

Jacob Obrecht Discography

Compiled by Jerome F. Weber

This discography of Jacob Obrecht builds on the work first published in *Fanfare* in November 1980. It has been refreshed from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies previously posted on this website. Additional entries, mainly those that lack timings and verses, were found in www.medieval.org/emfaq, compiled by Pierre-F. Roberge and Todd McComb. Michael Gray's classical-discography.org has furnished many details.

Works are listed alphabetically in three groups: Masses, Motets and Songs. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (*ac*, 78, 45, 33, LP, *45LP*, LP *quad*, MC, CD, SACD, DVD), the label, and the issue number(s). Each recorded performance is indicated, if known, as: with instruments (*w/i*), no instruments (*n/i*), or instrumental only. Album titles of mixed collections are added with CD disc/track number (*t.*) or LP side/band number (*b.*). Seven securely attributed Masses remain unrecorded. The first five recordings (through 1950) are numbered.

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In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

I. Masses

Missa Adieu mes amours (NOE 1) (8) – *not recorded*

Missa Ave regina celorum (NOE 1) (9)

Gary Cooper, Dufay Consort *n/i* (rec. 1992.04.09-10) [3:49, 9:00, 10:39, 10:12, 5:53]

CD: Dervorguilla DRVCD 102 “*Ave Regina celorum*”

Missa Beata viscera (NOE 2) (2) – *not recorded complete*

Agnus Dei only Johannes Hömberg, Pro Musica, Köln (1972)

LP: Opus Musicum OM 101-03 “*Die Messe*”

Missa Caput (NOE 2) (12)

Kyrie only Alexander Blachly, Columbia U. Collegium Musicum *n/i* (rec. 1972.05.) [3:34]

LP: Collegium JE 115

Alejandro Planchart, Capella Cordina *w/i* (rec. 1973.12.09-10) [4:04, 9:16, 9:01, 8:56, 7:46]

LP: Lyrichord LLST 7273

Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.01.06-07) [4:38, 10:06, 9:55, 10:39, 10:18]

CD: Naxos 8.553210

Kyrie only 8.572183; 8.558145

Missa Cela sans plus (NOE 13) (31)

János Bali, A:N:S Chorus *n/i* (rec. 2004.09.17-24) [2:40, 5:48, 6:59, 9:41, 4:21]

CD: Hungaroton HCD 32319

Missa de Sancto Donatiano (NOE 3) (6) (*sine nomine* 15)

Kyrie I, Agnus Dei II only Wesley K. Morgan, Southern Illinois U. Schola Cantorum *n/i* (c.1968) [1:38, 1:18]

LP: Pléiades P 251 *b.2/7,8*

János Bali, A:N:S Chorus *n/i* (rec. 2002.10.14-22) [4:06, 6:51, 9:13, 6:20, 5:09]

CD: Hungaroton HCD 32192

Stratton Bull, Cappella Pratensis *n/i* (rec. 2006.11.22-24) [4:46, 8:34, 12:19, 8:39, 5:58]

CD: Challenge Fineline FL 72414 with DVD: *a complete liturgy of the Mass (filmed in Bruges 2007.06.11-12) incorporating the 2006 sound recording*

Missa de Sancto Johanne Baptista (NOE lacking) (10) – *not recorded*

Missa de Sancto Martino (NOE 3) (5) – *not recorded*

Missa De tous biens playne (NOE 4) (15) (*sine nomine* 23)

parts Georgia Stevens, Pius X School of Liturgical Music Choir *n/i* (rec. 1940.11.11)

78: Victor 13558 & 13559 in set M 729 [mx. CS 057620 *Agnus Dei*, 4:53;

mx. CS 057625 *Kyrie*, 4:16; mx. CS 057626, 057627 *Credo*, 6:40]

The second side of Credo exists in two pressing runs. One of them accidentally substituted mx. CS 057527, the second part of Lauritz Melchior's Rome narrative from Tannhäuser. The Library of Congress and Yale University own both sets.

This is the fourth recording of music by Obrecht with the Mass below.

János Bali, A:N:S Chorus *n/i* (rec. 2004.09.17-24) [1:46, 4:10, 3:54, 5:30, 4:03]

CD: Hungaroton HCD 32319

Missa Fors seulement (NOE 4) (16)

János Bali, A:N:S Chorus *n/i* (rec. 2004.09.17-24) [2:04, 3:43, 5:18, 8:28, 2:04]
CD: Hungaroton HCD 32319

Missa Fortuna desperata (NOE 4) (25)

Noah Greenberg, New York Pro Musica, Church of the Transfiguration Boys' Choir *w/i*
(rec. 1961.02.14,18,25) [5:07, 6:02, 5:20, 9:17, 9:23]

LP: Decca DL 79413; MCA 2508

René Clemencic, Clemencic Consort *w/i* (rec. 1977.01.) [6:24, 7:23, 6:56, 11:01, 9:50]

LP: Harmonia Mundi HM 998; Musical Heritage Society MHS 4122

The Sound and the Fury *n/i* (rec. 2008.07.)

CD: ORF. CD 3048

Beauty Farm *n/i* (rec. 2018.08.) [4:54, 6:41, 6:08, 9:47, 8:52]

CD: Fra Bernardo FB 1905157

Missa Gracioulx et biaulx (dubious) (NOE 13) (11) – *not recorded*

Missa Grecorum (NOE 5) (21)

Stephen Rice, Brabant Ens. *n/i* (rec. 2017.01.26-28) [5:11, 7:58, 8:04, 9:37, 5:37]

CD: Hyperion CDA 68216

Missa Je ne demande (NOE 5) (23)

Gloria and Credo only Harold Brown, Renaissance Chorus (issued 1962) [23:40]

LP: Baroque 9003

Missa Je ne seray plus (NOE 14) (17) – *not recorded*

Missa L'homme armé (NOE 6) (13)

Hans Grüss, Capella Fidicinia *w/i* (rec. 1996.08.-09.) [3:53, 7:11, 8:45, 10:16, 6:54]

CD: Querstand VKJK 9609

Kyrie and Gloria only Dirk Snellings, Capilla Flamenca *w/i* (rec. 2008.06.)

