

Antoine Busnoys Discography

Compiled by Jerome F. Weber

This discography of Antoine Busnoys builds on the work first published in *Fanfare* in September 1992. It has been refreshed from the original records and newly reformatted to match the Guillaume Du Fay and Josquin des Prez discographies previously posted on this website. Additional entries, generally those that lack timings and verses, were found in www.medieval.org/emfaq, compiled by Pierre-F. Roberge and Todd McComb. Michael Gray's website, Classical-discography.org, has provided additional details.

Works are listed alphabetically in three groups: Masses, Motets and Songs. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, timing if available, and number of verses; then the format of the recording (*ac*, 78, 45, 33, LP, MC, CD, SACD), the label, and the issue number(s). Each recorded performance is indicated, if known, as sung with instruments (*w/i*), sung with no instruments (*n/i*), or *instrumental* only. Album titles of mixed collections are added with CD disc/track number (*t.*) or LP side/band number (*b.*).

May 2021

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

I. Masses

Missa L'homme armé

Bruno Turner, Pro Cantione Antiqua *w/i* (rec. 1978.05.08-10) [2:54, 6:57, 7:07, 8:25, 5:27]

LP: Archiv 2533 404; CD: 445 667-2

Andrew Kirkman, Binchois Consort *n/i* (rec. 2001.06.19-21) [3:00, 6:39, 7:18, 7:54, 6:41]

CD: Hyperion CDA 67319

Kyrie only Andrew McAnerney, Studio de Musique Ancienne (rec. 2020.09.) [3:27]

CD: Atma 2 2807 "*L'Homme armé*" t.2

Missa O crux lignum triumphale

Alexander Blachly, Pomerium *n/i* (rec. 1993.02.27 – 03.02) [2:35, 6:01, 7:20, 7:14, 5:46]

CD: Dorian DOR 90184

Harry van der Kamp, Kapel van de Lage Landen (rec. 1993.05. & 10.)

CD: Emergo 3954

Orlando Consort *n/i* (rec. 2003.11.02-05) [2:47, 6:13, 7:04, 7:19, 5:30]

CD: Harmonia Mundi HMU 907333

Six anonymous Masses (*Naples, B.N., MS VI E 40*) – see the accompanying *L'Homme armé Masses Discography* on this website

II. Motets

Ad coenam agni providi, T125 – *not recorded*

Alleluia, Verbum caro factum est, T129

Capilla Flamenca (rec. 1996.09.22-24) [1:25]

CD: Alamire LUB 03; Naxos 8.554516 “*Oh Flanders Free*” t.5

Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1998.11.12-13 & 1999.09.19) [1:55]

CD: Ricercar RIC 208; 207572 “*O admirabile commercium*” t.3

Anima mea liquefacta / Stirps Jesse, T132

Crawford Young, Ferrara Ens. *w/i* (rec. 1997.01.06-10) [5:51]

CD: Arcana A 301 “*The Whyte Rose*” t.10

Andrew Kirkman, Binchois Consort *n/i* (rec. 2001.06.19-21) [5:42]

CD: Hyperion CDA 67319 t.7

Anthoni usque limina, T138

James Wood, New London Chamber Choir *n/i* (rec. 1991.11.) [6:37]

CD: Amon Ra CD-SAR 56 “*Brightest Heaven of Invention*” t.8

Amon Ra CD-SAR 73 “*High Renaissance*” t.9

Alexander Blachly, Pomerium *n/i* (rec. 1993.02.27 – 03.02) [5:24]

CD: Dorian DOR 90184 t.2

Harry van der Kamp, Kapel van de Lage Landen (rec. 1993.05. & 10.)

