

Carmina Burana Discography

Compiled by Jerome F. Weber

This discography of *Carmina Burana* (Munich, Bavarian State Library, Clm 4660 + Clm 4660a) is based on the color facsimile of the manuscript edited by Bernhard Bischoff (Munich and Brooklyn: Publications of Medieval Musical Manuscripts no. 9, 1967) and the partial edition of Michael Korth (Munich, 1979). Its compilation dates back as far as the recordings of Thomas Binkley and René Clemencic, but the basic research has been refreshed from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies on this website. Michael Gray's website, classical-discography.org, provided details of some entries.

The works are listed alphabetically and identified by the index numbers assigned by Alfons Hilka and Otto Schumann, the folio numbers in the facsimile edition, and the page numbers found in the Korth edition. The pieces edited by Michael Korth are shown in **bold** (all the Korth titles have been recorded). The recordings are arranged chronologically, citing conductor, ensemble, date of recording if known, timing if available, and verses identified according to the Korth edition. Following is the issued format (78, 45, LP, MC, CD, SACD), the label and the issue number(s).

April 2017; revised January 2019; revised August 2022

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

A globo veteri, 67 [26r] Korth 88: 8 vv

- Philip Pickett, New London Consort (rec. 1987.01.) [6:24] v.1-8 + *Certant, Rapit*
CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4
- Robert Eisenstein, Folger Consort (issued 1989) [3:37] v.1,3,5,7
CD: Bard BDCD 1-8901
- Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:10] v.1,3,5,7
CD: Eloquentia EL 1127
- Rogers Covey-Crump (t) (rec. 2014.04.07-08) [4:59] v.1-8
CD: Hyperion CDA 68115

Ad cor tuum revertere, 26 [3r] Korth 29: 4 vv

- Philip Pickett, New London Consort (rec. 1987.01.) [5:48] v.1-4
CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4
- La Reverdie (rec. 2008.10.13-17) [5:53] v.1-4
CD: Arcana A 353

Si vocatus ad nupcias (verse 3)

- René Clemencic, Clemencic Consort *recorder* (rec. 1976.01.) [1:57]
LP: Harmonia Mundi HM 338; Fono FSM 53315; Ars Nova VST 6080; MHS 3793
CD: Harmonia Mundi HMA 190336.38

Alte clamat Epicurus, 211 [92v] Korth 139: 6 vv

- René Clemencic, Clemencic Consort (rec. 1974.02.) [7:08] v.1-6
LP: Harmonia Mundi HM 335; Fono FSM 53310; Ars Nova VST 6057; MHS 3471
CD: Harmonia Mundi HMC 90335; HMA 190336.38
- Philip Pickett, New London Consort (ca. 1980?)
MC: Tactus TAC 1004
- Philip Pickett, New London Consort (rec. 1986.01.) [5:53] v.1-5
CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4
- Leopoldo Gamberini, Madrigalisti di Genova (issued 1988) [12:36]
LP: Ars Nova VST 6255
- Ens. Jehan de Channey (rec. 1991)
CD: De Plein Vent DPVCD 9128; Fêmeaux FA 9025
- Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [3:35] v.1,4,5
CD: Centaur CRC 2145
- Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [4:08] v.1-5
CD: Erato 0630-14987-2; Apex 2564-62084-2
- Bettina Hoffmann, Modo Antiquo (issued 1999) [5:02] v.1-6
CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888
- Concert dans l'Oeuf (rec. 2000.07.26-27)
CD: Collection Romane CR 105
- Chominciamento di Gioia (rec. 2003.07.22-24) [3:45] v.1-5
CD: Edizione Musicali III Millennio CDA 0185 "*In vinea mea*"
- Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:52] v.1
CD: Eloquentia EL 1127

Aristipe quamvis sero, 189 [83r] Korth 73: 8 vv

- Philip Pickett, New London Consort (rec. 1987.01.) [6:48] v.1-8
CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:03] v.7
CD: Eloquentia EL 1127

Ave domina mundi, 18* [111r]

- René Clemencic, Clemencic Consort (rec.1977.12.) [3:10]
LP: Harmonia Mundi HM 339; CD: HMA 190336.38

Ave Maria gratia plena, 15*

- René Clemencic, Clemencic Consort (rec.1977.12.) [1:18]
LP: Harmonia Mundi HM 339; CD: HMA 190336.38

Ave nobilis, 11* [IIIr] Korth 157: 5 vv

- René Clemencic, Clemencic Consort (rec. 1974) [5:43] v.1-5
LP: Harmonia Mundi HM 336; Fono FSM 53313; Ars Nova VST 6058; MHS 3550
CD: Harmonia Mundi HMA 190336.38
Michael Korth, Bären Gässlin (issued 1980) [2:09] v.1,3,5
LP: Pläne 88170
Philip Pickett, New London Consort (rec. 1987.01.) [4:33] v.1-5
CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4
Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [2:48] v.1,2,4
CD: Centaur CRC 2145
Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [5:11] v.1-5
CD: Arts 47511-2
Bettina Hoffmann, Modo Antiquo (issued 1999) [7:00]
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [3:19] v.1,2,4
SACD: Oehms OC 635
La Reverdie (rec. 2008.10.13-17) [3:24] v.1,2,3,5
CD: Arcana A 353

Axe Phoebus aureo, 71 [28r] Korth 93: 8 double vv

- Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [2:52] v.1-8
LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS
Konrad Ruhland, Capella Antiqua München (rec. 1968) [2:51] v.1-8
LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
OR 319; CD: Christophorus CHE 0016-2
René Clemencic, Clemencic Consort (rec. 1974.02.) [2:55] v.1-8
LP: Harmonia Mundi HM 335; HMU 3 445; HMU 385; Fono FSM 53310; Ars Nova
VST 6057; MHS 3471; CD: Harmonia Mundi HMA 190336.38
Philip Pickett, New London Consort (rec. 1986.01.) [3:33] v.1-8
CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4
Robert Eisenstein, Folger Consort (issued 1989) [4:14] v.1-8
CD: Bard BDCD 1-8901
Robert Eisenstein, Folger Consort *instrumental* (issued 1989) [1:55]
CD: Bard BDCD 1-8901
Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [1:52] v.1-8
CD: BNL. BNL 112763

Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [2:57] v.1-8
CD: Centaur CRC 2145
Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21)
[5:47] v.1-8
CD: Naxos 8.554837
Collegium Arniense *instrumental* (rec. 1998.07.)
CD: Well Music IDC 99901
Collegium Arniense (rec. 1998.07.)
CD: Well Music IDC 99901
Bettina Hoffmann, Modo Antiquo (issued 1999) [2:29] v.1-8
CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888
Concert dans l'Oeuf (rec. 2000.07.26-27)
CD: Collection Romane CR 105
René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [3:16] v.1-8
SACD: Oehms OC 635

Danxa aurea di Phebo (after 71)
Millenarium *instrumental* (rec. 2004.04.) [2:43]
CD: Ricercar RIC 238

Bacche, bene venies, 200 [89r] Korth 131: 13 vv

René Clemencic, Clemencic Consort (rec. 1974.02.) [3:02] v.1,3, 5-13
LP: Harmonia Mundi HM 335; HMU 385; Fono FSM 53310; Ars Nova VST 6057;
MHS 3471; CD: Harmonia Mundi HMC 90335; HMA 190336.38
René Clemencic, Clemencic Consort *instrumental* (rec. 1974) [2:01] "II"
LP: Harmonia Mundi HM 336; HMU 385; Fono FSM 53313; Ars Nova VST 6058;
MHS 3550; CD: Harmonia Mundi HMA 190336.38
Michael Korth, Bären Gässlin (issued 1980) [2:44] v.1,2,5,6,9,10,13
LP: Pläne 88170
Philip Pickett, New London Consort (rec. 1987.01.) [5:22] v.1-13
CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4
Joel Cohen, Boston Camerata (rec. 1987.09.) [2:46]
CD: Erato ECD 75528; 2292-45348; 4509-98482-2; 69634
Leopoldo Gamberini, Madrigalisti di Genova (issued 1988) [11:05]
LP: Ars Nova VST 6255
Robert Eisenstein, Folger Consort *instrumental* (issued 1989) [2:35]
CD: Bard BDCD 1-8901
Robert Eisenstein, Folger Consort (issued 1989) [2:38] v.1,3,4,13
CD: Bard BDCD 1-8901
Ens. Alegria *instrumental* (rec. 1991.02.05-06) [0:49]
CD: Pierre Verany PV.791092
Ens. Jehan de Channey (rec. 1991)
CD: De Plein Vent DPVCD 9128; Fêmeaux FA 9025
Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21)[3:47] v.1,3,5-13
CD: Centaur CRC 2145
Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [4:06] v.1, 5-13
CD: Erato 0630-14987-2; Apex 2564-62084-2
Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21)
[5:55] v.1-13
CD: Naxos 8.554837

Aleksandar Sasha Karlić, *Theatrum Instrumentorum* (rec. 1997.10.) [3:36] *v.1-10, 13*
 CD: Arts 47511-2

