

# William Byrd Mass Discography

Compiled by Jerome F. Weber

This discography of Byrd's Masses has existed as a working list for many years. It has been completed using the recordings and other sources of information for recordings not available. It has been refreshed from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies previously posted on this website. Timothy Day's *A Discography of Tudor Church Music* (British Library, 1989) provided valuable information. Michael Gray's website, [Classical-discography.org](http://Classical-discography.org), has provided additional details.

The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (ac, 78, 45, 33, LP, MC, CD, SACD, DVD), the label, and the issue number(s).

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to [Chantdiscography.com](http://Chantdiscography.com) and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

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In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

## Mass for Three Voices

- Kyrie and Sanctus only* English Singers (1923)  
ac: His Master's Voice E 290 [mx. 4640 Bb 2456]  
John Bath, London Choral Society (issued 1951.01.)  
LP: Allegro ALG 101; 3005  
Michael Howard, Renaissance Singers (issued 1958.03.)  
LP: Argo RG 114  
C. Alexander Peloquin, Peloquin Chorale (issued 1960.05.)  
LP: Gregorian Institute EL 100  
David Willcocks, King's College Choir Cambridge (rec. 1962.03.19-21)  
[0:38, 5:21, 8:33, 3:24, 3:51]  
LP: Argo ZRG 5362; ZK 53-54; 411 723-1; London OS 25795  
CD: Decca 433 675-2; 452 170-2; Newton 87182 47710 2  
Alfred Deller, Deller Consort (issued 1969.07.) [0:48, 5:04, 7:41, 3:11, 3:38]  
LP: Harmonia Mundi DR2.110-11; DR 211; Bach Guild HM 6 SD  
CD: HMB 211; HMA 190211  
Bruno Turner, Pro Cantione Antiqua (rec. 1972.04.11-13) [0:42, 5:03, 8:40, 3:10, 3:18]  
LP: Archiv 2533 113; MA 5101; CD: 437 077-2; 437 070-2; 439 457-2; 479 1048  
*Sanctus only* CD: D.G. 463 451-2  
Peter Phillips, Tallis Scholars (rec. 1983.09.27-28) [0:35, 4:33, 6:39, 2:48, 3:14]  
LP: Gimell BYRD 345; Orfeo H 121842  
CD: CDGIM 345; 454 945-2; CDGIM 343-44; CDGIM 208; CDGIM 450;  
454 895-2; Orfeo C 121842  
DVD: Gimell GIMDP 901  
Paul Hillier, Hilliard Ens. (rec. 1983.10.03-07) [0:41, 4:46, 7:47, 3:27, 3:32]  
LP: EMI Reflexe EX 27 0096-3  
CD: EMI. CDS 7 49205-8; CDM 7 63441-2  
CD: Erato 01902 959754 916  
*Kyrie only* CD: 5 74036 2  
*Gloria only* Ian Tracey, Liverpool Cathedral Choir (rec. 1987.10.)  
CD: Solitaire SOLI 107 "*Four Centuries of English Cathedral Music*"  
David Hill, Winchester Cathedral Choir (rec. 1989.10) [0:38, 4:41, 7:12, 2:46, 3:52]  
CD: Argo 430 164-2; Decca 467 611-2  
Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1991.05.13-14)  
[0:41, 4:49, 7:31, 2:47, 3:40] *with Gradualia Propers of Nativity III*  
CD: Nimbus NI 5302; NI 1762  
*without Propers* CD: Regis RRC 1336  
Andrew Nethsingha, Wells Cathedral Vicars Choral (issued 1992.09.)  
CD: Alpha CDCA 924  
*Gloria and Sanctus only* Guy Janssons, Laudantes Consort (rec. 1995.09.) [5:00, 2:42]  
CD: Arsonor 010-2; Cyprès CYP 1630/9  
*Kyrie, Sanctus and Agnus Dei only* Monks and Choirboys of Downside Abbey  
(rec. 1996.04.) [0:38, 2:10, 3:12]  
CD: Virgin 5 74239 2; 8 42207 2; VTCD 99 t.7 "*The Abbey*"  
Mary Jane Newman, Parthenia XVI (rec. 1999.03. & 05.) [0:53, 4:41, 7:25, 2:32, 2:56]  
CD: Centaur CRC 2471; 834100  
Andrew Carwood, The Cardinal's Musick (rec. 1999.11.22-24)  
[0:39, 4:34, 7:03, 2:50, 3:02]  
CD: ASV Gaudeamus CD GAU 206; Decca 478 3640

