "*Concert for Pope Benedict XVI*" *t.3*
- part 1* Raffaele Puccianti, Opera Polifonica Florence (rec. 2006.11.10-11 & 12.15) [3:39]
CD: Bongiovanni GB 5633-2 *t.9*
- Martin Baker, Westminster Cathedral Choir (rec. 2009.03.02,03,09,10) [7:01]
CD: Hyperion CDA 67785 *t.8*
- part 1* Massimo Palombella, Sistine Chapel Choir (rec. 2013.03.14) [3:58]
CD: Deutsche Grammophon 481 1335 "*Habemus Papam*" *t.2/13*
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [6:32]
CD: Deutsche Grammophon 479 5300 "*Cantate Domino*" *t.16*
- part 1* New York Polyphony (rec. 2015.08.) [3:06]
SACD: BIS. 2203 SACD "*Roma Aeterna*" *t.12*
- David Shuler, Choir of St. Luke's in the Field (rec. 2017.01.29-31) [7:12]
CD: MSR. 1698 "*Missa Tu es Petrus*" *t.1*

Gareth Wilson, Choir of Girton College Cambridge, Brass of Guildhall School and Royal Welsh College w/i (rec. 2018.07.12-14) [6:53]
CD: Toccata TOCC 0516 t.15

Tu es Petrus à7 (1569) i 146

James O'Donnell, Westminster Cathedral Choir (rec. 1999.02.09,10,15,16) [3:52]
CD: Hyperion CDA 67099 t.11

Vijay Upadhyaya, Vienna Vocal Consort (rec. 2002.03.30 – 04.04) [4:24]
CD: Usha UR 9001; Dorian DOR 93255 t.7

Unus ex duobus à5 (1569) i 98

Gareth Wilson, Choir of Girton College Cambridge, Brass of Guildhall School and Royal Welsh College w/i (rec. 2018.07.12-14) [4:50]
CD: Toccata TOCC 0516 t.14

Valde honorandus est à4 (1563) v 8

Giovanni Acciai, Collegium vocale Nova ars cantandi (1990) [3:19]
CD: Sarx SX 026-2 “*Motecta Festorum Totius Anni (I)*” t.3

Michel Lapl é nie, Ens. Sagittarius (rec. 1993.10.) [3:04]
CD: Accord 203662; 476 8508 in set 476 8504 t.3

Veni Creator Spiritus à4 hymn

London Catholic Choir (<1936)
78: Columbia 4970

Paul S. McConnell, University of the South Chorus (1952)
LP: University of the South *private*

Fritz Kernich, Ackermann Chor Rosenheim (1977)
LP: Christophorus SCGLX 73852 “*Geistliche Chormusik im Jahreskreis*”

Reinhard Kammler, Augsburg Domingknaben (issued 1983) [7:25]
LP: EMI. 1C 067 19 9977 1T “*Nun lob mein Seel den Herren*”
CD: Harmonia Mundi 881 736; HM 968-2; Ars Musici 232430 t.9

Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11-19) [8:48]
CD: Hyperion CDA 67353; Helios CDH 55449 “*Missa Dum complerentur*” t.11
Harry Christophers, The Sixteen (rec. 2014.01.) [7:25]
CD: Coro COR 16124 vol. 5 t.3

Veni dilecte mi à5 (1583/4) iv 81 – *see Canticum Canticorum no. 29*

Veni Sancte Spiritus à4 xxxii 137 – *not recorded*

Veni Sancte Spiritus à8 (1575) iii 143

Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11-19) [4:08]
CD: Hyperion CDA 67353; Helios CDH 55449 “*Missa Dum complerentur*” t.10

Harry Christophers, The Sixteen (rec. 2014.01.) [4:05]
CD: Coro COR 16124 vol. 5 t.11

Veni Sancte Spiritus à8 vii 117

Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [3:41]
CD: Collins 1509 2; Brilliant 92433/4; 99937/4 “*Renaissance Masterpieces*” t.10

the following *Veni sancte Spiritus* à8 is unidentified

John McCarthy, Carmelite Priory Choir (rec. 1964)
LP: L'Oiseau-Lyre SOL 283 "*Masters of the Renaissance*" b.2/2

Veni sponsa Christi à4 (1563) v 105

Hans Gillesberger, Vienna Academy Chamber Choir (issued 1955.12.)
LP: Unicorn LP 1013

Paul Boepple, Dessoff Choirs (issued 1963.12.)
LP: Counterpoint CPST 5602; Pan SPAN 6203

George Guest, St. John's College Choir Cambridge (rec. 1967.12.) [3:03]
LP: Argo ZRG 578; Decca ZK 69; 396307; D 112 D3 "*Veni sponsa Christi*" b.1/2
CD: Decca 433 678-2

George Guest, St. John's College Choir Cambridge (rec. 1990.07.) [3:27]
CD: EMI Eminence CD-EMX 2180; CDM 7 64115 2;
Classics for Pleasure 5 75560-2

Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [2:57]
CD: Stradivarius STR 33375; STR 11018 "*Motets*" t.3
CD: Berlin 0184232 BC "*La Cappella Sistina*" t.8

Harry Christophers, The Sixteen (rec. 2017.01.09-11) [2:20]
CD: Coro COR 16155 vol. 7 t.10

Venite exultemus à5 xxxii 53

Michel Lapl é nie, Ens. Sagittarius (rec. 1992.06. & 09.) [6:30]
CD: Accord 202162; 476 8507 in set 476 8504 "*Missa secunda (St. Michel)*" t.2

Venit Michael archangelus à5 (1569) i 71

Michel Lapl é nie, Ens. Sagittarius (rec. 1992.06. & 09.) [4:05]
CD: Accord 202162; 476 8507 in set 476 8504 "*Missa secunda (St. Michel)*" t.1

Vexilla regis prodeunt à5 (1589) viii 35

Edwin Loehrer, Società Camaristica Lugano (rec. 1980)
LP: Accord 140031 b.2/1; CD: 201562

Jan Boogaarts, Brabant Conservatory Vocal Ens. (issued 1986) [9:47]
v.1-9 (*adds Confixa clavis 6 and Salve ara 8*), chant vv. 2,4,6,8
LP: KRO. 313-38 "*De Goede Week – Goede Vrijdag*"

Simon Ravens, Musica Contexta (rec. 1999.04.20-22) [10:40] v.1-7, chant vv. 2,4
CD: Chandos Chaconne CHAN 0652 t.11

Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [7:40]
v.1-8 (*adds Salve ara*), chant vv. 2,4,6
CD: Deutsche Grammophon 483 5673 "*O Crux Benedicta*" t.7

Vexilla regis prodeunt à5 (1589) viii 70 *paschali*

Edwin Loehrer, Società Camaristica Lugano (rec. 1980)
CD: Accord 201562

Vexilla regis prodeunt à4 xxx 160

Edwin Loehrer, Società Camaristica Lugano (rec. 1980)
CD: Accord 201562

Vexilla regis prodeunt none of the above

Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974) [2:13] v. 1
LP: Veriton SXV 775 b.2/1

Six other recordings of *Vexilla Regis prodeunt* have been placed in the supplement pending identification.