CD: Emergo 3954 t.9

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (issued 1995)

CD: Eufoda 1169 “*Guillaume Dufay en Bourgondie*” t.8

Andrew McAnerney, Studio de Musique Ancienne (rec. 2020.09.) [5:39]

CD: Atma 2 2807 “*L’Homme armé*” t.8

Conditor alme siderum, T149

Orlando Consort *n/i* (rec. 2003.11.02-05) [3:03]

CD: Harmonia Mundi HMU 907333 t.5

Gaude coelestis domina

Edward Wickham, Clerks’ Group *n/i* (rec. 1995.02.24-25) [6:36]

CD: ASV Gaudeamus CD GAU 143 “*Ockeghem*” t.8

Andrew Kirkman, Binchois Consort *n/i* (rec. 2001.06.19-21) [6:40]

CD: Hyperion CDA 67319 t.14

Orlando Consort *n/i* (rec. 2003.11.02-05) [6:16]

CD: Harmonia Mundi HMU 907333 t.1

In hydraulis, T151

Roger Blanchard, Pierre Poulteau Recorder Consort *n/i* (1963) [9:44]

LP: CFD 533; Nonesuch H 71058; Musidisc RC 636

“*Music from the Court of Burgundy*” b.2/1

Richard Taruskin, Capella Nova *n/i* (rec. 1979.05.) [6:23]

LP: Musical Heritage Society MHS 4179 “*Ockeghem – The Motets*” b.1/1

Peter Urquhart, Capella Alamire *n/i* (rec. 1989-91) [8:05]

LP: Titanic Ti-202 “*Motets by Busnoys, Josquin and Gombert*” t.2

James Wood, New London Chamber Choir *n/i* (rec. 1985.11.) [8:38]
 CD: Amon Ra CD-SAR 56 “*Brightest Heaven of Invention*” *t.6*
 Gesualdo Consort (rec. 1988.12.) [7:11]
 CD: Emergo 3987 “*Early Music of the Netherlands*” *t.4*
 Alexander Blachly, Pomerium *n/i* (rec. 1993.02.27 – 03.02) [6:58]
 CD: Dorian DOR 90184 *t.1*
 Harry van der Kamp, Kapel van de Lage Landen (rec. 1993.05. & 10.)
 CD: Emergo 3954 *t.2*
 Edward Wickham, Clerks’ Group *n/i* (rec. 1995.02.24-25) [8:33]
 CD: ASV Gaudeamus CD GAU 143 “*Ockeghem*” *t.9*
 Hilliard Ens. *n/i* (rec. 1997) (7:50)
 CD: Hilliard Live HL 2; Coro COR 16048 “*For Ockeghem*” *t.3*
 Antoine Guerber, Diabolus in Musica (rec. 2011.10.31 & 11.03) [7:47]
 CD: Aeon AECD 1226 “*Ploer, gemir, crier ...*” *t.8*
 Ens. Nusmido *instrumental* (rec. 2014.09.22-25) [11:14]
 CD: Rondeau ROP 6106 *t.5*
 Alexander Blachly, Pomerium *n/i* (rec. 2017.02.02-04) [9:51]
 CD: Old Hall OHR 0004 “*Musical Games of the Renaissance*” *t.5*

Incomprehensibilia firme / Praeter rerum ordinem

Andrew Kirkman, Binchois Consort *n/i* (rec. 1999.08.10-12 & 2000.01.12)
 [7:38] *ed. Urquhart*
 CD: Hyperion CDA 67129 “*A Marriage of England and Burgundy*” *t.14*
 Orlando Consort *n/i* (rec. 2003.11.02-05) [8:35] *ed. Urquhart*
 CD: Harmonia Mundi HMU 907333 *t.15*

Magnificat 6 toni, T111

this? Harry van der Kamp, Kapel van de Lage Landen (rec. 1993.05. & 10.)
 CD: Emergo 3954 *t.1*
 Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [9:42]
 CD: Archiv 289 457 586-2 “*Musical Book of Hours*” *t.5*

Magnificat 8 toni, T193 BAV, San Pietro MS B 80

Giuseppe Maletto, Cantica Symphonia *w/i* (rec. 2008.07. & 10.) [11:45]
 CD: Glossa P31906 “*L’Homme Armé*” *t.1*