CD: Eufoda 1372 "Bellum & Pax"

Missa Libenter gloriabor (NOE 6) (26) – *not recorded*

Missa Malheur me bat (NOE 7) (27)

Agnus Dei only Ludwig Berberich, Munich Cathedral Choir (rec. 1931.03.) [5:10]

78: Christschall 112 [mx. 4396, 4395]

This is the first recording of music by "Hobrecht"

Edward Wickham, Clerks' Group *n/i* (rec. 1997.02.01-02) [3:01, 7:15, 6:18, 10:25, 7:24]

CD: ASV Gaudeamus CD GAU 171

János Bali, A:N:S Chorus *n/i* (rec. 1998.02.) [3:06, 5:48, 7:18, 5:30, 5:24]

CD: Hungaroton HCD 31772

Sanctus only Paul Van Nevel, Huelgas Ens. (rec. 2014.07.) [11:09]

CD: DHM/Sony 88875 02713 2 "Le Mystère de 'Malheur me bat' "

Missa Maria zart (NOE 7) (29)

(Credo) Qui propter nos & Et incarnatus est only Guillaume de Van,
Les Paraphonistes de St-Jean des Matines *n/i* (rec. 1938.05.-06.) [3:26]
78: Anthologie Sonore 80 [mx. AS 164-3]; LP: HS/Anthologie Sonore AS 4
This is the third recording of music by Obrecht.

Miroslav Venhoda, Prague Madrigal Singers *w/i*
(rec. 1968.01.10,12-13,15,18-19,22,31 & 02.01) [4:45, 11:55, 12:00, 10:45, 8:45]

LP: Supraphon 1 12 0464; Ariola XH 28841 K

Kyrie only Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1968.09.) [5:54]

LP: Donemus DAVS 6901

Alexander Blachly, Columbia University Collegium Musicum *n/i* (rec. 1972.03.) [51:10]

LP: Collegium JE 113-14 *with chant propers*

Peter Phillips, Tallis Scholars *n/i* (issued 1996) [7:25, 16:04, 15:51, 16:12, 13:53]

CD: Gimell CDGIM 032; 454932 *see Early Music, August 1996, p. 485*

Beauty Farm *n/i* (rec. 2018.08.) [6:13, 12:53, 12:57, 13:29, 10:09]

CD: Fra Bernardo FB 1905157

Missa N'aray-je jamais (dubious) (NOE 14) (18) – *not recorded*

Missa O lumen ecclesie (NOE 8) (3)

János Bali, A:N:S Chorus *n/i* (rec. 1998.02.) [4:16, 5:42, 8:03, 5:30, 5:24]

CD: Hungaroton HCD 31772

Missa Petrus apostolus (NOE 8) (1) – *not recorded*

Missa Pfauenschwanz (NOE 9) (22) (*sine nomine* 19)

János Bali, A:N:S Chorus *n/i* (rec. 1999.06.09-14) [3:48, 10:19, 11:10, 9:35, 5:05]

CD: Hungaroton HCD 31946

Missa Plurimorum carminum I (NOE 10) (14) – *not recorded*

Missa Plurimorum carminum II (NOE 10) (19) – *not recorded complete*

Gloria only Jaroslav Orel, Amici musicae antiquae (rec. 1993.03.) *Schoen lief*

CD: Ultraphon 9612 0021 “*Ad fontes*”

Missa Rose playsante (NOE 9) (28)

The Sound and the Fury *n/i* (rec. 2008.07.)

CD: ORF. CD 3048

Missa Salve diva parens (NOE 11) (7)

(Credo) Qui cum Patre only Georgia Stevens, Pius X School Choir *n/i*
(rec. 1940.11.11) [1:59]

78: Victor 13557 in set M 739 [mx. CS 057623] *This is the fourth recording of music by Obrecht with the Mass above.*

Kyrie only Harold Brown, Renaissance Chorus *n/i* (issued 1962) [5:11]

LP: Baroque 9004

Sanctus only Richard Taruskin, Columbia University Collegium Musicum (rec. 1970.05.17)

LP: Collegium JE 102-03 “*Music dedicated to the Virgin Mary*” b.3/3-4/1

Richard Taruskin, Cappella Nova *n/i* (rec. 1983.06.) [4:55, 9:15, 9:35, 7:10, 7:00]

LP: Musical Heritage Society MHS 922059 “*Hail, Divine Mother*”

Missa Scaramella (*incomplete*) (NOE 10) (24) – *not recorded*

Missa Sicut spina rosam (NOE 11) (4)

János Bali, A:N:S Chorus *n/i* (rec. 2002.10.14-22) [2:28, 6:07, 11:29, 7:48, 3:45]

CD: Hungaroton HCD 32192

Antoine Guerber, Diabolus in Musica *n/i* (rec. 2011.10.31 & 11.03)

[2:53, 6:53, 13:01, 8:31, 2:56] *Sicut rosa spinam*

CD: Aeon AECD 1226 “*Plorer, gemir, crier ...*”

Missa Si dedero (NOE 12) (30)

János Bali, A:N:S Chorus *n/i* (rec. 1999.06.09-14) [4:48, 6:24, 7:08, 11:18, 6:05]

CD: Hungaroton HCD 31946

Missa Sub tuum presidium (NOE 12) (32)

Hans Gillesberger, Vienna Kammerchor, Musica Antiqua Vienna *w/i* (rec. 1963.01.07-08)