Collegium Arniense (rec. 1998.07.)
 CD: Well Music IDC 99901

Bettina Hoffmann, *Modo Antiquo* (issued 1999) [4:22] *v.1-13*
 CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888

David Fallis, Toronto Consort (rec. 2000.02.17-19) [2:59] *v.1, 5-12*
 CD: Dorian DOR 93214 *“The Way of the Pilgrim”*

Chominciamento di Gioia (rec. 2003.07.22-24) [4:21] *v.1-13*
 CD: Edizione Musicali III Millennio CDA 0185 *“In vinea mea”*

René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [3:18] *v.1-13*
 SACD: Oehms OC 635

Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [3:40] *v.1-6*
 CD: Eloquentia EL 1127

Bonum est confidere, 27 [3r] Korth 34

Philip Pickett, New London Consort (rec. 1987.01.) [9:34] *v.1 + Carnis, O beati*
 CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4

Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [1:43] *v.1*
 CD: BNL. BNL 112763

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [1:59] *v.1*
 CD: Erato 0630-14987-2; Apex 2564-62084-2

Bettina Hoffmann, *Modo Antiquo* (issued 1999) [2:32]
 CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888

David Fallis, Toronto Consort (rec. 2000.02.17-19) [4:31] *v.1*
 CD: Dorian DOR 93214 *“The Way of the Pilgrim”*

Concert dans l'Oeuf (rec. 2000.07.26-27)
 CD: Collection Romane CR 105

La Reverdie (rec. 2008.10.13-17) [4:33] *v.1*
 CD: Arcana A 353

Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:40] *v.1*
 CD: Eloquentia EL 1127

Bulla fulminante, 131a [54r] – see Dic Christi veritas

Celum non animum, 15 [48r] Korth 17: 5 vv

Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [4:19] *v.1-5*
 LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS

Konrad Ruhland, Capella Antiqua München (rec. 1968) [3:17] *v.1-5*
 LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
 OR 319; CD: Christophorus CHE 0016-2

Philip Pickett, New London Consort (rec. 1987.01.) [4:36] *v.1-5*
 CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4

Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [3:35] *v.1-5*
 CD: BNL. BNL 112763

Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21)
 [2:58] *v.1,4,5*
 CD: Naxos 8.554837

Aleksandar Sasha Karlić, *Theatrum Instrumentorum* (rec. 1997.10.) [1:53] *v.1-3*
 CD: Arts 47511-2

Bettina Hoffmann, *Modo Antiquo* (issued 1999) [4:14]
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
Millenarium (rec. 2004.04.) [4:45] v.1-5
CD: Ricercar RIC 238
Millenarium (rec. 2004.04.) [5:01] v.1-5
CD: Ricercar RIC 238

Chramer gip diu varwe mier – see Michi confer

Chume geselle min, 174a [69v]
Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [4:38]
CD: Erato 0630-14987-2; Apex 2564-62084-2
Triskilian (issued 2015)
CD: Spielleute CAB 119 “*Bell’amata–Liebe und Leidenschaft*”

Claudio Chronos, 73 [29r] Korth 97: melodic edition 7 vv
René Clemencic, Clemencic Consort (rec. 1974) [3:06] v.1-7
LP: Harmonia Mundi HM 336; HMU 385; Fono FSM 53313; Ars Nova VST 6058;
MHS 3550; CD: Harmonia Mundi HMA 190336.38
Philip Pickett, New London Consort (rec. 1987.01.) [5:42] v.1a, *Coma, Purpurato, Iam odora, 1b,2,3,4, Imminet, 6,7*
CD: L’Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4
Robert Eisenstein, Folger Consort *instrumental* (issued 1989) [1:47]
CD: Bard BDCD 1-8901
Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [3:04] v.1-7
CD: BNL. BNL 112763
Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [3:21] v.1-7
CD: Centaur CRC 2145
Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars *instrumental*
(rec. 1997.05.18-21) [3:07]
CD: Naxos 8.554837
David Fallis, Toronto Consort *instrumental* (rec. 2000.02.17-19) [2:31]
CD: Dorian DOR 93214 “*The Way of the Pilgrim*”
Millenarium (rec. 2004.04.) [7:26] v.1-7
CD: Ricercar RIC 238
René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [3:14] v.1-7
SACD: Oehms OC 635
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [4:41] v.1-7
CD: Eloquentia EL 1127

Conspexit – see Exiit diluculo

Crucifigat omnes, 47 [13r] Korth 55: vv. 1-3 [and see Curritur]
Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [2:59] v.1-5
LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS
Konrad Ruhland, Capella Antiqua München (rec. 1968) [2:23] v.1-5
LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
OR 319; CD: Christophorus CHE 0016-2

René Clemencic, Clemencic Consort (rec. 1974) [3:14] v.1-3
 LP: Harmonia Mundi HM 336; Fono FSM 53313; Ars Nova VST 6058; MHS 3550
 CD: Harmonia Mundi HMA 190336.38

Philip Pickett, New London Consort (rec. 1987.01.) [4:05] v.1-3
 CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4

Leopoldo Gamberini, Madrigalisti di Genova (issued 1988) [4:21]
 LP: Ars Nova VST 6255

Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [1:32] v.1-3
 CD: BNL. BNL 112763

Ens. Jehan de Channey (rec. 1991)
 CD: De Plein Vent DPVCD 9128; Fémeaux FA 9025

Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [1:32] v.1
 CD: Centaur CRC 2145

Christopher Page, Gothic Voices (rec. 1994.03.11-13) [2:16] v.1-3
 CD: Hyperion CDA 66739; Helios CDH 55281 "*The Spirits of England & France-1*"

Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [3:25] v.1,2,3,1
 CD: Arts 47511-2

Bettina Hoffmann, Modo Antiquo (issued 1999) [3:30]
 CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888

Concert dans l'Oeuf (rec. 2000.07.26-27)
 CD: Collection Romane CR 105

René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [2:07] v.1-5
 SACD: Oehms OC 635

Emmanuel Bonnardot, Ens. Obsidienne *instrumental* (rec. 2010.08.) [1:22]
 CD: Eloquentia EL 1127

Curritur ad vocem, 47a Korth 59: vv. 4-5

Philip Pickett, New London Consort (rec. 1987.01.) [4:25] v.4-5
 CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4

Ens. Alegria (rec. 1991.02.05-06) [5:07] v.4
 CD: Pierre Verany PV.791092

Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [1:20] v.4-5
 CD: Centaur CRC 2145

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [2:20] v.4-5
 CD: Erato 0630-14987-2; Apex 2564-62084-2

Bettina Hoffmann, Modo Antiquo (issued 1999) [1:39]
 CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888

La Reverdie (rec. 2008.10.13-17) [2:13] v.4-5
 CD: Arcana A 353

Cur homo torquetur, 32 [4v]

René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [1:06]
 SACD: Oehms OC 635

Curritur ad vocem – see Crucifigat omnes

Danza Gideonis – see In Gideonis area

Danxa aurea di Phebo – see Axe Phoebus aureo

Deduc Syon uberrimas, 34 [5v] Korth 44: 3 vv

- René Clemencic, Clemencic Consort (rec. 1974) [2:53] v.1-3
LP: Harmonia Mundi HM 336; HMU 385; Fono FSM 53313; Ars Nova VST 6058;
MHS 3550; CD: Harmonia Mundi HMA 190336.38
- Philip Pickett, New London Consort (rec. 1987.01.) [4:21] v.1-3
CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4
- Robert Eisenstein, Folger Consort (issued 1989) [3:43] v.1-3
CD: Bard BDCD 1-8901
- Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [2:36] v.1-3
CD: Centaur CRC 2145
- René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [2:52] v.1-3
SACD: Oehms OC 635
- Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:51] v.1-3
CD: Eloquentia EL 1127

Deus in nomine tuo, 15*

- René Clemencic, Clemencic Consort (rec.1977.12.) [2:08]
LP: Harmonia Mundi HM 339; CD: HMA 190336.38

Dic Christi veritas, 131 [54r] Korth 64: v1,3,5

Bulla fulminante, 131a [54r] Korth 64: v.2,4,6

- René Clemencic, Clemencic Consort (rec. 1976.01.) [7:55] v.1-6
LP: Harmonia Mundi HM 338; Fono FSM 53315; Ars Nova VST 6080; MHS 3793
CD: Harmonia Mundi HMA 190336.38
- Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21)
[5:05] v.1,2,3 + *Jupiter*
CD: Centaur CRC 2145
- Bettina Hoffmann, Modo Antiquo (issued 1999) [5:55] v.1-6
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
- Concert dans l'Oeuf (rec. 2000.07.26-27)
CD: Collection Romane CR 105
- La Reverdie (rec. 2008.10.13-17) [2:37] v.1-2; *original neumes*
CD: Arcana A 353

