

Cantigas de Santa Maria Discography

Compiled by Jerome F. Weber

This discography of the Cantigas de Santa Maria collected by Alfonso X el Sabio (1221–84), king of Castile, León and Galicia (r. 1252–84), is based on the facsimile of the principal source, El Escorial, Codex j. b. 2, prepared by Higinio Anglés (Barcelona, 1964; his edition is long out of print and unavailable to the compiler). It has been in progress for many years, and a selective version appeared in *Fanfare* 18:5 (May/June 1995), but the research has been refreshed anew from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies on this website. The excellent work of Pierre Roberge and Todd McComb in www.medieval.org/emfaq has furnished numerous additional entries (generally, those that lack timings and verses). Michael Gray's website, classical-discography.org, provided details of some entries.

The works are listed alphabetically and identified by the index numbers in the Anglés edition, adding the number of verses in Codex j. b. 2. The alphabetical order is strictly letter by letter, ignoring word separation and punctuation, a change (in October 2017) from the April 2017 version. The recordings are arranged chronologically, citing conductor, ensemble, date of recording if known, timing if available, and the verses included. Following is the issued format (78, 45, LP, 45LP, MC, CD, SACD), the label, the issue number(s), album title and track numbers.

At least 378 out of 427 cantigas have been recorded. The total number (427) is reduced to 420, due to the duplication of 165 and 395; 192 and 397; 210 and 416; 267 and 373; 289 and 396; 295 and 388; and 349 and 387. Over 300 cantigas have been recorded in Eduardo Paniagua's Pneuma series of 42 CDs. Many of the recordings of longer cantigas fill in some verses with spoken recitation.

April 2017; revised October 2017; revised July 2020; revised August 2022

This publication won the ARSC Award for Excellence in Historical Recorded Sound Research as the Best Discography in Classical Music for 2018, the first year that online publications were eligible. The compiler won the same award in 1991, the first year it was given, for A Gregorian Chant Discography (2 vols., 1990), which has since been superseded by chantdiscography.com online.

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

A correr nos pode, CSM 86 [10 verses]

Camerata de Paris *instrumental* (issued 1997)

CD: Musidisc 291 822 “*Sur le chemin de Compostelle*”

Eduardo Paniagua, Música Antigua (rec. 2006) [8:21] v.1-10

CD: Pneuma PN-820 “*Merlín y otras Cantigas Celtas*” [20] t.7

A creer devemos que todo pecado, 65 [50 verses]

Eduardo Paniagua, Música Antigua (rec. 2014.10. – 2015.06.) [24:40] v.1-50

CD: Pneuma PN-1510 “*Cantigas de Alejandría*” [34] t.6

A de que Deus pres carn’e foi, 373 (& 267) [20 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2008) [3:32]

CD: Pneuma PN-1080 “*Cantigas de Burgos*” [26] t.4

Eduardo Paniagua, Música Antigua (rec. 2009) [12:05] v.1-20

CD: Pneuma PN-1150 “*Cantigas de Flandes*” [28] t.7

José Luis Pastor, Axabebe (rec. 2009.12. – 2010.01.)

CD: private *no number* “*Cantigas de Santa Maria*”

A groriosa grandes faz, 68 [10 verses]

Nelly van Ree Bernard, Música Iberica (1979) [4:52] v.1, 3-10

LP: MEC 1022-23; CD: MEC 1022-23

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2004) [3:09]

CD: Pneuma PN-740 “*Cantigas para Viola de Rueda*” [19] t.1

Eduardo Paniagua, Música Antigua (rec. 2019) [5:18] v.1-10

CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.2/1

Alegria, alegria, 425 [11 verses]

René Zosso, Ens. Micrologos (issued 1990) [5:14] v.1-11

CD: Quadrivium SCA 014 “*Cantigas de Santa Maria*” t.10

Cantigas (issued 1996)

CD: Move MD 3177 “*Courts in Colour*”

Ens. Micrologos (rec. 1997.01.19)

CD: ORF CD 124 “*Resonanzen ‘97*”

Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)

CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.3b

Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [3:49]

CD: Anthonello Mode AOME 10001 “*Cantigas de Santa Maria*”

Universalía in Re (rec. 2008.06.)

CD: private *no number* “*Grandes Visiões*”

Eduardo Paniagua, Música Antigua (rec. 2010-11) [4:11] v.1-11

CD: Pneuma PN-1280 “*Cantigas de Nuestro Señor*” [31] t.3

Ali u a pèdença do peçador, 155 [13 verses]

Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)

CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.12b

Falsobordone (rec. 2003.03.) [4:07]

CD: Acantha 0043 “*Fikon, fiddlor och finlir*” t.13

Eduardo Paniagua, Música Antigua (rec. 2014.10. – 2015.06.) [9:12] v.1-13

CD: Pneuma PN-1510 “*Cantigas de Alejandría*” [34] t.2

Ali u todo los santos, 313 [16 verses]

Eduardo Paniagua, Música Antigua (rec. 2004.05.-06.) [12:31] v.1-16

CD: Pneuma PN-680 "*El Camino de Santiago*" [18] t.3

A Madre de Deus onrrada, 89 [10 verses]

Milton G. Scheuermann, New Orleans Musica da Camera *instrumental*(rec. 1998.01.) [1:50]

CD: Centaur CRC 2434 "*Women in the Cantigas*" t.5

A Madre de Deus que este do mundo, 273 [10 verses]

Federico Bardazzi, Ens. San Felice (rec. 2000.09.) [6:57] v.4,8,9,10

CD: Bongiovanni GB 5611-2 "*Nigra sum sed formosa*" t.15

Eduardo Paniagua, Música Antigua (issued 2018) [9:05] v.1-10

CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.2/3

A Madre de Deus tant'á en ssi gran vertude, 184 [7 verses]

Thomas Binkley, Studio der frühen Musik (rec. 1972.05.18) [6:43] v.1,2,4,7

LP: Electrola Reflexe 1C 063-30108 "*Camino de Santiago II*"

Musiciens de Provence (issued 1974)

LP: Arion ARN 34217; Hispavox 74006; Musical Heritage Soc. MHS 3987 "*Vol. 1*"

Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [6:45] v.1-7

CD: L'Oiseau-Lyre 433148-2 "*Pilgrimage to Santiago*" t.2/7

Cristián Hernández Larguía, Conjunto Pro Música de Rosario (rec. 1995.07.)

CD: IRCO 221 "*Las Músicas de los Caminos de Santiago*"

Mauricio Molina, Sendebar (rec. 2005.05.)

CD: One Soul OS 10021 "*De mar a mar*"

Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [3:47]

CD: Calliope CAL 9366 "*¡Miracle!*" t.13

Winsome Evans, Renaissance Players (issued 2014) [9:33] v.1-7

CD: Tall Poppies TP 231 "*Pillar of Wisdom [4]*" t.10

A Madre de Jhesucristo o verdadeiro Mesias, 347 [10 verses]

Eduardo Paniagua, Música Antigua (issued 2018) [9:15] v.1-10

CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.2/9

A Madre de Jhesucristo que é Sennor, 302 [5 verses]

Gregorio Paniagua, Atrium Musicae *instrumental* (rec. 1968) [1:21]

LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302

CD: Odeon CDM 7 63591-2 "*History of Spanish Music I*"

Turba Músici (issued <1989)

CD: Audio-Visuals de Sarriá 25.1426 "*De miragre y de loor*"

Ens. Jehan de Channey *instrumental* (issued 1991)

CD: De Plein Vent DPV 9128;Fémeaux FA 9025 "*Cantigas deSM–Carmina Burana*"

Alla Francesca (rec. 1994.11.) [4:08] v.1-5

CD: Opus 111. OPS 30-131 "*Llibre Vermell de Montserrat*" t.3

Ens. Micrologus (rec. 1994.12.)

CD: Micrologus 0002.0 "*Llibre Vermell*" t.3

Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)

CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.8b

Gianni de Gennaro, Ens. Calixtinus (rec. 2001.01.)
CD: Edizioni Musical III Millennio CDC 0145 “*Ondas, le Vie del Mare*”

A Madre de Jhesucristo que seos, 172 [6 verses]

Concert dans l’oeuf (issued 1976) [5:50]

LP: L’Oiseau Musicien 112203 “*Concert dans l’oeuf - vol. 1*” b.2/4

Eduardo Paniagua, Música Antigua (rec. 2016.10. – 2017.09.) [9:05] v.1-6

CD: Pneuma PN-1540 “*Jerusalén [37]*” t.5

A Madre de Jhesucristo vedes, 288 [8 verses]

René Zosso, Ens. Micrologos (issued 1990) [5:28] v.1-8

CD: Quadrivium SCA 014 “*Cantigas de Santa Maria*” t.7

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1995.09.) [2:14]

CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.1/7

CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”

Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)

CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.11a

Eduardo Paniagua, Música Antigua (rec. 2007.02.-06.) [4:59] v.1-8

CD: Pneuma PN-990 “*Cantigas de Inglaterra*” [24] t.3

A Madre do Pastor bõo, 398 [9 verses]

Eduardo Paniagua, Música Antigua (rec. 1997.05.) [7:55] v.1-9

CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.12

A Madre do que a bestia de Balaam, 147 [5 verses]

Nelly van Ree Bernard, Música Iberica (1979) [3:30] v.1-5

LP: MEC 1022-23; CD: MEC 1022-23

Michael Posch, Ens. Unicorn (rec. 1996.05.27-31) [7:08] v.1-5

CD: Naxos 8.554256 “*The Black Madonna*”

Margaret Switten, ens. (rec. 1999.05.)

CD: private *no number* “*Teaching Medieval Lyric*”

Winsome Evans, Renaissance Players *instrumental* (2001) [3:04]

CD: Celestial Harmonies 13091-2 “*Of Numbers and Miracles [1]*”

CD: Tall Poppies TP 231 “*Pillar of Wisdom [4]*” t.9

Miguel A. López, Grupo de Música Antigua Martin Codax (rec. 2001.02.)

CD: Punteiro 9107 “*Por que trobar é cousa en que iaz*”

Eduardo Paniagua, Música Antigua (rec. 2001.09. & 2002.01.) [4:53] v.1-5

CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.8

A Madre do que livrou, 4 [11 verses]

Carlos Villanueva, Grupo Universitario de Camara de Compostela *instr* (issued 1982) [3:23]

LP: Hispavox S 60688 “*La Música en el Camino de Santiago*”

Micrologos *instrumental* (rec. 1997.12.) [4:27]

CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.1

Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)

CD: Xeremia XRM 0420 “*S’amour dont sui espris*”

Liz Thompson, Aurora Ancient Music *instrumental* (issued 2005)

CD: SAP 003 “*Iberian Miracles*”

Winsome Evans, Renaissance Players (issued 2014) [9:48] v.1-11

CD: Tall Poppies TP 231 “*Pillar of Wisdom [4]*” t.4

A Madre do que o demo fez no mudo, 343 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 2009) [8:32] v.1-10

CD: Pneuma PN-1170 "*Cantigas del Mar Cantábrico*" [29] t.9

Aos seus acomendados, 83 [14 verses]

Gregorio Paniagua, Atrium Musicae (rec. 1978) [19:42] v.1-14

LP: Hispavox S 60040 "*Las Cantigas de Hita*"

CD: Odeon CDM 5 66057 2

Eduardo Paniagua, Música Antigua (issued 2018) [6:31] v.1-14

CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.2/11

Apostos migrares faz toda via, 211 [9 verses]

Adaro (issued 1997)

CD: Akkudisc ADCD 3029 "*Stella Splendens*" t.11b

Eduardo Paniagua, Música Antigua (rec. 2006.09.16-17) [6:09] v.1-9

CD: Pneuma PN-860 "*Cantigas de Valencia*" [21] t.3

A que as cousas coitadas, 358 [7 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.06. & 2000.01.-02.) [5:42] v.1-7

CD: Pneuma PN-220 "*Cantigas del Puerto de Santa Maria - I*" [12] t.3

CD: Pneuma PN-700 "*Rosa de las Rosas*"

Pavel Polásek, Detský sbor (issued 2010)

CD: Arta F 10178 "*Angelica belta*"

Eduardo Paniagua, Música Antigua *instrumental* (issued 2018) [2:02]

CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.2/8

A que as portas, 246 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 2000.01.-02.) [8:15] v.1-10

CD: Pneuma PN-210 "*Cantigas de Castilla-La Mancha*" [13] t.2

CD: Pneuma PN-600 [abridged, 3:39] "*Lo Mejor de las Cantigas*" t.7

A que avondou do vinno, 386 [13 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.06.) [6:10] v.1-13

CD: Pneuma PN2-590; Sony S2K 62859 "*Cantigas de Sevilla*" [6-7] t.2/8

Artefactum (rec. 2001.06.)

CD: Lindoro MPC 0711 "*Tempus est iocundum*"

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2006) [4:41]

CD: Pneuma PN-820 "*Merlín y otras Cantigas Celtas*" [20] t.1; PN 1000

A que defende do demo, 379 [11 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.06.) [11:42] v.1-11

CD: Pneuma PN2-590; Sony S2K 62859 "*Cantigas de Sevilla*" [6-7] t.1/6

CD: Pneuma PN-1370 [abridged, 5:13] "*Piratas y Corsarios*" t.9

A que Deus ama, amar devemos, 150 [4 verses]

Esther Lamandier (rec. 1980.09.) [3:04] v.1-4

LP: Astrée AS 59; CD: E 7707 "*Cantigas de Santa Maria*" t.5

A que Deus avondou tanto, 351 [9 verses]

Turba Música (issued <1989)

CD: Audio-Visuals de Sarriá 25.1426 “*De miragre y de loor*”

Chominciamento di Gioia (rec. 2003.07.22-24) [6:31]

CD: Edizione Musicali III Millennio CDA 0185 “*In vinea mea*”

A que do bon Rey Davi, 6 [17 verses]

Margaret Switten, ens. (rec. 1999.05.)

CD: private *no number* “*Teaching Medieval Lyric*”

Eduardo Paniagua, Música Antigua (rec. 2007.02.-06.) [7:38] v.1-17

CD: Pneuma PN-990 “*Cantigas de Inglaterra*” [24] t.7

A que en nossos cantares, 366 [14 verses]

Pedro Aledo, Creencia (rec. 1992.03.)

CD: Al Sur ALCD 103 “*Tres cuerpos, una alma*”

Eduardo Paniagua, Música Antigua (issued 2018) [14:47] v.1-14

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.1/7

A que faz o ome morto, 178 [9 verses]

Freiburger Spielleyt (rec. 1993.11.)

CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”

Eduardo Paniagua, Música Antigua (rec. 2000.01.-02.) [7:22] v.1-9

CD: Pneuma PN-210 “*Cantigas de Castilla–La Mancha*” [13] t.9

A que faz os peccadores, 234 [6 verses]

Tim Rayborn, Florata (rec. 1995.03.-06.) [4:38] v.1-6

CD: ASV Gaudeamus CD GAU 144 “*Magnificentia Iberica*” t.1

Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [5:56] v.1-4, 6

CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.3

Aquela que a seu Fillo, 258 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 2001.09. & 2002.01.) [6:21] v.1-10

CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.12

Aquele que en a Virgen, 208 [11 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.09. & 2002.01.) [3:35]

CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.11

Aquel podedes jurar, 135 [19 verses]

John Wright, Porque Trobar (rec. 1998) [3:00] v.1-2

CD: Fonti Musicale fmd 216 “*Compostela Medieval*” t.7b

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.09. & 2002.01.) [4:25]

CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.1

Eduardo Paniagua, Música Antigua (rec. 2007.02.-06.) [11:43] v.1-19

CD: Pneuma PN-990 “*Cantigas de Inglaterra*” [24] t.5

Aquel que ã Virgen Santa Maria, 204 [10 verses]

Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)

LP: AAL. LP 0011984; CD: AAL. CD 1997001 “*Alfonso el Sabio*”

Mediaevum Ricercare Burgensis (rec. 1995.11.)

CD: Igrafonic CD 101 “*Rosa das Rosas*”

Aquel que de vontade, 249 [7 verses]

Ens. Unicorn Vienna *instrumental* (rec. 1994.11.24-27) [3:49]

CD: Naxos 8.553133 “*Alfonso X ‘El Sabio’*” t.12

Mediaevum Ricercare Burgensis (rec. 1995.11.)

CD: Igrafonic CD 101 “*Rosa das Rosas*”

Dufay Collective *instrumental* (rec. 1996.02.27-29) [1:48]

CD: Chandos CHAN 9513 “*Miracles*” t.9

Eduardo Paniagua, Música Antigua (rec. 2008) [7:35] v.1-7

CD: Pneuma PN-1080 “*Cantigas de Burgos*” [26] t.2

A que pera parayso, 389 [8 verses]

Thomas Binkley, Schola Cantorum Basiliensis (rec. 1980.03.13-17) [12:00] v.1-8

LP: Deutsche Harmonia Mundi/EMI 1C 065-99898; KUX 3221; ULS 3375

CD: Deutsche Harmonia Mundi/BMG GD 77242

Ichiro Okamoto, Danceries (rec. 1998)

CD: Misawa CSD 10 “*Cantigas de Santa Maria*”

Eduardo Paniagua, Música Antigua (issued 2018) [8:18] v.1-8

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.3/5

A que poder á dos mortos, 6 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 2019) [7:55] v.1-10

CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.2/6

A que por muy gran fremosura, 384 [13 verses]

José-Luis Ochoa de Olza, Capilla Musical Santa Cruz, Atrium Musicae (rec. 1968)[2:37] v.1

LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302

CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”

Esther Lamandier (rec. 1980.09.) [3:54] v.1-4

LP: Astrée AS 59; CD: E 7707 “*Cantigas de Santa Maria*” t.1

Robert Ressicaud, Ens. Xeremia *instrumental* (rec. 1990.05.)

CD: Xeremia XRM 0590 “*Musique médiévale*” t.6a

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1995.09.) [3:41]

CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.2/1

CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”

Cantigas (issued 1996) *different text*

CD: Move MD 3177 “*Courts in Colour*”

Sonus *instrumental* (rec. 1996.05.22-24) [3:03]

CD: Dorian DIS 80154 “*Echoes of Spain*” t.1

Gothart Ens. (rec. 1997)

CD: Tri Batri KK001 “*Stella Splendens*”

Freiburger Spielleyt (rec. 1998.02.-03.)

CD: Ars Musici AM 1230 “*Waves of Vigo*”

Ens. Amadis (rec. 1998.11.) [1:55]

CD: Jade 74321-64760-2; 301 715 5 “*Sur les Chemins de Saint-Jacques*” t.2

Hana Blachová, Kvinterna (rec. 1998.11. & 1999.09.)
 CD: Artec F1 0095-2 “*Medieval Inspiration*”
 Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)
 CD: Xeremia XRM 0420 “*S’amour dont sui espris*”
 Miguel A. López, Grupo de Música Antigua Martin Codax (rec. 2001.02.)
 CD: Punteiro 9107 “*Por que trobar é cousa en que iaz*”
 Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [4:59] v.1-4
 CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.8
 Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [4:51]
 CD: Anthonello Mode AOME 10001 “*Cantigas de Santa Maria*”
 Spielleyt (rec. 2007.03.-04.)
 CD: Christophorus CHR 77296 “*Cum Tympano*”
 José Luis Pastor *instrumental* (issued 2015)
 CD: Lindoro 3028 “*The Medieval Art of the Plectrum*”
 Eduardo Paniagua, Música Antigua (issued 2018) [8:56] v.1-13
 CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.3/7

A que por nos salvar, 169 [12 verses]

Stevie Wishart, Sinfonye (rec. 1993.10.) [6:10]
 CD: Almagiva DSI 0105; DS 0110 “*Poder á Santa Maria*” t.6
 Ens. Wayal (rec. 1995.07.)
 CD: Solstice SOCD 130 “*Cantigas et Romances*”
 Luis Delgado & Eduardo Paniagua *instrumental* (issued 1998)
 CD: Pneuma PN-100 “*Tres Culturas*”

A que serven todo-los celestiaes, 114 [10 verses]

Winsome Evans, Renaissance Players (issued 1996) [7:41]
 CD: Walsingham WAL 8035-2 “*Mirror of Light [3]*” t.4

A Reynna groriosa, 67 [20 verses]

Eduardo Paniagua, Musica Antigua (rec. 2015-16) [16:22] v.1-20
 CD: Pneuma PN-1530 “*Cantigas de Ultramar [35-36]*” t.1/8

A Santa Madre, 236 [7 verses]

Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [4:00] v.1-7
 CD: Pneuma PN-520; Sony SK 60842 “*Cantigas de Francia*” [11] t.3
 CD: Pneuma PN-1370 [abridged, 2:44] “*Piratas y Corsarios*” t.16

A Santa Maria dadas, 140 [5 verses]

Concert dans l’oeuf (issued 1978) [5:31] v.1-5
 LP: L’Oiseau Musicien 112216 “*Concert dans l’oeuf - vol. 3*” b.1/2
 Nelly van Ree Bernard, Música Iberica (1979) [2:23] v.1-5
 LP: MEC 1022-23; CD: MEC 1022-23
 Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [0:51] v.1
 CD: Nimbus NI 5081 “*Cantigas of Santa María of Alfonso X*” t.5
 René Zosso, Ens. Micrologos (issued 1990) [2:51] v.1-5
 CD: Quadrivium SCA 014 “*Cantigas de Santa Maria*” t.6
 Ens. Micrologos (rec. 1997.01.19)
 CD: ORF CD 124 “*Resonanzen ‘97*”

Aleksandar Sasha Karlic, *Theatrum Instrumentorum* (rec. 1998.05.) [3:31]
CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.2
Joel Cohen, *Camerata Mediterranea* (rec. 1998.10.11-18) [3:36] v.1-5
CD: Erato 3984-25498-2 "*Cantigas*" t.16

A Santa Maria mui bon servir faz, 82 [10 verses]

Concert dans l'oeuf (issued 1978) [5:45] v.1-10
LP: L'Oiseau Musicien 112216 "*Concert dans l'oeuf - vol. 3*" b.2/1
Eduardo Paniagua, *Música Antigua* (rec. 2001.06.) [4:59] v.1-10
CD: Pneuma PN-340 "*Bestiario – Cantigas de Animales*" [15] t.5
Eduardo Paniagua, *Música Antigua instrumental* (rec. 2007.02.-06.) [2:15]
CD: Pneuma PN-990 "*Cantigas de Inglaterra*" [24] t.6; PN 1000

A Santa Maria muito ll'e greu, 326 [10 verses]

Federico Bardazzi, *Ens. San Felice* (rec. 2000.09.) [6:11] v.4,6,8,9
CD: Bongiovanni GB 5611-2 "*Nigra sum sed formosa*" t.13
Eduardo Paniagua, *Música Antigua* (rec. 2002.03.) [8:36] v.1-10
CD: Pneuma PN-420 "*Cantigas de Extremadura*" [17] t.4

A sas figuras muit'onrrar, 162 [8 verses]

Grupo de Música Antigua Juan Castro de Cuenca (issued 1977)
LP: private no number "*Conquista de Cuenca*"
Margaret Switten, *ens.* (rec. 1999.05.)
CD: private no number "*Teaching Medieval Lyric*"
Eduardo Paniagua, *Música Antigua* (rec. 2000.01.-02.) [5:00] v.1-8
CD: Pneuma PN-210 "*Cantigas de Castilla-La Mancha*" [13] t.7
CD: Pneuma PN-1300 [2:21] "*Peregrinos*"

A sennor que mui ben soube, 324 [10 verses]

Eduardo Paniagua, *Música Antigua* (rec. 1996.06.) [11:01] v.1-10
CD: Pneuma PN2-590; Sony S2K 62859 "*Cantigas de Sevilla*" [6-7] t.2/9
CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"
Belinda Sykes, *Joglaresa* (rec. 2000.01.) [6:44] v.2,6,7,8,9
CD: Metronome METCD 1062 "*Dreams of Andalusia*"

As mãos de santa virgen, 359 [9 verses]

Eduardo Paniagua, *Música Antigua* (rec. 1997.05.) [7:11] v.1-9
CD: Pneuma PN-570; Sony SK 60080 "*Cantigas de Jerez*" [9] t.11
José Luis Pastor, *Axabeba* (rec. 2009.12. – 2010.01.)
CD: private no number "*Cantigas de Santa Maria*"
Eduardo Paniagua, *Música Antigua instrumental* (issued 2018) [1:54]
CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.2/4

Assi como Jesucristo estand'en, 13 [6 verses]

René Clemencic, *Clemencic Consort* (rec. 1976.11.) [4:25] v.1,2,3,6
LP: Harmonia Mundi HM 978; HM 977/79
CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.2/2
Ens. Jehan de Channey (issued 1991)
CD: De Plein Vent DPV 9128; Fêmeaux FA 9025 "*Cantigas de SM–Carmina Burana*"

Assi como Jesucristo fez, 247 [7 verses]

Federico Bardazzi, Ens. San Felice *instrumental* (rec. 2000.09.) [3:34]

CD: Bongiovanni GB 5611-2 "*Nigra sum sed formosa*" t.17

Assi pod'a Virgen, 226 [13 verses]

José-Luis Ochoa de Olza *n/i* (issued 1964) [1:20] v.1

LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 "*Troubadours*"

Winsome Evans, Renaissance Players (issued 1996) [7:53]

CD: Walsingham WAL 8007-2 "*Songs for a Wise King [1]*" t.7

CD: Celestial Harmonies 13091-2 "*Of Numbers and Miracles*"

Altrammar Ens. (rec. 2001.07.) [10:06] v.1-13

CD: Dorian DOR 93248 "*From Galway to Galicia*"

Eduardo Paniagua, Música Antigua (rec. 2006) [7:02] v.1-13

CD: Pneuma PN-820 "*Merlín y otras Cantigas Celtas*" [20] t.8

A tal Sennor é bõa, 96 [14 verses]

Luis Morondo, Pamplona Chorus (1952)

LP: Selmer LPG 8325 "*Spanish Choral Music*"

Emmanuel Bonnardot, Obsidienne (rec. 2003.04.)

CD: Obsidienne 3. OBS CO 3 "*Les Anges musiciens*"

Atan gran poder o fogo, 332 [13 verses]

Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [9:44] v.1-13

CD: Pneuma PN-020; Sony SK 62265 "*Cantigas de Castilla y León*" [2] t.3

Tormis (rec. 2008.08.21-24)

CD: private no number "*Peregrinatio*"

Aver non poderia, 403 [8 verses]

Winsome Evans, Renaissance Players (issued 1995)

CD: Walsingham WAL 8008-2 "*Maria Morning Star [2]*"

Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)

CD: Avvenimenti A 301697 "*Peccatori e santi*"

Micrologos (rec. 1997.12.) [8:22] v.1-8

CD: Opus 111. OPS 30-225 "*Madre de Deus*" t.8

Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)

CD: Xeremia XRM 0420 "*S'amour dont sui esprís*"

Eduardo Paniagua, Música Antigua (rec. 2010-11) [5:40] v.1-8

CD: Pneuma PN-1280 "*Cantigas de Nuestro Señor*" [31] t.7

A Virgen, cuja merçee, 376 [12 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.06.) 11:17] v.1-12

CD: Pneuma PN2-590; Sony S2K 62859 "*Cantigas de Sevilla*" [6-7] t.2/5

CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"

CD: Pneuma PN-700 "*Rosa de las Rosas*"

A Virgen, en que é todasantidade, 134 [11 verses]

John Wright, Porque Trobar *instrumental* (rec. 1998) [1:05]

CD: Fonti Musicale fmd 216 "*Compostela Medieval*" t.7a

A Virgen, Madre de nuestro sennor, 41 [3 verses]

- Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [6:19] v.1-3
CD: Pneuma PN-240; Sony SK 62263 "*Remedios Curativos*" [3] t.5
CD: Pneuma PN-700 "*Rosa de las Rosas*"
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2019) [2:58]
CD: Pneuma PN-1590 "*Norte de Francia [41-42]*" t.1/6
Carles Magraner, Capella de Ministrers w/i (issued 2017)
CD: Capella de Ministrers CdM 1743 "*La Ruta de la Seda*" t.2/8a
CD: Capella de Ministrers CdM 2150 "*Santa María*" t.3a

A Virgen mui groriosa, 42 [17 verses]

- Nelly van Ree Bernard, Música Iberica *instrumental* (1979) [2:25]
LP: MEC 1022-23; CD: MEC 1022-23
Ens. de Musique Ancienne Euterpe *instrumental* (rec. 1980.09.) [2:35]
LP: Harmonia Mundi HM 1060 "*Cantigas de Amigo*"
Ens. Alcatraz (issued 1988) [14:35] v.1,4,5, 7-17
CD: Nonesuch 9 79180-2 "*Visions and Miracles*"
Ens. Oni Wytars (issued 1992)
CD: Verlag der Spielleute CD 9201; CD 9805 "*Amar e Trobar*"
Stevie Wishart, Sinfonye (rec. 1993.10.) [1:44]
CD: Almagiva DSI 0105; DS 0110 "*Poder á Santa María*" t.1b
Domitille de Bienassis, Ens. Arabesque (rec. 1995.05.)
CD: Solstice SOCD 125 "*Des Croisades à Don Quichotte*"
Winsome Evans, Renaissance Players (issued 1996)
CD: Walsingham WAL 8008-2 "*Maria Morning Star [2]*"
Dufay Collective *instrumental* (rec. 1996.02.27-29) [4:49]
CD: Chandos CHAN 9513 "*Miracles*" t.4
Falsobordone *instrumental* (rec. 1998.04.) [4:16]
CD: Acantha avacd 0042 "*Cantigas de Santa María*" t.12
Poeta Magica (rec. 1998.09.-12.)
CD: Verlag der Spielleute CD 9901 "*Ferox*"
Margaret Switten, ens. (rec. 1999.05.)
CD: private no number "*Teaching Medieval Lyric*"
Ens. Estavel (rec. 2002.11.)
CD: private no number "*E dame jolie!*"
Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [5:41] v.1-4, 11-12, 16
CD: Ambrosie AMB 9973 "*Cantigas de Santa María*" t.4
Jordan Sramek, Rose Ens. (rec. 2005.07.28-31) [10:08] v.1,4,5, 7-13, 16,17
CD: Rose 00007 "*Rosa das Rosas*" t.10
Eduardo Paniagua, Música Antigua (rec. 2008) [13:08] v.1-17
CD: Pneuma PN-1090 "*Cantigas de Alemania*" [27] t.2
Rondellus (rec. 2008.10.)
CD: ERR. RS 0906 "*Adoratur rosa*"
Triskilian (issued 2015)
CD: Spielleute CAB 119 "*Bell'amata-Liebe und Leidenschaft*"
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2019) [3:22]
CD: Pneuma PN-1590 "*Norte de Francia [41-42]*" t.2/4

A Virgen nos dá, 91 [8 verses]

- Eduardo Paniagua, Música Antigua *instrumental* (rec. 2004) [2:34]
CD: Pneuma PN-740 “*Cantigas para Viola de Rueda*” [19] t.9
Eduardo Paniagua, Música Antigua (rec. 2019) [4:31] v.1-8
CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.1/4

A Virgen, que de Deus Madre, 322 [9 verses]

- René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [2:31]
LP: Harmonia Mundi HM 977; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.1/7
Esther Lamandier (rec. 1980.09.) [6:05] v.3-9
LP: Astrée AS 59; CD: E 7707 “*Cantigas de Santa Maria*” t.6
Pedro Caldeira Cabral, La Batalla *instrumental* (rec. 1984.05.)
LP: EMI. 177 525-1; CD: EMI. 7 96523-2 “*Cantigas d’Amigo*”
Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [1:24] v.4
CD: Nimbus NI 5081 “*Cantigas of Santa María of Alfonso X*” t.8
Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [5:28] v.1-9
CD: Pneuma PN-240; Sony SK 62263 “*Remedios Curativos*” [3] t.2
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
Ens. Unicorn Vienna (rec. 1994.11.24-27) [6:51] v.3-9
CD: Naxos 8.553133 “*Alfonso X ‘El Sabio’*” t.11
Winsome Evans, Renaissance Players (issued 1996) [3:52]
CD: Walsingham WAL 8007-2 “*Songs for a Wise King [1]*” t.5
Sonus (rec. 1996.05.22-24) [10:33] v.1-9
CD: Dorian DIS 80154 “*Echoes of Spain*” t.10
Adaro (issued 1997) [5:04]
CD: Akkudisc ADCD 3029 “*Stella Splendens*” t.1
Gothart Ens. (rec. 1997)
CD: Tri Batri KK001 “*Stella Splendens*”
Freiburger Spielleyt (rec. 1998.02.-03.)
CD: Ars Musici AM 1230 “*Waves of Vigo*”
Falsobordone (rec. 1998.04.) [4:24]
CD: Acantha avacd 0042 “*Cantigas de Santa Maria*” t.10
Hana Blachová, Kvinterna (rec. 2009.09.)
CD: Artecno no number “*Liber de Sancti Jacobi*”
José Luis Pastor, Axabebe (rec. 2009.12.)
CD: Fonoruz CDF 2586 “*Mariam Matrem*”
José Luis Pastor *instrumental* (issued 2015)
CD: Lindoro 3028 “*The Medieval Art of the Plectrum*”

