

# Lassus Sacred Music Discography

Compiled by Jerome F. Weber

This discography of the sacred music of Orlandus Lassus (Orlando di Lasso) is for the most part newly compiled, though the first sixteen pages have existed in working files for many years and the newly compiled Magnificats were published separately on this site in January 2019. The list of motets in *Grove's Dictionary 5* (1954) was rearranged into alphabetical order, then corrected from *The New Grove Dictionary* (1980). Page numbers from *SW* are given unless *SWnR* is indicated (H).

A few titles have been lengthened for clarity. Only 22 Masses have been recorded complete. Unrecorded authentic Mass titles are included, but unrecorded Magnificat and motet titles are omitted unless the motet incipit is similar to another work. The list of motets includes secular texts, and hymns (eight have been recorded) are added to the list of motets. Cross-references have been inserted for clarity. The twelve textless motets (*bicinia*) of *Cantiones duarum vocum* (1577) are not included here; all twelve can be heard with the texted *bicinia* on Tactus TC 530301 (TC 531202) and Paraty 111.114. Michael Gray's website classical-discography.org has furnished many details. Olivier Buttex, David Crook, Martin Elste, Pekka Gronow, Daniel Leech-Wilkinson, Rainer Lotz, Jonathan Manton and Karl Schrom have furnished much useful data. Several entries were found in James Erb's selective discography in *Orlando di Lasso: a guide to research* (Garland, 1990).

The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording and timing; then the format of the recording (ac, 78, 45, 33, LP, MC, CD, SACD, DVD), the label, the issue number(s), album title and track or band number. Each recorded performance is indicated, if known, as: with instruments (*w/i*), no instruments (*n/i*), or instrumental only. The first 14 recordings (1925–33), the first three complete Masses and the first five Magnificats have been identified. Recorded works listed under Motets number 324 (this includes eight hymns).

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to [Chantdiscography.com](http://Chantdiscography.com) and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

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September 2019; revised May 2020; revised January 2022 In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries. Note especially Palestrina and Victoria.

## Masses

- 25] *Missa Amar donna – not recorded*
- 38] **Missa Amor ecco colei** (6 vv.) 1610  
Stephen Rice, Brabant Ens *n/i* (rec. 2010.09.03-05) [3:09, 4:22, 7:08, 4:26, 4:10]  
CD: Hyperion CDA 67887
- 35] *Missa Beatus qui intelligit – not recorded*
- 37] **Missa Bell' Amfitrit' altera** (8 vv) 1610  
*Kyrie and Sanctus* Alfons Singer, All Saints Choir Munich *n/i* (rec. 1931.03.)  
78: Christschall 116 [mx.04410, 04411] *The eleventh recording in the list.*  
*Kyrie* Rudolf Mauersberger, Dresden Kreuzchor *n/i* (rec. 1957.04.04) [2:21]  
CD: EBS. ebs 6073  
Miroslav Venhoda, Prague Madrigal Singers *n/i* (issued 1963)  
[2:27, 3:38, 6:01, 2:52, 2:53] *no intonations*  
LP: Bach Guild BGS 70651  
Hans Schrems, Regensburg Domspatzen, ens. *w/i* (rec. 1968.07.06-11)  
[2:13, 3:47, 5:49, 3:07, 3:38]  
LP: Archiv SAPM 198 476 *b. I/I*; CD: Archiv 439 958-2  
Simon Preston, Christ Church Cathedral Choir *n/i* (rec. 1973.12.17-19)  
[3:14, 5:25, 8:09, 4:05, 3:22]  
LP: Argo ZRG 735; Decca SA 18; Telefunken 6.42 792 BH  
CD: Decca 433 679-2; 482 8566  
George Guest, St. John's College Choir Cambridge *n/i* (rec. 1990.07.)  
[2:23, 4:15, 6:48, 4:01, 3:47]  
CD: EMI Eminence CD-EMX 2180; CDM 7 64115 2;  
Classics for Pleasure 5 75560-2  
Harry Christophers, The Sixteen *n/i* (rec. 1992.01.) [2:45, 4:54, 6:46, 3:51, 4:34]  
CD: Collins 13602; 7021-2; Coro COR 16053  
Georg Ratzinger, Regensburger Cathedral Choir *n/i* (rec. 1992.07.13-16)  
[2:17, 3:48, 6:09, 3:02, 2:09]  
CD: Ars Musici AM 1092-2; Ars Musici/Membran 232166; 233903  
Jeremy Summerly, Schola Cantorum of Oxford *n/i* (rec. 1993.03.14-16)  
[3:14, 5:14, 7:12, 4:23, 3:10]  
CD: Naxos 8.550836  
James O'Donnell, Westminster Cathedral Choir, His Majestys Sagbutts &  
Cornetts *w/i* (rec. 1993.06.23-25,28-30) [2:29, 4:51, 7:04, 3:22, 2:25]  
CD: Hyperion CDA 66688; Helios CDH 55212  
*Agnus Dei* Guy Janssens, Laudantes Consort *n/i* (rec. 1994.10.07-09) [4:12]  
CD: Arsonor 008-2; Cyprès 1630/7 *t.12*  
Elizabeth Patterson, Gloriam Dei Cantores *n/i* (issued 1996)  
[2:12, 4:10, 6:19, 3:14, 2:07]  
CD: Gloriam Dei GDCD 022  
Nicholas Renouf, Society of St. Gregory *n/i* (rec. 2003.05.)  
[2:48, 4:42, 6:49, 4:11, 3:57]  
CD: private *no number* "Solemn Mass of the Epiphany"

- 56] Missa Benedicam Dominum – *not recorded*
- 39] Missa Certa fortiter – *not recorded*
- 42] Missa Confundantur superbi – *not recorded*
- 34] **Missa Congratulamini mihi** (6 vv) 1570 – *not recorded complete*  
*Credo omitted* Paul McCreesh, Gabrieli Consort *n/i* (rec. 1996.09.) [3:37, 5:15, 4:22, 4:24]  
 CD: Archiv 453 427-2; Brilliant 93870
- 9] Missa Credidi propter – *not recorded*
- 41] Missa Deus in adjutorium – *not recorded*
- 24] **Missa Dittes maistresse** – *not recorded chorally*  
 Noël Akchoté *guitar* (rec. 2015.07.08)  
 CD: Noël Akchoté *download* “*Sacred Works vol. 5*”
- 36] **Missa Dixit Joseph** (6 vv) 1607  
 Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1970.10.)  
 LP: Valois MB 881  
*Gloria* Hopkinson Smith, Paul O’Dette *lutes* (issued 1979) [5:17]  
 LP: EMI. 1C 065-45642 “*Duetti Italiani*”; Seraphim S 60361; CD: 8 26517 2 t.9  
 Cinquecento *n/i* (rec. 2013.08.02-04) [3:41, 5:31, 8:43, 4:24, 3:33] *with motet*  
 CD: Hyperion CDA 68064  
 Paolo Da Col, Odhecaton *n/i* (rec. 2014.04.) [3:50, 5:52, 9:33, 4:14, 4:06] *with motet*  
 CD: Musique en Wallonie MEW 1474
- 50] Missa Domine Dominus noster – *not recorded*
- 32] **Missa Domine secundum actum meum** (5 vv) 1570 – *not recorded complete*  
*Kyrie, Gloria and Agnus Dei* Bernhard Klebel, Vienna Motet Choir,  
 Musica Antiqua Wien *w/i* (rec. 1980.01.) [3:00, 5:19, 3:49]  
 LP: Christophorus SCGLX 73923 “*Lasso und das Haus Wittelsbach*”  
 CD: CHE 0059-2 “*For you, my king*”
- 10] **Missa Douce memoire** (4 vv) 1577  
*Benedictus* Joseph Samson, Dijon Cathedral Choir *n/i* (rec. 1933.06.14)  
 78: Voix de son Maître DB 4949 [mx. 2PG 840] *The fourteenth recording in the list.*  
 André Jouve, Ensemble Vocal de Paris *n/i* (rec. 1953.06.09)  
 LP: Selmer LA 1072; Ducretet-Thomson 255 C.013  
*The second complete recording of a Lassus Mass.*  
 Jean Sourisse, Audite Nova Paris *n/i* (rec. 1994.03.) [3:31, 3:19, 6:02, 4:20, 2:07]  
 CD: Syrius SYR 141302  
*Kyrie and Agnus Dei* Dirk Snellings, Capilla Flamenca *n/i* (rec. 2009.06.) [3:25, 2:29]  
 CD: Eufoda 1376; Ricercar 290 “*Bonjour mon coeur*”

- 40] **Missa Ecce nunc benedicite** (6 vv) 1610  
 Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1958.05.26)  
 [1:57, 4:50, 7:37, 3:17, 2:26]  
 LP: Discophiles français DF 530001; DF 730073; DF 740023; Nonesuch H 71053
- 22] **Missa Entre vous filles** (5 vv) 1581  
 Jeremy Summerly, Oxford Camerata *n/i* (rec. 1993.04.12-13) [3:07, 3:41, 6:06, 6:04, 4:08]  
 CD: Naxos 8.550842  
 Karl-Ludwig Nies, Ens. Munich Dommusik *n/i* (rec. 1995.06.) *with chanson*  
 [1:35, 2:33, 4:44, 3:26, 2:12]  
 CD: Christophorus CHR 77196; CHE 0133-2 “*Orlando di Lasso*”  
 Harmonic Brass of Munich *instrumental* (1998)  
 CD: HBQ. CD 07 “*Jewels of Baroque*”  
 Haig Mardirosian, Church of the Ascension & St. Agnes Choir *n/i* (rec. 1999.07.12-13)  
 [1:48, 2:49, 5:38, 4:18, 3:01] *with chanson*  
 CD: Centaur CRC 2477
- 14] Missa de Feria – *not recorded*
- 43] Missa de Feria in Quadragesima – *not recorded*
- 44] Missa de Feria in Septimana Sancta – *not recorded*
- 4] **Missa Frere Thibault** (sine nomine) (4 vv) 1570  
 George Guest, St. John’s College Choir Cambridge *n/i* (issued 1978.12.)  
 LP: Abbey ABY 730  
 Siegfried Koesler, Würzburg Domsingknaben *n/i* (rec. live 1994.09.)  
 CD: Conventus Musicus CM 1094 *t.7*  
 Franco Monego, Syntagma (1997)  
 CD: Stradivarius SIP 35
- 21] Missa Il me suffit – *not recorded*
- 27] **Missa In die tribulationis** (5 vv) 1589  
*Agnus Dei* Theodor B. Rehmann, Aachen Domchor *n/i* (rec. 1956.07.04,07,08,11) [1:35]  
 LP: Columbia WSX 502; C 80102; Electrola 1C 047-28072M “*Klingende Kathedralen*”; Mace SM 9030 “*Sacred Music of the Masters*”  
 Miroslav Venhoda, Prague Madrigal Singers *n/i* (issued 1963)  
 [3:03, 4:53, 7:41, 3:08, 2:15] *no intonations*  
 LP: Bach Guild BGS 70651
- 19] **Missa In te Domine speravi** (6 vv) 1566 – *not recorded complete*  
*Credo omitted* Nicholas Renouf, Schola of St. Gregory *n/i* (rec. 2006.11.12)  
 [4:48, 5:08, 5:27, 5:21]  
 CD: private *no number* “*Mass in honor of St. Gregory the Great*”
- 28] Missa Io son ferito ahi lasso – *not recorded*
- 6] Missa Ite rime dolenti – *not recorded*

- 13] **Missa Jäger (Missa Venatorum)** (octavi toni) (4 vv) 1577 *without Credo*  
 Stephen Darlington, Christ Church Cathedral Choir *n/i* (rec. 1988.05.16-17)  
 [1:24, 2:45, 4:41, 1:51]  
 CD: Nimbus NI 5150; NI 1758  
 John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [1:27, 3:06, 4:24, 3:24]  
 CD: Regent REGCD 297
- 1] Missa Je ne mange point de porc – *not recorded*
- 46] Missa Je prens en gres – *not recorded*
- 52] **Missa Je suis deshéritée** (4 vv) MS 1583  
 Dario Tabbia, Accademia del Ricercare *n/i* (issued 1994) [3:04, 4:31, 6:14, 2:54, 1:07]  
 CD: Stradivarius STR 33345 “*Orlando di Lasso*”
- 54] Missa Jesus ist ein süsser Nam’ – *not recorded*
- 2] Missa La, la, maistre Pierre – *not recorded*
- 30] **Missa Laudate Dominum omnes gentes** – *not recorded complete*  
*Credo* John Potter, instruments (rec. 2006.01.) [3:57]  
 CD: ECM. 1970; 476 5780 “*The Dowland Project – Romaria*”
- 5] **Missa Le berger et la bergère** (5 vv) 1570 – *not recorded complete*  
*Sanctus and Agnus Dei* Guillaume de Van, Paraphonistes de  
 St-Jean-des-Matines *n/i* (rec. 1941.05.02)  
 78: Anthologie Sonore 104 [mx. AS 225; M6-102305]  
 LP: Haydn Society/AS. AS 6
- 33] Missa Locutus sum – *not recorded*
- 12] Missa O passi sparsi – *not recorded*
- 45] Missa On me l’a dict – *not recorded*
- 55] **Missa Osculetur me** (8 vv) MS after 1582  
 Peter Phillips, Tallis Scholars *n/i* (issued 1989) [2:26, 4:50, 8:24, 3:06, 2:54]  
 CD: Gimell CDGIM 018; 454918-2; CDGIM 211
- 48] Missa Paschalis – *not recorded*
- 3] **Missa Pilons pilons lorge** (quinti toni) 1570 (4 vv) – *not recorded complete*  
*These recordings are described as octavi toni dated 1577*  
*Kyrie, Sanctus/B. and Agnus Dei* Hugo Rüdell (1868–1934), Berlin Staats- und Domchor  
 (rec. 1926.08.11)  
 78: Electrola EW 16; E 466; Victor 80160 [mx. BWR 490, 491]  
*The second recording in the list.*  
*Sanctus only* Elmer Iseler, Festival Singers (c.1955)  
 LP: Hallmark ChS 3

- 15] **Missa Pro defunctis** (4 vv) 1577  
 Mark Brown, Pro Cantione Antiqua *n/i* (rec. 1981.10.21-22)  
 [6:55, 3:38, 4:55, 6:11, 4:14, 2:58, 2:58]  
 LP: Hyperion A 66066; CD: CDA 66066; CDA 66321-22; CDD 22020;  
 CD: Regis RRC 1124  
 Hilliard Ensemble *n/i* (rec. 1993.11.) [6:12, 3:19, 5:02, 5:36, 4:31, 3:04, 3:23]  
 CD: ECM. 1658; 78118 21658 2; 453 841-2  
*Requiem* Guy Janssens, Laudantes Consort *n/i* (rec. 1994.10.07-09) [2:58]  
 CD: Arsonor 008-2; Cyprès 1630/7 *t.16*  
 Stephen Cleobury, Collegium Regale (rec. 2005.07.20-22)  
 [6:29, 3:35, 5:30, 6:20, 4:40, 3:19, 3:34]  
 CD: Signum SIGCD 076  
*MS dated 1575 with alternatim Dies irae* Capella Foccaro *w/i* (rec. 2015.08.10-12)  
 [4:47, 2:38, 5:52, 10:48, 4:48, 3:15, 2:31, 2:34]  
 CD: Perfect Noise PN 1503
- 29] **Missa Pro defunctis** (5 vv) 1589  
*Benedictus* Georgia Stevens, Pius X School Choir *n/i* (rec. 1940.11.11)  
 78: RCA Victor 13560 in set M 739  
 Hans Grischkat, Swabian Chorale Stuttgart *w/i* (issued 1960.04.)  
 LP: Lyrichord LL 87  
*Requiem* Howard Mayer Brown, U. of Chicago Collegium Musicum (issued 1971.11.)  
 LP: Pléiades P 255 "*Late Sixteenth-Century*" *b.1/4* [*this may be 4 vv*]  
 Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1971.04.)  
 [6:27, 3:18, 3:25, 4:55, 6:50, 3:33, 3:30, 2:55] *gradual is in chant*  
 LP: Harmonia Mundi CRO 356; HM 456; DHM/BASF 2520 356-0; EA 203 560;  
 KHB 20356; Decca BAC 3040; DHM/EMI 1C 065-99603  
 CD: DHM/BMG 77066-2 RG; 82876-60153-2  
 Pavel Kühn, Symposium Musicum *w/i* (rec. 1993.05.28-30)  
 [2:46, 2:32, 3:46, 5:58, 2:38, 2:14, 2:16]  
 CD: Panton 81 1246-2 "*Orlando di Lasso and his sons*"  
 CD: Panton 71 0424-2 "*Masses of three eras*"  
 Guy Janssens, Laudantes Consort *n/i* (rec. 2006.01.) [5:54, 3:24, 4:47, 7:18, 3:11, 3:06, 2:47]  
 CD: Cyprès CYP 1648  
 Gareth Wilson, Girton College Choir Cambridge, Guildhall Brass *w/i* (rec. 2016.07.03-06)  
 [6:32, 3:03, 3:46, 6:33, 3:15, 3:24, 3:35]  
 CD: Toccata TOCC 0397 "*Orlande de Lassus*"
- 11] **Missa Puis que j'ay perdu** (octavi toni) (4 vv) 1577  
 Theodor Rehmman, Aachen Domchor, Domsingknaben *n/i* (rec. 1949.12.15)  
 [2:26, 4:32, 7:43, 5:51, 1:42]  
 78: Polydor PV 5401-02; LP: Archiv ARC 3077; APM 14071; APM 14585  
*The first complete recording of a Lassus Mass.*  
*Benedictus* Henry Washington, Brompton Oratory Choir *n/i* (1950.08.25)  
 78: His Master's Voice HMS 36 [mx. 2EA 14971]  
 LP: RCA Victor LM 6029  
*Kyrie and Benedictus* Pius X School Choir (c.1950)  
 78: National Catholic 1062  
*Sanctus/Benedicus and Agnus Dei* Lassus Vocal Qt, Speyer (1950-52)  
 78: Christschall 327A

Hans Gillesberger, Vienna Academy Chamber Choir *n/i* (rec. 1955.03.26-27)  
LP: Unicorn 1013 *The third complete recording of a Lassus Mass. Benedictus*  
Henry Washington, Brompton Oratory Choir *n/i* (1956.05.23)  
78: His Master's Voice HMS 36 [mx.2EA 18709]; LP: HLP 8  
*Credo omitted* Emile Martin, Chanteurs de Saint-Eustache *n/i* (rec. 1969.04.15-30)  
[3:39, 7:23, 5:05, 5:19]  
LP: Philips 837 930 LY; 6504 076  
Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1975.06.) [3:21, 6:40,10:12, 6:24, 2:29]  
LP: DHM/BASF 25 22617-4; EA 226 174; DHM/EMI 1C 065-99741  
CD: DHM/RCA 77083-2; 82876 68359 2  
*Kyrie* Noël Akchoté *guitar* (rec. 2015.07.08)  
CD: Noël Akchoté "*Johannes Ockeghem Works - 1*"  
Noël Akchoté *guitar* (rec. 2015.07.08)  
CD: Noël Akchoté *download "Sacred Works vol. 5"*

26] **Missa Qual donna attende** (5 vv) 1589

Stephen Darlington, Christ Church Cathedral Choir *n/i* (rec. 1988.05.16-17)  
[2:42, 5:12, 7:43, 3:15, 2:04] *with madrigal*  
CD: Nimbus NI 5150; NI 1758  
Noël Akchoté *guitar* (rec. 2015.07.08)  
CD: Noël Akchoté "*Johannes Ockeghem Works - 1*"  
CD: Noël Akchoté *download "Sacred Works vol. 5"*

31] **Missa Quand'io pens'al martire** (4 vv) 1582

Stephen Cleobury, King's College Choir Cambridge *n/i* (rec. 1993.12.)  
[1:48, 4:44, 8:22, 3:35, 2:32] *with madrigal*  
CD: London 444 335-2; *without madrigal*, Decca 482 8566

49] *Missa Qui la dira – not recorded*

*Missa da Requiem – see Missa Pro defunctis*

57] *Missa Rompi de l'empio cor – not recorded*

7] *Missa Scarco di doglia – not recorded*

51] *Missa Sesquialtera – not recorded*

47] *Missa Si rore aenio – not recorded*

8] *Missa Sidus ex claro – not recorded*

17] **Missa Surge propera** (6 vv) 1577

Andrew Carwood, Cardinall's Musick *n/i* (rec. 2002.04.15-17)  
[3:08, 6:28, 9:21, 4:55, 2:07]  
CD: Gaudeamus CD GAU 310; Regis RRC 1369

- 65] **Missa Surrexit pastor bonus II** (5 vv)  
 Haig Mardirosian, Church of the Ascension & St. Agnes Choir *n/i* (rec. 1999.07.12-13)  
 [3:11, 5:07, 7:39, 6:35, 4:07] *with motet*  
*The Agnus Dei is supplied from the spurious Missa Surrexit pastor bone I.*  
 CD: Centaur CRC 2477
- 6] **Missa Susanne un Jour** (5 vv) 1577  
 Jeremy Summerly, Oxford Camerata *n/i* (rec. 1993.04.12-13) [5:42, 5:57, 10:24, 6:49, 5:34]  
 CD: Naxos 8.550842  
 Kyrie CD: 8.556707  
 Roland Wilson, Capella Ducale, Musica Fiata *w/i* (rec. 2000.01.)  
 [3:30, 4:41, 8:07, 4:33, 4:45]  
 CD: Glissando 779012-2  
 Stimmwerck, La Villanella *w/i* (issued 2012) [4:07, 5:17, 8:57, 5:25, 4:48]  
 SACD: Aeolus AE 10053 *with chanson*  
 Leonardo García Alarcón, Choeur de Chambre de Namur *w/organ* (rec. 2015.04.)  
 [3:47, 5:23, 9:13, 5:02, 3:30]  
 CD: Ricercar RIC 370
- 18] **Missa Tous les regrets** (6 vv) 1577  
*Sanctus and Agnus Dei* Paul Van Nevel, Huelgas Ens. *w/i* (rec. 1978) [3:33, 4:45]  
 LP: RCA Seon RL 30815 AW; KUX 3239; CD: Sony SBK 60705  
 Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1996.07.08-10)  
 [3:52, 5:53, 9:24, 5:23, 2:15]  
 CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2  
 Sänger Pur *n/i* (rec. 1998.03.24-25) [3:12, 4:57, 8:41, 4:09, 3:17]  
 CD: Ars Musici AM 1242-2; 232282  
 Paul Van Nevel, Huelgas Ens. (rec. 2005.11.) [3:09, 4:37, 7:26, 3:25, 3:30]  
 CD: Harmonia Mundi HMC 901922 "*La Quinta essentia*"
- 53] **Missa Triste départ** (6 vv) MS 1592  
 Stephen Cleobury, King's College Choir Cambridge *n/i* (rec. 1993.12.)  
 [2:58, 5:14, 7:39, 3:10, 2:46] *with chanson*  
 CD: London 444 335-2; *without chanson*, Decca 482 8566
- Missa Venatorum – *see Missa Jäger*
- 23] Missa Veni in hortum meum – *not recorded*
- 20] **Missa Vinum bonum** (8 vv) 1577  
 James Welch, Welch Chorale *n/i* (issued 1964.02.) *no intonations*  
 LP: Lyrichord LL 113  
*Kyrie, Sanctus and Agnus Dei* Konrad Ruhland, Capella Antiqua München *w/i*  
 (issued 1973) [1:56, 2:48, 1:32]  
 LP: Harmonia Mundi/BASF 29 211924; EB 211 924; KBF 21192; Acanta DC 23034  
 Reinhard Kammler, Augsburg Domsingknaben *w/i* (rec. 1993.07.21,22,24,26)  
 [2:46, 3:02, 5:51, 3:57, 2:52]  
 CD: Ars Musici AM 1084-2

Stephen Cleobury, King's College Choir Cambridge *n/i* (rec. 1993.12.)

[2:37, 3:40, 5:06, 3:23, 2:14] *with motet*

CD: London 444 335-2; Decca 482 8566

Peter Phillips, Namur Chamber Choir, Ricercar Consort, La Fenice ens *w/i* (rec. 1994.11.)

[2:10, 3:26, 5:19, 3:15, 1:56]

CD: Ricercar 155141; 245342

Jeffrey Skidmore, Ex Cathedra, His Majesty's Sagbutts and Cornetts *w/i* (rec. 1995.07.)

