

Josquin des Prez Discography

Compiled by Jerome F. Weber

This discography of Josquin des Prez (Josquin Lebloitte dit des Prez, formerly cited as Josquin Desprez or Josquin des Près and alphabetized under D, J or P), compiled by Jerome F. Weber, adopts the format of the Du Fay discography previously posted on this website. It may be noted that at least three book titles since 2000 have named him simply “Josquin,” bypassing the spelling problem.

Acknowledgment is due to Pierre-F. Roberge and Todd McComb for an exhaustive list of records containing Josquin’s music in www.medieval.org/emfaq. It incorporates listings from the work of Sydney Robinson Charles in *Josquin des Prez: A Guide to Research* (Garland Composer Resource Manuals, 1983) and Peter Urquhart in *The Josquin Companion* (ed. Richard Sherr, Oxford, 2000), which continued where Charles left off. The last two lists each included a title index. This work has also used the following publications already incorporated in the three cited discographies. The 78rpm and early LP eras were covered in discographic format by *The Gramophone Shop Encyclopedia of Recorded Music* (three editions, 1936, 1942, 1948) and *The World’s Encyclopaedia of Recorded Music* (three volumes, 1952, 1953, 1957). James Coover and Richard Colvig compiled *Medieval and Renaissance Music on Long-Playing Records* in two volumes (1964 and 1973), and Trevor Croucher compiled *Early Music Discography from Plainsong to the Sons of Bach* (Oryx Press, 1981). The *Index to Record Reviews* compiled by Kurtz Myers (G. K. Hall, 1978) provided useful information. Michael Gray’s classical-discography.org has furnished many details. David Fallows offered many valuable suggestions. Stephen Grabow identified the contents of a rare CD.

Works are listed alphabetically in three groups: Masses, Motets (including all other Latin-texted works), and Songs. Works published in the New Josquin Edition (NJE) are identified by number. Dubious or unauthentic works are italicised, largely following the works list in *The New Grove Dictionary of Music* (2000). The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (78, 45, 33, LP, 45LP, LP *quad*, MC, CD, SACD, DVD), the label and the issue number(s). Each recorded performance is indicated, if known, as: with instruments, no instruments (*n/i*), or instrumental only. Album titles of mixed collections are added. The data on unavailable recordings, based on available information, have not been confirmed. Many entries (those that lack timings, more or less) have not been available for confirmation of all details. The first sixteen recordings (of eighteen works) and the first six complete Mass recordings are numbered. Seven motets are unrecorded, only one of them authentic, and seven songs are unrecorded, five of them authentic.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on ‘contact us’. A scan of a CD booklet that provides needed data would be invaluable.

May 2016; revised January 2017; revised January 2018; revised January 2019; revised September 2019; revised August 2020

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

I. Masses

Missa ad fugam, NJE 12.1

Peter Phillips, Tallis Scholars *n/i* (issued 2008) [2:44, 5:33, 8:17, 7:35, 7:20; *revisions of Sanctus and Agnus Dei attributed to Joquin are added*: 4:47, 2:55]

CD: Gimell CDGIM 039; CDGIM 213

Maurice Bourbon, Métamorphoses (rec. 2008.11.)

CD: Lumen de Lumine 0801 "*Josquin & Cambrai, vol. 2*"

Missa Allez regretz spurious – not recorded

Missa Ave maris stella, 3.1

Kyrie & Agnus Dei only Ermin Vitry (1884–1960), Gregorian Institute Choir *n/i* (1948)

78: Gregorian Institute of America PM 1; LP: PMLP 1 "*Polyphonic Masters*"

John Reeves White, New York Pro Musica *with inst.* (rec. 1968.04.25 & 05.06-07)

[2:02, 3:02, 6:11, 7:29, 3:45]

LP: Decca DL 79435; MCA 2503

George Hunter, University of Illinois Chamber Choir *n/i* (1969) [2:11, 3:29, 4:57, 5:48, 3:37]

LP: Nonesuch H 71216

Andrew Parrott, Taverner Choir *n/i* (rec. 1992.01.) [2:38, 4:58, 6:44, 7:24, 4:20]

CD: EMI. CDC 7 54659 2

Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1993.01.)

CD: Astrée E 8507

Kyrie only CD: Astrée E 8677

Eckehard Kiem, Dufay Ens. *n/i* (rec. 1999.01.) [2:40, 4:04, 6:11, 7:19, 4:55]

CD: Ars Musici AM 1278-2

Manfred Cordes, Weser-Renaissance Ens. *n/i* (rec. 2010.01.08-10) [2:42, 4:40, 6:50, 7:20, 4:09]

CD: CPO. 777 590-2

Peter Phillips, Tallis Scholars *n/i* (issued 2011) [2:49, 5:06, 7:06, 7:54, 5:01]

CD: Gimell CDGIM 044; CDGIM 213

Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2012.04.15-20) [2:53, 5:10, 7:26, 8:02, 4:28]

CD: Regulus RGCD 1037

Stratton Bull, Cappella Pratensis *n/i* (rec. 2013.11.06-09) [2:24, 4:33, 6:51, 7:14, 3:48]

SACD: Challenge Classics CC 72632

Missa Da pacem, 3.2 *spurious; by Bauldeweyn*

Et incarnatus est only Hans Gillesberger, Musica Antiqua Vienna *instrumental*

(rec. 1961.04.29 & 05.01, 20, 29) [1:41]

LP: Bach Guild BG 620; BGS 5042; Amadeo AVRS 5008

Paul Wehrle, Karlsruhe Chamber Choir *with inst.* (1970) [3:20, 5:23, 8:15, 8:38, 5:59] *no intonations*

LP: Camerata LP 30040; Musical Heritage Society MHS 3729

Clytus Gottwald, Schola Cantorum Stuttgart *n/i* (rec. 1974.12.) [3:42, 5:42, 9:06, 10:58, 4:41]

CD: Bayer BR 100272 (issued 1998); Brilliant 92149/2

Fritz Näf, Basler Madrigalisten *n/i* (rec. 1995.01.) [3:30, 5:36, 9:03, 10:17, 4:05]

CD: Musikscene Schweiz MGB CD 6124A "*Da pacem, Vokalmusik zum Thema Friede*"

Agnus Dei only Martin Steidler, Heinrich-Schütz-Ens. Vornbach (rec. 2011.02.-03.) [5:16]

CD: Farao B 108066 "*Friede auf Erden*"

Peter Phillips, Tallis Scholars (issued 2019) [3:36, 5:54, 9:33, 9:58, 8:03] *with chant antiphon*

CD: Gimell CDGIM 052 *credited to Bauldeweyn*

Missa D'ung aultre amer, 7.3

- Sanctus Tu solus qui facis mirabilia only* John Potter (t) *with inst.* (rec. 2006.01.) [4:30]
CD: ECM. 1970; 476 5780 "*Dowland Project: Romaria*"
David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [1:50, 1:44, 3:42, 4:00, 2:00]
CD: Obsidian CD 701
Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2009.04.13-16) [2:04, 1:56, 4:01, 4:45, 2:05]
CD: Regulus RGCD 1027

