

# Eton Choirbook Discography

Compiled by Jerome F. Weber

In its original form, this discography was first published in *Early Music Review* (No. 139, December 2010) in conjunction with editor Clifford Bartlett's review of the facsimile of the choirbook prepared by Magnus Williamson and published that year by Oxford. A number of additions and corrections have been made. This version has been formatted to match the Du Fay and Josquin des Prez discographies on this website. The works are listed alphabetically and identified by the index numbers in the facsimile edition. The recordings are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available. Following is the issued format (*ac*, 78, 45, 33, LP, MC, CD, SACD, *DVD*), the label, the issue number(s), album titles and track number; SoundCloud is a downloadable website.

Forty-eight out of 64 titles have been recorded including two from Caius 667. A composer index has been added at the end. Thanks are due to Magnus Williamson for his website and his replies to some questions. Michael Gray's website, [classical-discography.org](http://classical-discography.org), provided details of some entries. It appears that at least five more pieces might be recorded.

November 2016; revised January 2018; revised December 2018; revised May 2020; revised June 2021

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

**Ave lumen gracie** à4 (Fayrfax) E 57

Andrew Carwood, The Cardinall's Musick (rec. 1995.10.19-20 & 1996.01.22) [3:56]  
*bars 1-82 only*

CD: ASV Gaudeamus CDGAU 160 "*Robert Fayrfax vol. 3*" t.7

**Ave Maria, Mater Dei** à4 (Cornysh) E 65

Denis Stevens, Ambrosian Singers (rec. 1965.05.27-28)

LP: His Master's Voice CLP/CSD 3504

*"Treasury of English Church Music, vol. 1" b.2/5*

Grayston Burgess, Purcell Consort, All Saints Choristers (rec. 1967.07.24-27) [3:30]

LP: Argo ZRG 557 "*Eton Choirbook, Record 2*"; CD: Decca 484 0250

James Tyler, London Early Music Group (1978)

LP: RCA. RL 25159 "*Music for All Seasons*"

The Scholars (rec. 1978) [4:24]

LP: Arion ARN 31939; Musical Heritage Society MHS 4441

Harry Christophers, The Sixteen (rec. 1980.10.) [4:00]

LP: Meridian E 77039; Musical Heritage Society MHS 7228 "*Salve Regina*"

CD: Meridian CDE 84175 "*Music from the Eton Choirbook*" t.3

Peter Phillips, Tallis Scholars (issued 1988) [3:10]

CD: Gimell CDGIM 014 "*William Cornysh*" t.2

Harry Christophers, The Sixteen (rec. 1992.05.) [3:41]

CD: Collins 13422; 70472; Coro COR 16022; COR 16040

*"Pillars of Eternity [3]" t.2*

Martin Neary, Westminster Abbey choir (rec. 1994.10.03-07) [2:50]

CD: Sony SK 66614 "*Millennium*" t.5

Andrew Carwood, The Cardinall's Musick (rec. 1996.01.22 & 02.23-24) [2:47]

CD: ASV Gaudeamus CDGAU 164 "*William Cornysh*" t.2

Joseph Jennings, Chanticleer (rec. 2000.01.) [2:59]

CD: Teldec 8573 81829 2 "*Magnificat*" t.2

Peter Dijkstra, The Gents (2002) [2:29]

CD: Channel CCS 18998; Canal Grande CG06013; SACD: Channel CCSSA 18902

*"The Gentlemen of the Chapel Royal" t.5*

David Allinson, Cantores *n/i* (rec. 2002.08.29-31 & 11.09) [3:13]

CD: Resonance CD RSN 3009; LC 11303 "*Gaude Virgo*" t.10

Harry Christophers, The Sixteen (rec. 2007.06.12-15) [3:10]

CD: Decca B0010836 02 "*A Mother's Love*" t.2

Stephen Darlington, Christ Church Cathedral Choir (rec. 2012.09.11-14) [4:07]

CD: Avie AV 2184 "*Choirs of Angels [2]" t.2*

Hilliard Ensemble (rec. 2012.11.) [2:58]

CD: ECM. ECM 1936; B0021555-02 "*Audivi Vocem*"

CD: ECM. ECM 2408; B0021555-02 "*Transeamus*"