[2:05, 3:23, 5:01, 3:35, 2:19]

CD: ASV Gaudeamus CD GAU 150; Alto ALC 1177

## Psalmi Davidis Poenitentiales (Busspsalmen) à5 H xxvi

### *complete*

- Rudolf Pohl, Aachen Domsingknaben, ens. *w/i* (rec. 1958.09.01-06)  
[12:42, 15:14, 22:47, 17:46, 22:29, 7:11, 12:51]  
LP: Archiv 14129-30 APM; 198 014-15 SAPM; 198 634-35 SAPM; ARC 73134-35  
*no. 6* Deutsche Grammophon 136 308  
*no. 3* CD: Archiv 439 958-2
- Hilliard Ens., Kees Boeke Consort *w/i* (rec. 1985.07.)  
[13:08, 19:15, 24:45, 22:35, 23:00, 9:04, 15:22]  
LP: EMI. 2 70424 3; CD: CDS 7 49211 8; Virgin 5 61216 2  
CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*”  
*no. 6* CD: 7 67118-2
- Jonathan Brown, Henry’s Eight *n/i* (rec. 1997.08.27-31)  
[13:59, 18:52, 27:14, *II:10*, 20:43, 25:26, 8:45, 15:09] *with psalms 148 & 150 on t.1/4*  
CD: Hyperion CDA 67271-72; CDD 22056  
*nos. 1-3* Gerhard Schmidt-Gaden, Tölzer Knabenchor, Musicalische Compagney *w/i*  
(rec. 2002) [12:59, 17:25, 25:26]  
CD: Capriccio 67018  
*nos. 4-7* Gerhard Schmidt-Gaden, Tölzer Knabenchor, Musicalische Compagney *w/i*  
(rec. 2004) [20:07, 25:08, 7:59, 14:09]  
CD: Capriccio 67130
- Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2003.08. – 2004.08.)  
[16:17, 18:13, 27:12, 24:15, 27:06, 9:08, 17:47]  
CD: Harmonia Mundi HMC 901831-32; HMX 2921831-32
- Eckehard Kiem, Dufay Ens. *n/i* (rec. 2011.09.11-14 & 2012.02.16-19)  
[13:25, 18:08, 25:56, 21:28, 26:39, 8:16, 15:29]  
CD: Ars Musici/Membran 233530
- Die Singphoniker *n/i* (rec. 2017.01.25-27 & 2018.05.01-04)  
[12:55, 17:50, 25:30, 20:41, 25:43, 7:49, 15:08, *II:49*] *with psalms 148 & 150 on t.2/15-18*  
CD: CPO. 555 264-2

### *partial collections*

1. Psalm 6, *Domine, ne in furore tuo arguas me, neque in ira tua corripas me. Miserere*
2. Psalm 31, *Beati quorum remissae sunt iniquitates.*
3. Psalm 37, *Domine, ne in furore tuo arguas me, neque in ira tua corripas me; quoniam*
4. Psalm 50, *Miserere mei, Deus, secundum magnum misericordiam tuam.*
5. Psalm 101, *Domine, exaudi orationem meam, et clamor meus ad te veniat.*
6. Psalm 129, *De profundis clamavi ad te Domine.*
7. Psalm 142, *Domine, exaudi orationem meam; auribus percipe obsecrationem meam*  
*no. 7, v.7-8a* Raffaele Casimiri, Sistine Chapel Choir (rec. 1925.10.15)  
ac: Parlophon P 2259 [mx. 2-8348]; Odeon LXX 80996; Fonotipia XX 74970  
*This is the first recording in the list.*  
*no. 6* Mogens Wøldike, Danish Radio Madrigal Choir (1950)  
78: Gramophone Shop 53-54 in set 9  
*no. 4, v.10; no. 5, v.5; no. 7, v.11* William F. Russell, Harvard University Choir *n/i*  
(rec. 1950.06.04) [1:02, 1:11, 1:12]  
LP: Festival FLP 70-202 “*Pre-Baroque Sacred Music*” *b.1/2a; 1/2b; 2/3*

- no. 1 Felix de Nobel, Amsterdam Motet Choir *n/i* (issued 1954.02.) [13:00]  
LP: Concert Hall CHS 1196; Classic CLP 6280
- no. 6 Paul Boepple, Dessoff Choirs *n/i* (issued 1958.12.)  
LP: Fantasy 5006; 8015
- no. 6 Hans Grischkat, Swabian Chorale Stuttgart *n/i* (issued 1960)  
LP: Lyrichord LL 87
- no. 6 Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1962.12.08-09) [7:04]  
LP: Telefunken SAWT 9431; 6.41 052  
“Die Bayerische Hofkapelle im 16. Jahrhundert”
- no. 6 John McCarthy, Carmelite Priory Choir *n/i* (rec. 1965.02.03-05) [8:44]  
LP: His Master’s Voice CLP 1895; CSD 1617; Everest 3174; Time-Life STL 160  
“Plainsong to Polyphony, vol. 1”
- no. 3 Howard Mayer Brown, U. of Chicago Collegium Musicum (issued 1971.11.)  
LP: Pléiades P 255 *b.1/5*
- no. 7 Simon Preston, Christ Church Cathedral Choir *n/i* (rec. 1973.12.17-19) [22:08]  
LP: Argo ZRG 735; Decca SA 18; Telefunken 6.42 792 BH  
CD: Decca 433 679-2; 482 8566
- nos. 1, 4 Bruno Turner, Pro Cantione Antiqua, Hamburger Bläserkreis für alte Musik *w/i*  
(rec. 1974.05.10-11) [15:49, 25:35]  
LP: Archiv 2533 290; CD: Archiv 439 958-2  
no. 4 LP: 2723 070  
no. 1 CD: 437 072-2  
no. 4, *Gloria Patria* Deutsche Grammophon 463 451-2 [2:17]
- no. 5 Simon Preston, Christ Church Cathedral Choir *n/i* (rec. 1975.03.18-20) [39:18]  
LP: Argo ZRG 795; CD: Decca 482 8566
- no. 3 Howard Mayer Brown, U. of Chicago Collegium Musicum (issued 1971.11)  
LP: Pléiades P 255 “Late Sixteenth-Century” *b.1/5*
- no. 3 Josef Veselka, Czech Philharmonic Chorus *n/i* (rec. 1977.08.17-22) [32:30]  
LP: Supraphon 1112 2531-32
- nos. 1, 5, 7 Josef Veselka, Czech Philharmonic Chorus *n/i* (rec. 1977.10.10-19)  
[16:35, 31:57, 18:09]  
LP: Supraphon 1112 2531-32; CD: Supraphon 11 2159-2
- no. 2 István Párkai, Liszt Academy of Music Chamber Choir *n/i*  
(rec. 1979.06.26 – 07.07) [21:54]  
LP: Hungaroton SLPX 12081-82
- nos. 1, 6 Thomas Binkley, Pro Arte Singers *n/i* (rec. 1984.12.14) [10:15, 6:10]  
LP: Focus 842
- no. 6 Stephen Darlington, Christ Church Cathedral Choir *n/i*  
(rec. 1988.05.16-17) [11:10]  
CD: Nimbus NI 5150; NI 1758 *t.9*
- nos. 1, 6 Nigel Rogers, Chiaroscuro Ens., His Majesties Sagbutts & Cornetts *w/i*  
(rec. 1988.09.07-09) [12:05, 7:32]  
LP: Nuova Era 6741; CD: 6741
- no. 6 Johannes Somary, Amor Artis Chorale *n/i* (rec. 1994.03.)  
CD: Newport NPD 85603 “Musica Dei – God’s Music”
- no. 6 Guy Janssens, Laudantes Consort *n/i* (rec. 1994.10.07-09) [8:30]  
CD: Arsonor 008-2; Cyprès CYP 1630/7 *t.11*
- nos. 1, 3, 6, 7 Kammerchor Josquin des Prèz *n/i* (rec. 1996.06. & 09.)  
[13:31, 24:52, 7:29, 14:02]  
CD: Raum Klang RK 9606

- no. 6 ColVoc Detmold (issued 1998)  
 CD: Cantabile 2403 “*De profundis clamavi*”  
 nos. 1, 5, 7 Florian Wieninger, Profeti della Quinta, Dolce Risonanza w/i  
 (rec. 2012.08.24-28) [14:20, 28:13, 16:01]  
 CD: Panclassics PC 10323 “*Musica Reservata*” t.1,3,5  
 no. 6 Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [8:26]  
 Download: CD Baby “*Orlandus Lassus – Prince of Music*” t.11

### **Hieremiae prophetae lamentationes à5 (1585) H xxii**

- nos. 7, 8 Paul Boepple, Dessoff Choirs *n/i* (issued 1950.06.)  
 LP: Concert Hall CHC 47; Nixa CLP 47; Classic 6203  
 Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1981.08.24-29)  
 [7:25, 7:18, 7:15, 7:24, 7:03, 7:02, 7:23, 6:24, 6:04]  
 LP: Hyperion A 66051-52; Musical Heritage Society MHS 824896  
 CD: Hyperion CDA 66051-52; CDA 66321-22; CDD 22012; Alto ALC 1123  
 Philippe Herreweghe, Ens. Vocal Européenne de la Chapelle Royale *n/i*  
 (rec. 1989.03.) [8:03, 7:59, 8:37, 9:17, 7:54, 8:36, 8:58, 7:42, 6:27]  
 CD: Harmonia Mundi HMC 901299; HMA 1951299  
 no. 6 only HMX 290 8006-10 “*Pathways of Baroque Music*”  
 nos. 1, 3 Jeremy Summerly, Oxford Camerata *n/i* (rec. 1991.07.23-25) [7:21, 5:45]  
 CD: Naxos 8.550572 “*Lamentations*”  
 Jean-Paul Gipon, vocal ens. *n/i* (rec. 1992.11.21-24)  
 [8:13, 8:05, 8:40, 9:29, 7:45, 8:02, 8:46, 7:11, 6:11]  
 CD: Champeaux CSM 0003; Jade JAD C 102; BMG. 74321-39439-2  
 no. 4 Guy Janssens, Laudantes Consort *n/i* (rec. 1994.10.07-09) [9:30]  
 CD: Arsonor 008-2; Cyprès CYP 1630/7 t.13  
 nos. 4, 5, 6 Paul Van Nevel, Huelgas Ens. (rec. 1997.04.) [7:44, 7:13, 6:58]  
 CD: Harmonia Mundi HMC 901682 “*Lamentations de la Renaissance*”  
 no. 1-3 Laurent Gendre, Ens. Vocal Orlando *n/i* (rec. 1998.06. & 09.)  
 CD: Cascavelle VEL 3003 “*Hieremiae Prophetae Lamentationes*”  
 no. 1-3 Stephen Cleobury, Collegium Regale *n/i* (rec. 2005.07.20-22) [8:37, 8:37, 8:52]  
 CD: Signum SIGCD 076  
 no. 3 Peter Phillips, El León de Oro (rec. 2016.09.09-11) [7:31]  
 CD: Hyperion CDA 68279 “*Amarae Morti*” t.9-12  
 nos. 4, 5, 6 Paul Van Nevel, Huelgas Ens. (rec. 2019) [7:45, 7:33, 7:21] *tr.* 3/9-11  
 CD: Deutsche Harmonia Mundi/Sony? 19075 97001 2 “*The Magic of Polyphony*”

### **Hieremiae prophetae lamentationes à4 (MS 1588)**

- nos. 1-3 Egidius Kwartet *n/i* (rec. 2007.07.04-07) [11:27, 9:22, 10:13]  
*The three lessons use verses 1-16 of Lam. I; the modern liturgy uses verses 1-14. The five-voice settings above correspond to the modern liturgy.*  
 CD: Etcetera KTC 1343 “*Lamentatio Jeremiae Prophetae*” t.4,6,8

## Prophetiae Sibyllarum à4 H xxi

- Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1958.05.26) [27:46]  
LP: Discophiles français DF 530001; DF 730073; DF 740023; Nonesuch H 71053
- Marinus Voorberg, NCRV Vocal Ens. Hilversum *n/i* (rec. 1961.01.-02.)  
LP: Bärenreiter BM 25 R 604
- Miroslav Venhoda, Prague Madrigal Singers (rec. 1967.05.29)  
LP: Supraphon 0 19 0213
- Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1970.10.)  
LP: Valois MB 881
- no. 10* Konrad Ruhland, Capella Antiqua München *w/i* (issued 1973) [2:05]  
LP: Harmonia Mundi/BASF 29 211924; EB 211 924; KBF 21192; Acanta DC 23034  
“*Bayern’s Schlösser und Residenzen – Munich, Vol. II*”
- Hans Ludwig Hirsch, Munich Vocal Soloists, Flute Consort *w/i* (rec. 1974.06.22-27) [28:27]  
LP: Telefunken 6.41 889 AW; CD: Teldec 8.44 013 ZS; 2292-42418-2; 3984 21710 2
- Uwe Gronostay, Norddeutscher Figuralchor *n/i* (rec. 1974.08.)  
LP: Camerata LPM 30054
- nos. 8, 9* F. John Adams, Harvard Glee Club *n/i* (before 1978)  
LP: Musical Heritage Society MHS 4083; Musicmasters MM 67077-2  
“*A Christmas Celebration*”
- Hans Ludwig Hirsch, Ens. Dialogo Musicale *n/i* (rec. 1979.09.14-18) [28:00]  
LP: Musique en Wallonie MEW 84524; Schwann AMS 4524 “*Journal Intime*”
- no. 2* Bernhard Klebel, Vienna Motet Choir, Musica Antiqua Wien *w/i*  
(rec. 1980.01.) [2:05]  
LP: Christophorus SCGLX 73923 “*Lasso und das Haus Wittelsbach*”  
CD: CHE 0059-2 “*For you, my king*” *t.4*
- Thomas Binkley, Pro Arte Singers *n/i* (rec. 1984.12.14) [28:20]  
LP: Focus 842
- Konrad Junghänel, Cantus Cölln *n/i* (rec. 1993.02.01-04) [21:04]  
CD: DHM/BMG 05472 77304 2; 05472 77854 2
- Hilliard Ens. *n/i* (rec. 1993.11.) [28:43]  
CD: ECM. 1658; 78118 21658 2; 453 841-2
- nos. 1-3* Guy Janssens, Laudantes Consort *n/i* (rec. 1994.10.07-09) [1:24, 3:00, 3:01]  
CD: Arsonor 008-2; Cyprès CYP 1630/7 *t.1-3*
- Roberto Festa, Daedalus *n/i* (rec. 2005.03.) [27:56]  
CD: Alpha 095; 337
- Walter Testolin, De Labyrintho *n/i* (rec. 2006.07.10-11) [24:13]  
CD: Stradivarius STR 33762
- Prolog, nos. 2, 12, 3* Kuss Quartet *instrumental* (rec. 2007.02.24-27) [1:25, 2:41, 2:17, 2:31]  
CD: Sony 88697 09216 2 “*Bridges*”
- Manfred Cordes, Weser-Renaissance Bremen *w/i* (rec. 2009.01.07-09) [26:13]  
CD: CPO. 777 468-2 “*Orlando di Lasso*” *t.2,3,4,6,7,9,10,12,13,15,16,19,20*
- Stephen Rice, Brabant Ens. *n/i* (rec. 2010.09.03-05) [29:15]  
CD: Hyperion CDA 67887
- Daniel Reuss, Vocalconsort Berlin *n/i* (rec. 2015.05.) [26:58]  
CD: Accent ACC 24307
- Gabriel Crouch, Gallicantus (rec. 2016.10.24-26) [1:26, 10:34, 8:21, 9:23]  
CD: Signum SIGCD 520 “*Sibylla*” *t.1,3-6,13-16,18-21*

## **Lagrime di San Pietro** à7 (1594) H xx

- Raphaël Passaquet, vocal ens. *n/i* (rec. 1973.11.) [58:43]  
LP: Harmonia Mundi HMU 961-62; HM 2961; Ars Nova C2S 132;  
Musical Heritage Society MHS 3969-70
- István Párkai, Liszt Academy of Music Chamber Choir *n/i* (rec. 1979.06.26 – 07.07) [56:36]  
LP: Hungaroton SLPX 12081-82; CD: HCD 12081-2; 611024
- Anthony Rooley, Consort of Musicke *w/i* (issued 1982) [47:31]  
LP: L'Oiseau-Lyre DSDL 706; 595 008; CD: 443 197-2
- Paul Van Nevel, Huelgas Ens. *w/i* (rec. 1993.03.05-08) [62:44]  
CD: Sony SK 53373; 88697 47844 2; SRCR 9430
- Philippe Herreweghe, Ens. Vocal Européenne *n/i* (rec. 1993.06.) [59:30]  
CD: Harmonia Mundi HMC 901483; HMA 1951483
- Bo Holten, Ars Nova *n/i* (rec. 1994.06.20-22) [54:44]  
CD: Naxos 8.553311
- Livio Picotti, Capella Ducale Venetia *n/i* (rec. 2000.11.05-08) [56:53]  
CD: CPO. 999 862-2
- Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.21-16) [41:57]  
CD: Christophorus CHR 77255
- Christopher Jackson, Studio de Musique Ancienne de Montréal *n/i* (rec. 2010.05.) [52:48]  
CD: Atma ACD 2 2509
- Gabriel Crouch, Gallicantus *n/i* (rec. 2013.01.02-04) [53:21]  
CD: Signum SIGCD 339

### *partial collections*

- nos. 7, 17* Paul Hindemith *n/i* (rec. 1951.05.20) [2:21, 2:49]  
LP: Overtone 5 "*Hindemith (vol. 2)*"
- nos. 1-7, 15-21* Martin Behrmann, Spandauer Kantorei (1968)  
LP: Camerata LPM 30036
- nos. 1, 13* Bernhard Klebel, Wiener Motettenchor (rec. 1981.05.) [2:12, 2:40]  
LP: Christophorus SCGLX 73945; CD: CHE 0027-2 "*Musica Papalis*"
- nos. 1, 3, 8, 10, 13, 15, 21* Hans Rudolf Zöbeley, Munich Motet Choir, wind ens. *w/i*  
(rec. 1982.11.17) [24:15]  
LP: Calig CAL 30830 "*Lasso*"
- no. 10* Guy Janssens, Laudantes Consort *n/i* (rec. 1994.10.07-09) [3:07]  
CD: Arsonor 008-2; Cyprès CYP 1630/7 *t.15*
- no. 21* Jeffrey Skidmore, Ex Cathedra, His Majesty's Sackbutts & Cornetts *w/i*  
(rec. 1995.07.) [3:50]  
CD: ASV Gaudeamus CD GAU 150 "*Sacred Choral Music*" *t.22*  
CD: Somm SOMMCD 0106 "*Orlande de Lassus*"
- no. 21* Stephen Cleobury, Collegium Regale *n/i* (rec. 2005.07.20-22) [3:21]  
CD: Signum SIGCD 076
- nos. 1-5* Lumen Valo (2009) [2:38, 2:36, 2:36, 2:49, 2:32]  
CD: Sigillum SVCD 5 "*Requiem*" *t.6-10*
- no. 21* Alexander Blachly, Pomerium *n/i* (issued 2012) [4:03]  
CD: Old Hall OHR 002 "*Orlande de Lassus*" *t.12*
- no. 3* Bo Holten, Musica Ficta *n/i* (rec. 2015.04.6,9,10) [2:28]  
CD: Naxos 8.573840 "*St. Matthew Passion*" *t.28*
- no. 21* Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [2:44]  
CD: Harmonia Mundi HMM 902650 "*Inferno*" *t.13*

### **Responsoria pro Triduo Sacro à4 H xxiv 197**

*nos. 7-12* Evelyne Dasnoy (m-s), André Vandebosch (bar) (issued 1982)

LP: Pavane ADW 7104 "*Le Miroir des Voix*"

*nos. 7-12* Evelyne Dasnoy (m-s), André Vandebosch (bar), Catherine Parmentier *lute* (rec. 1985) [2:10, 2:15, 2:40, 2:00, 2:15]

CD: Discover International DICD 920398 "*Mirror of Voices*"

*nos. 16-18* Jan Boogaarts, Utrecht Student Chamber Choir *n/i*

(issued 1986) [1:36, 2:01, 2:38]

LP: KRO. 313-23 "*De Goede Week – Paaszaterdag*"

Jean-Paul Gipon, vocal ens. *n/i* (rec. 1992.11.21-24) [3:43, 2:42, 4:59, 3:48, 2:51, 3:46, 2:58, 4:41, 6:05, 2:44, 3:19, 5:34, 3:01, 3:08, 5:30, 1:55, 3:24, 4:32]

CD: Champeaux CSM 0003; Jade JAD C 102; BMG. 74321-39439-2

*nos. 8, 18* Owen Rees, Queen's College Choir Oxford *n/i* (issued 2001) [2:41, 1:55]

CD: Guild GMCD 7222 "*Christ Rising*"

Marco Berrini, Ars Cantica *n/i* (rec. 2003.01.13-15, issued 2017) [2:48, 2:01, 3:43, 2:52, 2:11, 3:16, 2:59, 3:22, 5:31, 2:13, 2:16, 4:02, 2:39, 2:19, 4:02, 1:49, 2:22, 2:43]

CD: Toccata TOCC 0404

*no. 14* Egidius Kwartet (rec. 2007.07.04-07) [2:55]

CD: Etcetera KTC 1343 "*Lamentatio Jeremiae Prophetae*" t.10

### **Lectiones matutinae de nativitate Christi à4 (1575) H xix 137**

*nos. 1-3* Dario Tabbia, Accademia del Ricercare *n/i* (issued 1994) [4:16, 6:40, 5:20]

CD: Stradivarius STR 33345 "*Orlando di Lasso*"

### **Passio Domini nostri Jesu Christi secundum Mattheum H ii 3**

Hans Grischkat, Swabian Chorale *n/i* (issued 1959.01.) [56:20]

*ends at sedentes contra sepulchrum.*

LP: Vox DL 400; Dover HCRST 7268

Paul Hillier, Theatre of Voices *n/i* (rec. 1993.03.01-02) [58:46]

*ends at signantes lapidem cum custodibus. [longest]*

CD: Harmonia Mundi HMU 907076; HMX 2907076-77

Jeffrey Skidmore, Ex Cathedra *n/i* (rec. 2009.07.20-21) [50:40]

*end at vere Dei Filius erat iste. [shortest]*

CD: Somm SOMMCD 0106

Bo Holten, Musica Ficta *n/i* (rec. 2015.04.6,9,10) [63:00]

*ends at signantes lapidem cum custodibus. [longest]*

CD: Naxos 8.573840

### **Passio Domini Nostri Jesu Christi secundum Joannem H 47**

Jan Boogaarts, Brabant Conservatory Vocal Ens. *n/i* (issued 1986) [34:47]

LP: KRO. 313-38, 313-39 "*De Goede Week – Goede Vrijdag*"

- Sacrae lectiones ex propheta Iob/Hiob** (1565; revised ed., 1582) H xix (*three sets: xix, 3, 137, 101*)
- no. 7 Willem Mudde, Utrecht Motet Society *n/i* (issued 1958) *xix, 101*  
 45: Cantate T 72076 F; 643 251; LP: 640215; Harmonia Mundi HM 30521
- no. 8 Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [6:10]  
 LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;  
 REL 3221; Musical Heritage Soc. MHS 624 “*Ten Great A Cappella Motets*” b.1/4
- Martin Behrmann, Cappella Vocale Hamburg *n/i* (rec. 1968.03.01-02) [59:24] *xix, 3*  
 LP: Da Camera SM 94022; Musical Heritage Society MHS 1059
- Raphaël Passaquet, vocal ens. *n/i* (rec. 1968.08.) [70:12] *xix 3*  
 LP: Harmonia Mundi HMU 761-62; HMO 30761-62; HMO 34761-62; HMU 2479;  
 Ars Nova C2S 131; CD: Champeaux CSM 0021  
*nos. 1-2 only* LP: Harmonia Mundi HMU 2473
- Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1969.04.) [46:52] *xix, 3*  
 LP: Valois MB 871; Telefunken 6.41 274 AW; Musical Heritage Society MHS 1638
- no. 8 King’s Singers *n/i* (rec. 1987.09.15-18) [8:07]  
 LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 “*How excellent is thy name*” t.10  
 CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.30/10
- no. 3 Manfred Cordes. Weser-Renaissance (rec. 1993.09.22-24) [4:10]  
 CD: CPO. 999 294-2 “*The Spirit of the Renaissance*”
- nos. 1a, 2ab, 9a* Dario Tabbia, Accademia del Ricercare *n/i* (issued 1994)  
 [3:31, 3:40, 2:46] *xix, 101*  
 CD: Stradivarius STR 33345 “*Orlando di Lasso*”
- Olivier Opdebeeck, Cori Spezzati *n/i* (rec. 1998.02.06-09) [47:46 + *resp* 23:50] *xix 3*  
*Hervé Lamy (t) sings the chant responsory after each lesson*  
 CD: Chamade CHCD 5656
- Roberto Festa, Daedalus *n/i* (rec. 2005.03.) [28:43] *xix, 101*  
 CD: Alpha 095; 337

## Magnificats

- 13] Tone 5 à5  
Singer Pur (rec. 1994.11.18-19) [5:07]  
CD: Ars Musici AMP 5035-2 "*Singer Pur*" t.8
- 17] Tone 1 à4  
Monks of Downside Abbey (rec. 1997.07.) [4:33]  
CD: Virgin VTCD 171; 7243 8 45115 2 "*Gregorian Moods*" t.16
- 19] Tone 3 à4  
Andrew Nethsingha, Choir of St. John's College, Cambridge *n/i* (rec. 2010.07.20-22) [4:58]  
CD: Chaconne CHAN 0778 "*Laudent Deum*" t.14
- 21] Tone 5 à4  
Roland Büchner, Regensburg Domspatzen (issued 1997) [3:51]  
CD: Capriccio 10756 "*Maria Himmelskönigen*" t.1; 67088-90  
CD: Laserlight 16431 "*The Da Vinci Era: Masters of the Italian Renaissance*"
- 24] Tone 8 à4  
Monks and Choirboys of Downside Abbey (rec. 1996.04.) [3:59]  
CD: Virgin 5 74239 2; 8 42207 2; VTCD 99 "*The Abbey*" t.7  
Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [3:47]  
CD: Deutsche Grammophon 479 5300 "*Cantate Domino*" t.3
- 34] Tone 4 à5 *Ancor che col partire* (Cipriano de Rore)  
Alexander Blachly, Pomerium *n/i* (rec. 2004) [8:11]  
CD: Old Hall OHR 001 "*Orlande de Lassus*" t.12  
Leonardo García Alarcón, Choeur de Chambre de Namur (rec. 2015.04.) [8:29]  
CD: Ricercar RIC 370 "*Canticum Canticorum*" t.9
- 38] Tone 2 à4 *Il est jour* (Claudin de Sermisy)  
Die Singphoniker (rec. 2014.11.03-05) [6:17] *with song*  
CD: CPO. 777 957-2 "*Magnificat*" t.8
- 39] Tone 2 à6 *Quant' in mille anni il ciel* (Noletto)  
Stephen Rice, Brabant Ens. (rec. 2010.09.03-05) [9:26]  
CD: Hyperion CDA 67887 "*Prophetiae Sibyllarum*" t.14
- 43] Tone 2 à6 *Ecco ch'io lasso il core* (Alessandro Striggio)  
Detlef Bratchke, Orlando di Lasso Ens. Hannover (rec. 1991.06.) [6:53]  
CD: Thorophon Capella CTH 2130 "*Mariengesänge...*" t.1
- 50] Tone 2 à4 *O s'io potessi donna* (Jacquet van Berchem)  
Die Singphoniker (rec. 2014.11.03-05) [5:27] *with song*  
CD: CPO. 777 957-2 "*Magnificat*" t.4

- 54] Tone 6 à5  
 Konrad Ruhland, Cappella Antiqua München (issued 1973) [3:40]  
 LP: BASF-Harmonia Mundi 29 211924; EB 211 924; KBF 21192  
*Bayern's Schlösser und Residenzen – Munich, Vol. II* "first recorded Magnificat b.1/4  
 Konrad Ruhland, Niederaltaicher Scholaren *n/i* (rec. 1993.07.02-04) [4:06]  
 CD: Sony SK 53977 "*Psalmi et Cantica*" t.18  
 Karl-Ludwig Nies, Ens. Munich Dommusik, Ecco la musica *w/i* (rec. 1995.06.) [4:58]  
 CD: Christophorus CHR 77196; CHE 0133-2 "*Orlando di Lasso*" t.14  
 Konrad Ruhland, Niederaltaicher Scholaren (rec. 1995.07.02) [3:32]  
 CD: Winter und Winter 910 024-2 "*Carl Orff – Ante – Post*" t.2
- 57] Tone 2 à5 *Las je n'iray* (Lassus)  
 Peter de Groot, Egidius Kwartet (rec. 2013.04. & 08.) [7:17]  
 CD: Musique en Wallonie MEW 1369 "*Biographie Musicale vol. III*" t.25
- 58] Tone 2 à6 *Ultimi miei sospiri* (Philippe Verdelot)  
 Die Singphoniker (rec. 2014.11.03-05) [7:34] *with song*  
 CD: CPO. 777 957-2 "*Magnificat*" t.12
- 59] Tone 6 à6 *Tant vous allez doux* (Ebran)  
 Singer Pur (rec. 2012.04.) [7:27] *with song*  
 CD: Musique en Wallonie MEW 1268 "*Biographie Musicale vol. II*" t.12
- 63] Tone 4 à8  
 Konrad Ruhland, Cappella Antiqua München, Niederaltaich Scholaren (rec. 1979.04.) [6:34]  
 LP: RCA Seon RL 30389 "*Te Deum Laudamus*" *third recorded Magnificat b.1/5*  
 LP: Pro Arte PAL 1047  
 CD: Sony SBK 60096  
 Andrew Carwood, Cardinal's Musick (rec. 2002.04.15-17) [7:29]  
 CD: Gaudeamus CD GAU 310 "*Missa Surge propera*" t.14
- 64] Tone 7 à8  
 John Scott Whiteley, York Minster Choir (rec. 2008.07.15-17) [10:55]  
 CD: Regent REGCD 297 "*Lassus – Great Choral Works*" t.14
- 70] Tone 2 à6 *Praeter rerum seriem* (Josquin des Prez)  
 Bruno Turner, Pro Cantione Antiqua, Collegium Aureum, Bläserkreis *w/i* (rec. 1973) [13:42]  
 LP: Harmonia Mundi/BASF 25 217507; EA 217 507; BAC 3080;  
 DHM/EMI 1C 065-99684Q; 20358 (France); 73079 (Italy)  
 CD: DHM/EMI 7 69481-2; DHM/RCA 77066-2-RG; 82876 60153 2 t.10  
*second recorded Magnificat*  
 King's Singers (rec. 1987.09.15-18) [8:26] *with motet*  
 LP: EMI. CDC 7 49157 1 *fifth recorded Magnificat*  
 CD: EMI. CDC 7 49157 2 "*How excellent is thy name*" t.13  
 CD: Warner 0190296730849 "*Josquin and the Franco-Flemish School*" t.30/13  
 Walter Testolin, De Labyrintho (rec. 2006.07.10-11) [11:03]  
 CD: Stradivarius STR 33762 "*Prophetiae Sibyllarum*" t.14  
 Harry Christophers, The Sixteen (rec. 2011.10.) [9:57] *with motet*  
 CD: Coro COR 16097 "*The Earth Resounds*" t.6

Adriano Giardina, Ens. La Sestina (rec. 2012.11.23-25) [12:12] *with motet*  
CD: DHM/Sony 88843 06246 2 “*The Legend of Josquin Desprez*” t.5  
Die Singphoniker (rec. 2014.11.03-05) [11:20] *with motet*  
CD: CPO. 777 957-2 “*Magnificat*” t.6

81] Tone 6 à5 *Dalle belle contrade* (Cipriano de Rore)  
Die Singphoniker (rec. 2014.11.03-05) [7:39] *with song*  
CD: CPO. 777 957-2 “*Magnificat*” t.2

85] Tone 2 à6 *O che vezzosa aurora* (Orazio Vecchi)  
Andrew Nethsingha, Choir of St. John’s College, Cambridge w/i (rec. 2010.07.20-22) [7:07]  
CD: Chaconne CHAN 0778 “*Laudent Deum*” t.24

88] Tone 3 à4 *S’io credessi per morte* (Anselmo de Reulx)  
Die Singphoniker (rec. 2014.11.03-05) [6:25] *with song*  
CD: CPO. 777 957-2 “*Magnificat*” t.10

97] Tone 7 à5 *Erano capei d’oro* (Nanino)  
Tony Corradini, Gruppo Vocale Àrsi e Tèsi (rec. 2015.03.14,15,21 & 09.27) [8:34]  
CD: Toccata TOCE 0235 “*Giovanni Maria Nanino*” t.15

101] Tone 8 à10 *Aurora lucis rutilat* (Lassus)  
Bruno Turner, Pro Cantione Antiqua (rec. 1981.08.24-29) [8:22] *with motet*  
LP: Hyperion A 66051-52; MHS 824896 *fourth recorded Magnificat*  
CD: Hyperion CDA 66321-22 t.5; CDD 22012; Regis RRC 1124  
Erik Van Nevel, Capella Sancti Michaelis (issued 1993) [4:59]  
CD: Eufoda 1162 “*De Vlaamse Polyfonie*” t.1  
CD: Etcetera KTC 1380[10] “*Masters from Flanders*”  
Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994.11.) [7:10] *with motet*  
CD: Ricercar 155141; 245342 “*Roland de Lassus*” tr.18  
Lumen Valo (rec. 1996.07.08-10) [7:21] *with motet*  
CD: Alba NCD 08 “*Mary in the Land of Snow and Light*” t.11  
Cristina Garcia Banegas, Ens. De Profundis Montevideo (issued 2002) [7:06] *with motet*  
CD: K617. K617120 “*Missa de la Batalla / Mexique Nouvelle Espagne*” t.3  
Manfred Cordes, Weser-Renaissance (rec. 2005.07.11-13) [6:28]  
CD: CPO. 777 182-2 “*Marienvesper*” t.10  
Harry Christophers, The Sixteen (rec. 2011.10.) [8:05] *with motet*  
CD: Coro COR 16097 “*The Earth Resounds*” t.9  
Daniel Reuss, Vocalconsort Berlin (rec. 2015.05.29-31) [7:27]  
CD: Accent ACC 24307 “*Prophetiae Sibyllarum*” t.19  
Graham Ross, Choir of Clare College, Cambridge (rec. 2015.07.01-02) [6:09] *with motet*  
CD: Harmonia Mundi HMU 907655 “*Haec dies*” t.21

Tone 6 even verses *unidentified*  
Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [5:04]  
Download: CD Baby “*Orlandus Lassus – Prince of Music*” t.15

Tone 4 à4 *published by Cunningham Editions, 1996*  
Adrian Lucas, Portsmouth Cathedral Choir (rec. 1995.02.15-17) [3:53]  
CD: Priory PRCD 527 “*Magnificat and Nunc dimittis vol. 4*” t.7

## Motets

### **Ad coenam agni providi** à4 (hymn, H xviii 57)

Die Singphoniker *n/i* (rec. 2011.10.24-26) [4:11]

CD: CPO. 777 751-2 "*Orlando di Lasso Hymnen*" t.4

### **Ad Dominum cum tribularer clamavi** à6 (1594) xvii 49

Erik Van Nevel, Capella Sancti Michaelis (issued 1993) [4:17]

CD: Eufoda 1162; Etcetera KTC 1380 "*De Vlaamse Polyfonie*"

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [4:05]

CD: Harmonia Mundi HMC 901984 "*Cantiones Sacrae sex vocum*" t.8

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [3:27]

CD: Atma ACD2 2746 "*Laudate Dominum*" t.3

Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [3:42]

CD: Harmonia Mundi HMM 902650 "*Inferno*" t.3

### **Adoramus te Christe i** à3 (1604) i 57

Stéphane Caillat, Quatuor vocal (issued 1962.09.)