Missa de Beata Virgine, 3.3

- Paul Boepple, Dessoiff Choirs *n/i* (1961) [4:32, 9:25, 9:05, 7:19, 6:19]
LP: Vox STDL 500600; Turnabout TV-S 34437; CND. P 901; JMS. 707
Roger Blanchard, Ens. Vocal *n/i* (rec. 1961.10.15-18, 23) [3:50, 9:35, 8:10, 6:55, 5:05]
LP: Discophiles français DF 730.063; DF 740.015
Agnus Dei II only Kees Otten, Syntagma Musicum *n/i* (1969) [1:42]
LP: EMI. 1A 137-26510-11; Electrola SME 91761-62; Seraphim SIC 6052
Gloria & Credo only Richard Taruskin, Columbia U. Collegium Musicum *n/i* (rec. 1970.05.)
LP: Collegium JE 102-03
Harry Elzinga, West Virginia University Collegium Musicum *n/i* (1979) [3:25, 7:57, 7:35, 5:57, 4:32]
LP: Spectrum SR 114
Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1985.07.) [3:30, 6:53, 5:52, 5:35, 4:32]
CD: Forlane UCD 16552
Peter Urquhart, Capella Alamire *n/i* (rec. 1986.04. & 1987.04.) [3:40, 8:48, 8:12, 6:58, 5:23]
CD: Musical Heritage Society MHS 512280M
Jacques Feuillie, Ens. Proscenium *n/i* (rec. 1990.04.13-16) [2:45, 6:04, 5:43, 5:04, 3:42]
CD: Cybelia CY 881
Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [3:51, 8:58, 8:24, 7:31, 6:11]
CD: Kontrapunkt 32110
Paul Hillier, Theatre of Voices *n/i* (rec. 1993.03.01-2 & 12.14-16) [3:45, 8:01, 7:15, 5:47, 4:51]
CD: Harmonia Mundi HMU 907136; HMX 2907076-77
Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1995.01.) [3:14, 7:49, 6:19, 5:45, 5:55]
CD: Astrée Audivis E 8560
Gloria only CD: Astrée E 8677
Gloria only Edward Wickham, Clerks' Group *n/i* (rec. 1998.07.13-14) [8:16]
CD: Oxford CGEW 1 in '*The Josquin Companion*', ed. Richard Sherr (Oxford, 2000)
CD: Gaudeamus CD GAM 361
Peter Phillips, Tallis Scholars *n/i* (issued 2011) [4:25, 9:53, 9:09, 7:47, 6:49]
CD: Gimell CDGIM 044
Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2012.04.15-20) [4:05, 9:35, 9:21, 7:56, 5:57]
CD: Regulus RGCD 1037
Maurice Bourbon, Métamorphoses and Biscantor! *n/i* (rec. 2014.09.01-05) [4:34, 8:25, 7:33, 7:27, 6:11]
CD: Ar re-se AR 2015-1 "*Josquin et Condé-sur-l'Escaut, vol. 6*"
Agnus Dei only Hendrik Vanden Abeele, Psallentes (rec. 2015.07.) [7:22]
CD: Le Bricoleur Triptycha 6

Missa Di dadi. 9.3

- Peter Davies & Timothy Davies, Medieval Ens. of London *n/i* (rec. 1984.01.) [2:17, 6:32, 8:08, 5:27, 7:35]
LP: L'Oiseau-Lyre 411 937-1; CD: 411 937-2; 475 911-2
René Clemencic, Vienna Hofburgkapelle, Wiener Sängerknaben *n/i* (rec. 2003.06.)
[2:19, 6:38, 8:12, 5:12, 6:31]
CD: Oehms OC 340
Maurice Bourbon, Métamorphoses (rec. 2006.11.)
CD: Lumen de Lumine 0601 "*Josquin & Venise, vol. 1*"
Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2010.11.07-11) [2:50, 8:12, 8:57, 7:54, 7:33]
CD: Regulus RGCD 1031

Peter Phillips, Tallis Scholars *n/i* (issued 2016) [3:02, 7:26, 8:42, 7:42, 9:52]
CD: Gimell CDGIM 048
Sanctus only Alexander Blachly, Pomerium *n/i* (rec. 2017.02.02-04) [8:45]
CD: Old Hall OHR 0004 “*Musical Games of the Renaissance*” t.11

Missa Faisant regretz, 8.1

Peter Davies & Timothy Davies, Medieval Ens. of London *n/i* (rec. 1984.01.) [2:25, 3:48, 5:28, 6:00, 4:14]
LP: L'Oiseau-Lyre 411 937-1; CD: 411 937-2; 475 911-2
Jacques Feuillie, Ens. Proscenium *n/i* (rec. 1990.04.13-16) [2:06, 3:28, 4:34, 4:52, 3:11]
CD: Cybelia CY 881
Igor Juravlenko, Tver Philharmony Madrigalist Choral Ens. *n/i* (rec. 1994.07.) [3:04, 4:35, 7:38, 6:28, 5:07]
CD: Pavane ADW 7324 “*Russki Partes – Elisabeth Mass*”
Edward Wickham, Clerks' Group *n/i* (rec. 2001.03.14-16) [2:14, 3:09, 5:43, 5:50, 4:17]
CD: Gaudeamus CD GAU 302
Agnus Dei only CD GAM 361

Missa Fortuna desperata, 8.2

Joel Cohen, Boston Camerata *with inst.* (1979) [2:40, 5:42, 7:10, 7:27, 4:35]
LP: Titanic Ti-22
Edward Wickham, Clerks' Group *n/i* (rec. 2000.05.25-27) [2:41, 5:27, 7:21, 7:25, 5:07]
CD: Gaudeamus CD GAU 220
Sanctus only CD GAM 361
Peter Phillips, Tallis Scholars *n/i* (issued 2009) [3:18, 7:23, 9:01, 9:29, 6:30]
CD: Gimell CDGIM 042
Gloria, Sanctus I, Agnus Dei I only Jesse Rodin, Cut Circle *n/i* (rec. 2010.09.) [6:08, 2:19, 2:16]
CD: Musique en Wallonie MEW 1265-1266
Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2011.04.10-13,15) [3:39, 7:27, 9:23, 8:57, 4:51]
CD: Regulus RGCD 1033
Juliette de Massy, Biscantor! and Métamorphoses *n/i* (rec. 2017.10.01-05) [3:16, 6:35, 7:47, 9:23, 5:57]
CD: Ar re-se AR 2018-1 “*Josquin & l'Espagne, vol. 7*”

Missa Gaudeamus, 4.2

Roger Cotte, Groupe d'instruments anciens de Paris *with inst.* (1970) [2:38, 5:10, 9:09, 5:13, 4:15]
LP: Charlin CL 40; CD: CL 40
Kyrie only Richard Taruskin, Columbia U. Collegium Musicum *n/i* (rec. 1970.05.)
LP: Collegium JE 102-03
Alejandro Planchart, Capella Cordina *w. inst.* (rec. 1972.03.03, 09 & 05.26) [2:38, 5:43, 10:05, 5:55, 5:00]
LP: Lyrichord LLST 7265
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1990.06.18-19) [3:29, 6:43, 12:05, 7:12, 5:59]
CD: Jubal CD ZV 90117-2
Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1997.03.)
[3:17, 6:42, 10:29, 7:02, 5:18]
CD: Audivis Astrée E 8612
Sanctus only CD: Astrée E 8677
Agnus Dei only Edward Wickham, Clerks' Group *n/i* (rec. 1998.07.13-14) [6:04]
CD: Oxford CGEW 1 in 'The Josquin Companion', ed. Richard Sherr (Oxford, 2000)
Walter Testolin, De Labyrintho *n/i* (rec. 2004.10.06-10) [3:34, 6:47, 11:46, 7:18, 6:33]
CD: Stradivarius STR 33722
Maurice Bourbon, Métamorphoses and Biscantor! *n/i* (rec. 2011.08.27-30) [3:15, 6:40, 11:30, 7:09, 6:47]
CD: Ligia Lidi 0202238-12 “*Josquin & Rome 2, vol. 4*”
Agnus Dei only Hendrik Vanden Abeele, Psallentes (rec. 2015.07.) [9:15]
CD: Le Bricoleur Triptycha 6
Peter Phillips, Tallis Scholars *n/i* (issued 2018) [2:57, 6:36, 11:45, 7:18, 7:19]
CD: Gimell CDGIM 050

Missa Hercules dux Ferrariae, 11.1

Kyrie only Guillaume de Van, Les Paraphonistes de St-Jean des Matines *n/i* (rec. 1938.03.) [2:43]
78: Anthologie Sonore 73 [mx.AS 163]; LP: HS/Anthologie Sonore AS 5

The ninth recording of Josquin.