....Dic Christi veritas, 131 [54r] Korth 64: v.1,3,5

- Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [4:35] v.1,3,5
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
- Konrad Ruhland, Capella Antiqua München (rec. 1968) [3:58] v.1,3,5
LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
OR 319; CD: Christophorus CHE 0016-2
- Philip Pickett, New London Consort (rec. 1987.01.) [5:21] v.1,3,5
CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4
- Berry Heyward, Berry Hayward Consort *instrumental* (rec. 1989.04.) [1:09]
CD: BNL. BNL 112763
- Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [1:12] v.1
CD: Erato 0630-14987-2; Apex 2564-62084-2
- La Reverdie (rec. 2008.10.13-17) [6:17] v.1,3,5
CD: Arcana A 353
- Emmanuel Bonnardot, Ens. Obsidienne *instrumental* (rec. 2010.08.) [1:22]
CD: Eloquentia EL 1127

Rogers Covey-Crump (t) (rec. 2013.01.16-18) [2:28] v.1,3,5

CD: Hyperion CDA 67998

John Potter, Christopher O’Gorman, Rogers Covey-Crump (t) (rec. 2013.01.16-18)
[6:57] v.1,3,5

CD: Hyperion CDA 67998

.....Bulla fulminante, 131a [54r] Korth 64: v.2,4,6

Konrad Ruhland, Capella Antiqua München (rec. 1968) [2:14] v.2,4,6 + *Jupiter*

LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
OR 319; CD: Christophorus CHE 0016-2

Philip Pickett, New London Consort (rec. 1987.01.) [5:22] v.2,4,6 + *Jupiter*

CD: L’Oiseau-Lyre 421062-2 OH; 443143-2 OM4

Wisby Vaganter ens. (rec. 1990.04. & 11.)

CD: Wisby Vaganter WVCD 01

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [3:14] v.2,4,6

CD: Erato 0630-14987-2; Apex 2564-62084-2

René Clemencic, Clemencic Consort *instrumental* (rec. 2008.06.13-15) [1:19]

SACD: Oehms OC 635

John Potter (t) (rec. 2013.01.16-18) [3:13] v.2,4,6 + *Jupiter (unmeasured)*

CD: Hyperion CDA 67998

John Potter (t) (rec. 2013.01.16-18) [2:18] v.2,4,6 + *Jupiter (measured)*

CD: Hyperion CDA 67998

Diu werlt frovt sih, 161 [65r]

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [0:30]

LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS

Doleo quod nimium, 118 [82v]

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [4:22]

CD: Erato 0630-14987-2; Apex 2564-62084-2

Dulce solum, 119 [50r] Korth 113: 5 vv

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [2:49] v.1-4

LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS

René Clemencic, Clemencic Consort (rec. 1974.02.) [8:22] v.1-5

LP: Harmonia Mundi HM 335; HMU 3 445; HMU 385; Fono FSM 53310; Ars Nova
VST 6057; MHS 3471; CD: Harmonia Mundi HMA 190336.38

Michael Korth, Bären Gässlin (issued 1980) [3:38] v.1-5

LP: Pläne 88170

Ens. für frühe Musik Augsburg (issued 1984) [5:28] v.1-4

LP: SRTY 850104; Christophorus SCGLX 74033; CD: CD 74519; CHE 0148-2

Philip Pickett, New London Consort (rec. 1986.01.) [5:27] v.1-5

CD: L’Oiseau-Lyre 417373-2 OH; 443143-2 OM4

Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [5:00] v.1-5

CD: BNL. BNL 112763

Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [6:16] v.1-5

CD: Arts 47511-2

Bettina Hoffmann, Modo Antiquo (issued 1999) [9:41] v.1-5

CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888

Millenarium (rec. 2004.04.) [5:28] v.1-5
CD: Ricercar RIC 238
John Potter (ten), ens. (rec. 2006.01.) [6:53]
CD: ECM. 1970; 476 5780
René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [5:21] v.1-3
SACD: Oehms OC 635
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:11] v.1,2,5
CD: Eloquentia EL 1127

Dum juvenus floruit, 30 [4r]

Thomas Binkley, Studio der frühen Musik *flute* (rec. 1964.07.21-25) [0:30]
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [3:11] v.1-4
LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS
Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [3:36] v.1-4
CD: Erato 0630-14987-2; Apex 2564-62084-2

Ecce chorus virginum, 59 [19v]

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [2:36]
CD: Erato 0630-14987-2; Apex 2564-62084-2

Ecce gratum, 143 [59r]

Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [2:58] v.1-3
LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS
Philip Pickett, New London Consort (ca. 1980?)
MC: Tactus TAC 1004

Ecce torpet, 3 [43r] Korth 8: 3 vv

Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [6:50]
v.1-3 + *Cunctis, Si recte*
LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS
René Clemencic, Clemencic Consort (rec. 1974) [2:18] v.1-3
LP: Harmonia Mundi HM 336; Fono FSM 53313; Ars Nova VST 6058; MHS 3550
CD: Harmonia Mundi HMA 190336.38
Philip Pickett, New London Consort (rec. 1986.01.) [7:11] v.1-3 + *Cunctis, Si recte*
CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4
Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [5:57] v.1-2
CD: BNL. BNL 112763
Ens. Jehan de Channey (rec. 1991)
CD: De Plein Vent DPVCD 9128; Fémeaux FA 9025
Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [3:06] v.1-3
CD: Centaur CRC 2145
Cantigas *w/i* (rec. 1993.12.)
CD: Move MD 3153 "*Traveller's Tapestry*"
Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21)
[6:03] v.1-3
CD: Naxos 8.554837
Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [6:55] v.1-3
CD: Arts 47511-2

Collegium Arniense (rec. 1998.07.)
CD: Well Music IDC 99901
Collegium Arniense (rec. 1998.07.)
CD: Well Music IDC 99901
Bettina Hoffmann, *Modo Antiquo* (issued 1999) [4:28]
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [3:13] v.1-3
SACD: Oehms OC 635
Emmanuel Bonnardot, *Ens. Obsidienne* (rec. 2010.08.) [0:45] v.1
CD: Eloquentia EL 1127

Estivali sub fervore, 79 [34r]

Thomas Binkley, *Studio der frühen Musik* (rec. 1964.07.21-25) [5:14]
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS

Exiit diluculo, 90 [38v] Korth 104: 3 vv

Thomas Binkley, *Studio der frühen Musik* (rec. 1964.07.21-25) [1:21] v.1-2
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
Konrad Ruhland, *Capella Antiqua München* (rec. 1968) [2:18] v.1-3
LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
OR 319; CD: Christophorus CHE 0016-2
René Clemencic, Clemencic Consort (rec. 1974) [1:04] v.1-3
LP: Harmonia Mundi HM 336; Fono FSM 53313; Ars Nova VST 6058; MHS 3550
CD: Harmonia Mundi HMA 190336.38
Michael Korth, *Bären Gässlin* (issued 1980) [2:19] v.1-3
LP: Pläne 88170
Philip Pickett, *New London Consort* (ca. 1980?)
MC: Tactus TAC 1004
Ens. für frühe Musik Augsburg (issued 1984) [3:14] v.1-3
LP: SRTY 850104; Christophorus SCGLX 74033; CD: CD 74519; CHE 0148-2
Philip Pickett, *New London Consort* (rec. 1986.01.) [1:53] v.1-3
CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4
Robert Eisenstein, *Folger Consort* (issued 1989) [1:17] v.1-3
CD: Bard BDCD 1-8901
Berry Heyward, *Berry Hayward Consort* (rec. 1989.04.) [0:52] v.1-3
CD: BNL. BNL 112763
Ens. Jehan de Channey (rec. 1991)
CD: De Plein Vent DPVCD 9128; Fémeaux FA 9025
Milton Scheuermann, *New Orleans Musica da Camera* (rec. 1992.06.20-21)[2:59] v.1-3 (4x)
CD: Centaur CRC 2145
Ens. Renaissance (rec. 1995.04.)
CD: Al Segno 2011 "*Journey to Jerusalem*"
Joel Cohen, *Boston Camerata* (rec. 1996.06.28 – 07.03) [1:31] v.1-3
CD: Erato 0630-14987-2; Apex 2564-62084-2
Michael Posch, *Ens. Unicorn*; Marco Ambrosini, *Ens. Oni Wytars* (rec. 1997.05.18-21)
[2:45] v.1-3
CD: Naxos 8.554837
Aleksandar Sasha Karlić, *Theatrum Instrumentorum* (rec. 1997.10.) [5:05] v.1-3
CD: Arts 47511-2

Bettina Hoffmann, *Modo Antiquo* (issued 1999) [3:13] v.1-3
CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888
Concert dans l'Oeuf (rec. 2000.07.26-27)
CD: Collection Romane CR 105
René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [1:15] v.1-3
SACD: Oehms OC 635
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:23] v.1-3
CD: Eloquentia EL 1127

Conspexit (verse 3)

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [0:34]
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
Philip Pickett, New London Consort (ca. 1980?)
MC: Tactus TAC 1004