LP: Jericho 401 "*Sept motets pour le temps de la Passion*"

David Lumsden, New College Choir Oxford *n/i* (issued 1964.01.)

45: Alpha AVME 008 "*Laudate pueri Dominum*"

Miklós Szabó, Győr Girls' Choir *n/i* (rec. 1969.06.20-27) [1:13]

LP: Hungaroton SLPX 11441 "*Magnum opus musicum*" b.2/8

Francis Jackson, York Minster Choir *w/organ* (rec. 1976)

LP: Abbey LPB 695 "*Choral Works*"

Ens. Incontri Musicali *instrumental* (1997)

CD: ANA. ANA 1002 "*Ein Kind geboren zu Bethlehem*"

Schwester hochfünf *n/i* (issued 2007) [1:12]

CD: Cavalli CCD 331 "*Geistliche Musik a cappella*" t.18

Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [0:53]

CD: Paraty 111.114 "*La Chambre Musicale d'Albert le Magnifique*" t.40

Gareth Wilson, Girton College Choir Cambridge *n/i* (rec. 2016.07.03-06) [2:11]

CD: Toccata TOCC 0397 "*Orlande de Lassus*" t.15

### **Adoramus te Christe ii** à3 (1604) i 57

Miklós Szabó, Győr Girls' Choir *n/i* (rec. 1969.06.20-27) [1:04]

LP: Hungaroton SLPX 11441 "*Magnum opus musicum*" b.2/9

Daniel Meier, Ens. Vocal Da Camera *n/i* (rec. 1984) [1:28]

LP: Arion ARN 38778; CD: ARN 68003; ARN 58438

"*Trésors de la Musique Sacrée*"

### **Adoramus te, Christe** à4 (1604) i 112

Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1951.02.10)

78: Philips N 12027 G; N 090245 S; LP: S 06026 R; Epic LC 3359

Noah Greenberg, Primavera Singers *n/i* (rec. 1953.11.) [1:34]

LP: Period SPL 597; Counterpoint MC 20077; Dover HCR 5248

"*Anthology of Renaissance Music*"

Philippe Debat, Petits Chanteurs de la Sainte Croix (issued 1958)

LP: Decca 133805 "*Polyphonies vocales de la Renaissance*"

Stéphane Caillat, Quatuor vocal (1962)  
LP: Jericho 401 "*Sept motets pour le temps de la Passion*"  
King's Singers *n/i* (rec. 1987.09.15-18) [1:25]  
LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 "*How excellent is thy name*" t.2  
CD: Warner 0190296730849 "*Josquin and the Franco-Flemish School*" t.30/2  
Johannes Somary, Amor Artis Chorale *n/i* (rec. 1994.03.)  
CD: Newport NPD 85603 "*Musica Dei – God's Music*"

**Adoramus te, Christe** à5 (1604) v 63

James Welch, Welch Chorale *n/i* (issued 1964.02.)  
LP: Lyrichord LL 113  
London Gabrieli Brass Ens. *instrumental* (issued 1966.02.)  
LP: Pye GSGC 14072; Mode STMDINT 9408; Nonesuch H 71118  
"*Royal brass music*"  
Miklós Szabó, Győr Girls' Choir *n/i* (rec. 1969.06.20-27) [1:33]  
LP: Hungaroton SLPX 11441 "*Magnum opus musicum*" b.2/10  
Ronald Woan, Liverpool Cathedral Choir *w/organ* (issued 1971.03.)  
LP: Abbey LPB 663 "*Choral Music*"  
Schwester hochfünf *n/i* (issued 2007) [1:34]  
CD: Cavalli CCD 331 "*Geistliche Musik a cappella*" t.1  
Massimo Palombella, Sistine Chapel Choir *n/i* (rec. 2018.03.03-08) [2:12]  
CD: Deutsche Grammophon 483 5673 "*O Crux Benedicta*"

**Adorna thalamum** à4 (1585) i 91

Bernhard Römer, St. Andreas Hildesheim Kammerchor *w/i* (1992)  
CD: Hänssler CD 98909 "*Nun singet und seid froh*"

**Ad primum morsum** à6 (1594) xix 74

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [2:40]  
CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.22

**Ad te levavi animam meam** à6 (1582) xvii 121

Alfons Singer, All Saints Church Choir Munich *n/i* (rec. 1931.03.)  
78: Christschall 143 [mx. 4413] *This is the twelfth recording in the list.*  
King's Singers *n/i* (rec. 1987.09.15-18) [6:13]  
LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 "*How excellent is thy name*" t.5  
CD: Warner 0190296730849 "*Josquin and the Franco-Flemish School*" t.30/5

**Ad te perenne gaudium** à3 (1604) i 60

Hans Ludwig Hirsch, Ens. Dialogo Musicale *w/i* (rec. 1979.09.14-18) [1:00]  
LP: Musique en Wallonie MEW 84524; Schwann AMS 4524 "*Journal Intime*"  
Hans Ludwig Hirsch, Ens. Dialogo Musicale *instrumental* (rec. 1979.09.14-18) [0:58]  
LP: Musique en Wallonie MEW 84524; Schwann AMS 4524 "*Journal Intime*"  
Ens. L'Échelle *w/i* (rec. 2010.12. & 2011.01.) [1:04]  
CD: Paraty 111.114 "*La Chambre Musicale d'Albert le Magnifique*" t.43  
Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [1:37]  
Download: CD Baby "*Orlandus Lassus – Prince of Music*" t.13

**Agimus tibi gratias à3 (1604) i 59**

David Lumsden, New College Choir Oxford *n/i* (issued 1964.01.)

45: Alpha AVME 008 “*Laudate pueri Dominum*”

Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:13]

LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/6

Charles Koenig, Ens. Polyphonie *instrumental* (issued 1973) [2:22]

LP: Musique en Wallonie MW 10; Schwann 80010 b.1/1

“*Chansons françaises et italiennes*”

Jeffrey Skidmore, Ex Cathedra, His Majesty’s Sackbutts&Cornetts *w/i* (rec. 1995.07.) [1:22]

CD: ASV Gaudeamus CD GAU 150 “*Sacred Choral Music*” t.12

Andrew Nethsingha, St. John’s College Choir Cambridge *n/i* (rec. 2010.07.20-22) [1:18]

CD: Chaconne CHAN 0778 “*Laudent Deum*” t.23

Ens. L’Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:03]

CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.41

**Agimus tibi gratias à4 (1604) i 131**

Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:18]

LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/7

Agimus tibi gratias à5 (1576) v 98 – *not recorded*

Agimus tibi gratias à5 (1568) v 100 – *not recorded*

**Agimus tibi gratias à6 (1573) xiii 103**

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [1:25]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.19

**Alleluja, laus et gloria à4 (1604) i 68**

Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [0:56]

LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/2

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [0:59]

CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.19

Andrew Nethsingha, St. John’s College Choir Cambridge *n/i* (rec. 2010.07.20-22) [1:08]

CD: Chaconne CHAN 0778 “*Laudent Deum*” t.13

Ens. L’Échelle *w/i* (rec. 2010.12. & 2011.01.) [0:48]

CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.17

Alleluia Vidimus stellam ejus à6 (Epiphany) – *see Vidimus stellam ejus à6 (Epiphany) (below)*

**Alleluia vox laeta à5 (1568) iii 141**

Alexander Blachly, Pomerium Musices *n/i* (rec. 1987.03.16,23,30) [2:22]

CD: Classic Masters CMCD 1007 “*The Flemish Masters*”

Alma nemes quae sola – *see Alme Deus qui cuncta tenes*

**Alma redemptoris Mater à5 (1597) v 102**

Reinhard Kammler, Augsburger Domsingknaben *n/i* (rec. 1993.07.21-26) [1:52]

CD: Ars Musici AM 1084-2 “*Geistliche Vokalmusik*” t.10

**Alma redemptoris Mater à6 (1604) xiii 108**

Bruno Turner, Pro Cantione Antiqua *w/i* (rec. 1973) [4:14]  
LP: Harmonia Mundi CRO 356; DHM/BASF 25 20356-0; EA 203 560;  
KHB 20356; Decca BAC 3080; DHM/EMI 1C 065-99684  
CD: DHM/BMG 77066-2 RG; 82876-60153-2 *t.11*

**Alma redemptoris Mater à6 (1582) xiii 105 – not recorded**

**Alma redemptoris Mater à8 (1604) xxi 14**

Simon Preston, Christ Church Cathedral Choir Oxford *n/i* (rec. 1975.03.18-20) [3:54]  
LP: Argo ZRG 795; CD: Decca 433 679-2; 482 8566  
Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i*  
(rec. 1979.11.) [1:53]  
LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” *t.11*  
Peter Phillips, Tallis Scholars *n/i* (issued 1989) [3:06]  
CD: Gimell CDGIM 018; 454918-2 “*Orlandus Lassus*” *t.9*  
Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [3:08]  
CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” *t.3*  
Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [2:16]  
CD: Atma ACD2 2746 “*Laudate Dominum*” *t.8*

**Alma Venus à5 (1560) v 37**

Walter Testolin, De Labyrintho *n/i* (rec. 2016.05.09-11) [5:22]  
CD: Stradivarius STR 37065 “*Imago*”

**Alme Deus qui cuncta tenes à4 (1555) iii 93**

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i*  
(rec. 1979.11.) [2:28]  
LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” *t.6*

**Angelus ad pastores ait à5 (1562) iii 139**

Gerhard Schmidt-Gaden, Tölzer Knabenchor *w/i* (issued 1965)  
LP: Harmonia Mundi HMS 30803; 30154; CRH 303; DHM/BASF 10 20303-4;  
BD 203 034; DHM/EMI 1C 027-99664 “*...Weihnacht*”  
LP: HM 609; HMS 8001; 30151; 10 20360-3; BB 203 603;  
DHM/EMI 1C 027-99663 “*Transeamus*”  
CD: DHM/BMG 82876 69996 2 “*...Weihnacht*”  
Paul Leddington Wright, St. Michael’s Singers Coventry (rec. 1993)  
CD: Regent SMS 5 “*A Coventry Christmas*”  
Musicalische Compagny *n/i* (1995)  
CD: Ambitus AMB 97946 “*Scheidemann*” *t.6*  
Daniel Reuss, Vocalconsort Berlin *n/i* (rec. 2015.05.) [2:29]  
CD: Accent ACC 24307 “*Orlando di Lasso*” *t.15*

**Angelus Domini locutus est à5 (1571) v 51**

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [2:43]  
LP: Astrée AL 44; CD: E 7780; E 8872 “*Moduli Quinis Vocibus 1571*” *t.6*

- Anima mea liquefacta** à5 (1582) ix 42  
 Pieter de Groot, Egidius Kwartet & College *w/i* (rec. 2013.04. & 08.) [3:50]  
 CD: Musique en Wallonie MEW 1369 “*Biographie musicale vol. III*” t.2
- Animam meam dilectam** à5 (1565) v 29  
 Bo Holten, Musica Ficta *n/i* (rec. 2015.04.6,9,10) [5:37]  
 CD: Naxos 8.573840 “*St. Matthew Passion*” t.16
- Anna mihi dilecta veni** à4 (1579) iii 95  
 Pieter de Groot, Egidius Kwartet & College *w/i* (rec. 2013.04. & 08.) [3:36]  
 CD: Musique en Wallonie MEW 1369 “*Biographie musicale vol. III*” t.21
- ....Christe, Dei soboles** à4 (1604) iii 95  
 Paul Boepple, Dessoff Choirs *n/i* (issued 1958.12.)  
 LP: Fantasy 5006; 8015  
 Roberto Festa, Ens. Daedalus *n/i* (rec. 1998.10. & 1999.12.) [3:40]  
 CD: Accent ACC 98130; 30028 “*Saturn and Polyphony*”
- Anni nostri sicut aranea** à6 (1566) xv 53  
 Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [2:38]  
 CD: Eufoda 1239 “*Secular Motets*” t.5
- Ante me non est formatus** à6 (1573) xi 131  
 Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [1:54]  
 CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.7
- Audi, benigne conditor** à5 (hymn, H xviii 42)  
 David Skinner, Magdala (rec. 2004) [3:31]  
 CD: CDG 1100; Connoisseur CD 207 “*Sanctus*” t.2/7  
 Die Singphoniker *n/i* (rec. 2011.10.24-26) [5:29]  
 CD: CPO. 777 751-2 “*Orlando di Lasso Hymnen*” t.1
- Audi dulcis amica mea** à4 (1555) i 99  
 Rudolf Pohl, Aachener Domsingknaben, Capella Carolina *w/i* (rec. 1961.10.02-03)  
 LP: Harmonia Mundi HM 25153 “*Musik im Dom zu Aachen*”  
 CD: Zyx CLS 4319; 11017-2  
 Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [3:30]  
 CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” t.5  
 Keller Coker, Medici Ens. (1996)  
 CD: RCM. RCM 19502 “*Cortesia*”  
 Bruno Boterf, Ludus Modalis *n/i* (rec. 2011.05.-06.) [3:48]  
 CD: Musique en Wallonie MEW 1158 “*Biographie musicale vol. I*”  
 Leonardo García Alarcón, Chœur de Chambre de Namur, Clematis *w/i*  
 (rec. 2015.10. & 2016.04.) [3:27]  
 CD: Ricercar RIC 370 “*Canticum Cantorum*” t.8
- Audi tellus** à6 (1566) xv 44  
 Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [7:48]  
 CD: Harmonia Mundi HMM 902650 “*Inferno*” t.2

Audite nova! Der Bau'r – *Lied*

**Aurora lucis rutilat** à10 (1604) xxi 119

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i* (rec. 1979.11.) [3:21]

LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” *t.1*

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1981.08.24-29) [4:46]

LP: Hyperion A 66051-52; MHS 824896

CD: Hyperion CDA 66321-22; CDD 22012; Regis RRC 1124

Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1991.03.29-31) [3:51]

CD: K617. K617010 “*Motets en Espace*”

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [3:23]

CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” *t.13*

Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994.11.) [4:00]

CD: Ricercar 155141; 245342 “*Roland de Lassus*”

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [3:49]

CD: Eufoda 1239 “*Secular Motets*” *t.1*

Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1996.07.08-10) [4:16]

CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2 “*Renaissance Masterpieces*” *t.1*

Lumen Valo *n/i* (rec. 1996.07.08-10) [4:18]

CD: Alba NCD 08 “*Mary in the Land of Snow and Light*” *t.1*

Cristina Garcia Banegas, Ens. De Profundis Montevideo (issued 2001) [4:15]

CD: K617. K617120 “*Missa de la Batalla / Mexique Nouvelle Espagne*” *t.2*

Roland Wilson, Music Freybergensis *instrumental* (rec. 2004.11.19-25) [3:05]

SACD: Raum Klang RK 2404/5 “*Wenn Engel Musizieren*”

Harry Christophers, Sixteen *n/i* (rec. 2011.10.) [5:11]

CD: Coro COR 16097 “*The Earth Resounds*”

Graham Ross, Choir of Clare College, Cambridge (rec. 2015.07.01-02) [3:19]

CD: Harmonia Mundi HMU 907655 “*Haec dies*” *t.1*

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [3:40]

CD: Atma ACD2 2746 “*Laudate Dominum*” *t.13*

**Ave color vini clari** à5 (1568) xi 11

Singer Pur *n/i* (rec. 2012.04.) [4:30]

CD: Musique en Wallonie MEW 1268 “*Biographie musicale vol. II*” *t.9*

Ave Jesu Christe alta stirps à4 (1579) – *see Ave Maria, alta stirps*

**Ave Maria, alta stirps** à4 (1579) i 102

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [3:33]

CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” *t.20*

**Ave Maria, gratia plena** à5 (1604) v 118

Hans Stadlmair, Palestrina-Kantorei, Martinsfinken Kaufbeuren (issued 1958)

LP: Opera 3191

Bruno Turner, Pro Cantione Antiqua *w/i* (rec. 1971.04.) [2:43]

LP: Harmonia Mundi CRO 356; DHM/BASF 25 20356-0; EA 203 560; KHB 20356;

Decca BAC 3080; DHM/EMI 1C 065-99684; DHM/BASF 25 21750-7; EA 217 507

CD: DHM/BMG 77066-2 RG; 82876-60153-2 *t.12*

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i*  
(rec. 1979.11.) [1:56]

LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” t.2

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [2:04]

CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” t.4

Daniel Reuss, Vocalconsort Berlin *n/i* (rec. 2015.05.) [1:47]

CD: Accent ACC 24307 “*Orlando di Lasso*” t.18

**Ave maris stella** à4 (hymn, H xviii 36)

Die Singphoniker *n/i* (rec. 2011.10.24-26) [6:01]

CD: CPO. 777 751-2 “*Orlando di Lasso Hymnen*” t.6

Ave Mater matris Dei à4 (1604) i 132 – *not recorded*

Ave Regina coelorum à3 (1597) i 25 – *not recorded*

**Ave Regina coelorum** à4 (1604) i 79

Paul Boepple, Dessoff Choirs *n/i* (issued 1958.12.)

LP: Fantasy 5006; 8015

Bruno Turner, Pro Cantione Antiqua, Hamburger Bläserkreis für alte Musik *w/i*  
(rec. 1974.05.10-11) [2:54]

LP: Archiv 2533 290; CD: 437 072-2; 439 958-2

Harry Christophers, The Sixteen *n/i* (2004)

CD: Universal 986 6727; 987 0128

Lumen Valo (2008) [3:03]

CD: Sigillum LVCD 4 “*Maria*”

Massimo Palombella, Sistine Chapel Choir *n/i* (rec. 2018.03.03-08) [1:35]

CD: Deutsche Grammophon 483 5673 “*O Crux Benedicta*”

**Ave Regina coelorum** à5 (1604) v 104

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [2:14]

CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” t.9

Ave Regina coelorum à6 (1604) xiii 114 – *not recorded*

**Ave Regina coelorum** à6 (1582) xiii 111

Peter Phillips, Tallis Scholars *n/i* (issued 1989) [3:50]

CD: Gimell CDGIM 018; 454918-2 “*Orlandus Lassus*” t.11; CDGIM 212

Karl-Ludwig Nies, Munich Dommusik *n/i* (rec. 1995.06.) [3:00]

CD: Christophorus CHR 77196; CHE 0133-2 “*Orlando di Lasso*” t.15

**Ave verum corpus** à6 (1582) xiii 66

Alfred Nash Patterson, Chorus Pro Musica Boston *n/i* (issued 1956.04.)

LP: Unicorn 1025 “*Renaissance Choral Music*”

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.12.08-09) [2:59]

LP: Telefunken SAWT 9431; 6.41 052

“*Die Bayerische Hofkapelle im 16. Jahrhundert*” b.1/2

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [3:29]

CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” t.14

- Reinhard Kammler, Augsburgsburger Domsingknaben *n/i* (rec. 1993.07.21-26) [3:16]  
 CD: Ars Musici AM 1084-2 “*Geistliche Vokalmusik*” t.9
- Jeffrey Skidmore, Ex Cathedra, His Majesty’s Sackbutts&Cornetts *w/i* (rec. 1995.07.) [4:01]  
 CD: ASV Gaudeamus CD GAU 150 “*Sacred Choral Music*” t.18
- Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1996.07.08-10) [3:45]  
 CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2 “*Renaissance Masterpieces*” t.5
- Alexander Blachly, Pomerium *n/i* (rec. 2004) [2:57]  
 CD: Old Hall OHR 001 “*Orlande de Lassus*” t.4
- Paul McCreesh, Gabrieli Consort, Gabrieli Players *w/organ* (rec. 2004.07.) [3:11]  
 CD: Archiv 474 7142 “*Biber Requiem*”
- John Rutter, Cambridge Singers, La Nuova Musica *w/i* (issued 2009) [4:09]  
 CD: Collegium COLCD 134 “*The Sacred Flame*”
- Jeffrey Skidmore, Ex Cathedra Consort *n/i* (rec. 2009.07.20-21) [4:02]  
 CD: Somm SOMMCD 0106 “*Orlande de Lassus*”

Beati omnes qui timent à3 (1577) i 49 – *not recorded*

**Beati omnes qui timent** à5 (1565) vii 136

- Roland Wilson, Capella Ducale, Musica Fiata (issued 2019) [5:27]  
 CD: DHM/Sony 90758 76712 “*Royal Wedding, Munich 1568*” t.1

Beati pacifici – *see Beati pauperes, part 2*

**Beati pauperes** à4 (1572) H i 11

- Wolfgang Helbich, Alsfelder Vokalensemble *n/i* (rec. 1980.05.24-26) [7:22]  
 LP: Telefunken 6.42 632 AZ; Musical Heritage Society MHS 7029  
 CD: Teldec 8.44 008 ZS; 4509 93685 2; 2292 42413 2; Warner 0927-41375-2  
 “*Madrigale & Motetten*” t.8-9  
 CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.8-9

Beati quorum remissae sunt – *see Psalmi Davidis Poenitentiales, no.2*

**Beatus homo, cui donatum est** à6 (1594) xvii 99

- Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [2:26]  
 CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.10

**Beatus homo qui invenit** à2 (1577) i 1

- Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:29]  
 LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/12
- Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:35]  
 CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” t.16
- Ens. L’Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:29]  
 CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.4
- Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:40]  
 CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” t.26

**Beatus ille qui procul** à5 (1569) xi 22

- Gerald Kegelman, Heidelberger Madrigalchor *n/i* (rec. 1982.03.)  
 LP: Audite FSM 53409 “*Horaz in der Musik*” b.1/4

**Beatus Nicolaus jam triumpho** à8 (1604) xxi 23

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [2:42]  
CD: Atma ACD2 2746 “*Laudate Dominum*” t.9

**Beatus vir qui in sapientia** à2 (1577) i 1

Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:22]  
LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/11  
Berlin PO Brass *instrumental* (1998)  
CD: Deutsche Grammophon 457 864-2  
Peter Holtslag & Kerstin Dewitt *recorders* (2005)  
CD: BKL. 04042 “*Blockflötenmusik des Barock*”  
Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:28]  
CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” t.1  
Ens. L’Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:15]  
CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.3  
Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:30]  
CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” t.25

**Benedicam Dominum** à4 (1585) iii 73

Armando Antonelli, Julian Chapel Choir *n/i* (1938)  
78: SEMS 1188  
Georg Ratzinger, Regensburger Domspatzen *n/i* (rec. 1992.07.13-16) [1:45]  
CD: Ars Musici AM 1092-2 “*Orlando di Lasso*” t.7  
Ars Musici/Membran 232166; 233903

**Benedicam Dominum** à5 (1562) ix 174

*part 1* Musicalische Compagney *n/i* (1995)  
CD: Ambitus AMB 97946 “*Scheidemann*” t.7  
*part 2, In Domino laudabitur* Musicalische Compagney *n/i* (1995)  
CD: Ambitus AMB 97946 “*Scheidemann*” t.14

**Benedic anima mea Domino** (à6 (1570) xv 169

*parts 1, 5* Anne-Marie Deschamps, Ens. Venance Fortunat (rec. 2003.05.12-16) [0:51, 1:55]  
CD: Bayard D 9783931 “*Missa de angelis*” t.1  
Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [2:04]  
Download: CD Baby “*Orlandus Lassus – Prince of Music*” t.2

Benedic anima mea à4 (1585) i 152 – *not recorded*

**Benedic Domine domum istam** à8 (1604) xix 160

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i*  
(rec. 1979.11.) [2:38]  
LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” t.8

**Benedictio et claritas** à6 (1582) xi 139

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [1:47]  
CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.20

**Bestia curvafia pulices** à5 (1576) H i 67

Wolfgang Helbich, Alsfelder Vokalensemble *n/i* (rec. 1980.05.24-26) [4:20, 3:02]

LP: Telefunken 6.42 632 AZ; Musical Heritage Society MHS 7029

CD: Teldec 8.44 008 ZS; 4509 93685 2; 2292 42413 2; Warner 0927-41375-2

*“Madrigale & Motetten” t.13*

CD: Warner 0190296730849 *“Josquin and the Franco-Flemish School” t.31/13*

Pieter de Groot, Egidius Kwartet & College *w/i* (rec. 2013.04. & 08.) [1:20]

CD: Musique en Wallonie MEW 1369 *“Biographie musicale vol. III” t.22*

**.....Bestia stultus homo** à5 (1604)

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [1:18]

CD: Ricercar RIC 283 *“Magnum Opus Musicum” t.12*

**Bone Jesu verbum patris** à8 (1604) xix 154

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i*

(rec. 1979.11.) [3:03]

LP: Astrée AS 57; CD: ES 9981 *“Sacrae Cantiones” t.5*

Jeffrey Skidmore, Ex Cathedra, His Majesty's Sackbutts&Cornetts *w/i* (rec. 1995.07.) [4:54]

CD: ASV Gaudeamus CD GAU 150 *“Sacred Choral Music” t.20*

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [3:45]

CD: Atma ACD2 2746 *“Laudate Dominum” t.2*

O bone Jesu, O piissime Jesu à4 – *see below*

**Cantabant canticum Moysi** à6 (1594) xvii 131

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [4:06]

CD: Harmonia Mundi HMC 901984 *“Cantiones Sacrae sex vocum” t.11*

**Cantantibus organis** à5 (1582) v 164

Helmut Schwämmlein, Musica Antiqua Ambergensis Regensburg (issued 1983)