Owain Park, Gesualdo Six (rec. 2017.03.27-29) [2:42]

CD: Hyperion CDA 68256 "*English Motets*"

Harry Christophers, The Sixteen (rec. 2018.05.29-31) [3:19]

CD: Coro COR 16166 "*Star of Heaven [6]" t.4*

Andrew Kirkman, Binchois Consort (rec. 2019.09.08-11) [3:03]

CD: Hyperion CDA 68333 "*Music for the King of Scots*" t.9

**Gaude flore virginali** à7 (Kellyk) E 2

Harry Christophers, The Sixteen (rec. 1993.05.) [13:31]

CD: Collins 13952; 70472; Coro COR 16018; COR 16040

*“The Flower of All Virginity [4]” t.1*

Stephen Darlington, Christ Church Cathedral Choir (rec. 2017.07.04-06) [19:10]

CD: Avie AV 2376 *“The Gate of Glory [5]” t.1*

**Gaude flore virginali** à5 (Horwood) E 36

Opus Anglicanum (rec. 1997.07.) [11:15]

CD: Herald HAVPCD 212 *“Medieval Carols”*

Magnus Williamson (rec. 2009.11.)

SoundCloud

Stephen Darlington, Christ Church Cathedral Choir (rec. 2016.03.14-16) [14:56]

CD: Avie AV 2359 *“The Sun Most Radiant [4]” t.3*

**Gaude flore virginali** à4 (Lambe) E 39

Stephen Darlington, Christ Church Cathedral Choir (rec. 2017.07.04-06) [11:20]

CD: Avie AV 2376 *“The Gate of Glory [5]” t.4*

**Gaude flore virginali** à4 (Turges) E 64

Magnus Williamson (rec. 2009.11.)

SoundCloud

Stephen Darlington, Christ Church Cathedral Choir (rec. 2014.03.20-22) [13:43]

CD: Avie AV 2314 *“Courts of Heaven [3]” t.2*

**Gaude rosa sine spina** (Fawkyner) E 50

Grayston Burgess, Purcell Consort, All Saints Choristers (rec. 1967.07.24-27) [14:30]

LP: Argo ZRG 557 *“Eton Choirbook, Record 2”*; CD: Decca 484 0250

Stephen Darlington, Christ Church Cathedral Choir (rec. 2009.03.16-18) [16:35]

CD: Avie AV 2167 *“More Divine than Human [1]” t.1*

**Gaude virgo, mater Christi** (Sturton) E 10

Paul Van Nevel, Huelgas Ensemble (rec. 2011.07.18-19) [12:51]

CD: Deutsche Harmonia Mundi/Sony 88765 40885 2 *“The Eton Choirbook” t.3*

**Gaude virgo, mater Christi** à4 (Cornysh) E 66

Harry Christophers, The Sixteen (rec. 1982.01.) [6:00]

LP: Meridian E 77062; Musical Heritage Society MHS 7410 *“Stabat Mater”*

Peter Phillips, Tallis Scholars (issued 1988) [5:24]

CD: Gimell CDGIM 014 *“William Cornysh” t.3*

Andrew Carwood, The Cardinal’s Musick (rec. 1996.01.22 & 02.23-24) [5:02]

CD: ASV Gaudeamus CDGAU 164 *“William Cornysh” t.4*

New York Polyphony (rec. 2009.06.) [5:07]

CD: Avie AV 2186 *“Tudor City” t.2*

**Gaude virgo salutata** à5 (Fawkyner) E 49

Magnus Williamson (rec. 2009.11.)