A Virgen Santa Maria todos a loar, 8 [9 verses]

- Michael Jaffee, Waverly Consort (issued 1972)
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD “*Las Cantigas de Santa Maria*”
CD: Vanguard OVC 2013; 082 013 71
Freiburger Spielleyt (rec. 1993.11.)
CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”
Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [3:00] v.1-9
CD: Pneuma PN-520; Sony SK 60842 “*Cantigas de Francia*” [11] t.9
Margaret Switten, ens. (rec. 1999.05.)
CD: private no number “*Teaching Medieval Lyric*”

Anne Azéma, Shira Kammen (issued 2001) [5:47] v.1,2,3,4,7,8
CD: Calliope CAL 9525 “*Étoile du nord*”
Falsobordone (rec. 2003.03.)
CD: Acantha 0043 “*Fikon, fiddlor och finlir*” t.5b

A Virgen sempr'acorrer, 97 [12 verses]

Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [2:40] v.1-2
LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098
CD: Lyrichord LEMS 8003 “*Las Cantigas de Santa Maria*” t.3
Grupo de Música Antigua Juan Castro de Cuenca (issued 1977)
LP: private *no number* “*Conquista de Cuenca*”
Eduardo Paniagua, Música Antigua (rec. 2000.01.-02.) [6:42] v.1-12
CD: Pneuma PN-210 “*Cantigas de Castilla–La Mancha*” [13] t.10
CD: Pneuma PN-470 “*El Crisol del Tiempo*”
CD: Pneuma PN-700 “*Rosa de las Rosas*”
Emmanuel Bonnardot, Obsidienne (rec. 2003.04.)
CD: Obsidienne 3. OBS CO 3 “*Les Anges musiciens*”

¡Ay, Santa Maria!, 79 [10 verses]

José-Luis Ochoa de Olza, Escolania de Santa Cruz (rec. 1968) [1:03] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
René Clemencic, Clemencic Consort (rec. 1976.11.) [4:50] v.1-10
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/11
Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:59] v.1,3,4,8,10
CD: Nimbus NI 5081 “*Cantigas of Santa María of Alfonso X*” t.17
Ens. Jehan de Channey (issued 1991)
CD: De Plein Vent DPV 9128; Fêmeaux FA 9025 “*Cantigas de SM–Carmina Burana*”
Eduardo Paniagua, Música Antigua *instrumental* (rec. 1994.07. - 09.) [2:26]
CD: Pneuma PN-020; Sony SK 62265 “*Cantigas de Castilla y León*” [2]
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*” t.5
Consort Fontegara *instrumental* (rec. 1996.06.20-22) [2:37]
CD: Dynamic S 2026 “*El Camino de Santiago*”
Milton G. Scheuermann, New Orleans Musica da Camera *instrumental* (rec. 1998.01.) [2:43]
CD: Centaur CRC 2434 “*Women in the Cantigas*” t.14
Ichiro Okamoto, Dancieries (rec. 1998)
CD: Misawa CSD 10 “*Cantigas de Santa Maria*”
Ens. Estavel (rec. 2002.11.)
CD: private *no number* “*E dame jolie!*”
Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [5:20]
CD: Calliope CAL 9366 “*¡Miracle!*” t.11
Eduardo Paniagua, Música Antigua (rec. 2010) [4:28] v.1-10
CD: Pneuma PN-1230 “*Cantigas de Mujeres*” [30] t.5
Brigitte Lesne, Discantus (rec. 2015.10.) [4:38] v.1-10
CD: Bayard 308 489 2 “*Santa Maria*” t.3

Béeyta es, Maria, Filla, 420 [6 verses]

- Eduardo Paniagua, Música Antigua (rec. 1995.09.) [12:35] v.1-6
CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.2/9
CD: Pneuma PN-720 “*Llena de Gracia*”
Winsome Evans, Renaissance Players (issued 1996) [3:26]
CD: Walsingham WAL 8035-2 “*Mirror of Light [3]*” t.1
CD: Celestial Harmonies 13091-2 “*Of Numbers and Miracles*”
Dufay Collective (rec. 1996.02.27-29) [6:05] v.1,6
CD: Chandos CHAN 9513 “*Miracles*” t.1

Béeyto foi o dia, 411 [30 verses]

- Safford Cape, Pro Música Antiqua (1952) [2:07] v.1
LP: EMS. 201
Eduardo Paniagua, Música Antigua (rec. 1995.09.) [15:12] v.1-30
CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.1/4
CD: Pneuma PN-720 “*Llena de Gracia*”
Winsome Evans, Renaissance Players (2001) [5:49]
CD: Celestial Harmonies 13091-2 “*Of Numbers and Miracles [1]*”
Winsome Evans, Renaissance Players (issued 2014) [23:40] v.1-30
CD: Tall Poppies TP 232 “*Gabriel’s Message [5]*” t.2

Ben com'aos que van per mar, 49 [7 verses]

- Noah Greenberg, New York Pro Música (rec. 1962.01.29-31) [3:12] v.1
LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”
Thomas Binkley, Studio der frühen Musik (rec. 1972.05.18) [10:24] v.1-7
LP: Electrola Reflexe 1C 063-30108 “*Camino de Santiago II*”
Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [7:44] v.1-7
CD: L’Oiseau-Lyre 433148-2 “*Pilgrimage to Santiago*” t.2/3
Cristián Hernández Largaía, Conjunto Pro Música de Rosario (rec. 1995.07.)
CD: IRCO 221 “*Las Músicas de los Caminos de Santiago*”
Kalenda Maya (rec. 1997.04.17-19) [3:31]
CD: Kirkelig FXCD 184 “*Pilegrimsreiser*” t.10
Ens. Calixtinus and Faraula (rec. 2011.04.)
CD: Digression DCTT 19 “*Miragre!*”
Winsome Evans, Renaissance Players (issued 2014) [5:36] v.1-7
CD: Tall Poppies TP 231 “*Pillar of Wisdom [4]*” t.3
Eduardo Paniagua, Música Antigua (rec. 2019) [8:56] v.1-7
CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.1/3

Ben guarda Santa Maria, 257 [5 verses]

- Stevie Wishart, Sinfonye (rec. 1993.10.) [5:20]
CD: Almagiva DSI 0105; DS 0110 “*Poder á Santa Maria*” t.1a
Eduardo Paniagua, Música Antigua (rec. 1996.06.) [7:27] v.1-5
CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.2/2
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-600 [abridged, 3:50] “*Lo Mejor de las Cantigas*” t.2
José Luis Pastor, Axabeba (rec. 2009.12.)
CD: Fonoruz CDF 2586 “*Mariam Matrem*”
Eduardo Paniagua, Música Antigua (issued 2018) [3:36] v.1 only
CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.1/1

Ben parte Santa Maria, 348 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.06.) [13:23] v.1-10
CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.1/5
Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 “*Las Cantigas*”

Eduardo Paniagua, Música Antigua (issued 2018) [4:48] v.8-10
CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.1/4

Ben per está aos reis d’amaren Santa Maria, 221 [12 verses]

Grupo de Música Antigua Juan Castro de Cuenca (issued 1977)
LP: private *no number* “*Conquista de Cuenca*”
Freiburger Spielleyt (rec. 1993.11.)
CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”
Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [6:52] v.1-12
CD: Pneuma PN-020; Sony SK 62265 “*Cantigas de Castilla y León*” [2] t.8
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
Mediaevum Ricercare Burgensis (rec. 1995.11.)
CD: Igrafonic CD 101 “*Rosa das Rosas*”
Dufay Collective *instrumental* (rec. 1996.02.27-29) [2:00]
CD: Chandos CHAN 9513 “*Miracles*” t.11
Sonus *instrumental* (rec. 1996.05.22-24) [2:28]
CD: Dorian DIS 80154 “*Echoes of Spain*” t.17
Freiburger Spielleyt (rec. 1999.09.)
CD: Spielleyt CD 0003 “*Pilgerwege*”
Ens. Estavel (rec. 2002.11.)
CD: private *no number* “*E dame jolie!*”
Freiburger Spielleyt (rec. 2008.06.)
CD: Christophorus CHR 77330 “*Medieval Music from Spanish Pilgrimages*”

Ben pod’as cousas feas fremosas, 73 [11 verses]

René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [2:08]
LP: Harmonia Mundi HM 978; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/1
René Clemencic, Esmail Vasseghi *instrumental* (rec. 1987.03.) [2:40]
CD: Accord 149184 “*Duo René Clemencic et Esmail Vasseghi*”
Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [5:00] v.1-11
CD: Pneuma PN-510; Sony SK 60843 “*Cantigas de Italia*” [10] t.10
Chominciamento di Gioia (rec. 2003.07.22-24) [4:45]
CD: Edizione Musicali III Millennio CDA 0185 “*In vinea mea*”

Ben pod’a sennor, 101 [8 verses]

Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [3:13] v.1-8
CD: Pneuma PN-240; Sony SK 62263 “*Remedios Curativos*” [3] t.9
Emmanuel Bonnardot, Obsidienne (rec. 2003.04.)
CD: Obsidienne 3. OBS CO 3 “*Les Anges musiciens*”
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2006) [3:46]
CD: Pneuma PN-820 “*Merlín y otras Cantigas Celtas*” [20] t.4

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2019) [2:04]
CD: Pneuma PN-1590 “Norte de Francia [41-42]” t.1/9

Ben pode Santa Maria guarir, 189 [5 verses]

Concert dans l’oeuf (rec. 1983.08. & 1984.05.)

LP: Yaka 74014 “Concert dans l’oeuf - vol. 4”

Martin Best, Martin Best Ens. *instrumental* (rec. 1984.06.10-12) [1:35]

CD: Nimbus NI 5081 “Cantigas of Santa María of Alfonso X” t.15

Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [8:57] v.1-5

CD: Pneuma PN-240; Sony SK 62263 “Remedios Curativos” [3] t.10

Sonus (rec. 1996.05.22-24) [4:28] v.1-4

CD: Dorian DIS 80154 “Echoes of Spain” t.13

Freiburger Spielleyt (rec. 1998.02.-03.)

CD: Ars Musici AM 1230 “Waves of Vigo”

Margaret Switten, ens. (rec. 1999.05.)

CD: private no number “Teaching Medieval Lyric”

David Fallis, Toronto Consort (rec. 2000.02.17-19) [6:12] v.1-5

CD: Dorian DOR 93214 “The Way of the Pilgrim”

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.06.) [6:50]

CD: Pneuma PN-340 “Bestiario – Cantigas de Animales” [15] t.1

Ens. für frühe Musik Augsburg (rec. 2003.04.14-16) [4:40] v.1-5

CD: Christophorus CHR 77264 “Medieval Pilgrimage to Santiago”

Carlos Zumajo Galdón, Locus Musicus (rec. 2004.09.) [5:04] v.1-5

CD: Verso VRS 2031 “El Viaje del Navegante”

Eduardo Paniagua, Música Antigua (rec. 2006.09.16-17) [11:55] v.1-5

CD: Pneuma PN-860 “Cantigas de Valencia” [21] t.1/2

Carles Magraner, Capella de Ministrers (issued 2008) [4:50] v.1-5

CD: Institut Valencia PMV 004 “Música Angélica”

CD: Capella de Ministrers CdM 2150 “Santa María” t.13

Ben pode Santa Maria, seu, 362 [10 verses]

Tim Rayborn, Florata (rec. 1995.03.-06.) [8:52] v.1-10

CD: ASV Gaudeamus CD GAU 144 “Magnificentia Iberica” t.5

Ben pode seguramente, 271 [10 verses]

Turba Músici (issued <1989)

CD: Audio-Visuals de Sarriá 25.1426 “De miragre y de loor”

Ben sab'a que pod'e val, 179 [9 verses]

Gregorio Paniagua, Atrium Musicae *instrumental* (rec. 1968) [1:03]

LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302

CD: Odeon CDM 7 63591-2 “History of Spanish Music I”

Concert dans l’oeuf (issued 1978) [10:27] v.1-9

LP: L’Oiseau Musicien 112216 “Concert dans l’oeuf - vol. 3” b.1/3

Nelly van Ree Bernard, Música Iberica (1979) [6:44] v.1-9

LP: MEC 1022-23; CD: MEC 1022-23

Carlos Villanueva, Grupo Universitario de Camara de Compostela (rec. 1980.03.)

LP: Ruada R-106-D; CD: Edigal ECD 70001 “Compostela”

Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)

CD: Avvenimenti A 301697 “Peccatori e santi”

Milton G. Scheuermann, New Orleans Musica da Camera *instrumental*(rec. 1998.01.) [1:46]
CD: Centaur CRC 2434 “*Women in the Cantigas*” t.10
Eduardo Paniagua, Música Antigua (rec. 2000.01.-02.) [5:25] v.1-9
CD: Pneuma PN-210 “*Cantigas de Castilla–La Mancha*” [13] t.3
The Cantiga Project (rec. 2005)
CD: Yemayuzika no number “*The Cantiga Project*”
José Luis Pastor *instrumental* (issued 2015)
CD: Lindoro 3028 “*The Medieval Art of the Plectrum*”

Ben vennas Mayo, 406 [14 verses]

José-Luis Ochoa de Olza *n/i* (issued 1964) [1:30] v.1
LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 “*Troubadours*”
Eduardo Paniagua Group (rec. 1995.05.)
CD: MA. M034A “*Danzas medievales españolas*”
Micrologos *instrumental* (rec. 1997.12.) [3:26]
CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.4
Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [2:38] v.1,3,6
CD: Erato 3984-25498-2 “*Cantigas*” t.3
Eduardo Paniagua, Música Antigua (rec. 2010-11) [13:12] v.1-14
CD: Pneuma PN-1280 “*Cantigas de Nuestro Señor*” [31] t.6

Cantand’ e en muitas guidas, 291 [11 verses]

Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [8:18] v.1-11
CD: Pneuma PN-020; Sony SK 62265 “*Cantigas de Castilla y León*” [2] t.6
CD: Pneuma PN-600 [abridged, 4:41] “*Lo Mejor de las Cantigas*” t.5

Carreiras e semedeiros, 243 [6 verses]

Eduardo Paniagua, Música Antigua (rec. 2001.06.) [5:55] v.1-6
CD: Pneuma PN-340 “*Bestiario – Cantigas de Animales*” [15] t.2
CD: Pneuma PN-600 [abridged, 3:46] “*Lo Mejor de las Cantigas*” t.12

Com’ a grande enfermidade, 346 [6 verses]

Tim Rayborn, Florata (rec. 1995.03.-06.) [7:27] v.1-6
CD: ASV Gaudeamus CD GAU 144 “*Magnificentia Iberica*” t.3

Com’á gran pesar a Virgen, 341 [16 verses]

Judith Cohen, ens. (rec. 1993.06.)
CD: Saga KPD 10914 “*Dized’, ay! Trobadores*”
Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [7:24] v.1-16
CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.5
CD: Pneuma PN-600 [abridged, 4:05] “*Lo Mejor de las Cantigas*” t.16

Com’ é mui bõa creença, 297 [10 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2000.09.) [3:32]
CD: Pneuma PN-280 “*Virgen de Atocha – Cantigas de Madrid*” [14] t.6
CD: Pneuma PN-1300 “*Peregrinos*”

Com' en si naturalmente, 335 [21 verses]

- Eduardo Paniagua, Música Antigua *instrumental* (rec. 1997.05.) [2:47]
CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.8
Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [10:34] v.1-21
CD: Pneuma PN-510; Sony SK 60843 “*Cantigas de Italia*” [10] t.4
Carles Magraner, Capella de Ministrers *instrumental* (rec. 2015.09.10-15) [2:07]
CD: Licanus CdM 1639; CdM 1640 “*Mediterraneum–Ramon Llull*”

Com' e o mund' avondado, 199 [9 verses]

- Freiburger Spielleyt (rec. 1998.02.-03.)
CD: Ars Musici AM 1230 “*Waves of Vigo*”
Eduardo Paniagua, Música Antigua (rec. 2002.03.) [6:54] v.1-9
CD: Pneuma PN-420 “*Cantigas de Extremadura*” [17] t.3

Como a voz de Jesu-Cristo, 381 [7 verses]

- Eduardo Paniagua, Música Antigua (rec. 1997.05.) [5:37] v.1-7
CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.3
CD: Pneuma PN-600 [abridged, 3:12] “*Lo Mejor de las Cantigas*” t.8
José Luis Pastor, Axabeba (rec. 2009.12. – 2010.01.)
CD: private *no number* “*Cantigas de Santa Maria*”
Eduardo Paniagua, Música Antigua *instrumental* (issued 2018) [1:53]
CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.2/6

Como Deus é comprida, 414 [6 verses]

- Eduardo Paniagua, Música Antigua (rec. 1995.09.) [4:21] v.1-6
CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.1/6
CD: Pneuma PN-720 “*Llena de Gracia*”

Como Deus fez vynno d'agua, 23 [6 verses]

- René Zosso, Ens. Micrologos (issued 1990) [4:43] v.1-6
CD: Quadrivium SCA 014 “*Cantigas de Santa Maria*” t.8
Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.7c
Artefactum (rec. 2001.06.)
CD: Lindoro MPC 0711 “*Tempus est iocundum*”
Falsobordone (rec. 2003.03.)
CD: Acantha 0043 “*Fikon, fiddlor och finlir*” t.5a
Chominciamento di Gioia (rec. 2003.07.22-24) [5:31] v.1-6
CD: Edizione Musicali III Millennio CDA 0185 “*In vinea mea*”
Eduardo Paniagua, Música Antigua (rec. 2006) [5:12] v.1-6
CD: Pneuma PN-820 “*Merlín y otras Cantigas Celtas*” [20] t.3

Como agradecer ben feito e cousa, 235 [21 verses]

- Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [18:55] v.1-21
CD: Pneuma PN-020; Sony SK 62265 “*Cantigas de Castilla y León*” [2] t.9
Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 “*Las Cantigas*”

Como Jesuchristo fezo a San Pedro, 369 [24 verses]

Dekameron Ens. (rec. 1996.11.) [3:47] v.1

CD: Dux DUX-0129 “*Ave Mater, O Maria!*”

Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [4:28] v.1-4

CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.5

Como nos dá carreyras, 368 [11 verses]

Nelly van Ree Bernard (issued 1981) [3:35]

LP: Eurosound ES 46555 “*Psaltery*” b.2/4

Mediaevum Ricercare Burgensis (rec. 1995.11.)

CD: Igrafonic CD 101 “*Rosa das Rosas*”

José Luis Pastor, Axabeba (rec. 2009.12. – 2010.01.)

CD: private *no number* “*Cantigas de Santa Maria*”

Eduardo Paniagua, Música Antigua (issued 2018) [6:39] v.1-11

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.3/4

Como o demo cofonder, 407 [11 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1997.12. & 1998.01.) [2:30]

CD: Pneuma PN-510; Sony SK 60843 “*Cantigas de Italia*” [10] t.5

Eduardo Paniagua, Música Antigua (rec. 2004) [5:00] v.1-11

CD: Pneuma PN-740 “*Cantigas para Viola de Rueda*” [19] t.8

Como o nome da Virgen, 194 [10 verses]

Kalenda Maya (rec. 1984.09.) [4:24] v.1-2

LP: Simax PS 1017; CD: PSC 1017 “*Kalenda Maya*” t.11

Benjamin Bagby, Sequentia (rec. 1991.02.11-14) [5:08] v.1-10

CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.2

Duo Wayal (rec. 1992.11.09-11) [3:44] v.1-2

CD: Solstice SOCD 103 “*Voix de la Mediterranee Medievale*” t.3

Freiburger Spielleyt (rec. 1998.02.-03.)

CD: Ars Musici AM 1230 “*Waves of Vigo*”

Brigitte Lesne, Ens. Alla Francesca *instrumental* (rec. 1999.10.) [2:08]

CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.12

Mauricio Molina, Sendebar (rec. 2005.05.)

CD: One Soul OS 10021 “*De mar a mar*”

Eduardo Paniagua, Música Antigua (rec. 2007.07.) [5:57] v.1-10

CD: Pneuma PN-980 “*Cantigas de Catalunya – Abadía de Montserrat*” [25] t.3

Como pod'a Groriosa mui ben enfermos, 53 [14 verses]

Eduardo Paniagua, Música Antigua (rec. 2019) [7:48] v.1-14

CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.1/5

Como pod'a Groriosa os mortos, 391 [7 verses]

Esther Lamandier (rec. 1980.09.) [4:44] v.1-5

LP: Astrée AS 59; CD: E 7707 “*Cantigas de Santa Maria*” t.7

Dufay Collective (rec. 1996.02.27-29) [11:07] v.1-7

CD: Chandos CHAN 9513 “*Miracles*” t.10

Eduardo Paniagua, Música Antigua (rec. 1997.05.) [5:25] v.1-7

CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.9

Joseph Jennings, Chanticleer (2005) [9:17]
CD: Warner 2564-61941-2 “*Sound in Spirit*”

Como podemos a Deus agradecer, 423 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 2010-11) [9:00] v.1-10
CD: Pneuma PN-1280 “*Cantigas de Nuestro Señor*” [31] t.1

Como poden per sas culpas, 166 [4 verses]

- Frederick Fuller (bar) (rec. 1948.11.06)
78: His Master’s Voice HMS 15 [mx. 2EA 13484] “*History of Music in Sound*”
LP: RCA Victor LM 6015; His Master’s Voice HLP 4
The first known recording of a cantiga (with CSM 59)
- Noah Greenberg, New York Pro Música (rec. 1962.01.29-31) [2:05] v.1
LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”
- José-Luis Ochoa de Olza, Atrium Musicae (rec. 1968) [1:27] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
- Michael Jaffee, Waverly Consort (issued 1972) [2:13] v.1-2
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD “*Las Cantigas de Santa Maria*”
CD: Vanguard OVC 2013; 082 013 71
- New York Consort for Poetry and Music (rec. 1976.01.)
LP: Turnabout TV-S 34693 “*Medieval and Renaissance Songs...*”
- René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [5:14]
LP: Harmonia Mundi HM 978; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.1/10
- Julien Skowron, La Maurache (rec. 1981.11.) [3:49] v.1,2,4
LP: Arion ARN 38650 “*La Fête sur le Parvis Notre-Dame*”
LP: Musical Heritage Society MHS 4922
CD: Arion ARN 68181
- Kalenda Maya (rec. 1984.09.) [3:00] v.1-2
LP: Simax PS 1017; CD: PSC 1017 “*Kalenda Maya*” t.6
- Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
LP: AAL. LP 0011984; CD: AAL. CD 1997001 “*Alfonso el Sabio*”
- John Sothcott, St. George’s Canzona (issued 1985) [2:47] v.1+1
LP: CRD. 1121; CD: CRD. 3421 “*Medieval Songs and Dances*”
- Guy Robert, Ens. Perceval (rec. 1987.04.) [3:39] v.1-4
CD: Arion ARN 68031 “*Chansons des Rois et des Princes du Moyen-Âge*”
- Robert Ressicaud, Ens. Xeremia *instrumental* (rec. 1990.05.) [2:32]
CD: Xeremia XRM 0590 “*Musique médiévale*” t.8
- Ens. Oni Wytars (issued 1992)
CD: Verlag der Spielleute CD 9201; CD 9805 “*Amar e Trobar*”
- Duo Wayal (rec. 1992.11.09-11) [2:59] v.1-4
CD: Solstice SOCD 103 “*Voix de la Mediterranee Medievale*” t.17
- Jorge Matamala Lopetegui, Calenda Maia (rec. 1993-94)
CD: Calenda Maia CM 001 “*Música y teatro medieval*”
- La Compagnie du Mascarat (issued 1995)
CD: Mascarat CDM 2/94 “*Contes de Ménestrels*”
- I Ciarlatani *instrumental* (rec. 1995.09.06-08)
CD: Christophorus CHR 77192; CHE 0138-2 “*Codex Manesse*”

Winsome Evans, Renaissance Players (issued 1996) [8:15]
 CD: Walsingham WAL 8035-2 "*Mirror of Light [3]*" t.8
 Hesperus (rec. 1996.06.)
 CD: Dorian DIS 80157 "*Musics in Fusion*"
 Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)
 CD: Avvenimenti A 301697 "*Peccatori e santi*"
 Gothart Ens. (rec. 1997)
 CD: Tri Batri KK001 "*Stella Splendens*"
 Frederick Renz, New York Ens. for Early Music *instrumental* (rec. 1997.10.)
 CD: Ex Cathedra EC 9001 "*Nova – A Medieval Christmas*"
 Falsobordone (rec. 1998.04.) [4:57]
 CD: Acantha avacd 0042 "*Cantigas de Santa Maria*" t.2
 Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
 CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.4e
 Hana Blachová, Kvinterna (rec. 1998.11. & 1999.09.)
 CD: Arteco F1 0095-2 "*Medieval Inspiration*"
 Barry Ebersole, Jubilatores (issued 1999)
 CD: Jubilatores JUB 004 "*Songs and Dances of the Middle Ages*"
 Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)
 CD: Xeremia XRM 0420 "*S'amour dont sui espris*"
 Belinda Sykes, Joglearesa *instrumental* (rec. 2000.01.) [3:07]
 CD: Metronome METCD 1062 "*Dreams of Andalusia*"
 David Fallis, Toronto Consort *instrumental* (rec. 2000.02.17-19) [3:02]
 CD: Dorian DOR 93214 "*The Way of the Pilgrim*"
 La Rossignol *instrumental* (rec. 2000)
 CD: Edizioni Musicali III Millennio CD 0133 "*Anno Domini MCCC*"
 Artefactum (rec. 2001.06.)
 CD: Lindoro MPC 0711 "*Tempus est iocundum*"
 Johannette Zomer, Antequera *instrumental* (rec. 2001.12.) [3:09]
 CD: Alpha 501 "*Cantigas de Santa Maria*" t.3
 Jay Elfenbein, Ivory Consort (issued 2002) [3:20] v.1-3
 CD: Sefarad 5765 "*Music in the Land of Three Faiths*"
 Carles Magraner, Capella de Ministrers w/i (recorded 2002.09.27-29) [3:11]
 CD: Capella de Ministrers CdM 0307 "*Lamento di Tristano*" t.16
 CD: Capella de Ministrers CdM 2150 "*Santa Maria*" t.10
 Dufay Collective (rec. 2002.12.16-18) [2:66] *different text*
 CD: Harmonia Mundi HMU 907390 "*Music for Alfonso the Wise*" t.9
 Liz Thompson, Aurora Ancient Music (issued 2005)
 CD: SAP 003 "*Iberian Miracles*"
 Mauricio Molina, Sendebarr (rec. 2005.05.)
 CD: One Soul OS 10021 "*De mar a mar*"
 Jordan Sramek, Rose Ens. *instrumental* (rec. 2005.07.28-31) [2:03]
 CD: Rose 00007 "*Rosa das Rosas*" t./11
 Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [2:00]
 CD: Calliope CAL 9366 "*¡Miracle!*" t.19
 Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [4:05]
 CD: Anthonello Mode AOME 10001 "*Cantigas de Santa Maria*"
 Vera Zlokovich, Musica Antiqua Serbia (rec. 2007)
 CD: Meridian CDE 84542 "*The Music of Kings*"

Hana Blachová, Kvinterna (rec. 2009.09.)
CD: Artecó no number “*Liber de Sancti Jacobi*”
José Luis Pastor, Axabebeba (rec. 2009.12.)
CD: Fonoruz CDF 2586 “*Mariam Matrem*”
Hana Blažíková, ens. (rec. 2014.05.11-14) [2:57] v.1-4
CD: Phi 017 “*Cantigas de Santa Maria*” t.19

Como quer que gran poder, 197 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 2002.03.) [8:25] v.1-10
CD: Pneuma PN-420 “*Cantigas de Extremadura*” [17] t.7
Avinens (rec. 2003.03.)
CD: Avinens AVI 01 “*Cants de Trobadors*”

Como sofre mui gran coita, 278 [10 verses]

Escolania y capilla de la Abadía del Valle de los Caídos (issued 1971) [1:42] v.1
LP: Hispavox HHS 10-397; 530 40 3014 1 “*El Camino de Santiago*”
Eduardo Paniagua, Música Antigua (rec. 2004.05.-06.) [6:49] v.1-10
CD: Pneuma PN-680 “*El Camino de Santiago*” [18] t.7

Como somos per consello, 119 [14 verses]

Jordi Savall, Hespérion XX *instrumental* (rec. 1993.02.) [4:08]
CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.10b
CD: Fontalis ES 9904 “*Moyen Âge & Renaissance*”
SACD: Alia Vox AVSA 9923
Winsome Evans, Renaissance Players (issued 1996) [10:03]
CD: Walsingham WAL 8007-2 “*Songs for a Wise King [1]*” t.9
Liz Thompson, Aurora Ancient Music *instrumental* (issued 2005)
CD: SAP 003 “*Iberian Miracles*”
Joel Cohen, Boston Camerata (rec. 2005.06.-07.) [5:57] v.1-14
CD: Warner 2564-62560-2 “*A Mediterranean Christmas*”
Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [6:32]
CD: Calliope CAL 9366 “*¡Miracle!*” t.3
Joër (issued 2007)
CD: Joër no number “*Sonneries, Chansons et dances de Ménestrels*”
Carles Magraner, Capella de Ministrers w/i (issued 2017)
CD: Capella de Ministrers CdM 1743 “*La Ruta de la Seda*” t.2/8b
CD: Capella de Ministrers CdM 2150 “*Santa María*” t.3b
Eduardo Paniagua, Música Antigua (issued 2018) [7:16] v.1-14
CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.2/7

Como torç'o dem'os nenbros, 357 [5 verses]

Folger Consort *instrumental* (issued 1990) [2:18]
CD: Bard BDCD 1-9003 “*A Medieval Tapestry*”
Eduardo Paniagua, Música Antigua (issued 2018) [11:02] v.1-5
CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.3/1

Con dereit' a Virgen santa, 325 [17 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.06.) [9:58] v.1-17

CD: Pneuma PN2-590; Sony S2K 62859 "*Cantigas de Sevilla*" [6-7] t.1/8

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2002.03.) [2:00]

CD: Pneuma PN-420 "*Cantigas de Extremadura*" [17] t.6

CD: Pneuma PN-1300 "*Peregrinos*"

Con gran razon é que seja de Jesucrist' amparada, 215 [14 verses]

Carlos Villanueva, Grupo Universitario de Camara de Compostela (rec. 1980.03.)