LP: Carus 63114 *“Festivitas”*

**Cantate Domino canticum novum** à3 (1577) i 42

Alexander Blachly, Pomerium Musices *n/i* (rec. 1987.03.16,23,30) [3:52]

CD: Classic Masters CMCD 1007 *“The Flemish Masters”*

Haig Mardirosian, Church of Ascension and St. Agnes Choir *n/i* (rec. 1999.07.12-13) [3:55]

CD: Centaur CRC 2477 *“Liturgical Choral Works”*

Ens. L'Échelle *w/i* (rec. 2010.12. & 2011.01.) [2:58]

CD: Paraty 111.114 *“La Chambre Musicale d'Albert le Magnifique” t.1-2*

Cantate Domino canticum à5 (1566) vii 142 – *not recorded*

Cantate Domino canticum à6 (1582) xix 14 – *not recorded*

**Cernere virtutes** à5 (1568) iii 114

Ens. L'Échelle *w/i* (rec. 2010.12. & 2011.01.) [2:24]

CD: Paraty 111.114 *“La Chambre Musicale d'Albert le Magnifique” t.9*

**Certa fortiter** à6 (1582) xv 82

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [2:27]

CD: Eufoda 1239 “*Secular Motets*” t.6

Christe Dei soboles à4 (1604) – *see Anna mihi dilecta veni*

Christe redemptor omnium, Beata quoque à4 (hymn, H xviii 3) – *not recorded*

**Christe redemptor omnium, Tu lumen** à5 (hymn, H xviii 18)

Die Singphoniker *n/i* (rec. 2011.10.24-26) [5:22]

CD: CPO. 777 751-2 “*Orlando di Lasso Hymnen*” t.2

**Christus resurgens ex mortuis** à3 (1577) i 23

Haig Mardirosian, Church of Ascension and St. Agnes Choir *n/i* (rec. 1999.07.12-13) [2:44]

CD: Centaur CRC 2477 “*Liturgical Choral Works*”

**Christus resurgens ex mortuis** à5 (1582) v 54

Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1960.11.26,28)

LP: Erato EJAS 11; LDE 3186; STE 50066; STU 70066 “*Motets a cappella*”;

Christophorus CGLP 75803; Columbia SMC 95004; Musical Heritage Soc.MHS 634

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1981.08.24-29) [2:41]

LP: Hyperion A 66051-52; MHS 824896

CD: Hyperion CDA 66321-22; CDD 22012; Regis RRC 1124

King’s Singers *n/i* (rec. 1987.09.15-18) [2:23]

LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 “*How excellent is thy name*” t.11

CD: EMI. 5 14587 2

CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.30/11

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:14]

CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.14

Jean Sourisse, Audite Nova Paris *n/i* (rec. 1994.03.) [2:16]

CD: Syrius SYR 141302 t.5

Jeffrey Skidmore, Ex Cathedra, His Majesty’s Sackbutts&Cornetts *w/i* (rec. 1995.07.) [2:40]

CD: ASV Gaudeamus CD GAU 150 “*Sacred Choral Music*” t.13

Alexander Blachly, Pomerium *n/i* (rec. 2004) [2:28]

CD: Old Hall OHR 001 “*Orlande de Lassus*” t.15

**Circumdedere me dolores mortis** à6 (1604) xv 106

Sänger Pur *n/i* (rec. 1998.03.24-25) [2:49]

CD: Ars Musici AM 1242-2; 232282 “*Orlando di Lasso*” t.6

Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [2:49]

CD: Harmonia Mundi HMM 902650 “*Inferno*” t.6

**Concupiscendo concupiscet anima mea** à6 (1565) xvii 145

Jean Sourisse, Audite Nova Paris *n/i* (rec. 1994.03.) [2:58]

CD: Syrius SYR 141302 t.17

Lionel Meunier, Vox Luminis *n/i* (rec. 2015.02. & 05.) [3:34]

CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.8

- Conditor alme siderum** à5 (hymn, H xviii 14)  
 Die Singphoniker *n/i* (rec. 2011.10.24-26) [3:49]  
 CD: CPO. 777 751-2 “*Orlando di Lasso Hymnen*” t.12
- Confirma hoc Deus** à6 (1585) xvii 96  
 Reinhard Kammler, Augsburger Domsingknaben *n/i* (rec. 1993.07.21-26) [2:12]  
 CD: Ars Musici AM 1084-2 “*Geistliche Vokalmusik*” t.16
- Confitebor tibi Domine** à4 (1585) iii 16  
 Reinhard Kammler, Augsburger Domsingknaben *w/i* (rec. 1993.07.21-26) [3:14]  
 CD: Ars Musici AM 1084-2 “*Geistliche Vokalmusik*” t.13
- Confitebor tibi Domine à6 (1594) xix 20 – *not recorded*
- Confitebor tibi Domine** à8 (1564) xxi 56  
 Peter Kopp, Vocal Concert, Cappella Sagittariana Dresden (rec. 2018.03.03-06) [3:06]  
 CD: Carus CD 83.492 “*Florilegium Portense*” t.4
- Confitemini Domino** à5 (1562) vii 131  
 Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [4:08]  
 CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.6  
*part 1* Musicalische Compagney *n/i* (1995)  
 CD: Ambitus AMB 97946 “*Scheidemann*” t.8  
*part 2, Narrate omnia mirabilia* Musicalische Compagney *n/i* (1995)  
 CD: Ambitus AMB 97946 “*Scheidemann*” t.15
- Confitemini Domino** à6 (1573) xvii 79  
 Cinquecento *n/i* (rec. 2013.08.02-04) [4:48]  
 CD: Hyperion CDA 68064 “*Lassus*” t.1
- Cor justus** à2 (1577)  
 Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:20]  
 LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/14
- Creator omnium Deus** à6 (1556) xiii 68  
 Alexander Blachly, Pomerium *n/i* (rec. 2004) [3:04]  
 CD: Old Hall OHR 001 “*Orlande de Lassus*” t.14  
 Lionel Meunier, Vox Luminis *n/i* (rec. 2015.02. & 05.) [3:17]  
 CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.1
- Cum essem parvulus** à6 (1582) xv 72  
 Ludwig Hahn, Kaufbeurer Martinsfinken *n/i* (1962) [4:41]  
 45: Camerata CM 17014 EP; LP: Nonesuch H 71084  
 Alexander Blachly, Pomerium *n/i* (rec. 2004) [3:51]  
 CD: Old Hall OHR 001 “*Orlande de Lassus*” t.9  
 Paolo Da Col, Odhecaton *n/i* (rec. 2014.04.) [3:46]  
 CD: Musique en Wallonie MEW 1474 “*Biographie musicale vol. IV*” t.14  
 Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [4:01]  
 CD: Harmonia Mundi HMM 902650 “*Inferno*” t.12

**Cum invocarem exaudivit me Deus** à6 (1570) xvii 43

Lionel Meunier, Vox Luminis *n/i* (rec. 2015.02. & 05.) [5:22]

CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.14

**Cum natus esset** à6 (1566) xi 141

Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.09.07-09) [9:47]

LP: Angel DS 38156; EMI. ASD 143630-1; 1C 067-143630-1T

CD: EMI. CDC 7 49210 2; 5 55207 2; Virgin 5 61166 2 “*Orlande de Lassus*”

CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.28/3

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [9:45]

CD: CPO. 777 468-2 “*Orlando di Lasso*” t.11

**Cum rides mihi** à5 (1577) 1 23

István Párkai, Liszt Academy of Music Chamber Choir *n/i* (rec. 1979.06.26 – 07.07) [4:35]

LP: Hungaroton SLPX 12081-82 b.3/4

Elmer Iseler, Canadian Brass ens. *instrumental* (rec. 1992)

CD: Philips 438 392-2 “*Gabrieli for Brass*”

Da gaudiorum praemia – see *Tibi laus, tibi gloria, part 2*

**Da pacem Domine** à5 (1588) i 62

Erich Hübner, Heidelberger Kantorei *n/i* (issued 1971)

LP: Pelca PSRW 40602 “*Frieden*”

Bernhard Klebel, Musica Antiqua Wien *instrumental* (rec. 1980.01.) [1:42]

LP: Christophorus SCGLX 73923 “*Lasso und das Haus Wittelsbach*”

LP: Christophorus 74041F “*Posaunen zwo und auch zwen Zinken*”

CD: CHE 0059-2 “*For you, my king*” t.5

CD: CD 74526 t.13

Wolfgang Helbich, Alsfelder Vokalensemble *n/i* (rec. 1980.05.24-26) [2:25]

LP: Telefunken 6.42 632 AZ; Musical Heritage Society MHS 7029

CD: Teldec 8.44 008 ZS; 4509 93685 2; 2292 42413 2; Warner 0927-41375-2

“*Madrigale & Motetten*” t.10

CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.31/10

Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994.11.) [2:40]

CD: Ricercar 155141; 245342 “*Roland de Lassus*”

David Skinner, Magdala (rec. 2004) [2:56]

CD: CDG 1100; Connoisseur CD 207 “*Sanctus*” t.2/6

Carles Magraner, Capella de Ministrers *w/i* (rec. 2019.07.07-09) [3:26]

CD: Licanus CdM 2049 “*Germanies*” t.9

Da pacem Domine à6 (1556) xiii 72 – *not recorded*

Da pacem Domine à6 (1556) xiii 74 – *not recorded*

Data est – see *Cum rides mihi, part 2*

**Decantabat populus Israel** à7 (1564) xix 91

Roland Wilson, Capella Ducale, Musica Fiata (issued 2019) [1:59]

CD: DHM/Sony 90758 76712 “*Royal Wedding, Munich 1568*” t.17

**Deficiat in dolore vita mea** à6 (1594) xvii 22

- Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [3:42]  
CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.3  
Stephen Rice, Brabant Ens. *n/i* (rec. 2010.09.03-05) [4:08]  
CD: Hyperion CDA 67887 “*Prophetiae Sibyllarum*” t.16  
Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [2:40]  
CD: Harmonia Mundi HMM 902650 “*Inferno*” t.9

**De ore prudentis** a5 (1565) vii 38

- Musicalische Compagny *n/i* (1995)  
CD: Ambitus AMB 97946 “*Scheidemann*” t.10

De profundis – see *Psalmi Davidis Poenitentiales, no.1*

**Descendit sicut pluvia** à5 (1571) v 3

- Alexander Blachly, Pomerium *n/i* (rec. 2004) [5:35]  
CD: Old Hall OHR 001 “*Orlande de Lassus*” t.11  
Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [4:38]  
CD: CPO. 777 468-2 “*Orlando di Lasso*” t.14

**Deus canticum novum** à5 (1566) vii 164

- Cinquecento *n/i* (rec. 2013.08.02-04) [3:24]  
CD: Hyperion CDA 68064 “*Lassus*” t.12

Deus in adjutorium meum intende à6 (1582) xvii 160 – *not recorded*

**Deus in nomine tuo** à4 (1565) iii 44

- Jan Boogaarts, Utrecht Student Chamber Choir, Capella Traiectina *n/i* (issued 1986) [5:05]  
LP: KRO. 313-35 “*De Goede Week – Goede Vrijdag*”

**Deus misereatur nostri** à8 (1566) xxi 35

- Lionel Meunier, Vox Luminis; Haru Kitamika *organ* (rec. 2015.02. & 05.) [4:25]  
CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.9

Deus qui bonum vinum à4 (1565) – *not recorded*

.....Deus qui non vis mortem à4 (1570) – *not recorded*

**Deus, qui sedes super thronum** à5 (1562) ix 12

- Alexander Blachly, Pomerium Musices *n/i* (rec. 1988.05.09-11) [2:22]  
CD: Classic Masters CMCD 1007 “*The Flemish Masters*”  
Erik Van Nevel, Capella Sancti Michaelis (issued 1993) [2:37]  
CD: Eufoda 1162; Etcetera KTC 1380 “*De Vlaamse Polyfonie*”  
Manfred Cordes. Weser-Renaissance (rec. 1993.09.22-24) [2:41]  
CD: CPO. 999 294-2 “*The Spirit of the Renaissance*”  
Cinquecento *n/i* (rec. 2013.08.02-04) [2:42]  
CD: Hyperion CDA 68064 “*Lassus*” t.10

**Dextera Domini** à4 (1585) i 158

Mark Brown, Pro Cantione Antiqua (rec. 1983.02.17-18) [1:59]

LP: Musical Heritage Society MHS 4850 “*Masters of the High Renaissance*”

Mathias Breitschaft, Domchor Mainz (rec. 1989.10.15-17)

LP: Wergo 4010-1; CD: 4010-2 “*Cantate Domino*” t.6

**Dic mihi quem portas volucrum Regina** à8 (1570) xix 133

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX w/i (rec. 1979.11.) [2:30]

LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” t.13

Georg Ratzinger, Regensburger Domspatzen n/i (rec. 1992.07.13-16) [3:03]

CD: Ars Musici AM 1092-2 “*Orlando di Lasso*” t.11

Membran 232166; 233903

Florian Wieninger, Dolce Risonanza *instrumental* (rec. 2012.08.24-28) [3:30]

CD: Panclassics PC 10323 “*Musica Reservata*” t.2

**Diligam te Domine** fortitudo à3 (1577) i 48

Ens. L'Échelle n/i (rec. 2010.12. & 2011.01.) [2:04]

CD: Paraty 111.114 “*La Chambre Musicale d'Albert le Magnifique*” t.29

**Diligam te Domine fortitudo** à6 (1594) xvii 67

Philippe Herreweghe, Collegium Vocale Gent n/i (rec. 2007.05.) [3:49]

CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.13

Dixi custodiam vias meas à8 (1604) – *not recorded*

Dixit autem Maria – *see Missus est Angelus Gabriel, part 3*

**Dixit Dominus** à8 (1570) xxi 27

Manfred Cordes, Weser-Renaissance w/i (rec. 2005.07.11-13) [3:42]

CD: CPO. 777 182-2 “*Marienvesper*” t.2

Daniel Reuss, Vocalconsort Berlin n/i (rec. 2015.05.) [4:16]

CD: Accent ACC 24307 “*Orlando di Lasso*” t.14

**Dixit Joseph undecim fratribus suis** à6 (1568) xv 76

Cinquecento n/i (rec. 2013.08.02-04) [4:57]

CD: Hyperion CDA 68064 “*Lassus*” t.2

Paolo Da Col, Odhecaton n/i (rec. 2014.04.) [5:11]

CD: Musique en Wallonie MEW 1474 “*Biographie musicale vol. IV*” t.8

**Dixit Martha ad Jesum** à9 (1604) xxi 98

Andrew McAnerney, Studio de Musique Ancienne de Montréal n/i (rec. 2016.06.) [4:06]

CD: Atma ACD2 2746 “*Laudate Dominum*” t.5

**Domine, clamavi ad te** à5 (1573) ix 140

Erik Van Nevel, Concerto Palatino, Currende w/i (rec. 1988.05.) [8:09]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.5

**Domine convertere** à4 (1585) iii 17

Theodor B. Rehmann, Aachener Domchor *n/i* (rec. 1956.05.03) [2:00]

LP: Archiv 14071 APM; 14535 APM; ARC 3077 *b.2/5*

Hans Schrems, Regensburg Domspatzen, ens. *w/i* (rec. 1968.07.06-11) [2:33]

LP: Archiv SAPM 198 476 *b.1/2*; CD: 439 958-2

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i*  
(rec. 1979.11.) [1:22]

LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” *t.14*

Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1996.07.08-10) [3:18]

CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2 “*Renaissance Masterpieces*” *t.9*

Laurent Gendre, Ens. Vocal Orlando *n/i* (rec. 1998.06. & 09.)

CD: Cascavelle VEL 3003 “*Hieremiae Prophetae Lamentationes*”

**Domine Dominus noster** à6 (1568) xvii 39

Volker Hempfling, Kölner Kantorei *n/i* (rec. 1976.09.) [2:23]

LP: Aulos 43517 “*Chormusik im Altenberger Dom*”

King’s Singers *n/i* (rec. 1987.09.15-18) [2:39]

LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 “*How excellent is thy name*” *t.1*

CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” *t.30/1*

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [2:51]

CD: Atma ACD2 2746 “*Laudate Dominum*” *t.7*

**Domine exaudi orationem meam** à4 (1585) iii 33

Mark Brown, Pro Cantione Antiqua (rec. 1983.02.17-18) [2:21]

LP: Musical Heritage Society MHS 4850 “*Masters of the High Renaissance*”

Domine exaudi . . . et clamor meus – *see Psalmi Davidis Poenitentiales, no.5*

Domine exaudi . . . auribus percipe – *see Psalmi Davidis Poenitentiales, no.7*

Domine Jesu Christe pastor bone à5 (1585) v 167 – *not recorded*

**Domine Jesu Christe qui cognoscis** à5 (1604) v 91

Helmut Schwämmlein, Musica Antiqua Ambergensis Regensburg (issued 1983)

LP: Carus 63114 “*Festivitas*”

**Domine labia mea** à4 (1585) iii 66

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.12.08-09) [1:47]

LP: Telefunken SAWT 9431; 6.41 052

“*Die Bayerische Hofkapelle im 16. Jahrhundert*” *b.1/1*

Roland Büchner, Regensburger Domspatzen *n/i* (2007) [1:35]

CD: Koch 1751123 “*Die musikalische Welt...*”

Domine, ne in furore . . . miserere – *see Psalmi Davidis Poenitentiales, no.1*

Domine, ne in furore . . . quoniam – *see Psalmi Davidis Poenitentiales, no.3*

**Domine, quando veneris** à4 (1555) iii 107

Wolfgang Helbich, Alsfelder Vokalensemble *n/i* (rec. 1980.05.24-26) [3:56]

LP: Telefunken 6.42 632 AZ; Musical Heritage Society MHS 7029

CD: Teldec 8.44 008 ZS; 4509 93685 2; 2292 42413 2; Warner 0927-41375-2  
“*Madrigale & Motetten*” t.7

CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.31/7

Domine, quando veneris à5 (1568) – *not recorded*

Domine quid multiplicati sunt à6 (1582) xvii 110 – *not recorded*

**Domine quid multiplicati sunt** à12 (1604) xxi 135

Christopher Jaackson, Studio de Musique Ancienne de Montréal (issued 2011) [5:32]

CD: Atma 2508 “*Musica Vaticana*”

Lionel Meunier, Vox Luminis; Haru Kitamika *organ* (rec. 2015.02. & 05.) [5:20]

CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.20

Roland Wilson, Capella Ducale, Musica Fiata (issued 2019) [4:50]

CD: DHM/Sony 90758 76712 “*Royal Wedding, Munich 1568*” t.16

**Domine secundum actum meum** à4 (1573) iii 13

Detlef Bratschke, Orlando di Lasso Ens. *w/i* (rec. 1994.01.) [3:35]

CD: Thorofon CTH 2209 “*Orlando di Lasso*” t.4

Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [3:07]

Download: CD Baby “*Orlandus Lassus – Prince of Music*” t.12

Domini est terra

Sabine Lutzenberger, Ens. Per-Sonat (19-- ) [3:59]

CD: Christophorus CHR 77410 “*Bis an der Welt ihr Ende*” t.7

**Dulces exuviae** à5-6 (1570) xi 57

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [5:45]

CD: Eufoda 1239 “*Secular Motets*” t.12

Paul Van Nevel, Huelgas Ens. *w/i* (rec. 2000.12.) [5:33]

CD: Harmonia Mundi HMC 901739 “*Le Chant de Virgile*”

Walter Testolin, De Labyrintho *n/i* (rec. 2016.05.09-11) [6:23]

CD: Stradivarius STR 37065 “*Imago*”

**Dulci sub umbra** à6 (1597) xi 49

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [1:45]

CD: Eufoda 1239 “*Secular Motets*” t.7

Ecce Agnus Dei – *see Ecce Maria genuit, part 2*

**Ecce Maria genuit nobis** à5 (1568) v 15

*part 1* Musicalische Compagny *n/i* (1995)

CD: Ambitus AMB 97946 “*Scheidemann*” t.12

*part 2, Ecce Agnus Dei* Musicalische Compagny *n/i* (1995)

CD: Ambitus AMB 97946 “*Scheidemann*” t.11

Simeon Pekalitski, Russki Partes (1996) [2:54]

CD: Pavane 507343; ADW 7343

Alexander Blachly, Pomerium *n/i* (rec. 2004) [2:42]  
CD: Old Hall OHR 001 “*Orlande de Lassus*” t.3  
Lionel Meunier, Vox Luminis *n/i* (rec. 2015.02. & 05.)  
CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.11

**Ecce nunc benedicite Dominum** à7 (1604) xix 114  
Andrew Nethsingha, St. John’s College Choir Cambridge *w/i* (rec. 2010.07.20-22) [2:22]  
CD: Chaconne CHAN 0778 “*Laudent Deum*” t.1

Ecce quam bonum à8 (1604) xxi 52 – *not recorded*

**Edite Caesareo Boiorum sanguine princeps** à8 (1568) xix 146  
Bernhard Klebel, Vienna Motet Choir, Musica Antiqua Wien *w/i* (rec. 1980.01.) [3:59]  
LP: Christophorus SCGLX 73923 “*Lasso und das Haus Wittelsbach*”  
CD: CHE 0059-2 “*For you, my king*” t.1  
Singer Pur *n/i* (rec. 2012.04.) [4:34]  
CD: Musique en Wallonie MEW 1268 “*Biographie musicale vol. II*” t.18

**Ego cognovi** à6 (1594) xv 41  
Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [3:18]  
CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.5

**Ego sum panis vivus** à5 (1582) v 71  
Musicalische Compagny *n/i* (1995)  
CD: Ambitus AMB 97946 “*Scheidemann*” t.13

**Ego sum pauper et dolens** à3 (1577) i 44  
Ens. L’Échelle *n/i* (rec. 2010.12. & 2011.01.) [3:12]  
CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.32-33

**Ego sum pauper et dolens** à5 (1582) xi 159  
Pieter de Groot, Egidius Kwartet & College *w/i* (rec. 2013.04. & 08.) [3:37]  
CD: Musique en Wallonie MEW 1369 “*Biographie musicale vol. III*” t.18

Ego sum resurrection à3 (1577) i 22 – *not recorded*

**Emendemus in melius** à5 (1571) vii 32  
Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [3:25]  
LP: Astrée AL 44; CD: E 7780; E 8872 “*Moduli Quinis Vocibus 1571*” t.2  
Sänger Pur *n/i* (rec. 1998.03.24-25) [3:49]  
CD: Ars Musici AM 1242-2; 232282 “*Orlando di Lasso*” t.9

**Ergo rex vivat** à8 (1604) xix 129  
Georg Ratzinger, Regensburger Domspatzen *n/i* (rec. 1992.07.13-16) [2:02]  
CD: Ars Musici AM 1092-2 “*Orlando di Lasso*” t.10  
Ars Musici/Membran 232166; 233903

Eripe me de inimicis à4 (1604) iii 60 – *not recorded*

**Eripe me de inimicis** à4 (1573) i 150

Detlef Bratschke, Orlando di Lasso Ens. *w/i* (rec. 1994.01.) [2:53]

CD: Thorofon CTH 2209 “*Orlando di Lasso*” t.5

**Evehor, invidia pressus** à5 (1582) xi 53

Pieter de Groot, Egidius Kwartet & College *w/i* (rec. 2013.04. & 08.) [3:15]

CD: Musique en Wallonie MEW 1369 “*Biographie musicale vol. III*” t.1

**Exaltabo te Domine** à4 (1582) iii 59

Stephen Darlington, Christchurch Cathedral Choir Oxford *n/i* (rec. 1988.05.16-17) [2:01]

CD: Nimbus NI 5150; NI 1758 “*Masses and Motets*” t.8

**Exaltabo te Domine** à6 (1594) xvii 136

Lionel Meunier, Vox Luminis *n/i* (rec. 2015.02. & 05.) [3:31]

CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.19

Exaudi Deus à6 – *see Timor et tremor venerunt super me, part 2*

**Exaudi Deus orationem** meam à3 (1577) i 52

Andrew Nethsingha, St. John’s College Choir Cambridge *n/i* (rec. 2010.07.20-22) [2:12]

CD: Chaconne CHAN 0778 “*Laudent Deum*” t.8

**Exaudi Deus orationem meam** à4 (1585) iii 20

Theobald Schrems, Regensburg Cathedral Choir *n/i* (issued 1954)

78: Decca F 43802; 45: D 17802; DX 1762 “*Geistliche Musik*”

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.12.08-09) [1:35]

LP: Telefunken SAWT 9431; 6.41 052

“*Die Bayerische Hofkapelle im 16. Jahrhundert*” b.1/3

Georg Goebel, Laubacher Kantorei *n/i* (1966)

LP: Soli Deo Gloria 610324 “*Ich freue mich in Herren*”

45: Cantate 653324 “*Motetten alter Meister*”

Ludwig Güttler Blechbläserens. *instrumental* (rec. 1984.11. & 1985.01.-02.)

LP: Eterna 725049; Capriccio C 27084 “*Jauchzet den Herrn alle Welt*”

CD: Capriccio 10068; Berlin BC 1173-2; 001237 2 BC

Laurent Gendre, Ens. Vocal Orlando *n/i* (rec. 1998.06. & 09.)