SoundCloud

Stephen Darlington, Christ Church Cathedral Choir (rec. 2014.03.20-22) [18:49]

CD: Avie AV 2314 *“Courts of Heaven [3]” t.3*

**In honore summae matris** (Davy) E 34

Harry Christophers, The Sixteen (rec. 1995.01.) [15:36]  
CD: Collins 14622; 70472; Coro COR 16002; COR 16040  
*"Voices of Angels [5]" t.6*

Stephen Darlington, Christ Church Cathedral Choir (rec. 2009.03.16-18) [17:42]  
CD: Avie AV 2167 *"More Divine than Human [1]" t.4*

**Jesus autem transiens / Credo in Deum** à13 (Wylkynson) E 93

Harry Christophers, The Sixteen (rec. 1992.05.) [5:32]  
CD: Collins 13422; 70472; Coro COR 16022; COR 16040  
*"Pillars of Eternity [3]" t.6*

Mike Brewer, National Youth Choir of Great Britain (issued 2008) [5:10]  
CD: Delphian DCD 34045 *"Sanctum est verum lumen" t.2*

Antony Pitts, Tonus Peregrinus (rec. 2011.07.11-14) [5:57]  
CD: Naxos 8.572840 *"The Eton Choirbook" t.7*

**Magnificat** (Nesbett) E 70

Grayston Burgess, Purcell Consort, All Saints Choristers (rec. 1967.07.24-27) [8:15]  
LP: Argo ZRG 557 *"Eton Choirbook, Record 2"*; CD: Decca 484 0250

Ralph Allwood, Eton College Chapel Choir (rec. 1991) [10:11]  
CD: Chatsworth FCM 1004 *"Eton Choirbook" t.12*

Harry Christophers, The Sixteen (rec. 1993.05.) [9:46]  
CD: Collins 13952; 70472; Coro COR 16018; COR 16040  
*"The Flower of All Virginity [4]" t.3*

**Magnificat** à5 (Horwood) E 71

Alexander Blachly, Pomerium (rec. 1996.05.) [14:49]  
CD: Archiv 449 819-2 *"Creator of the Stars" t.13*

Paul Van Nevel, Huelgas Ensemble (rec. 2011.07.18-19) [11:36]  
CD: Deutsche Harmonia Mundi/Sony 88765 40885 2 *"The Eton Choirbook" t.2*

**Magnificat** (Kellyk) E 72

Antony Pitts, Tonus Peregrinus (rec. 2011.07.11-14) [13:53]  
CD: Naxos 8.572840 *"The Eton Choirbook" t.6*

**Magnificat** (Lambe) E 73

The Scholars (rec. 1978) [11:42]

LP: Arion ARN 31939; Musical Heritage Society MHS 4441

Stephen Darlington, Christ Church Cathedral Choir (rec. 2009.03.16-18) [12:58]  
CD: Avie AV 2167 *"More Divine than Human [1]" t.3*

**Magnificat regale** (Fayrfax) E 75

Michael Howard, Renaissance Singers (rec. 1951.02.22) *excerpts: v.1 and Gloria*  
78: His Master's Voice HMS 29 [mx. 2EA 15431]

LP: His Master's Voice HLP 6; RCA Victor LM 6016

Harry Christophers, The Sixteen (rec. 1990.05.) [13:21]  
CD: Collins 13142; 70472; Coro COR 16026; COR 16040  
*"The Rose and the Ostrich Feather [1]" t.1*

Andrew Carwood, The Cardinal's Musick (rec. 1996.01.22) [14:55]  
CD: ASV Gaudeamus CDGAU 185 "*Robert Fayrfax vol. 5*" t.9  
Stephen Darlington, Christ Church Cathedral Choir (rec. 2017.07.04-06) [18:30]  
CD: Avie AV 2376 "*The Gate of Glory [5]*" t.3

**Magnificat** (Cornysh) *E 80 missing; sung from Caius 667*

Peter Phillips, Tallis Scholars (issued 1988) [12:11]  
CD: Gimell CDGIM 014 "*William Cornysh*" t.4  
Andrew Carwood, The Cardinal's Musick (rec. 1996.01.22 & 02.23-24) [13:44]  
CD: ASV Gaudeamus CDGAU 164 "*William Cornysh*" t.3

**Magnificat** (Turges) *E 84/85/89 missing; sung from Caius 667*

Andrew Carwood, The Cardinal's Musick (rec. 1996.01.22 & 02.23-24) [19:42]  
CD: ASV Gaudeamus CDGAU 164 "*William Cornysh*" t.1