Victimae paschali laudes à8 vii 194

Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [4:02]
CD: Collins 1509 2; Brilliant 92433/4; 99937/4 “*Renaissance Masterpieces*” t.1
Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [3:58]
CD: Gaudeamus CD GAU 333 “*Stabat Mater*” t.18
Albert Recasens, La Grande Chapelle w/i (rec. 2011.09.20-23 & 2012.01.07-08) [3:31]
CD: Lauda LAU 012 “*La Fiesta de Pascua en Piazza Navona*” t.2/4
Harry Christophers, The Sixteen (rec. 2019.03.20-22) [3:28]
CD: Coro COR 16175 vol. 8 t.16

Victimae paschali laudes à4,8 xxxii, 180

Victimae paschali laudes à8 vii 105

Victimae paschali laudes à8 vii 112

the following *Victimae paschali laudes* is unidentified

Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [4:16]
CD: Arcana A 358 t.4

Videntes stellam Magi à8 vii 194

Alan Tavener, Cappella Nova (issued 1988)
LP: Aloi AKH 004

Vidi turbam magnam à6 (1569) i 129

James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [7:55]
CD: Hyperion CDA 66490; Helios CDH 55368 t.9
Vijay Upadhyaya, Vienna Vocal Consort (rec. 2002.03.30 – 04.04) [7:41]
CD: Usha UR 9001; Dorian DOR 93255 t.4-5

Viri Galilaei à6 (1559) i 105

James O'Donnell, Westminster Cathedral Choir (rec. 1988.06.22-24) [6:02]
CD: Hyperion CDA 66316; Helios CDH 55335 t.1
Philippe Herreweghe, La Chapelle Royale (rec. 1991.06.05-07) [4:42]
CD: Harmonia Mundi HMC 901388; HMA 1951388 “*Missa Viri Galilaei*” t.13
Wilfried Rombach, Ens. Officium (rec. 2004.08.23-25) [6:05]
CD: Christophorus CHR 77275; SACD: CHR 77313 t.10
Roderich Kreile, Dresden Kreuzchor (rec. 2008.06.16-20 & 2009.06.24) [5:11]
CD: Berlin 001648 2 BC “*Komm, Heiliger Geist*” t.3
CD: Berlin 0300147 BC “*Dolcissima mia vita*” t.6

Vox dilecti mi à5 (1583/4) iv 81 – see *Canticum Canticorum* no. 14

Vulnerasti cor meum à5 (1583/4) iv 27 – *see Canticum Cantorum no. 10*

Litaniae de Beata Virgine Maria à4 (1593) xxvi 1

G. Wallace Woodworth, Harvard Glee Club (rec. 1952.04.29)

LP: Cambridge CRC 101 “*Supplicationes*” b.1/1;

CRC 405 “*Sacred Polyphony*” b.1/1

Litaniae de Beata Virgine Maria à4 (1593) xxvi 33

Part 4, Ave de caelis only Quartetto Polifonico (rec. 1954.01.) [2:49]

LP: Decca LXT 2945; London LL 995; 5359

“*Choral Music of 13th to 16th Centuries*” b.1/1

Litaniae de Beata Virgine Maria à5 (1593) xxvi 67

Zoltán Kalmanovits, Corvina Consort (2007) [3:54]

CD: Hungaroton HCD 32497 “*Priego alla Beata Vergine*” t.31

Litaniae de Beata Virgine Maria à6 xxvi 71

Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [5:55]

CD: Accord 203572; 476 8505 in set 476 8504 t.2

Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997.02.11-13) [6:02]

CD: CBC Musica Viva MVCD 1121 “*Heavenly Spheres*”

Lionheart (rec. 2001.03.) [6:21]

CD: Koch 3-7513-2 “*Soul of Rome*” t.13

Zoltán Kalmanovits, Corvina Consort (2007) [5:49]

CD: Hungaroton HCD 32497 “*Priego alla Beata Vergine*” t.32

Litaniae de Beata Virgine Maria à8 (1593) xxvi 78

David Willcocks, Choir of King’s College Cambridge (rec. 1963.07.31 & 08.02) [15:46]

LP: Argo ZRG 5398 “*Motets*”; Decca SAWD 9958; ZK 4

CD: Argo 417 160-2; London 421 147-2 t.5; Decca 466 373-2; Argo 475 8580

Litaniae de Beata Virgine Maria à8 (1593) xxvi 95 – *not recorded*

Madrigals

Madrigals, Book 1 à4 (1555) [nos. 1-29]

Rinaldo Alessandrini, Concerto Italiano (rec. 1992.12.04-07) [2:13, 1:35, 2:48, 2:15, 2:05, 2:52, 1:59, 1:31, 1:44, 2:38, 1:53, 2:03, 1:49, 1:40, 1:41, 1:27, 1:56, 2:18, 1:24, 1:28, 1:50, 1:52, 1:42, 1:56, 1:46, 1:48, 1:20, 2:16, 2:50]

CD: Tactus TC 521601; Brilliant 93364

Raffaello Monterosso, Consort Ars Musica (rec. 1997.03.10-15) [2:05, 2:03, 2:39, 2:42, 2:15, 2:36, 1:28, 1:51, 1:53, 2:39, 2:12, 2:13, 1:52, 1:55, 1:53, 1:29, 2:20, 2:10, 1:39, 1:24, 2:09, 2:03, 2:19, 1:49, 2:05, 1:47, 1:39, 1:54, 2:50]

CD: Regent REGFCM 103 in set 103-05

.....no. 12, Già fu chi m'ebbe cara xxviii 26

Peter Sipple, Wellesley Chamber Singers (issued 1973.04.)

LP: Lyrichord LLST 7247

.....no. 20, Vaghi pensier xxviii 45

Quinzio Petrocchi, Rome Polyphonic Chorus (1966)

LP: RCA. KVS 133; RCA Victrola VICS 1231 "*Sixteenth Century Love Songs*"

Madrigals, Book 1 à5 (1581) xxix [nos. 1-26] (nos. 1-8 **Le Vergini)**

nos. 1-8 Guido Camillucci, Lecco Choral Academy Chorus (issued 1957)

LP: Vox PLP 9740

nos. 1-8 Paul Hillier, Hilliard Ens. (rec. 1984.11.18-23)

[3:34, 3:19, 3:31, 3:54, 4:17, 3:19, 3:38, 4:03]

LP: EMI. 157 270319-3

CD: EX 270319 2; 7 49010 8; Virgin ZDMB 5 61168 2; 5 62239 2

nos. 1-8 Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.)