LP: Ruada R-106-D; CD: Edigal ECD 70001 "*Compostela*"

Turba Músici (issued <1989)

CD: Audio-Visuals de Sarriá 25.1426 "*De miragre y de loor*"

Eduardo Paniagua, Música Antigua (issued 2018) [5:30] v.1-14

CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.1/5

Connosçudamente mostra miragres, 333 [13 verses]

Ens. Alcatraz (issued 1988) [3:45] v.2,3,4,7,11,13

CD: Nonesuch 9 79180-2 "*Visions and Miracles*"

Con razon é d'averen gran pavor, 144 [12 verses]

Nelly van Ree Bernard, Música Iberica (1979) [6:06] v.1, 5-12

LP: MEC 1022-23; CD: MEC 1022-23

Nelly van Ree Bernard (issued 1981) [1:55]

LP: Eurosound ES 46555 "*Psaltery*" b.2/5

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.09. & 2002.01.) [3:31]

CD: Pneuma PN-400 "*Cantigas de Flauta y Tamboril*" [16] t.13

Eduardo Paniagua, Música Antigua (rec. 2002.03.) [8:10] v.1-12

CD: Pneuma PN-420 "*Cantigas de Extremadura*" [17] t.1

CD: Pneuma PN-600 [abridged, 3:40] "*Lo Mejor de las Cantigas*" t.1

Con razon nas creaturas figura, 342 [15 verses]

Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [9:55] v.1-4, 14-15

CD: Pneuma PN2-880 "*Cantigas de Bizancio*" [22-23] t.2/5

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2015-16) [4:09]

CD: Pneuma PN-1530 "*Cantigas de Ultramar [35-36]*" t.1/2

Con seu ben sempre ven, 115 [30 verses]

Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)

CD: Avvenimenti A 301697 "*Peccatori e santi*"

Eduardo Paniagua, Música Antigua (rec. 2015-16) [24:00] v.1-30

CD: Pneuma PN-1530 "*Cantigas de Ultramar [35-36]*" t.2/4

Coraçon d'am'ou de moller, 188 [7 verses]

Michael Popp, Estampie (rec. 1990.07.11,16,17) [5:52] v.1-8

CD: Christophorus CHR 77107 "*Ave Maris Stella*"

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.06.) [3:33]

CD: Pneuma PN2-590; Sony S2K 62859 "*Cantigas de Sevilla*" [6-7] t.2/4

CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"

Eduardo Paniagua, Música Antigua (rec. 2010) [11:42] v.1-7

CD: Pneuma PN-1230 "*Cantigas de Mujeres*" [30] t.3

Da que Deus mamou leite, 77 [8 verses]

- Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [1:21]
LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”
- René Clemencic *instrumental* (issued 1977) [1:00]
LP: Harmonia Mundi HM 384 “*René Clemencic et ses flûtes*”
CD: Harmonia Mundi HMA 190384
- Ens. Alia Música (issued 1979)
LP: Ricordi RCL 27085 “*Cantigas de Santa Maria*” b.2/3
- Carlos Villanueva, Grupo Universitario de Camara de Compostela (issued 1982) [1:55] v.1-2
LP: Hispavox S 60688 “*La Música en el Camino de Santiago*”
- Jordi Savall, Hespèrion XX *instrumental* (rec. 1993.02.) [4:08]
CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.10a
CD: Fontalis ES 9904 “*Moyen Âge & Renaissance*”
SACD: Alia Vox AVSA 9923
- Winsome Evans, Renaissance Players (issued 1996) [4:17]
CD: Walsingham WAL 8007-2 “*Songs for a Wise King [I]*” t.3
- Camerata de Paris *instrumental* (rec. 1996)
CD: Gallo CD 1071 “*Moyen Âge*”
- Michael Posch, Ens. Unicorn *instrumental* (rec. 1996.05.27-31) [2:19]
CD: Naxos 8.554256 “*The Black Madonna*”
- Camerata de Paris (issued 1997)
CD: Musidisc 291 822 “*Sur le chemin de Compostelle*”
- Emmanuel Bonnardot, Obsidienne (rec. 2003.04.)
CD: Obsidienne 3. OBS CO 3 “*Les Anges musiciens*”
- Eduardo Paniagua, Música Antigua *instrumental* (rec. 2004.05.-06.) [2:48]
CD: Pneuma PN-680 “*El Camino de Santiago*” [18] t.1
- Eduardo Paniagua, Música Antigua (rec. 2004) [4:58] v.1-8
CD: Pneuma PN-740 “*Cantigas para Viola de Rueda*” [19] t.2
CD: Pneuma PN 1000 [abridged, 3:19]
- Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [4:04] *different text*
CD: Calliope CAL 9366 “*¡Miracle!*” t.16

De graça chea, 80 [5 verses]

- Nelly van Ree Bernard (issued 1981) [1:40]
LP: Eurosound ES 46555 “*Psaltery*” b.1/3
- Eduardo Paniagua, Música Antigua (rec. 1995.09.) [3:55] v.1-5
CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.2/4
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-720 “*Llena de Gracia*”

De grad' a Santa Maria, 253 [17 verses]

- Thomas Binkley, Studio der frühen Musik (rec. 1972.05.18) [13:15] v.1-8
LP: Electrola Reflexe 1C 063-30108 “*Camino de Santiago II*”
- Yves Esquieu, Ens. Polyphonia Antiqua (rec. 1982.07.05-07) [7:04] v.1,4,5
LP: Pierre Verany PV.83032
CD: Pierre Verany PV.790042 “*Ultreia!*”
- Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [17:26] v.1-17
CD: L'Oiseau-Lyre 433148-2 “*Pilgrimage to Santiago*” t.2/1

Cristián Hernández Larguía, Conjunto Pro Música de Rosario (rec. 1995.07.)
CD: IRCO 221 “*Las Músicas de los Caminos de Santiago*”
Franco Radicchia, Ens. Orientis Partibus, Grupo Vocale Armoniosoincanto (rec. 2001.08.)
CD: Bongiovanni GB 5613-2 “*O Roma Nobilis*”
Eduardo Paniagua, Música Antigua (rec. 2004.05.-06.) [12:29] v.1-17
CD: Pneuma PN-680 “*El Camino de Santiago*” [18] t.8
CD: Pneuma PN 1000 [abridged, 5:40]
Brigitte Lesne, Discantus (rec. 2015.10.) [5:42] v.3-10
CD: Bayard 308 489 2 “*Santa Maria*” t.9

De mui grandes periglos, 148 [8 verses]

Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [8:40] v.1-8
CD: Pneuma PN-520; Sony SK 60842 “*Cantigas de Francia*” [11] t.7
Margaret Switten, ens. (rec. 1999.05.)
CD: private no number “*Teaching Medieval Lyric*”

De muitas guisas los presos, 158 [6 verses]

Michael Jaffee, Waverly Consort (issued 1972) [1:23] v.1
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD “*Las Cantigas de Santa Maria*”
CD: Vanguard OVC 2013; 082 013 71
Camerata de Paris *instrumental* (rec. 1996)
CD: Gallo CD 1071 “*Moyen Âge*”
Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.12 & 1997.01.) [3:17]
CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.1
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)
CD: Xeremia XRM 0420 “*S’amour dont sui espris*”
Eduardo Paniagua, Música Antigua (rec. 2009) [8:02] v.1-6
CD: Pneuma PN-1150 “*Cantigas de Flandes*” [28] t.2

De muitas guisas migrares a Virgen, 266 [6 verses]

Mediaevum Ricercare Burgensis (rec. 1995.11.)
CD: Igrafonic CD 101 “*Rosa das Rosas*”
Eduardo Paniagua, Música Antigua (rec. 2008) [6:06] v.1-6
CD: Pneuma PN-1080 “*Cantigas de Burgos*” [26] t.3

De muitas guisas nos guarda, 58 [15 verses]

Luis Lozano, Escolania de Santa Cruz, Atrium Musicae (1968) [1:38] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
Camerata de Paris *instrumental* (issued 1997)
CD: Musidisc 291 822 “*Sur le chemin de Compostelle*”
Milton G. Scheuermann, New Orleans Musica da Camera *instrumental* (rec. 1998.01.) [2:18]
CD: Centaur CRC 2434 “*Women in the Cantigas*” t.12
Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)
CD: Xeremia XRM 0420 “*S’amour dont sui espris*”
Miguel A. López, Grupo de Música Antigua Martin Codax (rec. 2001.02.)
CD: Punteiro 9107 “*Por que trobar é cousa en que iaz*”

De muitas maneiras Santa Maria, 299 [12 verses]

Eduardo Paniagua, Música Antigua (rec. 2006.09.16-17) [8:37] v.1-12

CD: Pneuma PN-860 “*Cantigas de Valencia*” [21] t.5

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2008) [4:35]

CD: Pneuma PN-1090 “*Cantigas de Alemania*” [27] t.3

Dereit' é de lume dar, 116 [7 verses]

Eduardo Paniagua, Música Antigua (rec. 1994.07.) [6:20] v.1-7

CD: Pneuma PN-010; Sony SK 62264 “*Cantigas de Toledo*” [1] t.2

Dufay Collective (rec. 2002.12.16-18) [2:57] *different text*

CD: Harmonia Mundi HMU 907390 “*Music for Alfonso the Wise*” t.7

Dereit' é de ss'end'achar, 108 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 2006) [8:56] v.1-10

CD: Pneuma PN-820 “*Merlín y otras Cantigas Celtas*” [20] t.2

José Ferrero, Capilla Antigua de Chinchilla (rec. 2011.08.-09.)

CD: Naxos 8.572784 “*Tristan's Harp*”

De resorgir ome morto, 334 [9 verses]

Eduardo Paniagua, Música Antigua (rec. 2002.03.) [6:00] v.1-9

CD: Pneuma PN-420 “*Cantigas de Extremadura*” [17] t.2

De Santa Maria sinal, 123 [10 verses]

Jordi Savall, Hespérion XX *instrumental* (rec. 1993.02.) [3:41]

CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.4

SACD: Alia Vox AVSA 9874 “*Dinastia Borja*”

SACD: Alia Vox AVSA 9923

Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [4:15] v.1-10

CD: Pneuma PN-520; Sony SK 60842 “*Cantigas de Francia*” [11] t.2

Ens. Antequara (issued 1999)

CD: Syncoop 5756 CD 193 “*Jews and Christians*”

Wünnespil (rec. 2000.01.-03.)

CD: Spielleute CD 0004 “*Argentea*”

Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [3:31]

CD: Calliope CAL 9366 “*¡Miracle!*” t.4

Des oge mais quer eu trobar, 1 [8 verses]

Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [1:23]

LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”

Gregorio Paniagua, Atrium Musicae *instrumental* (rec. 1968) [1:23]

LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302

CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”

Michael Jaffee, Waverly Consort (issued 1972) [1:52] v.1-2

LP: Vanguard VRS 71175; VSQ 30019; HM 87SD “*Las Cantigas de Santa Maria*”

CD: Vanguard OVC 2013; 082 013 71

Concert dans l'oeuf (issued 1976)

LP: L'Oiseau Musicien 112203 “*Concert dans l'oeuf - vol. 1*”

Ens. Alia Música *instrumental* (issued 1979)

LP: Ricordi RCL 27085 “*Cantigas de Santa Maria*” b.1/1

- Nelly van Ree Bernard, *Música Iberica* (1979) [2:41] v.1,2,4,8
 LP: MEC 1022-23; CD: MEC 1022-23
- Carlos Villanueva, Grupo Universitario de Camara de Compostela (rec. 1980.03.)
 LP: Ruada R-106-D; CD: Edigal ECD 70001 "*Compostela*"
- Ens. de Musique Ancienne Euterpe (rec. 1980.09.) [8:30] v.1-8
 LP: Harmonia Mundi HM 1060 "*Cantigas de Amigo*"
- Insimie Dramsam (rec. 1993.08.)
 CD: Quadrivium SCA 044 "*Viatores*"
- Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
 LP: AAL. LP 0011984; CD: AAL. CD 1997001 "*Alfonso el Sabio*"
- Joel Cohen, Boston Camerata (rec. 1989.01.) [3:15] v.1-4
 CD: Erato 2292-45513-2 "*The Sacred Bridge*"
- Duo Wayal (rec. 1992.11.09-11) [3:34] v.1-4
 CD: Solstice SOCD 103 "*Voix de la Mediterranee Medievale*" t.13
- Milton G. Scheuermann, New Orleans Musica da Camera (issued 1994)
 CD: Centaur CRC 2208 "*Natus est – A Christmas Celebration*"
- Tim Rayborn, *Florata instrumental* (rec. 1995.03.-06.) [2:12]
 CD: ASV Gaudeamus CD GAU 144 "*Magnificentia Iberica*" t.8
- Adaro (issued 1997) [5:22]
 CD: Akkudisc ADCD 3029 "*Stella Splendens*" t.5
- Falsobordone (rec. 1998.04.) [5:40]
 CD: Acantha avacd 0042 "*Cantigas de Santa Maria*" t.8
- Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
 CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.4b
- Ens. Antequera (issued 1999)
 CD: Syncoop 5756 CD 193 "*Jews and Christians*"
- Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
 CD: Discos Oblicuos 0001 "*Las Cantigas*"
- Wünnespil (rec. 2000.01.-03.)
 CD: Spielleute CD 0004 "*Argentea*"
- Franco Radicchia, Ens. Orientis Partibus, Grupo Vocale Armoniosoicanto (rec. 2001.08.)
 CD: Bongiovanni GB 5613-2 "*O Roma Nobilis*"
- Johannette Zomer, Antequera (rec. 2001.12.) [11:30] v.1-8
 CD: Alpha 501 "*Cantigas de Santa Maria*" t.6
- Jay Elfenbein, Ivory Consort (issued 2002) [6:13] v.1-3
 CD: Sefarad 5765 "*Music in the Land of Three Faiths*"
- Liz Thompson, *Aurora Ancient Music instrumental* (issued 2005)
 CD: SAP 003 "*Iberian Miracles*"
- Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [4:49]
 CD: Anthonello Mode AOME 10001 "*Cantigas de Santa Maria*"
- Ens. Calixtinus and Farauilla (rec. 2011.04.)
 CD: Digression DCTT 19 "*Miragre!*"
- Eduardo Paniagua, *Música Antigua* (rec. 2013.03.-10.) [6:51] v.1-8
 CD: Pneuma PN-1380 "*Cantigas Centenales*" [32] t.3
- Hana Blažíková, ens. (rec. 2014.05.11-14) [5:43] v.1,2,3,8
 CD: Phi 017 "*Cantigas de Santa Maria*" t.2

Des quando Deus (Ca pois levou), 419 [30 verses]

Ens. de Musique Ancienne Euterpe *instrumental* (rec. 1980.09.) [1:30]

LP: Harmonia Mundi HM 1060 “*Cantigas de Amigo*”

Eduardo Paniagua, Música Antigua (rec. 1995.09.) [14:14] v.1-30

CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.2/8

José Ferrero, Capilla Antigua de Chinchilla *instrumental* (rec. 2011.08.-09.)

CD: Naxos 8.572784 “*Tristan’s Harp*”

De toda chaga ben pode guarir, 126 [7 verses]

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.02.) [10:05] v.1-7

CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.11

SACD: Alia Vox AVSA 9923

Jankees Braaksma, Super Librum (rec. 2001.01.)

CD: private *no number* “*Por Nos, Virgen Madre*”

Eduardo Paniagua, Música Antigua (rec. 2006.09.16-17) [5:24] v.1-7

CD: Pneuma PN-860 “*Cantigas de Valencia*” [21] t.1

CD: Pneuma PN 1000 [abridged, 3:47]

De toda enfermidade, 385 [8 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.06. & 2000.01.-02.) [5:08] v.1-8

CD: Pneuma PN-220 “*Cantigas del Puerto de Santa Maria - I*” [12] t.9

CD: Pneuma PN-600 [abridged, 3:15] “*Lo Mejor de las Cantigas*” t.9

CD: Pneuma PN-1370 [abridged, 1:46] “*Piratas y Corsarios*” t.8

José Luis Pastor, Axabeba (rec. 2009.12. – 2010.01.)

CD: private *no number* “*Cantigas de Santa Maria*”

Eduardo Paniagua, Música Antigua *instrumental* (issued 2018) [1:31]

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.2/1

De todo mal et de toda ferida, 129 [7 verses]

Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)

CD: Avvenimenti A 301697 “*Peccatori e santi*”

Jordan Sramek, Rose Ens. (rec. 2005.07.28-31) [4:28] v.1,3,4,5

CD: Rose 00007 “*Rosa das Rosas*” t.16

Eduardo Paniagua, Música Antigua (rec. 2006.09.16-17) [5:28] v.1-7

CD: Pneuma PN-860 “*Cantigas de Valencia*” [21] t.6

De todo mal pod’ a Virgen, 308 [9 verses]

Micrologos *instrumental* (rec. 1997.12.) [0:41]

CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.14b

Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [3:45]

CD: Calliope CAL 9366 “*¡Miracle!*” t.6

Eduardo Paniagua, Música Antigua (rec. 2019) [4:13] v.1-9

CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.2/10

Deus por sa Madre castiga, 157 [7 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.09. & 2002.01.) [3:30]

CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.5

CD: Pneuma PN-600 “*Lo Mejor de las Cantigas*” t.19

Deus que mui ben barata, 182 [13 verses]

Eduardo Paniagua, Música Antigua (rec. 2014.10. – 2015.06.) [6:42] v.1-13
CD: Pneuma PN-1510 “*Cantigas de Alejandría*” [34] t.4

Deus te salve, 40 [4 verses]

José-Luis Ochoa de Olza *with viol* (rec. 1968) [3:17] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”

De vergonna nos guardar, 94 [11 verses]

Milton G. Scheuermann, New Orleans Musica da Camera (rec. 1998.01.) [8:55]
CD: Centaur CRC 2434 “*Women in the Cantigas*” t.4
Eduardo Paniagua, Música Antigua (rec. 2010) [9:26] v.1-11
CD: Pneuma PN-1230 “*Cantigas de Mujeres*” [30] t.8

Dized' ai, trobadores, 260 [7 verses]

Thomas Binkley, Schola Cantorum Basiliensis (rec. 1980.03.13-17) [4:00] v.1-7
LP: Deutsche Harmonia Mundi/EMI 1C 065-99898; KUX 3221; ULS 3375
CD: Deutsche Harmonia Mundi/BMG GD 77242
René Zosso, Ens. Micrologos (issued 1990) [2:40] v.1-7
CD: Quadrivium SCA 014 “*Cantigas de Santa Maria*” t.1
Benjamin Bagby, Sequentia (rec. 1991.02.11-14) [1:06] v.1-7
CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.5
Duo Wayal (rec. 1992.11.09-11) [1:44] v.1-7
CD: Solstice SOCD 103 “*Voix de la Mediterranee Medievale*” t.7
Judith Cohen, ens. (rec. 1993.06.)
CD: Saga KPD 10914 “*Dized', ay! Trobadores*”
Milton G. Scheuermann, New Orleans Musica da Camera *instrumental* (rec. 1998.01.) [1:42]
CD: Centaur CRC 2434 “*Women in the Cantigas*” t.8
Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.11b
Johannette Zomer, Antequera (rec. 2001.12.) [1:24] v.1-7
CD: Alpha 501 “*Cantigas de Santa Maria*” t.7

Do dem'a perfia, 285 [13 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1995.09.) [3:14]
CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.2/7
Eduardo Paniagua, Música Antigua (rec. 2000.09.) [14:47] v.1-13
CD: Pneuma PN-280 “*Virgen de Atocha – Cantigas de Madrid*” [14] t.4
CD: Pneuma PN-600 [abridged, 5:03] “*Lo Mejor de las Cantigas*” t.4
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2006) [6:26 with CSM 207]
CD: Pneuma PN-820 “*Merlín y otras Cantigas Celtas*” [20] t.9

En a gran coita, 142 [12 verses]

Jordi Savall, Hespérion XX *instrumental* (rec. 1993.02.) [4:13]
CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.7
SACD: Alia Vox AVSA 9923
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2000.01.-02.) [2:21]
CD: Pneuma PN-210 “*Cantigas de Castilla–La Mancha*” [13] t.1; PN 350

Eduardo Paniagua, Música Antigua (rec. 2000.09.) [6:42] v.1-12
CD: Pneuma PN-280 “*Virgen de Atocha – Cantigas de Madrid*” [14] t.2
Jankees Braaksma, Super Librum *instrumental* (rec. 2001.01.)
CD: private *no number* “*Por Nos, Virgen Madre*”

En a que Deus pos vertude, 331 [10 verses]

Falsobordone (rec. 2003.03.) [3:01]
CD: Acantha 0043 “*Fikon, fiddlor och finlir*” t.14

En bon ponto vimos esta Sennor, 363 [6 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [5:12] v.1-6
CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.9
Anne Azéma, ens. (rec. 1998.07.)
CD: Erato 3984 25503 2; Apex 2564 62759 2 “*Provence mystique*”
Ichiro Okamoto, Danceries (rec. 1998)
CD: Misawa CSD 10 “*Cantigas de Santa Maria*”

Eno nome de Maria, 70 [5 verses]

Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.12a
Miguel A. López, Grupo de Música Antigua Martin Codax (rec. 2001.02.)
CD: Punteiro 9107 “*Por que trobar é cousa en que iaz*”
Johannette Zomer, Antequera (rec. 2001.12.) [6:39] v.1-5
CD: Alpha 501 “*Cantigas de Santa Maria*” t.11
Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [5:08] v.1-5
CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.7
Universalis in Re (rec. 2008.06.)
CD: private *no number* “*Grandes Visiões*”

En o pouco et no muito, 354 [9 verses]

Dufay Collective (rec. 1996.02.27-29) [7:31] v.1-9
CD: Chandos CHAN 9513 “*Miracles*” t.8
Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.06.) [3:28]
CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.2/6
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 “*Las Cantigas*”
Eduardo Paniagua, Música Antigua (rec. 2001.06.) [6:55] v.1-9
CD: Pneuma PN-340 “*Bestiario – Cantigas de Animales*” [15] t.10

En quantas guisas es seus acorrer, 339 [14 verses]

Paul Hillier, Theatre of Voices (rec. 1994.02.14-16) [4:48] *different text*
CD: Harmonia Mundi HMU 907129 “*Cantigas from the Court of Dom Dinis*”
Luis Delgado & Eduardo Paniagua *instrumental* (issued 1998)
CD: Pneuma PN-100 “*Tres Culturas*”
Telmo Campos, Supramúsica (rec. 2001.07.-08.) *different text*
CD: Verso VRS 2012 “*Codax – Cantigas de Amigo*”
Eduardo Paniagua, Música Antigua (rec. 2006.09.16-17) [5:56] v.1-14
CD: Pneuma PN-860 “*Cantigas de Valencia*” [21] t.7

Carles Magraner, Capella de Ministrers (issued 2008) [4:43] v.1-14
CD: Institut Valencia PMV 004 “*Música Angélica*”
CD: Capella de Ministrers CdM 2150 “*Santa María*” t.19

En tamanna coita non pode seer, 131 [18 verses]

John Wright, Porque Trobar (rec. 1998) [3:25] v.1,2,4
CD: Fonti Musicale fmd 216 “*Compostela Medieval*” t.6a
Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [12:29] v.1-18
CD: Pneuma PN2-880 “*Cantigas de Bizancio*” [22-23] t.2/3
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2014.10. – 2015.06.) [4:29]
CD: Pneuma PN-1510 “*Cantigas de Alejandria*” [34] t.3
CD: Pneuma PN-1530 “*Cantigas de Ultramar [35-36]*” t.1/7

En toda-las grandes coitas, 232 [9 verses]

Mediaevum Ricercare Burgensis (rec. 1995.11.)
CD: Igrafonic CD 101 “*Rosa das Rosas*”
Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [5:33] v.1-9
CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.8

En todo logar á poder, 168 [10 verses]

Barbara Thornton, Sequentia (rec. 1991.02.11-14) [4:11] v.1-10
CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.18
Eduardo Paniagua Group *instrumental* (rec. 1995.05.)
CD: MA. M034A “*Danzas medievales españolas*”
CD: Pneuma PN-550 “*Aire de Al-Andalus*”
Jankees Braaksma, Super Librum (rec. 2001.01.)
CD: private *no number* “*Por Nos, Virgen Madre*”
Eduardo Paniagua, Música Antigua (rec. 2007.07.) [4:27] v.1-10
CD: Pneuma PN-980 “*Cantigas de Catalunya – Abadía de Montserrat*” [25] t.1

En todo nos faz merçee, 375 [6 verses]

Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [3:54] v.1-6
CD: Pneuma PN-240; Sony SK 62263 “*Remedios Curativos*” [3] t.7
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-600 [abridged, 2:06] “*Lo Mejor de las Cantigas*” t.13
Cantigas (issued 1996)
CD: Move MD 3177 “*Courts in Colour*”

En todo tempo faz ben, 111 [12 verses]

Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [1:42] v.1-2
LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098
CD: Lyrichord LEMS 8003 “*Las Cantigas de Santa Maria*” t.11
Nelly van Ree Bernard, Música Iberica *instrumental* (1979) [1:19]
LP: MEC 1022-23; CD: MEC 1022-23
Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
LP: AAL. LP 0011984; CD: AAL. CD 1997001 “*Alfonso el Sabio*”
Ens. für frühe Musik Augsburg (rec. 1986.03.) [3:23] v.1-3, 5-7, 9-12
LP: Christophorus SCGLX 74032
CD: Christophorus CD 74530 “*Camino de Santiago*”

- Winsome Evans, Renaissance Players (issued 1996) [4:56]
 CD: Walsingham WAL 8035-2 "*Mirror of Light [3]*" t.9
 Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [5:08] v.1-12
 CD: Pneuma PN-520; Sony SK 60842 "*Cantigas de Francia*" [11] t.6
 CD: Pneuma PN-700 "*Rosa de las Rosas*"
 CD: Pneuma PN-1300 [2:28] "*Peregrinos*"
 Johannette Zomer, Antequera (rec. 2001.12.) [4:21] v.1-12
 CD: Alpha 501 "*Cantigas de Santa Maria*" t.9

Entre Av'e Eva, 60 [4 verses]

- Esther Lamandier (rec. 1980.09.) [3:12] v.1-4
 LP: Astrée AS 59; CD: E 7707 "*Cantigas de Santa Maria*" t.3
 Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [1:11] v.1
 CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.11
 Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [1:35] v.1
 CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.22
 Ens. Unicorn Vienna *instrumental* (rec. 1994.11.24-27) [2:16]
 CD: Naxos 8.553133 "*Alfonso X 'El Sabio'*" t.1
 Ens. Unicorn Vienna (rec. 1994.11.24-27) [2:20] v.1-4
 CD: Naxos 8.553133 "*Alfonso X 'El Sabio'*" t.7
 Ens. Unicorn Vienna *instrumental* (rec. 1994.11.24-27) [1:13]
 CD: Naxos 8.553133 "*Alfonso X 'El Sabio'*" t.13
 Brigitte Lesne (rec. 1995.04.) [2:20] v.1-4
 CD: Opus 111. OPS 30-134 "*Ave Eva*" t.20
 Camerata de Paris *instrumental* (rec. 1996)
 CD: Gallo CD 1071 "*Moyen Âge*"
 Camerata de Paris (issued 1997)
 CD: Musidisc 291 822 "*Sur le chemin de Compostelle*"
 Ichiro Okamoto, Dancieries (rec. 1998)
 CD: Misawa CSD 10 "*Cantigas de Santa Maria*"
 Jongleurs de la Mandragore (rec. 2000.10. - 2001.04.)
 CD: Jongleurs de la Mandragore JM 20012 "*Miracle!*"
 Jankees Braaksma, Super Librum (rec. 2001.01.)
 CD: private *no number* "*Por Nos, Virgen Madre*"
 Miguel A. López, Grupo de Música Antigua Martin Codax (rec. 2001.02.)
 CD: Punteiro 9107 "*Por que trobar é cousa en que iaz*"
 Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [3:57]
 CD: Anthonello Mode AOME 10001 "*Cantigas de Santa Maria*"
 Winsome Evans, Renaissance Players (issued 2014) [5:26] v.1-4
 CD: Tall Poppies TP 231 "*Pillar of Wisdom [4]*" t.2
 Hana Blažíková, ens. (rec. 2014.05.11-14) [2:43] v.1-4
 CD: Phi 017 "*Cantigas de Santa Maria*" t.5

E quena non loara, 220 [3 verses]

- Tormis (rec. 2008.08.21-24)
 CD: private *no number* "*Peregrinatio*"

Fazer pode d'outri vivelos, 118 [8 verses]

Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [2:52] v.1-2

LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098

CD: Lyrichord LEMS 8003 "*Las Cantigas de Santa Maria*" t.8

José-Luis Ochoa de Olza *n/i* (issued 1964) [2:14] v.1

LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 "*Troubadours*"

José-Luis Ochoa de Olza, Capilla Musica de Santa Cruz (rec. 1968) [1:37] v.1

LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302

CD: Odeon CDM 7 63591-2 "*History of Spanish Music I*"

Milton G. Scheuermann, New Orleans Musica da Camera *instrumental*(rec. 1998.01.) [3:42]

CD: Centaur CRC 2434 "*Women in the Cantigas*" t.3

Fol é a desmesura, 149 [13 verses]

Triskilian (issued 2007)

CD: Verlag der Spielleute CD 0702 "*Do durch der Welde...*"

Eduardo Paniagua, Música Antigua (rec. 2008) [9:26] v.1-13

CD: Pneuma PN-1090 "*Cantigas de Alemania*" [27] t.5

Fol é o que cuyda, 61 [8 verses]

Holger Nørgaard (dir. Bernhard Lewkovitch) (issued 1963)

LP: Haydn Society ST-HSE 9100; CD: CD 7-9100 "*Treasury of Early Music*"

Concert dans l'oeuf (rec. 1983.08. & 1984.05.)

LP: Yaka 74014 "*Concert dans l'oeuf - vol. 4*"

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2004) [2:55]

CD: Pneuma PN-740 "*Cantigas para Viola de Rueda*" [19] t.3

CD: Pneuma PN-1300 "*Peregrinos*"

Eduardo Paniagua, Música Antigua (rec. 2019) [4:40] v.1-8

CD: Pneuma PN-1590 "*Norte de Francia [41-42]*" t.1/7

Fremosos miragres, 352 [11 verses]

Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [4:51] v.1

CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.13

Adaro (issued 1997) [4:16]

CD: Akkudisc ADCD 3029 "*Stella Splendens*" t.10

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1997.05.) [3:19]

CD: Pneuma PN-570; Sony SK 60080 "*Cantigas de Jerez*" [9] t.1

CD: Pneuma PN-1400 "*Músicas del Alcázar*"

Graça e vertude, 298 [14 verses]

Eduardo Paniagua, Música Antigua (rec. 2019) [5:53] v.1-14

CD: Pneuma PN-1590 "*Norte de Francia [41-42]*" t.1/10

Gran fe devia om'aver, 187 [12 verses]

Eduardo Paniagua, Música Antigua (rec. 2016.10. – 2017.09.) [8:08] v.1-12

CD: Pneuma PN-1540 "*Jerusalén [37]*" t.2

Gran confiança na Madre, 268 [11 verses]

- Eduardo Paniagua, Música Antigua *instrumental* (rec. 1994.07. - 09.) [1:58]
CD: Pneuma PN-240; Sony SK 62263 “*Remedios Curativos*” [3] t.8
CD: Pneuma PN-100 “*Tres Culturas*”
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
Eduardo Paniagua, Música Antigua (rec. 2004.05.-06.) [6:31] v.1-11
CD: Pneuma PN-680 “*El Camino de Santiago*” [18] t.4

Gran dereit' é de seer, 56 [6 verses]

- Michael Jaffee, Waverly Consort (issued 1972) [2:29] v.1-3
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD “*Las Cantigas de Santa Maria*”
CD: Vanguard OVC 2013; 082 013 71
Winsome Evans, Renaissance Players (issued 1996) [6:59]
CD: Walsingham WAL 8007-2 “*Songs for a Wise King [1]*” t.4
Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [5:13] v.1-6
CD: Erato 3984-25498-2 “*Cantigas*” t.10
Margaret Switten, ens. (rec. 1999.05.)
CD: private *no number* “*Teaching Medieval Lyric*”
The Cantiga Project (rec. 2005)
CD: Yemayuzika *no number* “*The Cantiga Project*”

Gran dereit' é que fill'o, 34 [7 verses]

- Nelly van Ree Bernard, Música Iberica (1979) [3:08] v.2,3,4,6,7
LP: MEC 1022-23; CD: MEC 1022-23
Ens. Alcatraz (issued 1988) [8:04] v.1-7
CD: Nonesuch 9 79180-2 “*Visions and Miracles*”
Margaret Switten, ens. (rec. 1999.05.)
CD: private *no number* “*Teaching Medieval Lyric*”
Les Menestrels (rec. 2005.06.) [1:51] v.1-4
CD: K&K Verlagsanstalt KuK 95 “*Hosanna in Excelsis*”
Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [7:37] v.1-7
CD: Pneuma PN2-880 “*Cantigas de Bizancio*” [22-23] t.1/2
Winsome Evans, Renaissance Players *instrumental* (issued 2014) [4:57]
CD: Tall Poppies TP 231 “*Pillar of Wisdom [4]*” t.5
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2014.10. – 2015.06.) [4:23]
CD: Pneuma PN-1510 “*Cantigas de Alejandria*” [34] t.1

Gran dereit' é que mal venna, 244 [8 verses]

- José-Luis Ochoa de Olza *n/i* (issued 1964) [2:02] v.1
LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 “*Troubadours*”
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2006.09.16-17) [3:46]
CD: Pneuma PN-860 “*Cantigas de Valencia*” [21] t.4
Eduardo Paniagua, Música Antigua (rec. 2009) [7:51] v.1-8
CD: Pneuma PN-1170 “*Cantigas del Mar Cantábrico*” [29] t.8
CD: Pneuma PN-1370 [abridged, 3:40] “*Piratas y Corsarios*” t.13

Grandes miragres faz Santa Maria, 367 [13 verses]

Pepe Rey, Grupo Sema (rec. 1999.08.-09.)

CD: Discos Oblicuos 0001 “*Las Cantigas*”

Eduardo Paniagua, Música Antigua (issued 2018) [11:26] v.1-13

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.3/2

Gran fe devia ome’aver, 187 [12 verses]

Ens. Calixtinus and Faraula (rec. 2011.04.)