Fas et nefas, 19 [1r] Korth 20: 5 vv

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [1:32] v.1,2,4,3,5
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
Konrad Ruhland, Capella Antiqua München (rec. 1968) [2:17] v.1,2,4,3,5
LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
OR 319; CD: Christophorus CHE 0016-2
René Clemencic, Clemencic Consort (rec. 1974) [1:53] v.1-5
LP: Harmonia Mundi HM 336; HMU 385; Fono FSM 53313; Ars Nova VST 6058;
MHS 3550; CD: Harmonia Mundi HMA 190336.38
Philip Pickett, New London Consort (rec. 1987.01.) [2:28] v.1-5
CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4
Robert Ressicaud, Ens. Xeremia (rec. 1990.05.)
CD: Xeremia XRM 0590 "*Musique médiévale*"
Ens. Jehan de Channey (rec. 1991)
CD: De Plein Vent DPVCD 9128; Fêmeaux FA 9025
Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [2:02] v.1,4,5
CD: Centaur CRC 2145
Robert Ressicaud, Ens. Xeremia (rec. 1996.03.-06.) [0:50]
CD: Xeremia XRM 0496 "*Historique de la Musique Médiévale*" t.18
Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [2:41] v.1,2,4,3,5
CD: Erato 0630-14987-2; Apex 2564-62084-2
Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21)
[5:36] v.1-5
CD: Naxos 8.554837
Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [3:00] v.1-5
CD: Arts 47511-2
Collegium Arniense (rec. 1998.07.)
CD: Well Music IDC 99901
Bettina Hoffmann, *Modo Antiquo* (issued 1999) [3:01]
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
Concert dans l'Oeuf (rec. 2000.07.26-27)
CD: Collection Romane CR 105
Millenarium (rec. 2004.04.) [2:46] v.1-5
CD: Ricercar RIC 238

René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [2:00] v.1-4
SACD: Oehms OC 635
La Reverdie (rec. 2008.10.13-17) [2:49] v.1-5
CD: Arcana A 353
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:33] v.1-2
CD: Eloquentia EL 1127
John Potter, Christopher O’Gorman, Rogers Covey-Crump (t) (rec. 2014.04.07-08)
[4:09] v.1-5
CD: Hyperion CDA 68115

Flete fideles, 4* [55r] Korth 154: 4 vv

René Clemencic, Clemencic Consort (rec.1977.12.) [9:48] v.1,2,3, *Dum caput, Ergo quare, Munda caro, O mentes, A dampnaticiis, Mi Iohannes, Salutaris, 4, Celum terre*
LP: Harmonia Mundi HM 339; CD: HMA 190336.38
Thomas Binkley, Schola Cantorum Basiliensis Med. Ens. (rec. 1983.03.28-30) [4:27]
v.1,2,3 + *Dum caput, Mi Iohannes*
LP: EMI/Deutsche Harmonia Mundi 1C 165-16 9507 3
CD: BMG/Deutsche Harmonia Mundi 05472-77689-2
Thomas Binkley, Early Music Institute ens. (rec. 1983.11.) [3:20] v.1,2,3 + *Mi Iohannes*
LP: Focus 831; CD: Musical Heritage Society MHS 522539T
Philip Pickett, New London Consort (rec. 1987.01.) [11:13] v.1,2,3, *Dum caput, Ergo quare, Munda caro, O mentes, A damnaticiis, Mi Iohannes, Salutaris, 4, Scelus,*
CD: L’Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4
Marcel Pérès, Ensemble Organum (rec. 1989.11.) [3:22] v.1-3
CD: Harmonia Mundi HMC 901323.24
Ens. Alegria *instrumental* (rec. 1991.02.05-06) [3:42]
CD: Pierre Verany PV.791092

Flete flenda, 5 [43v]

René Clemencic, Clemencic Consort *recited* (rec. 1974) [1:09]
LP: Harmonia Mundi HM 336; Fono FSM 53313; Ars Nova VST 6058; MHS 3550
CD: Harmonia Mundi HMA 190336.38
Milton Scheuermann, New Orleans Musica da Camera *recited* (rec. 1992.06.20-21) [1:32]
CD: Centaur CRC 2145
René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [2:18]
SACD: Oehms OC 635
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:41]
CD: Eloquentia EL 1127

Frigus hinc est horridum, 82 [35r]

La Reverdie (rec. 2008.10.13-17) [3:32]
CD: Arcana A 353

Flete perhorrete, 5 [43v]

La Reverdie (rec. 2008.10.13-17) [4:33]
CD: Arcana A 353

Fulget dies celebris – see Tempus transit gelidum

Gaude cur gaudeas vide, 22 [2r] – see Homo quo vigeas vide

Hebet sidus, 169 [68r] Korth 122: 5 vv

Philip Pickett, New London Consort (rec. 1987.01.) [5:57] v.1-4

CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4

Hiemali tempore, 203 [90r] Korth 135: 4 vv

Michael Korth, Bären Gässlin (issued 1980) [4:25] v.1-4

LP: Pläne 88170

Philip Pickett, New London Consort (rec. 1986.01.) [3:45] v.1-3

CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4

Berry Heyward, Berry Hayward Consort *bombarde* (rec. 1989.04.) [3:40]

CD: BNL. BNL 112763

Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [3:12] v.1-2

CD: Centaur CRC 2145

Collegium Arniense (rec. 1998.07.)

CD: Well Music IDC 99901

Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:34] v.1-2

CD: Eloquentia EL 1127

Homo quo vigeas vide, 22 [2r]

Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [1:23]

LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS

Konrad Ruhland, Capella Antiqua München (rec. 1968) [2:31]

LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society OR 319; CD: Christophorus CHE 0016-2

René Clemencic *organ* [Clemencic Consort] (rec. 1974) [2:34]

LP: Harmonia Mundi HM 336; Fono FSM 53313; Ars Nova VST 6058; MHS 3550

CD: Harmonia Mundi HMA 190336.38

Philip Pickett, New London Consort (rec. 1986.01.) [3:43]

CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4

[Korth ed.: Gaude cur gaudeas vide] Korth 26

Robert Eisenstein, Folger Consort (issued 1989) [2:20]

CD: Bard BDCD 1-8901

Huc usque me miseram, 126 [52v]

Ens. Alegria (rec. 1991.02.05-06) [4:20] v.1-12

CD: Pierre Verany PV.791092

Ich was ein chint, 185 [72r] Korth 123: 10 vv

René Clemencic, Clemencic Consort (rec. 1974.02.) [3:42] v.1-10

LP: Harmonia Mundi HM 335; HMU 3 445; HMU 385; Fono FSM 53310; Ars Nova VST 6057; MHS 3471; CD: Harmonia Mundi HMA 190336.38

Michael Korth, Bären Gässlin (issued 1980) [2:35] v.1,2, 5-10

LP: Pläne 88170

Philip Pickett, New London Consort (rec. 1987.01.) [3:20] v.1-10

CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4

Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [2:57] v.1-10

CD: BNL. BNL 112763

Estampie Münchner Ens. für frühe Musik (rec. 1989.05.24-26) [4:04] v.1-10
 CD: Christophorus CD 74583; CHR 77290; CHR 77242

Wisby Vaganter ens. (rec. 1990.04. & 11.)
 CD: Wisby Vaganter WVCD 01

Robert Ressicaud, Ens. Xeremia (rec. 1990.05.)
 CD: Xeremia XRM 0590 "*Musique médiévale*"

Ens. Alegria (rec. 1991.02.05-06) [8:43] v.1,2,4, 6-10
 CD: Pierre Verany PV.791092

Ens. Jehan de Channey (rec. 1991)
 CD: De Plein Vent DPVCD 9128; Fêmeaux FA 9025

Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [4:20] v.1-10
 CD: Centaur CRC 2145

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [3:59] v.1-10
 CD: Erato 0630-14987-2; Apex 2564-62084-2

Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21)
 [3:14] v.1-10
 CD: Naxos 8.554837

Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [4:31] v.1-10
 CD: Arts 47511-2

Bettina Hoffmann, Modo Antiquo (issued 1999) [4:00] v.1-10
 CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888

Concert dans l'Oeuf (rec. 2000.07.26-27)
 CD: Collection Romane CR 105

René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [3:35] v.1-10
 SACD: Oehms OC 635

Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [3:16] v.1-8
 CD: Eloquentia EL 1127

In Gedeonis area, 37 [6r] Korth 52: 6 vv

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [4:28] v.1,2,4,3,6,5
 LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS

René Clemencic, Clemencic Consort *instrumental* (rec. 1974) [3:14]
 LP: Harmonia Mundi HM 336; HMU 385; Fono FSM 53313; Ars Nova VST 6058;
 MHS 3550; CD: Harmonia Mundi HMA 190336.38

Philip Pickett, New London Consort (ca. 1980?)
 MC: Tactus TAC 1004

Philip Pickett, New London Consort (rec. 1986.01.) [4:25] v.1-6
 CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4

Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [6:42] v.1,4,6
 CD: Arts 47511-2

Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:10] v.1
 CD: Eloquentia EL 1127

Danza Gideonis (after 37)