[3:15, 2:45, 3:02, 3:15, 3:20, 2:44, 3:22, 2:59]

CD: Pierre Verany PV 794041 "*Vergine Bella*" t.4-7

nos. 1-8 Wilfrid Rombach, Ens Officium (rec. 2000.09.29 – 10.03)

[4:20, 3:26, 4:09, 4:19, 4:09, 3:31, 3:52, 3:40]

CD: Christophorus CHR 77236; CHR 77334

.....no. 2, Vergine chiara

Jean Turellier, Vocal Ens. (issued 1966) [3:31]

LP: Studio S.M. SM 30A-139 "*Stabat Mater*" b.2/4

.....no. 3, Vergine santa

Edwin Loehrer, Società Cameristica di Lugano w/i (rec. 1958.12.05) [7:40]

LP: Nuova Era 1241; CD: Nuova Era 1241 t.II

Madrigals, Book 2 à4 (1586) [nos. 1-25]

Raffaello Monterosso, Consort Ars Musica (rec. 1997.03.10-15) [2:14, 2:45, 2:35, 2:48, 2:07, 2:24, 3:01, 3:09, 2:13, 2:35, 2:37, 2:55, 2:07, 2:17, 2:08, 2:51, 2:16, 2:26, 2:15, 2:15, 2:31, 2:02, 2:11, 2:17, 2:06]

CD: Regent REGFCM 103-05

-no. 12, Si è debile il filo xxviii 97
 Kammerchor Josquin des Prez
 CD: Querstand VKJK 0020 "*Die Liebesgedichte Petrarca*"
-no. 13, I vaghi fiori xxviii 100
 Armando Antonelli, Schola Cantorum madrigal choir (<1938)
 78: SEMS 1119
 Renato Fait, Milan Madrigalists (1960)
 LP: Carisch BCA 7013; Harmonia Mundi HM 25107 "*Madrigaux et Chansons*"
 33: Fabbri SdM 150 "*Storia della Musica – 7*" b.2/1
 Marin Constantin, Madrigal Chamber Choir (issued 1970)
 LP: Electrecord ST-ECE 0423 b.2/8; ST-ECE 0872; Eterna 826 198;
 Déesse DDLX 59; CD: Lieb EDC 178
 Imant Kokars, Ave Sol chamber choir (1972)
 LP: Melodiya SM 02889-90
 Edmund Kajdasz, Cantores Minores Wratislavienses (1979?)
 LP: Muza SXL 0969
 Josef Veselka, Czech Philharmonic Chorus (rec. 1979.08.21 – 11.23) [2:47]
 LP: Supraphon 1412 2931/2 "*Madrigals*" b.1/4
 Aurél Tillai, Pécs Chamber Choir (issued 1984) [2:14]
 LP: Hungaroton SLPX 12546 "*I vaghi fiori*" b.1/6b
 Andreas Göpfert, Hallenser Madrigalisten (rec. 1987) [2:02]
 LP: Eterna ; CD: Ars Vivendi 2100 203; Berlin 0093362 BC "*La bella Ninfa*" t.3
 CD: Berlin 0300147 BC "*Dolcissima mia vita*" t.12
-no. 15, Alla riva del Tebro xxviii 105
 Heinrich Opienski, Motet and Madrigal Group (rec. 1936.12.)
 78: Anthologie Sonore AS 47 [mx. AS 104: M6-87544]
 Marin Constantin, Madrigal Chamber Choir (issued 1970)
 LP: Electrecord ST-ECE 0423 b.2/3; ST-ECE 0872; Eterna 826 198;
 Déesse DDLX 59; CD: Lieb EDC 178
 Howard Mayer Brown, U. of Chicago Collegium Musicum (issued 1971.11.)
 LP: Pléiades P 255 "*Late Sixteenth-Century*" b.1/3
 Cornelio G. Cairati, Camerata dei Madrigalisti (rec. 1983.03.18) [4:00]
 LP: Jubila 51006 "*Italianische Madrigale*" b.1/2
 Simeon Pekalitski, Russki Partes (1996) [1:51]
 CD: Pavane 507343; ADW 7343
-no. 16, Amor quando fioriva xxviii 107
 Kammerchor Josquin des Prez
 CD: Querstand VKJK 0020 "*Die Liebesgedichte Petrarca*"
-no. 18, La cruda mia nemica xxviii 112
 Rudolf Kanzler, Cantori Romani (rec. 1904.04.)
 ac: G&T 54788; C 3725; P 333; E 336; Victor 61124 [mx. 2225h]
 CD: Opal 823 t.13; Malibran 232596 t.5
 Heinrich Opienski, Motet and Madrigal Group (rec. 1936.12.)
 78: Anthologie Sonore AS 47 [mx. AS 104: M6-87544]
 LP: Anthologie Sonore/HS AS 9

Amerigo Bortone, Small Choir of the Giuseppe Verdi Conservatory Milan (issued 1962.02.)
LP: Orphée LDO-B 21030 "*Polyphonistes Italiens...*"
Fausto Alberto Razzi, Franco Maria Saraceni Choir (1962)
LP: Fonit LPZ 2021
Marin Constantin, Madrigal Chamber Choir (issued 1970)
LP: Electrecord ST-ECE 0423 *b.2/4*; ST-ECE 0872; Eterna 826 198;
Déesse DDLX 59; CD: Lieb EDC 178
Cornelio G. Cairati, Camerata dei Madrigalisti (rec. 1983.03.18) [3:50]
LP: Jubila 51006 "*Italienische Madrigale*" *b.1/1*

.....no. 19, O che splendor xxviii 115

Marin Constantin, Madrigal Chamber Choir (issued 1970)
LP: Electrecord ST-ECE 0423 *b.2/2*; ST-ECE 0872; Eterna 826 198;
Déesse DDLX 59; CD: Lieb EDC 178
Edmund Kajdasz, Cantores Minores Wratislavienses (1979?)
LP: Muza SXL 0969

.....no. 24, Ogni beltà. madonna xxviii 126

Marin Constantin, Madrigal Chamber Choir (issued 1970)
LP: Electrecord ST-ECE 0423 *b.2/1*; ST-ECE 0872; Eterna 826 198;
Déesse DDLX 59; CD: Lieb EDC 178
Daniel Schertzer, Madrigal Choir, Luxembourg (1977)
LP: Alpha DB 254 "*Madrigal und Motetten*"
Michael Tauche, Grabensteiner Kammerchor (1990)
CD: Fono FCD 97714 "*Liebeslieder der Renaissance*"

Madrigals, Book 2 à5 (1594) xxix [nos. 1-30]

Zoltán Kalmanovits, Corvina Consort (2007) [2:15, 1:45, 2:06, 1:47, 1:42, 2:03, 1:53,
2:16, 1:50, 1:47, 2:06, 1:43, 1:55, 1:53, 2:09; 2:06, 1:58, 1:51, 1:59, 1:40, 1:43, 1:55,
1:42, 1:54, 1:47, 1:54, 2:12, 2:19, 2:20] *omits no. 16, Santo Altare*
CD: Hungaroton HCD 32497 "*Priego alla Beata Vergine*" *t.1-15, 17-30*

.....no. 1, Figlio immortal xxix 97

Jean Turellier, Vocal Ens. (issued 1966) [3:44]
LP: Studio S.M. SM 30A-139 "*Stabat Mater*" *b.2/2*
Antonio Sanna, Coro Polifonico Turritano (issued 1990) [2:16]
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" *t.14*

.....no. 2, E, se mai voci xxix 100

Antonio Sanna, Coro Polifonico Turritano (issued 1990) [1:59]
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" *t.15*

.....no. 3, (H)Or tu, sol, che xxix 103

Antonio Sanna, Coro Polifonico Turritano (issued 1990) [2:12]
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" *t.16*

.....no. 4, Dammi, scala del ciel xxix 107

Antonio Sanna, Coro Polifonico Turritano (issued 1990) [2:02]
CD: Fonè 90F20/1 "*Mottetti e Madrigali Spirituali*" *t.17*