**Magnificat** à4 (William, monk of Stratford) *E 91*

Harry Christophers, The Sixteen (rec. 1995.01.) [12:22]  
CD: Collins 14622; 70472; Coro COR 16002; COR 16040  
"*Voices of Angels [5]*" t.2  
Antony Pitts, Tonus Peregrinus (rec. 2011.07.11-14) [14:44]  
CD: Naxos 8.572840 "*The Eton Choirbook*" t.2  
Stephen Darlington, Christ Church Cathedral Choir (rec. 2016.03.14-16) [19:54]  
CD: Avie AV 2359 "*The Sun Most Radiant [4]*" t.4

**Nesciens mater** (Lambe) *E 52*

Grayston Burgess, Purcell Consort, All Saints Choristers (rec. 1967.07.24-27) [4:25]  
LP: Argo ZRG 557 "*Eton Choirbook, Record 2*"; CD: Decca 484 0250  
Harry Christophers, The Sixteen (rec. 1980.10.) [5:00]  
LP: Meridian E 77039; Musical Heritage Society MHS 7228 "*Salve Regina*"  
CD: Meridian CDE 84175 "*Music from the Eton Choirbook*" t.2  
Harry Christophers, The Sixteen (rec. 1987.05.07,09) [4:52]  
LP: Hyperion A 66263; CD: CDA 66263 "*Christmas Music ...*" t.4  
Ralph Allwood, Eton College Chapel Choir (rec. 1994) [4:38]  
CD: Chatsworth FCM 1004 "*Eton Choirbook*" t.11  
Andrew Carwood, The Cardinal's Musick (rec. 1999.02.08-10) [4:50]  
CD: ASV Gaudeamus CDGAU 196 "*The Lancastrians to the Tudors*" t.7  
Antony Pitts, Tonus Peregrinus (rec. 2011.07.11-14) [6:05]  
CD: Naxos 8.572840 "*The Eton Choirbook*" t.1  
David J. Hughes, St. Mary's Schola Cantorum (rec. 2016.03. or 11.) [5:20]  
CD: private *no number* "*Lux Fulgebit*"  
Harry Christophers, The Sixteen (rec. 2018.05.29-31) [4:19]  
CD: Coro COR 16166 "*Star of Heaven [6]*" t.2

**O Domine caeli terraeque creator** (Davy) *E 30*

Harry Christophers, The Sixteen (rec. 1992.05.) [15:11]  
CD: Collins 13422; 70472; Coro COR 16022; COR 16040  
"*Pillars of Eternity [3]*" t.1  
Andrew Carwood, The Cardinal's Musick (rec. 1999.02.08-10) [15:02]  
CD: ASV Gaudeamus CDGAU 196 "*The Lancastrians to the Tudors*" t.8

Harry Christophers, The Sixteen (rec. 2013.11.) [14:41]  
CD: Coro COR 16119 "*The Voice of the Turtle Dove*" t.3

**O Maria et Elizabeth** (Banaster) E 35

Magnus Williamson (rec. 2009.11.)  
SoundCloud  
Andrew Carwood, The Cardinal's Musick (1995.10.26)  
National Sound Archive tape H5979/1

**O Maria, plena gracia** à6 (Lambe) E 3

Stephen Darlington, Christ Church Cathedral Choir (rec. 2012.09.11-14) [20:52]  
CD: Avie AV 2184 "*Choirs of Angels [2]*" t.4

**O Maria, salvatoris mater** à8 (Browne) E 1

Andrew Parrott, Taverner Choir (rec. 1986.11. & 1987.09.) [13:43]  
CD: EMI. CDC 7 49661 2 "*Taverner / Browne / Carver*" t.1  
Harry Christophers, The Sixteen (rec. 1993.05.) [12:55]  
CD: Collins 13952; 70472; Coro COR 16018; COR 16040  
"*The Flower of All Virginity [4]*" t.7  
Peter Phillips, Tallis Scholars (issued 2005) [15:44]  
CD: Gimell CDGIM 036 "*John Browne*" t.5  
Stephen Darlington, Christ Church Cathedral Choir (rec. 2012.09.11-14) [15:50]  
CD: Avie AV 2184 "*Choirs of Angels [2]*" t.1