CD: Cascavelle VEL 3003 “*Hieremiae Prophetae Lamentationes*”

**Exaudi, Domine, preces** à5 (1573) ix 56

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [3:48]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.18

**Exaudi Domine vocem meam** à5 (1562) vii 158

Gareth Wilson, Girton College Choir Cambridge, Guildhall Brass *w/i*

(rec. 2016.07.03-06) [7:25]

CD: Toccata TOCC 0397 “*Orlande de Lassus*” t.14

Exaudi me Domine à3 (1577) i 46 – *not recorded*

**Expectans expectavi Dominum** à4 (1585)

Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1958.07.16-18)  
LP: Philips A 00490 L; Epic LC 3614; BC 1041 “*The Birth of Christ*”  
Bo Holten, Musica Ficta *n/i* (rec. 2015.04.6,9,10) [1:37]  
CD: Naxos 8.573840 “*St. Matthew Passion*” t.7

Expectans expectavi Dominum à5 (MS, 1560) – *not recorded*

**Expectatio justorum** à2 (1577) i 3

Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:13]  
LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/15  
Keller Coker, Medici Ens. (1996)  
CD: RCM. RCM 19502 “*Cortesia*”  
Peter Holtslag & Kerstin Dewitt *recorders* (2005)  
CD: BKL. 04042 “*Blockflötenmusik des Barock*”  
Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:11]  
CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” t.12  
Ens. L’Échelle *n/i* (rec. 2010.12. & 2011.01.) [0:54]  
CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.28  
Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:36]  
CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” t.29

**Exsultate justi in Domino** à4 (1568) iii 2

Reinhard Kammler, Augsburger Domsingknaben *w/i* (rec. 1993.07.21-26) [4:58]  
CD: Ars Musici AM 1084-2 “*Geistliche Vokalmusik*” t.8  
Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:28]  
CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.22  
Laurent Gendre, Ens. Vocal Orlando *n/i* (rec. 1998.06. & 09.)  
CD: Cascavelle VEL 3003 “*Hieremiae Prophetae Lamentationes*”  
Roland Wilson, Capella Ducale, Musica Fiata (issued 2019) [2:50]  
CD: DHM/Sony 90758 76712 “*Royal Wedding, Munich 1568*” t.6

Exsurgat Deus à4 (1604) iii 1 – *not recorded*

**Exsurgat Deus** à5 (1573) ix 105

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [6:14]  
CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.2

**Factus est Dominus** à4 (1585) iii 85

Ludwig Hahn, Kaufbeurer Martinsfinken *n/i* (1962) [1:48]  
45: Camerata CM 17014 EP; LP: Nonesuch H 71084

**Fallax gratia** à4 (1573) i 143

Detlef Bratschke, Orlando di Lasso Ens. *w/i* (rec. 1994.01.) [2:21]  
CD: Thorofon CTH 2209 “*Orlando di Lasso*” t.6  
Cinquecento *n/i* (rec. 2013.08.02-04) [2:33]  
CD: Hyperion CDA 68064 “*Lassus*” t.14

**Fertur in conviviis vinus** à4 (1564) iii 99

Hans Rudolf Zöbeley, Münchener Motettenchor *w/i* (1976) [3:42]

LP: Christophorus SCGLX 73832; CD: CHE 0009-2 "*Lasso Deftige Lieder ...*" t.20

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [4:01]

CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.4

**Fit porta Christi pervia** à5 (hymn, H xviii 151)

Igino Conforzi, Tibicines *w/i* (rec. 2001.05.) [2:03]

SACD: Arts 47666 -8 "*Battalia!*"

Fratres gaudete in Domino à6 (1568) xv 97 – *not recorded*

Fratres, nescitis à6 (1594) xv 95 – *not recorded*

**Fratres, qui gloriatur** à6 (1604) xv 126

Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [3:15]

CD: Christophorus CHR 77255 "*...Melancholia*" t.23

Andrew Nethsingha, St. John's College Choir Cambridge *w/i* (rec. 2010.07.20-22) [2:32]

CD: Chaconne CHAN 0778 "*Laudent Deum*" t.22

**Fratres sobrii** à4 (1568) i 129

Gareth Wilson, Girton College Choir Cambridge *n/i* (rec. 2016.07.03-06) [3:38]

CD: Toccata TOCC 0397 "*Orlande de Lassus*" t.9

**Fremuit Spiritu Jesus** à4 (1556) xv 23

Bruno Boterf, Ludus Modalis *n/i* (rec. 2011.05.-06.) [5:09]

CD: Musique en Wallonie MEW 1158 "*Biographie musicale vol. I*" t.13

Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [5:28]

Download: CD Baby t.15 "*Orlandus Lassus – Prince of Music*" t.3

**Fulgebunt justi** à2 (1577) i 6

Peter Holtslag & Kerstin Dewitt *recorders* (2005)

CD: BKL. 04042 "*Blockflötenmusik des Barock*"

Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:25]

CD: Tactus TC 530301; TC 531202 "*Cantiones duarum Vocum*" t.11

Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [0:59]

CD: Paraty 111.114 "*La Chambre Musicale d'Albert le Magnifique*" t.21

Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:23]

CD: Tactus TC 531202 "*Cantiones Duarum Vocum*" t.35

**Gaudent in coelis** à4 (1573) i 133

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [2:53]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 "*Patrocinium Musices*" t.1

**Genuit puepera regem** à6 (1594) xi 164

Odhecaton Ens. für frühe Musik Köln (1996)

CD: Fono FCD 97248 "*Noë! Noë! Noë!*"

**Gloriamur in tribulationibus scientes** à6 (1604) xv 144

Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [3:03]  
CD: Christophorus CHR 77255 “...*Melancholia*” t.30

Gloria Patri – *see Psalmi Davidis Poenitentiales, no.4*

**Gloria Patri et Filio et Spiritui Sancto** à6 (1565) H i 71

Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1962.12.08-09) [1:14]

LP: Telefunken SAWT 9431; 6.41 052

“*Die Bayerische Hofkapelle im 16. Jahrhundert*” b.1/6

Gerhard Wilhelm, Stuttgart Hymnus-Chorknaben *n/i* (issued 1966)

LP: Christophorus SCGLV 75876; SCGLP 75857 “*Der Herr ist König*”

LP: Intercord K 29726-7; 160 801; 185 815 “*Chormusik aus 4 Jahrhunderten*”

Wolfgang Helbich, Alsfelder Vokalensemble *n/i* (rec. 1980.05.24-26) [1:28]

LP: Telefunken 6.42 632 AZ; Musical Heritage Society MHS 7029

CD: Teldec 8.44 008 ZS; 4509 93685 2; 2292 42413 2; Warner 0927-41375-2

“*Madrigale & Motetten*” t.11

CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.31/11

Karl-Ludwig Nies, Munich Dommusik *n/i* (rec. 1995.06.) [1:26]

CD: Christophorus CHR 77196; CHE 0133-2 “*Orlando di Lasso*”

**Gratia soli Dei pie** à5 (1569) iii 117

Bernhard Klebel, Vienna Motet Choir, Musica Antiqua Wien *w/i* (rec. 1980.01.) [6:44]

LP: Christophorus SCGLX 73923 “*Lasso und das Haus Wittelsbach*”

CD: CHE 0059-2 “*For you, my king*” t.7

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [7:00]

CD: Eufoda 1239 “*Secular Motets*” t.3

Eric Rice, Ens. Origo *w/i* (rec. 2016.08.24-28) [9:00] *arr. Rice*

CD: Naxos 8.679063 “*Le nozze in Baviera*” t.2

**Gressus meos dirige** à4 (1585) iii 70

Dresdner Vocalisten (rec. 1985) [1:14]

LP: Eterna 725 126; Capriccio 27092 “*Portrait*”

**Gustate et videte** à5 (1556) v 73

Hans Grischkat, Swabian Chorale *n/i* (issued 1959.01.) [6:45]

LP: Vox DL 380; Dover HCRST 5269

Reinhard Kammler, Augsburgers Domsingknaben *n/i* (issued 1983) [6:15]

LP: DHM/EMI 1C 067-19 9977-1T “*Motetten*”

CD: Harmonia Mundi 881 736

Reinhard Kammler, Augsburgers Domsingknaben *n/i* (rec. 1993.07.21-26) [4:44]

CD: Ars Musici AM 1084-2; AME 3010-2 “*Geistliche Vokalmusik*” t.6-7

Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [5:27]

Download: CD Baby “*Orlandus Lassus – Prince of Music*” t.1

**Haec quae ter triplici** à3 (1577) i 20

François Fauché (bs), La Fenice *w/i* (rec. 1994.08.) [1:56]

CD: Ricercar RIC 152137 “*Lassus & Palestrina*”

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [2:01]

CD: Ricercar RIC 283 “*Magnum Opus Musicum*” t.2

**Heroum soboles** à6 (1556) xi 122

- Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1969.06. & 10.-11.) [2:15]  
LP: Telefunken SAWT 9561-62; 6.35 012 “*Staatsmusik der Renaissance*”  
LP: Teldec 6.42 109 “*Chorlieder der Renaissance*”  
Bernhard Klebel, Wiener Motettenchor, Musica Antiqua Wien *w/i* (rec. 1979.05.) [2:16]  
LP: Christophorus SCGLX 93911; CD: CHE 0058-2 “*Musica Imperialis*”  
Andres Mustonen, Hortus Musicus (rec. 1991) [2:27]  
CD: Musica Sveciae MSCD 202; Caprice 500202  
“*The Royal Court of the Vasa Kings*”  
Alexander Blachly, Pomerium *n/i* (rec. 1999.11.) [3:06]  
CD: Glissando 779 008 “*Carolus Maximus*”  
Alistair Dixon, Chapelle du Roi *n/i* (rec. 2000.03.06-08) [3:07]  
CD: Signum SIGCD 019 “*Music for Charles V, Holy Roman Emperor*”  
Manfred Cordes, Weser-Renaissance *n/i* (rec. 2000.06.17 & 07.01,29 & 08.19)  
CD: CPO. 999 782-2 “*Festive Hanseatic Music*”

**Heu mihi Domine** à5 (1556) ix 6

- Bruno Boterf, Ludus Modalis *n/i* (rec. 2011.05.-06.) [3:09]  
CD: Musique en Wallonie MEW 1158 “*Biographie musicale vol. I*” t.14

**Heu quantus dolor** à5 (1562) xi 51

- Lionel Meunier, Vox Luminis *n/i* (rec. 2015.02. & 05.) [2:47]  
CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.10

**Hispanum ad coenam** à5 (1569) ix 90

- Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [3:23]  
CD: Ricercar RIC 283 “*Magnum Opus Musicum*” t.11

Hodie apparuit – *see Resonet in laudibus, part 2*

**Hodie completi sunt** à6 (1582) xiii 32

- Peter Phillips, Tallis Scholars *n/i* (issued 1989) [5:03]  
CD: Gimell CDGIM 018; 454918-2 “*Orlandus Lassus*” t.7  
Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [3:49]  
CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.18

**Homo cum in honore esset** à6 (1566) xv 90

- Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [1:39]  
CD: Ricercar RIC 283 “*Magnum Opus Musicum*” t.16

**Honorabile est** à4 (1573) i 123

- Detlef Bratschke, Orlando di Lasso Ens. *w/i* (rec. 1994.01.) [2:11]  
CD: Thorofon CTH 2209 “*Orlando di Lasso*” t.7

**Hostis Herodes impii** à5 (hymn, H xviii 26)

- Die Singphoniker *n/i* (rec. 2011.10.24-26) [2:56]  
CD: CPO. 777 751-2 “*Orlando di Lasso Hymnen*” t.10

**Improperium expectavit** à4 (1585) iii 21

Mogens Wøldike, Danish Radio Madrigal Choir (1950)

78: Gramophone Shop 54 in set 9

Theodor B. Rehmann, Aachener Domchor *n/i* (rec. 1956.05.03) [2:35]

LP: Archiv 14071 APM; 14535 APM; ARC 3077 *b.2/6*

Jan S. Peerik, Ens. Raphael (1994?)

CD: Elrec CD 42991

Elizabeth Patterson, Gloriam Dei Cantores *n/i* (issued 1996) [3:08]

CD: Gloriam Dei GDCD 022 “*Motet Masters of the Renaissance*”

Sänger Pur *n/i* (rec. 1998.03.24-25) [2:44]

CD: Ars Musici AM 1242-2; 232282 “*Orlando di Lasso*” *t.2*

**Impulsus eversus sum** à5 (1562) ix 114

Alexander Blachly, Pomerium *n/i* (rec. 2004) [2:50]

CD: Old Hall OHR 001 “*Orlande de Lassus*” *t.2*

**Inclina Domine aurem tuam** à4 (1555) iii 26

Bruno Boterf, Ludus Modalis *n/i* (rec. 2011.05.-06.) [3:25]

CD: Musique en Wallonie MEW 1158 “*Biographie musicale vol. I*” *t.8*

**Inclina Domine aurem tuam** à9 (1604) xxi 106

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i* (rec. 1979.11.) [3:06]

LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” *t.9*

**In convertendo Dominus** à8 (1568) xxi 63

Hans Schrems, Regensburg Domspatzen, ens. *w/i* (rec. 1968.07.06-11) [3:57]

LP: Archiv SAPM 198 476 *b.2/4*; CD: 439 958-2

**In Deo salutarem meum** à6 (1573) xvii 140

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [3:39]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” *t.11*

In Domino laudabitur – *see Benedicam Dominum, part 2*

**Infelix ego** à6 (1566) xiii 95

Jeremy Summerly, Oxford Camerata *n/i* (rec. 1993.04.12-13) [10:04]

CD: Naxos 8.550842 “*Lassus*”

Philip Cave, Magnificat *n/i* (rec. 2015.01.19-23) [8:44]

CD: Linn CKD 517 “*Scattered Ashes*” *t.1/4*

**In hora ultima** à6 (1604) xv 151

Ludwig Berberich (1882–1965), Munich Cathedral Choir *n/i* (rec. 1928.01.07)

78: Homocord 4-2959 [[10”]] [mx. TM 20921] *This is the fourth recording in the list.*

Ludwig Berberich, Munich Cathedral Choir *n/i* (rec. 1928.12.11)

78: Homocord 4-8943 [[12”]] *This is the fifth recording in the list.*

Robert Haas, Collegium Musicum Krefeld (mono era; issued 1964.06.)

LP: Lyrichord LL 109; set LL 147 “*Music of the Pre-Baroque...*”

Hans Grischkat, Swabian Chorale Stuttgart *n/i* (issued 1960)

LP: Lyrichord LL 87

Günther Arndt, RIAS Kammerchor, Consortium Musicum (1961)  
 LP: Columbia WCX 538; C 91108; EMI. 1C 037-45573 "*München*" b.2/12

Hans Spengler, Karlsruhe Consort (1971)  
 LP: Da Camera 91705 "*Musica da Camera Italiana*"

Eberhard Popp, Martin Luther Kantorei Detmold (rec. 1972.09.)  
 LP: Cantate 658 236 "*Musica Reservata*" b.1/3

Hans Ludwig Hirsch, Ens. Dialogo Musicale w/i (rec. 1979.09.14-18) [2:11]  
 LP: Musique en Wallonie MEW 84524; Schwann AMS 4524 "*Journal Intime*"

Nancy Armstrong (s) [Joel Cohen, Boston Camerata] w/i (rec. 1984.10.) [2:12]  
 LP: Erato NUM 75252; CD: ECD 88168 "*L'Homme Armé*"

King's Singers n/i (rec. 1987.09.15-18) [1:53]  
 LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 "*How excellent is thy name*" t.4  
 CD: Warner 0190296730849 "*Josquin and the Franco-Flemish School*" t.30/4

Erik Van Nevel, Capella Sancti Michaelis (issued 1993) [2:04]  
 CD: Eufoda 1162; Etcetera KTC 1380 "*De Vlaamse Polyfonie*"

Erik Van Nevel, Currende n/i (rec. 1995.11.11) [2:07]  
 CD: Eufoda 1239 "*Secular Motets*" t.9

Michael Procter, Ens. Hofkapelle n/i (rec. 2001.10.22-26) [2:25]  
 CD: Christophorus CHR 77255 "*...Melancholia*" t.32

Jean Tubéry, Choeur de Chambre de Namur, La Fenice w/i (rec. 2004.09. & 2008.07.) [2:00]  
 CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.23

#### **In me transierunt** à5 (1562) ix 49

Eberhard Popp, Martin Luther Kantorei Detmold (rec. 1972.09.)  
 LP: Cantate 658 236 "*Musica Reservata*" b.1/2

Bernhard Klebel, Musica Antiqua Wien *instrumental* (rec. 1980.01.) [2:59]  
 LP: Christophorus SCGLX 73923 "*Lasso und das Haus Wittelsbach*"  
 LP: Christophorus 74041F "*Posaunen zwo und auch zwen Zinken*"  
 CD: CHE 0059-2 "*For you, my king*" t.10  
 CD: CD 74526 t.10

Helmut Schwämmlein, Musica Antiqua Ambergensis Regensburg  
 (rec. 1980.03.21-23) [3:05]  
 LP: Carus 63112 "*Spectaculum Musicae*"

Alexander Blachly, Pomerium Musices n/i (rec. 1988.05.09-11) [4:05]  
 CD: Classic Masters CMCD 1007 "*The Flemish Masters*"

Cinquecento n/i (rec. 2013.08.02-04) [4:06]  
 CD: Hyperion CDA 68064 "*Lassus*" t.8

#### **In monte oliveti** à6 (1568) xi 187

Hans Schrems, Regensburg Domspatzen, ens. w/i (rec. 1968.07.06-11) [2:47]  
 LP: Archiv SAPM 198 476 b.2/2; CD: 439 958-2  
 LP: Deutsche Grammophon 5666 892; Schwann HL 00 211 "*Spektrum Musik 2*"

Paul Hillier, Hilliard Ens. n/i (rec. 1983.09.07-09) [4:30]  
 LP: Angel DS 38156; EMI. ASD 143630-1; 1C 067-143630-1T  
 CD: EMI. CDC 7 49210 2; 5 55207 2; Virgin 5 61166 2 "*Orlande de Lassus*"  
 CD: HMV Classics 5 73460 2 "*Introitus*"  
 CD: Warner 0190296730849 "*Josquin and the Franco-Flemish School*" t.28/2

Singer Pur n/i (rec. 1996.04.05-07) [4:04]  
 CD: Ars Musici AM 1165-2 "*Factor Orbis*"

Stephen Cleobury, Collegium Regale *n/i* (rec. 2005.07.20-22) [4:10]  
CD: Signum SIGCD 076  
Stile antico *n/i* (rec. 2012.02.) [3:59]  
SACD: Harmonia Mundi HMU 807555 "*Passion & Resurrection*" t.4

**In pace in idipsum** à3 (1604) i 59

Ermin Vitry, Gregorian Institute Choir *n/i* (1948)  
78: Gregorian Institute set PM 4; LP: PM-LP 1  
David Lumsden, New College Choir Oxford *n/i* (issued 1964.01.)  
45: Alpha AVME 008 "*Laudate pueri Dominum*"  
Miklós Szabó, Győr Girls' Choir *n/i* (rec. 1969.06.20-27) [1:28]  
LP: Hungaroton SLPX 11441 "*Magnum opus musicum*" b.2/3  
King's Singers *n/i* (rec. 1987.09.15-18) [1:41]  
LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 "*How excellent is thy name*" t.3  
CD: Warner 0190296730849 "*Josquin and the Franco-Flemish School*" t.30/3  
John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [2:34]  
CD: Regent REGCD 297 "*Great Choral Works*" t.10  
Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:22]  
CD: Paraty 111.114 "*La Chambre Musicale d'Albert le Magnifique*" t.42

**In principio erat verbum** à6 (1566) xv 8

Ron-Dirk Entleutner, Ens. Amici Musicae Leipzig (issued 2000)  
CD: Apollon apc 10200; Raum Klang RK ap 10200 "*Vokalmusik*"  
Walter Testolin, De Labyrintho *n/i* (rec. 2006.07.10-11) [9:48]  
CD: Stradivarius STR 33762 "*Lasso*"

**In quoscunque locos** à5 (1597) xi 17

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [2:01]  
CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.9

**In religione homo vivit** à6 (1585) xv 66

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [2:16]  
CD: Eufoda 1239 "*Secular Motets*" t.10

**In te speravi Domine** à4 (1585) iii 82

Mathias Breitschaft, Domkantorei St. Martin Mainz (rec. 1989.10.15-17)  
LP: Wergo 4010-1; CD: 4010-2 "*Cantate Domino*" t.7

Ipsa te cogat – see *Jesu nostra redemptio, part 3*

**Jam lucis orto sidere** à8 (1564) xxi 84

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i*  
(rec. 1979.11.) [1:25]  
LP: Astrée AS 57; CD: ES 9981 "*Sacrae Cantiones*" t.10  
Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [2:50]  
CD: Eufoda 1239 "*Secular Motets*" t.8

**Jam non dicam vos** à6 (1604) xiii 38

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [4:21]  
CD: Conifer CDCF 230; 75605-51230-2 "*Regina Coeli*" t.17

**Jerusalem, plantabis à5 (1562) iii 134**

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [4:08]

CD: CPO. 777 468-2 "*Orlando di Lasso*" t.5

**Jesu corona virginum à6 (1565) xiii 174**

*part 3, Te deprecamur* Peter Holtslag & Kerstin Dewitt *recorders* (2005)

CD: BKL. 04042 "*Blockflötenmusik des Barock*"

Die Singphoniker *n/i* (rec. 2011.10.24-26) [7:11]

CD: CPO. 777 751-2 "*Orlando di Lasso Hymnen*" t.11

**Jesu nostra redemptio à6 (1588) xiii 18**

*part 3, Ipsa te cogat* William F. Russell, Harvard University Choir *n/i*  
(rec. 1950.06.04) [1:13]

LP: Festival FLP 70-202 "*Pre-Baroque Sacred Music*" b.1/2c

*part 3, Ipsa te cogat* Rose Marie Weaver, St. John Singers, Goshen Ind. *n/i*  
(issued 1962) [1:10]

LP: Gregorian Institute CA 10 "*Cantate Domino*"

Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [6:24]

LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;

REL 3221; Musical Heritage Soc. MHS 624 "*Ten Great A Cappella Motets*" b.1/2

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [6:13]

CD: Conifer CDCF 230; 75605-51230-2 "*Regina Coeli*" t.15

Die Singphoniker *n/i* (rec. 2011.10.24-26) [6:27]

CD: CPO. 777 751-2 "*Orlando di Lasso Hymnen*" t.7

**Jubilate Deo omnis terra à4 (1585) iii 62**

Licinio Refice, Roman-Vatican Choir *n/i* (rec. 1947.09.21-22)

78: Seva set 18; LP: Mercury MG 10063

Lassus Vocal Qt, Speyer *n/i* (1950-52)

78: Christschall 327A

Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1958.07.16-18)

LP: Philips A 00490 L; Epic LC 3614; BC 1041 "*The Birth of Christ*"

C. Alexander Peloquin, Peloquin Chorale (issued 1960.05.)

LP: Gregorian Institute EL 17; EL 100 "*13 Centuries of Christian Choral Art*" b.2/6

Ferenc Szekeres, Budapest Madrigal Ens. (issued 1961) [1:45]

LP: Chant du Monde LSX-A 8259 "*Madrigaux et Motets*"

LP: Monitor MCS 2054; Ars Nova VST 6121; Vogue 2054

Theobald Schrems, Regensburg Domspatzen

LP: Opera 3222 "*Jubilate Deo*" b.1/3

Theobald Schrems, Regensburg Domspatzen *n/i* (1962) [1:40]

LP: Eurodisc S 70173 KK; Ariola XA 28152 K; Supraphon 1 12 1485;

RCA Victor LSC 2855 "*Jubilate Deo*"

LP: Eurodisc 85295 XK; Ariola XC 85295 K "*Gloria in excelsis Deo*"

CD: Sony 88697 75037 2

James Welch, Welch Chorale *n/i* (issued 1964.02.)

LP: Lyrichord LL 113

Wilfried Garbers, Hannover Solistenvereinigung (issued 1970)

LP: Camerata LPM 30038

Hans Kronenburg, *Arti Vocali n/i* (rec. 1976.01.24) [1:19]  
 LP: KRO Eurosound 313-10; ES 46251 "*Arti Vocali*" b.1/7

Georg Ratzinger, Regensburger Domspatzen *n/i* (rec. 1992.07.13-16) [1:37]  
 CD: Ars Musici AM 1092-2 "*Orlando di Lasso*" t.6  
 Membran 232166; 233903

Johannes Somary, Amor Artis Chorale *n/i* (rec. 1994.03.)  
 CD: Newport NPD 85603 "*Musica Dei – God's Music*"

Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06.-07.)  
 CD: NM Classics 92064; Etcetera KTC 1368 "*Vox Neerlandica I*"

Thorsten Peck, Bachverein Düsseldorf (1997)  
 CD: Discant 2019 "*Soli Deo Gloria*"

Andrew Nethsingha, St. John's College Choir Cambridge *w/i* (rec. 2010.07.20-22) [1:37]  
 CD: Chaconne CHAN 0778 "*Laudent Deum*" t.9

Massimo Palombella, Sistine Chapel Choir *n/i* (rec. 2015.03. & 05.) [1:33]  
 CD: Deutsche Grammophon 479 5300 "*Cantate Domino*" t.14

Jubilate Deo omnis terra à6 (1568) xvii 149 – *not recorded*

**Jubilemus singuli** à6 (1570) xi 151

Martin Zöbele, Gruppe für alte Musik München (rec. 1995.05.27-31) [4:33]  
 CD: Ars Musici AM 1175-2; Ars Musici/Membran 233902  
 "*Der Tag der ist so Freudenreich*"

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [3:00]  
 CD: CPO. 777 468-2 "*Orlando di Lasso*" t.21

**Justi tulerunt spolia** à2 (1577) i 4

Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:14]  
 CD: Tactus TC 530301; TC 531202 "*Cantiones duarum Vocum*" t.23

Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [0:57]  
 CD: Paraty 111.114 "*La Chambre Musicale d'Albert le Magnifique*" t.36

Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:36]  
 CD: Tactus TC 531202 "*Cantiones Duarum Vocum*" t.31

**Justorum animae** à5 (1582) v 139

Ernesto Boëzi, Julian Chapel Choir *n/i* (before 1940)  
 78: Odeon EMS 23; EMS 58

Theodor B. Rehmann, Aachener Domchor *n/i* (rec. 1956.05.03) [2:00]  
 LP: Archiv 14071 APM; 14535 APM; ARC 3077 b.2/2

Hans Grischkat, Swabian Chorale Stuttgart *n/i* (issued 1960)  
 LP: Lyrichord LL 87

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.12.08-09) [2:01]  
 LP: Telefunken SAWT 9431; 6.41 052  
 "*Die Bayerische Hofkapelle im 16. Jahrhundert*" b.1/4

David Willcocks, King's College Choir Cambridge *n/i* (rec. 1964.08.04-06)  
 LP: His Master's Voice ALP 2094; ASD 641; FALP/ASDF 875; SME 91469;  
 Classics for Pleasure 414481-1 "*Choral Recital*"; Time-Life STL 150  
 CD: Classics for Pleasure CD-CfP 4481

Hans Bernhard, Limburger Domsingknaben *n/i* (rec. 1971.06.28)  
 LP: Psallite PET 113/280671

Heinz Odenthal, Gerresheimer Madrigalchor (1979)  
 LP: Motette 5002 “*Motetten alter Meister*”  
 Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:41]  
 CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” *t.21*  
 Philip Keene, Voices of the Ascension *n/i* (rec. 1994.03.04,07,09,10) [2:00]  
 CD: Delos DE 3165 “*Beyond Chant*” *t.3*  
 Philip Cave, Magnificat *n/i* (rec. 1995) [2:58]  
 CD: Linn CDK 052; BKD 052 “*Europe’s Golden Age*”  
 Jeffrey Skidmore, Ex Cathedra, His Majesty’s Sackbutts&Cornetts *w/i* (rec. 1995.07.) [3:00]  
 CD: ASV Gaudeamus CD GAU 150 “*Sacred Choral Music*” *t.9*  
 John Eliot Gardiner, Monteverdi Choir *n/i* (rec. 2005.05.06-08) [3:47]  
 CD: Soli Deo Gloria SDG 701 “*Pilgrimage to Santiago*” *t.20*  
 John Rutter, Cambridge Singers *n/i* (rec. 2006.01.) [3:06]  
 CD: Collegium COLCD 131 “*Lighten our Darkness*” *t.3*  
 Stephen Rice, Brabant Ens. *n/i* (rec. 2010.09.03-05) [3:16]  
 CD: Hyperion CDA 67887 “*Prophetiae Sibyllarum*” *t.15*

**Justus cor suum à2 (1577) i 2**

Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:16]  
 CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” *t.7*  
 Ens. L’Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:08]  
 CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” *t.7*  
 Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:37]  
 CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” *t.28*

Justus es Domine et recum à3 (1577) i 35 – *not recorded*

**Laetatus sum à3 (1577) i 36**

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2005.07.11-13) [5:59]  
 CD: CPO. 777 182-2 “*Marienvesper*” *t.4*

**Laetentur coeli à4 (1585) iii 76**

Reinhard Kammler, Augsburger Domsingknaben *w/i* (rec. 1993.07.21-26)  
 [6:23 *with instrumental prelude and interlude*]  
 CD: Ars Musici AM 1084-2 “*Geistliche Vokalmusik*” *t.11*  
 Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:58]  
 CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” *t.2*  
 Andrew Nethsingha, St. John’s College Choir Cambridge *n/i* (rec. 2010.07.20-22) [3:26]  
 CD: Chaconne CHAN 0778 “*Laudent Deum*” *t.18*

**Lauda anima mea Dominum à4 (1573) iii 75**

Erik Van Nevel, Currende *n/i* (rec. 1998.10.21-22) [2:34]  
 CD: Telarc CD 80521 “*Renaissance of the Spirit*”

Lauda anima mea Dominum à6 (1594) xvii 34 – *not recorded*

**Laudabit usque ad mortem anima mea Dominum à8 (1604) xxi 41**

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i*  
 (rec. 1979.11.) [3:14]  
 LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” *t.4*

**Lauda [J]Hierusalem Dominum à6 (1565) xvii 70**

Jan Boogaarts, Utrecht Student Chamber Choir, Capella Traiectina *n/i* (issued 1986) [6:57]

LP: KRO. 313-37 “*De Goede Week – Goede Vrijdag*”

Georg Ratzinger, Regensburger Domspatzen *n/i* (rec. 1992.07.13-16) [7:16]

CD: Ars Musici AM 1092-2 “*Orlando di Lasso*” t.2-5

Ars Musici/Membran 232166; 233903

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2005.07.11-13) [6:47]

CD: CPO. 777 182-2 “*Marienvesper*” t.6

**Lauda mater ecclesia à5 (1597) v 171**

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [1:45]

CD: Ricercar RIC 283 “*Magnum Opus Musicum*” t.7

**Lauda mater ecclesia à6 (1582) xv 3**

Jeremy Summerly, Oxford Camerata *n/i* (rec. 1993.04.19-20) [4:46]

CD: Naxos 8.550843 “*Renaissance Masterpieces*” t.8

**Lauda Sion salvatorem à6 (1577) H i 75**

Hans Schrems, Regensburg Domspatzen, ens. *w/i* (rec. 1968.07.06-11) [15:45]

LP: Archiv SAPM 198 476 b.2/1; CD: 439 958-2

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1975.06.) [22:17]

LP: DHM/BASF 25 22617-4; EA 226 174; DHM/EMI 1C 065-99741

CD: DHM/RCA 77083-2; 82876 68359 2

Laudate Dominum de coelis à5 (1565) ix 161 – *not recorded*

Laudate Dominum de coelis / Laudate Dominum in sanctis ejus à5 (1584) H xxvi – *see Psalms 148 and 150 in Psalmi Davidis Poenitentiales (above)*

Laudate Dominum omnes gentes à6 (1604) xv 156 – *not recorded*

**Laudate Dominum omnes gentes à12 (1604) xxi 152**

Ens. Vocal Marcel Couraud *n/i* (rec. 1948.01.27)

