

Gilles Binchois Discography

Compiled by Jerome F. Weber

This discography of Gilles Binchois (Gilles de Binche) builds on the work first published in *Fanfare* in November 1981. It has been refreshed from the original records and newly reformatted to match the Guillaume Du Fay and Josquin des Prez discographies previously posted on this website. Additional entries, generally those that lack timings and verses, were found in www.medieval.org/emfaq, compiled by Pierre-F. Roberge and Todd McComb. Michael Gray's website, Classical-discography.org, has provided additional details.

Works are listed alphabetically in three groups: Mass Movements, Motets and Songs. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, timing if available, and number of verses; then the format of the recording (*ac*, 78, 45, 33, LP, MC, CD, SACD), the label, and the issue number(s). Each recorded performance is indicated, if known, as sung with instruments (*w/i*), sung with no instruments (*n/i*), or *instrumental* only. Album titles of mixed collections are added with CD disc/track number (*t.*) or LP side/band number (*b.*). The first eight recordings (nine works, through 1953) are numbered.

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I. Mass movements

Mass (B-Br5557) *dubious; perhaps by Busnois*

For a comparison of this Mass with Walter Frye's Masses, see Andrew Kirkman, "The style of Walter Frye and an anonymous Mass in Brussels, Koninklijke Bibliotheek, Manuscript 5557," in *Early Music History* 11 (1992), 191-221; cf. Rob Wegman, review of Gareth Curtis's edition of *The Brussels Masses* in *Early Music* 17 (1989), 584-87.

Bernardin van Eeckhout, Maîtrise de la Chapelle de Bourgogne (1953)

LP: L'Oiseau-Lyre LD 80; OL 50104 "*La Chapelle de Bourgogne*"
The eighth recording of music by Binchois.

Kyrie apostolorum or de martiribus (K10, F49)

Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [3:41]

CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.2

Kyrie feriale (K13, P35, M158)

Bernardin van Eeckhout, Maîtrise de la Chapelle de Bourgogne (1955)

LP: L'Oiseau-Lyre OL 81

René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [2:58]

LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 t.10

Kyrie in simplici die (K14, M156)

Andrew Kirkman, Binchois Consort *n/i* (rec. 2004.01.13-15) [2:16]

CD: Hyperion CDA 67474 "*Dufay – Binchois*" t.12

Kyrie angelorum (de angelis) (K9)

Konrad Ruhland, Capella Antiqua München (rec. 1960.06.12)

45: Telefunken SAWT 8026

Gloria (K1a)

Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [3:46]

CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.4

Gloria (P19)

René Clemencic, Clemencic Consort *n/i* (rec. 1979.11.) [3:49]

LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 t.11

Sanctus (one of six)

Yvonne Gouverné Chorale (rec. 1938.12.)

78: L'Oiseau-Lyre OL 62 [mx. PART 1364]

The second recording (with A solis ortus cardine) of music by Binchois.

Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [2:02]

CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.6

Sanctus (P53)

René Clemencic, Clemencic Consort *n/i* (rec. 1979.11.) [2:45]

LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 t.12

Sanctus – Agnus Dei (one of five pairs)

Andrew Kirkman, Binchois Consort *n/i* (rec. 2004.01.13-15) [4:42, 3:21]

CD: Hyperion CDA 67474 “*Dufay – Binchois*” *t.13-14*

Agnus Dei (one of six: both the same)

Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1974.09.) [1:46]

LP: Philips Seon ACM 10001; Musical Heritage Society MHS 4357

Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [1:32]

CD: Aeon AECD 1096 “*L’Argument de Beauté*” *t.7*

Agnus Dei (P6, M185)

Safford Cape, Pro Musica Antiqua *w/i* (c.1954) [5:31]

LP: Bach Guild BG 634; Amadeo AVRS 5028 *b.2/9*; CD: Vanguard 08 6124 71

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.05.08-10) [5:00]

LP: Archiv 2533 404 *b.2/4*; CD: 445 667-2 *t.1/13*

René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [4:10]

LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 *t.13*

II. Motets

A solis ortus cardine (K28, P1, M188)

- Yvonne Gouverné Chorale (rec. 1938.12.)
78: L'Oiseau-Lyre OL 62 [mx. PART 1365]
The second recording (with Sanctus) of music by Binchois.
- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1975.04.09) [5:34]
LP: BASF/Harmonia Mundi EA 224 872; 2522 487-2; Pro Arte PAL 1079;
EMI/DHM 1C 065-99808 "*A Christmas Sequence*" b.2/3
- Mark Brown, Pro Cantione Antiqua *n/i* (issued 1986) [2:47]
CD: IMP. PCD 844 "*Medieval Christmas*" t.21
- Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [2:33]
CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.19
- Paul Walker, Zephyrus *n/i* (rec. 2010.05.) [2:18]
CD: Virginia Arts VA 00438 "*15th Century Choirs*" t.7
- Andrew McAnerney, Studio de Musique Ancienne (rec. 2020.09.) [5:36]
CD: Atma 2 2807 "*L'Homme armé*" t.9

Asperges me (K29, P7)

- 3-v. Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.05.08-10) [4:00]
LP: Archiv 2533 404 b.2/3; CD: 445 667-2 t.1/12

Asperges me (K30, P8)