-no. 5, E, se fur già xxix 110
 Antonio Sanna, Coro Polifonico Turritano (issued 1990) [1:46]
 CD: Fonè 90F20/1 “*Mottetti e Madrigali Spirituali*” t.18
-no. 19, Vello di Gedeon xxix 154
 Antonio Sanna, Coro Polifonico Turritano (issued 1990) [2:03]
 CD: Fonè 90F20/1 “*Mottetti e Madrigali Spirituali*” t.19
-no. 20, Novella Aurora xxix 157
 Antonio Sanna, Coro Polifonico Turritano (issued 1990) [2:07]
 CD: Fonè 90F20/1 “*Mottetti e Madrigali Spirituali*” t.20

Madrigals à4 (miscellaneous publications)

- Con dolce, altiero et amoroso cenno** (1554) xxx 93 [2:24] t.1
Da fuoco così bel nasce il mio ardore (1557) xxx 61 [2:22] t.2
 Rapace, ingorda e vennisiosa fiera [2:11] t.3
 Amo e non nacque del mio amor giammai [2:50] t.4
 Da l’empia gelosia nasce il tormento [2:17] t.5
 Sí mi vince talor l’aspro martíre [3:06] t.6
 O effetto rio che’l più felice stato [2:17] t.7
 Amor non volend’io che’l mio gioire [2:28] t.8
 Non mi sferra il crudele e non m’ancide [2:16] t.9
 Poi che la vista del mio care sole [3:04] t.10
 Io non ho lingua e senza gli occhi veggio [2:29] t.11
 L’alta cagion del mio fermo pensiero [2:21] t.12
 Misero stato degli amanti, in quante [2:36] t.13
 Fuggir dovriasi se fuggir si puote [3:05] t.14
 Sazio di tormentarmi, Amore stassi [2:32] t.15
Chiare, fresche e dolci acque (1558) xxx 48 [2:20] t.16
 S’egli è pur mio destino [2:55] t.17
 Tempo verrà ancor forse [2:40] t.18
 Da’ be’ rami scendea [3:20] t.19
 Quante volte diss’io [3:05] t.20
Se dai soavi accenti (1558) xxx 96 [2:39] t.21
Voi mi poneste in foco (1558) xxx 99 [1:55] t.22
 Però che da l’ardore [1:47] t.23
 Che se tant’a voi piace [1:36] t.24
 E di voi non mi doglio [2:59] t.25
 Raffaello Monterosso, Consort Ars Musica (rec. 1997.03.10-15) [time as above]
 CD: Regent REGFCM 103-05 t.1-25 above
- Da poi ch’io vidi vostra falsa fede** (1562) xxxiii 76 [2:10] t.26
Perch’al viso d’amor portava insegna (1562) xxxiii 77 [2:19] t.27
Qual più crudel martíre (1562) xxxiii 78 [3:13] t.28
 Elizabeth Kenny *lute* (rec. 1997.05.15)
 CD: Regent REGFCM 103-05 t.26-28 above

Chiare, fresche e dolci acque (1558) xxx 48

Leopoldo Gamberini, Madrigalisti de Genova (1977) [2:30]
LP: Ars Nova VST 6043 "L'Arte del Madrigale" b.1/3

Other miscellaneous madrigals

Ahi, che quest'occhi miei / Ahi, che'l mio petto à3 (1589) xxviii 135 *Canzonetta #1*

Bonaventura Somma, Santa Cecilia Academy Choir (rec. 1941.12.)
78: Cetra PE 117; RD 562 [mx. 2-70591]
E. Harold Geer, Vassar Madrigal Singers (issued 1951)
LP: Allegro ALG 3029
René Clemencic, Ens. Musica Antiqua Ens. *instrumental* (rec. 1967.03.15-16) [1:22]
LP: Archiv 198 434 SAPM b.2/3
Hans Schrems, Regensburg Cathedral Choir (rec. 1967.11.10-11) [2:57]
LP: Archiv 198 434 SAPM b.1/3
Günther Andergassen, Kammerchor of the Innsbruck Conservatory (rec. 1984.07.) [1:29]
LP: Koch International E 120 901; CD: H 320 901 "1000 Jahre Chormusik" t.16a
Quartetto di Liuti da Milano *instrumental* (rec. 2013.06.21-25) [1:34]
CD: Brilliant 95038 "Vita de la mia Vita" t.16
José de Felipe, Escolania de El Escorial (1990) [1:49] *arr. Jéziz*
CD: EMI. 8 36563 2 "Panis Angelicus" t.9

Da così dotta man à3 (1589) xxviii 136 *Canzonetta #2*

E. Harold Geer, Vassar Madrigal Singers (issued 1951.11.)
LP: Allegro ALG 3029
Quinzio Petrocchi, Rome Polyphonic Chorus (1966)
LP: RCA. KVS 133; RCA Victrola VICS 1231 "Sixteenth Century Love Songs"
René Clemencic, Ens. Musica Antiqua Ens. *instrumental* (rec. 1967.03.15-16) [2:27]
LP: Archiv 198 434 SAPM b.2/1
Hans Schrems, Regensburg Cathedral Choir (rec. 1967.11.10-11) [3:42]
LP: Archiv 198 434 SAPM b.1/6
Günther Andergassen, Kammerchor of the Innsbruck Conservatory (rec. 1984.07.) [0:54]
LP: Koch International E 120 901; CD: H 320 901 "1000 Jahre Chormusik" t.16b

Il dolce sonno à5 (1561) xxviii 164

René Clemencic, Ens. Musica Antiqua Ens. *instrumental* (rec. 1967.03.15-16) [3:07]
LP: Archiv 198 434 SAPM b.2/5
Hans Schrems, Regensburg Cathedral Choir (rec. 1967.11.10-11) [4:03]
LP: Archiv 198 434 SAPM b.1/5

Io son ferito ahi lasso à5 (1561) xxviii 179

René Clemencic, Ens. Musica Antiqua Ens. *instrumental* (rec. 1967.03.15-16) [4:44]
LP: Archiv 198 434 SAPM b.2/4
Hans Schrems, Regensburg Cathedral Choir (rec. 1967.11.10-11) [2:38]
LP: Archiv 198 434 SAPM b.1/7
dim. Rognoni Enrico Gatti, Ens. Aurora (rec. 1987.11.24-27) [6:44]
CD: Tactus 5601 2001 "Musica al tempo de Guido Reni" t.3
dim. Bovicelli Bruce Dickey, Tragicomedia (rec. 1991.01. & 04.) [6:15]
CD: Accent ACC 9173; ACC 10073 "Quel lascivissimo cornetto..." t.7

dim. Bovicelli Jean Tubéry, Ens. La Fenice (issued 1994) [5:24]
CD: Ricercar RIC 208; 152663; 245132 *t.1*
dim. Rognoni Jean Tubéry, Ens. La Fenice (issued 1994) [6:20]
CD: Ricercar RIC 208; 152663; 245132 *t.3*
Thomas Kügler, *Il Desiderio instrumental* (rec. 2004.10. & 2005.01.) [5:40]
SACD: Aeolus AE 10146 "*Vergine Bella*" *t.9*
Capriccio Stravagante *instrumental* (rec. 2009) [6:14]
CD: Paradizo PA 0008 "*Antico – Moderno*" *t.16*
Stimmwerk, La Villanella Basel *w/i* (issued 2012) [3:32]
SACD: Aeolus AE 10053 "*Susanne un jour*" *t.13*
dim. Bovicelli Edgar Nisini *ens. instrumental* (<2020) [7:19]
CD: Querstand VKJK 1012 "*Die Posaune in der Renaissance*" *t.6*