78: Discophiles français 107 in set 24 [mx. PARTX 5287]

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i* (rec. 1979.11.) [2:57]

LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” t.15

Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [3:09]

CD: Christophorus CHR 77255 “*...Melancholia*” t.34

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [3:04]

CD: Atma ACD2 2746 “*Laudate Dominum*” t.1

Roland Wilson, Capella Ducale, Musica Fiata (issued 2019) [2:54]

CD: SDGM/ony 90758 76712 “*Royal Wedding, Munich 1568*” t.9

**Laudate Dominum quoniam bonus est psalmus à7 (1568) xix 106**

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [7:11]

CD: Atma ACD2 2746 “*Laudate Dominum*” t.11

Roland Wilson, Capella Ducale, Musica Fiata (issued 2019) [6:34]

CD: DHM/Sony 90758 76712 “*Royal Wedding, Munich 1568*” t.4

**Laudate pueri Dominum** à7 (1568) xix 94

- Karl-Ludwig Nies, Munich Dommusik *n/i* (rec. 1995.06.) [2:56]  
CD: Christophorus CHR 77196; CHE 0133-2 "*Orlando di Lasso*" t.3  
Manfred Cordes, Weser-Renaissance *w/i* (rec. 2005.07.11-13) [3:14]  
CD: CPO. 777 182-2 "*Marienvesper*" t.3  
Andrew Nethsingha, St. John's College Choir Cambridge *w/i* (rec. 2010.07.20-22) [3:48]  
CD: Chaconne CHAN 0778 "*Laudent Deum*" t.16  
Roland Wilson, Capella Ducale, Musica Fiata (issued 2019) [3:07]  
CD: DHM/Sony 90758 76712 "*Royal Wedding, Munich 1568*" t.11

**Laudavi igitur** à6 (1604) xv 154

- Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [2:18]  
CD: Christophorus CHR 77255 "*...Melancholia*" t.33

**Laudent Deum cythara** à4 (1604) iii 58

- Charles Koenig, Ens. Polyphonie *instrumental* (issued 1973) [0:50]  
LP: Musique en Wallonie MW 10; Schwann 80010 b.1/2  
"*Chansons françaises et italiennes*"  
Jeffrey Skidmore, Ex Cathedra, His Majesty's Sackbutts&Cornetts *w/i* (rec. 1995.07.) [0:39]  
CD: ASV Gaudeamus CD GAU 150 "*Sacred Choral Music*" t.8  
Andrew Nethsingha, St. John's College Choir Cambridge *w/i* (rec. 2010.07.20-22) [0:42]  
CD: Chaconne CHAN 0778 "*Laudent Deum*" t.19

**Levavi oculos meos** à8 (1566/68) xxi 71

- Gareth Wilson, Girton College Choir Cambridge, Guildhall Brass *w/i*  
(rec. 2016.07.03-06) [3:38]  
CD: Toccata TOCC 0397 "*Orlande de Lassus*" t.17

**Libera me Domine** à6 (1568) xv 109

- Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [2:26]  
CD: Harmonia Mundi HMM 902650 "*Inferno*" t.7

Lucescit jam, o socii – *chanson*

**Luxuriosa res vinum** à6 (1594) xv 85

- Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [3:40]  
CD: Eufoda 1239 "*Secular Motets*" t.11  
Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [2:01]  
CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.19

Manus tuas Domine fecerunt me – *see Sacrae lectiones ex propheta Iob, part 3*

**Media vita in morte sumus** à6 (1573) xiii 90

- Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [3:53]  
CD: Accent ACC 8855 D; Christophorus CHE 0192-2 "*Patrocinium Musices*" t.17  
Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994.11.) [2:00]  
CD: Ricercar 155141; 245342 "*Roland de Lassus*"  
Sänger Pur *n/i* (rec. 1998.03.24-25) [5:54]  
CD: Ars Musici AM 1242-2; 232282 "*Orlando di Lasso*" t.1

Paul McCreesh, Gabrieli Consort, Gabrieli Players *w/organ* (rec. 2004.07.) [6:59]  
CD: Archiv 474 7142 "*Biber Requiem*"  
Peter Phillips, El León de Oro (rec. 2016.09.09-11) [6:03]  
CD: Hyperion CDA 68279 "*Amarae Morti*" t.7-8  
Paul Van Nevel, Huelgas Ens. *n/i* (rec. 2018.04.28) [5:25]  
CD: Cypres CYP 1682 "*Missa pro mortuis*" t.10  
Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [4:29]  
CD: Harmonia Mundi HMM 902650 "*Inferno*" t.5

**Memento peccati tui** à5 (1597) vii 58

Paolo Da Col, Odhecaton *n/i* (rec. 2014.04.) [3:31]  
CD: Musique en Wallonie MEW 1474 "*Biographie musicale vol. IV*" t.21

**Memor esto verbi tui** a6 (1585) vii 32

Ens. Vocal Marcel Couraud *n/i* (rec. 1948.01.27)  
78: Discophiles français 107 in set 24 [mx. PARTX 5286]

**Mirabile mysterium** à5 (1556) v 18

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [3:32]  
CD: CPO. 777 468-2 "*Orlando di Lasso*" t.17

**Mira, loquor, sed digna fide** à10 (1604) xxi 126

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [5:00]  
CD: Atma ACD2 2746 "*Laudate Dominum*" t.6

Miserere mei Deus – *see Psalmi Davidis Poenitentiales, no. 4 above*

Miserere mei Deus à9 (MS 1580s) H xxiv 172 – *not recorded*

**Miserere mei Domine** à4 (1585) iii 31

Hugo Rüdell, Berlin Staats- und Domchor (rec. 1930.01.14) [2:35]  
78: Parlophon B 37027 [mx. 38175]; Parlophone R 1021; Odeon O-4305;  
Odeon 183.897; Decca 20161 in set P 11  
LP: Decca DX 106; Folkways FT 3700; Eterna 730 002?  
CD: Smithsonian Folkways FT 3700; MIM Klingendes Museum KM 2018-2  
*This is the ninth recording in the list. Mislabeled as a penitential psalm.*  
David Åhlén, Engelbrekts kyrkokör *n/i* (rec. 1953.03.06)  
78: Discofil A 60 [mx. DFT 5365]  
Theodor B. Rehmann, Aachener Domchor *n/i* (rec. 1956.05.03) [2:22]  
LP: Archiv 14071 APM; 14535 APM; ARC 3077 b.2/4  
Walter Edeling, Melsunger Musikantengilde (1966)  
45: Camerata CM 17099 EP "*Geistliche Chormusik*"  
Hans Schrems, Regensburg Domspatzen, ens. *w/i* (rec. 1968.07.06-11) [2:30]  
LP: Archiv SAPM 198 476 b.1/3; CD: 439 958-2  
Evelyne Dasnoy (m-s), André Vandebosch (bar) (issued 1982) [2:01]  
LP: Pavane ADW 7104 "*Le Miroir des Voix*"

**Misericordias Domini** à5 (1573) ix 9

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [2:23]  
CD: Accent ACC 8855 D; Christophorus CHE 0192-2 "*Patrocinium Musices*" t.9

**Missus est Angelus Gabriel** à5 (1568) vii 16

- Ens. Vocal Marcel Couraud *n/i* (rec. 1948.01.27)  
78: Discophiles français 105-06 in set 24 [mx. PARTX 5280, 5281, 5282, 5283]  
Roger Blanchard, Ens. Vocal et Instrumental Roger Blanchard (rec. 1959.06.08,12)  
LP: Véga C 30 S 261 "*Motets à la Vierge*"  
Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [10:23]  
LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;  
REL 3221; Musical Heritage Soc. MHS 624 "*Ten Great A Cappella Motets*" b.2/4  
Bernhard Klebel, Wiener Motettenchor, Musica Antiqua Wien *w/i* (rec. 1979.06.) [8:56]  
LP: Christophorus SCGLX 73910; CD: CD 74539; CHE 0036-2  
"*O Freude über Freud*" b.1/5  
Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [8:35]  
CD: Thorofon Capella CTH 2130 "*Mariengesänge...*" t.10-13  
Paul Walker, Zephrus *n/i* (rec. 2000.05.) [8:15]  
CD: Virginia Arts VA 00338 "*Angelus*" t.8  
*part 3, Dixit autem Maria* Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [2:04]  
CD: Paraty 111.114 "*La Chambre Musicale d'Albert le Magnifique*" t.26

**Mors tua mors Christi** à5 (1585) vii 43

- Bo Holten, Musica Ficta *n/i* (rec. 2015.04.6,9,10) [5:26]  
CD: Naxos 8.573840 "*St. Matthew Passion*" t.52

**Multarum haec resonat** à5 (1571) iii 112

- Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [2:40]  
LP: Astrée AL 44; CD: E 7780; E 8872 "*Moduli Quinis Vocibus 1571*" t.1  
Bernhard Klebel, Vienna Motet Choir, Musica Antiqua Wien *w/i* (rec. 1980.01.) [4:29]  
LP: Christophorus SCGLX 73923 "*Lasso und das Haus Wittelsbach*"  
LP: Christophorus 74041F "*Posaunen zwo und auch zwen Zinken*"  
CD: CHE 0059-2 "*For you, my king*" t.6  
Bernhard Klebel, Musica Antiqua Wien *instrumental* (issued 1987) [2:06]  
LP: Christophorus 74041F "*Posaunen zwo und auch zwen Zinken*"  
CD: CD 74526 t.11

**Musica Dei donum optimi** à6 (1594) xix 63

- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1975.06.) [3:42]  
LP: DHM/BASF 25 22617-4; EA 226 174; DHM/EMI 1C 065-99741  
CD: DHM/RCA 77083-2; 82876 68359 2  
King's Singers *n/i* (rec. 1986.09.22-24) [3:20]  
LP: EMI. CDC 7 49158 1; CD: CDC 7 49158 2 "*To all things a season*"  
Johannes Somary, Amor Artis Chorale *n/i* (rec. 1994.03.)  
CD: Newport NPD 85603 "*Musica Dei – God's Music*".  
Guy Janssens, Laudantes Consort *n/i* (rec. 1994.10.07-09) [3:31]  
CD: Arsonor 008-2; Cyprès CYP 1630/7 t.14  
Jeffrey Skidmore, Ex Cathedral, His Majesty's Sackbutts&Cornetts *w/i* (rec. 1995.07.) [4:27]  
CD: ASV Gaudeamus CD GAU 150 "*Sacred Choral Music*" t.1  
CD: Somm SOMMCD 0106 "*Orlande de Lassus*"  
Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [2:56]  
CD: Eufoda 1239 "*Secular Motets*" t.4

Paolo Da Col, *Odhecaton n/i* (rec. 2014.04.) [3:35]  
CD: Musique en Wallonie MEW 1474 “*Biographie musicale vol. IV*” t.23  
Andrew McAnerney, *Studio de Musique Ancienne de Montréal n/i* (rec. 2016.06.) [3:10]  
CD: Atma ACD2 2746 “*Laudate Dominum*” t.12  
Dennis Schrock, *Viva Veritate n/i* (issued 2018) [4:29]  
CD: GIA. CD 1036 “*Renaissance Reborn*”

Narrate omnia mirabilia – see *Confitemini Domino, part 2*

**Nectar et ambrosiam** à6 (1594) xi 109

Philippe Herreweghe, *Collegium Vocale Gent n/i* (rec. 2007.05.) [2:43]  
CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.1

**Ne derelinquas amicum** à6 (1604) xv 134

Michael Procter, *Ens. Hofkapelle n/i* (rec. 2001.10.22-26) [3:15]  
CD: Christophorus CHR 77255 “*...Melancholia*” t.26

**Nisi Dominus aedificaverit** à5 (1562) ix 66

Manfred Cordes, *Weser-Renaissance n/i* (rec. 2005.07.11-13) [4:54]  
CD: CPO. 777 182-2 “*Marienvesper*” t.5

**Non des mulieri potestatem** à6 (1604) xv 139

Michael Procter, *Ens. Hofkapelle n/i* (rec. 2001.10.22-26) [2:00]  
CD: Christophorus CHR 77255 “*...Melancholia*” t.28  
Jean Tubéry, *Choeur de Chambre de Namur, La Fenice w/i* (rec. 2004.09. & 2008.07.) [1:38]  
CD: Ricercar RIC 283 “*Magnum Opus Musicum*” t.17

**Nos qui sumus** à4 (1573) i 139

Marcel Lepage (1877–1939), *Choir of St. Nicolas des Champs Paris n/i* (rec. 1930.01.)  
78: Parlophone 22712 [mx. 106082]; Decca 20606  
*This is the tenth recording in the list.*

Maurice Gaudard (1884–1945), *Schola St-Léon IX (Cathedral) Nancy n/i* (rec. 1932.02.)  
78: Pathé X93052 [mx. ] *This is the thirteenth recording in the list.*

Henri Carol, *Monaco Cathedral Choir n/i* (rec. 1951)  
78: Studio S.M. 61-64; LP: SM 33-01

Bernardo Bertolucci, *Sistine Chapel Choir n/i* (rec. 1952.08.)  
LP: Period SPL 706 “*Tomas Luis de Victoria*” b.2/5

Marcel Noire & Jean Pagot, *Petits Chanteurs de la Renaissance n/i* (rec. 1954.06.28)  
33: Erato LDE 1001; LP: Haydn Society HS 9007

Philippe Caillard, *Chorale Philippe Caillard n/i* (rec. 1962.03.12-16) [3:09]  
LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;  
REL 3221; Musical Heritage Soc. MHS 624 “*Ten Great A Cappella Motets*” b.2/3

Erik Van Nevel, *Concerto Palatino, Currende w/i* (rec. 1988.05.) [2:04]  
CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.10

Nunc cognosco – see *Cum essem parvulus, part 2*

- Nunc gaudere licet** à6 (1568) xix 66  
 Georg Ratzinger, Regensburger Domspatzen *n/i* (rec. 1992.07.13-16) [1:28]  
 CD: Ars Musici AM 1092-2 “*Orlando di Lasso*” t.12  
 Ars Musici/Membran 232166; 233903; 233555  
 Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [3:51]  
 CD: Eufoda 1239 “*Secular Motets*” t.15  
 Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [2:10]  
 CD: Ricercar RIC 283 “*Magnum Opus Musicum*” t.18
- O bone Jesu, O piissime Jesu** à4 (1582) i 69  
*part 1* Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1971.04.) [3:49]  
 LP: Harmonia Mundi CRO 356; HM 456; DHM/BASF 25 20356-0; EA 203 560;  
 KHB 20356; Decca BAC 3040; DHM/EMI 1C 065-99603  
 CD: DHM/BMG 77066-2 RG; 82876-60153-2 t.9  
 Ens. L'Échelle *w/i* (rec. 2010.12. & 2011.01.) [12:16]  
 CD: Paraty 111.114 “*La Chambre Musicale d'Albert le Magnifique*” t.13-15
- Bone Jesu verbum patris à8 – *see above*
- O crux splendidior** à6 (1568) xi 167  
 Alexander Blachly, Pomerium *n/i* (rec. 2004) [5:01]  
 CD: Old Hall OHR 001 “*Orlande de Lassus*” t.1
- Oculi mei semper ad Dominum à6 (1585) xvii 15 – *not recorded*
- Oculi omnium** à5 (1573) vii 122  
 Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [4:20]  
 CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.16
- Oculus non vidit** à2 (1577) i 2  
 Miklós Szabó, Györ Girls' Choir *n/i* (rec. 1969.06.20-27) [1:17]  
 LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/13  
 Keller Coker, Medici Ens. (1996)  
 CD: RCM. RCM 19502 “*Cortesia*”  
 Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:12]  
 CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” t.19  
 Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:09]  
 CD: Paraty 111.114 “*La Chambre Musicale d'Albert le Magnifique*” t.8  
 Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:30]  
 CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” t.27
- O decus celsi genus** à6 (1582) xi 156  
 Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [1:37]  
 CD: Ricercar RIC 283 “*Magnum Opus Musicum*” t.20
- Officium natalis Christi – *see Puer natus est*
- O gloriosa Domina / Qui regis** à6 (1582) xiii 139  
 Manfred Cordes, Weser-Renaissance *w/i* (rec. 2005.07.11-13) [5:05]  
 CD: CPO. 777 182-2 “*Marienvesper*” t.8

**O gloriosa Domina** à6 (1573) xiii 145

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [2:35]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 "*Patrocinium Musices*" t.12

**O Maria clausus hortus** à3 (1577) i 29

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [1:56]

CD: Thorofon Capella CTH 2130 "*Mariengesänge...*" t.18

Andrew Nethsingha, St. John's College Choir Cambridge *n/i* (rec. 2010.07.20-22) [2:07]

CD: Chaconne CHAN 0778 "*Laudent Deum*" t.17

Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [2:14]

CD: Paraty 111.114 "*La Chambre Musicale d'Albert le Magnifique*" t.6

**Omnes de Saba venient** à8 (1604) xxi 1

Simon Preston, Christ Church Cathedral Choir Oxford *n/i* (rec. 1975.03.18-20) [3:13]

LP: Argo ZRG 795; CD: Decca 433 679-2; 482 8566

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i* (rec. 1979.11.) [1:56]

LP: Astrée AS 57; CD: ES 9981 "*Sacrae Cantiones*" t.3

Harry Christophers, Sixteen *n/i* (rec. 1987.05.07,09) [3:20]

LP: Hyperion A 66263; CD: CDA 66263 "*Christmas Music ...*"

Georg Ratzinger, Regensburger Domspatzen *n/i* (rec. 1992.07.13-16) [2:14]

CD: Ars Musici AM 1092-2 "*Orlando di Lasso*" t.1;

Ars Musici/Membran 232166; 233903; 232455 t.2

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:01]

CD: Conifer CDCF 230; 75605-51230-2 "*Regina Coeli*" t.7

Peter Phillips, Chœur de Chambre de Namur, La Fenice (rec. 1994.11.) [2:35]

CD: Ricercar 155141; 245342 "*Roland de Lassus*" t.1

Jordi Savall, Hespèrion XX *instrumental* (issued 1997) [1:59]

CD: Fontalis ES 9904 "*Moyen Âge & Renaissance*" t.19

Christopher Jackson, Studio de Musique Ancienne de Montréal *n/i* (rec. 1997)

CD: Musica Viva MVCD 1121 "*Heavenly Spheres*"

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [2:24]

CD: CPO. 777 468-2 "*Orlando di Lasso*" t.1

Andrew Nethsingha, St. John's College Choir Cambridge *w/i* (rec. 2010.07.20-22) [2:38]

CD: Chaconne CHAN 0778 "*Laudent Deum*" t.6

Graham Ross, Clare College Choir Cambridge (rec. 2016.01.10-11) [1:59]

CD: Harmonia Mundi HMU 907653 "*Mater ora filium*" t.1

**Omnia quae fecisti nobis** à5 (1562) vii 127

Musicalische Compagny *n/i* (1995)

CD: Ambitus AMB 97946 "*Scheidemann*" t.16

**Omnia tempus habent** à8 (1585) xxi 77

Guillaume de Van, Paraphonistes de St-Jean-des-Matines *n/i* (rec. 1941.05.02)

78: Anthologie Sonore 104 [mx. AS 224; M6-102304]; LP: Haydn Society/AS. AS 6

King's Singers *n/i* (rec. 1986.09.22-24) [4:31]

LP: EMI. CDC 7 49158 1; CD: CDC 7 49158 2 "*To all things a season*"

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [3:50]

CD: Eufoda 1239 "*Secular Motets*" t.14

- Rudolf Werthen, I Fiamminghi *instrumental* (rec. 1998.10.21-22) [4:15]  
 CD: Telarc CD 80521 “*Renaissance of the Spirit*”
- Andrew Nethsingha, St. John’s College Choir Cambridge *w/i* (rec. 2010.07.20-22) [4:02]  
 CD: Chaconne CHAN 0778 “*Laudent Deum*” t.12
- Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [4:04]  
 CD: Atma ACD2 2746 “*Laudate Dominum*” t.10
- Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [4:27]  
 CD: Harmonia Mundi HMM 902650 “*Inferno*” t.1

Omnis enim homo à6 (1585) xv 58 – *not recorded*

**Omnium deliciarum** à6 (1604) xv 132

- Erik Van Nevel, Capella Sancti Michaelis (issued 1993) [1:56]  
 CD: Eufoda 1162; Etcetera KTC 1380 “*De Vlaamse Polyfonie*”
- Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [2:06]  
 CD: Christophorus CHR 77255 “*...Melancholia*” t.25

**O mors quam amara es** à6 (1568) xv 67

- Bruno Turner, Pro Cantione Antiqua, Hamburger Bläserkreis für alte Musik *w/i*  
 (rec. 1974.05.10-11) [6:16]  
 LP: Archiv 2533 290; CD: 437 072-2; 439 958-2
- Singer Pur (rec. 2010.03.23-24 & 04.12-13) [5:00]  
 CD: Ohms OC 820 “*Renaissance am Rhein*” t.8
- Singer Pur *n/i* (rec. 2012.04.) [4:17]  
 CD: Musique en Wallonie MEW 1268 “*Biographie musicale vol. II*” t.7
- Cinquecento *n/i* (rec. 2013.08.02-04) [4:33]  
 CD: Hyperion CDA 68064 “*Lassus*” t.9
- Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [4:56]  
 CD: Harmonia Mundi HMM 902650 “*Inferno*” t.11

**O peccator, si Filium Dei** à6 (1604) xiii 163

- Andrew Nethsingha, St. John’s College Choir Cambridge *w/i* (rec. 2010.07.20-22) [3:29]  
 CD: Chaconne CHAN 0778 “*Laudent Deum*” t.21

**O salutaris hostia** à5 (1582) v 79

- Die Singphoniker *n/i* (rec. 2011.10.24-26) [1:31]  
 CD: CPO. 777 751-2 “*Orlando di Lasso Hymnen*” t.5

**Osculetur me osculo** à8 (1582) xxi 9

- Peter Phillips, Tallis Scholars *n/i* (issued 1989) [3:25]  
 CD: Gimell CDGIM 018; 454918-2 “*Orlandus Lassus*” t.1  
 CD: Philips 462 862-2 “*Best of the Renaissance*”
- Andrew Carwood, Cardinall’s Musick *n/i* (rec. 2002.04.15-17) [3:19]  
 CD: Gaudeamus CD GAU 310 “*Lassus*” t.11
- Héctor E. Márquez, Numen Ens. *n/i* (rec. 2012.07.20-22) [3:35]  
 CD: LBS. LBS 52012 “*Audi, audi*” t.10
- Leonardo García Alarcón, Choeur de Chambre de Namur, Clematis *w/i*  
 (rec. 2015.10. & 2016.04.) [4:02]  
 CD: Ricercar RIC 370 “*Canticum Canticorum*” t.1

O vos omnes – see *Responsoria pro Triduo Sacro* above

**Pacis amans** à6 (1570) xi 125

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [4:07]

CD: Eufoda 1239 “*Secular Motets*” t.17

Cinquecento *n/i* (rec. 2006.06.17-19) [5:07]

CD: Hyperion CDA 67579 “*Music for the Court of Maximilian II*” t.11

**Pater Abraham miserere** à5 (1571) vii 1

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [5:36]

LP: Astrée AL 44; CD: E 7780; E 8872 “*Moduli Quinis Vocibus 1571*” t.4

**Pater noster** à4 (1573) i 104

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [3:29]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.8

Pater noster à6 (1585) xiii 77 – *not recorded*

**Pater noster** à6 (1565) xiii 81

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [4:44]

LP: Astrée AL 44; CD: E 7780; E 8872 “*Moduli Quinis Vocibus 1571*” t.10

Sänger Pur *n/i* (rec. 1998.03.24-25) [4:35]

CD: Ars Musici AM 1242-2; 232282 “*Orlando di Lasso*” t.13

Pater peccavi à5 (1564) vii 24 – *not recorded*

**Pauper sum ego** à4 (1573) iii 79

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [1:52]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.4

**Peccantem me quotidie** à4 (1555) i 159

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [3:48]

CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.9

Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [3:17]

Download: CD Baby “*Orlandus Lassus – Prince of Music*” t.5

**Peccata mea Domine** à5 (1582) ix 3

Gareth Wilson, Girton College Choir Cambridge, Guildhall Brass *w/i*

(rec. 2016.07.03-06) [4:08]

CD: Toccata TOCC 0397 “*Orlande de Lassus*” t.5

**Peccavi quid faciam** à5 (1556) vii 100

Bruno Boterf, Ludus Modalis *n/i* (rec. 2011.05.-06.) [4:11]

CD: Musique en Wallonie MEW 1158 “*Biographie musicale vol. I*” t.15

**Peccavit David** à6 (1604) xv 129

Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [2:19]

CD: Christophorus CHR 77255 “*...Melancholia*” t.24

Pelli meae – see *Sacrae lectiones ex Propheta Iob, no. 8*

**Popule meus** à5 (1582) v 34

Jan Boogaarts, Brabant Conservatory Vocal Ens. *n/i* (issued 1986)  
LP: KRO. 313-40 “*De Goede Week – Goede Vrijdag*” sung 3x  
Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [4:16]  
CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.11

**Praesidium Sara** à4 (1570) H i 7

Wolfgang Helbich, Alsfelder Vokalensemble *n/i* (rec. 1980.05.24-26) [4:20, 3:02]  
LP: Telefunken 6.42 632 AZ; Musical Heritage Society MHS 7029  
CD: Teldec 8.44 008 ZS; 4509 93685 2; 2292 42413 2; Warner 0927-41375-2  
“*Madrigale & Motetten*” t.12  
CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.31/12

**Princeps Marte potens, Guglielmus** à4 (1604) i 61

Günther Arndt, RIAS Kammerchor, Consortium Musicum (1961)  
LP: Columbia WCX 538; C 91108; EMI. 1C 037-45573 “*München*” b.1/1

**Prolongati sunt dies mei** à6 (1594) xvii 1

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [8:00]  
CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.2

**Pronuba Iuno tibi** à4 (1570) H i 3

Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [2:29]  
LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/17  
István Párkai, Liszt Academy of Music Chamber Choir *n/i* (rec. 1979.06.26 – 07.07) [3:03]  
LP: Hungaroton SLPX 12081-82 b.3/3  
Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [2:57]  
Download: CD Baby “*Orlandus Lassus – Prince of Music*” t.14

**.....Qui regit astra** à4 (1576) H i 3

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [2:38]  
CD: Ricercar RIC 283 “*Magnum Opus Musicum*” t.5

**Providebam Dominum in conspectu meo** à7 (1604) xix 98

Philadelphia Brass Ens. *instrumental* (rec. 1966.02.22) [4:25]  
LP: Columbia ML 6341; MS 6941; CBS. 72525; 75525; 78217  
“*The glorious sound of brass*”; CD: Sony CD 63061  
Gerd Zapf, Bavaria Blechbläsersolisten München *instrumental* (issued 1984) [3:07]  
LP: Calig CAL 30837; CD: CAL 50887 “*Bläsermusik aus 5 Jahrhunderten*”

**Puer natus est** / Dies sanctificatus / Natus ante secula / Viderunt omnes (*Officium natalis Christi*)à5

Walter Testolin, De Labyrintho *n/i* (rec. 2006.07.10-11) [6:02, 3:09, 8:12, 1:29]  
CD: Stradivarius STR 33762 “*Lasso*”

**Pulvis et umbra sumus** à4 (1573) i 127

Émile Martin, Chanteurs de Saint-Eustache *n/i* (rec. 1957.11.11)

LP: Boîte à Musque LD 040; LD 5040 "*Libera me*" b.2/1b

Paul Boepple, Dessoff Choirs *n/i* (issued 1958.12.)