Millenarium *instrumental* (rec. 2004.04.) [5:10]
 CD: Ricercar RIC 238

In taberna quando sumus, 196 [87v] Korth 127: 7 vv

- René Clemencic, Clemencic Consort (rec. 1974.02.) [2:42] v.1-7
LP: Harmonia Mundi HM 335; HMU 385; Fono FSM 53310; Ars Nova VST 6057;
MHS 3471; CD: Harmonia Mundi HMA 190336.38
- Michael Korth, Bären Gässlin (issued 1980) [3:57] v.1-7
LP: Pläne 88170
- Philip Pickett, New London Consort (rec. 1987.01.) [3:01] v.1-7
CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4
- Leopoldo Gamberini, Madrigalisti di Genova (issued 1988) [5:21]
LP: Ars Nova VST 6255
- Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [1:40] v.1-7
CD: BNL. BNL 112763
- Ens. Jehan de Channey (rec. 1991)
CD: De Plein Vent DPVCD 9128; Fémeaux FA 9025
- Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [4:09] v.1-10
CD: Centaur CRC 2145
- Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [2:38] v.1-7
CD: Arts 47511-2
- Collegium Arniense (rec. 1998.07.)
CD: Well Music IDC 99901
- Collegium Arniense (rec. 1998.07.) *without toasts*
CD: Well Music IDC 99901
- Bettina Hoffmann, Modo Antiquo (issued 1999) [3:09] v.1-7
CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888
- Chominciamento di Gioia (rec. 2003.07.22-24) [4:01] v.1-7
CD: Edizione Musicali III Millennio CDA 0185
- René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [4:34] v.1-7
SACD: Oehms OC 635
- Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [3:08] v.1-6
CD: Eloquentia EL 1127

In terra summus rex, 11 [46v]

- René Clemencic, Clemencic Consort (rec. 1974) [3:03]
LP: Harmonia Mundi HM 336; HMU 385; Fono FSM 53313; Ars Nova VST 6058;
MHS 3550; CD: Harmonia Mundi HMA 190336.38
- René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [3:21]
SACD: Oehms OC 635

Iste mundus furibundus, 24 [2v]

- René Clemencic, Clemencic Consort (rec. 1974.02.) [1:41]
LP: Harmonia Mundi HM 335; HMU 3 445; Fono FSM 53310; Ars Nova VST 6057;
MHS 3471; CD: Harmonia Mundi HMA 190336.38
- René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [2:01]
SACD: Oehms OC 635

Jove cum Mercurio, 88a [37v]

- Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [2:41]
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
- Philip Pickett, New London Consort (rec. 1987.01.) [3:03]
CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4

Katerine collaudamus, 19* [111v] Korth 167: 6 vv

Philip Pickett, New London Consort (rec. 1987.01.) [4:08] v.1-6

CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4

Berry Heyward, Berry Hayward Consort *chalumeau* (rec. 1989.04.) [3:03]

CD: BNL. BNL 112763

Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21) [3:27] v.1-6

CD: Naxos 8.554837

Millenarium (rec. 2004.04.) [6:50] v.1-6

CD: Ricercar RIC 238

Licet eger cum egrotis, 8 [45r] Korth 10: 8 vv

Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [4:34] v.1,2, 5-8

LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS

Konrad Ruhland, Capella Antiqua München (rec. 1968) [4:17] v.1-8

LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society OR 319; CD: Christophorus CHE 0016-2

René Clemencic *flute* [Clemencic Consort] (rec. 1974) [3:09]

LP: Harmonia Mundi HM 336; HMU 385; Fono FSM 53313; Ars Nova VST 6058; MHS 3550; CD: Harmonia Mundi HMA 190336.38

René Clemencic, Clemencic Consort (rec. 1976.01.) [5:46] v.1-8 "II"

LP: Harmonia Mundi HM 338; Fono FSM 53315; Ars Nova VST 6080; MHS 3793

CD: Harmonia Mundi HMA 190336.38

Philip Pickett, New London Consort (ca. 1980?)

MC: Tactus TAC 1004

Philip Pickett, New London Consort (rec. 1987.01.) [6:43] v.1-8

CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4

Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [8:21] v.1,2,3,8

CD: BNL. BNL 112763

Bettina Hoffmann, Modo Antiquo (issued 1999) [7:00]

CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888

Christopher Page, Gothic Voices (rec. 1999.12.02-04) [4:57] v.1-8

CD: Hyperion CDA 67177 "The Earliest Songbook in England"

René Clemencic, Clemencic Consort *instrumental* (rec. 2008.06.13-15) [1:55]

SACD: Oehms OC 635

Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [0:42] v.1

CD: Eloquentia EL 1127

Lucis orto sydere, 157 [63v]

Ens. für frühe Musik Augsburg (rec. 1991.12.) [2:15] v.1-7

CD: Christophorus CHR 77117; CHE 0163-2

Lucidor et lenior – see Tempus transit gelidum

Michi confer venditor I, 16* [107r] Korth 164: 8 vv

- René Clemencic, Clemencic Consort (rec. 1976.01.) [2:50] v.1,2,3,4,5,7,8,5
LP: Harmonia Mundi HM 338; Fono FSM 53315; Ars Nova VST 6080; MHS 3793
CD: Harmonia Mundi HMA 190336.38
- Michael Korth, Bären Gässlin (issued 1980) [1:25] v.1-2
LP: Pläne 88170
- Philip Pickett, New London Consort (ca. 1980?)
MC: Tactus TAC 1004
- Thomas Binkley, Schola Cantorum Basiliensis Med. Ens. (rec. 1983.03.28-30) [10:26] v.1-8
LP: EMI/Deutsche Harmonia Mundi 1C 165-16 9507 3
CD: BMG/Deutsche Harmonia Mundi 05472-77689-2
- Thomas Binkley, Early Music Institute ens. (rec. 1983.11.) [8:25] v.1-8
LP: Focus 831; CD: Musical Heritage Society MHS 522539T
- Philip Pickett, New London Consort (rec. 1986.01.) [2:48] v.1,5,8
CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4
- Leopoldo Gamberini, Madrigalisti di Genova (issued 1988) [4:19]
LP: Ars Nova VST 6255
- Berry Heyward, Berry Hayward Consort *instrumental* (rec. 1989.04.) [2:19]
CD: BNL. BNL 112763
- Marcel Pérès, Ensemble Organum (rec. 1989.11.) [1:29] v.1-4
CD: Harmonia Mundi HMC 901323.24
- Collegium Arniese (rec. 1998.07.)
CD: Well Music IDC 99901
- René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [2:26] v.1,2,3,4,8,5
SACD: Oehms OC 635
- Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:39] v.1-2
CD: Eloquentia EL 1127

Chramer gip diu varwe mier (verse 3)

- Sterling Jones *rebec* [Thomas Binkley, Studio der frühen Musik] (rec. 1964.07.21-25) [0:30]
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
- Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [0:59]
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
- Philip Pickett, New London Consort (ca. 1980?)
MC: Tactus TAC 1004

Nomen a sollempnibus, 52 [17r] Korth 61: 3 vv

- Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [3:40] v.1-3
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
- Konrad Ruhland, Capella Antiqua München (rec. 1968) [2:28] v.1-3
LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society OR 319; CD: Christophorus CHE 0016-2
- René Clemencic, Clemencic Consort *instrumental* (rec. 1974.02.) [2:11]
LP: Harmonia Mundi HM 335; Fono FSM 53310; Ars Nova VST 6057; MHS 3471
CD: Harmonia Mundi HMC 90335; CD: HMA 190336.38
- René Clemencic, Clemencic Consort (rec. 1976.01.) [3:20] v.1-3 "II"
LP: Harmonia Mundi HM 338; Fono FSM 53315; Ars Nova VST 6080; MHS 3793
CD: Harmonia Mundi HMA 190336.38
- Philip Pickett, New London Consort (rec. 1986.01.) [4:32] v.1-3
CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4

Leopoldo Gamberini, Madrigalisti di Genova (issued 1988) [4:48]
LP: Ars Nova VST 6255
Robert Eisenstein, Folger Consort *instrumental* (issued 1989) [1:33]
CD: Bard BDCD 1-8901
Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [6:05] v.1-3
CD: BNL. BNL 112763
Ens. Alegria (rec. 1991.02.05-06) [4:37] v.1,3,2
CD: Pierre Verany PV.791092
Bettina Hoffmann, Modo Antiquo (issued 1999) [3:46]
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:13] v.1 + *Festum*
CD: Eloquentia EL 1127

Non te luisse pudeat, 33 [5r] Korth 39: 7 vv

Philip Pickett, New London Consort (rec. 1987.01.) [7:16] v.1,2,7,3,4,5,6
CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4
Robert Eisenstein, Folger Consort (issued 1989) [3:17] v.1,3,4
CD: Bard BDCD 1-8901
Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [3:52] v.1
CD: BNL. BNL 112763
Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [6:03] v.1-2
CD: Arts 47511-2
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:01] v.1
CD: Eloquentia EL 1127

Nota perdita – see Vite perditae

Nu gruonet aver diu, 168a [68r]

Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [3:30]
LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS
Philip Pickett, New London Consort (ca. 1980?)
MC: Tactus TAC 1004