**O mater venerabilis** à5 (Browne) E 55

Miroslav Venhoda, Prague Madrigal Singers (rec. 1965.10.25-26)  
LP: Supraphon SUAST 50714; Crossroads 22 16 0144  
"*Old English Vocal Music*" b.1/3  
Magnus Williamson (rec. 2009.11.)  
SoundCloud  
Stephen Darlington, Christ Church Cathedral Choir (rec. 2014.03.20-22) [14:18]  
CD: Avie AV 2314 "*Courts of Heaven [3]*" t.4

**O regina mundi clara** à6 (Browne) E 9

Lionheart (rec. 1996.06.27-30) [13:41]  
CD: Nimbus NI 5512 "*My Fayre Lady*" t.15  
Peter Phillips, Tallis Scholars (issued 2005) [13:55]  
CD: Gimell CDGIM 036 "*John Browne*" t.4  
Stephen Darlington, Christ Church Cathedral Choir (rec. 2017.07.04-06) [15:58]  
CD: Avie AV 2376 "*The Gate of Glory [5]*" t.2

**Passion According to St. Matthew** (Davy) E 92

Bernard Rose, Bodley Singers (rec. 1949.04.21-22) *excerpt: Timuerunt valde*  
78: His Master's Voice HMS 29 [mx. 2EA 13371]  
LP: His Master's Voice HLP 6; RCA Victor LM 6016  
Michael Howard, Renaissance Singers (rec. 1964.03.27)  
National Sound Archive tape 813W, 814W  
Grayston Burgess, Purcell Consort, All Saints Choristers (rec. 1967.07.24-27) [42:00]  
LP: Argo ZRG 558; Musical Heritage Society MHS 7094 "*Eton Choirbook, Record 1*"; CD: Decca 484 0250

Ralph Allwood, Eton College Chapel Choir (rec. 1994) [50:00]  
CD: Chatsworth FCM 1004 "*Eton Choirbook*" t.1-10  
Antony Pitts, Tonus Peregrinus (rec. 2011.07.11-14) [21:21]  
CD: Naxos 8.572840 "*The Eton Choirbook*" t.4

**Salve Jesu mater vera** à5 (Davy) E 31

Stephen Darlington, Christ Church Cathedral Choir (rec. 2012.09.11-14) [16:49]  
CD: Avie AV 2184 "*Choirs of Angels [2]*" t.3

**Salve regina** à9 (Wylkynson) E 15

Grayston Burgess, Purcell Consort, All Saints Choristers (rec. 1967.07.24-27) [11:55]  
LP: Argo ZRG 557 "*Eton Choirbook, Record 2*"; CD: Decca 484 0250

John Poole, BBC Singers (rec. 1975.01.) [12:55]  
MC: Coimbra CC044 "*Tudor Church Music*"

Peter Phillips, Tallis Scholars (issued 1977)  
LP: Fanfare FR 2197; United Artists UACL 10005; Everest 3421

Harry Christophers, The Sixteen (rec. 1980.10.) [15:10]  
LP: Meridian E 77039; Musical Heritage Society MHS 7228 "*Salve Regina*"  
CD: Meridian CDE 84175 "*Music from the Eton Choirbook*" t.5

Harry Christophers, The Sixteen (rec. 1992.05.) [14:30]  
CD: Collins 13422; 70472; Coro COR 16022; COR 16040  
"*Pillars of Eternity [3]*" t.7

Paul Van Nevel, Huelgas Ensemble (rec. 2011.07.18-19) [14:54]  
CD: Deutsche Harmonia Mundi/Sony 88765 40885 2 "*The Eton Choirbook*" t.5

Stephen Darlington, Christ Church Cathedral Choir (rec. 2012.09.11-14) [16:22]  
CD: Avie AV 2184 "*Choirs of Angels [2]*" t.5

Harry Christophers, The Sixteen (rec. 2018.05.29-31) [14:05]  
CD: Coro COR 16166 "*Star of Heaven [6]*" t.9

**Salve regina** (Horwood) E 17

Magnus Williamson (rec. 2009.11.)  
SoundCloud

**Salve regina** (Davy) E 18

Harry Christophers, The Sixteen (rec. 1995.01.) [11:49]  
CD: Collins 14622; 70472; Coro COR 16002; COR 16040  
"*Voices of Angels [5]*" t.4