- Richard Taruskin, Columbia U. Collegium Musicum (rec. 1971.05.) [3:06]
LP: Collegium JE 109 in set 109-10 "*A composite Missa "L'homme armé"* b.1/2
- 4-v: *this?* Andrew McAnerney, Studio de Musique Ancienne (rec. 2020.09.) [3:14]
CD: Atma 2 2807 "*L'Homme armé*" t.7

Ave corpus Christi carum (K31) *contrafactum of Adieu mes tres belles amours*

- Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [2:41]
CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.1

Ave regina caelorum (K32)

- Joel Cohen, Boston Camerata *instrumental* (rec. 1989.01.) [1:48]
CD: Erato ECD 75569; 2292-45420-2 "*Noel, Noel!*" t.10
- Chant1450 *w/i* (rec. 2009.08.11-15) [1:55]
CD: Christophorus CHR 77332 "*La contenance angloise*" t.1

Ave verum corpus (P9) *contrafactum of Adieu mes tres belles amours*

- Domenico Bartolucci, Sistine Chapel Choir (rec. 1952.08.) [2:30]
LP: Period SPL 706 "*Tomas Luis de Victoria*" b.2/2
The seventh recording of music by Binchois.
- St. Cecilia Choir San Sebastian (1973?)
LP: Eco 576

Beata nobis gaudia (K33, M191)

- Safford Cape, Pro Musica Antiqua *instrumental* (c.1954) [2:57]
LP: Bach Guild BG 634; Amadeo AVRS 5028 b.2/8; CD: Vanguard 08 6124 71
"Music at the Burgundian Court"

Da pacem Domine (K34, M192)

- Hans Walch, Landshuter Hofmusik (rec. 1974.09.) [2:17]
LP: Philips Seon ACM 10001; RCA. GL 71060;
Musical Heritage Society MHS 4357 "*Landeshuter Wedding*" b.1/5
Konrad Ruhland, Niederaltaicher Scholaren *n/i* (rec. 1993.07.02-04) [2:31]
CD: Sony SK 53977 "*Psalmi et Cantica*" t.19
Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [1:07]
CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.12

(Benedicamus Domino) **Deo gratias** (K35, M192)

- Dominique Vellard, Ens. Gilles Binchois (rec. 1989.12.) [0:34]
CD: Virgin VC 7 91441-2; 7 59043 2; 5 45337 2; VBD 5 61818 2
"*Le banquet du voeu*" t.21
Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [3:12]
CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.20

Domitor Hectoris Paride (K37)

- Andrew Kirkman, Binchois Consort *n/i* (rec. 2004.01.13-15) [4:07]
CD: Hyperion CDA 67474 "*Dufay – Binchois*" t.11

Gloria laus et honor (K39, M194)

- Kees Otten, Syntagma Musicum *w/i* (rec. 1974.05.) [1:08]
LP: Telefunken 6.35 257 ER "*Dufay und seine Zeit*" b.2/7
Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.05.08-10) [6:35]
LP: Archiv 2533 404 b.2/2; CD: 445 667-2 t.1/11
Dominique Vellard, Ens. Gilles Binchois (rec. 1989.12.) [6:07]
CD: Virgin VC 7 91441-2; 7 59043 2; 5 45337 2; VBD 5 61818 2
"*Le banquet du voeu*" t.10

Inter natos mulierum i (P29, K41, M209) or ii (P28, K42, M210)

- Raymond Bonté (ten), ens. (rec. 1939.05.)
78: L'Oiseau-Lyre OL 126 [mx. PART 1471]
The third recording of music by Binchois.

Magnificat 1 toni (K22, M131)

- Roger Blanchard, Pierre Poulteau Recorder Consort *n/i* (1963) [6:48]
LP: CFD. 533; Nonesuch H 71058; Musidisc RC 636
"*Music from the Court of Burgundy*" b.1/4

Magnificat 2 toni (K23, M138)

- René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [7:11]
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 t.14
Christopher Page, Gothic Voices *n/i* (rec. 1995.03.23-25) [7:40]
CD: Hyperion CDA 66783 "*The Spirits of England and France – 3*" t.12

Nove cantum melodie (K43, M212)

Gesualdo Consort (rec. 1988.12.) [2:29]

CD: Emergo 3987 "*Early Music of the Netherlands*" t.2

Andrew Kirkman, Binchois Consort *n/i* (rec. 2004.01.13-15) [5:00]

CD: Hyperion CDA 67474 "*Dufay – Binchois*" t.15

Salve sancta parens i (K46a) or ii (K46b)

Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [3:08]

CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.9

Orlando Consort *n/i* (2014.11.03-04 & 2015.01.19) [2:41]

CD: private *no number* "*Music from 'Voices Appeared'*" (*Joan of Arc film*) t.2

Te Deum laudamus (K48, M219)

Chant1450 *w/i* (rec. 2009.08.11-15) [2:42]

CD: Christophorus CHR 77332 "*La contenance angloise*" t.10

Ut queant laxis (K49, M226)

Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (rec. 1971.12.06) [2:55]

CD: Adès 14.171-2 "*La Musique Française des Origines à nos Jours*" t.1/11

Capella Antiqua Bambergensis *instrumental* (rec. 2002.04.) [2:46]