Nulli beneficium, 36 [6r] Korth 47: 6 vv

Philip Pickett, New London Consort (rec. 1987.01.) [4:40] v.1,2, *Si confessus, 3, Tuum sit, 4,5,6, Cum subiectis*
CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4

O Curas hominum, 187 [83r] Korth 70: 3 vv

Philip Pickett, New London Consort (rec. 1987.01.) [4:59] v.1-3 + *Honorum, Indignose*
CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4

O fortuna, velut luna, 17 [1r]

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [4:15]
CD: Erato 0630-14987-2; Apex 2564-62084-2

O mi dilectissima, 180 [71r]

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [2:44]
CD: Erato 0630-14987-2; Apex 2564-62084-2

O varium Fortuna, 14 [47v] Korth 15: 4 vv

- Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [3:58] *v.1,2,4,3 + Nil*
LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS
- Philip Pickett, New London Consort (rec. 1987.01.) [5:08] *v.1,2,4,3 + Nil*
CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4
- Ens. Alegria (rec. 1991.02.05-06) [5:40] *v.1 + Nil*
CD: Pierre Verany PV.791092
- Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [4:23] *v.1,2 + Nil*
CD: Erato 0630-14987-2; Apex 2564-62084-2
- Ioculatores (rec. 1997.06.) [1:42] *v.1*
CD: Raum Klang RK 9707
- Bettina Hoffmann, Modo Antiquo (issued 1999) [4:54]
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
- Christopher Preston Thompson, Concordian Dawn *n/i* (rec. 2021.06.-09.) [5:39] *v.1-4*
CD: MSR Classics MS 1805 “*Fortuna Antiqua et Ultra*” t.3

Officium Lusorum, 215 [93v] Korth 142: 13 parts

- René Clemencic, Clemencic Consort (rec. 1975.05.) [19:30] *pt. 1-3 + 215a*
LP: Harmonia Mundi HM 337; Fono FSM 53314; Ars Nova VST 6059; MHS 3666
CD: Harmonia Mundi HMA 190336.38
- Philip Pickett, New London Consort (ca. 1980?)
MC: Tactus TAC 1004
- Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [3:15] *pt. 1,7*
CD: Erato 0630-14987-2; Apex 2564-62084-2
- Millenarium (rec. 2005.09.) [76:57] *pt. 1-13*
CD: Ricercar RIC 247
- Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:44] *pt. 1,7*
CD: Eloquentia EL 1127

Olim locus colueram, 130 [53v]

- Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [4:02]
CD: Erato 0630-14987-2; Apex 2564-62084-2

Olim sudor Herculis, 63 [23v] Korth 81: 8 vv (4 double vv)

- Konrad Ruhland, Capella Antiqua München (rec. 1968) [6:37] *v.1-8*
LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society OR 319; CD: Christophorus CHE 0016-2
- René Clemencic, Clemencic Consort (rec. 1975.05.) [19:47] *v.1-8*
LP: Harmonia Mundi HM 337; Fono FSM 53314; Ars Nova VST 6059; MHS 3666
CD: Harmonia Mundi HMA 190336.38
- Philip Pickett, New London Consort (rec. 1986.01.) [9:33] *v.1-8*
CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4
- Ens. Alegria *instrumental* (rec. 1991.02.05-06) [8:12]
CD: Pierre Verany PV.791092
- Bettina Hoffmann, Modo Antiquo (issued 1999) [9:36] *v.1-8*
CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888
- Antoine Guerber, Diabolus in Musica (rec. 2005.09.28 – 10.1) [12:30] *v.1-8*
CD: Alpha 102
- La Reverdie (rec. 2008.10.13-17) [7:38] *v.1,4,6,7,8*
CD: Arcana A 353

John Potter (t) (rec. 2014.04.07-08) [8:54] v.1-8

CD: Hyperion CDA 68115

Omittamus studia, 75 [29v]

La Reverdie (rec. 2008.10.13-17) [7:15]

CD: Arcana A 353

Pange lingua gloriosi virginis, 20* [111v] Korth 169: 6 vv

Philip Pickett, New London Consort (rec. 1987.01.) [3:28] v.1-6

CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4

Passion Play [107r-111r]

Thomas Binkley, Schola Cantorum Basiliensis Medieval Ens. (rec. 1983.03.28-30) [85:57]

LP: EMI/Deutsche Harmonia Mundi 1C 165-16 9507 3

CD: BMG/Deutsche Harmonia Mundi 05472-77689-2

Ingressus Pilatus *to* Pro mundano [107r] [14:42]

Cum audisset populus [107r] [2:27 *included in first section*]

Michi confer *as above*

Heu vita *to* Dico tibi, gaudium [107v] [1:35]

Hinc ornatus *to* Mulier, remittuntur [108r] [9:31]

Awe, awe, daz ich *to* Tristis est [108v] [7:39]

Pater, si fieri *to* Hic dixit solvite [109r] [9:40]

Quam accusationem *to* Innocens [109v] [4:52]

Penitet me *to* Lat leben mir [110r] [9:33]

Planctus ante nescia *as below*

O Maria *to* Alios salvos [111r] [4:46]

Flete fideles *as above*

Thomas Binkley, Early Music Institute ens. (rec. 1983.11.) [81:19]

LP: Focus 831; CD: Musical Heritage Society MHS 522539T

Ingressus Pilatus *to* Pro mundano [107r] [15:00]

Michi confer *as above*

Heu vita *to* Dico tibi, gaudium [107v] [1:25]

Hinc ornatus *to* Mulier, remittuntur [108r] [7:40]

Awe, awe, daz ich *to* Tristis est [108v] [7:00]

Pater, si fieri *to* Hic dixit solvite [109r] [9:00]

Quam accusationem *to* Innocens [109v] [3:22]

Penitet me *to* Lat leben mir [110r] [9:33]

Flete fideles *as above*

Planctus ante nescia *as below*

Mi Iohannes *to* Alios salvos [111r] [6:18]

Marcel Pérès, Ensemble Organum (rec. 1989.11.) [148:34 *including 14 chants*]

CD: Harmonia Mundi HMC 901323.24

Mundi delectatio [107r] [2:10]

Michi confer *as above*

O Maria Magdalena [107v] [1:15]

Wol dan, minnekliche chint [107v] [0:36]

O Maria Magdalena [107v] [1:15]

Mundi delectatio [107v] [2:10] [2:01]

O Maria Magdalena [107v] [1:31]

Heu, vita preterita [107v] [1:22]

Dico tibi [107v] [0:35]

Hinc, ornatus seculi [107v] [1:32]

Accessit ad pedes Iesu [108r] [3:51]

Iesus troest der sele min [108r] [1:05]

Fides tua salvum te fecit [108r] [1:44]

Awe, awe, daz ich [108v] [2:53]
 Tunc vadit Iesus [108v] [2:35]
 O pontifices, o viri magni consilii [108v] [1:31]
 Dormite iam [108v] [5:36]
 Quem queritis [109r] [5:15]
 Comprehendentes autem eum [109r] [2:18]
 Astiterunt reges [109r] [0:59]
 Postea ducitur ad Pilatum [109r] [1:09]
 Astiterunt reges [109v] [3:26]
 Nullam causam mortis [109v] [1:14]
 Omnes amici mei [109v] [2:33]
 Ave, rex Iudeorum [109v] [3:26]
 Tunc Iesus ducitur [110r] [1:25]
 Tunc veniant mulieres [110v] [2:09]
 Tunc Iesus suspendatur [110v] [2:02]
 Awe, awe, mich hiut [110v] [5:21]
 Flete fideles *as above*
 Planctus ante nescia *as below*
 O Maria, tantum noli [111r] [3:06]

Planctus ante nescia, 14* [IVr] Korth 160 (*Korth ed. has v.1-5 & 11-16 of the 27 vv below, which are taken from a later source*)

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [6:27] *v.1-27*
 LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
 René Clemencic, Clemencic Consort (rec.1977.12.) [18:50] *v.1-27*
 LP: Harmonia Mundi HM 339; CD: HMA 190336.38
 Thomas Binkley, Schola Cantorum Basiliensis Med. Ens. (rec. 1983.03.28-30) [8:42] *v.1-27*
 LP: EMI/Deutsche Harmonia Mundi 1C 165-16 9507 3
 CD: BMG/Deutsche Harmonia Mundi 05472-77689-2
 Thomas Binkley, Early Music Institute ens. (rec. 1983.11.) [8:05] *v.1-27*
 LP: Focus 831; CD: Musical Heritage Society MHS 522539T
 Philip Pickett, New London Consort (rec. 1986.01.) [10:42] *v.1-27*
 CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4
 Marcel Pérès, Ensemble Organum (rec. 1989.11.) [5:29] *v.1-5, 11-16*
 CD: Harmonia Mundi HMC 901323.24
 Bettina Hoffmann, Modo Antiquo (issued 1999) [6:56]
 CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
 Michael Collver (issued 2010) [5:41]
 CD: CD Baby "Planctus"