Noël, noël, Noël!, T166

Peter Urquhart, Capella Alamire *n/i* (rec. 1989-91) [1:02]
 LP: Titanic Ti-202 “*Motets by Busnoys, Josquin and Gombert*” *t.1*
 La Maurache (1990) [2:08]
 CD: Arion ARN 68130 “*Noël en tous temps, en tous lieux*” *t.10*
 Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1998.11.12-13 & 1999.09.19) [1:12]
 CD: Ricercar RIC 208; 207572 “*O admirabile commercium*” *t.2*
 Orlando Consort *n/i* (rec. 2005.11.) [0:48]
 CD: Harmonia Mundi HMU 907418 “*Medieval Christmas*” *t.17*

O pulcherrima mulierum

Andrew Kirkman, Binchois Consort *n/i* (rec. 1999.08.10-12 & 2000.01.12)
 [7:11] *ed. Gallagher*
 CD: Hyperion CDA 67129 “*A Marriage of England and Burgundy*” *t.13*

Regina caeli i, T168

Alexander Blachly, Pomerium *n/i* (rec. 1993.02.27 – 03.02) [5:47]

CD: Dorian DOR 90184 *t.6*

Andrew Kirkman, Binchois Consort *n/i* (rec. 1999.08.10-12 & 2000.01.12) [6:17]

CD: Hyperion CDA 67129 “*A Marriage of England and Burgundy*” *t.6*

Peter Urquhart, Capella Alamire *n/i* (rec. 1989-91) [6:21]

LP: Titanic Ti-202 “*Motets by Busnoys, Josquin and Gombert*” *t.3*

Regina caeli ii, T178

Andrew Kirkman, Binchois Consort *n/i* (rec. 1999.08.10-12 & 2000.01.12) [3:26]

CD: Hyperion CDA 67129 “*A Marriage of England and Burgundy*” *t.7*

Regina caeli unidentified

Harry van der Kamp, Kapel van de Lage Landen (rec. 1993.05. & 10.)

CD: Emergo 3954 *t.8*

Victimae paschali laudes, T183

Peter Urquhart, Capella Alamire (rec. 1989-91) [6:27]

LP: Titanic Ti-202 “*Motets by Busnoys, Josquin and Gombert*” *t.4*

Alexander Blachly, Pomerium *n/i* (rec. 1993.02.27 – 03.02) [5:29]

CD: Dorian DOR 90184 *t.4*

Edward Wickham, Clerks’ Group *n/i* (issued 1994) [5:56]

CD: ASV Gaudeamus CD GAU 139 “*Ockeghem*” *t.9*

Marnix De Cat, Capilla Flamenca *n/i* (rec. 2010.12. & 2011.01.) [5:45]

CD: Musique en Wallonie MEW 1157 “*Espris d’amour*” *t.9*

III. Songs

Acordes moy ce que je pense, H290

Joshua Rifkin, Nonesuch Consort *w/i* (1970) [3:45]

LP: Nonesuch H 71247 *b.2/4*

Piffaro *instrumental* (rec. 2001.03. & 06.) [2:48]

CD: Dorian xCD 90301 "*Music from the Odhecaton*" *t.9*

Amours nous traite / Je m'en vois, B no. 117

Joshua Rifkin, Nonesuch Consort *w/i* (1970) [1:31]

LP: Nonesuch H 71247 *b.1/1*

Orlando Consort *n/i* (rec. 2003.11.02-05) [1:32]

CD: Harmonia Mundi HMU 907333 *t.3*

A que ville

Joshua Rifkin, Nonesuch Consort *w/i* (1970) [4:52]

LP: Nonesuch H 71247 *b.1/4*

Alexander Blachly, Pomerium *n/i* (rec. 1993.02.27 – 03.02) [4:48]