LP: Fantasy 5006; 8015

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [2:41]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 "*Patrocinium Musices*" t.14

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [2:36]

CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.3

Quam benignus es à5 (1562) ix 30 – *not recorded*

**Quam bonus Israel Deus** à6 (1594) xix 1

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [4:11]

CD: Harmonia Mundi HMC 901984 "*Cantiones Sacrae sex vocum*" t.12

Quam magnificata sunt à6 (1564) xvii 7 – *not recorded*

**Quam pulchra es** à6 (1585) xiii 149

Ens. Vocal Marcel Couraud *n/i* (rec. 1948.01.27)

78: Discophiles français 104 in set 24 [mx. PARTX 5284, 5285]

Jeffrey Skidmore, Ex Cathedra, His Majesty's Sackbutts & Cornetts *w/i* (rec. 1995.07.) [6:43]

CD: ASV Gaudeamus CD GAU 150 "*Sacred Choral Music*" t.11

Andrew Carwood, Cardinal's Musick *n/i* (rec. 2002.04.15-17) [5:08]

CD: Gaudeamus CD GAU 310 "*Lassus*" t.1

Jean Tubéry, La Fenice *instrumental* (rec. 2004.09. & 2008.07.) [2:29]

CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.14

*part 1* Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [2:38]

CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.15

Leonardo García Alarcón, Choeur de Chambre de Namur, Clematis *w/i* (rec. 2015.10. & 2016.04.) [5:50]

CD: Ricercar RIC 370 "*Canticum Canticorum*" t.6

**Quare tristis es anima mea** à4 (1573) i 154

Anthony Rooley, Consort of Musicke *w/i* (rec. 1985.02.28 & 04.29 – 05.03) [2:18]

LP: Deutsche Harmonia Mundi/EMI 1C 065-16 9554 1

"*Il Illustrissimi Signori Fuccari*"/"*Musik der Fugger-Zeit*"

CD: DHM/EMI CDC 7 49234 2; DHM/BMG 5472 77444-2

Detlef Bratschke, Orlando di Lasso Ens. *w/i* (rec. 1994.01.) [2:50]

CD: Thorofon CTH 2209 "*Orlando di Lasso*" t.2

Sänger Pur *n/i* (rec. 1998.03.24-25) [4:27]

CD: Ars Musici AM 1242-2; 232282 "*Orlando di Lasso*" t.12

**Quare tristis es anima mea** à6 (1564) xvii 12

John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [4:05]

CD: Regent REGCD 297 "*Great Choral Works*" t.11

**Quasi cedrus** à4 (1564) i 93

Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [3:36]

Download: CD Baby "*Orlandus Lassus – Prince of Music*" t.4

**Quem dicunt homines** à5 (1567) vii 6 – *not recorded*

**Quem vidistis, pastores?** à5 (1569) v 1

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [1:51]

CD: Conifer CDCF 230; 75605-51230-2 "*Regina Coeli*" t.6

Daniel Reuss, Vocalconsort Berlin *n/i* (rec. 2015.05.) [2:27]

CD: Accent ACC 24307 "*Orlando di Lasso*" t.16

**Qui cupit** à4 (1568) i 125 – *not recorded*

**Quid estis pusillanimes** à4 (1573) i 121

Detlef Bratschke, Orlando di Lasso Ens. *w/i* (rec. 1994.01.) [2:28]

CD: Thorofon CTH 2209 "*Orlando di Lasso*" t.3

**Quid facies** à4 (1582) iii 100 – *not recorded*

**Quid gloriaris** à5 (1566) ix 81

Andrew Nethsingha, St. John's College Choir Cambridge *w/i* (rec. 2010.07.20-22) [4:55]

CD: Chaconne CHAN 0778 "*Laudent Deum*" t.15

**Quid prodest homini** à5 (1571) vii 70

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [4:52]

LP: Astrée AL 44; CD: E 7780; E 8872 "*Moduli Quinis Vocibus 1571*" t.9

**Quid prodest stulto** à5 (1564) vii 41

Lionel Meunier, Vox Luminis *n/i* (rec. 2015.02. & 05.) [1:32]

CD: Musique en Wallonie MEW 1579 "*Biographie musicale vol. V*" t.2

**Quid tibi quidnam** à4 (1604/1568) xi 30 – *not recorded*

**Quid trepidas** à6 (1570) xi 111

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [5:35]

CD: Eufoda 1239 "*Secular Motets*" t.18

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [5:19]

CD: Ricercar RIC 283 "*Magnum Opus Musicum*" t.1

Roland Wilson, Capella Ducale, Musica Fiata (issued 2019) [6:20]

CD: DHM/Sony 90758 76712 "*Royal Wedding, Munich 1568*" t.15

**Quid vulgo memorant** à8 (1604) xix 122

Georg Ratzinger, Regensburger Domspatzen *n/i* (rec. 1992.07.13-16) [3:50]

CD: Ars Musici AM 1092-2 "*Orlando di Lasso*" t.9;

Ars Musici/Membran 232166; 233903

Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [3:57]

CD: Eufoda 1239 "*Secular Motets*" t.16

**Qui moderatur sermones suos** à6 (1604) xv 142

Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [2:29]

CD: Christophorus CHR 77255 “...*Melancholia*” t.29

Andrew Nethsingha, St. John’s College Choir Cambridge *w/i* (rec. 2010.07.20-22) [2:03]

CD: Chaconne CHAN 0778 “*Laudent Deum*” t.7

Qui novus aethereo à5 (1569) v 80 – *not recorded*

**Qui patiens est** à6 (1604) xv 137

Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [1:50]

CD: Christophorus CHR 77255 “...*Melancholia*” t.27

Qui regit astra – *see Pronuba Iuno*

**Qui sequitur me** à2 (1577) i 3

Miklós Szabó, Györ Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:22]

LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/16

Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:20]

CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” t.20

Andrew Nethsingha, St. John’s College Choir Cambridge *n/i* (rec. 2010.07.20-22) [1:26]

CD: Chaconne CHAN 0778 “*Laudent Deum*” t.3

Ens. L’Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:03]

CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.30

Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:34]

CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” t.30

Quis est homo à5 (1567) ix 53 – *not recorded*

**Quis mihi det lacrimis** à5 (1573) v 44

Erik Van Nevel, Vocal ens. Currende *n/i* (rec. 1986.03.13-16) [3:27]

CD: Eufoda 1104 “*Renaissance-polyfonie*”

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [3:19]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.13

Qui sunt hi sermones à5 (1582) vii 9 – *not recorded*

**Quis valet eloquio** à5 (1568) xi 78

Lionel Meunier, Vox Luminis *n/i* (rec. 2015.02. & 05.) [1:57]

CD: Musique en Wallonie MEW 1579 “*Biographie musicale vol. V*” t.16

**Qui timet Deum** à6 (1594) xv 56

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [2:40]

CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.4

Qui tribulant me à4 (1582) i 145 – *not recorded*

**Qui vult venire à2 (1577) i 5**

- Peter Holtslag & Kerstin Dewitt *recorders* (2005)  
CD: BKL. 04042 “*Blockflötenmusik des Barock*”  
Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:37]  
CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” t.21  
Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:10]  
CD: Paraty 111.114 “*La Chambre Musicale d'Albert le Magnifique*” t.38  
Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:56]  
CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” t.33  
Bo Holten, Musica Ficta *n/i* (rec. 2015.04.6,9,10) [2:03]  
CD: Naxos 8.573840 “*St. Matthew Passion*” t.13

**Quo properas, facunde nepos Atlantis? à10 (1568) xxi 112**

- Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [3:08]  
CD: Eufoda 1239 “*Secular Motets*” t.2  
Florian Wieninger, Dolce Risonanza *instrumental* (rec. 2012.08.24-28) [4:24]  
CD: Panclassics PC 10323 “*Musica Reservata*” t.4

**Recordare, Jesu pie à6 (1594) xv 112**

- Sänger Pur *n/i* (rec. 1998.03.24-25) [3:02]  
CD: Ars Musici AM 1242-2; 2322823 “*Orlando di Lasso*” t.10  
Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [4:04]  
CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.14  
Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [2:58]  
CD: Harmonia Mundi HMM 902650 “*Inferno*” t.8

**Regina coeli laetare / [Resurrexit] à4 (1604) i 181**

- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1981.08.24-29) [2:24]  
LP: Hyperion A 66051-52; MHS 824896  
CD: Hyperion CDA 66321-22; CDD 22012; Regis RRC 1124  
Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:09]  
CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.4  
Lumen Valo (2008) [2:49]  
CD: Sigillum LVCD 4 “*Maria*”

**Regina coeli laetare à5 (1604) v 106**

- Alexander Blachly, Pomerium *n/i* (rec. 2004) [2:19]  
CD: Old Hall OHR 001 “*Orlande de Lassus*” t.126

Regina coeli laetare / [Resurrexit] à5 (1604) v 112 – *not recorded*

**Regina coeli laetare / [Resurrexit] à5 (1604) v 109**

- Raimund Hug, Freiburger Domsingknaben *n/i* (1980) [1:48]  
LP: Aurophon 11025 “*Marienlob im Freiburger Münster*”  
Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [2:19]  
CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” t.15-16  
Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [1:53]  
CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.16  
Ens. L'Échelle *w/i* (rec. 2010.12. & 2011.01.) [1:45]  
CD: Paraty 111.114 “*La Chambre Musicale d'Albert le Magnifique*” t.34-35

**Regina coeli laetare** / [Resurrexit] à7 (1604) xix 84

*part 2, Resurrexit* Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i* (rec. 1979.11.) [2:20]

LP: Astrée AS 57; CD: ES 9981 “*Sacrae Cantiones*” t.7

Peter Phillips, Tallis Scholars *n/i* (issued 1989) [3:02]

CD: Gimell CDGIM 018; 454918-2 “*Orlandus Lassus*” t.12

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:16]

CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.12

Peter Phillips, El León de Oro (rec. 2016.09.09-11) [3:00]

CD: Hyperion CDA 68279 “*Amarae Morti*” t.13-14

**Regina coeli laetare** / [Resurrexit] à6 (1585) xiii 118

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:45]

CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.1

**Regina coeli laetare** / [Resurrexit] à6 (1604) xiii 122

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:04]

CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.23

**Regnum mundi** à6 (1573) xiii 170

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [2:34]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.15

**Res neque ab infernis** à5 (1569) xi 69

Singer Pur *n/i* (rec. 2012.04.) [3:06]

CD: Musique en Wallonie MEW 1268 “*Biographie musicale vol. II*” t.16

**Resonet in laudibus** à5 (1569) iii 148

Armando Antonelli, Julian Chapel Choir *n/i* (1938)

78: SEMS 1188

Noah Greenberg, Primavera Singers *n/i* (rec. 1953.11.) [3:03]

LP: Period SPL 597; Counterpoint MC 20077; Dover HCR 5248

“*Anthology of Renaissance Music*”

Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1955.12.14)

33: Erato LDE 1041; LP: Westminster XWN 18809 “*Motets de Renaissance*” b.1/1

Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1958.07.16-18)

LP: Philips A 00490 L; Epic LC 3614; BC 1041 “*The Birth of Christ*”

*part 2, Hodie* Lucien Deiss, Schola des Pères du Saint-Esprit de Chevilly (1959)

LP: Studio S.M. SM 30-43; SM 30 631 “*Polyphonie Classique*” b.2/1

Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [4:40]

LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;

REL 3221; Musical Heritage Soc. MHS 624 “*Ten Great A Cappella Motets*” b.2/5

Jürgen Jürgens, Monteverdi-Chor Hamburg (rec. 1962.08.)

LP: Telefunken SAWT 9419; SMT 1164; 6.41 155 “*In dulci jubilo*”

*part 2, Hodie* André Jouve, Ens. vocal de Paris (1963?)

45: Ducretet-Thomson 170 C.002

James Welch, Welch Chorale *n/i* (issued 1964.02.)

LP: Lyrichord LL 113

- Edward Tatnall Canby, Canby Singers *n/i* (issued 1964.12.) [5:21]  
 LP: Nonesuch H 71026 “*O great mystery*”; Chant du Monde LDX-A 48354
- Gerhard Schmidt-Gaden, Tölzer Knabenchor *w/i* (issued 1965)  
 LP: Harmonia Mundi HMS 30803; 30154; CRH 303; DHM/BASF 10 20303-4;  
 BD 203 034; DHM/EMI 1C 027-99664 “...*Weihnacht*”; HM 609  
 CD: DHM/BMG 82876 69996 2 “...*Weihnacht*”
- part 2, Hodie* Karel Aerts, Chorale Concinite *n/i* (rec. 1976) [1:13]  
 LP: Arion ARN 38470 “*La Nativité*”; CD: ARN 68274
- Joseph Jennings, Chanticleer *n/i* (issued 1983) [3:38]  
 LP: Aspen APN 306; Sine Qua Non SA 2053  
 CD: Chanticleer CR 8806 “*Psallite: A Renaissance Christmas*”
- King’s Singers *n/i* (rec. 1987.09.15-18) [3:18]  
 LP: EMI. CDC 7 49157 1 “*How excellent is thy name*”  
 CD: EMI. CDC 7 49157 2 t.9; 7 69375 2; 5 73311 2; 5 14587 2  
 CD: Warner 0190296730849 “*Josquin and the Franco-Flemish School*” t.30/9
- Die Singphoniker *n/i* (issued 1991) [3:46]  
 CD: Ambitus AMB 97871 “*Es ist ein Ros’ entsprungen*”
- David Russell, St. Mary’s Cathedral Choir, Sydney *n/i* (rec. 1991.01.) [3:45]  
 CD: Walsingham WAL 8020-2 “*Lauda Jerusalem Dominum*” t.6
- Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [3:17]  
 CD: Conifer CDCF 230; 75605-51230-2 “*Regina Coeli*” t.4
- Johannes Somary, Amor Artis Chorale *n/i* (rec. 1994.03.)  
 CD: Newport NPD 85603 “*Musica Dei – God’s Music*”
- Konrad Ruhland, Niederaltaicher Scholaren *n/i* (rec. 1994.06.02-04) [3:56]  
 CD: Sony CD 66242 “*Resonet in laudibus*”
- Martin Zöbeley, Gruppe für alte Musik München (rec. 1995.05.27-31) [5:36]  
 CD: Ars Musici AM 1175-2; Ars Musici/Membran 233902  
 “*Der Tag der ist so Freudenreich*”
- Alexander Blachly, Pomerium *n/i* (rec. 1995.03. & 1996.05.) [4:14]  
 CD: Archiv 449 819-2; 447 572-2 “*Creator of the Stars/Old World Christmas*”
- Edward Higginbottom, New College Choir Oxford *n/i* (rec. 2000.01.07-10 & 02.22) [4:26]  
 CD: Erato 8573 80239 2; Apex 2564-67541-2 “*Sancte Deus*”
- Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [4:06]  
 CD: CPO. 777 468-2 “*Orlando di Lasso*” t.22
- Andrew Nethsingha, St. John’s College Choir Cambridge *w/i*  
 (rec. 2010.07.20-22) [3:37] *parts 1 & 2 only*  
 CD: Chaconne CHAN 0778 “*Laudent Deum*” t.4
- Ens. L’Échelle *w/i* (rec. 2010.12. & 2011.01.) [3:23]  
 CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.44-46

**Respicit Dominus vias hominis à6 (1594) xvii 37**

- Erik Van Nevel, Capella Sancti Michaelis (issued 1993) [1:57]  
 CD: Eufoda 1162; Etcetera KTC 1380 “*De Vlaamse Polyfonie*”
- Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [2:20]  
 CD: Harmonia Mundi HMC 901984 “*Cantiones Sacrae sex vocum*” t.6

Resurrexit – *see Regina coeli laetare, part 2*

Resurrexit (from Officium paschale) – *not recorded*

**Salve Regina mater** / [Et Jesum] à5 (1597) v 115

Jan Boogaarts, Utrecht Studenten Kamerkor (issued 1975) [2:53]

LP: KRO 313-7; Eurosound ES 46224; Schwann AMS 2602 "*Maria Motetten*" b.2/5

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [4:09]

CD: Thorofon Capella CTH 2130 "*Mariengesänge...*" t.8

Karl-Ludwig Nies, Munich Dommusik (rec. 1995.10.) [3:01]

CD: Christophorus CHR 77196; CHE 0133-2 "*Orlando di Lasso*" t.16

CD: Christophorus CHR 77003 "*Zeit der Dämmerung*"

Manfred Cordes, Weser-Renaissance *n/i* (rec. 2005.07.11-13) [3:16]

CD: CPO. 777 182-2 "*Marienvesper*" t.9

**Salve Regina mater misericordiae** à6 (1582) xiii 125

Jean Sourisse, Audite Nova Paris *n/i* (rec. 1994.03.) [2:45]

CD: Syrius SYR 141302 t.13

**Salve Regina mater** à6 (1604) xiii 128

Bruno Turner, Pro Cantione Antiqua, Hamburger Bläserkreis für alte Musik *w/i* (rec. 1974.05.10-11) [3:59]

LP: Archiv 2533 290; CD: 437 072-2; 439 958-2

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [3:44]

CD: Thorofon Capella CTH 2130 "*Mariengesänge...*" t.21

Jeffrey Skidmore, Ex Cathedra, His Majesty's Sackbutts&Cornetts *w/i* (rec. 1995.07.) [3:49]

CD: ASV Gaudeamus CD GAU 150 "*Sacred Choral Music*" t.6

Salve Regina à6 (1604) xiii 131 – *not recorded*

**Salve Regina mater misericordiae** à8 (1604) xxi 18

Simon Preston, Christ Church Cathedral Choir Oxford *n/i* (rec. 1975.03.18-20) [5:32]

LP: Argo ZRG 795; CD: Decca 433 679-2; 482 8566

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover, Hespèrion XX *w/i* (rec. 1979.11.) [3:26]

LP: Astrée AS 57; CD: ES 9981 "*Sacrae Cantiones*" t.12

Peter Phillips, Tallis Scholars *n/i* (issued 1989) [3:56]

CD: Gimell CDGIM 018; 454918-2 "*Orlandus Lassus*" t.10

CD: Philips 462 862-2 "*Best of the Renaissance*"; CDGIM 212

Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1991.03.29-31) [4:10]

CD: K617. K617010 "*Motets en Espace*"

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [3:58]

CD: Thorofon Capella CTH 2130 "*Mariengesänge...*" t.17

Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1996.07.08-10)[4:47]*mislabeled*

CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2 "*Renaissance Masterpieces*" t.13

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2005.07.11-13) [3:18]

CD: CPO. 777 182-2 "*Marienvesper*" t.11

Harry Christophers, The Sixteen *n/i* (rec. 2007.06.12-15) [4:00]

CD: Decca 476 6295; B0010836-02 "*A mother's love*" t.17

**Salve Regina misericordiae** à4 (1573) i 83

Franz Wasner, Trapp Family Singers *n/i* (issued 1951.06.)

LP: Concert Hall CHC 1100 “*Sacred Music around the Church Year*”

Noah Greenberg, Primavera Singers *n/i* (rec. 1953.11.) [3:07]

LP: Period SPL 597; Counterpoint MC 20077; Dover HCR 5248

“*Anthology of Renaissance Music*”

Erik Van Nevel, Concerto Palatino, Currende *w/i* (rec. 1988.05.) [7:17]

CD: Accent ACC 8855 D; Christophorus CHE 0192-2 “*Patrocinium Musices*” t.3

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [3:54]

CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” t.2-3

Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [3:38]

Download: CD Baby “*Orlandus Lassus – Prince of Music*” t.10

Salve Regina misericordiae / Et Jesum à4 (1604) i 89 – *not recorded*

**Sancta Maria, omnes sancti Dei** à5 (1585) i 135

Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [2:38]

CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” t.22

**Sancti mei** à2 (1577) i 4

Silvia Frei (s), Walter Frei *krummhorn* (issued 1975) [1:44]

LP: Christophorus SCGLX 73796 “*Liebliche Zweigesänge*” b.2/7

Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:21]

CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” t.9

Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:24]

CD: Paraty 111.114 “*La Chambre Musicale d'Albert le Magnifique*” t.37

Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:52]

CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” t.32

Pieter de Groot, Egidius Kwartet & College *w/i* (rec. 2013.04. & 08.) [1:29]

CD: Musique en Wallonie MEW 1369 “*Biographie musicale vol. III*” t.19

**Scio enim quod redemptor** à4 (1568) iii 105

Henry Washington, Brompton Oratory Choir *n/i* (1950.08.25)

78: His Master's Voice HMS 36 [mx. 2EA 14971]

LP: RCA Victor LM 6029

Henry Washington, Brompton Oratory Choir *n/i* (1956.05.23)

78: His Master's Voice HMS 36 [mx.2EA 18709]; LP: HLP 8

**Serve bone** à2 (1577) i 6

Lucien Deiss, Schola des Pères du Saint-Esprit de Chevilly (1959)

LP: Studio S.M. SM 30-41 “*Motets Polyphoniques*”

Rose Marie Weaver, St. John Singers, Goshen Ind. (issued 1963.01.) [1:26]

LP: Gregorian Institute CA 10 “*Cantate Domino*”

Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:24]

CD: Tactus TC 530301; TC 531202 “*Cantiones duarum Vocum*” t.10

Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:10]

CD: Paraty 111.114 “*La Chambre Musicale d'Albert le Magnifique*” t.19

Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:39]

CD: Tactus TC 531202 “*Cantiones Duarum Vocum*” t.34

**Si ambulavero in medio** à5 (1556) ix 18

Alexander Blachly, Pomerium *n/i* (rec. 2004) [2:31]

CD: Old Hall OHR 001 "*Orlande de Lassus*" t.5

**Si bene perpendi** à5 (1568) xi 37

Pieter de Groot, Egidius Kwartet & College *w/i* (rec. 2013.04. & 08.) [1:53]

CD: Musique en Wallonie MEW 1369 "*Biographie musicale vol. III*" t.23

**Si bona suscepimus** à5 (1571) ix 87

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [5:04]

LP: Astrée AL 44; CD: E 7780; E 8872 "*Moduli Quinis Vocibus 1571*" t.5

Cinquecento *n/i* (rec. 2013.08.02-04) [5:09]

CD: Hyperion CDA 68064 "*Lassus*" t.11

**Sicut mater consolatur** à5 (1562) vii 97 – *not recorded*

**Sicut rosa** à2 (1577) i 7

Lucien Deiss, Schola des Pères du Saint-Esprit de Chevilly (1959)

LP: Studio S.M. SM 30-43 "*Polyphonie Classique*" b.2/3

Paolo Tognon & Claudio Verh *dulcians* (rec. 2009.05.) [1:35]

CD: Tactus TC 530301; TC 531202 "*Cantiones duarum Vocum*" t.3

Ens. L'Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:20]

CD: Paraty 111.114 "*La Chambre Musicale d'Albert le Magnifique*" t.23

Franco Radicchia, Gruppo Vocale Armoniosoincanto *n/i* (rec. 2011.03.) [1:33]

CD: Tactus TC 531202 "*Cantiones Duarum Vocum*" t.36

**Sidus ex claro veniens** à5 (1569) iii 153

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [3:51]

CD: CPO. 777 468-2 "*Orlando di Lasso*" t.8

Singer Pur *n/i* (rec. 2012.04.) [3:25]

CD: Musique en Wallonie MEW 1268 "*Biographie musicale vol. II*" t.17

**Si qua tibi obtulerint** à6 (1556) xi 118

Alexander Blachly, Pomerium *n/i* (rec. 1999.11.) [2:53]

CD: Glissando 779 008 "*Carolus Maximus*"

**Si quid vota valent** à5 (1571) iii 124

Bernhard Klebel, Vienna Motet Choir, Musica Antiqua Wien *w/i* (rec. 1980.01.) [2:30]

LP: Christophorus SCGLX 73923 "*Lasso und das Haus Wittelsbach*"

CD: CHE 0059-2 "*For you, my king*" t.9

**Stabat mater dolorosa** à8 (1582) *A-R Editions xiv*

Stephen Cleobury, Westminster Cathedral Choir *n/i* (issued 1981.11.)

LP: Alpha ACA 501 "*In honour of Our Lady*"

Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.09.07-09) [17:04]

LP: Angel DS 38156; EMI. ASD 143630-1; 1C 067-143630-1T

CD: EMI. CDC 7 49210 2; 5 55207 2; Virgin 5 61166 2 "*Orlande de Lassus*"

CD: Warner 0190296730849 "*Josquin and the Franco-Flemish School*" t.28/1

Dario Tabbia, Accademia del Ricercare *n/i* (issued 1994) [13:28]

CD: Stradivarius STR 33345 "*Orlando di Lasso*"

Erik Van Nevel, Currende (1998)  
CD: Eufoda 1248 *"Polyphony for Passiontide"*  
David Allinson, Cantores *n/i* (rec. 1998.06.21-24) [17:56]  
CD: ASV Quicksilva CD QS 6234 *"Stabat Mater"*  
Lumen Valo (2008) [14:22]  
CD: Sigillum LVCD 4 *"Maria"*

**Stabunt justi** à5 (1571) vii 61

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [6:18]  
LP: Astrée AL 44; CD: E 7780; E 8872 *"Moduli Quinis Vocibus 1571"* t.7

**Super flumina Babylonis** à4 (1585) iii 25

Theodor B. Rehmann, Aachener Domchor *n/i* (rec. 1956.05.03) [2:08]  
LP: Archiv 14071 APM; 14535 APM; ARC 3077 b.2/7  
Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1960.11.26,28)  
LP: Erato EJAS 11; LDE 3186; STE 50066; STU 70066 *"Motets a cappella"*;  
Christophorus CGLP 75803; Columbia SMC 95004; Musical Heritage Soc.MHS 634  
Hans Kronenburg, Arti Vocali *n/i* (rec. 1976.01.24) [1:52]  
LP: KRO 313-10; Eurosound ES 46251 *"Arti Vocali"* b.1/6  
Johannes Somary, Amor Artis Chorale *n/i* (rec. 1994.03.)  
CD: Newport NPD 85603 *"Musica Dei – God's Music"*

**Super flumina Babylonis** à5 (1568) ix 133

Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i* (rec. 2004.09. & 2008.07.) [4:20]  
CD: Ricercar RIC 283 *"Magnum Opus Musicum"* t.10

**Surgens Jesus, Dominus noster** à5 (1562) v 60

Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1955.12.14)  
33: Erato LDE 1042; LP: Westminster XWN 18809 *"Motets de Renaissance..."* b.2/2  
Gottfried Wolters, Norddeutscher Singkreis *n/i* (1961)  
45: Camerata CM 17004 EP; LP: Camerata LP 30069 *"Lamento d'Arianna"*  
Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [3:15]  
LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;  
REL 3221; Musical Heritage Soc. MHS 624 *"Ten Great A Cappella Motets"* b.2/2  
Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1981.08.24-29) [3:22]  
LP: Hyperion A 66051-52; MHS 824896  
CD: Hyperion CDA 66321-22; CDD 22012; Regis RRC 1124  
Jean Sourisse, Audite Nova Paris *n/i* (rec. 1994.03.) [3:03]  
CD: Sirius SYR 141302 t.15  
Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1996.07.08-10) [3:22]  
CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2 *"Renaissance Masterpieces"* t.6  
Alexander Blachly, Pomerium *n/i* (rec. 2004) [3:02]  
CD: Old Hall OHR 001 *"Orlande de Lassus"* t.10  
John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [3:17]  
CD: Regent REGCD 297 *"Great Choral Works"* t.15

**Surge propera amica mea et veni** à6 (1566) xiii 158

- Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994.11.) [4:08]  
CD: Ricercar 155141; 245342 "*Roland de Lassus*"  
Andrew Carwood, Cardinal's Musick *n/i* (rec. 2002.04.15-17) [4:41]  
CD: Gaudeamus CD GAU 310 "*Lassus*" t.3  
Singer Pur *n/i* (rec. 2012.04.) [3:43]  
CD: Musique en Wallonie MEW 1268 "*Biographie musicale vol. II*" t.8  
Leonardo García Alarcón, Choeur de Chambre de Namur, Clematis *w/i*  
(rec. 2015.10. & 2016.04.) [3:31]  
CD: Ricercar RIC 370 "*Canticum Canticorum*" t.5

**Surrexit pastor bonus** à5 (1562) v 57

- Ludwig Berberich, Munich Cathedral Choir *n/i* (rec. 1929)  
78: Polydor 22587 [[10"]] [mx. bk 2000] *This is the sixth recording in the list.*  
Franz Wasner, Trapp Family Singers *n/i* (issued 1951.06.)  
LP: Concert Hall CHC 1100 "*Sacred Music around the Church Year*"  
Martinsfinken Kaufbeuren (issued 1958)  
LP: Opera 3191 "*Musik der Gotik und Renaissance*"  
Jan Hellinckx, Knabenkoor van het Sint-Lievenscollege Antwerp (1964)  
LP: Orphée ORP 51070 "*Musique de l'Epoque Gothique et de la Renaissance*"  
Larry King, Trinity Church Choir (1985)  
LP: Trinity TRM 101 "*Sounds of Trinity*" b.2/5  
Christian Ridil, Augsburg Vocal Ens. *n/i* (rec. 1985) [2:09]  
LP: Christophorus SCGLX 74028; CD: CHE 0034-2; CHE 0161-2  
"*Christ ist erstanden*" t.5  
Reinhard Kammler, Augsburger Domsingknaben *n/i* (rec. 1993.07.21-26) [2:15]  
CD: Ars Musici AM 1084-2 "*Geistliche Vokalmusik*" t.15  
Gerhard Weinzierl, Musica Canterey Bamberg *w/i?* (issued 1995)  
CD: Ambitus AMB 97895; AMB 96830 "*Musik am Hofe Bamberger Fürstbischöfe*"  
Musicalische Compagney *n/i* (1995)  
CD: Ambitus AMB 97946 "*Scheidemann*" t.17  
Haig Mardirosian, Church of Ascension and St. Agnes Choir *n/i* (rec. 1999.07.12-13) [2:43]  
CD: Centaur CRC 2477 "*Liturgical Choral Works*"  
John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [2:33]  
CD: Regent REGCD 297 "*Great Choral Works*" t.1  
Graham Ross, Choir of Clare College, Cambridge (rec. 2015.07.01-02) [2:26]  
CD: Harmonia Mundi HMU 907655 "*Haec dies*" t.13

**SU-su-PER-per** à5 (1567) ix 133

- Erik Van Nevel, Currende *n/i* (rec. 1995.11.11) [4:14]  
CD: Eufoda 1239 "*Secular Motets*" t.13

**Taedet animam meam** à5 (1562) vii 103

- John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [5:06]  
CD: Regent REGCD 297 "*Great Choral Works*" t.7

Te deprecamur – see *Jesu corona virginum, part 3*

**Te Deum laudamus** à6 (1568) xix 24

King's Singers *n/i* (rec. 1987.09.15-18) [16:12]

LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 "How excellent is thy name" t.6

CD: Warner 0190296730849 "Josquin and the Franco-Flemish School" t.30/6

Karl-Ludwig Nies, Munich Dommusik *n/i* (rec. 1995.06.) [14:57]

CD: Christophorus CHR 77196; CHE 0133-2 "Orlando di Lasso" t.12

Andrew McAnerney, Studio de Musique Ancienne de Montréal *n/i* (rec. 2016.06.) [14:48]

CD: Atma ACD2 2746 "Laudate Dominum" t.4

Eric Rice, Ens. Origo *w/i* (rec. 2016.08.24-28) [15:21] *arr. Rice*

CD: Naxos 8.679063 "Le nozze in Baviera" t.1

**Te spectant Reginalde Poli** à5 (1556) iii 127

Gabriel Crouch, Gallicantus (2017) [2:21]

CD: Signum SIGCD 464 "Queen Mary's Big Belly" t.4

**Tibi laus, tibi gloria** à4 (1604) i 67 – *not recorded*

**Tibi laus, tibi gloria** à5 (1564) iii 130

G. Wallace Woodworth, Harvard Glee Club *n/i* (issued 1953.01.)

LP: Cambridge CRC 101; 405 "Sacred Polyphony"

King's Singers *n/i* (rec. 1987.09.15-18) [2:48]

LP: EMI. CDC 7 49157 1; CD: CDC 7 49157 2 "How excellent is thy name" t.12

CD: Warner 0190296730849 "Josquin and the Franco-Flemish School" t.30/12

*part 1* Musicalische Compagny *n/i* (1995)

CD: Ambitus AMB 97946 "Scheidemann" t.18

*part 2, Da gaudiorum praemia* Musicalische Compagny *n/i* (1995)

CD: Ambitus AMB 97946 "Scheidemann" t.9

**Timor Domini gloria** à6 (1604) xv 147

Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [3:46]

CD: Christophorus CHR 77255 "...Melancholia" t.31

**Timor Domini principium sapientiae** à6 (1594) xv 87

Konrad Ruhland, Capella Antiqua München *w/i* (issued 1973) [2:35]

LP: Harmonia Mundi/BASF 29 211924; EB 211 924; KBF 21192; Acanta DC 23034

"Bayern's Schlösser und Residenzen – Munich, Vol. II" b.1/2

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [2:24]

CD: Harmonia Mundi HMC 901984 "Cantiones Sacrae sex vocum" t.7

**Timor et tremor venerunt super me** à6 (1566) xix 6

Émile Martin, Chanteurs de Saint-Eustache *n/i* (rec. 1957.11.11)

LP: Boîte à Musque LD 040; LD 5040 "Libera me" b.2/1a

Paul Boepple, Dessoff Choirs *n/i* (issued 1958.12.)