CD: Digression DCTT 19 “*Miragre!*”

Winsome Evans, Renaissance Players *instrumental* (issued 2014) [2:46]

CD: Tall Poppies TP 231 “*Pillar of Wisdom [4]*” t.1

Gran piadad’ et merce’ et nobreza, 105 [18 verses]

Jordi Savall & Pedro Estevan *instrumental* (rec. 1994)

CD: Astrée E 8547; Fontalis ES 9952 “*La lira d’Espèria*”

Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [5:38] v.1,2,3,4,14,15

CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.13

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.09. & 2002.01.) [5:27]

CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.7

CD: Pneuma PN-1370 [abridged, 2:08] “*Piratas y Corsarios*” t.10

Liz Thompson, Aurora Ancient Music (issued 2005)

CD: SAP 003 “*Iberian Miracles*”

Hana Blažíková, ens. (rec. 2014.05.11-14) [4:34] v.1,3

CD: Phi 017 “*Cantigas de Santa Maria*” t.8

Eduardo Paniagua, Música Antigua (rec. 2019) [9:30] v.1-18

CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.2/3

Carles Magraner, Capella de Ministrers w/i (reissued 2021) [4:11]

CD: Capella de Ministrers CdM 2150 “*Santa Maria*” t.6

Gran poder á de mandar, 33 [9 verses]

Falsobordone *instrumental* (rec. 1998.04.) [3:38]

CD: Acantha avacd 0042 “*Cantigas de Santa Maria*” t.7

Ens. Calixtinus and Faraula (rec. 2011.04.)

CD: Digression DCTT 19 “*Miragre!*”

Eduardo Paniagua, Música Antigua (rec. 2016.10. – 2017.09.) [11:04] v.1-9

CD: Pneuma PN-1540 “*Jerusalén [37]*” t.4

Gran sandece faz quen se, 19 [8 verses]

Liz Thompson, Aurora Ancient Music (issued 2005)

CD: SAP 003 “*Iberian Miracles*”

Loar devemos a Virgen, 360 [5 verses]

Turba Músici (issued <1989)

CD: Audio-Visuals de Sarriá 25.1426 “*De miragre y de loor*”

Loemos muit'a Virgen, 370 [3 verses]

- René Clemencic, Clemencic Consort (rec. 1976.11.) [2:53] v.1-3
LP: Harmonia Mundi HM 978; HM 977/79
CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.2/3
Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [3:10] v.1-3
CD: Erato 3984-25498-2 "*Cantigas*" t.4

Macar é door a bravia maravillosa, 393 [8 verses]

- Pedro Aledo, Creencia (rec. 1992.03.)
CD: Al Sur ALCD 103 "*Tres cuerpos, una alma*"
Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [7:19] v.1-8
CD: Pneuma PN-240; Sony SK 62263 "*Remedios Curativos*" [3] t.11
CD: Pneuma PN-1200 "*Cantos de Mujeres*"
Adaro (issued 1997) [4:45]
CD: Akkudisc ADCD 3029 "*Stella Splendens*" t.9
Dufay Collective *instrumental* (rec. 2002.12.16-18) [5:00]
CD: Harmonia Mundi HMU 907390 "*Music for Alfonso the Wise*" t.10
Mauricio Molina, Sendebar (rec. 2005.05.)
CD: One Soul OS 10021 "*De mar a mar*"
José Luis Pastor, Axabea (rec. 2009.12. – 2010.01.)
CD: private *no number* "*Cantigas de Santa Maria*"
José Luis Pastor *instrumental* (issued 2015)
CD: Lindoro 3028 "*The Medieval Art of the Plectrum*"

Macar è Santa Maria Sennor, 392 [10 verses]

- Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)
CD: Avvenimenti A 301697 "*Peccatori e santi*"
Eduardo Paniagua, Música Antigua (issued 2018) [6:26] v.1-10
CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.3/8

Macar faz Santa Maria migrares, 301 [7 verses]

- Federico Bardazzi, Ens. San Felice (rec. 2000.09.) [4:35] v.1,3,5
CD: Bongiovanni GB 5611-2 "*Nigra sum sed formosa*" t.3

Macar ome per folia, 11 [10 verses]

- Carlos Villanueva, Grupo Universitario de Camara de Compostela (rec. 1980.03.)
LP: Ruada R-106-D; CD: Edigal ECD 70001 "*Compostela*"
René Zosso, Ens. Micrologos (issued 1990) [8:19] v.1-10
CD: Quadrivium SCA 014 "*Cantigas de Santa Maria*" t.2
Folger Consort *instrumental* (issued 1990) [1:47]
CD: Bard BDCD 1-9003 "*A Medieval Tapestry*"
Eduardo Paniagua, Música Antigua *instrumental* (rec. 1997.12. & 1998.01.) [3:00]
CD: Pneuma PN-520; Sony SK 60842 "*Cantigas de Francia*" [11] t.5
Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.7b
Ens. Alcatraz; Kitka; Angelorum *instrumental* (rec. 1999.11.)
CD: Dorian DOR 90285 "*Cantigas de Amigo*"
Belinda Sykes, Joglearesa (rec. 2000.01.) [8:17] v.2,3,4,5,7,8
CD: Metronome METCD 1062 "*Dreams of Andalusia*"

Eduardo Paniagua, Música Antigua (rec. 2009) [5:28] v.1-10
CD: Pneuma PN-1150 “*Cantigas de Flandes*” [28] t.8

Macar poucos cantares, 401 [10 verses]

(José-Luis Ochoa de Olza, dir) tenor with viol (rec. 1968) [3:09] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
Benjamin Bagby (rec. 1991.02.11-14) [6:05] v.1,3
CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.13
Ichiro Okamoto, Danceries (rec. 1998)
CD: Misawa CSD 10 “*Cantigas de Santa Maria*”
Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 “*Las Cantigas*”
Eduardo Paniagua, Música Antigua (rec. 2013.03.-10.) [18:08] v.1-10
CD: Pneuma PN-1380 “*Cantigas Centenales*” [32] t.9
Winsome Evans, Renaissance Players *instrumental* (issued 2014) [4:36]
CD: Tall Poppies TP 232 “*Gabriel’s Message [5]*” t.1

Madre de Deus, non pod’ errar, 24 [12 verses]

Universalis in Re *instrumental* (rec. 2008.06.)
CD: private *no number* “*Grandes Visiões*”

Madre de Deus, ora por nos, 422 [20 verses]

Robert Ressicaud, Ens. Xeremia *instrumental* (rec. 1990.05.)
CD: Xeremia XRM 0590 “*Musique médiévale*” t.10b
Duo Wayal (rec. 1992.11.09-11) [2:50] v.1,5,9
CD: Solstice SOCD 103 “*Voix de la Mediterranee Medievale*” t.4
Emmanuel Bonnardot, Obsidienne *instrumental* (rec. 1995.06.) [2:26]
CD: Opus 111 OPS 30-130 “*Barcelona Mass*”
Eduardo Paniagua, Música Antigua (rec. 1995.09.) [7:37] v.1-9
CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.2/11
CD: Pneuma PN-720 “*Llena de Gracia*”
Montserrat Figueras (s), Jordi Savall, Capilla Reial de Catalunya (rec. 1996) [37:29] v.1-20
CD: Fontalis ES 9900; Astrée ES 9942 “*El Canto de la Sibila II*”
Ioculatores (rec. 1997.06.) [2:14]
CD: Raum Klang RK 9707 “*Media vita in morte sumus*”
Micrologos (rec. 1997.12.) [8:33] v.1, 3-10, 20
CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.3
Tempradura (issued 1998)
CD: private *no number* “*Tempradura*”
Barry Ebersole, Jubilatores (issued 1999)
CD: Jubilatores JUB 004 “*Songs and Dances of the Middle Ages*”
Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)
CD: Xeremia XRM 0420 “*S’amour dont sui espris*”
Jankees Braaksma, Super Librum (rec. 2001.01.)
CD: private *no number* “*Por Nos, Virgen Madre*”
Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [] v.1 only
CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.11
Joel Cohen, Boston Camerata (rec. 2005.06.-07.) [3:25] v.1,5,9
CD: Warner 2564-62560-2 “*A Mediterranean Christmas*”

Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [3:58]
CD: Anthonello Mode AOME 10001 “*Cantigas de Santa Maria*”
Vera Marenco, Musicaround Ens. (rec. 2019.11.22-24) [7:51] v.1,4,8,9,13-17,20
CD: Dynamic CDS 7875 “*El Cant de la Sibil·la*” t.6

Madre de Jhesucristo, 302 [4 verses]

Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
LP: AAL. LP 0011984; CD: AAL. CD 1997001 “*Alfonso el Sabio*”

Mais non faz Santa Maria, 3 [5 verses]

Martin Best, Martin Best Mediaeval Ens. (rec. 1981.01.06-07) [2:19] v.1
45LP: Nimbus 45008
CD: Nimbus NI 5261 “*The Last of the Troubadours*” t.11
Winsome Evans, Renaissance Players (issued 2014) [7:57] v.1-5
CD: Tall Poppies TP 231 “*Pillar of Wisdom [4]*” t.7

Maldito seja quen non loara, 290 [6 verses]

René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [1:40]
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/13
Benjamin Bagby, Sequentia (rec. 1991.02.11-14) [3:37] v.1-6
CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.6
Winsome Evans, Renaissance Players (issued 1995)
CD: Walsingham WAL 8008-2 “*Maria Morning Star [2]*”

Maravillo-m’eu com’ousa, 277 [10 verses]

René Zosso & Anne Osnowycz *instrumental* (rec. 1978.11.)
LP: Harmonia Mundi HM 1019 “*Musique à bourdon*”
CD: Harmonia Mundi HMP 3901019

Maravillosos et piadosos, 139 [4 verses]

Lydia Carine, instrumental ens. (issued 1956)
LP: Festival FLD 88 “*Musique rituelle à travers temps et pays*”
Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [0:59]
LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”
José-Luis Ochoa de Olza *n/i* (issued 1964) [2:07] v.1
LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 “*Troubadours*”
Victoria de los Angeles (s), Enrique Gispert, Ars Musicae Barcelona (rec. 1967.04.03-08)
LP: Angel SAN 194; SFSL 36468 “*Songs of Andalusia*”
CD: EMI Classics 7243 5 66937 2
Concert dans l’oeuf (issued 1978) [6:05] v.1-4
LP: L’Oiseau Musicien 112216 “*Concert dans l’oeuf - vol. 3*” b.2/2
Guy Robert, Ens. Perceval (rec. 1979) *instrumental*
LP: Arion ARN 36554; Musical Heritage Society MHS 4391
CD: Arion CD 60264 “*L’Art du luth au Moyen-Âge*”
Martin Best, Martin Best Mediaeval Ens. (rec. 1981.01.06-07) [2:06] v.1
45LP: Nimbus 45008
CD: Nimbus NI 5261 “*The Last of the Troubadours*” t.9
Kalenda Maya (rec. 1984.09.) [3:45] v.1-3
LP: Simax PS 1017; CD: PSC 1017 “*Kalenda Maya*” t.15

- John Sothcott, St. George's Canzona (issued 1985) [4:07] v.1-2
 LP: CRD. 1121; CD: CRD. 3421 "*Medieval Songs and Dances*"
- Robert Ressicaud, Ens. Xeremia *instrumental* (rec. 1990.05.)
 CD: Xeremia XRM 0590 "*Musique médiévale*" t.10c
- Winsome Evans, Renaissance Players (issued 1995)
 CD: Walsingham WAL 8008-2 "*Maria Morning Star [2]*"
- Camerata de Paris (issued 1997)
 CD: Musidisc 291 822 "*Sur le chemin de Compostelle*"
- Gothart Ens. (rec. 1997)
 CD: Tri Batri KK001 "*Stella Splendens*"
- Frederick Renz, New York Ens. for Early Music *instrumental* (rec. 1997.10.)
 CD: Ex Cathedra EC 9001 "*Nova – A Medieval Christmas*"
- Guy Robert, Ens. Perceval (rec. 1998.04.03-05)
 CD: Arte Nova 74321 58968 2 "*Minnesänger, Troubadours, Trouvères*"
- Falsobordone (rec. 1998.04.) [4:47]
 CD: Acantha avacd 0042 "*Cantigas de Santa Maria*" t.11
- John Wright, Porque Trobar (rec. 1998) [2:51] v.1-3
 CD: Fonti Musicale fmd 216 "*Compostela Medieval*" t.10
- Brigitte Lesne, Ens. Alla Francesca *instrumental* (rec. 1999.10.) [3:00]
 CD: Opus 111. OPS 30-308 "*Cantigas de Santa Maria*" t.2
- In Taberna Música Medieval (rec. 2000)
 CD: Mondovivo Mvd 351 "*Música de Tres Culturas*"
- Jongleurs de la Mandragore (rec. 2000.10. - 2001.04.)
 CD: Jongleurs de la Mandragore JM 20012 "*Miracle!*"
- Anne Azéma, Shira Kammen (issued 2001) [2:50] v.1-4
 CD: Calliope CAL 9525 "*Étoile du nord*"
- Jankees Braaksma, Super Librum *instrumental* (rec. 2001.01.)
 CD: private *no number* "*Por Nos, Virgen Madre*"
- Gerald Trimble, ens. (rec. 2001)
 CD: TRB Troubadour 1001 "*Celtic Cantigas*"
- Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [5:46] v.1-4
 CD: Ambrosie AMB 9973 "*Cantigas de Santa Maria*" t.2
- Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [5:39]
 CD: Anthonello Mode AOME 10001 "*Cantigas de Santa Maria*"
- Vera Zlokovich, Musica Antiqua Serbia (rec. 2007)
 CD: Meridian CDE 84542 "*The Music of Kings*"
- Eduardo Paniagua, Música Antigua (rec. 2009) [6:57] v.1-4
 CD: Pneuma PN-1150 "*Cantigas de Flandes*" [28] t.1
- Carles Magraner, Capella de Ministrers w/i (recorded 2002.09.27-29)
 CD: Capella de Ministrers CdM 0307 "*Lamento di Tristano*" t.10a
 CD: Capella de Ministrers CdM 2150 "*Santa María*" t.8a

Maravillosos migrares Santa Maria, 272 [12 verses]

- Federico Bardazzi, Ens. San Felice (rec. 2000.09.) [2:45] v.3,6,8,12
 CD: Bongiovanni GB 5611-2 "*Nigra sum sed formosa*" t.9
- Franco Radicchia, Ens. Orientis Partibus, Grupo Vocale Armoniosoincanto (rec. 2001.08.)
 CD: Bongiovanni GB 5613-2 "*O Roma Nobilis*"
- Eduardo Paniagua, Música Antigua (rec. 2014.07.-10.) [7:35] v.1-12
 CD: Pneuma PN-1490 "*Cantigas de Roma*" [33] t.3

Milagros muitos pelos reis faz, 122 [13 verses]

- Eduardo Paniagua, Música Antigua (rec. 1994.07.) [7:25] v.1-13
CD: Pneuma PN-010; Sony SK 62264 “*Cantigas de Toledo*” [1] t.7
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-600 [abridged, 3:18] “*Lo Mejor de las Cantigas*” t.6
- Margaret Switten, ens. (rec. 1999.05.)
CD: private *no number* “*Teaching Medieval Lyric*”
- Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 “*Las Cantigas*”

Miragres fremosos faz por nos, 37 [8 verses]

- René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [2:15]
LP: Harmonia Mundi HM 977; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.1/8
- Carlos Villanueva, Grupo Universitario de Camara de Compostela (rec. 1980.03.)
LP: Ruada R-106-D; CD: Edigal ECD 70001 “*Compostela*”
- René Clemencic, Esmail Vasseghi *instrumental* (rec. 1987.03.) [1:41]
CD: Accord 149184 “*Duo René Clemencic et Esmail Vasseghi*”
- Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.02.) [4:15] v.1-8
CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.9
CD: Fontalis ES 9906
SACD: Alia Vox AVSA 9923
- Tim Rayborn, Florata *instrumental* (rec. 1995.03.-06.) [4:09]
CD: ASV Gaudeamus CD GAU 144 “*Magnificentia Iberica*” t.4
- Dufay Collective *instrumental* (rec. 1996.02.27-29) [4:42]
CD: Chandos CHAN 9513 “*Miracles*” t.6
- Dekameron Ens. (rec. 1996.11.) [3:18] v.1-2
CD: Dux DUX-0129 “*Ave Mater, O Maria!*”
- Gothart Ens. (rec. 1997)
CD: Tri Batri KK001 “*Stella Splendens*”
- Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.) [2:53]
CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.6
- Johannette Zomer, Antequera (rec. 2001.12.) [6:17] v.1-8
CD: Alpha 501 “*Cantigas de Santa Maria*” t.1
- Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04)
CD: Anthonello Mode AOME 10001 “*Cantigas de Santa Maria*”
- Eduardo Paniagua, Música Antigua (rec. 2019) [4:04] v.1-8
CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.2/8

Mui gran dereit', 52 [7 verses]

- Ens. Micrologus *instrumental* (rec. 1994.12.)
CD: Micrologus 0002.0 “*Llibre Vermell*” t.7a
- Joel Cohen, Camerata Mediterranea *instrumental* (rec. 1998.10.11-18) [1:50]
CD: Erato 3984-25498-2 “*Cantigas*” t.6
- Eduardo Paniagua, Música Antigua (rec. 2001.06.) [4:53] v.1-7
CD: Pneuma PN-340 “*Bestiario – Cantigas de Animales*” [15] t.3
CD: Pneuma PN-1200 “*Cantos de Mujeres*”
- Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [2:12]
CD: Calliope CAL 9366 “*¡Miracle!*” t.15

Mui grandes noit'e dia, 57 [9 verses]

- Alla Francesca (rec. 1994.11.) [7:07] v.1,2,3,5,8,9
CD: Opus 111. OPS 30-131 "*Llibre Vermell de Montserrat*" t.4
Ens. Micrologus (rec. 1994.12.)
CD: Micrologus 0002.0 "*Llibre Vermell*" t.4
Dufay Collective *instrumental* (rec. 1996.02.27-29) [3:37]
CD: Chandos CHAN 9513 "*Miracles*" t.13
Ens. Micrologus (rec. 1997.01.19)
CD: ORF CD 124 "*Resonanzen '97*"
Jean-Michel Hassler, Camerata Vocale de Brive (rec. 2001.07.)
CD: Collection Romane CR 106 "*Un Libre Vermell*"
Eduardo Paniagua, Música Antigua (rec. 2007.07.) [7:38] v.1-9
CD: Pneuma PN-980 "*Cantigas de Catalunya – Abadía de Montserrat*" [25] t.7

Mui gran poder, 22 [7 verses]

- Carlos Villanueva, Grupo Universit. de Camara de Compostela (issued 1982) [3:10] *refrain*
LP: Hispavox S 60688 "*La Música en el Camino de Santiago*"
Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [4:28] v.1-7
CD: Pneuma PN-490; Sony SK 63018 "*Caballeros*" [8] t.10
Mauricio Molina, Sendebar (rec. 2005.05.)
CD: One Soul OS 10021 "*De mar a mar*"

Muit'amar devemos, 36 [7 verses]

- Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [1:08] v.1-2
LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098
CD: Lyrichord LEMS 8003 "*Las Cantigas de Santa Maria*" t.4
René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [1:02]
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.2/6
Trio LiveOak (rec. 1980.09.)
LP: Mnemosyne Mn-2 "*Star Shining on the Mountain*"
Ens. Jehan de Channey *instrumental* (issued 1991)
CD: De Plein Vent DPV 9128; Fêmeaux FA 9025 "*Cantigas deSM–Carmina Burana*"
Frederick Renz, New York Ens. for Early Music *instrumental* (rec. 1997.10.)
CD: Ex Cathedra EC 9001 "*Nova – A Medieval Christmas*"
Barry Ebersole, Jubilatores (issued 1999)
CD: Jubilatores JUB 004 "*Songs and Dances of the Middle Ages*"
Margaret Switten, ens. (rec. 1999.05.)
CD: private *no number* "*Teaching Medieval Lyric*"
Altramar Ens. (rec. 2001.07.) [8:39] v.1-7
CD: Dorian DOR 93248 "*From Galway to Galicia*"
Dufay Collective *instrumental* (rec. 2002.12.16-18) [4:31]
CD: Harmonia Mundi HMU 907390 "*Music for Alfonso the Wise*" t.1
Liz Thompson, Aurora Ancient Music *instrumental* (issued 2005)
CD: SAP 003 "*Iberian Miracles*"
Eduardo Paniagua, Música Antigua (rec. 2006) [5:20] v.1-7
CD: Pneuma PN-820 "*Merlín y otras Cantigas Celtas*" [20] t.5

- Muitas vegadas o dem'engennadas**, 397 (& 192) [12 verses]
 Eduardo Paniagua, Música Antigua (rec. 1998.01.) [4:07] v.1,2,3,5
 CD: Alba Musica AL 0198; Pneuma PN-090 "*Luz de la Mediterrania*"
 Eduardo Paniagua, Música Antigua (rec. 2000.01.-02.) [7:59] v.1-12
 CD: Pneuma PN-210 "*Cantigas de Castilla-La Mancha*" [13] t.4
 CD: Pneuma PN-1300 [3:07] "*Peregrinos*"
 José Luis Pastor, Axabebeba (rec. 2009.12. – 2010.01.)
 CD: private *no number* "*Cantigas de Santa Maria*"
 Carles Magraner, Capella de Ministrers w/i (recorded 2010.01.22-24) [3:25]
 CD: Capella de Ministrers CdM 1028 "*Moresca*" t.7
 CD: Capella de Ministrers CdM 2150 "*Santa Maria*" t.14
- Muitas vezes volv' o demo**, 198 [7 verses]
 Paul Hillier, Theatre of Voices (rec. 1994.02.14-16) [5:18] v.1-7
 CD: Harmonia Mundi HMU 907129 "*Cantigas from the Court of Dom Dinis*"
 Eduardo Paniagua, Música Antigua (rec. 2002.03.) [5:49] v.1-7
 CD: Pneuma PN-420 "*Cantigas de Extremadura*" [17] t.10
- Muit'e benaventurado**, 263 [9 verses]
 Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)
 CD: Xeremia XRM 0420 "*S'amour dont sui esprís*"
 Dufay Collective (rec. 2002.12.16-18) [5:16] *different text*
 CD: Harmonia Mundi HMU 907390 "*Music for Alfonso the Wise*" t.5
 Eduardo Paniagua, Música Antigua (rec. 2009) [7:51] v.1-9
 CD: Pneuma PN-1170 "*Cantigas del Mar Cantábrico*" [29] t.7fondos
- Muit'é mais a piadade**, 201 [13 verses]
 Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:58] v.1-2
 CD: Nimbus NI 5081 "*Cantigas of Santa Maria of Alfonso X*" t.7
 Emmanuel Bonnardot, Obsidienne *instrumental* (rec. 2006.06.) [1:43]
 CD: Calliope CAL 9366 "*¡Miracle!*" t.8
 Eduardo Paniagua, Música Antigua *instrumental* (rec. 2010) [6:17]
 CD: Pneuma PN-1230 "*Cantigas de Mujeres*" [30] t.6
- Muit'é mayor o ben fazer**, 125 [24 verses]
 Nelly van Ree Bernard, Música Iberica (1979) [3:38] v.2,5,15,23,24
 LP: MEC 1022-23; CD: MEC 1022-23
- Muit' éste mayor cousa**, 372 [8 verses]
 Eduardo Paniagua, Música Antigua (issued 2018) [8:02] v.1-8
 CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.3/3
- Muito á Santa Maria, Madre de Deus**, 202 [8 verses]
 Sylvain Dieudonné, Ens. vocal de Notre-Dame de Paris (rec. 2012.04.18-24)
 CD: Musique Sacrée MSNDP 003 "*Mater Salvatoris*"
 Brigitte Lesne, Discantus (rec. 2015.10.) [4:20] v.1,2,3,5,7,8
 CD: Bayard 308 489 2 "*Santa Maria*" t.15

Muito bon miragr'a Virgen, 225 [11 verses]

Trio LiveOak *instrumental* (rec. 1982.11.) [1:10]

LP: Mnemosyne Mn-4 “*Don Alfonso the Wise*”

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1997.05.) [2:40]

CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.4

Eduardo Paniagua, Música Antigua (rec. 2001.06.) [5:38] v.1-11

CD: Pneuma PN-340 “*Bestiario – Cantigas de Animales*” [15] t.7

Muito demostra a Virgen, 292 [21 verses]

Early Music Consort *instrumental* (issued 1979) [2:14]

LP: Early Music Consort JRC 970 “*The Age of Chivalry*”

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1994.07. - 09.) [3:08]

CD: Pneuma PN-240; Sony SK 62263 “*Remedios Curativos*” [3] t.1

CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”

Sonus *instrumental* (rec. 1996.05.22-24) [1:57]

CD: Dorian DIS 80154 “*Echoes of Spain*” t.9

Eduardo Paniagua, Música Antigua (rec. 1996.06.) [11:56] v.1-21

CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.2/3

Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [4:50]

CD: Calliope CAL 9366 “*¡Miracle!*” t.10

Muito devemos, varões, 2 [6 verses]

René Clemencic, Clemencic Consort (rec. 1976.11.) [4:54] v.1,4,5,6

LP: Harmonia Mundi HM 977; HM 977/79

CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.1/2

Carlos Villanueva, Grupo Universitario de Camara de Compostela (issued 1982) [2:45] v.1

LP: Hispavox S 60688 “*La Música en el Camino de Santiago*”

Anonymus (issued 1985) [3:25] v.1,5

CD: Siscom SC 03426 “*Anonymus*”

Ens. Jehan de Channey *instrumental* (issued 1991)

CD: De Plein Vent DPV 9128; Fêmeaux FA 9025 “*Cantigas de SM–Carmina Burana*”

Freiburger Spielleyt (rec. 1993.11.)

CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”

Eduardo Paniagua, Música Antigua (rec. 1994.07.) [7:27] v.1-6

CD: Pneuma PN-010; Sony SK 62264 “*Cantigas de Toledo*” [1] t.1

CD: Pneuma PN-470 “*El Crisol del Tiempo*”

Winsome Evans, Renaissance Players (issued 1995) [7:37]

CD: Walsingham WAL 8008-2 “*Maria Morning Star* [2]”

CD: Celestial Harmonies 13091-2 “*Of Numbers and Miracles*”

Camerata de Paris *instrumental* (rec. 1996)

CD: Gallo CD 1071 “*Moyen Âge*”

Camerata de Paris (issued 1997)

CD: Musidisc 291 822 “*Sur le chemin de Compostelle*”

Margaret Switten, ens. (rec. 1999.05.)

CD: private no number “*Teaching Medieval Lyric*”

José Luis Pastor *instrumental* (issued 2015)

CD: Lindoro 3028 “*The Medieval Art of the Plectrum*”

Muito deveria ome sempre a loar, 300 [6 verses]

- Milton G. Scheuermann, New Orleans Musica da Camera (rec. 1998.01.) [6:32]
CD: Centaur CRC 2434 "*Women in the Cantigas*" t.15
- Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 "*Las Cantigas*"
- Eduardo Paniagua, Música Antigua (rec. 2013.03.-10.) [7:21] v.1-6
CD: Pneuma PN-1380 "*Cantigas Centenales*" [32] t.7
- Brigitte Lesne, Discantus (rec. 2015.10.) [4:21] v.1,3,4,5
CD: Bayard 308 489 2 "*Santa Maria*" t.2

Muito faz grand'erro, 209 [8 verses]

- Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.02.) [12:25] v.1-8
CD: Astrée E 8508; Fontalis ES 9940 "*Alfonso X El Sabio*" t.5
SACD: Alia Vox AVSA 9923
- Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 "*Las Cantigas*"
- Falsobordone (rec. 2003.03.) [2:56]
CD: Acantha 0043 "*Fikon, fiddlor och finlir*" t.2
- Eduardo Paniagua, Música Antigua (rec. 2009) [7:11] v.1-8
CD: Pneuma PN-1170 "*Cantigas del Mar Cantábrico*" [29] t.1

Muito foi noss'amigo Gabriel, 210 & 416 [5 verses]

- Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:08] v.1
CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.19
- Eduardo Paniagua, Música Antigua (rec. 1995.09.) [6:13] v.1-5
CD: Pneuma PN2-610; Sony S2K 62284 "*La Vida de María*" [4-5] t.2/3
- Winsome Evans, Renaissance Players (issued 2014) [6:10] v.1-5
CD: Tall Poppies TP 231 "*Pillar of Wisdom [4]*" t.6

Muito nos faz gran merçee, 378 [12 verses]

- Eduardo Paniagua, Música Antigua (rec. 1996.06. & 2000.01.-02.) [8:54] v.1-12
CD: Pneuma PN-220 "*Cantigas del Puerto de Santa Maria - I*" [12] t.7
CD: Pneuma PN-1370 [abridged, 3:01] "*Piratas y Corsarios*" t.7
- Micrologos (rec. 1997.12.) [2:54] *instrumental*
CD: Opus 111. OPS 30-225 "*Madre de Deus*" t.7
- Eduardo Paniagua, Música Antigua *instrumental* (issued 2018) [2:42]
CD: Pneuma PN-1580 "*Andalucía [38-40]*" t.3/6

Muito per dev'a Reynna, 310 [6 verses]

- Turba Músici (issued <1989)
CD: Audio-Visuals de Sarriá 25.1426 "*De miragre y de loor*"
- Federico Bardazzi, Ens. San Felice (rec. 2000.09.) [3:24] v.1,3,6
CD: Bongiovanni GB 5611-2 "*Nigra sum sed formosa*" t.19

Muito per e gran dereito, 329 [15 verses]

- Johannette Zomer, Antequera (rec. 2001.12.) [7:48] v.1-15
CD: Alpha 501 "*Cantigas de Santa Maria*" t.4
- Eduardo Paniagua, Música Antigua (rec. 2002.03.) [11:01] v.1-15
CD: Pneuma PN-420 "*Cantigas de Extremadura*" [17] t.5
CD: Pneuma "*Las Navas de Tolosa*"

- Muito praz aa Virgen santa**, 349 (& 387) [7 verses]
 Eduardo Paniagua, Música Antigua (rec. 1996.06.) [7:29] v.1-7
 CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.2/7
- Muito punna**, 87 [7 verses]
 Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [4:50] v.1-7
 CD: Pneuma PN-510; Sony SK 60843 “*Cantigas de Italia*” [10] t.8
- Muito quer Santa Maria**, 374 [7 verses]
 Eduardo Paniagua, Música Antigua (rec. 1997.05.) [5:34] v.1-7
 CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.2
- Muitos que pelos pecados**, 338 [7 verses]
 Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [6:03] v.1-7
 CD: Pneuma PN-240; Sony SK 62263 “*Remedios Curativos*” [3] t.6
- Muito sse deven teer**, 99 [7 verses]
 Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.06.) [4:00]
 CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.1/7
 CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
 CD: Pneuma PN-1400 “*Músicas del Alcázar*”
 Carles Magraner, Capella de Ministrers w/i (recorded 2010.01.22-24) [2:00]
 CD: Capella de Ministrers CdM 1028 “*Moresca*” t.9
 CD: Capella de Ministrers CdM 2150 “*Santa María*” t.5
- Muito valuera mais**, 30 [4 verses]
 René Clemencic, Clemencic Consort (rec. 1976.11.) [7:02] v.1,2,4
 LP: Harmonia Mundi HM 977; HM 977/79
 CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.1/3
 Ichiro Okamoto, Dancieries (rec. 1998)
 CD: Misawa CSD 10 “*Cantigas de Santa Maria*”
 Kristin Hoefener, Ens.Kantika (rec. 2009.07.) [9:14] v.1-4
 CD: Christophorus CHR 77312 “*Estel de Mar*”
- Nas coitas devemos chamar**, 112 [10 verses]
 Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.09. & 2002.01.) [5:30]
 CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.2
 Eduardo Paniagua, Música Antigua (rec. 2009) [4:47] v.1-10
 CD: Pneuma PN-1170 “*Cantigas del Mar Cantábrico*” [29] t.2
 CD: Pneuma PN-1370 [abridged, 3:49] “*Piratas y Corsarios*” t.4
- Nas grandes enfermidades**, 405 [12 verses]
 Eduardo Paniagua, Musica Antigua (rec. 2015-16) [5:12] v.1-12
 CD: Pneuma PN-1530 “*Cantigas de Ultramar [35-36]*” t.1/1

Nas mentas senpre têer, 29 [4 verses]

- Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [1:17]
LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”
- Gregorio Paniagua, Atrium Musicae *instrumental* (rec. 1968) [1:07]
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
- Nelly van Ree Bernard, Música Iberica (1979) [2:53] v.1-4
LP: MEC 1022-23; CD: MEC 1022-23
- Anders Bragsjö, Jocularores Upsalienses (rec. 1982.11.05-07) [2:36] v.1-4
LP: BIS. LP 225; CD: BIS. CD 75 “*Jocularores Upsalienses*”
- John Sothcott, St. George’s Canzona (issued 1985) [3:52] v.1-4
LP: CRD. 1121; CD: CRD. 3421 “*Medieval Songs and Dances*”
- Jorge Matamala Lopetegui, Calenda Maia (rec. 1993-94)
CD: Calenda Maia CM 001 “*Música y teatro medieval*”
- Micrologos (rec. 1997.12.) [3:55] v.1-4
CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.15
- Falsobordone (rec. 1998.04.)
CD: Acantha avacd 0042 “*Cantigas de Santa Maria*” t.1a
- Brigitte Lesne, Ens. Alla Francesca *instrumental* (rec. 1999.10.) [1:42]
CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.8
- Jankees Braaksma, Super Librum (rec. 2001.01.)
CD: private no number “*Por Nos, Virgen Madre*”
- Artefactum (rec. 2001.06.)
CD: Lindoro MPC 0711 “*Tempus est iocundum*”
- Ens. Estavel (rec. 2002.11.)
CD: private no number “*E dame jolie!*”
- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 2003.09.09-13) [1:49, 1:05]
CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.5,16
- Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [4:47] v.1-4
CD: Pneuma PN2-880 “*Cantigas de Bizancio*” [22-23] t.1/3
- Rondellus (rec. 2008.10.)
CD: ERR. RS 0906 “*Adoratur rosa*”
- Eduardo Paniagua, Música Antigua *instrumental* (rec. 2016.10. – 2017.09.) [4:43]
CD: Pneuma PN-1540 “*Jerusalén [37]*” t.6
- Carles Magraner, Capella de Ministrers w/i (reissued 2021) [3:22]
CD: Capella de Ministrers CdM 2150 “*Santa Maria*” t.2

Nenbre ssete, Madre de Deus, 421 [9 verses]

- José-Luis Ochoa de Olza *n/i* (issued 1964) [2:58] v.1-9
LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 “*Troubadours*”
- Luis Lozano, Escolania de Santa Cruz del Valle de los Caídos (rec. 1968) [2:37] v.1-9
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
- Trio LiveOak (rec. 1982.11.) [7:19] v.1-9
LP: Mnemosyne Mn-4 “*Don Alfonso the Wise*”
- René Zosso, Ens. Micrologos (issued 1990) [2:40] v.1-9
CD: Quadrivium SCA 014 “*Cantigas de Santa Maria*” t.3b
- Benjamin Bagby, Sequentia (rec. 1991.02.11-14) [2:36] v.1-9
CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.4
CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”

Tim Rayborn, Florata (rec. 1995.03.-06.) [2:33] v.1-9
 CD: ASV Gaudeamus CD GAU 144 "*Magnificentia Iberica*" t.10

Eduardo Paniagua, Música Antigua (rec. 1995.09.) [5:21] v.1-9
 CD: Pneuma PN2-610; Sony S2K 62284 "*La Vida de María*" [4-5] t.2/10
 CD: Pneuma PN-720 "*Llena de Gracia*"

Micrologos (rec. 1997.12.) [2:56] v.1-9
 CD: Opus 111. OPS 30-225 "*Madre de Deus*" t.6

Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.) [2:28]
 CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.9

Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [1:54] v.1-9
 CD: Opus 111. OPS 30-308 "*Cantigas de Santa Maria*" t.1

Miguel A. López, Grupo de Música Antigua Martin Codax (rec. 2001.02.)
 CD: Punteiro 9107 "*Por que trobar é cousa en que iaz*"

Brigitte Lesne, Discantus (rec. 2015.10.) [2:09] v.1-9
 CD: Bayard 308 489 2 "*Santa Maria*" t.4

Niun poder d'este mundo, 165 (& 395) [14 verses]

Ens. Calixtinus and Faraula (rec. 2011.04.)
 CD: Digression DCTT 19 "*Miragre!*"

Eduardo Paniagua, Musica Antigua (rec. 2015-16) [14:59] v.1-14
 CD: Pneuma PN-1530 "*Cantigas de Ultramar [35-36]*" t.2/3

Nobre don e muy preçado, 417 [5 verses]

Música Antigua de Albuquerque (issued 1991) [4:29] v.1-4
 CD: Dorian DIS 80104 "*A Rose of Swych Virtu*" t.24

Eduardo Paniagua, Música Antigua (rec. 1995.09.) [9:00] v.1-5
 CD: Pneuma PN2-610; Sony S2K 62284 "*La Vida de María*" [4-5] t.2/5

Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [5:14] v.1-5
 CD: Erato 3984-25498-2 "*Cantigas*" t.14

Non conven a a omagen da Madre, 219 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [5:20] v.1-10
 CD: Pneuma PN-510; Sony SK 60843 "*Cantigas de Italia*" [10] t.7

Non conven que seja feita, 312 [17 verses]

Turba Músici (issued <1989)
 CD: Audio-Visuals de Sarriá 25.1426 "*De miragre y de loor*"

Eduardo Paniagua, Música Antigua (rec. 2007.07.) [10:27] v.1-17
 CD: Pneuma PN-980 "*Cantigas de Catalunya – Abadía de Montserrat*" [25] t.9

Non devemos por maravilla ter, 27 [14 verses]

Eduardo Paniagua, Música Antigua (rec. 2016.10. – 2017.09.) [7:24] v.1-14
 CD: Pneuma PN-1540 "*Jerusalén [37]*" t.1

Non dev'a Santa Maria, 98 [8 verses]

Marc Paveau, Ens. Ulteira (rec. 1999.03.)
 CD: Ulteira ULT 50001 "*Chansons Médiévales I*"

- Non devemos por maravilla teer**, 27 [14 verses]
 Esther Lamandier (rec. 1980.09.) [7:22] v.2-12
 LP: Astrée AS 59; CD: E 7707 "*Cantigas de Santa Maria*" t.8
- Non deven por maravilla**, 309 [14 verses]
 Eduardo Paniagua, Música Antigua (rec. 2014.07.-10.) [13:00] v.1-14
 CD: Pneuma PN-1490 "*Cantigas de Roma*" [33] t.1
- Non deve null' ome d'esto**, 50 [6 verses]
 Nelly van Ree Bernard, Música Iberica (1979) [6:45] v.1-6
 LP: MEC 1022-23; CD: MEC 1022-23
 Nelly van Ree Bernard (issued 1981) [4:35]
 LP: Eurosound ES 46555 "*Psalter*" b.2/2
 Winsome Evans, Renaissance Players (2001) [4:49]
 CD: Celestial Harmonies 13091-2 "*Of Numbers and Miracles [1]*"
 Winsome Evans, Renaissance Players (issued 2014) [4:48] v.1-6
 CD: Tall Poppies TP 231 "*Pillar of Wisdom [4]*" t.8
- Non é gran cousa**, 26 [14 verses]
 Thomas Binkley, Studio der frühen Musik (rec. 1973.01.09) [11:04] v.1,2,3,5,7, 9-12
 LP: Electrola Reflexe 1C 063-30107 "*Camino de Santiago I*"
 Carlos Villanueva, Grupo Universitario de Camara de Compostela (issued 1984)
 LP: Hispavox 160209 "*Romeros y Peregrinos*"
 CD: Odeon 7 69645 2
 Ens. für frühe Musik Augsburg (rec. 1986.03.) [5:41] v.1,2,3,5,7,12,13,14
 LP: Christophorus SCGLX 74032
 CD: Christophorus CD 74530 "*Camino de Santiago*"
 Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [9:49] v.1-14
 CD: L'Oiseau-Lyre 433148-2 "*Pilgrimage to Santiago*" t.1/4
 Cristián Hernández Largaúa, Conjunto Pro Música de Rosario (rec. 1995.07.)
 CD: IRCO 221 "*Las Músicas de los Caminos de Santiago*"
 Kalenda Maya (rec. 1997.04.17-19) [4:54]
 CD: Kirkelig FXCD 184 "*Pilegrimsreiser*" t.9
 Ens. Amadis (rec. 1998.11.) [3:27]
 CD: Jade 74321-64760-2; 301 715 5 "*Sur les Chemins de Saint-Jacques*" t.12
 Wünnespil (rec. 2000.01.-03.)
 CD: Spielleute CD 0004 "*Argentea*"
 Eduardo Paniagua, Música Antigua (rec. 2004.05.-06.) [8:35] v.1-14
 CD: Pneuma PN-680 "*El Camino de Santiago*" [18] t.2
 CD: Pneuma PN-1300 [3:39] "*Peregrinos*"
 Ens. in Cortezia (rec. 2005.10.)
 CD: inCor 2 "*Vox nostra resonet*"
 Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [3:21]
 CD: Anthonello Mode AOME 10001 "*Cantigas de Santa Maria*"
- Non é mui gran maravilla seeren obedientes**, 294 [8 verses]
 Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:38] v.6,7
 CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.3
 Eduardo Paniagua, Música Antigua (rec. 2008) [9:02] v.1-8
 CD: Pneuma PN-1090 "*Cantigas de Alemania*" [27] t.4

- Non é mui gran maravilla se sabe fazer labor**, 356 [7 verses]
 Eduardo Paniagua, Música Antigua (rec. 1996.06. & 2000.01.-02.) [6:47] v.1-7
 CD: Pneuma PN-220 “*Cantigas del Puerto de Santa Maria - I*” [12] t.4
- Non pode prender**, 78 [17 verses]
 Ens. Antequara (issued 1999)
 CD: Syncoop 5756 CD 193 “*Jews and Christians*”
 Johannette Zomer, Antequera *instrumental* (rec. 2001.12.) [3:01]
 CD: Alpha 501 “*Cantigas de Santa Maria*” t.10
- Non pod'ome pel-a Virgen**, 127 [12 verses]
 Nelly van Ree Bernard, Música Iberica *instrumental* (1979) [2:27]
 LP: MEC 1022-23; CD: MEC 1022-23
 Winsome Evans, Renaissance Players (issued 1995) [7:18]
 CD: Walsingham WAL 8008-2 “*Maria Morning Star [2]*”
 CD: Celestial Harmonies 13091-2 “*Of Numbers and Miracles*”
 Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)
 CD: Avvenimenti A 301697 “*Peccatori e santi*”
 Brigitte Lesne, Ens. Alla Francesca *instrumental* (rec. 1999.10.) [1:53]
 CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.10
 Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.09. & 2002.01.) [4:38]
 CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.9
 Hana Blažíková, ens. *instrumental* (rec. 2014.05.11-14) [1:59]
 CD: Phi 017 “*Cantigas de Santa Maria*” t.14
- Non sofre Santa Maria**, 159 [7 verses]
 Gregorio Paniagua, Atrium Musicae *instrumental* (rec. 1968) [1:12]
 LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
 CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
 René Clemencic, Clemencic Consort (rec. 1976.11.) [5:34] v.1-7
 LP: Harmonia Mundi HM 979; HM 977/79
 CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/15
 René Zosso & Anne Osnowycz *instrumental* (rec. 1978.11.)
 LP: Harmonia Mundi HM 1019 “*Musique à bourdon*”
 CD: Harmonia Mundi HMP 3901019
 Esther Lamandier (rec. 1980.09.) [4:56] v.1-7
 LP: Astrée AS 59; CD: E 7707 “*Cantigas de Santa Maria*” t.2
 Carlos Villanueva, Grupo Universitario de Camara de Compostela (issued 1984)
 LP: Hispavox 160209 “*Romeros y Peregrinos*”
 CD: Odeon 7 69645 2
 Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:55] v.1,2,4,5,7
 CD: Nimbus NI 5081 “*Cantigas of Santa María of Alfonso X*” t.2
 Anonymus *instrumental* (issued 1985) [1:09]
 CD: Siscom SC 03426 “*Anonymus*”
 Ens. Jehan de Channey (issued 1991)
 CD: De Plein Vent DPV 9128; Fêmeaux FA 9025 “*Cantigas de SM–Carmina Burana*”
 Ens. Oni Wytars (issued 1992)
 CD: Verlag der Spielleute CD 9201; CD 9805 “*Amar e Trobar*”

- Judith Cohen, ens. (rec. 1993.06.)
 CD: Saga KPD 10914 “*Dized’, ay! Trobadores*”
- Jorge Matamala Lopetegui, Calenda Maia (rec. 1993-94)
 CD: Calenda Maia CM 001 “*Música y teatro medieval*”
- Winsome Evans, Renaissance Players (issued 1996) [5:03]
 CD: Walsingham WAL 8007-2 “*Songs for a Wise King [1]*” t.10
- Gothart Ens. (rec. 1997)
 CD: Tri Batri KK001 “*Stella Splendens*”
- Tempradura (issued 1998)
 CD: private no number “*Tempradura*”
- Falsobordone *instrumental* (rec. 1998.04.) [2:17]
 CD: Acantha avacd 0042 “*Cantigas de Santa Maria*” t.9
- Barry Ebersole, Jubilatores (issued 1999)
 CD: Jubilatores JUB 004 “*Songs and Dances of the Middle Ages*”
- Margaret Switten, ens. (rec. 1999.05.)
 CD: private no number “*Teaching Medieval Lyric*”
- Orientis Partibus *instrumental* (rec. 1999.07.) [4:08]
 CD: Dynamic CDS 269 “*Gloria ‘n Cielo e Pace ‘n Terra*”
- Eduardo Paniagua, Música Antigua (rec. 2001.09. & 2002.01.) [7:06] v.1-7
 CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.10
 CD: Pneuma PN-600 [abridged, 3:33] “*Lo Mejor de las Cantigas*” t.20
 CD: Pneuma PN-1400 [5:38] “*Músicas del Alcázar*”
- Dufay Collective *instrumental* (rec. 2002.12.16-18) [5:56]
 CD: Harmonia Mundi HMU 907390 “*Music for Alfonso the Wise*” t.11
- Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [4:36]
 CD: Calliope CAL 9366 “*¡Miracle!*” t.12
- Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04)
 CD: Anthonello Mode AOME 10001 “*Cantigas de Santa Maria*”
- Spielleyt (rec. 2007.03.-04.)
 CD: Christophorus CHR 77296 “*Cum Tympano*”
- Carles Magraner, Capella de Ministrers *instrumental* (rec. 2015.09.10-15) [2:51]
 CD: Licanus CdM 1637; CdM 1640 “*Ars Antiqua–Ramon Llull*”
 CD: Capella de Ministrers CdM 2150 “*Santa Maria*” t.9

Non vos é gran maravilla, 177 [7 verses]

- Winsome Evans, Renaissance Players (issued 1996) [8:35]
 CD: Walsingham WAL 8035-2 “*Mirror of Light [3]*” t.10

Nulla enfermidade non é de saar, 93 [8 verses]

- Eduardo Paniagua, Música Antigua (rec. 2009) [7:16] v.1-8
 CD: Pneuma PN-1170 “*Cantigas del Mar Cantábrico*” [29] t.3

Null'ome per ren non deve, 361 [10 verses]

- Grupo de Música Antigua Juan Castro de Cuenca (issued 1977)
 LP: private no number “*Conquista de Cuenca*”
- Guy Robert, Ens. Perceval (rec. 1987.04.) [6:44] v.1,2,3,7,8,10
 CD: Arion ARN 68031 “*Chansons des Rois et des Princes du Moyen-Âge*”
- Duo Wayal (rec. 1992.11.09-11) [3:24] v.1-3
 CD: Solstice SOCD 103 “*Voix de la Mediterranee Medievale*” t.11

Ens. Unicorn Vienna *instrumental* (rec. 1994.11.24-27) [4:32]
 CD: Naxos 8.553133 “*Alfonso X ‘El Sabio’*” t.8
 Mediaevum Ricercare Burgensis (rec. 1995.11.)
 CD: Igrafonic CD 101 “*Rosa das Rosas*”
 Falsobordone (rec. 1998.04.)
 CD: Acantha avacd 0042 “*Cantigas de Santa Maria*” t.1b
 Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [4:21] v.1,2,3,7,8,10
 CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.17
 Gianni de Gennaro, Ens. Calixtinus *instrumental* (rec. 2001.01.)
 CD: Edizioni Musical III Millennio CDC 0145 “*Ondas, le Vie del Mare*”
 Eduardo Paniagua, Música Antigua (rec. 2008) [6:20] v.1-10
 CD: Pneuma PN-1080 “*Cantigas de Burgos*” [26] t.6

Nunca ja pod’ aa Virgen, 104 [12 verses]

Brigitte Lesne, Ens. Alla Francesca *instrumental* (rec. 1999.10.) [2:39]
 CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.6
 Mauricio Molina, Sendebar (rec. 2005.05.)
 CD: One Soul OS 10021 “*De mar a mar*”

O fondo do mar, 383 [12 verses]

José-Luis Ochoa de Olza *n/i* (issued 1964) [2:16] v.1
 LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 “*Troubadours*”
 Concert dans l’oeuf *instrumental* (issued 1978) [2:27]
 LP: L’Oiseau Musicien 112216 “*Concert dans l’oeuf - vol. 3*” b.1/1
 Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [5:18] v.1,2,3,9,10
 CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.7
 Eduardo Paniagua, Música Antigua (rec. 2000.01.-02.) [7:27] v.1-12
 CD: Pneuma PN-210 “*Cantigas de Castilla–La Mancha*” [13] t.8
 CD: Pneuma PN-1300 [2:43] “*Peregrinos*”
 Jordi Savall, Capella Reial de Catalunya, Hespèrion XXI (rec. 2008.04.04)[8:16]v.1,2,5,8-11
 CD: Alia Vox AVSA 9863 “*Jérusalem*”
 SACD: Alia Vox AVSA 9923
 Hana Blažiková, ens. (rec. 2014.05.11-14) [5:06] v.1,2,3,9,10
 CD: Phi 017 “*Cantigas de Santa Maria*” t.11
 Eduardo Paniagua, Música Antigua *instrumental* (rec. 2016.10. – 2017.09.) [2:12]
 CD: Pneuma PN-1540 “*Jerusalén [37]*” t.3

O nome da Virgen Santa, 254 [7 verses]

Freiburger Spielleyt (rec. 1993.11.)
 CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”
 Winsome Evans, Renaissance Players (issued 1995) [1:56]
 CD: Walsingham WAL 8008-2 “*Maria Morning Star [2]*”
 Dufay Collective (rec. 1996.02.27-29) [7:15] v.1-7
 CD: Chandos CHAN 9513 “*Miracles*” t.5
 CD: Celestial Harmonies 13091-2 “*Of Numbers and Miracles*”
 Eduardo Paniagua, Música Antigua (rec. 2009) [5:27] v.1-7
 CD: Pneuma PN-1170 “*Cantigas del Mar Cantábrico*” [29] t.5
 Eduardo Paniagua, Música Antigua *instrumental* (rec. 2019) [2:57]
 CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.2/7

O que a Santa Maria derr, 35 [26 verses]

- Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [1:16]
LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”
Ens. Alia Música *instrumental* (issued 1979)
LP: Ricordi RCL 27085 “*Cantigas de Santa Maria*” b.2/4
Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [10:34] v.1-26
CD: Pneuma PN-520; Sony SK 60842 “*Cantigas de Francia*” [11] t.11
CD: Pneuma PN-1370 [abridged, 3:45] “*Piratas y Corsarios*” t.15
José Ferrero, Capilla Antigua de Chinchilla *instrumental* (rec. 2011.08.-09.)
CD: Naxos 8.572784 “*Tristan’s Harp*”

O que a Santa Maria mais, 12 [6 verses]

- Nelly van Ree Bernard, Música Iberica (1979) [3:42] v.1-6
LP: MEC 1022-23; CD: MEC 1022-23
Freiburger Spielleyt *instrumental* (rec. 1993.11.)
CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”
Eduardo Paniagua, Música Antigua (rec. 1994.07.) [9:06] v.1-6
CD: Pneuma PN-010; Sony SK 62264 “*Cantigas de Toledo*” [1] t.5
CD: Pneuma PN-470 “*El Crisol del Tiempo*”
CD: Pneuma PN-700 “*Rosa de las Rosas*”
Carles Magraner, Capella de Ministrers w/i (issued 2018)
CD: Capella de Ministrers CdM 1845 “*El Grial*” t.9b
CD: Capella de Ministrers CdM 2150 “*Santa María*” t.17b

O que diz que servir ome, 311 [12 verses]

- Eduardo Paniagua, Música Antigua (rec. 2007.07.) [11:44] v.1-12
CD: Pneuma PN-980 “*Cantigas de Catalunya – Abadía de Montserrat*” [25] t.6

O que en coita de morte mui, 245 [25 verses]

- Ens. Alia Música (issued 1979)
LP: Ricordi RCL 27085 “*Cantigas de Santa Maria*” b.1/2
Consort Fontegara *instrumental* (rec. 1996.06.20-22) [2:44]
CD: Dynamic S 2022 “*El Camino de Santiago*”

O que en Santa de coração, 216 [11 verses]

- Gregorio Paniagua, Atrium Musicae *instrumental* (rec. 1968) [1:18]
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:56] v.2,3,4,7,9
CD: Nimbus NI 5081 “*Cantigas of Santa María of Alfonso X*” t.16
Turba Música (issued <1989)
CD: Audio-Visuals de Sarriá 25.1426 “*De miragre y de loor*”
Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.12 & 1997.01.) [2:38]
CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.7
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-1300 “*Peregrinos*”
Milton G. Scheuermann, New Orleans Musica da Camera *instrumental*(rec. 1998.01.) [1:34]
CD: Centaur CRC 2434 “*Women in the Cantigas*” t.9
Eduardo Paniagua, Música Antigua (rec. 2009) [4:46] v.1-11
CD: Pneuma PN-1150 “*Cantigas de Flandes*” [28] t.5

O que en Santa Maria, 287 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 2016.10. – 2017.09.) [9:59] v.1-10
CD: Pneuma PN-1540 “*Jerusalén [37]*” t.8

O que mui tarde ou nunca se pode, 321 [12 verses]

Luis Lozano, Escolania de Santa Cruz del Valle de los Caídos (rec. 1968)
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
“*History of Spanish Music I*”
Stevie Wishart, Sinfonye (rec. 1993.10.) [9:08]
CD: Almaviva DSI 0105; DS 0110 “*Poder á Santa Maria*” t.7
Eduardo Paniagua, Música Antigua (issued 2018) [9:35] v.1-12
CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.2/5

O que no corazón d’ome, 242 [7 verses]

Mediaevum Ricercare Burgensis (rec. 1995.11.)
CD: Igrafonic CD 101 “*Rosa das Rosas*”
Eduardo Paniagua, Música Antigua (rec. 2008) [6:38] v.1-7
CD: Pneuma PN-1080 “*Cantigas de Burgos*” [26] t.1

O que pola Virgen de grado, 145 [14 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2000.09.) [2:54]
CD: Pneuma PN-280 “*Virgen de Atocha – Cantigas de Madrid*” [14] t.1
CD: Pneuma PN-600 “*Lo Mejor de las Cantigas*” t.3
Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [10:21] v.1-14
CD: Pneuma PN2-880 “*Cantigas de Bizancio*” [22-23] t.2/1
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2014.10. – 2015.06.) [5:12]
CD: Pneuma PN-1510 “*Cantigas de Alejandria*” [34] t.7

O que pol-a Virgen leixa, 124 [9 verses]

Winsome Evans, Renaissance Players (issued 1995) [7:34]
CD: Walsingham WAL 8008-2 “*Maria Morning Star [2]*”
CD: Celestial Harmonies 13091-2 “*Of Numbers and Miracles*”
Eduardo Paniagua, Música Antigua (rec. 1997.05.) [3:53] v.1-9
CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.5
Eduardo Paniagua, Música Antigua *instrumental* (issued 2018) [1:13]
CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.2/10

Oraçon con piadade, 205 [13 verses]

Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [1:27] v.1-2
LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098
CD: Lyrichord LEMS 8003 “*Las Cantigas de Santa Maria*” t.9
Eduardo Paniagua, Música Antigua (rec. 2000.01.-02.) [6:18] v.1-13
CD: Pneuma PN-210 “*Cantigas de Castilla–La Mancha*” [13] t.6
CD: Pneuma PN-470 “*El Crisol del Tiempo*”
CD: Pneuma PN-600 [abridged, 3:41] “*Lo Mejor de las Cantigas*” t.18
Carles Magraner, Capella de Ministrers w/i (reissued 2021) [3:21]
CD: Capella de Ministrers CdM 2150 “*Santa María*” t.16

Os que a Santa Maria, 344 [8 verses]

Stevie Wishart, Sinfonye (rec. 1993.10.) [3:14]

CD: Almaviva DSI 0105; DS 0110 “*Poder á Santa Maria*” t.4a

Eduardo Paniagua, Música Antigua (rec. 1996.06.) [9:36] v.1-8

CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.1/3

CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”

José Luis Pastor, Axabebeba (rec. 2009.12. – 2010.01.)

CD: private *no number* “*Cantigas de Santa Maria*”

Os que boa morte morten, 233 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [11:08] v.1-10

CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.4

CD: Pneuma PN-700 “*Rosa de las Rosas*”

Os sete dões, 418 [9 verses]

Eduardo Paniagua, Música Antigua (rec. 1995.09.) [8:02] v.1-9

CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.2/6

CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”

CD: Pneuma PN-1300 [4:38] “*Peregrinos*”

Outre total-as vertudes, 323 [11 verses]

Turba Músici (issued <1989)

CD: Audio-Visuals de Sarriá 25.1426 “*De miragre y de loor*”

Stevie Wishart, Sinfonye (rec. 1993.10.) [10:29]

CD: Almaviva DSI 0105; DS 0110 “*Poder á Santa Maria*” t.8

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.06.) [3:14]

CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.1/4

CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”

Micrologos *instrumental* (rec. 1997.12.) [3:26]

CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.9

Jankees Braaksma, Super Librum *instrumental* (rec. 2001.01.)

CD: private *no number* “*Por Nos, Virgen Madre*”

Dufay Collective *instrumental* (rec. 2002.12.16-18) [3:01]

CD: Harmonia Mundi HMU 907390 “*Music for Alfonso the Wise*” t.2

Eduardo Paniagua, Música Antigua (issued 2018) [8:42] v.1-11

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.1/3

Pagar ben pod'o que dever, 25 [20 verses]

Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [1:57]

LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”

José-Luis Ochoa de Olza, tenor, Atrium Musicae (rec. 1968) [1:38] v.1

LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302

CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”

René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [5:38]

LP: Harmonia Mundi HM 978; HM 977/79

CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/5

Carlos Villanueva, Grupo Universitario de Camara de Compostela (rec. 1980.03.)

LP: Ruada R-106-D; CD: Edigal ECD 70001 “*Compostela*”

Folger Consort (issued 1990) [2:21] v.1,16,19,20

CD: Bard BDCD 1-9003 “*A Medieval Tapestry*”

Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [13:47] v.1-20
CD: Pneuma PN2-880 “*Cantigas de Bizancio*” [22-23] t.2/4
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2015-16) [4:56]
CD: Pneuma PN-1530 “*Cantigas de Ultramar [35-36]*” t.1/4

Parade mentes ora como Santa Maria, 241 [17 verses]

Federico Bardazzi, Ens. San Felice (rec. 2000.09.) [13:21] v.1-12
CD: Bongiovanni GB 5611-2 “*Nigra sum sed formosa*” t.7

Par Deus muit’á gran vertude, 282 [7 verses]

Anders Bragsjö, Jocalutores Upsalienses *instrumental* (rec. 1982.11.05-07) [2:46]
LP: BIS. LP 225; CD: BIS. CD 75 “*Jocalutores Upsalienses*”
Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [5:11] v.1-7
CD: Pneuma PN-020; Sony SK 62265 “*Cantigas de Castilla y León*” [2] t.2
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN 350 [abridged, 3:04]
Falsobordone *instrumental* (rec. 1998.04.) [3:04]
CD: Acantha avacd 0042 “*Cantigas de Santa Maria*” t.3
Ens. Estavel (rec. 2002.11.)
CD: private no number “*E dame jolie!*”

Par Deus muit’é gran dereito, 293 [9 verses]

Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [4:40] v.1-9
CD: Pneuma PN-510; Sony SK 60843 “*Cantigas de Italia*” [10] t.2
CD: Pneuma PN-600 [abridged, 2:17] “*Lo Mejor de las Cantigas*” t.10

Par Deus mui’té gran razon, 14 [9 verses]

Eduardo Paniagua, Música Antigua (rec. 2008) [7:17] v.1-9
CD: Pneuma PN-1090 “*Cantigas de Alemania*” [27] t.1

Par Deus tal Sennor muito val, 81 [6 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2004) [3:13]
CD: Pneuma PN-740 “*Cantigas para Viola de Rueda*” [19] t.7
Brigitte Lesne, Discantus (rec. 2015.10.) [3:58] v.1-6
CD: Bayard 308 489 2 “*Santa Maria*” t.6
Eduardo Paniagua, Música Antigua (rec. 2019) [4:28] v.1-6
CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.1/2

Pasar á Santa Maria, 183 [6 verses]

Nelly van Ree Bernard, Música Iberica (1979) [3:30] v.1-6
LP: MEC 1022-23; CD: MEC 1022-23

Pera toller gran perfia, 85 [14 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2006) [4:45]
CD: Pneuma PN-820 “*Merlín y otras Cantigas Celtas*” [20] t.6
Eduardo Paniagua, Música Antigua (rec. 2007.02.-06.) [8:42] v.1-14
CD: Pneuma PN-990 “*Cantigas de Inglaterra*” [24] t.4
Universalía in Re (rec. 2008.06.)
CD: private no number “*Grandes Visiões*”

Hana Blažíková, ens. *instrumental* (rec. 2014.05.11-14) [2:20]

CD: Phi 017 “*Cantigas de Santa Maria*” t.12

Pero cantigas de loor, 400 [4 verses]

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.02.) [3:49] v.1-4

CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.3

SACD: Alia Vox AVSA 9923

Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [3:59] v.1-4

CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.14

Eduardo Paniagua, Música Antigua (rec. 2013.03.-10.) [2:50] v.1-4

CD: Pneuma PN-1380 “*Cantigas Centenales*” [32] t.8

Pero que os outros, 289 (& 396) [7 verses]

Eduardo Paniagua, Música Antigua (rec. 2000.09.) [6:04] v.1-7

CD: Pneuma PN-280 “*Virgen de Atocha – Cantigas de Madrid*” [14] t.7

Pero que seja a gente, 181 [8 verses]

Thomas Binkley, Schola Cantorum Basiliensis (rec. 1980.03.13-17) [8:10] v.1-8

LP: Deutsche Harmonia Mundi/EMI 1C 065-99898; KUX 3221; ULS 3375

CD: Deutsche Harmonia Mundi/BMG GD 77242

Benjamin Bagby, Sequentia (rec. 1991.02.11-14) [6:45] v.1-8

CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.9

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.02.) [6:19] v.1-8

CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.12

SACD: Alia Vox AVSA 9923

Margaret Switten, ens. (rec. 1999.05.)

CD: private no number “*Teaching Medieval Lyric*”

Brigitte Lesne, Ens. Alla Francesca *instrumental* (rec. 1999.10.) [2:32]

CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.16

Jankees Braaksma, Super Librum (rec. 2001.01.)

CD: private no number “*Por Nos, Virgen Madre*”

Miguel A. López, Grupo de Música Antigua Martin Codax (rec. 2001.02.)

CD: Punteiro 9107 “*Por que trobar é cousa en que iaz*”

Ens. Constantinople & En Chordais (rec. 2004.10.)

CD: Atma ACD3 2316 “*Carrefour de la Méditerranée*”

Mauricio Molina, Sendebarr (rec. 2005.05.)

CD: One Soul OS 10021 “*De mar a mar*”

Eduardo Paniagua, Música Antigua (issued 2018) [9:38] v.1-8

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.1/8

Pesar há Santa María, 183

Carles Magraner, Capella de Ministrers w/i (recorded 2002.09.27-29)

CD: Capella de Ministrers CdM 0307 “*Lamento di Tristano*” t.10b

CD: Capella de Ministrers CdM 2150 “*Santa María*” t.8b

Pode por Santa Maria, 163 [5 verses]

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.02.) [5:08] v.1-5

CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.8

CD: Fontalis ES 9904 [4:15] “*Moyen Âge & Renaissance*”

SACD: Alia Vox AVSA 9923

Poder á Santa Maria, a Sennor, 161 [8 verses]

Margaret Switten, ens. (rec. 1999.05.)