Sanctus only Theodor B. Rehmann (1895–1963), Aachen Cathedral Choir (rec. 1956.07.04,07,08,11)

LP: Columbia WCX 502; C 80102; Electrola 1C 047-28072 “*Klingende Kathedralen*”

LP: Mace SM 9030 “*Sacred Music of the Masters*”

Donald Aird, Berkeley Chamber Singers *n/i* (1958)

LP: Music Library MLR 7075 (issued 1958.06.) *The fifth complete recording of a Josquin Mass.*

Émile Martin, Chanteurs de Saint-Eustache *with inst.* (rec. 1957.11.21-22) [3:17, 5:36, 9:35, 6:00, 12:15]

LP: Lumen AMS 4; Schwann AMS 951 *The sixth complete recording of a Josquin Mass.*

Roger Blanchard, vocal ens. (1959)

LP: CFD. 145; Record Society RS 29; Music Guild S-7; MS 134

Hans Gillesberger, Vienna Kammerchor, Musica Antiqua Vienna *with inst.*

(rec. 1961.04.29 & 05.01, 20, 29) [7:10, 3:58, 7:11, 5:50, 6:02]

LP: Bach Guild BG 620; BGS 5042; Amadeo AVRS 5008

Paul Maynard, Cappella Reginae *n/i* (rec. 1982.05.) [2:15, 2:58, 5:37, 4:25, 5:20]

LP: Musical Heritage Society MHS 4817

Peter Schwarz, Berlin Cappella (1985)

LP: Marus 308539

James Wood, New London Chamber Choir *n/i* (rec. 1985.11.) [2:27, 3:20, 6:02, 5:10, 5:37]

CD: Amon Ra CD-SAR 24; MHS 516124

Kyrie, Gloria Sanctus only CD: Amon Ra CDSAR 73

Paul Hillier, Hilliard Ens. *n/i* (rec. 1989.05.) [3:00, 3:50, 6:56, 5:55, 6:51]

CD: EMI. CDC 7 49960 2; Virgin 5 62346 2

Kathy Geisler *computer-generated sounds* (issued 1994) [2:34, 3:37, 6:56, 4:57, 5:37]

CD: Well-Tempered Productions WTP 5165 “*Christmas Tapestry*”

Bernard Fabre-Garrus, A Sei Voci, Maîtrise Notre-Dame de Paris, Les Sacqueboutiers de Toulouse *with inst.* (rec. 1996.09.) [5:14, 4:02, 6:50, 6:42, 6:17]

CD: Audivis Astrée E 8601

Credo only CD: Astrée E 8677

Jeffrey Hamilton Steele *guitars* (rec. 1997.06.) [2:04, 3:17, 5:56, 4:05, 6:35]

CD: Centaur CRC 2384 “*Guitarra Illuminata*”

Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [3:05, 3:52, 6:54, 5:51, 6:57]

CD: Glissando 779 043-2

Walter Testolin, De Labyrintho *n/i* (rec. 2003.03.27-30) [2:52, 3:54, 6:42, 6:31, 7:16]

CD: Stradivarius STR 33674; STR 33862

Kyrie only Berlin 0184232BC

Sanctus only Louis Thiry *organ* (rec. 2004.05.-06.)

CD: Hortus 35

Agnus Dei only Jordi Savall, Capella Reial de Catalunya, Hespèrion XXI (rec. 2009) [3:02]

CD: Alia Vox AVSA 9874 A/C “*Dinastia Borja*”

Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2010.04.12-15) [3:17, 3:55, 7:14, 5:53, 6:13]

CD: Regulus RGCD 1029

Maurice Bourbon, Métamorphoses and Biscantor! *n/i* (rec. 2012.09.16-19) [3:10, 4:02, 6:38, 6:13, 7:09]

CD: Ar re-se AR 2013-2 “*Josquin & Ferrare, vol. 5*”

Missa L'ami baudichon, 5.1

Credo omitted Theo Driessen, St. Joseph Choir, Helmond *n/i* (rec. 1963.11.01) [2:51, 6:57, 6:52, 1:40]

LP: private 111 074 L “*Gaudeamus omnes in Domino*”

Peter Urquhart, Capella Alamire *n/i* (rec. 1992.06.15) [2:35, 5:20, 8:46, 6:21, 3:38]

CD: Dorian DIS 80131

Kyrie only Edward Wickham, Clerks' Group *n/i* (rec. 1998.07.13-14) [2:16]

CD: Oxford CGEW 1 in *'The Josquin Companion', ed. Richard Sherr (Oxford, 2000)*

Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2012.11.12-16) [2:39, 7:01, 10:44, 7:03, 3:56]
CD: Regulus RGCD 1039
Peter Phillips, Tallis Scholars *n/i* (issued 2018) [2:46, 6:37, 9:24, 6:21, 4:28]
CD: Gimell CDGIM 050

Missa La sol fa re mi, 11.2

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1972.04. & 10.) [2:22, 4:20, 8:09, 5:45, 3:49]
LP: Philips 6775 005; ABC Classics AB 67017; CD: Sony SBK 60362
Peter Phillips, Tallis Scholars *n/i* (issued 1986) [2:31, 4:52, 9:08, 6:42, 5:15]
LP: Gimell 1585-09; CD: CDGIM 009; 454909; CDGIM 206
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1995.05.) [2:52, 5:11, 10:18, 7:19, 4:33]
CD: Ricercar RIC 159166 "*Missa Lesse faire a mi*"
Kyrie only Capilla Flamenca (rec. 1996.09.22-24) [2:09]
CD: Alamire LUB 03; Naxos 8.554516 "*Oh Flanders Free*"
Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2010.04.12-15) [2:43, 5:19, 9:32, 7:34, 5:12]
CD: Regulus RGCD 1029
Crucifixus and Agnus Dei only Jesse Rodin, Cut Circle *n/i* (rec. 2010.09.) [4:46, 4:54]
CD: Musique en Wallonie MEW 1265-1266
Maurice Bourbon, Métamorphoses and Biscantor! *n/i* (rec. 2011.08.27-30) [3:22, 4:54, 8:53, 6:44, 5:20]
CD: Ligia Lidi 0202238-12 "*Josquin & Rome 2, vol. 4*"

Missa L'homme armé sexti toni, 6.2

Jeremy Noble, Josquin Choir *n/i* (rec. 1971) [2:59, 5:52, 9:11, 4:58, 5:12]
LP: Bach Guild HM 3 SD
Peter Phillips, Tallis Scholars *n/i* (issued 1989) [3:39, 6:41, 9:34, 5:04, 8:02]
CD: Gimell CDGIM 019; 454919; CDGIM 206
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.04.20-21) [4:22, 7:29, 10:35, 6:12, 9:04]
CD: Naxos 8.553428
Kyrie & Agnus Dei only CD: Naxos 8.558057 "*Leonardo da Vinci*"
Guy Janssens, Laudantes Consort *n/i* (rec. 1995.01.-06.) [3:45, 6:20, 9:35, 4:55, 7:05]
CD: Arsonor 004-2; Cyprès CYP 1630/3
Agnus Dei omitted Jean-Claude Lemieux, L'ens. de musique sacrée de Québec (rec. 1996.09.)
CD: Imagine IMFD 2056
Emmanuel Bonnardot, Ens. Obsidienne *n/i* (rec. 2000.07.) [2:57, 6:06, 9:01, 4:31, 5:46]
CD: Calliope CAL 9305; Phaia PHU 002
Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 2000.07.)
[3:20, 6:12, 9:21, 4:52, 6:49]
CD: Naïve E 8809
Agnus Dei III only Laurie Stras & Deborah Roberts, Musica Secreta *with inst.* (rec. 2007.05.01-04) [4:00]
CD: Divine ART DDA 25062 "*Alessandro Grandi*"
Sanctus only Hendrik Vanden Abeele, Psallentes (rec. 2008.06.)
CD: Eufoda 1372 "*Bellum et Pax*"
Maurice Bourbon, Métamorphoses *n/i* (rec. 2009.08.28 – 09.01) [3:42, 6:18, 8:03, 5:07, 7:21]
CD: Calliope CAL 9441 "*Josquin & Rome I, vol. 3*"
Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2013.04.14-19)
CD: Regulus RGCD 1045
Gloria only Alexander Blachly, Pomerium *n/i* (rec. 2017.02.02-04) [6:59]
CD: Old Hall OHR 0004 "*Musical Games of the Renaissance*" t.9
Agnus Dei only Robert Hollingworth, I Fagiolini (rec. 2018.09.20-22) [7:26]
CD: Coro COR 16171 "*Leonardo*" t.11