[3:26, 4:46, 3:51, 3:59, 4:31] *no intonations*

LP: Bach Guild BG 653; BGS 5065; BGS 70653; HM 2SD; Amadeo AVRS 5026;

AVRS 12061; CD: Vanguard 08 2033 71

Dietrich Knothe, Cappella Lipsiensis; St. Peter’s Church, Leipzig boys’ choir *w/i*

(rec. 1966.04.19-22) [3:25, 5:00, 4:00, 4:05, 4:05]

LP: Eterna 825 672; Archiv 198 406; CD: Berlin BC 00 3076 2

Paul Hillier, Ars Nova *n/i* (rec. 1997.06.) [3:48, 5:29, 3:20, 3:23, 4:40]

CD: Ars Nova VANCD 02

Edward Wickham, Clerks’ Group *n/i* (rec. 2003.02.16-18) [3:47, 4:55, 4:18, 4:46, 5:09]

CD: Gaudeamus CD GAU 341; Alto ALC 1308

Paul Walker, Zephyrus *n/i* (rec. 2004.05.) [4:51, 7:01, 5:13, 5:26, 5:34]

CD: Virginia Arts VA 04413 “*Flemish Masters*”

Katharina Bäumi, Capella de la Torre *w/i* (rec. 2007.04.12-15) [4:34, 5:31, 4:05, 3:38, 3:46]

SACD: Coviello COV 20714 “*Mater Matris Christi*”

Missa Veci la danse Barbari (NOE 12) (20) – *not recorded*

Agnus Dei anon in Warsaw, BU, MS 2016; attributed by Rob Wegman

Stephen Rice, Brabant Ens. *n/i* (rec. 2017.01.26-28) [3:52]

CD: Hyperion CDA 68216 t.28

II. Motets

Alma Redemptoris mater à3

Paul Hillier, Ars Nova *n/i* (rec. 1997.06.) [7:50]

CD: Ars Nova VANCD 02 *t.2*

János Bali, A:N:S Chorus *n/i* (rec. 1998.02.) [6:50]

CD: Hungaroton HCD 31772 *t.19-23*

Ave maris stella à3

Luis Lozano Virumbrales, Grupo de Música “Alfonso el Sabio” *w/i* (rec. 1991.08.) [8:19]

CD: London 436 116-2 “*Music in the Time of Columbus*”

Paul Hillier, Ars Nova *n/i* (rec. 1998.03.) [2:10]

CD: Ars Nova VANCD 02 *t.3*

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [1:42]

CD: Eufoda 1361 *t.23*

Ave Regina caelorum à4

Francis Got, Voci da Capella *n/i* (rec. 1996.05.-10.)

CD: VDC 02 “*De Virgine*”

János Bali, A:N:S Chorus *n/i* (rec. 1998.02.) [4:14]

CD: Hungaroton HCD 31772 *t.17-18*

Paul Hillier, Ars Nova *n/i* (rec. 1998.03.) [5:14]

CD: Ars Nova VANCD 02 *t.6*

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [3:43]

CD: Eufoda 1361 *t.2*

Beata es Maria / Ave Maria à4

Jan Boogaarts, Utrecht Student Gregorian Choir *n/i* (1975) [4:48]

LP: KRO Eurosound ES 46224; 313-7; Schwann AMS 2602 “*Maria Motetten*” *b.2/1*

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1977.02.16-21) [5:00]

LP: Archiv 2533 377 *b.1/2*; CD: 445 667-2 “*Motetten*”

Richard Taruskin, Cappella Nova *n/i* (rec. 1983.06.) [6:10]

LP: Musical Heritage Society MHS 922059 “*Hail, Divine Mother*” *b.3/2*

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort *w/i* (issued 1994)

CD: Eufoda 1166 *t.12*

Paul Hillier, Ars Nova *n/i* (rec. 1998.03.) [5:36]

CD: Ars Nova VANCD 02 *t.4*

Edward Wickham, Clerks’ Group *n/i* (rec. 2003.02.16-18) [4:25]

CD: Gaudeamus CD GAU 341; Alto ALC 1308 *t.9*

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [3:48]

CD: Eufoda 1361 *t.7*

Benedicamus in laude trope

Edward Wickham, Clerks’ Group *n/i* (rec. 2003.02.16-18) [1:10]

CD: Gaudeamus CD GAU 341; Alto ALC 1308 *t.1*

Dirk Snellings, Capilla Flamenca (rec. 2008.06.)

CD: Eufoda 1372 “*Bellum & Pax*”

Cujus sacrata viscera à3 – *not recorded*

Cujus sacrata viscera à4

Stephen Rice, Brabant Ens. *n/i* (rec. 2017.01.26-28) [1:39]

CD: Hyperion CDA 68216 *t.24*

Discubuit Jesus – *not recorded*

Ego sum Dominus *contrafactum of Alma Redemptoris mater* – *not recorded*

Factor orbis / Canite tuba

James Wood, New London Chamber Choir *n/i* (rec. 1991.11.) [7:30]

CD: Amon Ra CD-SAR 56 “*Brightest Heaven of Invention*” *t.2*;

Amon Ra CD-SAR 73 “*High Renaissance*” *t.11*

Singer Pur *n/i* (rec. 1996.04.05-07) [8:41]

CD: Ars Musici AM 1165-2 “*Factor Orbis*”

Edward Wickham, Clerks’ Group *n/i* (rec. 2003.02.16-18) [8:42]

CD: Gaudeamus CD GAU 341; Alto ALC 1308 *t.12*

Haec Deum caeli – *see Quod chorus vatum, v.2*

Humilium decus à6 MS Rome, CS 15 dubious

Edward Wickham, Clerks’ Group *n/i* (rec. 1995.02.24-25) [5:53] *ed. H. Straub*

CD: ASV Gaudeamus CD GAU 143 “*Ockeghem*” *t.1*

Inter praeclarissima virtutes / Estote fortes in bello

Edward Wickham, Clerks’ Group *n/i* (rec. 1999.01.11-13) [9:06]