CD: CAB Records CAB 08 "*Musik für Kaiser und Könige*" t.13

Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [2:07] v.1-7

CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.16

Veni Creator Spiritus (K51, P61)

Bruno Turner, Pro Cantione Antiqua *w/organ* (rec. 1978.05.08-10) [5:58]

LP: Archiv 2533 404 b.2/1; CD: 445 667-2 t.1/10

Jordan Sramek, Rose Ens. *n/i* (rec. 2001.01.11-13 & 05.15) [2:06]

CD: Rose 00002 "*Season of Angels*" t.6

Capella Antiqua Bambergensis *instrumental* (rec. 2002.04.) [2:16]

CD: CAB Records CAB 08 "*Musik für Kaiser und Könige*" t.11`

Virgo prefulgens (P62, M227)

Bernardin van Eeckhout, Maîtrise de la Chapelle de Bourgogne (1955)

LP: L'Oiseau-Lyre OL 81

Virgo rosa venustatis (K52) *contrafactum of C'est assez*

Brigitte Lesne, Discantus *n/i* (rec. 2010.02.02-05) [3:11]

CD: Aeon AECD 1096 "*L'Argument de Beauté*" t.13

III. Songs

Adieu adieu mon joyeux souvenir (R1)

- Safford Cape, Pro Musica Antiqua *instrumental* (c.1954) [1:51]
LP: Bach Guild BG 634; Amadeo AVRS 5028 *b.2/4*; CD: Vanguard 08 6124 71
“*Music at the Burgundian Court*”
- Robert Haas, Krefeld Collegium Musicum (1956) [3:16]
LP: Anthologie Sonore LD 3012; Adès 13003
- Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)
LP: His Master’s Voice HQS 1041 “*French Songs*”
- Harry Geraerts (t), Ens. Kaproen *w/i* (rec. 1977.05.) [4:35]
LP: Alpha MBM 40 *b.1/5*
- René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [5:46]
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 *t.15*
- Helga Weber, Ens. Helga Weber *instrumental* (rec. 1980.05. & 07.) [1:52]
LP: IHM. 66.22371; CD: Christophorus CHE 0042-2 “*Pour l’Amour*” *t.6*
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [6:11]
CD: Virgin 7243 5 45285 2 “*Mon Souverain Desir*” *t.12*
- Continens Paradisi *w/i* (rec. 2002.11.) [6:33]
CD: Ricercar RIC 228 “*Le Champion des Dames*” *t.9*

Adieu jusques je vous revoye (R2)

- Alla Francesca *w/i* (rec. 1996.10.) [3:54] *v.1-3*
CD: Opus 111. OPS 30-173 “*Beauté Parfaite*” *t.17*
- Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [8:22] *v.1-3*
CD: Glossa GCD P32102 “*Joye*” *t.8*

Adieu ma douce (R4)

- Ens. Kaproen *instrumental* (rec. 1977.05.) [1:20]
LP: Alpha MBM 40 *b.2/4*

Adieu m’amour et ma maistresse (R3)

- Dagmar Schou (a), ens. *w/i* (1953) [4:32]
LP: Haydn Society HSL 2071; HS 9038; Erato LDE 3018; CND. 4
45: Metronome MCEP 3052
CD: Haydn Society 7 9038 “*Masterpieces of Music before 1750*”
- Les Ménestriers (1974) [2:30]
LP: Cavalier BP 2002; Vanguard SRV 316
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [3:32]
CD: Virgin 7243 5 45285 2 “*Mon Souverain Desir*” *t.14*

Adieu mes tres belles amours (R5)

- Ens. Gaston Soubllette *w/i* (issued 1969.03.) [2:44] *v.1-3*
LP: Boîte à Musique C 109; LD 5109; BAM 5838 “*Chansons d’amour*” *b.1/5*
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [6:12]
CD: Virgin 7243 5 45285 2 “*Mon Souverain Desir*” *t.7*
- Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [6:24] *v.1-3*
CD: Glossa GCD P32102 “*Joye*” *t.1*

Adieu mon amoureuse joye ballade (R48)

- Yves Tinayre (bar), Dvovch Ens. *w/i* (rec. 1940.05.29) [2:02] *v.1*
78: Columbia 70701D in set M 431[mx.XCO 27378];LP: The Record Hunter TRH-2
The fourth recording of music by Binchois.
- Ens. Kaproen *w/i* (rec. 1977.05.) [3:44] *v.1-3*
LP: Alpha MBM 40 *b.1/4*
- Christopher Page, Gothic Voices *n/i* (rec. 1995.03.23-25) [2:57] *v.1-2*
CD: Hyperion CDA 66783 *“The Spirits of England and France – 3” t.3*
- Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [7:00] *v.1-3*
CD: Glossa GCD P32102 *“Joye” t.11*

Amoureux suy et me vient (R6)