Missa L'homme armé super voces musicales, 6.3

- Gloria only* Guillaume de Van, Les Paraphonistes de St-Jean des Matines (rec. 1942.03.05)
78: Voix de son Maître W 1514 [mx.2LA 3723, 3724] *The sixteenth recording of Josquin.*
- Sanctus (part) only* Henry Washington, Brompton Oratorio Singers *n/i* (rec. 1949.12.20)
78: His Master's Voice HMS 28 [mx.2EA 14539]; LP: HLP 6; RCA Victor LM 6016
- Agnus Dei I II omitted* Miroslav Venhoda, Prague Madrigal Singers, Musica Antiqua Vienna *with inst.* (rec. 1963.06.11-17) [4:30, 5:27, 7:14, 6:58, 4:12]
LP: Supraphon DV 6025; SV 8124; SUAST 50553; 80731 LK; Eurodisc 92922; Eterna 825 644; Crossroads 22 16 0094
- Agnus Dei II only* Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1971.06.21-25) [0:32] *superius from ed. Petrucci (solo)*
33: Oxford OUP 128 in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)
- Agnus Dei II only* Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1971.06.21-25) [0:33] *(from ed. Petrucci)*
33: Oxford OUP 128 in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)
- Agnus Dei II only* Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1971.06.21-25) [0:43] *superius from MS Berlin 1175 (solo)*
33: Oxford OUP 128 in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)
- Agnus Dei II only* Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1971.06.21-25) [0:46] *(from MS Berlin 1175)*
33: Oxford OUP 128 in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)
- Agnus Dei II III only* Miroslav Venhoda, Prague Madrigal Singers *n/i* (rec. 1971.06.21-25) [3:51]
33: Oxford OUP 128 in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)
- Kyrie only* John Reeves White, New York Pro Musica *with inst.* (rec. 1971.06.21-25) [3:43]
33: Oxford OUP 128 in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)
- Bruno Turner, Pro Cantione Antiqua London *n/i* (rec. 1976.09.20-24) [4:02, 6:20, 7:49, 8:18, 7:28]
LP: Archiv 2533 360; CD: 415 293-2; 445 067-2; 449 082-2; 645 667-2
- Peter Phillips, Tallis Scholars *n/i* (issued 1989) [5:01, 7:05, 8:24, 9:25, 10:22]
CD: Gimell CDGIM 019; 454919; CDGIM 206
- Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 2000.07.) [3:54, 6:18, 8:42, 8:08, 8:07]
CD: Naïve E 8809
- Benedictus only* René Clemencic *clavichord* (rec. 2002.02.) [2:24]
CD: Arte Nova 74321-92781-2; ANO 927810
- Jesse Rodin, Cut Circle *n/i* (rec. 2008.08.) [3:56, 6:03, 7:15, 8:07, 7:07]
CD: Musique en Wallonie MEW 1265-1266
- Maurice Bourbon, Métamorphoses *n/i* (rec. 2009.08.28 – 09.01) [4:41, 6:53, 7:07, 7:52, 8:23]
CD: Calliope CAL 9441 "Josquin & Rome I, vol. 3"
- Agnus Dei III only* Manfred Novak *organ* (2011)
CD: MDG. 6061701 "Die Klagenfurter Orgeltablatur"
- Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2013.04.14-19)
CD: Regulus RGCD 1045

Missa Malheur me bat, 9.1

- Peter Urquhart, Capella Alamire *n/i* (rec. 1987.04. & 06.) [2:03, 4:51, 7:20, 7:04, 5:39]
CD: Musical Heritage Society MHS 512756L
- Clytus Gottwald, Schola Cantorum Stuttgart *n/i* (rec. 1988.09.27) [4:05, 6:29, 8:42, 11:37, 9:40]
CD: Bayer BR 100273 (issued 1998); Brilliant 92149/3
- Edward Wickham, Clerks' Group *n/i* (rec. 2001.10.04-06) [4:17, 5:34, 7:21, 9:52, 9:27]
CD: Gaudeamus CD GAU 306
- Kyrie only* CD GAM 361
- Peter Phillips, Tallis Scholars *n/i* (issued 2009) [3:42, 6:00, 8:24, 10:37, 11:03]
CD: Gimell CDGIM 042
- Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2011.04.10-13,15) [3:49, 5:48, 7:53, 11:25, 8:36]
CD: Regulus RGCD 1033

Agnus Dei only Paul Van Nevel, Huelgas Ens. *n/i* (issued 2015) [3:06-2:06-2:47-2:45-3:05]
CD: DHM/Sony 88875 02713 2 “*Le Mystère de ‘Malheur me bat’*”
Agnus Dei only Hendrik Vanden Abeele, Psallentes (rec. 2015.07.) [12:16]
CD: Le Bricoleur Triptycha 6

Missa Mater patris et filia, 10.1 attribution has been questioned

Elliot Forbes, Harvard Glee Club *n/i* (rec. 1961.11.16)
LP: Carillon 124
Wilhelm Eschweiler, Schola Cantorum St. Foillon *n/i* (rec. 1976.06-09.) [3:17, 4:18, 6:21, 7:58, 4:58]
LP: Da Camera Magna SM 94053
Gloria only F. John Adams, Harvard Glee Club *n/i* (1979)
LP: Musical Heritage Society MHS 3814
Joseph Jennings, Chanticleer *n/i* (rec. 1990.10.) [3:30, 3:55, 5:28, 8:09, 6:27]
CD: Chanticleer CR 8808
Agnus Dei only Emmanuel Bonnardot, Obsidienne Ens. *n/i* (rec. 1997.07.) [5:02]
CD: Opus 111. OPS 30-158 “*Venite a laudare*”
Maurice Bourbon, Métamorphoses (rec. 2006.11.)
CD: Lumen de Lumine 0601 “*Josquin & Venise, vol. 1*”
Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2009.04.13-16) [3:10, 4:04, 6:18, 8:28, 5:22]
CD: Regulus RGCD 1027
Peter Phillips, Tallis Scholars (issued 2019) [3:23, 4:20, 6:53, 8:45, 7:44] *with Brumel motet*
CD: Gimell CDGIM 052

Missa Pange lingua, 4.3

Et incarnatus est only Pius Kalt (1883–c.1941/45?), Berlin State Academy for Church and School Music Choir *n/i* (rec. 1930.02.04) [1:49]
78: Parlophon B 37025 [mx. 38235]; Parlophone R 1019; Odeon O-4303; Odeon 183.895; Decca 20159 in set P 11; LP: Decca DX 106; Folkways FT 3700; Eterna 730 002
CD: Smithsonian Folkways FT 3700; MIM Klingendes Museum KM 2018-2
This first recording of Josquin’s music was in Parlophone’s “Two Thousand Years of Music.”
Sanctus only Ludwig Berberich (1882–1965), Munich Cathedral Choir *n/i* (rec. 1931.02.) [3:02]
78: Christschall 119 [mx.4397] *The second recording of Josquin. Of 11 discs made by Ludwig Berberich, this was the fourth to be issued after Michael Haydn’s Deutsche Messe. The matrix numbers are sequential from 4387 to 4409, indicating one series of sessions.*
Kyrie, Sanctus & Agnus Dei only Mogens Wøldike (1897–1988), Danish Radio Madrigal Choir (1950)
78: Gramophone Shop 53-54; set 9
William F. Russell, Pomona College Glee Clubs (rec. 1955.05.)
LP: Century V 5661 *The first complete recording of a Josquin Mass.*
Philippe Caillard, Vocal Ens. *n/i* (rec. 1955.06.23-24) [3:09, 4:22, 7:12, 7:48, 7:58]
LP: Erato LDE 2010; EFM 42075; Westminster XWN 18836; Musical Heritage Society MHS 617
The second complete recording of a Josquin Mass.
Palestrina Singers (c.1956)
78: Christophorus TGV 71543-44 (*cited in WERM Supp. III, p. 573*)
The third complete recording of a Josquin Mass.
Robert Weaver, Catawba College Choir *n/i* (1956) [2:55, 6:47, 4:09, 7:42, 2:42] *no intonations*
LP: Music Library MLR 7085 (issued 1957.02.) *The fourth complete recording of a Josquin Mass.*
Safford Cape, Pro Musica Antiqua *n/i* (rec. 1959.10.24-26) [3:41, 5:22, 7:44, 8:41, 6:28]
LP: Archiv SAPM 198 171; ARC 73159
Noah Greenberg, New York Pro Musica *with inst.* (rec. 1960.01. & 02.14-15, 25)
[2:58, 3:47, 6:06, 7:12, 6:36] *no intonations*
LP: Decca DL 79410; MCA 2507; Brunswick AXTL 1095; SXA 4004
Et incarnatus est only Theobald Schrems, Regensburg Domspatzen *n/i* (1962)
45: Christophorus CV 75009; LP: SCGLB 75969; Musical Heritage Society MHS 1935
(*presumably from this Mass*)

- Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1964.11.) [3:25, 4:38, 7:25, 8:02, 7:32]
 LP: Erato STU 70421; ERA 9070-73; Elecrola SME 95075; Musical Heritage Society MHS 1000
- Miroslav Venhoda, Prague Madrigal Singers *with inst.* (rec. 1968.04.) [2:57, 4:11, 7:07, 8:05, 4:25]
 LP: Valois MB 794; MB 316; Telefunken SAWT 9595; 6.41 259
- Martin Behrmann, Spandauer Kantorei *n/i* (1971) [3:00, 4:30, 7:55, 8:20, 6:25]
 LP: Turnabout TV-S 34431
- Joel Cohen, Boston Camerata *with inst.* (rec. 1981) [2:44, 3:58, 6:14, 7:21, 6:45]
 LP: Harmonia Mundi HM 5119
- Kyrie only* Gérard George, Ens. vocal Gérard George (1982)
 LP: private K082 1108 “*Instants Musicaux*”
- George Guest, Choir of St. John’s College Cambridge *n/i* (rec. 1982) [3:43, 3:34, 8:52, 8:39, 8:09]
 45LP: Meridian E45 77052; CD: ECD 84218
- Peter Phillips, Tallis Scholars *n/i* (issued 1986) [2:54, 4:17, 7:04, 7:58, 7:09]
 LP: Gimell 1585-09; CD: CDGIM 009; 454909; CDGIM 206; Philips 462 862-3
- Marcel Pérès, Ens. Clément Janequin, Ens. Organum *n/i* (rec. 1986.01.) [2:43, 4:54, 7:00, 6:28, 8:00]
 LP: Harmonia Mundi HMC 1239; CD: HMC 901239
- Maurice Bourbon, Ens. Métamorphoses de Paris *with inst.* (rec. 1987.01.) [5:08, 5:08, 6:52, 14:11, 8:00]
 CD: Arion ARN 68043
- James O’Donnell, Westminster Cathedral Choir *n/i* (rec. 1992.03.10-13) [3:18, 4:54, 8:03, 8:31, 7:24]
 CD: Hyperion CDA 66614; Helios CDH 55374
- Douglas Lawrence, Ormond College Choir (1993)
 CD: Move MD 3130
- Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1993.08. & 11.) [3:13, 4:31, 7:49, 7:59, 7:43]
 CD: Tall Poppies TP 054
- Britt Wheeler, Schola Cantorum *n/i* (rec. 1995.05.) [3:20, 4:48, 8:31, 8:47, 9:10]
 CD: St. Gregory Society *no number* “*Solemn Mass of Corpus Christi*”
- Jeffrey Hamilton Steele *guitars* (rec. 1997.06.) [2:36, 3:33, 6:15, 6:17, 7:40]
 CD: Centaur CRC 2384 “*Guitarra Illuminata*”
- Matthew Vine, The North Sea Project *n/i* (rec. 1997.12.)
 CD: Forties FRC 204
- Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1999.04.)
 CD: Astrée Audivis E 8639
Agnus Dei only CD: Astrée E 8677
- Walter Testolin, De Labyrintho *n/i* (rec. 2001.08.)
 CD: E Lucevan le Stelle 052317
- Gloria only* Louis Thiry *organ* (rec. 2004.05.-06.)
 CD: Hortus 35
- Ludwig Böhme, Kammerchor Josquin des Prez *n/i* (rec. 2010.09.23-24 & 10.01-03)
 [3:24, 4:44, 7:20, 7:25, 6:26]
 CD: Carus 83.345
- Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2010.11.07-11) [3:312, 5:06, 7:45, 8:33, 6:56]
 CD: Regulus RGCD 1031
- Maurice Bourbon, Métamorphoses and Biscantor! *n/i* (rec. 2014.09.01-05) [3:30, 4:42, 6:39, 9:09, 7:48]
 CD: Ar re-se AR 2015-1 “*Josquin et Condé-sur-l’Escaut, vol. 6*”
- Graham Ross, Clare College Choir Cambridge (rec. 2016.07.05-06) [2:59. 6:15, 7:09, 8:06, 7:07]
 CD: Harmonia Mundi HMM 907688 “*Pange lingua*”

Missa sine nomine, 12.2

- Alejandro Planchart, Capella Cordina *n/i* (rec. 1968.12. & 1969.03.) [1:55, 4:10, 5:50, 4:50, 3:18]
 LP: Lyrichord LLST 7214
- Sanctus only* Johannes Hömberg, Pro Musica Köln (1972)
 LP: Opus Musicum OM 101-03 “*Die Messe*”
- Sanctus only* Edward Wickham, Clerks’ Group *n/i* (rec. 1998.07.13-14) [5:26]
 CD: Oxford CGEW 1 in ‘*The Josquin Companion*’, ed. Richard Sherr (Oxford, 2000)

Peter Phillips, Tallis Scholars *n/i* (issued 2008) [2:55, 6:07, 8:19, 6:22, 5:53]
CD: Gimell CDGIM 039

Missa Une mousse de Biscaye, 5.2 *attribution has been questioned*

Harold Brown, Renaissance Chorus of New York *n/i* (1959) [4:15, 6:50, 9:05, 9:25, 4:30]

LP: Baroque 9002 (reviewed 1959.12.)

Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2012.11.12-16) [3:45, 6:00, 9:47, 9:39, 3:48]

CD: Regulus RGCD 1039

Peter Phillips, Tallis Scholars *n/i* (issued 2016) [3:55, 6:20, 9:50, 9:45, 4:39]

CD: Gimell CDGIM 048

Juliette de Massy, Biscantor! and Métamorphoses *n/i* (rec. 2017.10.01-05) [3:31, 6:19, 8:49, 9:40, 4:51]

CD: Ar re-se AR 2018-1 "*Josquin & l'Espagne, vol. 7*"

II. Motets

- Absalon, fili mi**, 14.1 *attribution has been questioned*
George Hunter, University of Illinois Chamber Choir *n/i* (1969) [4:02]
LP: Nonesuch H 71216
Jeremy Noble, Josquin Choir *n/i* (rec. 1971) [3:32]
LP: Bach Guild HM 3 SD
Clytus Gottwald, Schola Cantorum Stuttgart *n/i* (rec. 1971.06.21-25) [3:09]
33: Oxford OUP 129 *in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)*
Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1971.06.21-25) [2:58]
33: Oxford OUP 129 *in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)*
Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1972.04. & 10.) [2:55]
LP: Philips 6775 005; ABC Classics AB 67017; CD: Sony SBK 60362
Quintet de cuivres Ars Nova *instrumental* (rec. 1973.10.03-04 & 1974.01.31)
LP: Erato STU 70836 "*Cuivres et percussion*"
F. John Adams, Harvard Glee Club *n/i* (rec. 1974.05. & 09.) [4:07]
LP: Musical Heritage Society MHS 3558 "*Ars Perfecta*"
Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [4:27]
LP: Angel S 38040; His Master's Voice ASD 1435731
CD: EMI. CDC 7 49209 2; 6 88592 2; Virgin 5 61302 2; 5 62346 2
Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [4:02]
CD: Kontrapunkt 32110
Nicholas Routley, Sydney Chamber Choir (rec. 1993.08. & 11.)
CD: Tall Poppies TP 054
Owen Rees, Cambridge Taverner Choir *n/i* (rec. 1995.03.)
CD: Herald HAVPCD 187 "*What is our life?*"
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.04.20-21) [4:25]
CD: Naxos 8.553428; 8.558057 "*Leonardo da Vinci*"
Philip Cave, Magnificat (rec. 1995.11.) [4:12]
CD: Linn CKD 052 "*The Golden Age – Europe*"
Timothy Brown, Clare College Choir Cambridge (rec. 1996) [3:51]
DVD: Brilliant 92099 "*Lamentations*" t.10
Peter Phillips, Tallis Scholars *n/i* (rec. 1996.12.17-19) [3:45]
CD: Gimell 289 454 998-2 "*Live in Oxford*"
Early Music Consort of Calgary *n/i* (rec. 1998.04.)
CD: Arktos 98027CD "*Time*"
Manfred Schreier, Neue Vocalsolisten Stuttgart *n/i* (1999)
CD: Col Legno WWE 20030
Eckehard Kiem, Dufay Ens. *n/i* (rec. 1999.01.) [3:25]
CD: Ars Musici AM 1278-2
William Kempster, Ens. de La Rue *n/i* (rec. 1999.12.)
CD: Arktos CD 20041 "*Ockeghem, La Rue, Josquin*"
Carles Magraner, Cor de la Generalitat Valenciana, Capella de Ministrers (rec. 2000.06.-07.)
CD: Audivis Iberica (Naïve) AV 8026
Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2004.08.10-13) *attributed to La Rue*
CD: Regulus RGCD 1008 "*Dulces exuviae*"
Björn Schmelzer, Grindelavoix (rec. 2010.02.)
CD: Glossa GCD P32105 "*Cecus–Colours, blindness and memorial*"
Christopher Wolverson, Vox Early Music Ens. *n/i* (2011)
CD: Ancient Voices 002
John Potter, ens. *with inst.* (rec. 2011.02.) [3:33]
CD: ECM. 2119; 481 1463 "*Secret History*"