Paul Hillier, Pro Arte Singers (rec. 2000.05.09-13) [0:39, 4:13, 6:34, 2:49, 3:06]  
CD: Harmonia Mundi HMU 907223; HMA 1957223  
Jenny George, Old Cathedral Voices Melbourne (issued 2013)  
[4:33 (K+G), 6:57, 2:42, 3:10]  
CD: Indys (*on CD Baby*)  
Martin Baker, Westminster Cathedral Choir (rec. 2013.07.11-12 & 10.14-15)  
[0:41, 4:45, 7:31, 3:01, 3:35]  
CD: Hyperion CDA 68038

### **Mass for Four Voices**

*Agnus Dei only* English Singers (1923)  
ac: His Master's Voice E 290 [mx. 4641 Bb 2457]  
*Sanctus/B. and Agnus Dei only* Boris Ord, King's College Choir Cambridge  
(rec. 1949.07.21)  
78: Columbia LB 91 [mx. CA 21189, 21191]  
CD: Testament SBT 1121  
T[homas] B. Lawrence, Fleet Street Choir (rec. 1950.07.24-25) [2:49, 6:24, 8:58, 4:03, 4:15]  
*no intonations*  
LP: Decca LX 3046; LXT 2919; London LPS 301; LL 888  
John Bath, London Choral Society (issued 1951.01.)  
LP: Allegro ALG 101; 3005  
Safford Cape, Pro Musica Antiqua (issued 1954.08.) [2:13, 6:16, 9:11, 3:45, 3:06]  
*no intonations*  
LP: EMS. 234  
*Gloria only* Elmer Iseler, Festival Singers (c.1954)  
LP: CBC. SM 179  
Michael Howard, Renaissance Singers (issued 1957.02.)  
LP: Argo RG 42; Westminster XWN 18401  
*Credo omitted* George Malcolm, Westminster Cathedral Choir (rec. 1957.07.29)  
LP: Mirrosonic DRE 1006  
George Little, Montreal Bach Society Choir (issued 1962.05.)  
LP: Vox STDL 500880  
David Willcocks, King's College Choir Cambridge (rec. 1962.03.19-21)  
[2:34, 6:35, 8:52, 4:41, 4:19]  
LP: Argo ZRG 5362; ZK 53-54; 411 723-1; London OS 25795  
*Agnus Dei only* Decca 6.42 238  
CD: Decca 433 675-2; 452 170-2; Newton 87182 47710 2  
William McKie, Westminster Abbey Choir (rec. 1962.06.11-15)  
LP: Archiv 198301 SAPM; ARC 73201  
*Sanctus only* Barry Rose, Guildford Cathedral Choir (rec. 1966.03.11)  
LP: BBC. 1005M, RE 16 (issued 1996?) "*Britain's Cathedrals and their Music*"  
Alfred Deller, Deller Consort (issued 1968.12.) [2:06, 5:49, 7:33, 3:58, 3:30]  
LP: Harmonia Mundi DR2.110-11; DR 212; Bach Guild HM 6 SD  
CD: HM 212; HMA 190211  
Simon Preston, Christ Church Cathedral Choir Oxford (rec. 1976.04.13-14)  
[2:19, 6:38, 9:15, 4:21, 4:41]  
LP: Argo ZRG 858; 596.001  
*Agnus Dei only* LP: Celestial Harmonies 1635 188; CD: 1835 012