- Safford Cape, Pro Musica Antiqua *w/i* (c.1954) [3:34] *v.1*
LP: Bach Guild BG 634; Amadeo AVRS 5028 *b.2/3*; CD: Vanguard 08 6124 71
“Music at the Burgundian Court”
- David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [6:22] *v.1-3*
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12;
Seraphim SIC 6092 *b.5/5*; CD: Virgin 5 61284 2 *“The Art of Courtly Love” t.2/14*
- Ens. Kaproen *w/i* (rec. 1977.05.) [4:52] *v.1-3*
LP: Alpha MBM 40 *b.2/6*
- René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [3:48] *v.1-3*
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 *t.3*
- Helga Weber, Ens. Helga Weber *w/i* (rec. 1980.05. & 07.) [6:44] *v.1-3*
LP: IHM. 66.22371; CD: Christophorus CHE 0042-2 *“Pour l’Amour” t.5*
- Christopher Page, Gothic Voices *n/i* (rec. 1995.03.23-25) [6:34] *v.1-3*
CD: Hyperion CDA 66783 *“The Spirits of England and France – 3” t.2*
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [1:42]
CD: Virgin 7243 5 45285 2 *“Mon Souverain Desir” t.11*
- Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [4:36] *v.1-3*
CD: Glossa GCD P32102 *“Joye” t.2*

Amours et souvenir (R8)

- Ens. Gaston Soubllette *w/i* (issued 1969.03.) [2:49]
LP: Boîte à Musique C 109; LD 5109; BAM 5838 *“Chansons d’amour” b.2/8*
- Robert Ressicaud, Ens. Xeremia (rec. 1996.03.-06.) [2:10]
CD: Xeremia XRM 0496 *“Historique de la Musique Médiévale” t.23*

Amours merci de trestout ballade (R49)

- Safford Cape, Pro Musica Antiqua *instrumental* (c.1954) [1:36]
LP: Bach Guild BG 634; Amadeo AVRS 5028 *b.2/1*; CD: Vanguard 08 6124 71
“Music at the Burgundian Court”
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [3:56]
CD: Virgin 7243 5 45285 2 *“Mon Souverain Desir” t.2*

Ay douloureux (R9)

- Ens. Kaproen *w/i* (rec. 1977.05.) [6:14] *v.1-3*
LP: Alpha MBM 40 *b.2/1*
- Christopher Page, Gothic Voices *n/i* (rec. 1995.03.23-25) [8:39] *v.1-3*
CD: Hyperion CDA 66783 *“The Spirits of England and France – 3” t.5*

Alla Francesca *w/i* (rec. 1996.10.) [7:02] v.1-3
CD: Opus 111. OPS 30-173 “*Beauté Parfaite*” t.20

Bien puist (R10)

David Munrow, Early Music Consort of London *instrumental* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [1:37]
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12;
Seraphim SIC 6092 b.6/5; CD: Virgin 5 61284 2 “*The Art of Courtly Love*” t.2/23
Ens. Amadis *instrumental* (rec. 1999.09.20-24) [1:32]
CD: Jade 74321-71067-2 “*Musiques et chants au temps de Jeanne d’Arc*” t.1

C’est assez pour mourir (R11)

René Clemencic, Clemencic Consort *instrumental* (rec. 1979.11.) [1:59]
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 t.7

Comme femme desconfortee (R56)

Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1987.11.18-20) [5:18]
CD: Harmonic HCD 8719 t.12
Marc Lewon, Ens. Leones *w/i* (rec. 2014.10.06-09) [5:40]
CD: Naxos 8.573325 “*Straight from the Heart*” t.5

De plus en plus (R12)

Henriette Guermant, Frédéric Anspach, Safford Cape, Pro Musica Antiqua *w/i*
(rec. 1935.05.) [2:35]
78: Anthologie Sonore 39 [mx.80645]
LP: HS/Anthologie Sonore AS 4 *The first recording of music by Binchois.*
Safford Cape, Pro Musica Antiqua *w/i* (c.1954) [2:38]
LP: Bach Guild BG 634; Amadeo AVRS 5028 b.2/2; CD: Vanguard 08 6124 71
“*Music at the Burgundian Court*”
Ens. Monique Rollin *instrumental* (issued 1955) [0:53]
LP: Club National du Disque CND 9 “*Musique et Poésie au Moyen Âge...*” b.1/17
Erika Metzger-Ulrich (s), Robert Haas, Collegium Musicum Krefeld *w/i* (1956) [3:28]
LP: Vox PL 8120; Lyrichord LL 86 “*Music of the Renaissance*” b.1/2
Conrad Seamen (t), Saturday Consort *w/i* (issued 1958.04.) [2:40]
LP: Classic Editions CE 1037
“*French Music from the Courts of Burgundy and Versailles*” b.1/2
Nigel Rogers (t), Thomas Binkley Studio der frühen Musik *w/i* (rec. 1963.08.12-15 & 1964.10.03) [3:27]
LP: Telefunken SAWT 9466; 6.41068 b.1/9; TK 11569; 6.35067
Howard M. Brown, U. of Chicago Collegium Musicum *w/i* (c.1968)
LP: Pléiades P 251 b.1/10
Mark Deller (c-t), Denis Stevens, Accademia Monteverdiana *w/i*
(rec. 1969.06.21 – 07.24) [4:42]
LP: Musical Heritage Society OR 437-39 “*History of European Music*” b.5/6
Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23)
LP: Erato STU 70661; Musical Heritage Society MHS 3859 b.2/5
René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [4:40]
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 t.6
Folger Consort *w/i* (rec. 1982.10.)
MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”