CD: Dorian DOR 90184 *t.7*

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" *t.11*

A qui vens tu tes coquiles (P no. 10) – not recorded

Au gre de mes ieulx, 343

Eric Redlinger *lute* [Duo Asteria] (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" *t.14*

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" *t.15*

A une dame j'ay fait veu, P no. 5

Saturday Consort *instrumental* (issued 1958.04.) [2:37]

LP: Classic Editions CD 1037

"*French Music from the Courts of Burgundy and Versailles*" *b.1/3*

Joshua Rifkin, Nonesuch Consort *w/i* (1970) [3:34]

LP: Nonesuch H 71247 *b.1/2*

Orlando Consort *n/i* (rec. 2003.11.02-05) [3:26]

CD: Harmonia Mundi HMU 907333 *t.2*

A vous sans autre me viens rendre, D34

La Morra *w/i* (rec. 2001.09.24-26 & 2002.03.19) [6:31]

CD: Raum Klang RK 2301 "*Le Jardin de Plaisance*" *t.3*

Bel Accueil le sergent d'Amours, D36

Roger Blanchard, Pierre Poulteau Recorder Consort *w/i* (1963) [2:01]

LP: CFD 533; Musidisc RC 636; Nonesuch H 71058

"*Music from the Court of Burgundy*" *b.2/5*

Joshua Rifkin, Nonesuch Consort *w/i* (1970) [4:04]

LP: Nonesuch H 71247 *b.1/3*

Alexander Blachly, Pomerium *n/i* (rec. 1993.02.27 – 03.02) [4:03]
CD: Dorian DOR 90184 *t.8*

C'est vous en qui jay esperance, D78

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" *t.2*

Corps digne / Dieu quel mariage, 27

Ens. Guillaume de Machaut *instrumental* (rec. 1982.01.) [3:49]

LP: Calliope CAL 1874 "*Guillaume Dufay*" *b.2/2*

Piffaro, Concord Ens. *instrumental* (rec. 2001.11.)

CD: Dorian DOR 90312

En voyant sa dame au matin, 318

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" *t.8*

Est il merci de quoy on peunt finer?, G5

Anthony Rooley, Consort of Musicke *w/i* (rec. 1979.02.20-27 & 03.01) [3:52]

LP: L'Oiseau-Lyre D186D 4; CD: Decca 480 1819

"*Le Chansonnier Cordiforme*" *t.2/15*

Alla Francesca *n/i* (rec. 1997.02.) [3:11]

CD: Opus 111. OPS 30-221 "*Armes amours*" *t.16*

Orlando Consort *n/i* (rec. 2003.11.02-05) [4:09]

CD: Harmonia Mundi HMU 907333 *t.14*

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jacqueline*" *t.3*

Fortuna desperata

Grayston Burgess, Purcell Consort of Voices *n/i* (rec. 1967.09.11-12) [1:18]

LP: Argo ZRG 566; 905564; ZK 24; CD: Decca 480 4866 "*To entertain a king*" *t.11*

Alexander Blachly, Columbia U. Collegium Musicum (rec. 1972.05.)

LP: Collegium JE 116

David Munrow, Early Music Consort of London *n/i* (rec. 1975.02. & 04.) [1:38]

LP *quad*: H.M.V. SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104

CD: EMI. CMS 7 64215 2; Virgin 5 61334 2; 50999 28497 2

"*The Art of the Netherlands*" *t.1/17*

Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut *w/i* (issued 1977) [3:00]

LP: Alvarès ALV 811; Cézame CEZ 1054 "*Musiciens à la Cour de Bourgogne*" *b.2/3*

René Clemencic, Clemencic Consort (rec. 1977.01.) [1:06]

LP: Harmonia Mundi HM 998; Musical Heritage Society MH 4122

Joel Cohen, Boston Camerata (1979) [1:13]

LP: Titanic Ti-22 "*Josquin des Pres*" *b.1/1*

Kevin Smith (c-t), London Pro Musica *w/i* (rec. 1983.12.) [1:23]

LP: Hyperion A 66183 "*Occelino – Popular Music in Italy c.1500*" *b.2/8*

Ens. Daedalus *n/i* (rec. 1991.08.) [3:02]

CD: Accent ACC 9176; 10076 "*Segovia Songbook*" *t.4*

Ex Umbris *w/i* (rec. 1994.12.)