Il tempo vola à5 (1566) xxviii 169

Hans Schrems, Regensburg Cathedral Choir (rec. 1967.11.10-11) [5:04]
LP: Archiv 198 434 SAPM *b.1/1*

Non son le vostre mani à5 (1591) xxviii 189

Marin Constantin, Madrigal Chamber Choir (issued 1970)
LP: Electrecord ST-ECE 0423 *b.2/5*; ST-ECE 0872; Eterna 826 198;
Déesse DDLX 59; CD: Lieb EDC 178
Michael Tauche, Grabensteiner Kammerchor (1990)
CD: Fono FCD 97714 "*Liebeslieder der Renaissance*" *t.16*

Quando dal terzo cielo à6 (1592) xxviii 246

Willi Seebacher, Kammerchor Leonhard Lechner (1976)
LP: Christophorus SCGLX 73839 "*Europäischer Chormusik aus alter & neuer Zeit*"
Kölner Madrigalisten (1994)
CD: Fono FCD 97791 "*Von Monte bis Verdi*" *t.11*
King's Singers (issued 2015) [2:25]
CD: Signum SIGCD 414 "*Il Trionfo di Dori*" *t.29*

Se fra quest' erb' in fiore à5 (1561) xxviii 222

René Clemencic, Ens. Musica Antiqua Ens. *instrumental* (rec. 1967.03.15-16) [2:18]
LP: Archiv 198 434 SAPM *b.2/6*
Hans Schrems, Regensburg Cathedral Choir (rec. 1967.11.10-11) [2:48]
LP: Archiv 198 434 SAPM *b.1/2*

Soave fia il morir à5 (1576) xxviii 231

Felix de Nobel, Netherlands Chamber Choir (rec. 1957.03.21-23)
LP: Columbia CX 1567; Angel S 35667 *b.1/2*; 45: Columbia C 50503
Marin Constantin, Madrigal Chamber Choir (issued 1970)
LP: Electrecord ST-ECE 0423 *b.2/6*; ST-ECE 0872; Eterna 826 198;
Déesse DDLX 59; CD: Lieb EDC 178
René Verhoff, Die Haghe Sanghers Mannerchor (1978)
LP: Mirasound 7024

Vestiva i colli à5 (1566) viii 239

- René Clemencic, Ens. Musica Antiqua Ens. *instrumental* (rec. 1967.03.15-16) [5:44]
LP: Archiv 198 434 SAPM *t.2/2*
- Hans Schrems, Regensburg Cathedral Choir (rec. 1967.11.10-11) [4:28]
LP: Archiv 198 434 SAPM *t.1/4*
- László Czidra, Camerata Hungarica *instrumental* (rec. 1973.05.01-05)
LP: Hungaroton SLPX 11669-70 “*Collection of Bártfa*” *b.3/7*
- Zsuzsa Pertis *hpsi* et al. *instrumental* (rec. 1979.08.27-28) [4:52]
LP: Hungaroton SLPX 12184 “*Baroque chamber music*”
- Josef Veselka, Czech Philharmonic Chorus (rec. 1979.08.21 – 11.23) [6:31]
LP: Supraphon 1412 2931/2 “*Madrigals*” *b.1/3*
- Yasunori Imamura, ens. *instrumental* (1982)
LP: Claves D 8206; CD: CD50-8206 “*Venetian Vocal and Instrumental Music*”
- Anne Gallet, ens. *instrumental* (1983)
LP: Gallo VDE 30324 “*Italian Flute Music*”
- part 1, dim. Selma y Salaverde* Enrico Gatti, Ens. Aurora *instrumental*
(rec. 1987.11.24-27) [3:22]
CD: Tactus 5601 2001 “*Musica al tempo de Guido Reni*” *t.5*
- dim. Selma e Salaverde and Taeggio* Suzanne DeSerres, Natalie Michaud, Geneviève Soly,
Alain Trudel *instrumental* (issued 1991.08.) [3:23, 3:49]
CD: Analekta FL 2 3013 “*Fiati Virtuosi*” *t.4,16*
- Leo Meilink, Dialogo Musicale (1992)
CD: DHM.IOM 946; Ars Musici AM 0946 “*Musik am Prager Hof Kaiser Rudolfs II*”
- dim. Selma y Salaverde* Jean Tubéry, Ens. La Fenice *instrumental* (issued 1994) [3:25]
CD: Ricercar RIC 208; 152663; 245132 *t.2*
- dim. Giovanni Antonio Terzi* Jean Tubéry, Ens. La Fenice *instrumental* (issued 1994) [4:54]
CD: Ricercar RIC 208; 152663; 245132 *t.14*
- dim. Selma y Salaverde* Susanne Ehrhardt ens. *instrumental* (2000)
CD: New Classical Adventure NCA 60103 “*Canzonen und Tänze...*” *t.7*
- Thomas Kügler, Il Desiderio *w/i* (rec. 2004.10. & 2005.01.) [5:15]
SACD: Aeolus AE 10146 “*Vergine Bella*” *t.1*
- Thomas Kügler, Il Desiderio *instrumental* (rec. 2004.10. & 2005.01.) [3:18]
SACD: Aeolus AE 10146 “*Vergine Bella*” *t.2*
- dim. Selma y Salaverde* Susanne Deserres ens. *instrumental* (2006)
CD: Fleur de Lys FL 23013 “*Fiati virtuosi*” *t.15*
- Capriccio Stravagante *instrumental* (rec. 2009) [4:14]
CD: Paradizo PA 0008 “*Antico – Moderno*” *t.12*
- Capriccio Stravagante *instrumental* (rec. 2009) [3:33]
CD: Paradizo PA 0008 “*Antico – Moderno*” *t.17*
- arr. Ortiz* Edgar Nisini ens. *instrumental* (2010) [4:30]
CD: Querstand VKJK 1012 “*Die Posaune in der Renaissance*” *t.3*
- dim. Selma y Salaverde* Pedro Bonet, Ens. La Folia *instrumental* (issued 2010) [3:27]
CD: Columna Musica ICM 0248 “*Corona aurea*”
- Il Canto (rec. 2012.06.30) [4:06]
CD: Dux DUX 0910

the following madrigal is unidentified

- [Jean] Roger Ducasse, Paris Teachers' Choir (rec. 1932.07.06.) *sung in Fr.*
78: Pathé X 93085 [mx. N 203580]

Instrumental works

11 Esercizi sopra la scala à4 xxxi 99

Jacques Jouineau, Choeur d'enfants de la RTF (c.1957)

45: Pathé ED 96; LP: Plaisirs de la Musique 30308

Alexei Semenov *organ* (rec. 1979)

LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2 "*1000 Years of Music*"

8 Ricercari à4 xxxii 80

Camerata Lutetiensis *viols* (issued 1965.11.) [2:54, 2:36, 3:31, 2:59, 2:22, 3:39, 3:00, 3:21]

LP: Charlin CL 6; Nonesuch HC 73014 "*Music at the Papal Court*"

Pietro Verardo, ens. (<1969)

LP: Ars Nova VPC 1507; VST 6007 "*Il Rinascimento strumentale*"

Liuwe Tamminga *organ of San Petronio, Bologna* (rec. 1996.05.)