- Richard Hickox, St. Margaret's Westminster Singers (issued 1977.06.)  
 LP: RCA. RL 25070
- Bruno Turner, Pro Cantione Antiqua (rec. 1979.05.)  
 MC: Libra Realsound LRS 143  
 LP: Musical Heritage Society MHS 4992  
 CD: ASV Quicksilva CD QS 6132; Regis RRC 1226
- Frances Macdonnell, Cathedral Singers of Ottawa (c.1980)  
 LP: Marc MP 1062
- Edith Ho, Church of the Advent Choir Boston (rec. 1982) [2:24, 5:28, 7:28, 4:41, 4:16]  
 LP: AFKA S-4676
- Peter Phillips, Tallis Scholars (rec. 1983.09.27-28) [1:59, 5:30, 7:31, 3:43, 3:20]  
 LP: Gimell BYRD 345; Orfeo H 121842  
 CD: CDGIM 345; 454 945-2; CDGIM 343-44; CDGIM 208; CDGIM 450;  
 454 895-2; Orfeo C 121842  
*Agnus Dei only* CDGIM 999; 454 999-2
- Paul Hillier, Hilliard Ens. (rec. 1983.10.03-07) [2:25, 6:16, 8:38, 4:31, 3:47]  
 LP: EMI Reflexe EX 27 0096-3  
 CD: EMI. CDS 7 49205-8; CDM 7 63441-2  
 CD: Erato 01902 959754 916  
*Gloria and Sanctus only* CD: 5 74036 2
- Daniel Meier, Ens. Vocal Da Camera (rec. 1984.05.)  
 LP: Arion ARN 38778; CD: ARN 68003; ARN 58438
- Quink (issued 1985) [2:07, 5:23, 7:24, 3:28, 2:26]  
 LP: Etcetera ETC 1031; Schwann 31031; CD: KTC 1031
- George Guest, St. John's College Choir Cambridge (rec. 1986.03.)  
 [2:16, 5:57, 8:07, 4:04, 4:16]  
 LP: EMI Eminence EMX 2104  
 CD: CD-EMX 9505; CDM 7 62015 2
- Douglas Lawrence, Ormond College Choir (c.1989) [2:10, 5:47, 8:05, 3:52, 3:13]  
 CD: Move MD 3104
- Harry Christophers, The Sixteen (rec. 1989.09.) [2:26, 6:12, 8:35, 4:03, 3:34]  
*with Gradualia Propers from Ss. Peter and Paul*  
 CD: Virgin VC7 91133-2; 260 583-231; 7243 5 62013-2  
*Agnus Dei only* CD: Universal 9866737 "Music of Inner Peace"
- David Hill, Winchester Cathedral Choir (rec. 1989.10.) [2:12, 5:40, 7:45, 3:49, 4:23]  
 CD: Argo 430 164-2; Decca 467 611-2  
*Agnus Dei only* 466 466-2; 467 445-2
- Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1990.10.29-30)  
 [2:04, 5:44, 7:45, 3:49, 3:35] *with Gradualia Propers of Corpus Christi*  
 CD: Nimbus NI 5287; NI 1762  
*without Propers* CD: Regis RRC 1336  
*Agnus Dei only* Barry Ferguson, Rochester Cathedral Choir (issued 1991)  
 MC: Alpha CACA 918
- Jeremy Summerly, Oxford Camerata (rec. 1991.12.16-18) [2:21, 6:03, 8:41, 4:32, 3:40]  
 CD: Naxos 8.550574; 8.505020
- Paul Hillier, Theatre of Voices (rec. 1992.02.) [1:47, 5:13, 7:08, 3:13, 3:00]  
 CD: ECM. ECM 1512; 78118-21512-2; 439 172-2
- Edward Higginbottom, New College Choir Oxford (rec. 1995.04.04-05)  
 [2:21, 6:27, 8:32, 4:18, 3:43]  
 CD: Collins 1487 2; CRD. 3499

*Credo only* Guy Janssons, Laudantes Consort (rec. 1995.09.) [7:16]  
 CD: Arsonor 010-2; Cyprès CYP 1630/9

Richard Popplewell, His Majesty's Chapels Royal (rec. 1996)  
 CD: Griffin GCCD 4011

Petr Daněk, Duodena Cantitans (rec. 1997.09.10) [1:41, 5:07, 7:14, 3:10, 2:20]  
 CD: Supraphon SU 3328-2

Bo Holten, BBC Singers (issued 1998) [2:17, 5:37, 7:34, 3:33, 3:24]  
 CD: BBC MUSIC 6/10

Mary Jane Newman, Parthenia XVI (rec. 1999.03. & 05.) [2:24, 6:17, 8:21, 3:46, 3:44]  
 CD: Centaur CRC 2471; 834100

Andrew Carwood, The Cardinal's Musick (rec. 1999.11.22-24)  
 [2:04, 5:49, 7:53, 3:53, 3:19]  
 CD: ASV Gaudeamus CD GAU 206; Decca 478 3640

Paul Hillier, Pro Arte Singers (rec. 2000.05.09-13) [2:24, 5:13, 6:56, 3:31, 3:27]  
 CD: Harmonia Mundi HMU 907223; HMA 1957223

Kathleen Blixt, Voci da Camera (rec. 2000.06.17,19)  
 CD: Cathedral Music "Reincarnations"

Peter Phillips, Tallis Scholars (issued 2004) [2:05, 5:49, 8:06, 3:48, 3:18]  
 CD: Gimell CDGIM 992; SACD: GIMSA 992  
 DVD: GIMDN 902; GIMDP 901 "Playing Elizabeth's Tune"

Laurence Dreyfus, Phantasm *instrumental* (issued 2005)  
 CD: Avie AV 2054

King's Singers (rec. 2005.03.) [1:57, 5:56, 7:59, 3:54, 3:30]  
 CD: Signum SIGCD 061 "1605: Treason and Dischord"

Cristián Hernández Larguía, Conjunto Pro Musica de Rosario (2008)  
 CD: Qualiton 1728461