Edward Wickham, Clerks' Group *n/i* (rec. 1995.10.30-31) [5:23]
CD: ASV Gaudeamus CD GAU 153 *t.7*; CD GAU 550 "*Ockeghem*" *t.7*
Peter Phillips, Tallis Scholars *n/i* (issued 1997) [4:03]
CD: Gimell 454 935-2; CDGIM 035 *t.1*
Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [3:51]
CD: Virgin 7243 5 45285 2 "*Mon Souverain Desir*" *t.8*
Marnix De Cat, Capilla Flamenca *w/i* (rec. 2010.12. & 2011.01.) [4:19]
CD: Musique en Wallonie MEW 1157 "*Espris d'amour*" *t.10*

Dueil angoisseus rage ballade (R50)

Pierre Chaillé, Société de Musique d'Autrefois *w/i* (1957)
LP: Chant du Monde LDXA 8180-81; Elektra EKL 229; Nonesuch H 1010
"*Masterpieces of the Early French and Italian Renaissance*" *b.1/3*
Les Ménestrels *w/i* (1973) [2:53] *v.1*
LP: Mirror Music 00001 "*Music of Austria's Past*" *b.1/3a*
Kees Otten, Syntagma Musicum *w/i* (rec. 1974.05.) [1:57] *v.1*
LP: Telefunken 6.35 257 ER "*Dufay und seine Zeit*" *b.3/6*
Gregorio Paniagua, Atrium Musicae *instrumental* (issued 1976) [1:57]
LP: Hispavox HHS 10-459; Erato STU 71098 "*L'Europe Joyeuse*" *b.1/7*;
EFM 18047 "*Musiques Anciennes d'Europe*"; Melodiya C10-09899-900
CD: EMI. CB 074 "*Musica Iucunda*" *t.8*
Ens. Kaproen *w/i* (rec. 1977.05.) [4:50] *v.1*
LP: Alpha MBM 40 *b.2/5*
René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [2:45] *v.1*
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 *t.4*
Folger Consort *w/i* (rec. 1982.10.)
MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"
Christopher Page, Gothic Voices *n/i* (rec. 1985.10.16-17) [8:12] *v.1-3*
LP: Hyperion A 66194; CD: CDA 66194; Helios CDH 55274
"*The Castle of Fair Welcome*" *t.6*
Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [4:12]
CD: Virgin 7243 5 45285 2 "*Mon Souverain Desir*" *t.15*
Rob Borst, Studium Vocale *w/i* (rec. 2000.04.)
CD: private *no number* "*Jean Molinet en de Bourgondische Musici*"
Continens Paradisi *w/i* (rec. 2002.11.) [2:59]
CD: Ricercar RIC 228 "*Le Champion des Dames*" *t.7*
Grand Désir *w/i* (rec. 2008.12.)
CD: Aliud ACD BH 043 "*Danse et chanson*"
VocaMe (rec. 2015.07.) [7:30] *v.1-3*
CD: Berlin 0300699 BC "*Christine de Pizan*" *t.6*

En regardant (R13)

Ens. Kaproen *w/i* (rec. 1977.05.) [3:10] *v.1-3*
LP: Alpha MBM 40 *b.1/2*
Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [3:35]
CD: Virgin 7243 5 45285 2 "*Mon Souverain Desir*" *t.4*

Esclave puist yl devenir (R15)

Ens. Kaproen *w/i* (rec. 1977.05.) [4:00] *v.1-3*

LP: Alpha MBM 40 *b.1/3*

Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [6:45] *v.1*

CD: Glossa GCD P32102 "*Joye*" *t.10*

Espris d'amours l'autre jour (CMM iv/4)

Marnix De Cat, Capilla Flamenca *n/i* (rec. 2010.12. & 2011.01.) [1:37]

CD: Musique en Wallonie MEW 1157 "*Espris d'amour*" *t.6*

Filles a marier chanson (R55)

Safford Cape, Pro Musica Antiqua *w/i* (rec. 1949.09.12) [1:01]

78: HMS 26 [mx. 2EA 13578-4A]; LP: HLP 6; RCA Victor LM 6016

The fifth recording of music by Binchois.

Safford Cape, Pro Musica Antiqua *w/i* (c.1954) [1:20]

LP: Bach Guild BG 634; Amadeo AVRS 5028 *b.2/7*; CD: Vanguard 08 6124 71

"Music at the Burgundian Court"

Roger Blanchard, Pierre Poulteau Recorder Consort *w/i* (1963) [0:46]

LP: CFD 533; Nonesuch H 71058; Musidisc RC 636

"Music from the Court of Burgundy" *b.1/8*

Thomas Binkley Studio der frühen Musik *w/i* (rec. 1963.08.12-15 & 1964.10.03) [1:06]

LP: Telefunken SAWT 9466; 6.41068 *b.2/3*; TK 11569; 6.35067

Howard M. Brown, U. of Chicago Collegium Musicum *w/i* (c.1968)

LP: Pléiades P 251 *b.1/11*

Denis Stevens, Accademia Monteverdiana *w/i* (rec. 1969.06.21 – 07.24) [0:51]

LP: Musical Heritage Society OR 437-39 "*History of European Music*" *b.5/7*

Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23)

LP: Erato STU 70661; Musical Heritage Society MHS 3859 *b.2/6*

David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [1:35]

LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12;