CD: ASV Gaudeamus CD GAU 188 “*Jacobus Barbireau*” *t.10*

Laudemus nunc Dominum / Non est hic aliud

David Munrow, Early Music Consort of London *n/i* (rec. 1975.02. & 04.) [7:59]

LP *quad*: H.M.V. SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104

CD: EMI. CMS 7 64215 2; Virgin 5 61334 2; 50999 28497 2

“*The Art of the Netherlands*” *t.2/12*

Oosterhouts Chamber Choir, Recordate (1986)

LP: Eurosound ES 46803

Edward Wickham, Clerks’ Group *n/i* (rec. 1999.01.11-13) [7:28]

CD: ASV Gaudeamus CD GAU 188 “*Jacobus Barbireau*” *t.1*

Manfred Cordes, Weser Renaissance *w/i* (rec. 2000)

CD: CPO. 999 782 “*Festive Hanseatic Music*”

Laudes Christo

Edward Wickham, Clerks’ Group *n/i* (rec. 1997.02.01-02) [7:29]

CD: ASV Gaudeamus CD GAU 171 *t.1*

Magnificat à4

Joel Cohen, Boston Camerata *w/i* (reviewed 1975.04) [8:27]

LP: Turnabout TV-S 34569; FSM 34569 “*A Renaissance Christmas*”

Paul Hillier, Ars Nova *n/i* (rec. 1998.03.) [9:00]

CD: Ars Nova VANCD 02 *t.1*

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [8:12]
CD: Eufoda 1361 *t.22*

Mater Patris / Sancta Dei genitrix

Stephen Rice, Brabant Ens. *n/i* (rec. 2017.01.26-28) [12:38]
CD: Hyperion CDA 68216 *t.21-23*

Mille quingentis / Requiem aeternam

Edward Wickham, Clerks' Group *n/i* (rec. 2003.02.16-18) [7:45]
CD: Gaudeamus CD GAU 341; Alto ALC 1308 *t.11*
CD: CD GAU 362 "*In Memoria*"

O beate Basili / O beate Pater

part 1 only Howard M. Brown, U. of Chicago Collegium Musicum *n/i* (c.1968) [2:33]
LP: Pléiades P 251 *b.2/5*
Stephen Rice, Brabant Ens. *n/i* (rec. 2017.01.26-28) [8:45]
CD: Hyperion CDA 68216 *t.25-27*

O preciosissime sanguis / Guberna famulos tuos – *not recorded*

Omnis Spiritus laudet

Ens. Daedalus *n/i* (rec. 1991.08.) [5:45]
CD: Accent ACC 9176; 10076 "*Segovia Songbook*" *t.2*

O vos omnes spurious, by Compère

János Mezei, Schola Cantorum Budapestiensis (rec. 1993.06.15-19) [1:34]
CD: Preludio PRECD 9302 "*Church Music of Europe*"

Parce Domine

Niels Møller, Copenhagen Boys' and Men's Choir *n/i* (1953) [2:30]
LP: Haydn Society HSL 2071; HS 9038; Erato LDE 3018; CND. 4
45: Metronome MCEP 3052
CD: Haydn Society 7 9038 "*Masterpieces of Music before 1750*"
Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1952.12.08-09) [1:57]
LP: Philips N 00678 R; Epic LC 3045; 45: Philips 402 141 NE
Konrad Ruhland, Capella Antiqua München (rec. 1960.06.12) à3
45: Telefunken SAWT 8026
Konrad Ruhland, Capella Antiqua München (rec. 1960.06.12) à4
45: Telefunken SAWT 8026
Harold Chaney, St. Ignatius of Loyola Church Choir, NY *n/i* (1977)
LP: Fleur de Lys FL 01
Günther Andergassen, Innsbruck Conservatory Chamber Choir *n/i* (rec. 1983.07.) [1:57]
LP: Koch E 120901; CD: H 320901 "*1000 Jahre Chormusik*" *t.6*
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort *w/i* (issued 1994)
CD: Eufoda 1166 *t.13*
Paolo Da Col, Odhecaton *n/i* (rec. 2001.05.) [2:01]
CD: Assai 222 222; Cantus C 9637 "*De Passione*" *t.1*
Speculum Ens. (rec. 2009.02.)
CD: Centaur CRC 3074 "*Music for the Bentivoglio*"

Pater noster spurious, by Willaert

Paul Elliott (t), Anthony Rooley, Consort of Musicke (rec. 1973.12.) [4:27]
LP: L'Oiseau-Lyre 12BB 203-06; CD: Decca Eloquence 480 2147
“*Musicke of Sundrie Kindes*” t.1/1

Quis numerare queat

Dirk Snellings, Capilla Flamenca (rec. 2008.06.)
CD: Eufoda 1372 “*Bellum & Pax*”

Quod chorus vatum

v.2 *Haec Deum caeli* David Munrow, Early Music Consort of London w/i
(rec. 1975.02. & 04.) [1:29]
LP quad: H.M.V. SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104
“*The Art of the Netherlands*” b.5/1
Edward Wickham, Clerks' Group n/i (issued 1994) [5:38] v.1-5
CD: ASV Gaudeamus CD GAU 139 “*Ockeghem*” t.8