Firesign Vocal Quartet (issued 2011) [2:05, 5:42, 7:23, 3:37, 3:11]  
 CD: Indys

New York Polyphony (issued 2013) [1:55, 5:38, 7:39, 3:31, 3:04]  
 SACD: BIS. 2037 SACD "Times Go by Turns"

Martin Baker, Westminster Cathedral Choir (rec. 2013.07.11-12 & 10.14-15)  
 [2:14, 5:56, 7:46, 3:51, 3:36]  
 CD: Hyperion CDA 68038

### **Mass for Five Voices**

*Agnus Dei only* E. H. Fellowes, St. George's Singers (1929)  
 78: Columbia 5547; 4137M [mx. 32180 WA 7171]

T[homas] B. Lawrence, Fleet Street Choir (rec. 1941.09.01) [1:52, 5:11, 10:21, 4:32, 4:33]  
*no intonations*  
 78: Decca K 1058-60 [mx. AR 6188, 6189, 6190, 6191, 6192, 6193]  
 LP: Decca LX 3065; LXT 2919; London LPS 372; LL 888

Ronald Dale Smith, Nonesuch Singers (issued 1951.07.)  
 LP: Allegro ALG 3021

Safford Cape, Pro Musica Antiqua (issued 1954.08.) [1:40, 5:26, 10:17, 4:21, 3:09]  
*no intonations*  
 LP: EMS. 234

Michael Howard, Renaissance Singers (issued 1956.06.)  
 LP: Argo RG 75; Westminster XWN 18401

*Agnus Dei only* George Guest, St. John's College Choir Cambridge (issued 1958.06.)  
 LP: Mirrosonic DRE 1006

David Willcocks, King's College Choir Cambridge (rec. 1959.08.05-06)  
 [1:48, 5:37, 10:46, 4:15, 4:11]  
 LP: Argo ZRG 5226; London OS 25275; SAWD 9947; ZK 53-54; 414 366-1;  
 Erato LDE 3296; STE 50196  
 CD: Decca 433 675-2; 452 170-2; Newton 87182 47710 2  
*Sanctus and Agnus Dei only* CD: 466 466-2

George Little, Montreal Bach Society Choir (issued 1962.05.)  
 LP: Vox STDL 500880

Alfred Deller, Deller Consort (issued 1966) *with Gradualia Propers for Christmas III; these pieces are not included among the motets in the collection of Masses and motets below*  
 LP: Harmonia Mundi HMS 30827 "*Altenglische Weihnacht*"

Louis Halsey, Elizabethan Singers (issued 1968.02.) [1:35, 4:27, 8:33, 4:01, 3:39]  
*with Gradualia Propers of the Nativity of the Blessed Virgin*  
 LP: Saga PAN 6204

Alfred Deller, Deller Consort (issued 1968.05.) [1:29, 5:00, 8:48, 3:58, 3:30]  
 LP: Harmonia Mundi DR2.110-11; DR 213; HM 260; Bach Guild HM 7 SD;  
 HM 30706; BASF/HM. 25 29020-4; EA 290 204; EMI/DHM. 1C 065 99815  
 CD: HM 211-13; HMA 190211

César Ferreyra, Coro de Cámara de Córdoba (issued 1972)  
 LP: Qualiton SQI 4023

Simon Preston, Christ Church Cathedral Choir Oxford (rec. 1976.04.13-14)  
 [1:48, 5:44, 10:31, 4:21, 4:41]  
 LP: Argo ZRG 858; 596.001

Richard Hickox, St. Margaret's Singers (issued 1977.06.)  
 LP: RCA. RL 25070

Philip Ledger, King's College Choir Cambridge (rec. 1980.07.21,22,24)  
 [1:45, 5:08, 9:29, 4:18, 4:14]  
 LP: His Master's Voice ASD 4104; 1C 065-07585; Musical Heritage Soc. MHS 7069  
 CD: EMI. 5 65211 2

Lydia Davydova, Moscow Madrigal Ens. (rec. 1980)  
 LP: Melodiya C10-19015 000; CD: Zyx 46135-2

Richard Taruskin, Cappella Nova (Berkeley) (rec. 1982.06.) [1:35, 4:00, 7:20, 3:00, 3:10]  
*with Gradualia Propers for Pentecost*  
 LP: Musical Heritage Society MHS 7360

Peter Phillips, Tallis Scholars (rec. 1983.09.27-28) [1:36, 4:56, 8:42, 3:47, 3:31]  
 LP: Gimell BYRD 345; Orfeo H 121842  
 CD: CDGIM 345; 454 945-2; CDGIM 343-44; CDGIM 208; CDGIM 450;  
 454 895-2; Orfeo C 121842  
 CD: Philips 462 862-3  
 DVD: GIMDP 901