CD: private *no number* “*Teaching Medieval Lyric*”

Chominciamento di Gioia (rec. 2003.07.22-24) [4:46]

CD: Edizione Musicali III Millennio CDA 0185 “*In vinea mea*”

Eduardo Paniagua, Música Antigua (rec. 2006.09.16-17) [9:54] v.1-8

CD: Pneuma PN-860 “*Cantigas de Valencia*” [21] t.9

Eduardo Paniagua, Música Antigua *instrumental* (issued 2018) [4:58]

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.1/6

Poder á Santa Maria grande, 185 [18 verses]

Stevie Wishart, Sinfonye (rec. 1993.10.) [10:21]

CD: Almagiva DSI 0105; DS 0110 “*Poder á Santa Maria*” t.2

Margaret Switten, ens. (rec. 1999.05.)

CD: private *no number* “*Teaching Medieval Lyric*”

The Cantiga Project (rec. 2005)

CD: Yemayuzika *no number* “*The Cantiga Project*”

José Luis Pastor, Axabeba (rec. 2009.12. – 2010.01.)

CD: private *no number* “*Cantigas de Santa Maria*”

Eduardo Paniagua, Música Antigua (issued 2018) [12:07] v.1-18

CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.1/2

Poi-las figuras fazen, 136 [7 verses]

Nelly van Ree Bernard, Música Iberica (1979) [5:01] v.1-7

LP: MEC 1022-23' CD: MEC 1022-23

Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [6:19] v.1-7

CD: Pneuma PN-510; Sony SK 60843 “*Cantigas de Italia*” [10] t.6

Falsobordone *instrumental* (rec. 1998.04.)

CD: Acantha avacd 0042 “*Cantigas de Santa Maria*” t.5a

John Wright, Porque Trobar *instrumental* (rec. 1998) [2:48]

CD: Fonti Musicale fmd 216 “*Compostela Medieval*” t.8

Liz Thompson, Aurora Ancient Music (issued 2005)

CD: SAP 003 “*Iberian Miracles*”

Ens. Calixtinus and Farauilla (rec. 2011.04.)

CD: Digression DCTT 19 “*Miragre!*”

Winsome Evans, Renaissance Players (issued 2014) [4:54] v.1-7

CD: Tall Poppies TP 232 “*Gabriel's Message [5]*” t.3

Poil-o pecador punnar'en servir, 274 [14 verses]

Eduardo Paniagua, Música Antigua (rec. 2008) [12:20] v.1-14

CD: Pneuma PN-1080 “*Cantigas de Burgos*” [26] t.8

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2009) [5:34]

CD: Pneuma PN-1170 “*Cantigas del Mar Cantábrico*” [29] t.6

Pois aos seus que ama, 264 [11 verses]

- René Clemencic, Clemencic Consort (rec. 1976.11.) [6:30] v.1-4, 7-10
LP: Harmonia Mundi HM 977; HM 977/79
CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.1/4
Concert dans l'oeuf (rec. 1983.08. & 1984.05.)
LP: Yaka 74014 "*Concert dans l'oeuf - vol. 4*"
Luis Delgado & Eduardo Paniagua *instrumental* (issued 1998)
CD: Pneuma PN-100 "*Tres Culturas*"
Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [9:36] v.1-11
CD: Pneuma PN2-880 "*Cantigas de Bizancio*" [22-23] t.1/4

Pois que Deus quis da Virgen Fillo, 38 [11 verses]

- Barbara Thornton, Sequentia (rec. 1991.02.11-14) [8:55] v.1-11
CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 "*Vox Iberica III – Sabio*" t.12
Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [9:00] v.1-11
CD: Pneuma PN-520; Sony SK 60842 "*Cantigas de Francia*" [11] t.4
CD: Pneuma PN-600 [abridged, 3:41] "*Lo Mejor de las Cantigas*" t.11
Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [4:31]
CD: Calliope CAL 9366 "*¡Miracle!*" t.5
Winsome Evans, Renaissance Players (issued 2014) [13:15] v.1-11
CD: Tall Poppies TP 232 "*Gabriel's Message [5]*" t.5

Pois que dos reys nostro Sennor, 424 [7 verses]

- José-Luis Ochoa de Olza, tenor, Atrium Musicae (rec. 1968) [1:36] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 "*History of Spanish Music I*"
Ens. Alia Música (issued 1979)
LP: Ricordi RCL 27085 "*Cantigas de Santa Maria*" b.2/1
Ens. de Musique Ancienne Euterpe (rec. 1980.09.) [5:40] v.1-7
LP: Harmonia Mundi HM 1060 "*Cantigas de Amigo*"
Carlos Villanueva, Grupo Universitario de Camara de Compostela (issued 1984)
LP: Hispavox 160209 "*Romeros y Peregrinos*"
CD: Odeon 7 69645 2
Milton G. Scheuermann, New Orleans Musica da Camera (issued 1994)
CD: Centaur CRC 2208 "*Natus est – A Christmas Celebration*"
Sonus (rec. 1996.05.22-24) [8:53] v.1-7
CD: Dorian DIS 80154 "*Echoes of Spain*" t.15
Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.8c
Barry Ebersole, Jubilatores (issued 1999)
CD: Jubilatores JUB 004 "*Songs and Dances of the Middle Ages*"
Orientis Partibus (rec. 1999.07.) [9:13] v.1-7
CD: Dynamic CDS 269 "*Gloria 'n Cielo e Pace 'n Terra*"
Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [5:01] v.1,2,5,6
CD: Opus 111. OPS 30-308 "*Cantigas de Santa Maria*" t.11
Universalía in Re (rec. 2008.06.)
CD: private *no number* "*Grandes Visiões*"
Eduardo Paniagua, Música Antigua (rec. 2010-11) [7:37] v.1-7
CD: Pneuma PN-1280 "*Cantigas de Nuestro Señor*" [31] t.2

Por dereito ten a Virgen, 175 [18 verses]

- Eduardo Paniagua, Música Antigua (rec. 2004.05.-06.) [15:09] v.1-18
CD: Pneuma PN-680 “*El Camino de Santiago*” [18] t.6
Ens. in Cortezia (rec. 2005.10.)
CD: inCor 2 “*Vox nostra resonet*”

Por fol tenno quen na Virgen, 303 [9 verses]

- René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [2:28]
LP: Harmonia Mundi HM 978; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/4
Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
LP: AAL. LP 0011984; CD: AAL. CD 1997001 “*Alfonso el Sabio*”
Wisby Vaganter (rec. 1994.10.-11. & 1995.02.)
CD: private WVCD 02 “*Gotlandz Wiisa*”
Belinda Sykes, Joglearesa *instrumental* (rec. 2000.01.) [3:00]
CD: Metronome METCD 1062 “*Dreams of Andalusia*”
Eduardo Paniagua, Música Antigua (rec. 2008) [6:10] v.1-9
CD: Pneuma PN-1080 “*Cantigas de Burgos*” [26] t.7

Por gran maravilla tenno, 306 [10 verses]

- Eduardo Paniagua, Música Antigua (rec. 2014.07.-10.) [10:51] v.1-10
CD: Pneuma PN-1490 “*Cantigas de Roma*” [33] t.5

Por nos de dulta tirar, 18 [9 verses]

- Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [1:39]
LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”
Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.02.) [8:07] v.1-9
CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.6
SACD: Alia Vox AVSA 9923
Ens. Unicorn Vienna (rec. 1994.11.24-27) [7:23] v.1-9
CD: Naxos 8.553133 “*Alfonso X ‘El Sabio’*” t.2
Milton G. Scheuermann, New Orleans Musica da Camera (rec. 1998.01.) [9:03]
CD: Centaur CRC 2434 “*Women in the Cantigas*” t.13
Eduardo Paniagua, Música Antigua (rec. 2001.06.) [7:15] v.1-9
CD: Pneuma PN-340 “*Bestiario – Cantigas de Animales*” [15] t.9
CD: Pneuma PN-700 “*Rosa de las Rosas*”
Liz Thompson, Aurora Ancient Music (issued 2005)
CD: SAP 003 “*Iberian Miracles*”
Cançonier (rec. 2008.09.-10.)
CD: Cançonier CNCD 01 “*Cançonier*”
Hana Blažíková, ens. *instrumental* (rec. 2014.05.11-14) [2:58]
CD: Phi 017 “*Cantigas de Santa Maria*” t.4
Carles Magraner, Capella de Ministrers w/i (issued 2017) [7:51]
CD: Capella de Ministrers CdM 1743 “*La Ruta de la Seda*” t.2/10
CD: Capella de Ministrers CdM 2150 “*Santa María*” t.1

Por nós Virgen Madre, 250 [2 verses]

- Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:32] v.1
CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.14
- Barbara Thornton, Sequentia (rec. 1991.02.11-14) [2:07] v.1-2
CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 "*Vox Iberica III – Sabio*" t.1
- Stevie Wishart, Sinfonye (rec. 1993.10.) [1:42]
CD: Almagora DSI 0105; DS 0110 "*Poder á Santa Maria*" t.3b
- Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [2:38] v.1-2
CD: Erato 3984-25498-2 "*Cantigas*" t.18
- Jankees Braaksma, Super Librum (rec. 2001.01.)
CD: private no number "*Por Nos, Virgen Madre*"
- The Cantiga Project (rec. 2005)
CD: Yemayuzika no number "*The Cantiga Project*"
- Anne Azéma, Boston Camerata (rec. 2021.07.) [2:46]
CD: Harmonia Mundi HMM 905339 "*A Medieval Christmas*" t.23

Por que ajan de seer, 46 [8 verses]

- Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [9:17] v.1-8
CD: Pneuma PN2-880 "*Cantigas de Bizancio*" [22-23] t.1/5
- Eduardo Paniagua, Musica Antigua instrumental (rec. 2015-16) [4:39]
CD: Pneuma PN-1530 "*Cantigas de Ultramar [35-36]*" t.2/2

Porque ben Santa Maria, 327 [8 verses]

- Michael Jaffee, Waverly Consort instrumental (issued 1972)
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD "*Las Cantigas de Santa Maria*"
CD: Vanguard OVC 2013; 082 013 71
- Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:27] v.1,4,5,6
CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.10
- Paul Hillier, Theatre of Voices (rec. 1994.02.14-16) [6:37] v.1-3
CD: Harmonia Mundi HMU 907129 "*Cantigas from the Court of Dom Dinis*"
- Eduardo Paniagua, Música Antigua instrumental (rec. 1997.12. & 1998.01.) [3:12]
CD: Pneuma PN-510; Sony SK 60843 "*Cantigas de Italia*" [10] t.1
CD: Pneuma PN-1300 "*Peregrinos*"
- Freiburger Spielleyt (rec. 1998.02.-03.)
CD: Ars Musici AM 1230 "*Waves of Vigo*"
- Eduardo Paniagua, Música Antigua (rec. 2004) [4:49] v.1-8
CD: Pneuma PN-740 "*Cantigas para Viola de Rueda*" [19] t.4
- Pavel Polásek, Detský sbor (issued 2010)
CD: Arta F 10178 "*Angelica beltà*"

Por que nós ajamos sempre, 9 [15 verses]

- Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [13:36] v.1-15
CD: Pneuma PN2-880 "*Cantigas de Bizancio*" [22-23] t.1/1
CD: Pneuma PN-1370 [abridged, 6:01] "*Piratas y Corsarios*" t.3
CD: Pneuma PN-1400 [abridged, 5:18] "*Músicas del Alcázar*"
CD: Pneuma PN 1000 [abridged, 6:01]

Porque trobar, Prologue [7 verses]

- Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [2:33] v.1-2
LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098
CD: Lyrichord LEMS 8003 “*Las Cantigas de Santa Maria*” t.1
- Noah Greenberg, New York Pro Música (rec. 1962.01.29-31) [2:24] v.1
LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”
- José-Luis Ochoa de Olza *n/i* (issued 1964) [1:52] v.1
LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 “*Troubadours*”
- José-Luis Ochoa de Olza *unaccompanied* (rec. 1968) [3:05] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
- Michael Jaffee, Waverly Consort (issued 1972) [2:50] v.1-2
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD “*Las Cantigas de Santa Maria*”
CD: Vanguard OVC 2013; 082 013 71
- René Clemencic, Clemencic Consort (rec. 1976.11.) [7:16] v.1-4, 7
LP: Harmonia Mundi HM 977; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.1/1
- Ens. Jehan de Channey (issued 1991)
CD: De Plein Vent DPV 9128; Fêmeaux FA 9025 “*Cantigas de SM–Carmina Burana*”
- Freiburger Spielleyt (rec. 1993.11.)
CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”
- Winsome Evans, Renaissance Players (issued 1996) [6:33] *A and B*
CD: Walsingham WAL 8007-2 “*Songs for a Wise King [1]*” t.1
- Milton G. Scheuermann, New Orleans Musica da Camera (rec. 1998.01.) [3:54]
CD: Centaur CRC 2434 “*Women in the Cantigas*” t.1
- Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.) [1:05]
CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.1
- Ichiro Okamoto, Dancerics (rec. 1998)
CD: Misawa CSD 10 “*Cantigas de Santa Maria*”
- Johannette Zomer, Antequera (rec. 2001.12.) [7:22] v.1-7
CD: Alpha 501 “*Cantigas de Santa Maria*” t.12
- Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [6:06] v.1-5, 7
CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.1
- Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [7:09]
CD: Anthonello Mode AOME 10001 “*Cantigas de Santa Maria*”
- Eduardo Paniagua, Música Antigua (rec. 2013.03.-10.) [6:36] v.1-7
CD: Pneuma PN-1380 “*Cantigas Centenales*” [32] t.2
- Winsome Evans, Renaissance Players *instrumental* (issued 2014) [4:50]
CD: Tall Poppies TP 232 “*Gabriel’s Message [5]*” t.4

Por razon tenno d’obedecer, 113 [6 verses]

- Ens. Micrologus (rec. 1994.12.)
CD: Micrologus 0002.0 “*Llibre Vermell*” t.11
- Jean-Michel Hassler, Camerata Vocale de Brive (rec. 2001.07.)
CD: Collection Romane CR 106 “*Un Libre Vermell*”
- Eduardo Paniagua, Música Antigua (rec. 2007.07.) [6:22] v.1-6
CD: Pneuma PN-980 “*Cantigas de Catalunya – Abadía de Montserrat*” [25] t.2
CD: Pneuma PN 1000 [abridged, 5:08]

Pouco devemos precar, 190 [5 verses]

- René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [0:44]
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/14
Paul Hillier, Theatre of Voices (rec. 1994.02.14-16) [2:46] *different text*
CD: Harmonia Mundi HMU 907129 “*Cantigas from the Court of Dom Dinis*”
Telmo Campos, Supramúsica (rec. 2001.07.-08.) *different text*
CD: Verso VRS 2012 “*Codax – Cantigas de Amigo*”
Brigitte Lesne, Discantus (rec. 2015.07.19-22) [2:16] *different text*
CD: Bayard 308 447 2 “*Un chemin d'étoiles*”

Prijon forte nen dultosa, 106 [11 verses]

- Adaro (issued 1997) [4:19]
CD: Akkudisc ADCD 3029 “*Stella Splendens*” t.8
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.09. & 2002.01.) [6:23]
CD: Pneuma PN-400 “*Cantigas de Flauta y Tamboril*” [16] t.4
Falsobordone (rec. 2003.03.)
CD: Acantha 0043 “*Fikon, fiddlor och finlir*” t.12a
Eduardo Paniagua, Música Antigua (rec. 2019) [6:08] v.1-11
CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.1/11

Quál é a santivigada, 330 [5 verses]

- Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [1:35] v.1-2
LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098
CD: Lyrichord LEMS 8003 “*Las Cantigas de Santa Maria*” t.6
Robert Ressicaud, Ens. Xeremia *instrumental* (rec. 1990.05.)
CD: Xeremia XRM 0590 “*Musique médiévale*”
Eduardo Paniagua, Música Antigua (rec. 1995.09.) [3:54] v.1-5
CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.1/8
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-720 “*Llena de Gracia*”
Micrologos (rec. 1997.12.) [2:15] v.1-5
CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.2
Jean-Michel Hassler, Camerata Vocale de Brive *instrumental* (rec. 2001.07.)
CD: Collection Romane CR 106 “*Un Libre Vermell*”

Quantos me creveren loaran, 120 [3 verses]

- Benjamin Bagby, Sequentia (rec. 1991.02.11-14) [3:03] v.1-3
CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.7
Stevie Wishart, Sinfonye (rec. 1993.10.) [3:16]
CD: Almagiva DSI 0105; DS 0110 “*Poder á Santa Maria*” t.3c
Eduardo Paniagua, Música Antigua (rec. 1995.09.) [2:28] v.1-3
CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.1/10
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-600 “*Lo Mejor de las Cantigas*” t.14
Micrologos (rec. 1997.12.) [1:56] v.1-3
CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.13
Micrologos *instrumental* (rec. 1997.12.) [2:01]
CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.14c

Quem por serviço da Virgen, 364 [7 verses]

Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [3:47] v.1-2

LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098

CD: Lyrichord LEMS 8003 “*Las Cantigas de Santa Maria*” t.10

Concert dans l’oeuf (issued 1978) [5:39] v.1-6

LP: L’Oiseau Musicien 112216 “*Concert dans l’oeuf - vol. 3*” b.2/3

Eduardo Paniagua, Música Antigua (rec. 1996.06. & 2000.01.-02.) [7:37] v.1-7

CD: Pneuma PN-220 “*Cantigas del Puerto de Santa Maria - I*” [12] t.5

Quem santa Maria, 410 [8 verses]

Eduardo Paniagua, Música Antigua (rec. 1995.09.) [6:14] v.1-8

CD: Pneuma PN2-610; Sony S2K 62284 “*La Vida de María*” [4-5] t.2/3

CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”

Quen a a Virgen Santa, 296 [8 verses]

Trio LiveOak (rec. 1980.09.)

LP: Mnemosyne Mn-2 “*Star Shining on the Mountain*”

Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)

LP: AAL. LP 0011984; CD: AAL. CD 1997001 “*Alfonso el Sabio*”

Eduardo Paniagua, Música Antigua (rec. 2007.02.-06.) [5:52] v.1-8

CD: Pneuma PN-990 “*Cantigas de Inglaterra*” [24] t.8

Quen a Deus et a ssa Madre, 318 [10 verses]

Michael Jaffee, Waverly Consort *instrumental* (issued 1972) [1:23]

LP: Vanguard VRS 71175; VSQ 30019; HM 87SD “*Las Cantigas de Santa Maria*”

CD: Vanguard OVC 2013; 082 013 71

Gregorio Paniagua, Atrium Musicae (rec. 1978) [19:42] v.1-10

LP: Hispavox S 60040 “*Las Cantigas de Hita*”

CD: Odeon CDM 5 66057 2

Turba Músici (issued <1989)

CD: Audio-Visuals de Sarriá 25.1426 “*De miragre y de loor*”

Eduardo Paniagua, Música Antigua (rec. 2000.09.) [9:06] v.1-10

CD: Pneuma PN-280 “*Virgen de Atocha – Cantigas de Madrid*” [14] t.8

Quen a festa et o dia, 195 [25 verses]

Thomas Binkley, Schola Cantorum Basiliensis (rec. 1980.03.13-17) [26:45] v.1-25

LP: Deutsche Harmonia Mundi/EMI 1C 065-99898; KUX 3221; ULS 3375

CD: Deutsche Harmonia Mundi/BMG GD 77242

Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [11:03] v.1-25

CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.3

Concert dans l’Oeuf (rec. 1999.11.)

CD: Collection Romane CR 104 “*Joy*”

Corte Antica (rec. 2000.05.)

CD: Rico Alto 2206; Newton 880 2126 “*In Taberna*”

Rondellus (rec. 2008.10.)

CD: ERR. RS 0906 “*Adoratur rosa*”

Quen algua cousa, 143 [10 verses]

- Eduardo Paniagua, Música Antigua (rec. 1997.05.) [5:26] v.1-10
CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.10
Pavel Polásek, Detský sbor (issued 2010)
CD: Arta F 10178 “*Angelica beltà*”

Quen a imagen da Virgen, 353 [20 verses]

- Gregorio Paniagua, Atrium Musicae *instrumental* (rec. 1968) [1:50]
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
Les Musiciens de Provence *instrumental* (rec. 1975)
LP: Arion ARN 34301; Peters International PLE 098 “*Vol. 3*”
Concert dans l’oeuf (issued 1976)
LP: L’Oiseau Musicien 112203 “*Concert dans l’oeuf - vol. 1*” b.1/1b
René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [3:32]
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/9
Carlos Villanueva, Grupo Universitario de Camara de Compostela (rec. 1980.03.)
LP: Ruada R-106-D; CD: Edigal ECD 70001 “*Compostela*”
Nelly van Ree Bernard (issued 1981) [6:35]
LP: Eurosound ES 46555 “*Psaltery*” b.1/4
Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
LP: AAL. LP 0011984; CD: AAL. CD 1997001 “*Alfonso el Sabio*”
Robert Ressicaud, Ens. Xeremia *instrumental* (rec. 1990.05.)
CD: Xeremia XRM 0590 “*Musique médiévale*” t.6c
Ens. Jehan de Channey (issued 1991)
CD: De Plein Vent DPV 9128; Fêmeaux FA 9025 “*Cantigas de SM–Carmina Burana*”
Freiburger Spielleyt (rec. 1993.11.)
CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”
Jorge Matamala Lopetegui, Calenda Maia (rec. 1993-94)
CD: Calenda Maia CM 001 “*Música y teatro medieval*”
Begoña Olavide, ens. *instrumental* (rec. 1994.03.)
CD: MA Records MS 025A “*Salterio*”
Jordi Savall & Pedro Estevan *instrumental* (rec. 1994)
CD: Astrée E 8547; Fontalis ES 9952 “*La lira d’Espèria*”
Wisby Vaganter (rec. 1994.10.-11. & 1995.02.)
CD: private WVCD 02 “*Gotlandz Wiisa*”
Cantigas (issued 1996)
CD: Move MD 3177 “*Courts in Colour*”
Tempradura (issued 1998)
CD: private no number “*Tempradura*”
Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [5:05] v.1,4,5,7,12,20
CD: Opus 111. OPS 30-308 “*Cantigas de Santa Maria*” t.3
Gerald Trimble, ens. *instrumental* (rec. 2001)
CD: TRB Troubadour 1001 “*Celtic Cantigas*”
Eduardo Paniagua, Música Antigua (rec. 2002.04.)
CD: Pneuma PN-450 “*El Cantar de la Conquista de Almería*”
CD: Pneuma PN-470 “*El Crisol del Tiempo*”
Jordan Sramek, Rose Ens. *instrumental* (rec. 2005.07.28-31) [3:57]
CD: Rose 00007 “*Rosa das Rosas*” t.4

Vera Zlokovich, *Musica Antiqua Serbia* (rec. 2007)
CD: Meridian CDE 84542 “*The Music of Kings*”
Rondellus (rec. 2008.10.)
CD: ERR. RS 0906 “*Adoratur rosa*”
José Luis Pastor *instrumental* (issued 2015)
CD: Lindoro 3028 “*The Medieval Art of the Plectrum*”
Eduardo Paniagua, *Música Antigua* (issued 2018) [10:45] v.1-20
CD: Pneuma PN-1580 “*Andalucía [38-40]*” t.2/2

Quen aos pecadores, 227 [11 verses]

Eduardo Paniagua, *Música Antigua* (rec. 1996.06.) [10:04] v.1-11
CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.1/2
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
José Luis Pastor, Axabebeba (rec. 2009.12. – 2010.01.)
CD: private *no number* “*Cantigas de Santa Maria*”

Quen aos servos da Virgen da mal, 95 [12 verses]

Eduardo Paniagua, *Música Antigua* (rec. 2008) [14:54] v.1-12
CD: Pneuma PN-1090 “*Cantigas de Alemania*” [27] t.6

Quen a Santa Maria de coração, 138 [14 verses]

Micrologos *instrumental* (rec. 1997.12.) [0:50]
CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.14a
John Wright, *Porque Trobar instrumental* (rec. 1998) [1:52]
CD: Fonti Musicale fmd 216 “*Compostela Medieval*” t.9b
Eduardo Paniagua, *Música Antigua* (rec. 2006.11.12) [8:10] v.1-14
CD: Pneuma PN2-880 “*Cantigas de Bizancio*” [22-23] t.2/6
Eduardo Paniagua, *Musica Antigua instrumental* (rec. 2015-16) [3:39]
CD: Pneuma PN-1530 “*Cantigas de Ultramar [35-36]*” t.1/5

Quenas coitas deste mundo, 5 [26 verses]

René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [2:08]
LP: Harmonia Mundi HM 977; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.1/5a
Eduardo Paniagua, *Música Antigua* (rec. 2014.07.-10.) [20:32] v.1-26
CD: Pneuma PN-1490 “*Cantigas de Roma*” [33] t.2
Carles Magraner, Capella de Ministrers w/i (reissued 2021) [2:42]
CD: Capella de Ministrers CdM 2150 “*Santa Maria*” t.4

Quenas sas figuras, 76 [8 verses]

Eduardo Paniagua, *Música Antigua instrumental* (rec. 1994.07.) [3:03]
CD: Pneuma PN-010; Sony SK 62264 “*Cantigas de Toledo*” [1] t.3
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-470 “*El Crisol del Tiempo*”
Eduardo Paniagua, *Música Antigua* (rec. 2004) [6:14] v.1-8
CD: Pneuma PN-740 “*Cantigas para Viola de Rueda*” [19] t.12
Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [3:34]
CD: Calliope CAL 9366 “*¡Miracle!*” t.9
Hana Blažíková, ens. (rec. 2014.05.11-14) [4:37] v.1,2,7,8
CD: Phi 017 “*Cantigas de Santa Maria*” t.3

Quena Virgen ben servira, 103 [13 verses]

- Thomas Binkley, Studio der frühen Musik (rec. 1973.01.09) [8:41] v.1-12
LP: Electrola Reflexe 1C 063-30107 "*Camino de Santiago I*"
- Nelly van Ree Bernard (issued 1981) [4:35]
LP: Eurosound ES 46555 "*Psaltery*" b.1/5
- Kalenda Maya (rec. 1984.09.) [3:01] v.1-3
LP: Simax PS 1017; CD: PSC 1017 "*Kalenda Maya*" t.1
- Ens. Alcatraz (issued 1988) [5:26] v.1-8, 10,12
CD: Nonesuch 9 79180-2 "*Visions and Miracles*"
- Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [8:18] v.1-12
CD: L'Oiseau-Lyre 433148-2 "*Pilgrimage to Santiago*" t.1/1
- Cristián Hernández Larguía, Conjunto Pro Música de Rosario (rec. 1995.07.)
CD: IRCO 221 "*Las Músicas de los Caminos de Santiago*"
- Sonus *instrumental* (rec. 1996.05.22-24) [2:00]
CD: Dorian DIS 80154 "*Echoes of Spain*" t.14
- Dekameron Ens. (rec. 1996.11.) [1:49] v.1-2
CD: Dux DUX-0129 "*Ave Mater, O Maria!*"
- Margaret Switten, ens. (rec. 1999.05.)
CD: private *no number* "*Teaching Medieval Lyric*"
- Eduardo Paniagua, Música Antigua (rec. 2001.06.) [6:33] v.1-13
CD: Pneuma PN-340 "*Bestiario – Cantigas de Animales*" [15] t.4
CD: Pneuma PN-1300 [4:07] "*Peregrinos*"
- Dufay Collective *instrumental* (rec. 2002.12.16-18) [3:01]
CD: Harmonia Mundi HMU 907390 "*Music for Alfonso the Wise*" t.6

Quena Virgen ben servir', nunca, 59 [14 verses]

- Frederick Fuller (bar) (rec. 1948.11.06)
78: His Master's Voice HMS 15 [mx. 2EA 13484] "*History of Music in Sound*"
LP: RCA Victor LM 6015; His Master's Voice HLP 4
The first known recording of a cantiga (with CSM 166)
- René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [1:34]
LP: Harmonia Mundi HM 977; HM 977/79
CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.1/5b
- Ens. Jehan de Channey (issued 1991)
CD: De Plein Vent DPV 9128; Fémeaux FA 9025 "*Cantigas de SM–Carmina Burana*"
- Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [3:44] *instrumental*
CD: Pneuma PN-520; Sony SK 60842 "*Cantigas de Francia*" [11] t.8
CD: Pneuma PN-1300 "*Peregrinos*"
- Milton G. Scheuermann, New Orleans Musica da Camera (rec. 1998.01.) [5:38]
CD: Centaur CRC 2434 "*Women in the Cantigas*" t.2
- Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)
CD: Xeremia XRM 0420 "*S'amour dont sui espris*"

Quen ben fiar, 284 [10 verses]

- Eduardo Paniagua, Música Antigua (rec. 2000.09.) [6:17] v.1-10
CD: Pneuma PN-280 "*Virgen de Atocha – Cantigas de Madrid*" [14] t.3

Quen ben serv' a madre, 63 [18 verses]

Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [10:43] v.1-18

CD: Pneuma PN-020; Sony SK 62265 "*Cantigas de Castilla y León*" [2] t.7

Quen bõa dona querra, 160 [8 verses]

Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [1:32] v.1-3

LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098

CD: Lyrichord LEMS 8003 "*Las Cantigas de Santa Maria*" t.7

Nelly van Ree Bernard, Música Iberica (1979) [2:33] v.1-8

LP: MEC 1022-23; CD: MEC 1022-23

Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [3:29] v.1

CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.6

Barbara Thornton, Sequentia (rec. 1991.02.11-14) [6:00] v.1-8

CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 "*Vox Iberica III – Sabio*" t.8

Winsome Evans, Renaissance Players (issued 1996) [5:12]

CD: Walsingham WAL 8035-2 "*Mirror of Light [3]*" t.2

CD: Celestial Harmonies 13091-2 "*Of Numbers and Miracles*"

Dufay Collective (rec. 1996.02.27-29) [4:48] v.1-8

CD: Chandos CHAN 9513 "*Miracles*" t.7

Micrologos (rec. 1997.12.) [3:44] v.1-8

CD: Opus 111. OPS 30-225 "*Madre de Deus*" t.6

Freiburger Spielleyt (rec. 1998.02.-03.)

CD: Ars Musici AM 1230 "*Waves of Vigo*"

Jankees Braaksma, Super Librum (rec. 1998.12.)

CD: Emergo EC 3917-2 "*Sancta Maria*"

Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [2:56] v.1-8

CD: Opus 111. OPS 30-308 "*Cantigas de Santa Maria*" t.9

Belinda Sykes, Joglearesa (rec. 2000.01.) [3:33] v.1,2,3,4,7,8

CD: Metronome METCD 1062 "*Dreams of Andalusia*"

Jankees Braaksma, Super Librum (rec. 2001.01.)

CD: private *no number* "*Por Nos, Virgen Madre*"

Hana Blažíková, ens. (rec. 2014.05.11-14) [2:18] v.1-8

CD: Phi 017 "*Cantigas de Santa Maria*" t.7

Quen comandar' de coração, 146 [12 verses]

Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)

CD: Avvenimenti A 301697 "*Peccatori e santi*"

Eduardo Paniagua, Música Antigua (rec. 2007.07.) [13:11] v.1-12

CD: Pneuma PN-980 "*Cantigas de Catalunya – Abadía de Montserrat*" [25] t.4

Quen crever na Virgen santa, 107 [14 verses]

Eduardo Paniagua, Música Antigua (rec. 2010) [6:10] v.1-14

CD: Pneuma PN-1230 "*Cantigas de Mujeres*" [30] t.4

Quen diz mal da Renna, 72 [11 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1994.07.) [2:31]

CD: Pneuma PN-010; Sony SK 62264 "*Cantigas de Toledo*" [1] t.6

CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"

Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [4:15] v.1,2,5,6,7

CD: Opus 111. OPS 30-308 "*Cantigas de Santa Maria*" t.14

Eduardo Paniagua, Música Antigua (rec. 2004) [4:33] v.1-11
CD: Pneuma PN-740 "*Cantigas para Viola de Rueda*" [19] t.14

Quen dona fremosa, 16 [16 verses]

Margaret Switten, ens. (rec. 1999.05.)

CD: private *no number* "*Teaching Medieval Lyric*"

Quen entender quiser, 130 [7 verses]

John Wright, Porque Trobar (rec. 1998) [3:30] v.1-3

CD: Fonti Musicale fmd 216 "*Compostela Medieval*" t.5

Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [4:56] v.1-3

CD: Erato 3984-25498-2 "*Cantigas*" t.9

Pepe Rey, Grupo Sema (rec. 1999.08.-09.)