Praesens dies, 21* [112r] Korth 171: 6 vv

Philip Pickett, New London Consort (rec. 1987.01.) [4:06] *v.1-6*
 CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4
 Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [4:20] *v.1-2*
 CD: BNL. BNL 112763

Procurans odium, 12 [47v] Korth 13: 2 vv

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [2:03] *v.1-2*
 LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
 Konrad Ruhland, Capella Antiqua München (rec. 1968) [1:59] *v.1-2*
 LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
 OR 319; CD: Christophorus CHE 0016-2

René Clemencic, Clemencic Consort *instrumental* (rec. 1974.02.) [2:43]

- LP: Harmonia Mundi HM 335; HMU 3 445; Fono FSM 53310; Ars Nova VST 6057; MHS 3471; CD: Harmonia Mundi HMA 190336.38
- René Clemencic, Clemencic Consort (rec. 1974) [2:56] v.1-2 “II”
LP: Harmonia Mundi HM 336; Fono FSM 53313; Ars Nova VST 6058; MHS 3550
CD: Harmonia Mundi HMA 190336.38
- Michael Korth, Bären Gässlin (issued 1980) [1:30] v.1-2
LP: Pläne 88170
- Philip Pickett, New London Consort (rec. 1986.01.) [1:54] v.1-2
CD: L’Oiseau-Lyre 417373-2 OH; 443143-2 OM4
- Milton Scheuermann, New Orleans Musica da Camera *instrumental* (rec. 1992.06.20-21) [2:40]
CD: Centaur CRC 2145
- Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21) [5:30] v.1-2
CD: Naxos 8.554837
- Bettina Hoffmann, Modo Antiquo (issued 1999) [1:44]
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
- Concert dans l’Oeuf (rec. 2000.07.26-27)
CD: Collection Romane CR 105
- Chominciamento di Gioia (rec. 2003.07.22-24) [4:06] v.1-2
CD: Edizione Musicali III Millennio CDA 0185 “*In vinea mea*”
- René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [4:33] v.1-2
SACD: Oehms OC 635
- La Reverdie (rec. 2008.10.13-17) [2:32] v.1-2
CD: Arcana A 353
- Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [1:55] v.1-2
CD: Eloquentia EL 1127
- Christopher Preston Thompson, Concordian Dawn *n/i* (rec. 2021.06.-09.) [2:48] v.1-2
CD: MSR Classics MS 1805 “*Fortuna Antiqua et Ultra*” t.5
- Quod spiritu David, 48 [13v]
Ens. Alegria *instrumental* (rec. 1991.02.05-06) [4:30]
CD: Pierre Verany PV.791092
- Regali ex progenie, 18* [111r]
René Clemencic, Clemencic Consort (rec.1977.12.) [1:29]
LP: Harmonia Mundi HM 339; CD: HMA 190336.38
- Sage daz ih dirs, 147a [60v]
Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [0:58]
LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
- Sanctissima et gloriosissima, 18* [111r]
René Clemencic, Clemencic Consort (rec.1977.12.) [0:27]
LP: Harmonia Mundi HM 339; CD: HMA 190336.38
- Si vocatus ad nupcias – see Ad cor tuum revertere*
- Sic mea fata candendo solor, 116 [82r]** Korth 111: 3 vv

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [1:58] v.1 + *Felicitate*
 LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS

René Clemencic, Clemencic Consort (rec. 1974.02.) [3:26] v.1-3
 LP: Harmonia Mundi HM 335; HMU 3 445; Fono FSM 53310; Ars Nova VST 6057;
 MHS 3471; CD: Harmonia Mundi HMA 190336.38

Michael Korth, Bären Gässlin (issued 1980) [3:40] v.1-3
 LP: Pläne 88170

Ens. für frühe Musik Augsburg (issued 1984) [2:58] v.1-3
 LP: SRTY 850104; Christophorus SCGLX 74033; CD: CD 74519; CHE 0148-2

Philip Pickett, New London Consort (rec. 1987.01.) [2:32] v.1-3
 CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4

Wisby Vaganter ens. (rec. 1990.04. & 11.)
 CD: Wisby Vaganter WVCD 01

Ens. Alegria (rec. 1991.02.05-06) [8:07] v.1-3
 CD: Pierre Verany PV.791092

Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [3:40] v.1-3
 CD: Centaur CRC 2145

Sonus Ens. (rec. 1993)
 CD: Dorian DIS 80109 "*Songs & Dances of the Middle Ages*"

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [4:34] v.1-3
 CD: Erato 0630-14987-2; Apex 2564-62084-2

Bettina Hoffmann, Modo Antiquo (issued 1999) [6:18] v.1-3
 CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888

Millenarium (rec. 2004.04.) [4:33] v.1-3
 CD: Ricercar RIC 238

René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [5:43] v.1-3
 SACD: Oehms OC 635

Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:22] v.1-3
 CD: Eloquentia EL 1127

Tellus flore, 146 [60r]

Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [2:35]
 LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS

Tempus adest floridum, 142 [58v]

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [3:43]
 CD: Erato 0630-14987-2; Apex 2564-62084-2

Tempus est jocundum, 179 [70v]

Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [3:17] v.1-8
 LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS

Philip Pickett, New London Consort (ca. 1980?)
 MC: Tactus TAC 1004

Philip Pickett, New London Consort (rec. 1986.01.) [3:14] v.1-8
 CD: L'Oiseau-Lyre 417373-2 OH; 443143-2 OM4

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [3:23] v.1,2,5,6,7,8
 CD: Erato 0630-14987-2; Apex 2564-62084-2

Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21)

[6:01] v.1-8

CD: Naxos 8.554837

Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [2:08] v.1,4,7,5,8

CD: Arts 47511-2

Tempus transit gelidum, 153 [61v] Korth 118: 5 vv

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [3:31] v.1-4

LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS

René Clemencic, Clemencic Consort (rec. 1974) [3:39] v.1-5

LP: Harmonia Mundi HM 336; Fono FSM 53313; Ars Nova VST 6058; MHS 3550

CD: Harmonia Mundi HMA 190336.38

Michael Korth, Bären Gässlin (issued 1980) [3:14] v.1-5

LP: Pläne 88170

Philip Pickett, New London Consort (ca. 1980?)

MC: Tactus TAC 1004

Ens. für frühe Musik Augsburg (issued 1984) [3:36] v.1,2,5

LP: SRTY 850104; Christophorus SCGLX 74033; CD: CD 74519; CHE 0148-2

Philip Pickett, New London Consort (rec. 1987.01.) [5:19] v.1-4

CD: L'Oiseau-Lyre 425118-2 in set 425117-2 OH2; 443143-2 OM4

Villanell-Ens. (rec. 1990.04.)

CD: Musica Rediviva MRCD 002 "*Then Lustige Tijdh*"

Ens. Jehan de Channey (rec. 1991)

CD: De Plein Vent DPVCD 9128; Fémeaux FA 9025

Milton Scheuermann, New Orleans Musica da Camera (rec. 1992.06.20-21) [3:56] v.1-5

CD: Centaur CRC 2145

Ens. Micrologus (rec. 1995.02.)

CD: Micrologus 0001 "In

Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars *instrumental* (rec. 1997.05.18-21) [5:05]

CD: Naxos 8.554837

Collegium Arniense (rec. 1998.07.)

CD: Well Music IDC 99901

Bettina Hoffmann, Modo Antiquo (issued 1999) [3:12] v.1-5

CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888

Millenarium (rec. 2004.04.) [3:51] v.1-5

CD: Ricercar RIC 238

René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [1:50] v.1-3

SACD: Oehms OC 635

La Reverdie (rec. 2008.10.13-17) [4:47] v.1,2,4

CD: Arcana A 353

Emmanuel Bonnardot, Ens. Obsidienne *instrumental* (rec. 2010.08.) [1:19]

CD: Eloquentia EL 1127

Fulget dies celebris (after 153)

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [1:07]

LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS

René Clemencic, Clemencic Consort (rec. 1974.02.) [1:06]

LP: Harmonia Mundi HM 335; HMU 3 445; Fono FSM 53310; Ars Nova VST 6057;

MHS 3471; CD: Harmonia Mundi HMA 190336.38

René Clemencic, Clemencic Consort (rec. 2008.06.13-15) [1:01]

SACD: Oehms OC 635

Lucidor et lenior (after 153)

Millenarium *instrumental* (rec. 2004.04.) [3:28]

CD: Ricercar RIC 238

Vacillantis trutine, 108 [80r] Korth 107: 3 vv

René Clemencic, Clemencic Consort *instrumental* (rec. 1974.02.) [4:42]

LP: Harmonia Mundi HM 335; Fono FSM 53310; Ars Nova VST 6057; MHS 3471

CD: Harmonia Mundi HMC 90335; CD: HMA 190336.38

René Clemencic, Clemencic Consort (rec. 1976.01.) [9:30] v.1-3 "II"

LP: Harmonia Mundi HM 337; Fono FSM 53315; Ars Nova VST 6080; MHS 3793

CD: Harmonia Mundi HMA 190336.38

Philip Pickett, New London Consort (rec. 1987.01.) [6:46] v.1, *Me vacare*, 3,2

CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4

Ens. Alegria (rec. 1991.02.05-06) [3:34] v.1

CD: Pierre Verany PV.791092

Collegium Arniense (rec. 1998.07.)