LP: Fantasy 5006; 8015

Hans Grischkat, Swabian Chorale *n/i* (issued 1959.01.) [5:17]

LP: Vox DL 380; Dover HCRST 5269

Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [5:34]

LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;

REL 3221; Musical Heritage Soc. MHS 624 "Ten Great A Cappella Motets" b.1/3

- Fritz Hoyois, Fritz Hoyois Vocal Group (196-)  
LP: Alpha CL 3013 *"Polyphonies belges, anciennes et modernes"*
- Martin Behrmann, Spandauer Kantorei (1968)  
LP: Camerata LPM 30036
- Konrad Ruhland, Capella Antiqua München w/i (issued 1973) [4:10]  
LP: Harmonia Mundi/BASF 29 211924; EB 211 924; KBF 21192; Acanta DC 23034  
*"Bayern's Schlösser und Residenzen – Munich, Vol. II" b.1/6*
- István Párkai, Liszt Academy of Music Chamber Choir n/i (rec. 1979.06.26 – 07.07) [4:59]  
LP: Hungaroton SLPX 12081-82 b.3/2
- Ludwig Güttler Blechbläserens. *instrumental* (rec. 1984.11. & 1985.01.-02.) [3:34]  
LP: Eterna 725049; Capriccio C 27084 *"Jauchzet den Herrn alle Welt"*  
CD: Capriccio 10068; Berlin BC 1173-2; 001237 2 BC
- Alexander Blachly, Pomerium Musices n/i (rec. 1988.05.09-11) [3:42]  
CD: Classic Masters CMCD 1007 *"The Flemish Masters"*
- Peter Phillips, Tallis Scholars n/i (issued 1989) [4:25]  
CD: Gimell CDGIM 018; 454918-2 *"Orlandus Lassus" t.8*
- Erik Van Nevel, Capella Sancti Michaelis (issued 1993) [3:41]  
CD: Eufoda 1162; Etcetera KTC 1380 *"De Vlaamse Polyfonie"*
- Richard Marlow, Trinity College Choir Cambridge n/i (rec. 1994.01.07-09) [6:07]  
CD: Conifer CDCF 230; 75605-51230-2 *"Regina Coeli" t.10;*  
*75605 51521 2 "Stairway to Heaven" t.12; 75605 51353 2 "Two Thousand Years"*
- Jean Sourisse, Audite Nova Paris n/i (rec. 1994.03.) [5:08]  
CD: Syrius SYR 141302 t.4
- Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994.11.) [3:55]  
CD: Ricercar 155141; 245342 *"Roland de Lassus"*
- Singer Pur n/i (rec. 1994.11.18-19) [3:55]  
CD: Ars Musici AMP 5035-2 *"Singer Pur" t.1*
- Philip Cave, Magnificat n/i (rec. 1995) [4:06]  
CD: Linn CDK 052; BKD 052 *"Europe's Golden Age"*
- Simeon Pekalitski, Russki Partes (1996) [3:58]  
CD: Pavane 507343; ADW 7343
- Edward Higginbottom, New College Choir Oxford n/i (rec. 1996.07.08-10) [5:54]  
CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2 *"Renaissance Masterpieces" t.8*
- Roberto Festa, Ens. Daedalus n/i (rec. 1998.10. & 1999.12.) [4:00]  
CD: Accent ACC 98130; 30028 *"Saturn and Polyphony"*
- Harry Christophers, The Sixteen n/i (2004)  
CD: Universal 986 6727; 987 0128
- Alexander Blachly, Pomerium n/i (rec. 2004) [3:55]  
CD: Old Hall OHR 001 *"Orlande de Lassus" t.8*
- John Scott Whiteley, York Minster Choir n/i (rec. 2008.07.15-17) [4:47]  
CD: Regent REGCD 297 *"Great Choral Works" t.13*
- John Rutter, Cambridge Singers, La Nuova Musica w/i (issued 2009) [3:30]  
CD: Collegium COLCD 134 *"The Sacred Flame"*
- Andrew Nethsingha, St. John's College Choir Cambridge n/i (rec. 2010.07.20-22) [5:15]  
CD: Chaconne CHAN 0778 *"Laudent Deum" t.11*
- Roderich Kreile, Dresden Kreuzchor (issued 2011) [4:15]  
CD: Berlin 0300198 BC *"...Passion und Ostern" t.5*
- Harry Christophers, Sixteen n/i (rec. 2011.10.) [4:44]  
CD: Coro COR 16097 *"The Earth Resounds"*  
CD: Decca 478 3622

Cinquecento *n/i* (rec. 2013.08.02-04) [4:08]  
CD: Hyperion CDA 68064 "*Lassus*" t.15  
Christopher Jackson, Montreal Studio of Ancient Music Choir (issued 2014) [3:49]  
CD: Atma ACD2 2653 "*Terra tremuit*" t.7

**Tityre tu patule** à6 (1560) xix 68

Walter Testolin, De Labyrintho *n/i* (rec. 2016.05.09-11) [4:01]  
CD: Stradivarius STR 37065 "*Imago*"

**Tota pulchra es** à4 (1604) i 96

Jean Vuailat, Petits Chanteurs de Fourvière *n/i* (rec. 1950.03.20-21)  
78: Columbia LFX 923 [mx. CLX 2723]  
Consortium Musicum Ljubljana *n/i* (rec. 1976)  
LP: Eco 592 "*Coralis del Mondo a Loreto 1976*"  
Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [3:52]  
CD: Thorofon Capella CTH 2130 "*Mariengesänge...*" t.19  
Andrew Carwood, Cardinal's Musick *n/i* (rec. 2002.04.15-17) [4:25]  
CD: Gaudeamus CD GAU 310 "*Lassus*" t.10  
Leonardo García Alarcón, Chœur de Chambre de Namur, Clematis *w/i*  
(rec. 2015.10. & 2016.04.) [3:50]  
CD: Ricercar RIC 370 "*Canticum Canticorum*" t.3

**Tribulationem et dolorem** à4 (1568) iii 8

Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [5:39]  
LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;  
REL 3221; Musical Heritage Soc. MHS 624 "*Ten Great A Cappella Motets*" b.1/5

**Tristis est anima mea** à5 (1568) v 48

Ludwig Berberich, Munich Cathedral Choir *n/i* (rec. 1929)  
78: Polydor 27116 [[12"]] [mx. bm 1664] *This is the eighth recording in the list.*  
Ernesto Boëzi, Julian Chapel Choir *n/i* (rec. 1935.11.)  
78: SEMS 9 [mx. RGpp 12]; Odeon EMS 9  
Neils Møller, Copenhagen Boys' and Men's Choir *n/i* (issued 1953.08.)  
LP: Haydn Society HSL 2072; HS 9039; CND. 4-5; Erato LDE 3018-19  
45: Metronome MCEP 3053  
Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1955.12.14)  
33: Erato LDE 1042; LP: Westminster XWN 18809 "*Motets de Renaissance...*" b.2/3  
Theodor B. Rehmann, Aachener Domchor *n/i* (rec. 1956.05.03) [3:15]  
LP: Archiv 14071 APM; 14535 APM; ARC 3077 b.2/1;  
Deutsche Grammophon 136 327  
Hans Grischkat, Swabian Chorale *n/i* (issued 1959.01.) [3:18]  
LP: Vox DL 380; Dover HCRST 5269  
Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [4:16]  
LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;  
REL 3221; Musical Heritage Soc. MHS 624 "*Ten Great A Cappella Motets*" b.2/1  
Hans Schrems, Regensburg Domspatzen, ens. *w/i* (rec. 1968.07.06-11) [2:40]  
LP: Archiv SAPM 198 476 b.2/3; CD: 439 958-2  
Philip Ledger, King's College Choir Cambridge *n/i* (rec. 1977) [2:24]  
LP: His Master's Voice ASD 3450; CD: EMI. 5 65103-2 "*Music for Holy Week*";  
EMI. CDM 5 66358-2 "*Moods Melancholy, volume 2*"

- Simone Roger, Choeur St-Yves, Versailles Ens. (rec. 1980.05.24-26) [4:28]  
 CD: Esoldun MOS 1004 *“Repons de la Semaine Sainte”*
- Johannes Rahe, Jugendchor Osnabrück *n/i* (rec. 1986.08.) [3:35]  
 LP: Carus 68111; CD: 83.109 *“Crucifixus”*
- Stefan Stuligrosz, Poznań Słowiki (Nightingales) (rec. 1987.11.02-03)  
 LP: Aperto 86025; CD: apo 86425 *“O gloriosa domina”*
- Stephen Darlington, Christchurch Cathedral Choir Oxford *n/i* (rec. 1988.05.16-17) [5:02]  
 CD: Nimbus NI 5150; NI 1758 *“Masses and Motets” t.7*
- Jean Sourisse, Audite Nova Paris *n/i* (rec. 1994.03.) [3:43]  
 CD: Syrius SYR 141302 *t.14*
- Philip Cave, Magnificat *n/i* (rec. 1995) [3:21]  
 CD: Linn CDK 052; BKD 052 *“Europe’s Golden Age”*
- Jeffrey Skidmore, Ex Cathedra, His Majesty’s Sackbutts&Cornetts *w/i* (rec. 1995.07.) [3:55]  
 CD: ASV Gaudeamus CD GAU 150 *“Sacred Choral Music” t.16*
- Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06.-07.)  
 CD: NM Classics 92064; Etcetera KTC 1368 *“Vox Neerlandica I”*
- Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1996.07.08-10) [4:25]  
 CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2 *“Renaissance Masterpieces” t.2*
- Sänger Pur *n/i* (rec. 1998.03.24-25) [3:21]  
 CD: Ars Musici AM 1242-2; 232282 *“Orlando di Lasso” t.7*
- Alexander Blachly, Pomerium *n/i* (rec. 2004) [3:04]  
 CD: Old Hall OHR 001 *“Orlande de Lassus” t.7*
- John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [4:32]  
 CD: Regent REGCD 297 *“Great Choral Works” t.9*
- Stephen Rice, Brabant Ens. *n/i* (rec. 2010.09.03-05) [4:48]  
 CD: Hyperion CDA 67887 *“Prophetiae Sibyllarum” t.17*
- Bo Holten, Musica Ficta *n/i* (rec. 2015.04.6,9,10) [3:13]  
 CD: Naxos 8.573840 *“St. Matthew Passion” t.11*
- Gareth Wilson, Girton College Choir Cambridge, Guildhall Brass *w/i*  
 (rec. 2016.07.03-06) [3:28]  
 CD: Toccata TOCC 0397 *“Orlande de Lassus” t.2*
- Patrick Allies, Siglo de Oro *n/i* (issued 2018) [4:10]  
 CD: Delphian DCD 34208 *tr. 1*

### **Tui sunt coeli** à8 (1604) xxi 5

- Pius Kalt (1883–1941/45?), St. Hedwig Cathedral Basilica-Chor (rec. 1927.12.15)  
 78: Polydor 66673 [mx. be 334] *This is the third recording in the list.*
- Theodor B. Rehmann, Aachen Domchor *n/i* (rec. 1930.10.)  
 78: Musica Sacra B 4502 [mx. Z 5054] *This is the tenth recording in the list.*
- Theodor B. Rehmann, Aachener Domchor *n/i* (rec. 1956.05.03) [3:18]  
 LP: Archiv 14071 APM; 14535 APM; ARC 3077 *b.2/8*
- Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1962.03.12-16) [3:28]  
 LP: Erato LDE 3226; STE 50126; ERA 9070-73; Christophorus CGLP 75799;  
 REL 3221; Musical Heritage Soc. MHS 624 *“Ten Great A Cappella Motets” b.1/1*
- Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1962.12.08-09) [2:35]  
 LP: Telefunken SAWT 9431; 6.41 052  
*“Die Bayerische Hofkapelle im 16. Jahrhundert” b.1/5*
- Rudolf Pohl, Aachen Cathedral Choir (rec. 1972.07.20) [3:03]  
 LP: DHM/BASF 20 21443-5; DC 214 435; KHB 21443; DHM/EMI 1C 065-99601  
 CD: DHM/BMG 82876 69990 2 *“Ave Maria Kaiserin”*

Simon Preston, Christ Church Cathedral Choir Oxford *n/i* (rec. 1975.03.18-20) [3:24]  
 LP: Argo ZRG 795; CD: Decca 433 679-2; 482 8566

Bernhard Klebel, Wiener Motettenchor, Musica Antiqua Wien *w/i* (rec. 1979.06.) [2:22]  
 LP: Christophorus SCGLX 73910; CD: CD 74539; CHE 0036-2  
*“O Freude über Freud’ ” b.2/1*

Harry Christophers, Sixteen *n/i* (rec. 1992.01.) [2:59]  
 CD: Collins 13602; 7021-2; Coro COR 16053 *“Sacred Music from Venice & Rome”*

Reinhard Kammler, Augsburgsburger Domsingknaben *w/i* (rec. 1993.07.21-26) [4:19]  
 CD: Ars Musici AM 1084-2 *“Geistliche Vokalmusik” t.12*

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1994.01.07-09) [2:11]  
 CD: Conifer CDCF 230; 75605-51230-2 *“Regina Coeli” t.5*

Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994.11.) [2:43]  
 CD: Ricercar 155141; 245342 *“Roland de Lassus”*

Jeffrey Skidmore, Ex Cathedra, His Majesty’s Sackbutts&Cornetts *w/i* (rec. 1995.07.) [2:46]  
 CD: ASV Gaudeamus CD GAU 150 *“Sacred Choral Music” t.21*

Johannes Rahe, Jugendchor Osnabrück *n/i* (1996)  
 CD: Carus 83122 *“Puer natus est”*

**Ubi est Abel** à5 (1568) vii 80

Hans Grischkat, Swabian Chorale Stuttgart *n/i* (issued 1960)  
 LP: Lyrichord LL 87

Sänger Pur *n/i* (rec. 1998.03.24-25) [3:18]  
 CD: Ars Musici AM 1242-2; 232282 *“Orlando di Lasso” t.5*

**Unde revertimini pax religioque sorores** à8 (1573) xix 138

Bernhard Klebel, Vienna Motet Choir, Musica Antiqua Wien *w/i* (rec. 1980.01.) [4:28]  
 LP: Christophorus SCGLX 73923 *“Lasso und das Haus Wittelsbach”*  
 CD: CHE 0059-2 *“For you, my king” t.11*

Detlef Bratschke, Orlando di Lasso Ens. *w/i* (rec. 1994.01.) [4:40]  
 CD: Thorofon CTH 2209 *“Orlando di Lasso” t.1*

**Unus Dominus, una fides** à6 (1604) xv 124

Michael Procter, Ens. Hofkapelle *n/i* (rec. 2001.10.22-26) [2:47]  
 CD: Christophorus CHR 77255 *“...Melancholia” t.22*

**Ut queant laxis** à5 (1582) v 152

*v.1* Alexander Blachly, Pomerium Musices *n/i* (rec. 1988.05.09-11) [0:36]  
 CD: Classic Masters CMCD 1007 *“The Flemish Masters”*

Alexander Blachly, Pomerium *n/i* (rec. 2004) [0:47]  
 CD: Old Hall OHR 001 *“Orlande de Lassus” t.13*

*v.1 (twice)* Jean Tubéry, Choeur de Chambre de Namur, La Fenice *w/i*  
 (rec. 2004.09. & 2008.07.) [1:56]  
 CD: Ricercar RIC 283 *“Magnum Opus Musicum” t.6*

**Veni creator spiritus** à5 (hymn, H xviii 65)

Die Singphoniker *n/i* (rec. 2011.10.24-26) [5:06]  
 CD: CPO. 777 751-2 *“Orlando di Lasso Hymnen” t.8*

**Veni Creator Spiritus** à6 (1568) xiii 43

- Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1996.07.08-10) [8:18]  
CD: Collins 1494 2; CRD. 3517; Brilliant 99937/2 “*Renaissance Masterpieces*” t.14  
John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [8:10]  
CD: Regent REGCD 297 “*Great Choral Works*” t.8  
Die Singphoniker *n/i* (rec. 2011.10.24-26) [7:12]  
CD: CPO. 777 751-2 “*Orlando di Lasso Hymnen*” t.9

**Veni, dilecte mi** à5 (1571) v 124

- Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [4:43]  
LP: Astrée AL 44; CD: E 7780; E 8872 “*Moduli Quinis Vocibus 1571*” t.8  
Detlef Bratschke, Orlando di Lasso Ens. Hannover *n/i* (rec. 1991.06.) [3:35]  
CD: Thorofon Capella CTH 2130 “*Mariengesänge...*” t.6-7  
Andrew Carwood, Cardinall’s Musick *n/i* (rec. 2002.04.15-17) [4:23]  
CD: Gaudeamus CD GAU 310 “*Lassus*” t.2  
Stile antico *n/i* (rec. 2008.03.) [4:19]  
SACD: Harmonia Mundi HMU 807489 “*Song of Songs*”  
Cinquecento *n/i* (rec. 2013.08.02-04) [4:08]  
CD: Hyperion CDA 68064 “*Lassus*” t.13  
Leonardo García Alarcón, Choeur de Chambre de Namur, Clematis *w/i*  
(rec. 2015.10. & 2016.04.) [3:46]  
CD: Ricercar RIC 370 “*Canticum Canticorum*” t.7

Veni Domine et noli tardare à5 (1583) ix 1 – *not recorded*

Veni Domine et noli tardare à6 (1570) xvii 84 – *not recorded*

**Veni in hortum meum** à5 (1562) v 120

- Andrew Carwood, Cardinall’s Musick *n/i* (rec. 2002.04.15-17) [3:32]  
CD: Gaudeamus CD GAU 310 “*Lassus*” t.2  
Stephen Stubbs, Voix Baroques (issued 2008)  
CD: Atma 2503 “*Canticum Canticorum*” t.1  
Andrew Nethsingha, St. John’s College Choir Cambridge *n/i* (rec. 2010.07.20-22) [4:11]  
CD: Chaconne CHAN 0778 “*Laudent Deum*” t.2  
Leonardo García Alarcón, Choeur de Chambre de Namur, Clematis *w/i*  
(rec. 2015.10. & 2016.04.) [2:40]  
CD: Ricercar RIC 370 “*Canticum Canticorum*” t.2

**Veni Sancte Spiritus** à6 (1582) xiii 53

- Erik Van Nevel, Capella Sancti Michaelis (issued 1993) [2:36]  
CD: Eufoda 1162; Etcetera KTC 1380 “*De Vlaamse Polyfonie*”  
Karl-Ludwig Nies, Munich Dommusik *n/i* (rec. 1995.06.) [3:05] *labeled* à5  
CD: Christophorus CHR 77196; CHE 0133-2 “*Orlando di Lasso*” t.2

**Venite ad me omnes** à5 (1571) vii 52

- Theodor B. Rehmann, Aachener Domchor *n/i* (rec. 1956.05.03) [5:10]  
LP: Archiv 14071 APM; 14535 APM; ARC 3077 b.2/3

Venite, filii me, audite me à5 (1604) vii 75 – *not recorded*

**Verba mea auribus percipe** à5 (1571) vii 116

Philippe Herreweghe, Collegium Vocale, Knabenchor Hannover *n/i* (rec. 1979.01.) [5:41]  
LP: Astrée AL 44; CD: E 7780; E 8872 “*Moduli Quinis Vocibus 1571*” t.3  
Sabine Lutzenberger, Ens. Per-Sonat (19--) [2:47]  
CD: Christophorus CHR 77410 “*Bis an der Welt ihr Ende*” t.9

**Verbum caro factum est** à6 (1570) xi 158

Manfred Cordes, Weser-Renaissance *w/i* (rec. 2009.01.07-09) [2:54]  
CD: CPO. 777 468-2 “*Orlando di Lasso*” t.18

**Verbum caro panem verum** à3 (1604) i 58

Jean Vuillat, Petits Chanteurs de Fourvière *n/i* (rec. 1950.03.20-21)  
78: Columbia LFX 919 [mx. CLX 2721]  
Philippe Debat, Petits Chanteurs de la Sainte Croix *n/i* (1954)  
LP: Decca FMT 133159; London LFC 7002  
Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:14]  
LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/4  
Martin Zöbeley, Gruppe für alte Musik München (rec. 1995.05.27-31) [3:19]  
CD: Ars Musici AM 1175-2; Ars Musici/Membran 233902  
“*Der Tag der ist so Freudenreich*”  
Ens. L’Échelle *n/i* (rec. 2010.12. & 2011.01.) [1:07]  
CD: Paraty 111.114 “*La Chambre Musicale d’Albert le Magnifique*” t.11

**Verbum caro panem verum** à4 (1604) i 111

Miklós Szabó, Győr Girls’ Choir *n/i* (rec. 1969.06.20-27) [1:25]  
LP: Hungaroton SLPX 11441 “*Magnum opus musicum*” b.2/5

**Vexilla regis prodeunt** à6 (1565) xi 172

Mark Brown, Pro Cantione Antiqua (rec. 1983.02.17-18) [6:25]  
LP: Musical Heritage Society MHS 4850 “*Masters of the High Renaissance*”  
Reinhard Kammler, Augsburger Domsingknaben *n/i* (rec. 1993.07.21-26) [2:44] v.1-2  
CD: Ars Musici AM 1084-2 “*Geistliche Vokalmusik*” t.14  
Die Singphoniker *n/i* (rec. 2011.10.24-26) [7:33]  
CD: CPO. 777 751-2 “*Orlando di Lasso Hymnen*” t.3

Vide homo quae pro te patior – see *Lagrime di San Pietro*, no. 21

**Videntes stellam magi** à5 (1562) v 22

Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1955.12.14)  
33: Erato LDE 1041; LP: Westminster XWN 18809 “*Motets de Renaissance...*” b.1/4  
Edward Higginbottom, New College Choir Oxford (issued 1989) [3:57]  
CD: CRD. 3462; Musical Heritage Society MHS 912398  
“*For unto us a child is born*”  
Laurent Gendre, Ens. Vocal Orlando *n/i* (rec. 1998.06. & 09.)  
CD: Cascavelle VEL 3003  
Edward Higginbottom, New College Choir Oxford *n/i* (rec. 2000.01.07-10 & 02.22) [3:26]  
CD: Erato 8573 80239 2; Apex 2564-67541-2 “*Sancte Deus*”  
Nicholas Renouf, Society of St. Gregory *n/i* (rec. 2003.05.) [3:31]  
CD: private no number “*Solemn Mass of the Epiphany*”

Stephen Cleobury, King's College Choir Cambridge *n/i* (issued 2010) [3:19]

CD: Warner EMI 6 09044 2 "*A Year at King's*"

Daniel Reuss, Vocalconsort Berlin *n/i* (rec. 2015.05.) [3:29]

CD: Accent ACC 24307 "*Orlando di Lasso*" t.17

**Vidi calumnias** à6 (1594) xvii 53

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2007.05.) [4:41]

CD: Harmonia Mundi HMC 901984 "*Cantiones Sacrae sex vocum*" t.9

Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2019.06.) [4:21]

CD: Harmonia Mundi HMM 902650 "*Inferno*" t.10

Vidi impium à5 (1569) ix 125 – *not recorded*

**Vidimus stellam ejus** à6 (Epiphany)

John Scott Whiteley, York Minster Choir *n/i* (rec. 2008.07.15-17) [3:24]

CD: Regent REGCD 297 "*Great Choral Works*"

Paolo Da Col, Odhecaton *n/i* (rec. 2014.04.) [2:21]

CD: Musique en Wallonie MEW 1474 "*Biographie musicale vol. IV*" t.9

**Vinum bonum et suave** à8 (1570) xxi 91

Stephen Cleobury, King's College Choir Cambridge *n/i* (rec. 1993.12.) [4:06]

CD: London 444 335-2; 466 466-2 "*Lassus*"

CD: Decca 467 445-2 "*Hymns*"; Decca 482 8566

Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994.11.) [3:53]

CD: Ricercar 155141; 245342 "*Roland de Lassus*" t.2

Jeffrey Skidmore, Ex Cathedra, His Majesty's Sackbutts&Cornetts *w/i* (rec. 1995.07.) [3:38]

CD: ASV Gaudeamus CD GAU 150 "*Sacred Choral Music*" t.3

Virginis aeternum – *see Prophetiae Sibyllarum, no. 9*

**Vulnerasti cor meum** à6 (1582) xiii 154

Andrew Carwood, Cardinal's Musick *n/i* (rec. 2002.04.15-17) [3:43]

CD: Gaudeamus CD GAU 310 "*Lassus*" t.12

Leonardo García Alarcón, Choeur de Chambre de Namur, Clematis *w/i*  
(rec. 2015.10. & 2016.04.) [2:23]

CD: Ricercar RIC 370 "*Canticum Canticorum*" t.4

unknown

Theodor Schrems, Regensburg Domspatzen (issued 1959)

45: Decca VD 610