CD: Dorian DOR 93225 "*The Diamond of Ferrara*"

Edward Wickham, Clerks' Group *n/i* (rec. 2000.05.25-27) [4:02]
 CD: Gaudeamus CD GAU 220 "*Josquin des Prez*" t.1
 Emmanuel Bonnardot, Ens. Obsidienne *n/i* (rec. 2000.07) [2:48]
 CD: Calliope CAL 9305 t.15; Phaia PHU 002
 Karl-Ernst Schröder & Crawford Young *lutes* (rec. 2001.05.) [1:04]
 CD: Harmonia Mundi HMC 905253 "*Amours amours amours*" t.21
 Clare Wilkinson (m-s), Philip Thorby, Musica Antiqua of London *w/i*
 (rec. 2002.09.20-22) [1:36]
 CD: Signum SIGCD 039 "*A Songbook for Isabella*" t.2
 Ens. Les haulz et les bas *instrumental* (rec. 2003.04.) [4:36]
 CD: Christophorus CHR 77291 "*Renaissance Winds*" t.2
 Eduardo Panagua, Música Antigua *instrumental* (rec. 2004.02.) [4:28]
 CD: Pneuma PN 710 "*Música cortesana en la Europa de Juana I de Castilla*" t.6
 Michael Form, Les Flamboyants (rec. 2010.06.22-29) [1:21]
 CD: Christophorus CHR 77360 "*Heinrich Isaac*" t.25
 Clare Wilkinson (s), Rose Consort of Viols *w/i* (rec. 2014.11.) [1:39]
 CD: Delphian DCD 34169 "*The earliest consort music for viols*" t.7
 Beauty Farm *n/i* (rec. 2018.08.) [1:50]
 CD: Fra Bernardo FB 1905157 t.1/1

Ja que lui ne s'i attende, J60, G10

La Morra *w/i* (rec. 2001.09.24-26 & 2002.03.19) [3:16]
 CD: Raum Klang RK 2301 "*Le Jardin de Plaisance*" t.8
 Orlando Consort *n/i* (rec. 2003.11.02-05) [3:30]
 CD: Harmonia Mundi HMU 907333 t.12
 Duo Asteria (issued 2012)
 CD: Asteriamusica AMCD 0412 "*For the Love of Jacqueline*" t.10

J'ay mayns de bien, B no. 57

Anthony Rooley, Consort of Musicke *w/i* (rec. 1979.02.20-27 & 03.01) [3:50]
 LP: L'Oiseau-Lyre D186D 4; CD: Decca 480 1819
 "*Le Chansonnier Cordiforme*" t.2/7

J'ay pris amours tout au rebour, H305 also attributed to Martini

Michael Form, Les Flamboyants (rec. 2010.06.)
 CD: Christophorus CHR 77353 "*Le Maître de 'Fricasée'*"

Je ne fay plus, H235 also attributed to Compère and Mureau

Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut *w/i* (issued 1977) [4:05]
 LP: Alvarès ALV 811; Cézame CEZ 1054 "*Musiciens à la Cour de Bourgogne*" b.2/6

Je m'esbais de vous mon cueur, D94

Duo Asteria (issued 2012)
 CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" t.5

Je ne puis vivre ainsi tousjours, D64

Jeanpierre Biesemans, Consortium Antiquum Antwerp *w/i* (1978) [5:45]
 LP: Decca 153010 "*Vergine bella*" b.2/8
 Alexander Blachly, Pomerium *n/i* (rec. 1993.02.27 – 03.02) [4:27]
 CD: Dorian DOR 90184 t.9