Salve crux, arbor vitae / O crux lignum, triumphale à5

Alejandro Planchart, Capella Cordina w/i (rec. 1973.12.09-10) [11:19]
LP: Lyrichord LLST 7273 b.1/1
Bruno Turner, Pro Cantione Antiqua n/i (rec. 1977.02.16-21) [12:17]
LP: Archiv 2533 377 b.1/3; CD: 445 667-2 “*Motetten*”
James Wood, New London Chamber Choir n/i (rec. 1991.11.) [10:25]
CD: Amon Ra CD-SAR 56 “*Brightest Heaven of Invention*” t.5
Gary Cooper, Dufay Consort n/i (rec. 1992.04.09-10) [12:47]
CD: Dervorguilla DRVCD 102 “*Ave Regina celorum*” t.14-16
Orlando Consort n/i (rec. 1995.05.18-19) [11:46]
CD: Metronome MET CD 1015 “*Passion*” t.10
Edward Wickham, Clerks' Group n/i (rec. 2003.02.16-18) [10:29]
CD: Gaudeamus CD GAU 341; Alto ALC 1308 t.8

Salve Regina à3

Edward Wickham, Clerks' Group n/i (rec. 2003.02.16-18) [12:14]
CD: Gaudeamus CD GAU 341; Alto ALC 1308 t.10

Salve Regina à4

Jeremy Summerly, Oxford Camerata n/i (rec. 1995.01.06-07) [8:02]
CD: Naxos 8.553210 t.1
Harry Christophers, The Sixteen n/i (rec. 2007.06.12-15) [7:52]
CD: Decca B 0010836 02; 476 5295 “*A Mother's Love*” t.8

Salve Regina à6

Bruno Turner, Pro Cantione Antiqua, London Cornett and Sackbut Ens. w/i
(rec. 1977.02.16-21) [11:17]
LP: Archiv 2533 377 b.1/1; CD: 445 667-2 “*Motetten*”
Richard Taruskin, Cappella Nova n/i (rec. 1983.06.) [13:40]
LP: Musical Heritage Society MHS 922059 “*Hail, Divine Mother*” b.4/1
Rebecca Stewart, Cappella Pratensis n/i (rec. 1991.05.30 – 06.01) [12:14]
CD: Jubal CD ZV 91133-2 “*Missus est Gabriel angelus*” t.11

Edward Wickham, Clerks' Group *n/i* (rec. 1993.02.02-03) [11:48]
CD: Proud Sound PROU 133; ASV Gaudeamus CD GAU 223 "*Ockeghem*" t.9
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.01.06-07) [12:42]
CD: Naxos 8.553210 t.8
Peter Phillips, Tallis Scholars *n/i* (rec. 1996.12.17-19) [12:19]
CD: Gimell CDGIM 998; 454 998-2 "*Live in Oxford*" t.1
Paul Hillier, Ars Nova *n/i* (rec. 1998.03.) [12:25]
CD: Ars Nova VANCD 02 t.5
David Allinson, Cantores *n/i* (rec. 2002.08.29-31 & 11.09) [10:20]
CD: Resonance CD RSN 3009; LC 11303 "*Gaude Virgo*" t.9
Stephen Rice, Brabant Ens. *n/i* (rec. 2017.01.26-28) [12:48]
CD: Hyperion CDA 68216 t.1-4

Salve Regina *unidentified*

anonymous singers and players (issued 1966)
LP: Eterna 820 347 "*1000 Jahre Musikgeschichte, vol. 1*"
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (issued 1994)
CD: Eufoda 1166 t.1
Dirk Snellings, Capilla Flamenca *n/i* (rec. 1996) [11:27]
CD: Eufoda 1232 "*Muziek aan het Bourgondische hof*"
Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06-07.)
CD: NM Classics 92064; Etcetera KTC 1368 "*Vox Neerlandica 1*"
Musica Spei *n/i* (rec. 2002.06.08 or 2003.06.08)
CD: Sonabilis *no number* "*From the British Isles to the Black Sea*"

Fantasia super Salve regina

Siegfried Hildenbrand *organ, Sion (Switz)* (rec. 1965.09.21) [6:10]
LP: Telefunken SAWT 9498; 6.41072 AS "*Das alte Orgel*" b.1/1

Salve sancta facies / Homo quidam

Edward Wickham, Clerks' Group *n/i* (rec. 1999.01.11-13) [6:10]
CD: ASV Gaudeamus CD GAU 188 "*Jacobus Barbireau*" t.11

Si oblitus fuero spurious, by Ninot le Petit

Henry Washington, Schola Polyphonica (rec. 1950.03.14) [5:18]
78: H.M.V. HMS 27 [mx. 2 EA 14466-1,14467-3A]
LP: HLP 6; RCA Victor LM 6016 *This is the fifth recording of music by Obrecht.*

Si sumpsero

Roger Blanchard, ens. (1960)
LP: Discophiles français 330222-24 "*Anthologie de la chanson française*"
Dominique Vellard, La Traditora *instrumental* (rec. 1995.01.10-12 & 11.27-29) [3:17]
CD: K617. K617056 "*La Chapelle des Chantres des Ducs de Lorraine*" t.10
Fretwork instrumental (rec. 2000.08.09-12) [3:20]
CD: Harmonia Mundi HMU 907291 "*Petrucci – Odhecaton*" t.7
Michal Gondko & Corina Marti, La Morra *instrumental* (rec. 2005.01.) [2:24]
CD: Etcetera KTC 4011
Joris Verdin *organ* [Dirk Snellings, Capilla Flamenca] (rec. 2005.06.-07.) [4:43]
CD: Musique en Wallonie MEW 0525 "*Dulcis Melancholia*"

III. Songs

Als al de weereit in vruechden leeft

- Jeanpierre Biesemans, Consortium Antiquum of Antwerp *instrumental* (1978) [2:08]
LP: Decca 153010 "*Vergine Bella*" b.1/7
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (issued 1994)
CD: Eufoda 1166 t.16
Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [1:49]
CD: Eufoda 1361 t.16
La Caccia *instrumental* (rec. 2005.05.-06.) [1:55]
CD: Globe GLO 6059 t.26