CD: Discos Oblicuos 0001 "*Las Cantigas*"

Quen Jesu-christ'e ssa Madre, 261 [12 verses]

Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [4:52] v.1-2

LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098

CD: Lyrichord LEMS 8003 "*Las Cantigas de Santa Maria*" t.5

Eduardo Paniagua, Música Antigua (rec. 2009) [9:08] v.1-12

CD: Pneuma PN-1150 "*Cantigas de Flandes*" [28] t.6

Quen leixar Santa Maria, 132 [20 verses]

Dekameron Ens. (rec. 1996.11.) [3:19] v.1-2

CD: Dux DUX-0129 "*Ave Mater, O Maria!*"

Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [9:46] v.1-20

CD: Pneuma PN-510; Sony SK 60843 "*Cantigas de Italia*" [10] t.11

John Wright, Porque Trobar (rec. 1998) [2:50] v.1,3

CD: Fonti Musicale fmd 216 "*Compostela Medieval*" t.6b

Carles Magraner, Capella de Ministrers (rec. 2015.09.10-15) [3:47] v.1-3

CD: Licanus CdM 1639; CdM 1640 "*Mediterraneum–Ramon Llull*"

CD: Capella de Ministrers CdM 2150 "*Santa Maria*" t.7

Quen loar podia com' ela querria, 32 [6 verses]

Concert dans l'oeuf (rec. 1983.08. & 1984.05.)

LP: Yaka 74014 "*Concert dans l'oeuf - vol. 4*"

Eduardo Paniagua, Música Antigua (rec. 2009) [8:09] v.1-6

CD: Pneuma PN-1150 "*Cantigas de Flandes*" [28] t.4

Quen muí ben quiser, 64 [18 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [8:07] v.1-18

CD: Pneuma PN-490; Sony SK 63018 "*Caballeros*" [8] t.11

Liz Thompson, Aurora Ancient Music (issued 2005)

CD: SAP 003 "*Iberian Miracles*"

Quen na Virgen groriosa, 256 [7 verses]

Grupo de Música Antigua Juan Castro de Cuenca (issued 1977)

LP: private *no number* "*Conquista de Cuenca*"

Milton G. Scheuermann, New Orleans Musica da Camera (rec. 1998.01.) [6:11]

CD: Centaur CRC 2434 "*Women in the Cantigas*" t.11

Ens. Antequara (issued 1999)
CD: Syncoop 5756 CD 193 "*Jews and Christians*"
Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 "*Las Cantigas*"
Eduardo Paniagua, Música Antigua (rec. 2000.01.-02.) [7:29] v.1-7
CD: Pneuma PN-210 "*Cantigas de Castilla-La Mancha*" [13] t.5

Quen na Virgen Santa, 186 [16 verses]

Margaret Switten, ens. (rec. 1999.05.)
CD: private no number "*Teaching Medieval Lyric*"
Emmanuel Bonnardot, Obsidienne (rec. 2006.06.) [6:25]
CD: Calliope CAL 9366 "*¡Miracle!*" t.7
or CSM 256 above? Emmanuel Bonnardot, Obsidienne *instrumental* (rec. 2006.06.) [1:20]
CD: Calliope CAL 9366 "*¡Miracle!*" t.14
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2006.09.16-17) [2:41]
CD: Pneuma PN-860 "*Cantigas de Valencia*" [21] t.8
Eduardo Paniagua, Música Antigua (rec. 2010) [11:02] v.1-16
CD: Pneuma PN-1230 "*Cantigas de Mujeres*" [30] t.2

Quen ouver na Groriosa Fiança, 222 [10 verses]

Gregorio Paniagua, Atrium Musicae *instrumental* (rec. 1968) [1:38]
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 "*History of Spanish Music I*"
Ichiro Okamoto, Dancieries (rec. 1998)
CD: Misawa CSD 10 "*Cantigas de Santa Maria*"

Quen pol-o amor de Santa Maria, 203 [5 verses]

Falsobordone (rec. 2003.03.) [3:13]
CD: Acantha 0043 "*Fikon, fiddlor och finlir*" t.1
Eduardo Paniagua, Música Antigua (rec. 2010) [6:30] v.1-5
CD: Pneuma PN-1230 "*Cantigas de Mujeres*" [30] t.1

Quen quer mui ben pod' a Virgen, 319 [16 verses]

Eduardo Paniagua, Música Antigua (rec. 2002.03.) [7:44] v.1-16
CD: Pneuma PN-420 "*Cantigas de Extremadura*" [17] t.8

Quen quer que na Virgen fia, 167 [7 verses]

Nelly van Ree Bernard, Música Iberica (1979) [5:39] v.1-7
LP: MEC 1022-23; CD: MEC 1022-23
Trio LiveOak *instrumental* (rec. 1982.11.) [1:29]
LP: Mnemosyne Mn-4 "*Don Alfonso the Wise*"
Winsome Evans, Renaissance Players (issued 1996) [6:16]
CD: Walsingham WAL 8007-2 "*Songs for a Wise King [1]*" t.8
Eduardo Paniagua Group *instrumental* (rec. 1995.05.)
CD: MA. M034A "*Danzas medievales españolas*"
Dufay Collective (rec. 1996.02.27-29) [7:31] v.1-7
CD: Chandos CHAN 9513 "*Miracles*" t.3
Falsobordone *instrumental* (rec. 1998.04.)
CD: Acantha avacd 0042 "*Cantigas de Santa Maria*" t.12b

David Fallis, Toronto Consort (rec. 2000.02.17-19) [5:59] v.1-7
CD: Dorian DOR 93214 "*The Way of the Pilgrim*"
Gerald Trimble, ens. *instrumental* (rec. 2001)
CD: TRB Troubadour 1001 "*Celtic Cantigas*"
Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [3:37]
CD: Anthonello Mode AOME 10001 "*Cantigas de Santa Maria*"
Eduardo Paniagua, Música Antigua (rec. 2010) [4:54] v.1-7
CD: Pneuma PN-1230 "*Cantigas de Mujeres*" [30] t.7
Carles Magraner, Capella de Ministrers w/i (reissued 2021) [2:09]
CD: Capella de Ministrers CdM 2150 "*Santa María*" t.11

Quen quer que ten en desden, 153 [6 verses]

Sine Nomine Ens. (rec. 1995.07.) [3:15] v.1-6
CD: Amon Ra CD-SAR 63 "*A Golden Treasury of Medieval Music*"
Eduardo Paniagua, Música Antigua (rec. 2001.09. & 2002.01.) [5:44] v.1-6
CD: Pneuma PN-400 "*Cantigas de Flauta y Tamboril*" [16] t.3

Quen Santa Maria quiser deffender, 74 [10 verses]

Margaret Switten, ens. (rec. 1999.05.)
CD: private *no number* "*Teaching Medieval Lyric*"
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2004) [3:40]
CD: Pneuma PN-740 "*Cantigas para Viola de Rueda*" [19] t.5
Brigitte Lesne, Discantus (rec. 2015.10.) [4:56] v.1-3, 5-10
CD: Bayard 308 489 2 "*Santa Maria*" t.7

Quen serve Santa Maria, 213 [20 verses]

Ens. Unicorn Vienna (rec. 1994.11.24-27) [5:41] v.9,11,12,13
CD: Naxos 8.553133 "*Alfonso X 'El Sabio'*" t.4
Eduardo Paniagua, Música Antigua (rec. 2002.03.) [9:30] v.1-20
CD: Pneuma PN-420 "*Cantigas de Extremadura*" [17] t.9
In Taberna Música Medieval (rec. 2004)
CD: In Taberna ITd 001 "*Ecos de Ultamar*"
Hana Blažíková, ens. (rec. 2014.05.11-14) [2:57] v.1,9,12,13
CD: Phi 017 "*Cantigas de Santa Maria*" t.15

Quen servir a Madre do gran Rey, 88 [12 verses]

Eduardo Paniagua, Música Antigua (rec. 2019) [8:47] v.1-12
CD: Pneuma PN-1590 "*Norte de Francia [41-42]*" t.2/5

Quen souber, 206 [9 verses]

Ens. Unicorn Vienna *instrumental* (rec. 1994.11.24-27) [4:02]
CD: Naxos 8.553133 "*Alfonso X 'El Sabio'*" t.10
Winsome Evans, Renaissance Players (issued 1996) [8:31]
CD: Walsingham WAL 8035-2 "*Mirror of Light [3]*" t.7
Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [6:33] v.1-9
CD: Pneuma PN-510; Sony SK 60843 "*Cantigas de Italia*" [10] t.3
CD: Pneuma PN-1300 [2:46] "*Peregrinos*"

Quen vai contra Santa Maria, 283 [8 verses]

Manuel Pedro Ferreira, Vozes Alfonsinas (rec. 2008.05.) [5:59] v.3-8
CD: Murecords “*Antologia de Música em Portugal*”

Que por al non deves's'om'a Santa Maria, 295 & 388 [12 verses]

René Zosso, Ens. Micrologos (issued 1990) [6:37] v.1-7, 10-12
CD: Quadrivium SCA 014 “*Cantigas de Santa Maria*” t.4
Pedro Aledo, Creencia (rec. 1992.03.)
CD: Al Sur ALCD 103 “*Tres cuerpos, una alma*”
Ens. Unicorn Vienna (rec. 1994.11.24-27) [5:43] v.6,7,9,10,11
CD: Naxos 8.553133 “*Alfonso X ‘El Sabio’*” t.6
Ens. Wayal (rec. 1995.07.)
CD: Solstice SOCD 130 “*Cantigas et Romances*”
Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.06.) [2:42]
CD: Pneuma PN2-590; Sony S2K 62859 “*Cantigas de Sevilla*” [6-7] t.2/1
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-1300 “*Peregrinos*”
Ens. Micrologos (rec. 1997.01.19)
CD: ORF CD 124 “*Resonanzen ‘97*”
Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.10b
José Luis Pastor, Axabeba (rec. 2009.12.)
CD: Fonoruz CDF 2586 “*Mariam Matrem*”
Hana Blažíková, ens. *instrumental* (rec. 2014.05.11-14) [2:25]
CD: Phi 017 “*Cantigas de Santa Maria*” t.17

Razon an de seeren, 218 [12 verses]

Ens. für frühe Musik Augsburg (rec. 1986.03.) [7:39] v.1,2,4,6,7,8,10
LP: Christophorus SCGLX 74032
CD: Christophorus CD 74530 “*Camino de Santiago*”
Paul Hillier, Theatre of Voices (rec. 1994.02.14-16) [3:59] *different text*
CD: Harmonia Mundi HMU 907129 “*Cantigas from the Court of Dom Dinis*”
Eduardo Paniagua, Música Antigua (rec. 2004.05.-06.) [9:13] v.1-12
CD: Pneuma PN-680 “*El Camino de Santiago*” [18] t.5
CD: Pneuma PN-1300 [4:07] “*Peregrinos*”
Ens. in Cortezia (rec. 2005.10.)
CD: inCor 2 “*Vox nostra resonet*”

Razon an os diabos de fugir, 109 [10 verses]

Brigitte Lesne *instrumental* (rec. 1995.04.) [1:02]
CD: Opus 111. OPS 30-134 “*Ave Eva*” t.8
I Ciarlatani *instrumental* (rec. 1995.09.06-08) [2:11]
CD: Christophorus CHR 77192; CHE 0138-2 “*Codex Manesse*”

Razon é grand' e dereito, 229 [6 verses]

Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [7:23] v.1-6
CD: Pneuma PN-020; Sony SK 62265 “*Cantigas de Castilla y León*” [2] t.4

Resurgir pode et fazelos seus, 133 [7 verses]

- John Wright, Porque Trobar *instrumental* (rec. 1998) [2:10]
CD: Fonti Musicale fmd 216 "*Compostela Medieval*" t.6c
Eduardo Paniagua, Música Antigua (rec. 2006.09.16-17) [3:33] v.1-7
CD: Pneuma PN-860 "*Cantigas de Valencia*" [21] t.10

Rosa das rosas, 10 [4 verses]

- Victoria de los Angeles (s), Enrique Gispert, Ars Musicae Barcelona (rec. 1967.04.03-08)
CD: Angel SAN 194; SFSL 36468 "*Songs of Andalusia*"
CD: EMI Classics 7243 5 66937 2
Michael Jaffee, Waverly Consort (issued 1972) [3:17] v.1,4
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD "*Las Cantigas de Santa Maria*"
CD: Vanguard OVC 2013; 082 013 71
Teresa Berganza (s), Narciso Yepes *guitar* (rec. 1974.06.)
LP: Deutsche Grammophon 2530 504 "*Old Spanish Songs*"
CD: Deutsche Grammophon 435 848-2
John Sothcott, St. George's Canzona (rec. 1974) [4:07] v.1
LP: CRD. 1019; Vanguard VSD 71261; Musical Heritage MHS 7432
CD: CRD. 3319 "*To drive the cold winter away*"
Les Musiciens de Provence *instrumental* (rec. 1975)
LP: Arion ARN 34301; Peters International PLE 098 "*Vol. 3*"
New York Consort for Poetry and Music (rec. 1976.01.)
LP: Turnabout TV-S 34693 "*Medieval and Renaissance Songs...*"
Early Music Consort (issued 1979) [1:23] *instrumental*
LP: Early Music Consort JRC 970 "*The Age of Chivalry*"
Anders Bragsjö, Joculariores Upsalienses (rec. 1982.11.05-07) [2:06] v.1
LP: BIS. LP 225; CD: BIS. CD 75 "*Joculariores Upsalienses*"
Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
LP: AAL. LP 0011984; CD: AAL. CD 1997001 "*Alfonso el Sabio*"
Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [3:28] v.1,4
CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.20
Insimie Dramsam (rec. 1993.08.)
CD: Quadrivium SCA 044 "*Viatores*"
Ens. Unicorn Vienna (rec. 1994.11.24-27) [4:45] v.1-4
CD: Naxos 8.553133 "*Alfonso X 'El Sabio'*" t.5
Altramar Ens. (rec. 1994.12. & 1995.11.) [10:32] v.1-4
CD: Dorian DIS 80151 "*Iberian Garden*"
Winsome Evans, Renaissance Players (issued 1996) [5:36]
CD: Walsingham WAL 8007-2 "*Songs for a Wise King [1]*" t.2
CD: Celestial Harmonies 13091-2 "*Of Numbers and Miracles*"
Mediaevum Ricercare Burgensis (rec. 1995.11.)
CD: Igrafonic CD 101 "*Rosa das Rosas*"
Cantigas (issued 1996) *different text*
CD: Move MD 3177 "*Courts in Colour*"
Consort Fontegara (rec. 1996.06.20-22) [3:59] v.1,4
CD: Dynamic S 2022 "*El Camino de Santiago*"
Micrologos (rec. 1997.12.) [6:32] v.1-4
CD: Opus 111. OPS 30-225 "*Madre de Deus*" t.10
Milton G. Scheuermann, New Orleans Musica da Camera (rec. 1998.01.) [5:51]
CD: Centaur CRC 2434 "*Women in the Cantigas*" t.7

- Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
 CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.4d
- Marc Paveau, Ens. Ulteira (rec. 1999.03.)
 CD: Ulteira ULT 50001 "*Chansons Médiévales I*"
- Margaret Switten, ens. (rec. 1999.05.)
 CD: private no number "*Teaching Medieval Lyric*"
- Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
 CD: Discos Oblicuos 0001 "*Las Cantigas*"
- Ens. Alcatraz; Kitka; Angelorum (rec. 1999.11.)
 CD: Dorian DOR 90285 "*Cantigas de Amigo*"
- Miguel A. López, Grupo de Música Antigua Martin Codax (rec. 2001.02.)
 CD: Punteiro 9107 "*Por que trobar é cousa en que iaz*"
- Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [5:48] v.1,3,4
 CD: Ambroisie AMB 9973 "*Cantigas de Santa Maria*" t.6
- Jordan Sramek, Rose Ens. (rec. 2005.07.28-31) [4:01] v.1-4
 CD: Rose 00007 "*Rosa das Rosas*" t.14
- Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [6:02]
 CD: Anthonello Mode AOME 10001 "*Cantigas de Santa Maria*"
- Vera Zlokovich, Musica Antiqua Serbia (rec. 2007)
 CD: Meridian CDE 84542 "*The Music of Kings*"
- Cançonier (rec. 2008.09.-10.)
 CD: Cançonier CNCD 01 "*Cançonier*"
- Kristin Hoefener, Ens. Kantika *instrumental* (rec. 2009.07.) [4:54]
 CD: Christophorus CHR 77312 "*Estel de Mar*"
- José Luis Pastor, Axabebe (rec. 2009.12.)
 CD: Fonoruz CDF 2586 "*Mariam Matrem*"
- Hana Blažiková, ens. *instrumental* (rec. 2014.05.11-14) [1:14]
 CD: Phi 017 "*Cantigas de Santa Maria*" t.9
- Hana Blažiková, ens. (rec. 2014.05.11-14) [4:28] v.1-2
 CD: Phi 017 "*Cantigas de Santa Maria*" t.18

Sabor á Santa Maria, 328 [17 verses]

- Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
 LP: AAL. LP 0011984; CD: AAL. CD 1997001 "*Alfonso el Sabio*"
- Eduardo Paniagua, Música Antigua (rec. 1996.06. & 2000.01.-02.) [12:39] v.1-17
 CD: Pneuma PN-220 "*Cantigas del Puerto de Santa Maria - I*" [12] t.2
 CD: Pneuma PN-1370 [abridged, 4:51] "*Piratas y Corsarios*" t.12
- Micrologos *instrumental* (rec. 1997.12.) [2:19]
 CD: Opus 111. OPS 30-225 "*Madre de Deus*" t.11
- Poul Høxbro *instrumental* (rec. 1999)
 CD: Classico CLASSCD 286 "*Tu tu pan pan*"
- Ens. Constantinople & En Chordais (rec. 2004.10.)
 CD: Atma ACD3 2316 "*Carrefour de la Méditerranée*"
- José Luis Pastor, Axabebe (rec. 2009.12. – 2010.01.)
 CD: private no number "*Cantigas de Santa Maria*"

Santa Maria amar devemos, 7 [4 verses]

- Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [5:21] v.1-2
LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098
CD: Lyrichord LEMS 8003 "*Las Cantigas de Santa Maria*" t.2
- Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [2:10]
LP: Decca DL 79416; Brunswick AXA/SXA 4513 "*Spanish Medieval Music*"
- Michael Jaffee, Waverly Consort (issued 1972) [3:12] v.1
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD "*Las Cantigas de Santa Maria*"
CD: Vanguard OVC 2013; 082 013 71
- René Clemencic, Clemencic Consort (rec. 1976.11.) [8:56] v.1-4
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.2/7
- Trio LiveOak (rec. 1982.11.) [6:33] v.1-4
LP: Mnemosyne Mn-4 "*Don Alfonso the Wise*"
- Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:53] v.1,3
CD: Nimbus NI 5081 "*Cantigas of Santa Maria of Alfonso X*" t.4
- Ens. Jehan de Channey *instrumental* (issued 1991)
CD: De Plein Vent DPV 9128; Fêmeaux FA 9025 "*Cantigas de SM–Carmina Burana*"
- Jorge Matamala Lopetegui, Calenda Maia (rec. 1993-94)
CD: Calenda Maia CM 001 "*Música y teatro medieval*"
- Winsome Evans, Renaissance Players (issued 1996) [7:32]
CD: Walsingham WAL 8035-2 "*Mirror of Light [3]*" t.3
- Eduardo Paniagua, Música Antigua (rec. 1997.12. & 1998.01.) [6:45] v.1-4
CD: Pneuma PN-520; Sony SK 60842 "*Cantigas de Francia*" [11] t.10
- Milton G. Scheuermann, New Orleans Musica da Camera (rec. 1998.01.) [8:53]
CD: Centaur CRC 2434 "*Women in the Cantigas*" t.6
- Falsobordone (rec. 1998.04.) [4:50]
CD: Acantha avacd 0042 "*Cantigas de Santa Maria*" t.4
- Ichiro Okamoto, Dancieries (rec. 1998)
CD: Misawa CSD 10 "*Cantigas de Santa Maria*"
- Margaret Switten, ens. (rec. 1999.05.)
CD: private no number "*Teaching Medieval Lyric*"
- Freiburger Spielleyt (rec. 1999.09.)
CD: Spielleyt CD 0003 "*Pilgerwege*"
- Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [5:40] v.1-4
CD: Opus 111. OPS 30-308 "*Cantigas de Santa Maria*" t.15
- Jongleurs de la Mandragore (rec. 2000.10. - 2001.04.)
CD: Jongleurs de la Mandragore JM 20012 "*Miracle!*"
- Franco Radicchia, Ens. Orientis Partibus, Grupo Vocale Armoniosoincanto (rec. 2001.08.)
CD: Bongiovanni GB 5613-2 "*O Roma Nobilis*"
- Jay Elfenbein, Ivory Consort (issued 2002) [5:13] v.1,3
CD: Sefarad 5765 "*Music in the Land of Three Faiths*"
- Ens. Estavel (rec. 2002.11.)
CD: private no number "*E dame jolie!*"
- Les Menestrels (rec. 2005.06.) [2:40] v.1
CD: K&K Verlagsanstalt KuK 95 "*Hosanna in Excelsis*"
- Freiburger Spielleyt (rec. 2008.06.)
CD: Christophorus CHR 77330 "*Medieval Music from Spanish Pilgrimages*"
- Rondellus (rec. 2008.10.)
CD: ERR. RS 0906 "*Adoratur rosa*"

Hana Blažíková, ens. (rec. 2014.05.11-14) [6:06] v.1-4
CD: Phi 017 "*Cantigas de Santa Maria*" t.10
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2019) [3:18]
CD: Pneuma PN-1590 "*Norte de Francia [41-42]*" t.1/1

Santa Maria leva, 320 [7 verses]

José-Luis Ochoa de Olza *n/i* (issued 1964) [2:34] v.1
LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 "*Troubadours*"
José-Luis Ochoa de Olza, Capilla Musical de Santz Cruz, Atrium Musicae (rec. 1968) v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 "*History of Spanish Music I*"
René Clemencic, Clemencic Consort (rec. 1976.11.) [1:49] v.1-3
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.2/8
Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [3:42] v.1-4
CD: Erato 3984-25498-2 "*Cantigas*" t.12
Hana Blažíková, ens. (rec. 2014.05.11-14) [5:13] v.1,2,6,7
CD: Phi 017 "*Cantigas de Santa Maria*" t.6

Santa Maria loei et loo, 200 [9 verses]

Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [0:54] v.1
CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*"
René Clemencic, Esmail Vasseghi *instrumental* (rec. 1987.03.) [3:06]
CD: Accord 149184 "*Duo René Clemencic et Esmail Vasseghi*"
Falsobordone *instrumental* (rec. 1998.04.)
CD: Acantha avacd 0042 "*Cantigas de Santa Maria*" t.5b
Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [5:34] v.1-9
CD: Erato 3984-25498-2 "*Cantigas*" t.13
Pepe Rey, Grupo Sema (rec. 1999.08.-09.)
CD: Discos Oblicuos 0001 "*Las Cantigas*"
Poul Høxbro *instrumental* (rec. 1999)
CD: Classico CLASSCD 286 "*Tu tu pan pan*"
Johannette Zomer, Antequera (rec. 2001.12.) [5:09] v.1,2,4,7
CD: Alpha 501 "*Cantigas de Santa Maria*" t.2
Liz Thompson, Aurora Ancient Music (issued 2005)
CD: SAP 003 "*Iberian Miracles*"
The Cantiga Project (rec. 2005)
CD: Yemayuzika *no number* "*The Cantiga Project*"
Eduardo Paniagua, Música Antigua (rec. 2013.03.-10.) [6:47] v.1-9
CD: Pneuma PN-1380 "*Cantigas Centenales*" [32] t.5

Santa Maria os enfermos sana, 69 [21 verses]

Eduardo Paniagua, Música Antigua (rec. 1994.07.) [15:33] v.1-21
CD: Pneuma PN-010; Sony SK 62264 "*Cantigas de Toledo*" [1] t.8
CD: Pneuma PN-1400 [3:18] "*Músicas del Alcázar*"
CD: Pneuma PN 350 [abridged, 3:18]

Santa Maria pod'enfermos guarir, 21 [11 verses]

Nelly van Ree Bernard, Música Iberica (1979) [3:02] v.2,4,5,7,10
LP: MEC 1022-23; CD: MEC 1022-23

Santa Maria poder, 92 [10 verses]

- Eduardo Paniagua, Música Antigua *instrumental* (rec. 1997.12. & 1998.01.) [2:30]
CD: Pneuma PN-510; Sony SK 60843 “*Cantigas de Italia*” [10] t.9
Eduardo Paniagua, Música Antigua (rec. 2004) [2:57] v.1-10
CD: Pneuma PN-740 “*Cantigas para Viola de Rueda*” [19] t.6
CD: Pneuma PN-1300 [2:15] “*Peregrinos*”

Santa Maria punna, 259 [10 verses]

- Eduardo Paniagua, Música Antigua *instrumental* (rec. 1994.07. - 09.) [2:50]
CD: Pneuma PN-240; Sony SK 62263 “*Remedios Curativos*” [3] t.4
CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
CD: Pneuma PN-1400 “*Músicas del Alcázar*”
Ens. Unicorn Vienna *instrumental* (rec. 1994.11.24-27) [2:53]
CD: Naxos 8.553133 “*Alfonso X ‘El Sabio’*” t.3
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2019) [2:43]
CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.2/2

Santa Maria sempre os seus ajuda, 62 [10 verses]

- Eduardo Paniagua, Música Antigua *instrumental* (rec. 2004) [2:45]
CD: Pneuma PN-740 “*Cantigas para Viola de Rueda*” [19] t.13

Santa Maria, Sennor, valnos u nos, 350 [5 verses]

- Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [3:05] v.1-3
CD: Ambrosie AMB 9973 “*Cantigas de Santa Maria*” t.13

Santa Maria, strela do dia, 100 [3 verses]

- Luiz Lozano, Ecolania de Santa Cruz, Atrium Musicae (rec. 1968) [2:47] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
Teresa Berganza (s), Narciso Yepes *guitar* (rec. 1974.06.)
LP: Deutsche Grammophon 2530 504 “*Old Spanish Songs*”
CD: Deutsche Grammophon 435 848-2
René Clemencic, Clemencic Consort (rec. 1976.11.) [3:58] v.1-3
LP: Harmonia Mundi HM 978; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.1/11
René Clemencic, Clemencic Consort (rec. 1976.11.) [3:48] v.1-3
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/16
Ens. Alia Música (issued 1979)
LP: Ricordi RCL 27085 “*Cantigas de Santa Maria*” b.2/5
Nelly van Ree Bernard, Música Iberica (1979) [3:03] v.1-3
LP: MEC 1022-23; CD: MEC 1022-23
Thomas Binkley, Schola Cantorum Basiliensis (rec. 1980.03.13-17) [3:22] v.1-3
LP: Deutsche Harmonia Mundi/EMI 1C 065-99898; KUX 3221; ULS 3375
CD: Deutsche Harmonia Mundi/BMG GD 77242
Carlos Villanueva, Grupo Universitario de Camara de Compostela (rec. 1980.03.)
LP: Ruada R-106-D; CD: Edigal ECD 70001 “*Compostela*”
Pedro Caldeira Cabral, La Batalla (rec. 1984.05.)
LP: EMI. 177 525-1; CD: EMI. 7 96523-2 “*Cantigas d’Amigo*”

- Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:40] v.1
 CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.1
- Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [1:41] v.1
 CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.21
- Michael Popp, Estampie (rec. 1990.07.11,16,17) [5:24] v.1-3
 CD: Christophorus CHR 77107 "*Ave Maris Stella*"
- Ens. Jehan de Channey (issued 1991)
 CD: De Plein Vent DPV 9128;Fémeaux FA 9025 "*Cantigas deSM–Carmina Burana*"
- Barbara Thornton, Sequentia (rec. 1991.02.11-14) [3:03] v.1-3
 CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 "*Vox Iberica III – Sabio*" t.11
- Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.02.) [2:57] v.1-3
 CD: Astrée E 8508; Fontalis ES 9940 "*Alfonso X El Sabio*" t.2
 SACD: Alia Vox AVSA 9923
- Insimie Dramsam (rec. 1993.08.)
 CD: Quadrivium SCA 044 "*Viatores*"
- Cantigas w/i (rec. 1993.12.)
 CD: Move MD 3153 "*Traveller's Tapestry*"
- Jorge Matamala Lopetegui, Calenda Maia (rec. 1993-94)
 CD: Calenda Maia CM 001 "*Música y teatro medieval*"
- Winsome Evans, Renaissance Players (issued 1996) [3:55]
 CD: Walsingham WAL 8007-2 "*Songs for a Wise King [1]*" t.6
 CD: Celestial Harmonies 13091-2 "*Of Numbers and Miracles*"
- Michael Jaffee, Waverly Consort (rec. 1995.06.)
 CD: Angel CDC 5 55559 2 "*Traveler*"
- Eduardo Paniagua, Música Antigua *instrumental* (rec. 1995.09.) [1:56]
 CD: Pneuma PN2-610; Sony S2K 62284 "*La Vida de María*" [4-5] t.1/1
 CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"
- Robert Ressicaud, Ens. Xeremia (rec. 1996.03.-06.) [2:15] v.1-2
 CD: Xeremia XRM 0496 "*Historique de la Musique Médiévale*" t.13
- Camerata de Paris *instrumental* (rec. 1996)
 CD: Gallo CD 1071 "*Moyen Âge*"
- Freiburger Spielleyt (rec. 1998.02.-03.)
 CD: Ars Musici AM 1230 "*Waves of Vigo*"
- Falsobordone (rec. 1998.04.)
 CD: Acantha avacd 0042 "*Cantigas de Santa Maria*" t.6a
- Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)
 CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.4f
- Ichiro Okamoto, Dancieries (rec. 1998)
 CD: Misawa CSD 10 "*Cantigas de Santa Maria*"
- Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [3:22] v.1-3
 CD: Erato 3984-25498-2 "*Cantigas*" t.2
- Jankees Braaksma, Super Librum (rec. 1998.12.)
 CD: Emergo EC 3917-2 "*Sancta Maria*"
- La Rossignol (rec. 2000)
 CD: Edizioni Musicali III Millennio CD 0133 "*Anno Domini MCCC*"
- Jankees Braaksma, Super Librum (rec. 2001.01.)
 CD: private *no number* "*Por Nos, Virgen Madre*"
- Gerald Trimble, ens. (rec. 2001)
 CD: TRB Troubadour 1001 "*Celtic Cantigas*"

- Ens. Estavel (rec. 2002.11.)
 CD: private *no number* “*E dame jolie!*”
- Avinens (rec. 2003.03.)
 CD: Avinens AVI 01 “*Cants de Trobadors*”
- Carlos Zumajo Galdón, Locus Musicus (rec. 2004.09.) [4:14] v.1-3
 CD: Verso VRS 2031 “*El Viaje del Navegante*”
- Liz Thompson, Aurora Ancient Music (issued 2005)
 CD: SAP 003 “*Iberian Miracles*”
- The Cantiga Project (rec. 2005)
 CD: Yemayuzika *no number* “*The Cantiga Project*”
- Joel Cohen, Boston Camerata (rec. 2005.06.-07.) [3:49] v.1-3
 CD: Warner 2564-62560-2 “*A Mediterranean Christmas*”
- Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [5:42]
 CD: Anthonello Mode AOME 10001 “*Cantigas de Santa Maria*”
- Spielleyt (rec. 2007.03.-04.)
 CD: Christophorus CHR 77296 “*Cum Tympano*”
- Rondellus (rec. 2008.10.)
 CD: ERR. RS 0906 “*Adoratur rosa*”
- José Luis Pastor, Axabeba (rec. 2009.12.)
 CD: Fonoruz CDF 2586 “*Mariam Matrem*”
- Pavel Polásek, Detský sbor (issued 2010)
 CD: Arta F 10178 “*Angelica beltà*”
- Eduardo Paniagua, Música Antigua (rec. 2013.03.-10.) [4:47] v.1-3
 CD: Pneuma PN-1380 “*Cantigas Centenales*” [32] t.4
- Triskilian (issued 2015)
 CD: Spielleute CAB 119 “*Bell’amata–Liebe und Leidenschaft*”
- Anima Keltia (rec. 2015.12.)
 CD: Maxy Sound 262 “*Vita Dominae*” t.4

Santa Maria, valed' ai Sennor, 279 [4 verses]

- José-Luis Ochoa de Olza *with viol* (rec. 1968) [2:59] v.1
 LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
 CD: Odeon CDM 7 63591-2 “*History of Spanish Music I*”
- Concert dans l’oeuf (rec. 1983.08. & 1984.05.)
 LP: Yaka 74014 “*Concert dans l’oeuf - vol. 4*”
- Stevie Wishart, Sinfonye (rec. 1993.10.) [2:41]
 CD: Almagora DSI 0105; DS 0110 “*Poder á Santa Maria*” t.3a
- Micrologos (rec. 1997.12.) [4:19] v.1-4
 CD: Opus 111. OPS 30-225 “*Madre de Deus*” t.12
- Gerald Trimble, ens. (rec. 2001)
 CD: TRB Troubadour 1001 “*Celtic Cantigas*”
- Eduardo Paniagua, Música Antigua (rec. 2013.03.-10.) [5:26] v.1-4
 CD: Pneuma PN-1380 “*Cantigas Centenales*” [32] t.6