CD: Accent ACC 96115

Ricercar unidentified (9 toni?)

André Marchal *organ* (rec. 1936.01.09)

78: Pathé PAT 63 [mx. CPTX 239-1]

CD: Arbiter 135 "*The First Recordings*"

2 Ricercari unidentified

Pro Arte Antiqua Ens. (rec. 1957.03.14,15,25)

LP: Supraphon DM 5603; SUF 20050

Vienna Recorder Ens. (issued 1977.10.) [1:34, 1:45]

LP: Telefunken 6.42033 AW; Musical Heritage Society MHS 7081 b.2/1-2

Ricercar 1 toni

Flor Peeters *organ* (1954)

LP: Period SPL 586; Nixa PLP 586; Contrepoint MC 20048 "*Old Italian Masters*" ensemble (1958)

LP: Harmonia Mundi HM 25108

Albert de Klerk *organ* (1961) [2:53]

LP: Telefunken SAWT 9409; 6.41036 "*Die Kleinorgel*" b.1/1

Jean-Jacques Grunenwald *organ, San Giuseppe, Brescia* (issued 1962.05.)

LP: Véga C.30.A-313 "*Florilège de la Musique Classique Italienne*"

Stanley Taylor, Taylor Recorder Consort (1963)

LP: Bach Guild BG 645; BGS 5057; Amadeo AVRS 6295 "*The dulcet pipes*"

Giuseppe Zanaboni, brass ens. (issued 1966)

LP: Vedette VST 6003; Ars Nova VST 6003 "*I Grandi Maestri Italiani*" b.1/1

American Brass Quintet (1970)

LP: Desto DC 6474-77

Jan Boogaarts *organ* (rec. 1974.05. & 09.)

LP: KRO Klassiek 313-18 "*Vesperdienst...*" b.1/1

Werner Pöhlert, Pöhlert Renaissance Ens. (1976)

LP: Da Camera 191706 "*Kollektiv Alte Musik*"

Touvron Brass Quintet *instrumental* (rec. 1977.04. & 09.)

LP: Erato STU 71169

Bläser ens. Guy Touvron (1979)
LP: RCA Victor ZL 30671 AW "*Lasst Posaunen erschallen*"
André Bernard Brass Ens. (1979)
LP: IPG. 7681-83; Bellaphon 6327 014
Chicago Chamber Brass (1986)
CD: Pro Arte 8805
Empire Brass Quintet (rec. 1990.08.19-21) [2:20]
CD: Telarc CD 80257 "*Royal Brass*" t.3
Loeki Stardust Quartet Amsterdam *instrumental* (issued 2003) [2:23]
SACD: Channel CCSSA 19403; CD: CCS 19498 "*Fugue around the Clock*" t.5

Ricercar 2 toni

Loeki Stardust Quartet Amsterdam *instrumental* (rec. 1984.06.) [3:44]
LP: Decca 414 277-1; 6.43283; CD: 414 277-2 "*Virtuoso Recorder Music*" t.2

Ricercar 3 toni

Pierre Devevey, Ens. of Ancient Instruments (1958)
LP: Contrepoint MC 20145; CTP 425012 "*Cuivres et Violes de la Renaissance*"

Ricercar 4 toni

René Clemencic, Ens. Musica Antiqua Ens. (rec. 1967.03.15-16) [2:17]
LP: Archiv 198 434 SAPM b.2/7
James Mitchell *organ* (rec. 2018.07.12-14) [3:20]
CD: Toccata TOCC 0516 t.8

Ricercar 5 toni

Pierre Devevey, Ens. of Ancient Instruments (1958)
LP: Contrepoint MC 20145; CTP 425012 "*Cuivres et Violes de la Renaissance*"
Juan Paradell Solè *organ* (rec. 2011.11.11) [2:24]
DVD: Unitel 2072578 "*Armonie dello Spirito*" t.5
Bruce Dickey *cornett*, Liuwe Tamminga *organ* [Yale Schola C.] (rec. 2014.11.10-15) [2:09]
CD: Hyperion CDA 68210 t.1

Ricercar 6 toni

René Clemencic, Ens. Musica Antiqua Ens. (rec. 1967.03.15-16) [2:07]
LP: Archiv 198 434 SAPM b.2/8
Juan Paradell Solè *organ* (rec. 2011.11.11) [2:33]
DVD: Unitel 2072578 "*Armonie dello Spirito*" t.6
Liuwe Tamminga *organ* [Yale Schola Cantorum] (rec. 2014.11.10-15) [2:17]
CD: Hyperion CDA 68210 t.1

Ricercar 7 toni

Alexei Semenov *organ* (rec. 1979)
LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2 "*1000 Years of Music*"

Ricercar 8 toni

René Clemencic, Ens. Musica Antiqua Ens. (rec. 1967.03.15-16) [2:06]
LP: Archiv 198 434 SAPM b.2/9
Lucy Morrell *organ* (rec. 2018.07.12-14) [2:35]
CD: Toccata TOCC 0516 t.13

Supplement of unidentified recordings

Alma Redemptoris mater à4 (1581) v 156

Alma Redemptoris mater à4

Alma Redemptoris mater à8 vi 159

Alma Redemptoris mater à8 vii 73

The following are unidentified

Maurice Gaudard, Schola St-Léon IX (Cathedral), Nancy (rec. 1932.02.27)

78: Pathé X 93055 [mx. 203404]

Luis de Mallea, Lagun Onak Choir, Argentina (<1948)

78: Odeon 57027

William Self, All Saints Church Choir Worcester Mass. (1953)

LP: Classic Editions CE 1023 *"Five Centuries of Choral Music"*

Philippe Debat, Petits Chanteurs de la Sainte-Croix (issued 1958)

LP: Decca 133805 *"Polyphonies vocales de la Renaissance"*

à8 Roger Wagner, Roger Wagner Chorale (rec. 1958.09.-11.)

LP: Capitol SP 8460; K 80335; Angel S 36013

"Echoes from a 16th Century Cathedral"

Walter Rünsch, Palestrina Choir of Locarno (rec. 1966.05.11-12)

LP: Fono FGLS 25-4326 *"Musica nel Santuario-Basilica Madonna del Sasso" b.2/3*

Roger Bevan, Bevan Family Choir (<1977)

LP: Vista 1022 *"Music in the Family"*

Niek Smit, St. Bavo Church Choir Heemsteede (1979)

LP: Eurosound ES 46345 *"Festklänge aus St. Bavo"*

Denis Cochrane, Chiswick Boy Singers of Our Lady (1981)

LP: Abbey APB 313

Johannes Somary, Amor Artis Chamber Choir (rec. 1994.03.)

CD: Newport NPD 85603 *"Musica Dei – God's Music"*

Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)

CD: Tactus TC 521602

Patrick Russill, London Oratory Choir (2007) [2:34]

CD: Herald HAVPCD 256 *"Totus tuus sum Maria" t.6*

Ave Maria – see *Offertoria*

Ave Maria à4 (1563) v 20

Ave Maria à4 (1581) v 164

Ave Maria à4 xxvi 38

Ave Maria à5 (1575) iii 6

Ave Maria à8 vi 121

The following are unidentified

Berlin Royal Opera Chorus (rec. 1908.10.)

ac: Beka 12253 [mx. 12253]

John McCarthy, Ambrosian Singers (issued 1968.12.)