Seraphim SIC 6092 *b.5/4*; CD: Virgin 5 61284 2 "*The Art of Courtly Love*" *t.2/13*

René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [1:52]

LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 *t.8*

Zoltán Majó, Musica Antiqua *w/i* (rec. 1981.04.) [2:04]

LP: Electrecord ST-ECE 01929 "*Musica Antiqua*" *b.1/2*

Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [1:25]

CD: Virgin 7243 5 45285 2 "*Mon Souverain Desir*" *t.17*

Continens Paradisi *w/i* (rec. 2002.11.) [2:05]

CD: Ricercar RIC 228 "*Le Champion des Dames*" *t.12*

Ens. Santenay *w/i* (rec. 2007.01.) [2:30]

CD: Olive OM 014 "*Santenay Live*" *t.15*

Jamais tant (R17)

Dominique Vellard, Ens. Gilles Binchois *instrumental*

(rec. 1996.10.03-06 & 1997.05.11) [2:23]

CD: Virgin 7243 5 45285 2 "*Mon Souverain Desir*" *t.13*

Je loe Amours ballade (R52)

- Safford Cape, Pro Musica Antiqua *w/i* (c.1954) [2:31] *v.1*
LP: Bach Guild BG 634; Amadeo AVRS 5028 *b.2/5*; CD: Vanguard 08 6124 71
“Music at the Burgundian Court”
- Roger Blanchard, Pierre Poulteau Recorder Consort *w/i* (1963) [1:58]
LP: CFD 533; Nonesuch H 71058; Musidisc RC 636
“Music from the Court of Burgundy” b.1/7
- Ens. Gaston Soubllette *w/i* (issued 1969.03.) [3:16]
LP: Boîte à Musique C 109; LD 5109; BAM 5838 *“Chansons d’amour” b.1/6*
- Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23)
LP: Erato STU 70661; Musical Heritage Society MHS 3859 *b.2/7*
- Christopher Hogwood *organ* [David Munrow, Early Music Consort of London]
(rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:04]
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12;
Seraphim SIC 6092 *b.5/6*; CD: Virgin 5 61284 2 *“The Art of Courtly Love” t.2/15*
- Ens. Kaproen *w/i* (rec. 1977.05.) [4:13] *v.1-2*
LP: Alpha MBM 40 *b.1/6*
- René Clemencic, Clemencic Consort *instrumental* (rec. 1979.11.) [1:36]
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 *t.9*
- Helga Weber, Ens. Helga Weber *w/i* (rec. 1980.05. & 07.) [4:40] *v.1-2*
LP: IHM. 66.22371; CD: Christophorus CHE 0042-2 *“Pour l’Amour” t.7*
- Alta Capella & Citharedi of Schola Cantorum Basiliensis *instrumental*
(rec. 1984.12.18-22) [2:34]
LP: EMI/Deutsche Harmonia Mundi 1C 065-1 69558 1
CD: RCA/DHM. GD 77243; 05472 77477 2 *“A la Ferrarese” t.3*
- Continens Paradisi *instrumental* (rec. 2002.11.) [3:26] *Buxheimer*
CD: Ricercar RIC 228 *“Le Champion des Dames” t.19*
- Ens. Santenay *w/i* (rec. 2007.01.) [3:55]
CD: Olive OM 014 *“Santenay Live” t.11*

Je me recomande (R18)

- Dominique Vellard, Ens. Gilles Binchois *instrumental*
(rec. 1996.10.03-06 & 1997.05.11) [1:54]
CD: Virgin 7243 5 45285 2 *“Mon Souverain Desir” t.3*

Je ne fay tousjours (R19)

- David Munrow, Early Music Consort of London *instrumental* (rec. 1972.11.14-15 &
12.20-22 and 1973.01.01-02) [2:03]
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12;
Seraphim SIC 6092 *b.5/3*; CD: Virgin 5 61284 2 *“The Art of Courtly Love” t.2/12*
- Georges Lartigau *org* [Dominique Vellard, Ens. Gilles Binchois] (rec. 1987.11.18-20) [1:21]
CD: Harmonic HCD 8719 *t.5*

Je ne pouroye estre joyeux (R20)

- Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [5:24] *v.1-3*
CD: Glossa GCD P32102 *“Joye” t.3*

Je ne vis oncques la pareille (R57)