New York Polyphony *n/i* (rec. 2011.10.) [3:55]
SACD: BIS. SACD 1949 “*End Beginning*”
Stile antico *n/i* (rec. 2013.10.) [5:00]
SACD: Harmonia Mundi HMU 807595
David Skinner, Alamire (rec. 2014.02.)
CD: Obsidian CD 712 “*The Spy’s Choirbook*”
William Kempster, Cappella Nova Mundi (rec. 2016.04.)
CD: private 117
Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [3:30]
CD: Harmonia Mundi HMM 902620 t.7 “*Miserere mei Deus*”

Absolve, quaesumus, 26.1

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1969.06 & 10. & 11.) [3:36]
LP: Telefunken SAWT 9561-62; 6.35 012 “*Staatsmusik der Renaissance*”
LP: Telefunken TK 11515 “*Musik der Dürerzeit*”
King’s Singers *n/i* (rec. 1992.09.20-25) [3:41]
CD: RCA Victor 09026-61814-2 “*Renaissance*”
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [6:34]
CD: Eufoda 1167 “*Masters from Flanders, Vol. 8*”
Jonathan Brown, Henry’s Eight *n/i* (rec. 1997.07.) [4:45]
CD: Etcetera KTC 1214 “*Pierre de la Rue*”
Edward Wickham, Clerks’ Group *n/i* (rec. 2006.09.02-03) [4:13]
CD: Gaudeamus CD GAU 362 “*In Memoria*”
Paul Walker, Zephyrus *n/i* (rec. 2010.05.) [4:00]
CD: Virginia Arts VA 00438 “*15th Century Choirs*”
Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [3:40]
CD: Harmonia Mundi HMM 902620 t.6 “*Miserere mei Deus*”

Alma Redemptoris mater, 23.1

Jürgen Jürgens, Monteverdi-Chor Hamburg *with inst.* (rec. 1971.11.26-28) [6:02]
LP: Archiv 2533 110; CD: 645 667-2
F. John Adams, Harvard Glee Club *n/i* (rec. 1974.05. & 09.) [6:53]
LP: Musical Heritage Society MHS 3558 “*Ars Perfecta*”
Daniel Stowe, Notre Dame Glee Club *n/i* (1994)
CD: private *no number*
Walter Testolin, De Labyrintho *n/i* (rec. 2004.10.06-10) [5:19]
CD: Stradivarius STR 33722

Alma Redemptoris mater / Ave regina caelorum, 23.2

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1965.10.30 – 11.02) [5:11]
LP: Telefunken SAWT 9480; 6.41 200 “*Motetten*”
Miroslav Venhoda, Prague Madrigal Singers *with inst.* (rec. 1968.04.) [5:21]
LP: Valois MB 794; MB 316; Telefunken SAWT 9595; 6.41 259
Paul Maynard, Cappella Reginae *n/i* (rec. 1982.05.) [5:28]
LP: Musical Heritage Society MHS 4817
Richard Taruskin, Cappella Nova *n/i* (rec. 1983.06.) [3:50]
LP: Musical Heritage Society MHS 922059K “*Hail, Divine Mother*”
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1990.06.18-19) [6:40]
CD: Jubal CD ZV 90117-2
Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1993.01.) [5:51]
CD: Astrée E 8507
Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [5:54]
CD: Calliope CAL 9407
Manfred Cordes, Weser-Renaissance Ens. *n/i* (rec. 2010.01.08-10) [6:23]
CD: CPO. 777 590-2

Ave caelorum domina – see under *Ave maria ... virgo serena*

Ave caro Christi cara, 21.1 dubious, perhaps by Bauldeweyn

Andrew Kirkman, Binchois Consort *n/i* (rec. 2000.01.09-12) [8:37]

CD: Hyperion CDA 67183 “*Josquin and his Contemporaries*”

.....Ave Christe immolate adapted from above

David Pujol (1894–1979), Montserrat Abbey Choir (1943)

78: La Voz de su Amo GY 213 [mx.0KA 275, 276]

Paul Boepple, Dessoiff Choirs *n/i* (1961) [9:44]

LP: Vox STDL 500580; Turnabout TV-S 34437

Ludwig Hahn, Kaufbeurer Martinsfinken (1962)

45: Camerata CM 17014 EP; LP: Nonesuch H 71084

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1965.10.30 – 11.02) [7:46]

LP: Telefunken SAWT 9480; 6.41 200 “*Motetten*”

Miroslav Venhoda, Prague Madrigal Singers *n/i* (1974)

LP: Intercord K29 943-9; 120856 “*Motetten und Madrigale der Renaissance*”

Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1993.08. & 11.)

CD: Tall Poppies TP 054

Dennis Keene, Voices of Ascension *n/i* (rec. 1994.10.30 & 11.01-04 & 12.11) [4:56]

CD: Delos DE 3174 “*From Chant to Renaissance*”

Britt Wheeler, Schola Cantorum *n/i* (rec. 1995.05.) [5:14]

CD: St. Gregory Society *no number* “*Solemn Mass of Corpus Christi*”

René Clemencic, Clemencic Consort *instrumental* (rec. 2003.06.) [2:22]

CD: Oehms OC 340 “*Geistliche Musik der Wiener Hofkapelle*”

Noël Akchoté *guitar* (rec. 2014.05.12-15) [7:57]

CD: Noël Akchoté *download* “*Sacred Works vol. 1*”

Ave festiva ferculis, 23.3 dubious

Orlando Consort *n/i* (rec. 2002.10.25-28) [3:59]

CD: Harmonia Mundi HMU 907328 “*The Toledo Summit*”

Ave Maria ... benedicta tu a 6 – see *Pater noster (part 2)*

Ave Maria ... benedicta tu, 23.4 (included as no. 4 in Vultum tuum)

Ronald D. Smith, Nonesuch Singers *n/i* (1951)

LP: Period SPLP 535 “*Renaissance Masterpieces*”

Niels Møller, Copenhagen Boys' and Men's Choir *n/i* (1953) [3:50]

LP: Haydn Society HSL 2071; HS 9038; Erato LDE 3018; 45: Metronome MCEP 3052

CD: Haydn Society 7 9038 “*Masterpieces of Music before 1750*”

Theodora Schulze, Telemann Society Ens. (rec. 1970.01.)