LP: Delysé ECB 3204; DS 3204; L'Oiseau-Lyre OLS 153

Lydia Davydova, Moscow Madrigal Ens. (rec. 1979)
LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2 “1000 Years of Music”
..... de Feydeau, Victoria Mens’ Choir (1981)
LP: Festival FLD 701
Gerhard Dallinger, Hortus Musicus Feldkirch (1994)
CD: Edition Lade CD 008 “Geistliche und weltliche Musik” t.15

Ave regina caelorum à4
Ave regina caelorum à4
Ave regina caelorum à4 (1581) v 152
Ave regina caelorum à5 (1584) iv 146
Ave regina caelorum à8 (1575) iii 150
Ave regina caelorum à8 vii 124

The following are unidentified

Alexander Sveshnikov, USSR State Chorus
78: Melodiya ?; LP: Eterna LPM 1008; 1025; 720003; 45: dup 30277
Joseph Jennings, Chanticleer (1988) [3:47]
CD: Chanticleer CR 8801

Dies sanctificatus à4 (1563) v 3
Dies sanctificatus à8 vii 158

The following are unidentified

Gastone Tosato, Polyphonic Choir of Rome (issued 1960.03.)
LP: Carisch BCA 7012; Harmonia Mundi 25106
“Polyphonie Sacrée de la Renaissance”
Theobald Schrems, Regensburg Domspatzen (1962)
45: Christophorus CV 75009; LP: Christophorus SCGLB 75969; Musical Heritage
Society MHS 1934 “Christmas in Regensburg”
Bourne Singers (issued 1967.12.)
LP: Ace of Diamonds SDD 163
Domenico Bartolucci, Sistine Chapel Choir (1979)
LP: CBS. 73905-06 “Midnight Mass with Pope John Paul II”
Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)
CD: Tactus TC 521602

Hodie Christus natus est alleluia à4 xxxi 135
Hodie Christus natus est noe à8 (1575) iii 155

The following are unidentified

John Finley Williamson, Dayton Westminster Choir (rec. 1929.04.03)
78: His Master’s Voice E 535; Electrola EW 65; Gramola ER 296;
Voce del Padrone AV 14 [mx. Bb 16294 I]
Paul J. Christiansen, Concordia Choir (issued 1953.09.)
LP: Concordia CDLP 3

- Roger Wagner, Roger Wagner Chorale (1959)
 LP: Angel S 36016 “*A Christmas Festival*”
- Antonio Sartori, Coro Vallicelliano (1963) [2:35]
 LP: RCA Italiana ML 20207 “*Il Motetto*”
- Alfred Deller, Deller Consort (issued 1965.12.)
 LP: Bach Guild BGS 70680; Amadeo AVRS 5056 “*Christmas Carols and Motets*”
- Domenico Bartolucci, Sistine Choir (issued 1968.06.)
 LP: Everest 3193 “*The Sistine Choir in Concert at the Vatican*”
 LP: Classic 920353 Dp. 4/72
- Helmut Furthmoser, Vienna Boys’ Choir (1968)
 LP: Philips L 02528 L; 835398 LY; 836978 LY “*Geistliche Chormusik*”; 6750 001;
 Fontana 6530 008
- Georg Ratzinger, Regensburg Domspatzen (issued 1980) [2:41]
 LP: Deutsche Grammophon 2536 410; 2311 029
 CD: 413 724-2; 00289 477 6299 “*Weihnachtskonzert*” t.4
- John Rutter, Cambridge Singers (rec. 1993) [2:08]
 CD: Collegium COLCD 124 “*Images of Christ*” t.3
- Gus Anton, Camerata Vocale Gummersbach (1994)
 CD: Koch 3-1068-2 “*Hodie Christus natus est*”
- Stephen Cleobury, King’s College Choir Cambridge (issued 2010) [2:28]
 CD: Warner EMI 6 09044 2 “*A Year at King’s*”

Jubilate Deo omnis terra à5 (1575) iii 69
 Jubilate Deo omnis terra à8 (1575) iii 160
 Jubilate Deo omnis terra à12 xxxvi 178
 Jubilate Deo omnis terra – *see Offertoria*
 Jubilate Deo universa terra – *see Offertoria*

The following are unidentified

- Berlin PO Brass, Canadian Brass *instrumental* (1985)
 LP: CBS. IM 39035; CD: CD 39035
- Johan Duijck, Gents Madrigalkoor (rec. 1987.04.) [3:39]
 CD: Eufoda 1118CD “*Late Renaissance*” t.12

O bone Jesu exaudi me à6 (1575) iii 127
 O bone Jesu exaudi me à8 vi 135
 O bone Jesu miserere à4 xxxi 145
 O bone Jesu o piissime à4 xxxii 131

The following are unidentified

- Arthur Barth, Barth Madrigal Group (rec. 1907.09.)
 ac: Beka 11429 [mx. 11429]
- Arthur Barth, Barth Madrigal Group (rec. 1907.11.)
 ac: G & T 44757 [mx. 3569r]
- Hejnal Quartet (rec. 1909.07.23-26)
 ac: Favorit 1-79581 [mx. 7592-o]
- Alphonse Hoch, Strasbourg Cathedral Choir (rec. 1938.03.27)
 78: Columbia RFX 56 [mx. CLX 2058]

St. Francis de Sales Church Choir
 78: National Catholic 1050
 Domenico Bartolucci, Sistine Chapel Choir (rec. 1949.12.24)
 78: Voce del Padrone DB 21050
 Vocal Octet (1950?)
 78: Victor set E 101; 45: WE 101
 Leopold Stokowski, A Cappella Chorus (rec. 1952.03.)
 LP: RCA Victor LM 1721; A12R 0040; Voix de son Maître FALP 245
 Joseph A. Flusk, Darlington Seminary Choir (1952)
 LP: Gregorian Institute DS 1
 (R. P.) Chevolleau, Petits Chanteurs de Don Bosco (issued 1957)
 LP: RCA. 430020 "*Polyphonies Religieuses*"
 Émile Martin, Chanteurs de Saint-Eustache (rec. 1957.05.14-15 & 06.12) [4:18]
 LP: Pacific LDPF 189; Nixa LPZ 802; Rondo 1004
 "*Les heures musicales de Saint-Eustache*"
 C. Alexander Peloquin, Peloquin Chorale (issued 1960.05.)
 LP: Gregorian Institute EL 17; EL 100 "*13 Centuries of Christian Choral Art*"
 Helmut Furthmoser, Vienna Boys' Choir (1968)
 LP: Philips L 02528 L; 835398 LY; 836978 LY "*Geistliche Chormusik*";
 Fontana 6530 008
 Quinzio Petrocchi, Coro Polifonico di Roma (rec. 1970.06.25 – 07.12) [1:57]
 LP: Mercury SR 2-9133 "*The Spoleto Festival*" b.4/5
 Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)
 CD: Tactus TC 521602
 David Orłowsky, Singer Pur (rec. 2010.05.17-21) [2:36]
 CD: Sony 88697 75737 2 "*Jeremiah*" t.1