Crawford Young, Ferrara Ens. *w/i* (rec. 1997.01.06-10) [5:57]

CD: Arcana A 301 "*The Whyte Rose*" t.6

Joye me fuit et douleur, D50

Emmanuel Bonnardot, Obsidienne *w/i* (rec. 2008.06.) *arr. Janin*

CD: Calliope CAL 9408 "*L'Amour de moy*" t.13

Emmanuel Bonnardot, Obsidienne *w/i* (rec. 2008.06.)

CD: Calliope CAL 9408 "*L'Amour de moy*" t.14

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jacqueline*" t.13

Le corps s'en va, G65

Catherine Jousselin, Ens. Amadis (rec. 1992.11.)

CD: Adda 581 316 "*Le Chansonnier Nivelle de la Chaussée*"

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jacqueline*" t.16

Le Serviteur, 238

Fretwork *instrumental* (rec. 2000.08.09-12) [1:51]

CD: Harmonia Mundi HMU 907291 "*Petrucchi – Odhecaton*" t.18

Ma damoiselle ma maistresse, D22

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" t.7

Maintes femmes m'ont dit souvent, 109

Joshua Rifkin, Nonesuch Consort *w/i* (1970) [3:23]

LP: Nonesuch H 71247 b.2/2

Mon mignault musequin / Gracieuse playsante muniere, H258

Emmanuel Bonnardot, Obsidienne *w/i* (rec. 2008.06.)

CD: Calliope CAL 9408 "*L'Amour de moy*" t.19

Pucelotte que Dieu vous gart, 122

Pierre Chaillé, Société de Musique d'Autrefois *instrumental* (1957) [0:53]

LP: Chant du Monde LDXA 8180-81; Elektra EKL 229; Nonesuch H 1010

Quant ce viendra au droit, D5 also attributed to Ockeghem

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i*
(rec. 1981.02.) [5:25] *Ockeghem*

LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 t.1/4

Catherine Jousselin, Ens. Amadis (rec. 1992.11.)

CD: Adda 581 316 "*Le Chansonnier Nivelle de la Chaussée*"

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" t.12

Resjois-toy, terre de France / Rex pacificus also attributed to Ockeghem

Peter Davies & Timothy Davies, Medieval Ens. of London *w/i*

(rec. 1981.02.) [2:56] *Ockeghem*

LP: L'Oiseau-Lyre D 254 D 3; CD: L'Oiseau-Lyre 436 194-2 *t.2/13*

Orlando Consort *n/i* (rec. 2003.11.02-05) [2:06]

CD: Harmonia Mundi HMU 907333 *t.4*

Seule a par moy en chambre bien paree, B no. 60

Sylvaine Gilma (s), Roger Blanchard, ens. *w/i* (1960)

LP: Discophiles français 330222-24 "*Anthologie de la chanson française*"

Joshua Rifkin, Nonesuch Consort *w/i* (1970) [8:21]

LP: Nonesuch H 71247 *b.2/3*

Folger Consort *w/i* (rec. 1982.10.)

MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"

Terrible dame, 381

Joshua Rifkin, Nonesuch Consort *w/i* (1970) [2:10]

LP: Nonesuch H 71247 *b.2/1*

Vostre beauté / Vous marchez du bout du pié / L'autrier, 236

Orlando Consort *n/i* (rec. 2003.11.02-05) [1:09]

CD: Harmonia Mundi HMU 907333 *t.13*

.....Vous marchez

Catherine Jousselin, Ens. Amadis (rec. 1992.11.)

CD: Adda 581 316 "*Le Chansonnier Nivelles de la Chaussée*"

Vostre gracieuse acointance, 339

Duo Asteria (issued 2012)

CD: Asteriamusica AMCD 0412 "*For the Love of Jaqueline*" *t.6*