Den haghel ende die calde snee

- Felix Raugel, Netherlands Vocal Quartet *n/i* (1952) [1:35]
LP: Anthologie Sonore 2501 LD; HS/Anthologie Sonore AS-5
45: Adès AS 536
Simon Dach, Ulmer Brass Ens. (issued 1982)
LP: Christophorus SCGLX 73965
James Merryweather, York Waits (rec. 1992.02.)
CD: Saydisc CD-SDL 398-2 "*Old Christmas Return'd*"
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (issued 1994)
CD: Eufoda 1166 t.14
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [1:50]
CD: Globe GLO 6059 t.4

Ein frölich Wesen

- Flor Peeters *organ, St. Jans, Gouda* (1952) [1:53]
LP: Renaissance X 39; Nixa PLP 239; Contrepoint MC 20069
CD: Pristine Audio PAKM 008
Flor Peeters *organ St, Michael, Zwolle* (1961)
LP: H.M.V. CLP 1442
Gabriel Verschraegen *organ* (1966)
LP: Supraphon SUAST 50548
David Munrow, Early Music Consort of London (rec. 1975.02. & 04.) [3:38]
LP *quad*: H.M.V. SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104
CD: EMI. CMS 7 64215 2; Virgin 5 61334 2; 50999 28497 2
"*The Art of the Netherlands*" t.1/12
Folger Consort *w/i* (rec. 1982.10.)
MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"
Dirk Snellings, Capilla Flamenca *w/i* (rec. 1998.08.-09.)
CD: ORF. CD 265; OS 2 004 820 "*Margarete – Maximilian I*"

Fors seulement l'attente

- Roger Blanchard, ens. *instrumental* (1960) [1:52]
LP: Discophiles français 330 222-24
Nikolaus Harnoncourt, Concentus Musicus *instrumental* (rec. 1961.01.) [2:27]
LP: Amadeo AVRS 6233; Musical Heritage Society MHS 1716
Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23)
LP: Erato STU 70661; Musical Heritage Society MHS 3859

Jan Albrecht, *Musica Aeterna w/i* (rec. 1981.05.)
LP: Duchesne DD 7121 "*Depuis Crécy et Azincourt*"
Marini Consort (issued 2000)
CD: Riverrun 53 "*Secrets of the Heavens*"
Fretwork *instrumental* (rec. 2000.08.09-12) [1:58]
CD: Harmonia Mundi HMU 907291 "*Petrucchi – Odhecaton*" t.4
Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [8:21]
CD: Eufoda 1361 t.4
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [2:41]
CD: Globe GLO 6059 t.18

Fuga (no. 17)

Kees Otten *racket*, Sven Berger *kortholt* [Syntagma Musicum] (1969) [1:33]
LP: H.M.V. HQS 1196; EMI. 1A 137-26510-11; Electrola SME 91761-62;
Seraphim SIC 6052 "*The Seraphim Guide to Renaissance Music*" b.6/3
New York Cornet and Sacbut Ens. (<1985)
LP: Titanic Ti-150; FSM. 68905 "*Venetian Music*" t.13
La Caccia *instrumental* (rec. 2005.05.-06.) [1:12]
CD: Globe GLO 6059 t.13

Helas mon bien

Gabriel Verschraegen *organ* (1968)
LP: Alpha CL 3017; MBM 29
René Clemencic, Clemencic Consort *instrumental* (rec. 1976.12.) [0:56]
LP: Harmonia Mundi HM 384; HNH. 4052
CD: HMA 190384
Gerrit Komrij, Camerata Trajectina *instrumental* (rec. 2005.05.-06.) [1:33]
CD: Globe GLO 6059 t.23

Ic draghe de mutse clutse

Thomas Binkley, Studio der frühen Musik *instrumental*
(rec. 1962.05.06-07 & 10.08-09) [1:28]
LP: Telefunken SAWT 9432; 6.35067; TK 11515; 6.35052 DX; TK 11569
"*Frühe Musik*"; 45: AWT 8040
Stanley Beutens Lute Ens. *instrumental* (1966) [1:28]
LP: Nonesuch H 71120 "*In a Medieval Garden*" b.1/1
Anthony Rooley, Consort of Musicke *instrumental* (rec. 1973.12.) [1:30]
LP: L'Oiseau-Lyre 12BB 203-06; CD: Decca Eloquence 480 2147
"*Musicke of Sundrie Kindes*" t.1/2
Kurt Weinhöppel, Capella Monacensis *w/i* (issued 1977) [1:40]
LP: Calig CAL 30451 "*Musik der Gotik und der Renaissance*" b.2/6
Folger Consort *w/i* (rec. 1982.10.)
MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"
Jean-Pierre Biesemans, Consortium Antiquum (<1985)
LP: Telemann Gezelschap PLP/VW 34712
Live Oak *instrumental* (rec. 1990.08.)
CD: Centaur CRC 2109 "*The Art of Flemish Song*"
John Dornenburg, Sex Chordae Consort of Viols *instrumental* (rec. 1999.07.) [1:56]
CD: Centaur CRC 2548 "*Des Prez – Isaac*" t.20

Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [1:48]
CD: Globe GLO 6059 *t.19*

Ic hoerde de clocskins luden

Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [2:39]
CD: Globe GLO 6059 *t.6*

Ic ret my uut spacieren

John Dornenburg, Sex Chordae Consort of Viols *instrumental* (rec. 1999.07.) [1:19]
CD: Centaur CRC 2548 "*Des Prez – Isaac*" *t.18*
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [3:43]
CD: Globe GLO 6059 *t.3*

Ic weinsche alle scoene vrouwen eere

Felix Raugel, Netherlands Vocal Quartet *n/i* (1952) [1:10]
LP: Anthologie Sonore 2501 LD; HS/Anthologie Sonore AS-5
45: Adès AS 536
Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:13]
CD: Eufoda 1361 *t.11*
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [1:46]
CD: Globe GLO 6059 *t.9*