Paul Hillier, Hilliard Ens. (rec. 1983.10.03-07) [1:48, 5:33, 10:37, 4:33, 3:42]  
 LP: EMI Reflexe EX 27 0096-3  
 CD: EMI. CDS 7 49205-8; CDM 7 63441-2  
 CD: Erato 01902 959754 916  
*Credo only* CD: 5 74036-2

George Guest, St. John's College Choir Cambridge (rec. 1986.03.)  
 [1:32, 4:50, 9:12, 4:01, 4:07]  
 LP: EMI Eminence EMX 2104  
 CD: CD-EMX 9505; CDM 7 62015 2

Ingemar Mansson, Hägersten Motet Choir (rec. 1986) [1:26, 5:25, 9:54, 3:52, 4:25]  
 CD: Nosag CD 006

Harry Christophers, The Sixteen (rec. 1988.09.) [1:45, 5:31, 9:58, 4:06, 3:29]  
*with Gradualia Propers for All Saints*  
 CD: Virgin VC7 90802-2; 259 797-231; 5 61217 2; 5 61297 2; 5 62013-2

David Hill, Winchester Cathedral Choir (rec. 1989.10.) [1:38, 5:04, 8:30, 4:01, 3:57]  
 CD: Argo 430 164-2; Decca 467 611-2

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1989.11.13-14)  
 [1:34, 5:42, 10:11, 4:14, 4:12] *with Gradualia Propers of All Saints*  
 CD: Nimbus NI 5237; NI 1762; Ariola 882 141-909  
*without Propers* CD: Regis RRC 1336

Jeremy Summerly, Oxford Camerata (rec. 1991.12.16-18) [1:44, 5:32, 9:26, 4:14, 4:00]  
 CD: Naxos 8.550574; 8.505020

Andrew Mackay, Sarum Consort (rec. 1995.08.28-30) [1:31, 5:21, 9:31, 3:55, 3:40]  
 CD: ASV Quicksilva CD QS 6185

*Kyrie and Agnus Dei only* Guy Janssons, Laudantes Consort (rec. 1995.09.) [1:35, 3:14]  
 CD: Arsonor 010-2; Cyprès CYP 1630/9

David Hill, Winchester Cathedral Choir (rec. 1995.11.13-16) [1:35, 4:46, 9:08, 3:43, 4:35]  
*with Gradualia Propers for Corpus Christi*  
 CD: Hyperion CDA 66837; Helios CDH 55348

Calefax Reed Quintet *instrumental* (rec. 1996.09.17-24)  
 CD: MDG. 619 0745

Mary Jane Newman, Parthenia XVI (rec. 1999.03. & 05.) [1:26, 5:12, 8:28, 3:25, 3:25]  
 CD: Centaur CRC 2471; 834100

Andrew Carwood, The Cardinal's Musick (rec. 1999.11.22-24)  
 [1:32, 5:10, 9:15, 3:21, 3:28]  
 CD: ASV Gaudeamus CD GAU 206; Decca 478 3640

*Gloria only* Edward Higginbottom, New College Choir (rec. 2000.01.07-10 & 02.22) [4:43]  
 CD: Erato 8573-80239-2; Apex 2564-67541-2 "*Sancte Deus*"

Paul Hillier, Pro Arte Singers (rec. 2000.05.09-13) [1:36, 4:19, 8:16, 3:07, 3:12]  
 CD: Harmonia Mundi HMU 907223; HMA 1957223

Dunedin Consort (rec. 2003.01.19-23) [1:44, 4:17, 8:04, 4:03, 3:39]  
 CD: Delphian DCD 34008

Vienna Vocal Consort (issued 2010) [1:22, 5:02, 9:12, 3:41, 2:49]  
 CD: Rondeau/Klanglogo KL 1401

Stile Antico (rec. 2012.11.) [1:36, 5:29, 9:55, 4:30, 3:46]  
 SACD: Harmonia Mundi HMU 807572

Martin Baker, Westminster Cathedral Choir (rec. 2013.07.11-12 & 10.14-15)  
 [1:45, 5:08, 9:16, 4:01, 3:42]  
 CD: Hyperion CDA 68038

Philippe Herreweghe, Collegium Vocale Ghent (rec. 2013.08.03-05)  
 [1:15, 4:36, 7:15, 3:13, 2:59]  
 CD: Phi LPH 014

*Sanctus only* Amarcord (rec. 2017)  
 CD: Raum Klang RK ap 10117 "*Tenebrae*" t.13