**Salve regina** (Cornysh) E 19

Peter Phillips, Tallis Scholars (issued 1988) [13:53]  
CD: Gimell CDGIM 014 "*William Cornysh*" t.1

Harry Christophers, The Sixteen (rec. 1990.05.) [14:46]  
CD: Collins 13142; 70472; Coro COR 16026; COR 16040  
"*The Rose and the Ostrich Feather [1]*" t.6

Andrew Carwood, The Cardinal's Musick (rec. 1996.01.22 & 02.23-24) [15:12]  
CD: ASV Gaudeamus CDGAU 164 "*William Cornysh*" t.6

Stephen Darlington, Christ Church Cathedral Choir (rec. 2009.03.16-18) [15:42]  
CD: Avie AV 2167 "*More Divine than Human [1]*" t.2

**Salve regina I** SSATB (Browne) E 20

- Harry Christophers, The Sixteen (rec. 1980.10.) [13:25]  
LP: Meridian E 77039; Musical Heritage Society MHS 7228 "*Salve Regina*"  
CD: Meridian CDE 84175 "*Music from the Eton Choirbook*" t.1
- Harry Christophers, The Sixteen (rec. 1993.05.) [11:23]  
CD: Collins 13952; 70472; Coro COR 16018; COR 16040  
"*The Flower of All Virginity [4]*" t.5
- Peter Phillips, Tallis Scholars (issued 2005) [13:25]  
CD: Gimell CDGIM 036 "*John Browne*" t.1
- Stephen Darlington, Christ Church Cathedral Choir (rec. 2016.03.14-16) [15:01]  
CD: Avie AV 2359 "*The Sun Most Radiant [4]*" t.1

**Salve regina** (Lambe) E 21

- John Poole, BBC Singers (rec. 1975.01.) [13:05]  
MC: Coimbra CC044 "*Tudor Church Music*"
- Harry Christophers, The Sixteen (rec. 1995.01.) [13:24]  
CD: Collins 14622; 70472; Coro COR 16002; COR 16040  
"*Voices of Angels [5]*" t.1

**Salve regina** à7 (Sutton) E 22

- Magnus Williamson (rec. 2009.11.)  
SoundCloud
- Paul Van Nevel, Huelgas Ensemble (rec. 2011.07.18-19) [15:43]  
CD: Deutsche Harmonia Mundi/Sony 88765 40885 2 "*The Eton Choirbook*" t.1

**Salve regina** (Hacomplaynt) E 23

- Stephen Cleobury, King's College Choir Cambridge (rec. 1988.04.27)  
National Sound Archive tape T9486Y
- Stephen Darlington, Christ Church Cathedral Choir (rec. 2017.07.04-06) [14:26]  
CD: Avie AV 2376 "*The Gate of Glory [5]*" t.5

**Salve regina** (Huchyn) E 24

- Magnus Williamson (rec. 2009.11.)  
SoundCloud

**Salve regina** à5 (Wylkynson) E 25

- Magnus Williamson (rec. 2009.11.)  
SoundCloud
- Stephen Darlington, Christ Church Cathedral Choir (rec. 2014.03.20-22) [13:19]  
CD: Avie AV 2314 "*Courts of Heaven [3]*" t.5

**Salve regina** (Fayrfax) E 26

- Alfred Deller, Deller Consort (1966)  
45: Musique de tous les temps 42
- Andrew Carwood, The Cardinal's Musick (rec. 1997.05.24) [12:52]  
CD: ASV Gaudeamus CDGAU 184 "*Robert Fayrfax vol. 4*" t.1



**Salve regina** (Hygons) E 27

- Harry Christophers, The Sixteen (rec. 1990.05.) [11:49]  
CD: Collins 13142; 70472; Coro COR 16026; COR 16040  
“*The Rose and the Ostrich Feather [1]*” t.2  
Alexander Blachly, Pomerium (rec. 1997.05.) [12:40]  
CD: Archiv 289 457 586-2 “*Musical Book of Hours*” t.9

**Salve regina II** TTTBB (Browne) E 28

- Stephen Darlington, Christ Church Cathedral Choir (rec. 2016.03.14-16) [18:47]  
CD: Avie AV 2359 “*The Sun Most Radiant [4]*” t.2  
Björn Schmelzer, Graindelavoix (rec. 2017.10.09-12) [17:51]  
CD: Glossa GCD P32115 “*The Liberation of the Gothic*” t.1