CD: Well Music IDC 99901

René Clemencic, Clemencic Consort *instrumental* (rec. 2008.06.13-15) [6:14]

SACD: Oehms OC 635

Veni veni venias, 174 [69v]

Joel Cohen, Boston Camerata (rec. 1996.06.28 – 07.03) [1:05]

CD: Erato 0630-14987-2; Apex 2564-62084-2

Veris dulcis in tempore, 85 [36v], also 159 [64r] with neumes: 4 vv; Korth 102

Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [2:37] v.1-4

LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS

René Clemencic, Clemencic Consort (rec. 1976.01.) [6:15] v.1-4 "I"

LP: Harmonia Mundi HM 338; Fono FSM 53315; Ars Nova VST 6080; MHS 3793

CD: Harmonia Mundi HMA 190336.38

René Clemencic, Clemencic Consort (rec. 1976.01.) [2:50] v.1,1,2,3,4 "II"

LP: Harmonia Mundi HM 338; Fono FSM 53315; Ars Nova VST 6080; MHS 3793

CD: Harmonia Mundi HMA 190336.38

Michael Korth, Bären Gässlin (issued 1980) [4:59] v.1-4

LP: Pläne 88170

Philip Pickett, New London Consort (rec. 1987.01.) [4:44] v.1-4

CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4

Berry Heyward, Berry Hayward Consort (rec. 1989.04.) [5:42] v.1-3

CD: BNL. BNL 112763

Wisby Vaganter ens. (rec. 1990.04. & 11.)

CD: Wisby Vaganter WVCD 01

Ens. Alegria (rec. 1991.02.05-06) [10:50] v.1-4

CD: Pierre Verany PV.791092

Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [4:18] v.2,4

CD: Arts 47511-2

Bettina Hoffmann, Modo Antiquo (issued 1999) [3:02] v.1-4

CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888

Concert dans l'Oeuf (rec. 2000.07.26-27)

CD: Collection Romane CR 105
Millenarium (rec. 2004.04.) [7:17] v.1-4
CD: Ricercar RIC 238
John Potter (ten), ens. (rec. 2006.01.) [5:14]
CD: ECM. 1970; 476 5780
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:04] v.1-4
CD: Eloquentia EL 1127
Carles Magraner, Capella de Ministrers (rec. 2015.09.10-15) [3:50] v.1-4
CD: Licanus CdM 1639; CdM 1640 "*Mediterraneum*"

Veritas veritatum, 21 [2r] Korth 23: 1 v

Philip Pickett, New London Consort (rec. 1987.01.) [12:14]
v.1 + *Omnia, Spiritus, Tarditas, Cecidit*
CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4
Bettina Hoffmann, Modo Antiquo (issued 1999) [2:05]
CD: Amadeus AMS 057 in AMS 056-57; Brilliant 92888
Millenarium (rec. 2004.04.) [6:35] v.1
CD: Ricercar RIC 238
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:35] v.1
CD: Eloquentia EL 1127

Virent prata hiemata, 151 (v.1-5), 151a (v.6) [61r] Korth 115: 6 vv

René Clemencic, Clemencic Consort *instrumental* (rec. 1974.02.) [1:50]
LP: Harmonia Mundi HM 335; HMU 385; Fono FSM 53310; Ars Nova VST 6057;
MHS 3471; CD: Harmonia Mundi HMC 90335; HMA 190336.38
René Clemencic, Clemencic Consort (rec. 1975.05.) [8:00] v.1-6
LP: Harmonia Mundi HM 337; Fono FSM 53314; Ars Nova VST 6059; MHS 3666
CD: Harmonia Mundi HMA 190336.38
Ens. für frühe Musik Augsburg (issued 1984) [5:12] v.1-5
LP: SRTY 850104; Christophorus SCGLX 74033; CD: CD 74519; CHE 0148-2;
CHR 77242
Philip Pickett, New London Consort (rec. 1987.01.) [7:03] v.1-5
CD: L'Oiseau-Lyre 421062-2 OH; 443143-2 OM4
Ens. Jehan de Channey (rec. 1991)
CD: De Plein Vent DPVCD 9128; Fémeaux FA 9025
Collegium Arniense (rec. 1998.07.)
CD: Well Music IDC 99901
Bettina Hoffmann, Modo Antiquo (issued 1999) [3:38] v.1-6
CD: Amadeus AMS 056 in AMS 056-57; Brilliant 8331/2; 92888
David Fallis, Toronto Consort (rec. 2000.02.17-19) [3:10] v.1-5
CD: Dorian DOR 93214 "*The Way of the Pilgrim*"
Concert dans l'Oeuf (rec. 2000.07.26-27)
CD: Collection Romane CR 105
Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [2:00] v.1
CD: Eloquentia EL 1127

Vite perditte, 31 [4r] Korth 36: 9 vv

- Thomas Binkley, Studio der frühen Musik (rec. 1964.07.21-25) [3:03] v.1-9
 LP: Telefunken SAWT 9455; 6.41184 AW; 6.35319 EK; CD: Teldec 8.43775 ZS
- Thomas Binkley, Studio der frühen Musik (rec. 1967.10.18-21,23,24) [2:57] v.1-9
 LP: Telefunken SAWT 9522; 6.41235 AW; 6.35319 EK; CD: Teldec 8.44012 ZS
- Konrad Ruhland, Capella Antiqua München (rec. 1968) [4:45] v.1-9
 LP: Christophorus SCGLX 75939; Ars Nova VST 6042; Musical Heritage Society
 OR 319; CD: Christophorus CHE 0016-2
- Marijke Ferguson, Studio Laren (rec. 1972.01.)
 LP: CNR 74 8002 "*Muziek uit de Middeleeuwen en Renaissance*"
- René Clemencic, Clemencic Consort (rec. 1974.02.) [1:34] *instrumental "II"*
 LP: Harmonia Mundi HM 335; HMU 385; Fono FSM 53310; Ars Nova VST 6057;
 MHS 3471; CD: Harmonia Mundi HMA 190336.38
- René Clemencic, Clemencic Consort (rec. 1974.02.) [1:06] *instrumental "I"*
 LP: Harmonia Mundi HM 335; HMU 3 445; Fono FSM 53310; Ars Nova VST 6057;
 MHS 3471; CD: Harmonia Mundi HMC 90335; HMA 190336.38
- Michael Korth, Bären Gässlin *instrumental* (issued 1980) [0:36]
 LP: Pläne 88170
- Philip Pickett, New London Consort (rec. 1987.01.) [4:15] v.1-9
 CD: L'Oiseau-Lyre 425119-2 in set 425117-2 OH2; 443143-2 OM4
- Leopoldo Gamberini, Madrigalisti di Genova (issued 1988) [6:09]
 LP: Ars Nova VST 6255
- Berry Heyward, Berry Hayward Consort *instrumental* (rec. 1989.04.) [1:00]
 CD: BNL. BNL 112763
- Wisby Vaganter ens. (rec. 1990.04. & 11.)
 CD: Wisby Vaganter WVCD 01
- Ens. Alegria *instrumental* (rec. 1991.02.05-06) [1:11]
 CD: Pierre Verany PV.791092
- Ens. Jehan de Channey (rec. 1991)
 CD: De Plein Vent DPVCD 9128; Fémeaux FA 9025
- Michael Posch, Ens. Unicorn; Marco Ambrosini, Ens. Oni Wytars (rec. 1997.05.18-21)
 [5:39] v.1-9
 CD: Naxos 8.554837
- Aleksandar Sasha Karlić, Theatrum Instrumentorum (rec. 1997.10.) [3:02] v.1-6
 CD: Arts 47511-2
- Collegium Arniense (rec. 1998.07.)
 CD: Well Music IDC 99901
- Emmanuel Bonnardot, Ens. Obsidienne (rec. 2010.08.) [0:44] v.1
 CD: Eloquentia EL 1127
- John Potter, Christopher O'Gorman (t) (rec. 2014.04.07-08) [5:45] v.1-9
 CD: Hyperion CDA 68115
- Nota perdită (after 31)*
 Millenarium *instrumental* (rec. 2004.04.) [4:45]
 CD: Ricercar RIC 238

I have not located these in Clm 4660:

Attende lector!

La Reverdie (rec. 2008.10.13-17) [0:42]

CD: Arcana A 353

Eunt ambe virgines

La Reverdie (rec. 2008.10.13-17) [1:52]

CD: Arcana A 353

Heu nostris temporibus

La Reverdie (rec. 2008.10.13-17) [1:36]

CD: Arcana A 353

Praemii dilatio

Berry Heyward, Berry Hayward Consort *instrumental* (rec. 1989.04.) [1:18]

CD: BNL. BNL 112763

Vinum bonum et suave

Ens. Alegria (rec. 1991.02.05-06) [4:11]