In hebbe gheen ghelt in myn bewelt

Capilla Flamenca (c.1982)
LP: Eufoda 1071 "*Het Studentenleven anno 1570*" *b.1/8*
Dirk Snellings, Capilla Flamenca *instrumental* (rec. 1998.08.-09.)
CD: ORF. CD 265; OS 2 004 820 "*Margarete – Maximilian I*"
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [1:41]
CD: Globe GLO 6059 *t.10*

J'ay pris amours

Piffaro *instrumental* (rec. 1997.06.) [3:42]
CD: Archiv 457 609-2 "*A Flemish Feast*" *t.7*
Fretwork *instrumental* (rec. 2000.08.09-12) [7:04]
CD: Harmonia Mundi HMU 907291 "*Petrucchi – Odhecaton*" *t.13*
Brisk *instrumental* (rec. 2005.05.-06.) [7:34]
CD: Globe GLO 6059 *t.28*
La Reverdie (rec. 2010.08.29 – 09.01) [7:50]
CD: Arcana A 367 "*I dodici giardini*" *t.11*

Lacen adieu wel zoete partye

Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [1:27]
CD: Globe GLO 6059 *t.25*

Laet u ghenoughen liever Johan

Kurt Weinhöppel, Capella Monacensis (rec. 1963.10.07-09) [3:49]
LP: Amadeo AVRS 5030; Musical Heritage Society MHS 713
Jeanpierre Biesemans, Consortium Antiquum Antwerp *instrumental* (1978) [2:45]
LP: Decca 153010 "*Vergine Bella*" *b.1/3*

Piffaro *instrumental* (rec. 1997.06.) [1:42]
CD: Archiv 457 609-2 “*A Flemish Feast*” t.11
Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:01]
CD: Eufoda 1361 t.18
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [2:07]
CD: Globe GLO 6059 t.12

La Strangetta

John Sothcott, St. George’s Canzona (1977)
LP: Enigma VAR 1024; K 53536 “*for Christopher Columbus*” b.2/12

La tortorella

Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1952.12.08-09) [1:57]
LP: Philips N 00678 R; Epic LC 3263
Scott Whitaker (t), John Dornenburg, Sex Chordae Consort of Viols *w/i* (rec. 1999.07.) [1:49]
CD: Centaur CRC 2548 “*Des Prez – Isaac*” t.19
Emmanuel Bonnardot, Ens. Obsidienne *instrumental* (rec. 2000.07.) [1:43]
CD: Calliope CAL 9305 t.5; Phaia PHU 002
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [1:19]
CD: Globe GLO 6059 t.27
Ulrike Hofbauer, Modena Consort (issued 2011)
CD: Pan Classics 10246 “*Frottole*”

Marion la douce

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:06]
CD: Eufoda 1361 t.6
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [1:48]
CD: Globe GLO 6059 t.5

Meiskin es u cutkin ru?

Huggett Family (issued 1975)
LP: Daffodil DAF 10053; Sigma 77101; Ayre WRC 1-774 “*A Renaissance Delight*”
Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:17]
CD: Eufoda 1361 t.14
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [2:33]
CD: Globe GLO 6059 t.7

Mijn morken gaf

Paul Elliott (t), Anthony Rooley, Consort of Musicke *w/i* (rec. 1973.12.) [1:20]
LP: L’Oiseau-Lyre 12BB 203-06; CD: Decca Eloquence 480 2147
“*Musicke of Sundrie Kindes*” t.1/4

Mille quingentis

Gesualdo Consort (rec. 1988.12.) [8:31]
CD: Emergo 3987 “*Early Music of the Netherlands*” t.6

Moet my lacen u vriendelic schun dubious

Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [3:14]
CD: Globe GLO 6059 t.16

Nec michi nec tibi sed dividatur dubious

Gerrit Komrij, Camerata Trajectina *instrumental* (rec. 2005.05.-06.) [2:21]
CD: Globe GLO 6059 *t.20*

Ricercare

Elena Polonska *harp*, Roger Cotte *rec.*, Guy Durand *vièle* (issued 1966.05.)
LP: Turnabout TV-S 34019; VOX 35013; 334019
Piffaro *instrumental* (rec. 2004.09.) [2:23]
CD: Eufoda 1361 *t.3*

Rompeltier

Musiekkring Obrecht (1958)
45: Telefunken AW 8008
Folger Consort *w/i* (rec. 1982.10.)
MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”
Ronald Cross, Collegium Pro Musica (1985)
LP: FSM Pantheon 63904 “*Lieder und Tänze*”
John Dornenburg, Sex Chordae Consort of Viols *instrumental* (rec. 1999.07.) [0:36]
CD: Centaur CRC 2548 “*Des Prez – Isaac*” *t.17*
Michael Form, Les Flamboyants *instrumental* (rec. 2000.09.) [2:37]
CD: Raum Klang RK 2005 “*Harmonice Musices Odhecaton A*”
CD: RK 2801 “*Karl der Kühne*”
Bernhard Böhm, Il Curioso (rec. 2003.09.)
CD: Naxos 8.557138; 8.558145
Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:13]
CD: Eufoda 1361 *t.15*
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [2:23]
CD: Globe GLO 6059 *t.15*
Ulrike Hofbauer (s), Modena Consort (issued 2011)
CD: Pan Classics 10246 “*Frottole*”
Eduardo Paniagua, Música Antigua *w/i* (rec. 2011.02.) [2:14]
CD: Pneuma PN 1320 “*L’Amore mi fa sollazar*” *t.1*

Se bien fait

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:28]
CD: Eufoda 1361 *t.10*
Gerrit Komrij, Camerata Trajectina *instrumental* (rec. 2005.05.-06.) [1:52]
CD: Globe GLO 6059 *t.11*