Sempr’acha Santa Maria, 137 [10 verses]

- Ens. Alia Música (issued 1979)
 LP: Ricordi RCL 27085 “*Cantigas de Santa Maria*”
- Eduardo Paniagua, Música Antigua *instrumental* (rec. 1994.07. - 09.) [2:04]
 CD: Pneuma PN-020; Sony SK 62265 “*Cantigas de Castilla y León*” [2] t.1
 CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”

John Wright, Porque Trobar (rec. 1998) [1:57] v.1-2
CD: Fonti Musicale fmd 216 “*Compostela Medieval*” t.9a
Eduardo Paniagua, Música Antigua (rec. 2019) [4:57] v.1-10
CD: Pneuma PN-1590 “*Norte de Francia [41-42]*” t.2/9

Sempr’aos seus val, 102 [16 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1997.12. & 1998.01.) [3:30]
CD: Pneuma PN-520; Sony SK 60842 “*Cantigas de Francia*” [11] t.1
CD: Pneuma PN-1370 [3:14] “*Piratas y Corsarios*” t.1
Mauricio Molina, Sendebar (rec. 2005.05.)
CD: One Soul OS 10021 “*De mar a mar*”
Eduardo Paniagua, Música Antigua (rec. 2009) [4:12] v.1-16
CD: Pneuma PN-1150 “*Cantigas de Flandes*” [28] t.3

Sempr’a Virgen de Deus Madre, 151 [9 verses]

Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.06. & 2000.01.-02.) [2:53]
CD: Pneuma PN-220 “*Cantigas del Puerto de Santa Maria - I*” [12] t.1

Sempr’a Virgen groriosa a o, 377 [10 verses]

Dufay Collective (rec. 1996.02.27-29) [7:42] v.1-10
CD: Chandos CHAN 9513 “*Miracles*” t.12
Eduardo Paniagua, Música Antigua (rec. 1996.06. & 2000.01.-02.) [6:43] v.1-10
CD: Pneuma PN-220 “*Cantigas del Puerto de Santa Maria - I*” [12] t.6
CD: Pneuma PN-470 “*El Crisol del Tiempo*”

Sempr’a Virgen groriosa faz, 345 [22 verses]

Stevie Wishart, Sinfonye (rec. 1993.10.) [9:42]
CD: Almaguira DSI 0105; DS 0110 “*Poder á Santa Maria*” t.4b
Stevie Wishart, Sinfonye *instrumental* (rec. 1993.10.) [3:20]
CD: Almaguira DSI 0105; DS 0110 “*Poder á Santa Maria*” t.5
Eduardo Paniagua, Música Antigua (rec. 1997.05.) [14:00] v.1-22
CD: Pneuma PN-570; Sony SK 60080 “*Cantigas de Jerez*” [9] t.6

Sempr’a Virgen santa, 265 [27 verses]

Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [10:51] v.1-27
CD: Pneuma PN2-880 “*Cantigas de Bizancio*” [22-23] t.2/2
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2014.10. – 2015.06.) [5:49]
CD: Pneuma PN-1510 “*Cantigas de Alejandria*” [34] t.5
Carles Magraner, Capella de Ministrers w/i (reissued 2021) [3:18]
CD: Capella de Ministrers CdM 2150 “*Santa María*” t.18

Sempre devemos, 305 [15 verses]

Mediaevum Ricercare Burgensis (rec. 1995.11.)
CD: Igrafonic CD 101 “*Rosa das Rosas*”
Eduardo Paniagua, Música Antigua (rec. 2000.09.) [9:55] v.1-15
CD: Pneuma PN-280 “*Virgen de Atocha – Cantigas de Madrid*” [14] t.9

Sempre faz o mellor, 390 [5 verses]

Martin Best, Martin Best Mediaeval Ens. (rec. 1988.05.)
CD: Nimbus NI 5137 “*Thys Yule*”

Sempre seja beneita, 17 [14 verses]

Pavel Polásek, Detský sbor (issued 2010)

CD: Arta F 10178 "*Angelica beltà*"

Eduardo Paniagua, Música Antigua (rec. 2014.07.-10.) [6:57] v.1-14

CD: Pneuma PN-1490 "*Cantigas de Roma*" [33] t.4

Se muito non amamos, 71 [13 verses]

Ens. Antequara (issued 1999)

CD: Syncoop 5756 CD 193 "*Jews and Christians*"

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2004) [5:49]

CD: Pneuma PN-740 "*Cantigas para Viola de Rueda*" [19] t.11

CD: Pneuma PN-1300 [4:15] "*Peregrinos*"

Eduardo Paniagua, Música Antigua (rec. 2019) [11:01] v.1-13

CD: Pneuma PN-1590 "*Norte de Francia [41-42]*" t.1/8

Sen calar nen tardar, 380 [5 verses]

José-Luis Ochoa de Olza, Capilla Musical de Santz Cruz (rec. 1968) [2:22] v.1

LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302

CD: Odeon CDM 7 63591-2 "*History of Spanish Music I*"

Ens. Alcatraz; Kitka; Angelorum (rec. 1999.11.)

CD: Dorian DOR 90285 "*Cantigas de Amigo*"

Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [2:48] v.1-3

CD: Ambroisie AMB 9973 "*Cantigas de Santa Maria*" t.9

Hana Blažíková, ens. (rec. 2014.05.11-14) [4:49] v.1-3

CD: Phi 017 "*Cantigas de Santa Maria*" t.16

Sen muito ben que nos faze, 248 [7 verses]

Jordi Savall & Pedro Estevan *instrumental* (rec. 1994)

CD: Astrée E 8547; Fontalis ES 9952 "*La lira d'Espèria*"

Eduardo Paniagua, Música Antigua (rec. 2009) [6:50] v.1-7

CD: Pneuma PN-1170 "*Cantigas del Mar Cantábrico*" [29] t.4

CD: Pneuma PN-1370 [abridged, 4:18] "*Piratas y Corsarios*" t.11

Senpre punnou, 196 [11 verses]

Sonus *instrumental* (rec. 1996.05.22-24) [3:28]

CD: Dorian DIS 80154 "*Echoes of Spain*" t.12

Eduardo Paniagua, Música Antigua (rec. 2015-16) [15:31] v.1-11

CD: Pneuma PN-1530 "*Cantigas de Ultramar [35-36]*" t.1/6

Se ome fezer de grado, 207 [3 verses]

René Clemencic, Clemencic Consort (rec. 1976.11.) [2:13] v.1-3

LP: Harmonia Mundi HM 979; HM 977/79

CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.2/10

Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [1:20] v.2-3

CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.12

John Sothcott, St. George's Canzona (issued 1985) [2:34] v.1-2

LP: CRD. 1121; CD: CRD. 3421 "*Medieval Songs and Dances*"

Winsome Evans, Renaissance Players (issued 1996) [3:10]

CD: Walsingham WAL 8035-2 "*Mirror of Light [3]*" t.5

- Dufay Collective *instrumental* (rec. 1996.02.27-29) [2:32]
 CD: Chandos CHAN 9513 “*Miracles*” t.2
- Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [3:07] v.1-3
 CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.2
 CD: Sony S2K 60580 “*Obras Maestras de las Cantigas*”
- Adaro (issued 1997)
 CD: Akkudisc ADCD 3029 “*Stella Splendens*” t.11a
- Freiburger Spielleyt *instrumental* (rec. 1998.02.-03.)
 CD: Ars Musici AM 1230 “*Waves of Vigo*”
- Gerald Trimble, ens. (rec. 2001)
 CD: TRB Troubadour 1001 “*Celtic Cantigas*”
- Eduardo Paniagua, Música Antigua *instrumental* (rec. 2006) [6:26 with CSM 285]
 CD: Pneuma PN-820 “*Merlín y otras Cantigas Celtas*” [20] t.9

Sobel-os fondos do mar, 193 [12 verses]

- Barbara Thornton, Sequentia (rec. 1991.02.11-14) [8:20] v.1-12
 CD: Deutsche Harmonia Mundi/BMG 05472-77173-2 “*Vox Iberica III – Sabio*” t.3
- Eduardo Paniagua, Música Antigua (rec. 1998.01.) [7:21] v.1,2,3,4,12
 CD: Alba Musica AL 0198; Pneuma PN-090 “*Luz de la Mediterrania*”
 CD: Pneuma PN-600 [abridged, 3:51] “*Lo Mejor de las Cantigas*” t.17
 CD: Pneuma PN-1370 [abridged, 4:50] “*Piratas y Corsarios*” t.5
- Ens. Calixtinus and Farauilla (rec. 2011.04.)
 CD: Digression DCTT 19 “*Miragre!*”
- Carles Magraner, Capella de Ministrers w/i (reissued 2021) [3:22]
 CD: Capella de Ministrers CdM 2150 “*Santa María*” t.15

Sola fusti senlleira, 90 [5 verses]

- René Zosso, Ens. Micrologos (issued 1990) [3:48] v.1-5
 CD: Quadrivium SCA 014 “*Cantigas de Santa Maria*” t.5
- Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [3:44] v.1-5
 CD: Erato 3984-25498-2 “*Cantigas*” t.5
- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 2003.09.09-13) [2:20]
 CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.10

Soltar pode muit'agynna, 176 [7 verses]

- René Clemencic *instrumental* (issued 1977) [2:25]
 LP: Harmonia Mundi HM 384 “*René Clemencic et ses flûtes*”
 CD: Harmonia Mundi HMA 190384
- Nelly van Ree Bernard, Música Iberica *instrumental* (1979) [2:35]
 LP: MEC 1022-23; CD: MEC 1022-23
- Nelly van Ree Bernard (issued 1981) [2:45]
 LP: Eurosound ES 46555 “*Psaltery*” b.2/3
- René Clemencic, Esmail Vasseghi *instrumental* (rec. 1987.03.) [1:29]
 CD: Accord 149184 “*Duo René Clemencic et Esmail Vasseghi*”
- Jordi Savall, Hespérion XX *instrumental* (rec. 1993.02.) [1:38]
 CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.1
 SACD: Alia Vox AVSA 9923
- Jordi Savall, Hespérion XX *instrumental* (rec. 1993.02.) [2:52]
 CD: Astrée E 8508; Fontalis ES 9940 “*Alfonso X El Sabio*” t.14
 SACD: Alia Vox AVSA 9923

Winsome Evans, Renaissance Players (issued 1996) [3:56]
CD: Walsingham WAL 8035-2 "*Mirror of Light [3]*" t.6

Subiu ao ceu o Fillo de Deus, 426 [8 verses]

Universalis in Re (rec. 2008.06.)

CD: private *no number* "*Grandes Visiões*"

Eduardo Paniagua, Música Antigua (rec. 2010-11) [6:21] v.1-8

CD: Pneuma PN-1280 "*Cantigas de Nuestro Señor*" [31] t.4

Tan beeyta foi, 415 [6 verses]

Ens. de Musique Ancienne Euterpe *instrumental* (rec. 1980.09.) [1:05]

LP: Harmonia Mundi HM 1060 "*Cantigas de Amigo*"

Eduardo Paniagua, Música Antigua (rec. 1995.09.) [3:29] v.1-6

CD: Pneuma PN2-610; Sony S2K 62284 "*La Vida de María*" [4-5] t.2/2

CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"

Frederick Renz, New York Ens. for Early Music *instrumental* (rec. 1997.10.)

CD: Ex Cathedra EC 9001 "*Nova – A Medieval Christmas*"

Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.)

CD: Arts 47528-2 "*Cantigas de Fiestas de Nostro Sennor*" t.3a

Falsobordone (rec. 2003.03.)

CD: Acantha 0043 "*Fikon, fiddlor och finlir*" t.12b

Tan grand'amor á a Virgen, 154 [8 verses]

Margaret Switten, ens. (rec. 1999.05.)

CD: private *no number* "*Teaching Medieval Lyric*"

Eduardo Paniagua, Música Antigua (rec. 2007.07.) [6:39] v.1-8

CD: Pneuma PN-980 "*Cantigas de Catalunya – Abadía de Montserrat*" [25] t.8

Tan gran poder, 252 [5 verses]

Mediaevum Ricercare Burgensis (rec. 1995.11.)

CD: Igrafonic CD 101 "*Rosa das Rosas*"

Federico Bardazzi, Ens. San Felice (rec. 2000.09.) [2:57] v.1-3

CD: Bongiovanni GB 5611-2 "*Nigra sum sed formosa*" t.5

Jordan Sramek, Rose Ens. (rec. 2005.07.28-31) [5:07] v.1-5

CD: Rose 00007 "*Rosa das Rosas*" t.3

Eduardo Paniagua, Música Antigua (rec. 2008) [7:59] v.1-5

CD: Pneuma PN-1080 "*Cantigas de Burgos*" [26] t.5

Tan gran poder, 337 [8 verses]

Eduardo Paniagua, Música Antigua (rec. 2016.10. – 2017.09.) [11:33] v.1-8

CD: Pneuma PN-1540 "*Jerusalén [37]*" t.7

Tan muit' è con Jesu-Cristo, 128 [13 verses]

Eduardo Paniagua, Música Antigua (rec. 2001.06.) [9:55] v.1-13

CD: Pneuma PN-340 "*Bestiario – Cantigas de Animales*" [15] t.8

Tant' aos peccadores, 315 [12 verses]

Eduardo Paniagua, Música Antigua (rec. 2000.09.) [8:04] v.1-12

CD: Pneuma PN-280 “*Virgen de Atocha – Cantigas de Madrid*” [14] t.5

CD: Pneuma PN 350 [abridged, 4:05]

Dufay Collective *instrumental* (rec. 2002.12.16-18) [1:33]

CD: Harmonia Mundi HMU 907390 “*Music for Alfonso the Wise*” t.3

Joel Cohen, Boston Camerata (rec. 2005.06.-07.) [8:42] v.1-12

CD: Warner 2564-62560-2 “*A Mediterranean Christmas*”

Tantas en Santa Maria, 173 [5 verses]

Nelly van Ree Bernard, Música Iberica (1979) [5:00] v.1-5

LP: MEC 1022-23; CD: MEC 1022-23

Eduardo Paniagua, Música Antigua (rec. 1994.07. - 09.) [9:17] v.1-5

CD: Pneuma PN-240; Sony SK 62263 “*Remedios Curativos*” [3] t.3

Carles Magraner, Capella de Ministrers w/i (recorded 2002.09.27-29) [3:34]

CD: Capella de Ministrers CdM 0307 “*Lamento di Tristano*” t.13

CD: Capella de Ministrers CdM 2150 “*Santa María*” t.12

Tantas nos mostra a Virgen, 152 [7 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.12 & 1997.01.) [8:39] v.1-7

CD: Pneuma PN-490; Sony SK 63018 “*Caballeros*” [8] t.6

Tant'e Santa Maria, 110 [3 verses]

Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [3:13] v.1-3

CD: Ambroisie AMB 9973 “*Cantigas de Santa Maria*” t.12

Tanto quer Santa Maria, 286 [7 verses]

Freiburger Spielleyt (rec. 1993.11.)

CD: Glasnost CD 9307; Musica Celestia MC 002 “*Tales of Miracles*”

Eduardo Paniagua, Música Antigua *instrumental* (rec. 2001.06.) [3:22]

CD: Pneuma PN-340 “*Bestiario – Cantigas de Animales*” [15] t.6

Tanto son da Groriosa, 48 [8 verses]

Noah Greenberg, New York Pro Música *instrumental* (rec. 1962.01.29-31) [1:11]

LP: Decca DL 79416; Brunswick AXA/SXA 4513 “*Spanish Medieval Music*”

Alla Francesca *instrumental* (rec. 1994.11.) [3:01]

CD: Opus 111. OPS 30-131 “*Llibre Vermell de Montserrat*” t.2

Ens. Micrologus *instrumental* (rec. 1994.12.)

CD: Micrologus 0002.0 “*Llibre Vermell*” t.7b

Tim Rayborn, Florata (rec. 1995.03.-06.) [6:32] v.1-8

CD: ASV Gaudeamus CD GAU 144 “*Magnificentia Iberica*” t.14

Aleksandar Sasha Karlic, Theatrum Instrumentorum (rec. 1998.05.) [4:46]

CD: Arts 47528-2 “*Cantigas de Fiestas de Nostro Sennor*” t.5

Mauricio Molina, Sendebarr (rec. 2005.05.)

CD: One Soul OS 10021 “*De mar a mar*”

Eduardo Paniagua, Música Antigua (rec. 2007.07.) [7:49] v.1-8

CD: Pneuma PN-980 “*Cantigas de Catalunya – Abadía de Montserrat*” [25] t.5

Tantos vay Santa Maria, 371 [10 verses]

- Eduardo Paniagua, Música Antigua (rec. 1997.05.) [7:35] v.1-10
CD: Pneuma PN-570; Sony SK 60080 "*Cantigas de Jerez*" [9] t.7
CD: Pneuma PN-700 "*Rosa de las Rosas*"
José Luis Pastor, Axabebe (rec. 2009.12. – 2010.01.)
CD: private *no number* "*Cantigas de Santa Maria*"

Toda cousa que ã Virgen, 117 [7 verses]

- Luis Sandi, Coro de Madrigalistas de Mexico (issued 1956)
LP: Urania URLP 7168 "*Madrigals and Motets*"
Michael Jaffee, Waverly Consort (issued 1972) [1:47] v.1-2
LP: Vanguard VRS 71175; VSQ 30019; HM 87SD "*Las Cantigas de Santa Maria*"
CD: Vanguard OVC 2013; 082 013 71
Ens. Alcatraz (issued 1988) [5:44] v.1-7
CD: Nonesuch 9 79180-2 "*Visions and Miracles*"
Ens. Oni Wytars (issued 1992)
CD: Verlag der Spielleute CD 9201; CD 9805 "*Amar e Trobar*"
Robert Ressicaud, Ens. Xeremia (rec. 1999.12.)
CD: Xeremia XRM 0420 "*S'amour dont sui espris*"
In Taberna Música Medieval (rec. 2000)
CD: Mondovivo Mvd 351 "*Música de Tres Culturas*"
Eduardo Paniagua, Música Antigua (rec. 2001.09. & 2002.01.) [7:13] v.1-7
CD: Pneuma PN-400 "*Cantigas de Flauta y Tamboril*" [16] t.6

Tod' aquel que pola Virgen, 212 [11 verses]

- Eduardo Paniagua, Música Antigua (rec. 1994.07.) [7:47] v.1-11
CD: Pneuma PN-010; Sony SK 62264 "*Cantigas de Toledo*" [1] t.4
CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"
CD: Pneuma PN-470 "*El Crisol del Tiempo*"
Carles Magraner, Capella de Ministrers w/i (issued 2018)
CD: Capella de Ministrers CdM 1845 "*El Grial*" t.9b
CD: Capella de Ministrers CdM 2150 "*Santa María*" t.17a

Tod'aqueste mund'a loar, 413 [6 verses]

- Ens. de Musique Ancienne Euterpe *instrumental* (rec. 1980.09.) [0:42]
LP: Harmonia Mundi HM 1060 "*Cantigas de Amigo*"
Eduardo Paniagua, Música Antigua (rec. 1995.09.) [5:16] v.1-6
CD: Pneuma PN2-610; Sony S2K 62284 "*La Vida de María*" [4-5] t.1/5
CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"
CD: Pneuma PN-720 "*Llena de Gracia*"

Toda saude da Santa Reynna, 54 [15 verses]

- Camerata de Paris *instrumental* (issued 1997)
CD: Musidisc 291 822 "*Sur le chemin de Compostelle*"

Todo logar mui ben pode, 28 [15 verses]

- Jorge Matamala Lopetegui, Calenda Maia (rec. 1993-94)
CD: Calenda Maia CM 001 "*Música y teatro medieval*"
Dekameron Ens. *instrumental* (rec. 1996.11.) [2:09]
CD: Dux DUX-0129 "*Ave Mater, O Maria!*"

Joel Cohen, Boston Camerata *instrumental* (rec. 2005.06.-07.) [5:36]
CD: Warner 2564-62560-2 “*A Mediterranean Christmas*”
Eduardo Paniagua, Música Antigua (rec. 2006.11.12) [11:29] v.1-15
CD: Pneuma PN2-880 “*Cantigas de Bizancio*” [22-23] t.1/6
Ens. Calixtinus and Faraula (rec. 2011.04.)
CD: Digression DCTT 19 “*Miragre!*”
Eduardo Paniagua, Música Antigua *instrumental* (rec. 2015-16) [3:43]
CD: Pneuma PN-1530 “*Cantigas de Ultramar [35-36]*” t.1/9

Todo-los bêes que nos Deus, 427 [12 verses]

Eduardo Paniagua, Música Antigua (rec. 2010-11) [10:29] v.1-12
CD: Pneuma PN-1280 “*Cantigas de Nuestro Señor*” [31] t.5

Todo los santos, 15 [20 verses]

Johannette Zomer, Antequera *instrumental* (rec. 2001.12.) [3:30]
CD: Alpha 501 “*Cantigas de Santa Maria*” t.8
Dufay Collective *instrumental* (rec. 2002.12.16-18) [3:07]
CD: Harmonia Mundi HMU 907390 “*Music for Alfonso the Wise*” t.4
Yoshimichi Hamada, Anthonello (rec. 2006.10.03-04) [4:15]
CD: Anthonello Mode AOME 10001 “*Cantigas de Santa Maria*”
Eduardo Paniagua, Música Antigua (rec. 2015-16) [19:41] v.1-20
CD: Pneuma PN-1530 “*Cantigas de Ultramar [35-36]*” t.2/1

Tod’ome deve dar loor, 230 [3 verses]

René Clemencic, Clemencic Consort *instrumental* (rec. 1976.11.) [1:29]
LP: Harmonia Mundi HM 979; HM 977/79
CD: HMX 2901524.27 “*Cantigas de Santa Maria*” t.2/12
Paul Hillier, Theatre of Voices (rec. 1994.02.14-16) [4:48] *different text*
CD: Harmonia Mundi HMU 907129 “*Cantigas from the Court of Dom Dinis*”
Joel Cohen, Camerata Mediterranea (rec. 1998.10.11-18) [2:03] v.1-2
CD: Erato 3984-25498-2 “*Cantigas*” t.8

Todos con alegria, 270 [8 verses]

Federico Bardazzi, Ens. San Felice *instrumental* (rec. 2000.09.) [1:49]
CD: Bongiovanni GB 5611-2 “*Nigra sum sed formosa*” t.2

Torto seria grand’e desmesura, 39 [7 verses]

Eduardo Paniagua, Música Antigua (rec. 2007.02.-06.) [9:57] v.1-7
CD: Pneuma PN-990 “*Cantigas de Inglaterra*” [24] t.2

U alguen a Jhesucristo, 281 [16 verses]

René Zosso & Anne Osnowycz *instrumental* (rec. 1978.11.)
LP: Harmonia Mundi HM 1019 “*Musique à bourdon*”
CD: Harmonia Mundi HMP 3901019
Eduardo Paniagua Group *instrumental* (rec. 1995.05.)
CD: MA. M034A “*Danzas medievales españolas*”
Luis Delgado & Eduardo Paniagua *instrumental* (issued 1998)
CD: Pneuma PN-100 “*Tres Culturas*”
Falsobordone (rec. 1998.04.)
CD: Acantha avacd 0042 “*Cantigas de Santa Maria*” t.6b

Brigitte Lesne, Ens. Alla Francesca (rec. 1999.10.) [5:05] v.1,3,4,7
CD: Opus 111. OPS 30-308 "*Cantigas de Santa Maria*" t.4
Hana Blažíková, ens. (rec. 2014.05.11-14) [5:02] v.1,6,7,10
CD: Phi 017 "*Cantigas de Santa Maria*" t.13

Vella e Minya, 180 [10 verses]

Eduardo Paniagua, Música Antigua (rec. 1995.09.) [14:16] v.1-10
CD: Pneuma PN2-610; Sony S2K 62284 "*La Vida de María*" [4-5] t.1/9
CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"
CD: Pneuma PN-600 [abridged, 7:28] "*Lo Mejor de las Cantigas*" t.15
Liz Thompson, Aurora Ancient Music (issued 2005)
CD: SAP 003 "*Iberian Miracles*"

Verdad'este a paraula, 382 [13 verses]

Eduardo Paniagua, Música Antigua (rec. 1996.06. & 2000.01.-02.) [9:01] v.1-13
CD: Pneuma PN-220 "*Cantigas del Puerto de Santa Maria - I*" [12] t.8
CD: Pneuma PN 350 [abridged, 3:41]

Vertud'e sabedoria, 231 [14 verses]

Paul Hillier, Theatre of Voices (rec. 1994.02.14-16) [3:46] *different text*
CD: Harmonia Mundi HMU 907129 "*Cantigas from the Court of Dom Dinis*"
Eduardo Paniagua, Musica Antigua (rec. 2015-16) [6:07] v.1-14
CD: Pneuma PN-1530 "*Cantigas de Ultramar [35-36]*" t.1/3

Virga de Iesse, 20 [4 verses]

José-Luis Ochoa de Olza, Capilla Musical de Santa Cruz (rec. 1968) [2:51] v.1
LP: Hispavox HHS 1; Erato STU 70694; Musical Heritage Society OR-302
CD: Odeon CDM 7 63591-2 "*History of Spanish Music I*"
Ens. Alia Música *instrumental* (issued 1979)
LP: Ricordi RCL 27085 "*Cantigas de Santa Maria*" b.1/6
Esther Lamandier (rec. 1980.09.) [3:13] v.1-4
LP: Astrée AS 59; CD: E 7707 "*Cantigas de Santa Maria*" t.9
Ichiro Okamoto, Danceries (rec. 1998)
CD: Misawa CSD 10 "*Cantigas de Santa Maria*"
Margaret Switten, ens. (rec. 1999.05.)
CD: private *no number* "*Teaching Medieval Lyric*"
Jay Elfenbein, Ivory Consort *instrumental* (issued 2002) [5:26]
CD: Sefarad 5765 "*Music in the Land of Three Faiths*"
Dominique Vellard, Ens. Gilles Binchois (rec. 2003.09.09-13) [4:32] v.1-4
CD: Ambrosie AMB 9973 "*Cantigas de Santa Maria*" t.15
Kristin Hoefener, Ens.Kantika (rec. 2009.07.) [4:38] v.1-4
CD: Christophorus CHR 77312 "*Estel de Mar*"

Virgen Madre gloriosa, 412 [7 verses]

Cantigas (issued 1996)
CD: Move MD 3177 "*Courts in Colour*"
Eduardo Paniagua, Música Antigua (rec. 1995.09.) [16:23] v.1-7
CD: Pneuma PN2-610; Sony S2K 62284 "*La Vida de María*" [4-5] t.1/3
CD: Pneuma PN-700 "*Rosa de las Rosas*"

Gianfranco Russo, Ens. Chominciamento di Gioia (rec. 1997.02.)

CD: Avvenimenti A 301697 "*Peccatori e santi*"

Johannette Zomer, Antequera (rec. 2001.12.) [6:11] v.1-7

CD: Alpha 501 "*Cantigas de Santa Maria*" t.5

Virgen, Madre gloriosa, 340 [13 verses]

Russell Oberlin (ct), Joseph Iadone *lute* (issued 1957) [7:09] v.1-3

LP: Expériences Anonymes EA 0023; MHS 677; VM 395/VST 6098

CD: Lyrichord LEMS 8003 "*Las Cantigas de Santa Maria*" t.12

José-Luis Ochoa de Olza *n/i* (issued 1964) [5:02] v.1

LP: Harmonia Mundi HM 30566; 530566; HM 566; OPUS 9 "*Troubadours*"

Michael Jaffee, Waverly Consort (issued 1972) [4:10] v.1

LP: Vanguard VRS 71175; VSQ 30019; HM 87SD "*Las Cantigas de Santa Maria*"

CD: Vanguard OVC 2013; 082 013 71

René Clemencic, Clemencic Consort (rec. 1976.11.) [8:29] v.1,2,3,8,9

LP: Harmonia Mundi HM 978; HM 977/79

CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.1/9

Maureen Montgomery, Quadrivium (rec. 1976.12. – 1977.03.)

LP: Woodbine W377QD1 "*Long Time Ago*"

Esther Lamandier (rec. 1980.09.) [8:58] v.1-3

LP: Astrée AS 59; CD: E 7707 "*Cantigas de Santa Maria*" t.4

Martin Best, Martin Best Ens. (rec. 1984.06.10-12) [2:35] v.1

CD: Nimbus NI 5081 "*Cantigas of Santa María of Alfonso X*" t.9

René Zosso, Ens. Micrologos (issued 1990) [7:43] v.1-9

CD: Quadrivium SCA 014 "*Cantigas de Santa Maria*" t.9

Duo Wayal (rec. 1992.11.09-11) [4:53] v.1,2,3,8

CD: Solstice SOCD 103 "*Voix de la Mediterranee Medievale*" t.15

Ens. Unicorn Vienna (rec. 1994.11.24-27) [8:32] v.8,9,12,13

CD: Naxos 8.553133 "*Alfonso X 'El Sabio'*" t.9

Ens. Wayal (rec. 1995.07.)

CD: Solstice SOCD 130 "*Cantigas et Romances*"

Winsome Evans, Renaissance Players (issued 1995) [10:08]

CD: Walsingham WAL 8008-2 "*Maria Morning Star [2]*"

CD: Celestial Harmonies 13091-2 "*Of Numbers and Miracles*"

Ichiro Okamoto, Dancieries (rec. 1998)

CD: Misawa CSD 10 "*Cantigas de Santa Maria*"

Ens. Constantinople & En Chordais (rec. 2004.10.)

CD: Atma ACD3 2316 "*Carrefour de la Méditerranée*"

Mauricio Molina, Sendebar (rec. 2005.05.)

CD: One Soul OS 10021 "*De mar a mar*"

Hana Blažíková, ens. (rec. 2014.05.11-14) [4:50] v.1

CD: Phi 017 "*Cantigas de Santa Maria*" t.1

Virgen Santa Maria guardanos, 47 [8 verses]

René Clemencic, Clemencic Consort (rec. 1976.11.) [3:12] v.1,2,3,8

LP: Harmonia Mundi HM 977; HM 977/79

CD: HMX 2901524.27 "*Cantigas de Santa Maria*" t.1/6

Nelly van Ree Bernard, Música Iberica (1979) [4:30] v.2-6, 8

LP: MEC 1022-23; CD: MEC 1022-23

Wouter Smekens, Zampogna Antwerp (rec. 1984.01.-07.)
 LP: AAL. LP 0011984; CD: AAL. CD 1997001 "*Alfonso el Sabio*"
 Guy Robert, Ens. Perceval (rec. 1987.04.) [5:19] v.1-5, 8
 CD: Arion ARN 68031 "*Chansons des Rois et des Princes du Moyen-Âge*"
 Folger Consort (issued 1990) [2:23] v.2,4,5
 CD: Bard BDCD 1-9003 "*A Medieval Tapestry*"
 Duo Wayal (rec. 1992.11.09-11) [3:08] v.1-4
 CD: Solstice SOCD 103 "*Voix de la Mediterranee Medievale*" t.9
 Jorge Matamala Lopetegui, Calenda Maia (rec. 1993-94)
 CD: Calenda Maia CM 001 "*Música y teatro medieval*"
 Winsome Evans, Renaissance Players (issued 1995)
 CD: Walsingham WAL 8008-2 "*Maria Morning Star [2]*"
 Eduardo Paniagua, Música Antigua *instrumental* (rec. 1996.06.) [3:49]
 CD: Pneuma PN2-590; Sony S2K 62859 "*Cantigas de Sevilla*" [6-7] t.1/1
 CD: Sony S2K 60580 "*Obras Maestras de las Cantigas*"
 Adaro (issued 1997) [4:18]
 CD: Akkudisc ADCD 3029 "*Stella Splendens*" t.14
 Hana Blachová, Kvinterna (rec. 1998.11. & 1999.09.)
 CD: Artecó F1 0095-2 "*Medieval Inspiration*"
 Gianni de Gennaro, Ens. Calixtinus (rec. 2001.01.)
 CD: Edizioni Musical III Millennio CDC 0145 "*Ondas, le Vie del Mare*"
 Eduardo Paniagua, Música Antigua (rec. 2007.02.-06.) [5:17] v.1-8
 CD: Pneuma PN-990 "*Cantigas de Inglaterra*" [24] t.1

three cantigas on CdM 2150 were taken from "Moresca" (rec. 2010.01.22-24), CdM 1028
 Como una moura levou seu fillo morto a S.M. t.18