**Salve regina** à5 (Hampton) E 29

- Magnus Williamson (rec. 2009.11.)  
SoundCloud  
Stephen Darlington, Christ Church Cathedral Choir (rec. 2014.03.20-22) [15:37]  
CD: Avie AV 2314 “*Courts of Heaven [3]*” t.1

**Stabat juxta Christi crucem** à6 (Browne) E 8

- John Poole, BBC Singers (rec. 1975.01.) [10:30]  
MC: Coimbra CC044 “*Tudor Church Music*”  
Harry Christophers, The Sixteen (rec. 1982.01.) [12:20]  
LP: Meridian E 77062; Musical Heritage Society MHS 7410 “*Stabat Mater*”  
Harry Christophers, The Sixteen (rec. 1990.05.) [10:59]  
CD: Collins 13142; 70472; Coro COR 16026; COR 16040  
“*The Rose and the Ostrich Feather [1]*” t.4  
Peter Phillips, Tallis Scholars (issued 2005) [12:25]  
CD: Gimell CDGIM 036 “*John Browne*” t.2; CDGIM 213

**Stabat mater** à6 (Browne) E 5

- Grayston Burgess, Purcell Consort, All Saints Choristers (rec. 1967.07.24-27) [14:05]  
LP: Argo ZRG 557 “*Eton Choirbook, Record 2*”; CD: Decca 484 0250  
Harry Christophers, The Sixteen (rec. 1982.01.) [15:10]  
LP: Meridian E 77062; Musical Heritage Society MHS 7410 “*Stabat Mater*”  
CD: Meridian CDE 84175 “*Music from the Eton Choirbook*” t.7  
Andrew Parrott, Taverner Choir (rec. 1986.11. & 1987.09.) [14:38]  
CD: EMI. CDC 7 49661 2 “*Taverner / Browne / Carver*” t.5  
Harry Christophers, The Sixteen (rec. 1991.03.) [13:30]  
CD: Collins 13162; 70472; Coro 16012; COR 16040  
“*The Crown of Thorns [2]*” t.5  
Andrew Parrott, Taverner Consort and Choir (rec. 1997)  
CD: Virgin 5 45272 2 “*Stabat Mater*”  
Peter Phillips, Tallis Scholars (issued 2005) [15:56]  
CD: Gimell CDGIM 036 “*John Browne*” t.3  
Stephen Darlington, Christ Church Cathedral Choir (rec. 2009.03.16-18) [15:16]  
CD: Avie AV 2167 “*More Divine than Human [1]*” t.5  
Antony Pitts, Tonus Peregrinus (rec. 2011.07.11-14) [16:14]  
CD: Naxos 8.572840 “*The Eton Choirbook*” t.5

Paul Van Nevel, Huelgas Ensemble (rec. 2011.07.18-19) [13:44]  
CD: Deutsche Harmonia Mundi/Sony 88765 40885 2 "*The Eton Choirbook*" t.4  
Björn Schmelzer, Graindelavoix (rec. 2017.10.09-12) [19:16]  
CD: Glossa GCD P32115 "*The Liberation of the Gothic*" t.6

**Stabat mater** à5 (Davy) E 32

Harry Christophers, The Sixteen (rec. 1982.01.) [14:23]  
LP: Meridian E 77062; Musical Heritage Society MHS 7410 "*Stabat Mater*"  
CD: Meridian CDE 84175 "*Music from the Eton Choirbook*" t.6  
Harry Christophers, The Sixteen (rec. 1991.03.) [13:13]  
CD: Collins 13162; 70472; Coro 16012; COR 16040  
"*The Crown of Thorns [2]*" t.1  
Bill Ives, Magdalen College Choir (rec. 2002.07.01-03) [15:10]  
CD: Signum SIGCD 038 "*Songs of Angels*" t.2