LP: Amphion CL 2150 “*Music by Renaissance Masters*”

Jan Boogaarts, Utrecht Student Gregorian Choir *n/i* (1975) [2:10]

LP: KRO Eurosound ES 46224; 313-7; Schwann AMS 2602 “*Maria Motetten*”

Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04)

LP: EMI. 270 166-1; CD: Kontrapunkt KP 32316

Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [2:44]

CD: Glissando 779 043-2

Noël Akchoté *guitar* (rec. 2014.05.12-15) [2:41]

CD: Noël Akchoté *download* “*Sacred Works vol. 1*”

Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [3:26]

CD: Ricercar RIC 403 *t. 1*

- Ave Maria ... virgo serena** a4, 23.6 [1 *Ave cujus conceptio*; 2 *Ave cujus nativitas*; 3 *Ave pia humilitas*; 4 *Ave vera virginitas*; 5 *Ave praeclara omnibus*]
- Ernesto Boëzi (1856–1946), Cappella Giulia Choir *n/i* (c.1940)
78: SEMS. 48; Odéon EMS 48 *The thirteenth recording of Josquin*
- Paul Boepple, Dessoff Choirs *n/i* (1950)
LP: Concert Hall CHC 47; Nixa CLP 47; Classic 6203
- Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1952.12.08-09) [6:03]
LP: Philips N 00678 R; Epic LC 3045
- André Jouve, Ens. Vocal de Paris (rec. 1953.06.09)
LP: Selmer 190 C.002; LLA 1079; Ducretet-Thomson 255 C.013; Telefunken MEL 94007
45: Telefunken UV 116
- Noah Greenberg, Primavera Singers *n/i* (rec. 1953.11.) [5:16]
LP: Period SPL 597; Counterpoint MC 20077; Dover HCR 5248 *“Anthology of Renaissance Music”*
- Lucien Deiss, Choir of Holy Ghost Fathers of Chevilly *n/i* (1958)
LP: Studio S.M. SM 33-43
- Franz Clausning, Palestrina-Kreis (issued 1959)
45: Christophorus C 72128
- Konrad Ruhland, Capella Antiqua München (rec. 1960.10.09)
45: Telefunken SAWT 8032
- Richard Levitt, Vocal Arts Ens. *n/i* (1963) [5:13]
LP: Counterpoint/Esoteric CPTS 5601 *“Music of the Renaissance”*
- Domenico Bartolucci, Sistine Chapel Choir *n/i* (1963)
LP: Vedette TEM 68704; Everest 3193
- Miroslav Venhoda, Prague Madrigal Singers, Musica Antiqua Vienna *with inst.* (rec. 1963.06.15-18)[6:10]
LP: Supraphon DV 6025; SV 8124; SUAST 50553; 80731 LK; Eurodisc 92922; Eterna 825 644;
Crossroads 22 16 0094
- Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1965.10.30 – 11.02) [4:35]
LP: Telefunken SAWT 9480; 6.41 200 *“Motetten”*
- Armand Birnbaum, Instrumental Ens. (rec. 1966.10.)
LP: Philips 835785
- Bruno Turner, Pro Cantione Antiqua, Tölzer Knabenchor, Collegium Aureum, Hamburg Bläserkreis *with inst.* (rec. 1972.06.) [5:25]
LP: DHM/BASF. 2521 513-2; EA 215 132; KHB 21513; BAC 3039; EMI/DHM. 1C 065-99635
CD: BMG/DHM. 82876 58883 2
- Ingólfur Gudbransson, Polyfonkören *n/i* (rec. 1973.06.)
LP: RCA Victrola YSVL 1-526 *“Pólyfónkórinn”*
- Volker Hempfling, Kölner Cantorei (rec. 1976.09.)
LP: Aulos 43517 *“Chormusik im Altenberger Dom”*
- Michael Jaffee, Waverly Consort (rec. 1976.12.) [6:49]
LP: Columbia M 34554 *“A Renaissance Christmas Celebration”*
CD: Sony 82876 82812 2 *“Da Vinci”*
- Richard Taruskin, Cappella Nova *n/i* (1983) [4:49]
LP: Musical Heritage Society MHS 4674
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [6:51]
LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
Virgin 5 61302 2; 5 62346 2
- Peter Phillips, Tallis Scholars *n/i* (issued 1986) [5:22]
LP: Gimell 1585-10; CD: CDGIM 010; 454910; CDGIM 206 *“Christmas Carols and Motets”*
- Philippe Herreweghe, La Chapelle Royale *n/i* (rec. 1986.05.) [4:38]
CD: Harmonia Mundi HMC 901243; HMA 1951243
- no. 1, 4, 5 only* Janez Bole, Slovenski Madrigalisti *n/i* (rec. 1988-89) [3:58]
CD: Gallus Carniolus GC SM 11 *“Od Antike do Renesance”*
- David Russell, St. Mary's Cathedral Choir, Sydney *n/i* (rec. in Mainz 1991.01.) [5:10]
CD: Walsingham WAL 8020-2 *“Lauda Jerusalem Dominum”*

Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [5:10]
 CD: Kontrapunkt 32110

Andrew Nethsingha, Wells Cathedral Choir (1993) [4:03]
 CD: Abbey Alpha CDCA 944; Griffin GCCD 4050

Hilliard Ens. *n/i* (rec. 1993.01.) [5:28]
 CD: ECM. 1504; 78118-21504-2 "*Codex Specialnik*"

Dennis Keene, Voices of Ascension *n/i* (rec. 1994.03.04,07,09,10) [6:03]
 CD: Delos DE 3165 "*Beyond Chant*"

Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1995.01.) [4:32]
 CD: Astrée Audivis E 8560

Robert Rice, Pange Lingua *n/i* (rec. 1995.01.) [4:46]
 CD: Proud Sound PROUCD 138 "*Presque Josquin*"

Martin Zöbele, Gruppe für alte Musik München (rec. 1995.03.)
 CD: Ars Musici AM 1133-2

Claudio Astronio *organ* (rec. 1995.04.)
 CD: Stradivarius STR 33449; Brilliant 94346 "*Cabezón*"

Britt Wheeler, Schola Cantorum *n/i* (rec. 1995.05.) [5:58]
 CD: St. Gregory Society *no number* "*Solemn Mass of Corpus Christi*"

Guy Janssens, Laudantes Consort *n/i* (rec. 1995.01.-06.) [4:33]
 CD: Arsonor 004-2; Cyprès CYP 1630/3

Lumen Valo *n/i* (rec. 1996.07.08-10) [6:44]
 CD: Alba NCD 8 "*Mary in the Land of Snow and Light*"

Jean-Claude Lemieux, L'ens. de musique sacrée de Québec (rec. 1996.09.)
 CD: Imagine IMFD 2056

Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1997)
 CD: Tall Poppies TP 141 "*The Ockeghem Legacy*"

Joseph Jennings, Chanticleer *n/i* (rec. 2000.01.) [7:06]
 CD: Teldec 8573-81829-2 "*Magnificat*"

Alistair Dixon, Chapelle du Roi *n/i* (rec. 2000.03.06-08) [5:52]
 CD: Signum SIGCD 019 "*Music for Charles V*"

Ralph Alwood, Eton College Chapel Choir (rec. 2000.03.-04.)
 CD: ASV Quicksilva CD QS 6246 "*Christmas Music from Eton College*"

Paul Walker, Zephyrus *n/i* (rec. 2000.05.) [5:00]
 CD: Virginia Arts VA 00338 "*Angelus*"

Carles Magraner, Cor de la Generalitat Valenciana, Capella de Ministrers (rec. 2000.06.-07.)
 CD: Audivis Iberica (Naïve) AV 8026

Miguel Angel Jaraba, Collegium Vocale Madrid *n/i* (rec. 2000.07.)
 CD: Lachrimae LCXD 9703 "*Danielis Prophetia*"

Edward Wickham, Clerks' Group *n/i* (rec. 2001.03.15) [4:50]
 CD: Gaudeamus CD GAU 306; CD GAM 361

René Clemencic *clavichord* (rec. 2002.02.) [6:06]
 CD: Arte Nova 74321-92781-2; ANO 927810

Harry Christophers, The Sixteen *n/i* (2004)
 CD: Universal 986 6727; 987 0123

Paolo Da Col, Odhecaton *n/i* (rec. 2004.06.)
 CD: Bongiovanni GB 5623

Laurie Stras & Deborah Roberts, Musica Secreta *with inst.* (rec. 2007.05.01-04) [5:12]
 CD: Divine ART DDA 25062 "*Alessandro Grandi*"

David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [5:06]
 CD: Obsidian CD 701

Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2007.08.27-30)
 CD: Regulus RGCD 1017 "*Virgo serena*"

Paul McCreesh, Gabrieli Consort (rec. 2007) [7:03]
 CD: Deutsche Grammophon 477 7635 "*A Spotless Rose*"