- Vielle Trio *instrumental* (1949) [2:53]
LP: Allegro AL 72 "*Music of the Gothic Period*"
The sixth recording of music by Binchois.
- Roger Blanchard, ens. *w/i* (1960) [1:54]
LP: Discophiles français 330222-24
- George Little, Petit Ens. Vocal de Montréal *w/i* (1963) [1:14] *attributed to Du Fay*
LP: Vox DL 990; STDL 500990
- Joel Cohen, Boston Camerata, Brandeis Early Music Group (issued 1975) [4:04]
LP: Titanic Ti-4
- Anthony Rooley, Consort of Musicke *w/i* (rec. 1979.02. & 03.) [4:38]
LP: L'Oiseau-Lyre D 186 D 4; CD: Decca 480 1819
"Le Chansonnier Cordiforme" t.3/14
- Peter Davies & Timothy Davies, Medieval Ens. of London *w/i* (rec. 1980.03. & 07.) [4:01]
attributed to Du Fay
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Gesualdo Consort (rec. 1988.12.) [3:21]
CD: Emergo 3987 "*Early Music of the Netherlands*" t.3
- Dominique Vellard, Ens. Gilles Binchois (rec. 1989.12.) [4:40]
CD: Virgin VC 7 91441-2; 7 59043 2; 5 45337 2; VBD 5 61818 2
"Le banquet du voeu" t.7
- Holly Cluett (s), Sine Nomine *w/i* (rec. 1995.07.) [4:13]
CD: Amon Ra CD-SAR 63 "*A Golden Treasury of Medieval Music*" t.11
- Orlando Consort *n/i* (rec. 1999.09.01-04) [4:00]
CD: Harmonia Mundi HMU 907314 "*Food, Wine & Song*" t.13
- Viva Biancaluna Biffi [La Morra] *instrumental* (rec. 2001.09.24-26 & 2002.03.19) [3:57]
CD: Raum Klang RK 2301 "*Le Jardin de Plaisance*" t.7
- Andrew Lawrence-King *harp* (rec. 2004.03.03-09) [2:59] *attributed to Du Fay*
SACD: Alia Vox AVSA 9838 "*Isabel I. Reina de Castilla*" t.5

Je vous salue ma maistresse (CMM lxxviii)

- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [4:14]
CD: Virgin 7243 5 45285 2 "*Mon Souverain Desir*" t.6

Joyeux penser et souvenir (R21)

- René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [2:06]
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 t.5
- Folger Consort *w/i* (rec. 1982.10.)
MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"

L'amy de ma dame est venu (R23)

- Grand Désir *w/i* (rec. 2008.12.)
CD: Aliud ACD BH 043 "*Danse et chanson*"

Les tres doux ieux du viaire ma dame (R24)

- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [5:27]
CD: Virgin 7243 5 45285 2 "*Mon Souverain Desir*" t.10
- Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [2:59]
CD: Glossa GCD P32102 "*Joye*" t.7

Lune tresbelle clere lune (CMM lxxviii)

Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [4:04]
CD: Virgin 7243 5 45285 2 “*Mon Souverain Desir*” t.9

Margarite fleur de valeur (R27)

anonymous singers and players (issued 1966)

LP: Eterna 820 347 “*1000 Jahre Musikgeschichte, vol. 1*”

Roger Blanchard, ens. *w/i* (1960)

LP: Discophiles français 330222-24 “*Anthologie de la chanson française*”

Mesdisans m’ont cuidie desfaire ballade (R54)

Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1987.11.18-20) [1:16]

CD: Harmonic HCD 8719 t.10

Mon cuer chante joyusement (R29)

Conrad Seamen (t), Saturday Consort *w/i* (issued 1958.04.) [3:20]

LP: Classic Editions CE 1037

“*French Music from the Courts of Burgundy and Versailles*” b.1/1

Roger Blanchard, ens. *w/i* (1960)

LP: Discophiles français 330222-24 “*Anthologie de la chanson française*”

René Clemencic, Clemencic Consort *w/i* (rec. 1979.11.) [2:36]

LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 t.1

Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1987.11.18-20) [3:10]

CD: Harmonic HCD 8719 t.14

Mon seul et souverain desir (R31)

Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)

LP: His Master’s Voice HQS 1041 “*French Songs*”

Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [5:53] v.1-3

CD: Glossa GCD P32102 “*Joye*” t.6

Nous vous verens bien Malebouche (R33)

Continens Paradisi *w/i* (rec. 2002.11.) [1:17]

CD: Ricercar RIC 228 “*Le Champion des Dames*” t.4

Plains de plours (R34)

Ens. Kaproen *w/i* (rec. 1977.05.) [5:07] v.1-3

LP: Alpha MBM 40 b.1/1

Pour prison ne pour maladie (R35)

Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [4:32]

CD: Virgin 7243 5 45285 2 “*Mon Souverain Desir*” t.16

Qui veut mesdire si mesdie (R36)

Ens. Kaproen *w/i* (rec. 1977.05.) [4:00] v.1-3

LP: Alpha MBM 40 b.2/2

Alta Capella & Citharedi of Schola Cantorum Basiliensis *instrumental*

(rec. 1984.12.18-22) [2:36]

LP: EMI/Deutsche Harmonia Mundi 1C 065-1 69558 1

CD: RCA/DHM. GD 77243; 05472 77477 2 “*A la Ferrarese*” t.15

Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1987.11.18-20) [2:49]
CD: Harmonic HCD 8719 *t.11*
Georges Lartigau *org* [Dominique Vellard, Ens. Gilles Binchois] (rec. 1987.11.18-20) [2:54]
CD: Harmonic HCD 8719 *t.17*
Christopher Page, Gothic Voices *instrumental* (rec. 1995.03.23-25) [1:40]
CD: Hyperion CDA 66783 "*The Spirits of England and France – 3*" *t.1*
Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [4:17] *v.1-3*
CD: Glossa GCD P32102 "*Joye*" *t.5*

Se je souspire (R39)

Marnix De Cat, Capilla Flamenca *w/i* (rec. 2010.12. & 2011.01.) [4:48]
CD: Musique en Wallonie MEW 1157 "*Espris d'amour*" *t.16*