**Stabat mater** à5 (Cornysh) E 48

Peter Phillips, Tallis Scholars (issued 1988) [15:42]  
CD: Gimell CDGIM 014 "*William Cornysh*" t.9 N.B. This disc adds  
*four settings of English texts by William Cornysh the younger (d. 1523)*  
Harry Christophers, The Sixteen (rec. 1991.03.) [16:52]  
CD: Collins 13162; 70472; Coro 16012; COR 16040  
"*The Crown of Thorns [2]*" t.3

**Stella caeli** (Lambe) E 61

Harry Christophers, The Sixteen (rec. 1980.10.) [7:15]  
LP: Meridian E 77039; Musical Heritage Society MHS 7228 "*Salve Regina*"  
CD: Meridian CDE 84175 "*Music from the Eton Choirbook*" t.4  
Harry Christophers, The Sixteen (rec. 1992.05.) [6:41]  
CD: Collins 13422; 70472; Coro COR 16022; COR 16040  
"*Pillars of Eternity [3]*" t.4  
Orlando Consort (rec. 2001.10.31 – 11.03) [5:57]  
CD: Harmonia Mundi HMU 907297 "*The Call of the Phoenix*"  
New York Polyphony (rec. 2009.06.) [6:49]  
CD: Avie AV 2186 "*Tudor City*" t.8  
Hilliard Ensemble (rec. 2012.11.) [6:40]  
CD: ECM. ECM 1936; B0021555-02 "*Audivi Vocem*"  
CD: ECM. ECM 2408; B0021555-02 "*Transeamus*"  
Harry Christophers, The Sixteen (rec. 2018.05.29-31) [6:27]  
CD: Coro COR 16166 "*Star of Heaven [6]*" t.7

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(Gilbert Banaster) E 35 O Maria et Elizabeth

(John Browne) E 1 O Maria, salvatoris mater à8

(Browne) E 55 O mater venerabilis à5

(Browne) E 9 O regina mundi clara à6

(Browne) E 20 Salve regina I SSATB

(Browne) E 28 Salve regina II TTTBB

(Browne) E 8 Stabat juxta Christi crucem à6

(Browne) E 5 Stabat mater à6

(William Cornysh I) E 65 Ave Maria, Mater Dei à4

(Cornysh) E 66 Gaude virgo, mater Christi à4

(Cornysh) E 19 Salve regina

(Cornysh) E 48 Stabat mater à5

(Cornysh) E 80 *Magnificat, missing; sung from Caius 667*

(Richard Davy) E 34 In honore summae matris

(Davy) E 30 O Domine caeli terraeque creator

(Davy) E 92 Passion According to St. Matthew

(Davy) E 31 Salve Jesu mater vera à5

(Davy) E 18 Salve regina

(Davy) E 32 Stabat mater à5

(Richard Fawkyner) E 50 Gaude rosa sine spina

(Fawkyner) E 49 Gaude virgo salutata à5

(Robert Fayrfax) E 57 Ave lumen gracie

(Robert Fayrfax) E 75 Magnificat regale

(Fayrfax) E 26 Salve regina

(Robert Hacomplaynt) E 23 Salve regina

(John Hampton) E 29 Salve regina à5

(William Horwood) E 36 Gaude flore virginali à5

(Horwood) E 71 Magnificat à5

(Horwood) E 17 Salve regina

(Nicholas Huchyn) E 24 Salve regina

(Richard Hygons) E 27 Salve regina

(Hugh Kellyk) E 2 Gaude flore virginali à7

(Kellyk) E 72 Magnificat

(Walter Lambe) E 39 Gaude flore virginali à4

(Lambe) E 73 Magnificat

(Lambe) E 52 Nesciens mater

(Lambe) E 3 O Maria, plena gracia à6

(Lambe) E 21 Salve regina

(Lambe) E 61 Stella caeli

(John Nesbett) E 70 Magnificat

(Edmund Sturton) E 10 Gaude virgo, mater Christi

(John Sutton) E 22 Salve regina à7

(Edmund Turges) E 51 Gaude flore virginale à4

(Turges) *E 84/85/89 Magnificat, missing; sung from Caius 667*

(William, monk of Stratford) E 91 Magnificat à4

(Robert Wylkynson) E 93 Jesus autem transiens / Credo in Deum à13

(Wylkynson) E 15 Salve regina à9

(Wylkynson) E 25 Salve regina à5