Sullen wij langhe in drucke moeten leven

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [1:13]
CD: Eufoda 1361 *t.1*
La Caccia *instrumental* (rec. 2005.05.-06.) [1:31]
CD: Globe GLO 6059 *t.17*

Tandernaken

- Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [2:06]
LP: Telefunken 6.42625 AW; Musical Heritage Society MHS 7191
“*Renaissance Recorder Music – The Netherlands*” b.2/5
- Folger Consort *w/i* (rec. 1982.10.)
MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”
- Manfred Cordes, Weser Renaissance *w/i* (rec. 2000)
CD: CPO. 999 782 “*Festive Hanseatic Music*”
- Piffaro *instrumental* (rec. 2001.03. & 06.) [2:23]
CD: Dorian xCD 90301 “*Music from the Odhecaton*” t.7
- Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:38]
CD: Eufoda 1361 t.20
- La Caccia *instrumental* (rec. 2005.05.-06.) [2:25]
CD: Globe GLO 6059 t.8

Tant que nostre argent durra

- La Caccia *instrumental* (rec. 2005.05.-06.) [1:44]
CD: Globe GLO 6059 t.1
- Michael Form, Les Flamboyants (rec. 2010.06.)
CD: Christophorus CHR 77353 “*Le Maître de ‘Fricasée’*”

Tmeisken was jonck dubious

- Dirk Snellings, Capilla Flamenca *w/i* (rec. 1998.08.-09.)
CD: ORF. CD 265; OS 2 004 820 “*Margarete – Maximilian I*”
- Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [4:05]
CD: Globe GLO 6059 t.21

Tsat een cleyn meiskin al up een blocskin

- Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [3:12]
CD: Globe GLO 6059 t.22

Staat (Tstat) een meskin

- Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1936.01.) [2:01]
78: Anthologie Sonore 27 [mx. AS 65: M6-83290]; LP: HS/Anthologie Sonore AS 4
“*This is the second recording of music by Obrecht.*”
- Safford Cape, Pro Musica Antiqua *instrumental* (c.1954) [2:00]
LP: Bach Guild BG 634; Amadeo AVRS 5028 b.1/5; CD: Vanguard 08 6124 71
“*Music at the Burgundian Court*”
- Nikolaus Harnoncourt, Concentus Musicus (rec. 1961.01.) [1:46]
LP: Amadeo AVRS 6233; Musical Heritage Society MHS 1716
- Howard M. Brown, U. of Chicago Collegium Musicum *instrumental* (c.1968)
LP: Pléiades P 251 b.2/9
- Theodora Schulze, Telemann Society Ens. (rec. 1970.01.)
LP: Amphion CL 2150 “*Music by Renaissance Masters*”
- David Munrow, Early Music Consort of London *instrumental* (rec. 1975.02. & 04.) [2:26]
LP *quad*: H.M.V. SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104
“*The Art of the Netherlands*” b.3/11
- Rascher Saxophone Quartet *instrumental* (1976)
LP: Coronet LPS 3032

John Sothcott, St. George's Canzona (1977)
LP: Enigma VAR 1024; K 53536 "*for Christopher Columbus*" b.2/12
Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [1:57]
LP: Telefunken 6.42625 AW; Musical Heritage Society MHS 7191
"*Renaissance Recorder Music – The Netherlands*" b.1/12
Gesualdo Consort (rec. 1988.12.) [1:56]
CD: Emergo 3987 "*Early Music of the Netherlands*" t.5
Fretwork *instrumental* (rec. 2000.08.09-12) [2:10]
CD: Harmonia Mundi HMU 907291 "*Petrucci – Odhecaton*" t.15
Piffaro *instrumental* (rec. 2001.03. & 06.) [2:23]
CD: Dorian xCD 90301 "*Music from the Odhecaton*"
Ens. Les haulz et les bas *instrumental* (rec. 2003.04.) [2:07]
CD: Christophorus CHR 77291 "*Renaissance Winds*" t.8

Vavil ment

Nikolaus Harnoncourt, Concentus Musicus Vienna *w/i* (rec. 1963.04.29 – 05.04) [2:02]
LP: Archiv 198 823 SAPM b.2/4b; ARC 73223; 2547 029; Eterna 825 789;
CD: Archiv 474 233-2 "*Works from the Repertoire of the Imperial Chapelle*"

Waer sij di han / Wie roupt ons daer

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:07]
CD: Eufoda 1361 t.13
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [1:41]
CD: Globe GLO 6059 t.2

Wat willen wu metten budel spelen

Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:11]
CD: Eufoda 1361 t.12
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [2:07]
CD: Globe GLO 6059 t.24

Weet ghij wat mynder jonghen herten deert

Musiekring Obrecht (1958)
45: Telefunken AW 8008
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (issued 1994)
CD: Eufoda 1166 t.15
Dirk Snellings, Capilla Flamenca, Piffaro (rec. 2004.09.) [2:06]
CD: Eufoda 1361 t.9
Gerrit Komrij, Camerata Trajectina (rec. 2005.05.-06.) [3:29]
CD: Globe GLO 6059 t.14

Carmina

Folger Consort *w/i* (rec. 1982.10.)

MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”

Canon

Silvia & Walter Frei *instrumental* (issued 1975) [1:55]

LP: Christophorus SCGLX 73796 “*Liebliche Zwiegesänge*” b.2/4

Canon

Folger Consort *w/i* (rec. 1982.10.)

MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”

Instrumental no. 1

Piffaro (rec. 2004.09.) [1:35]

CD: Eufoda 1361 *t.8*

Instrumental no. 3

Piffaro (rec. 2004.09.) [1:56]

CD: Eufoda 1361 *t.5*

Instrumental no. 4

Piffaro (rec. 2004.09.) [1:39]

CD: Eufoda 1361 *t.17*