Popule meus à4 xxxi 171
 Popule meus à4 xxxi 175

The following are unidentified

chorus (rec. 1914.01.06) [3:27] *arr. Frank Damrosch*
 ac: Victor 17548 [mx. B 13956-2]
 Nicola A. Montani, Palestrina Choir (rec. 1927.07.12) [3:33]
 78: Victor 20898 [mx. BVE 39526-2]
 Antonio Rella, Sistine Chapel Choir (rec. 1931.06.22)
 78: Voce del Padrone DB 1571 [mx. 2F 505]; Victor 7813
 LP: QBLP 5048; QALP 10412; 3C 061-17667M; CD: Pristine Audio PACO 016
 Ernesto Boëzi, Cappella Giulia (<1938)
 78: SEMS 1116 [mx. XXVAT 225, 226]; Odeon EMS 8
 Henri Carol, Monaco Cathedral Choir (rec. 1951)
 78: Studio S.M. 61-64; LP: SM 33-01
 Josef Veselka, Moravan Academic Choir (rec. 1954.06.07) [3:50]
 78: Supraphon 16807-M [mx. 80257]; LP: DM 5315; LPM 358; SUP 20327
 Theodor B. Rehmann, Aachen Domsingknaben (rec. 1955.05.26) [5:47] *VrVr*
 LP: Archiv ARC 3074; 14071 APM; 45: 37059 EPA
 Gastone Tosato, Polyphonic Choir of Rome (issued 1960.03.)
 LP: Carisch BCA 7012; Harmonia Mundi 25106
 "*Polyphonie Sacrée de la Renaissance*"

Antonio Sartori, Coro Vallicelliano (1963) [3:11]
 LP: RCA Italiana ML 20207 "*Il Motetto*"
 John McCarthy, Ambrosian Singers (issued 1968.07.)
 LP: Delysé ECB/DS 3200; L'Oiseau-Lyre OLS-R 145; Everest 3256
 Josef Veselka, Czech Philharmonic Chorus (rec. 1975.02.14 – 03.02) [3:35]
 LP: Supraphon 112 1807; Ariola XH 28841 K; SUP 71003
 Leopoldo Gamberini, Madrigalisti di Genova (<1979)
 LP: Ars Nova 6095 "*L'Arte del Madrigale*"
 Jan S. Peerik, Raphael vocal ens. (1990)
 CD: Elrec CD 42991
 John Rutter, Cambridge Singes (rec. 1993) [2:53]
 CD: Collegium COLCD 124 "*Images of Christ*" t.10

Pueri Hebraeorum à4 (1581) v 172
 Pueri Hebraeorum à4 xxx 150

The following are unidentified

Romeo Bartolo, Maestro Ferea Madrigalists (rec. 1919.10.30)
 ac: Voce del Padrone R 7443 [mx. 4177 ah]
 Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
 LP: Renaissance X 55; Period SPL 744; Contrepoint MC 20066
 Josef Veselka, Moravan Academic Choir (rec. 1954.06.07) [2:20]
 78: Supraphon 14317-M [mx. 80730]; 45: SUK 30533
 LP: DM 5315; LPM 358; SUP 20327
 Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [1:44]
 LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830
 CD: 439 961-2
 John McCarthy, Ambrosian Singers (issued 1968.07.)
 LP: Delysé ECB/DS 3200; L'Oiseau-Lyre OLS-R 145; Everest 3256
 Helmut Furthmoser, Vienna Boys' Choir (1968)
 LP: Philips L 02528 L; 835398 LY; 836978 LY "*Geistliche Chormusik*";
 Fontana 6530 008
 St. Charalambos Choir Athens (rec. 1974)
 LP: Eco 583 "*Coral del Mondo al Loreto 1974*"
 Giocondo d'Amato, Corale Laurenziana Chiavenna (rec. 1978)
 LP: Eco 623 "*Coral del Mondo al Loreto 1978*"
 Blanka Kulinska, Bohumil Kulinsky, Bambini di Praga (rec. 2000.10.) [1:42]
 CD: Multisonic 31 0528-2 "*Ave verum corpus*"

Salve Regina misericordiae à5 (1584) iv 165
 Salve Regina misericordiae à4 (1581) v 160
 Salve Regina misericordiae à4 xxxi 147
 Salve Regina à4/8/12 xxvi 211
 Salve Regina à6 vii 3
 Salve Regina mater misericordiae à8 vi 153

The following are unidentified

John McCarthy, Carmelite Priory Choir (rec. 1965.07.26-29) [5:25]
LP: H.M.V. CSD 3519 "*Plainsong to Polyphony, vol. 2*"; Everest 3174 [1968]
Wolfgang Helbich, Alsfelder Vocal Ens. (rec. 1975.10.)
LP: Camerata LPM 30055

Vexilla regis prodeunt à5 (1589) viii 35
Vexilla regis prodeunt à5 (1589) viii 70 *paschali*
Vexilla regis prodeunt à4 xxx 160

The following are unidentified

O Crux ave Heinrich Opienski, Motet and Madrigal Group (rec. 1936.12.)
78: Anthologie Sonore AS 47 [mx. AS 103: M6-87543]
LP: Anthologie Sonore/HS AS 9
O Crux ave Theodor B. Rehmann, Aachen Domsingknaben (rec. 1955.05.26) [1:10]
LP: Archiv ARC 3074; 14071 APM; 45: 37059 EPA
O Crux ave Jan Hellinckx, Knapenkoor van het Sint-Lievenscollege Antwerp (1964)
LP: Orphée ORP 51070 "*Musique de l'Epoque Gothique et de la Renaissance*"
O Crux ave Collegium Vocale Köln (1975)
LP: Electrola 1C 065-28830 "*Moro Lasso*" b.2/3
O Crux ave Carl Høgset, Grex Vocalis (1990)
CD: Norsk 500 039 "*Renaissance Music a cappella*"
Jean-Louis Gand, Joseph-Samson Ens. Dijon (1994)
CD: Studio S.M. 12 20.55 "*Motets*"

Titles not found in *The New Grove* works list

Aspiciens a longe

Philip Ledger, King's College Choir Cambridge (1988) *sung in Eng.*
CD: EMI. CDC 7 49619 2

Coelestis urbs Jerusalem hymn

Konrad Junghänel, Concerto Palatino (rec. 1994.05.16-20) [1:46, 2:15]
CD: Deutsche Harmonia Mundi/BMG. 05472-77326-2
"*Multichoral Sacred Works*" t.22,24

O felix anima à3

Ernesto Boëzi, Cappella Giulia (< 1938)
78: SEMS 43

O gloriosa virginum

Franz Clausing, Palestrina-Kreis (1959)
45: Christophorus C 72139

O quam amabilis

Quartom (rec. 2018.06.) [3:00]
CD: Atma ACD2 2769 "*Renaissance*" t.14

Verbum caro

Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)

LP: Kiwi SLD 5 "*Sacred Polyphony of the 16th Century*"

John McCarthy, Ambrosian Singers (1967) [2:15]

LP: Murbo MLP 6007; Delysé ECB/DS 3204; L'Oiseau-Lyre OLS 153;