Se j'eusse Margarite unknown title

Jean-Pierre Biesemans, Consortium Antiquum (<1985)
LP: Telemann Gezelschap PLP/VW 34712

Se j'eusse un seul peu d'esperanche (R40)

Jeanpierre Biesemans, Consortium Antiquum Antwerp *w/i* (1978) [4:05]
LP: Decca 153010 "*Vergine bella*" *b.1/2*

Se la belle n'a le voloir (R41)

Christopher Page, Gothic Voices *n/i* (rec. 1995.03.23-25) [3:12] *v.1-3*
CD: Hyperion CDA 66783 "*The Spirits of England and France – 3*" *t.14*
Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [3:27]
CD: Virgin 7243 5 45285 2 "*Mon Souverain Desir*" *t.5*
Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [3:57] *v.1-3*
CD: Glossa GCD P32102 "*Joye*" *t.4*

Seule esgaree de tout joieux plaisir (R42)

Jocelyn Chamonin (s), Charles Ravier, ORTF Polyphonic Ens. of Paris *w/i*
(issued 1966.04.) [4:41] *v.1-3*
LP: Boîte à Musique LD 100/5100; BAM 5836 "*En retrouvent le Moyen-Âge*" *b.2/6*
Ens. Gaston Soubllette *w/i* (issued 1969.03.) [2:36] *v.1-3*
LP: Boîte à Musique C 109; LD 5109; BAM 5838 "*Chansons d'amour*" *b.2/5*
Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1989.12.) [5:21] *v.1-3*
CD: Virgin VC 7 91441-2; 7 59043 2; 5 45337 2; VBD 5 61818 2
"*Le banquet du voeu*" *t.17*

Tant plus ayme tant plus suy mal amé (R43)

Brigitte Lesne (s) *w/harp* [Alla Francesca] (rec. 1997.02.) [5:23]
CD: Opus 111. OPS 30-221 "*Armes amours*" *t.15*
Björn Schmelzer, Graindelavoix *w/i* (rec. 2006.10.) [5:01]
CD: Glossa GCD P32102 "*Joye*" *t.9*

Toutes mes joyes sont estaintes (R44)

Ens. Gaston Soubllette *instrumental* (issued 1969.03.) [2:27]
LP: Boîte à Musique C 109; LD 5109; BAM 5838 "*Chansons d'amour*" *b.2/1*

Tristre plaisir et douleureuse joie (R45)

- Safford Cape, Pro Musica Antiqua *w/i* (c.1954) [4:16]
LP: Bach Guild BG 634; Amadeo AVRS 5028 *b.2/6*; CD: Vanguard 08 6124 71
“Music at the Burgundian Court”
- Pierre Chaillé, Société de Musique d’Autrefois *w/i* (1957)
LP: Chant du Monde LDXA 8180-81; Elektra EKL 229; Nonesuch H 1010
“Masterpieces of the Early French and Italian Renaissance” b.1/2
- René Clemencic, Clemencic Consort *instrumental* (rec. 1979.11.) [3:27]
LP: Harmonia Mundi HM 10069; CD: Musique en Wallonie MEW 0209 *t.2*
- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1987.11.18-20) [3:28]
CD: Harmonic HCD 8719 *t.13*
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1996.10.03-06 & 1997.05.11) [4:39]
CD: Virgin 7243 5 45285 2 *“Mon Souverain Desir” t.1*
- Ens. Amadis *n/i* (rec. 1999.09.20-24) [4:57]
CD: Jade 74321-71067-2 *“Musiques et chants au temps de Jeanne d’Arc” t.7*
- Alla Francesca *w/i* (rec. 2001.02.) [4:53]
CD: Opus 111. OP 30303 *“Le roman de la rose” t.19*
- Continens Paradisi *w/i* (rec. 2002.11.) [4:48]
CD: Ricercar RIC 228 *“Le Champion des Dames” t.15*
- Grand Désir *w/i* (rec. 2008.12.)
CD: Aliud ACD BH 043 *“Danse et chanson”*
- Ens. Santenay *w/i* (rec. 2007.01.) [5:18]
CD: Olive OM 014 *“Santenay Live” t.12*

Vostre alee me desplaste tant (R46)

- Ens. Kaproen *w/i* (rec. 1977.05.) [4:48]
LP: Alpha MBM 40 *b.2/3*

Vostre tres doux regart (R47)

- David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:40]
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12;
Seraphim SIC 6092 *b.6/3*; CD: Virgin 5 61284 2 *“The Art of Courtly Love” t.2/21*
- Dominique Vellard, Ens. Gilles Binchois (rec. 1989.12.) [4:04]
CD: Virgin VC 7 91441-2; 7 59043 2; 5 45337 2; VBD 5 61818 2
“Le banquet du voeu” t.9

chanson *textless, from 1460 collection of Hartmann Schedel, suggested to be a late work, possibly the lost La sauvegard de ma vie*

- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1989.12.) [2:52]
CD: Virgin VC 7 91441-2; 7 59043 2; 5 45337 2; VBD 5 61818 2
“Le banquet du voeu” t.14

Sequitur adhuc semel Dulongesux (Du Fay, after Dueil angoisseus rage)

- Léon Berben *organ* (rec. 2007.08.) [3:48] *Buxheim*
SACD: Aeolus AE 10023 *“The St Emmeram Codex”*