- Leo Ward, London Oratory School Schola *n/i* (rec. 2008.06.20-21 & 10.10-11) [4:55]
 CD: Regent REGCD 292 “*Ave Maria*”
- Manfred Cordes, Weser-Renaissance Ens. *n/i* (rec. 2010.01.08-10) [6:17]
 CD: CPO. 777 590-2
- Patrick Dupré Quigley, Seraphic Fire *n/i* (rec. 2013.01.22) [5:32]
 CD: SFM. *no number* “*Ave Maria*”
- Noël Akchoté *guitar* (rec. 2014.05.12-15) [4:47]
 CD: Noël Akchoté *download* “*Sacred Works vol. 1*”
- Vienna Vocal Consort *n/i* (issued 2017) [5:49]
 CD: Klanglogo KL 14122 “*Nostre Dame – Machaut*”
-**Ave Maria ... virgo serena** *ab arranged by Ludwig Senfl*
- Roger Blanchard, vocal ens. *n/i* (1959)
 LP: Studio S.M. SM 25-03
- Richard Taruskin, Columbia U. Collegium Musicum *n/i* (rec. 1970.05.)
 LP: Collegium JE 102-03
- Grayston Burgess, Purcell Consort of Voices *with inst.* (rec. 1970.10.19-22) [6:22]
 LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250
- Richard Taruskin, Cappella Nova *n/i* (1983) [13:12]
 LP: Musical Heritage Society MHS 4674
- Robert Rice, Pange Lingua *n/i* (rec. 1995.01.) [12:21]
 CD: Proud Sound PROUCD 138 “*Presque Josquin*”
- Paul Walker, Zephyrus *n/i* (rec. 2000.05.) [5:56]
 CD: Virginia Arts VA 00338 “*Angelus*”
- Michael Procter, Ens. Hofkapelle *n/i* (rec. 2005.01.06-07) [6:47] *Munich MS 41 (here attrib. to Daser)*
 CD: Christophorus CHR 77277; CHR 77439 “*Heinrich Isaac – Missa pro Maximiliano*” t.11
-**Verbum supernum prodiens** *contrafactum of Ave Maria ... virgo serena*
- Ludwig Böhme, Kammerchor Josquin des Prez *n/i* (rec. 2010.09.23-24 & 10.01-03) [2:43]
 CD: Carus 83.345
-**Ave coelorum domina** *early arrangement of part of Ave vera virginitas*
- Joseph Samson (1888–1957), Dijon Cathedral Choir *n/i* (rec. 1933.06.14)
 78: His Master's Voice DB 4893 [mx.2PG 842]; Victor 11677, M 212
 CD: Pristine Audio PACO 016 *The fourth recording of Josquin.*
- Anney Lycée Chorale *n/i* (rec. 1947.08.23)
 78: Ultraphon B 15028 [mx.45236]; Chant du Monde 540
- Jean-Louis Gand, Ens. Joseph Samson (1998)
 CD: Studio S.M. 12 20.55 “*21 motets*”
-**Ave vera virginitas** *part 4 of Ave Maria ... virgo serena*
- Maurice Gaudard (1884–1945), Schola St-Léon IX (Cathedral) Nancy *n/i* (rec. 1932.02.)
 78: Pathé X 93055 [mx.N 203.404, M6-56723] *The third recording of Josquin.*
- Alphonse Hoch (1900–67), Strasbourg Cathedral Chorale *n/i* (rec. 1938.03.25)
 78: Columbia RFX 59; LX 767; LWX 296; 69693D [mx.CLX 2056]
 CD: Pristine Audio PACO 016 *The tenth recording of Josquin.*
- Ermin Vitry (1884–1960), Gregorian Institute Choir *n/i* (1948)
 78: Gregorian Institute of America PM 1; LP: PMLP 1 “*Polyphonic Masters*”
- William F. Russell, Harvard University Choir *n/i* (rec. 1950.06.04) [2:10] *text Veni Creator Spiritus*
 LP: Festival FLP 70-202 “*Pre-Baroque Sacred Music*”
- [Richard Keys] Biggs Family Ens. (1955)
 LP: Gregorian Institute of America BF 1 (issued 1955.05.)
- Roger Wagner, Roger Wagner Chorale (rec. 1958.09.-11.)
 LP: Capitol SP 8460; Angel S-36013 “*Echos from a 16th Century Cathedral*”

Armand Birnbaum, Instrumental Ens. (rec. 1966.10.)
LP: Philips 835785
John McCarthy, Ambrosian Singers (1967) [1:52]
LP: Murbo MLP 6007; Delysé ECB/DS 3204; L'Oiseau-Lyre OLS 153; Decca SDD 196;
Avant Garde AVS 128-29; SV 1854 *b.1/7*
Jean-Pierre Loré, Petits chanteurs de Notre-Dame de la Joie (1968)
LP: RCA. 840 005 "*Visages de Notre-Dame*"
Francis Bardot, Maîtrise de la Cathédrale de Chartres (rec. 1982.11.-12.) [2:58]
LP: Fy FY 107 "Les plus beaux chants à la Vierge à Notre-Dame de Chartres"
Coral de Universidade Federal (Brazil) (1986?)
CD: Walbidisc WDB 017 "*Ave vera virginitas*"

Ave maris stella / Monstra te esse matrem, 23.9

v.2 *only* Clytus Gottwald, Schola Cantorum Stuttgart *n/i* (rec. 1971.06.21-25) [2:15]
33: Oxford OUP 129 in book '*Josquin des Prez*', ed. Edward Lowinsky (Oxford, 1976)
v.1,2 *only* Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1971.06.21-25) [1:46]
33: Oxford OUP 129 in book '*Josquin des Prez*', ed. Edward Lowinsky (Oxford, 1976)
Richard Taruskin, Cappella Nova *n/i* (rec. 1983.06.) [5:50]
LP: Musical Heritage Society MHS 922059K "*Hail, Divine Mother*"
Peter Urquhart, Capella Alamire *n/i* (rec. 1989-91) [6:31]
CD: Titanic Ti-202 "*Motets by Busnoys, Josquin and Gombert*"
Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1993.01.) [7:36]
CD: Astrée E 8507
Robert A. M. Ross, Voces Novae et Antiquae *n/i* (1995?)
CD: Arkay ARK 6145 "*The Gregorian Heritage*"
Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1997.03.) [5:53]
CD: Audivis Astrée E 8612
Stratton Bull, Cappella Pratensis *n/i* (rec. 2013.11.06-09) [6:30] 4th *strophe* is Josquin's setting
SACD: Challenge Classics CC 72632
Noël Akchoté *guitar* (rec. 2014.05.12-15) [6:49]
CD: Noël Akchoté *download* "*Sacred Works vol. 1*"

Ave nobilissima creatura / Tibi, Domina gloriosa, 23.11

Jürgen Jürgens, Monteverdi-Chor Hamburg *with inst.* (rec. 1971.11.26-28) [12:05]
LP: Archiv 2533 110; CD: 645 667-2
Richard Taruskin, Cappella Nova *n/i* (1983) [7:50]
LP: Musical Heritage Society MHS 4674
Philippe Herreweghe, La Chapelle Royale *n/i* (rec. 1986.05.) [8:34]
CD: Harmonia Mundi HMC 901243; HMA 1951243
Ludwig Böhme, Kammerchor Josquin des Prez *n/i* (rec. 2010.09.23-24 & 10.01-03) [9:48]
CD: Carus 83.345

Ave sanctissima virgo, 23.12 canon – not recorded

.....Ave virgo sanctissima canon

Ludwig Böhme, Kammerchor Josquin des Prez *n/i* (rec. 2010.09.23-24 & 10.01-03) [3:02]
CD: Carus 83.345

Ave vera virginitas – see under Ave Maria... virgo serena

Ave verum corpus, 21.2

- Joseph Samson (1888–1957), Dijon Cathedral Choir *n/i* (rec. 1933.06.14)
78: His Master's Voice DB 4893 [mx.2PG 843]; Victor 11677, M 212
CD: Pristine Audio PACO 016 *The fifth recording of Josquin.*
- Marcel Couraud, Vocal Ens. (rec. 1947.01.20)
78: Discophiles français DF 84, set A 19 [mx.PARTX 3534, 3535]
part 1 only Ronald D. Smith, Nonesuch Singers *n/i* (1951)
LP: Period SPLP 535 “*Renaissance Masterpieces*”
- James B. Welch, Welch Chorale *n/i* (issued 1952.06.)
LP: Lyrichord LL 52 “*Motets of the XVth and XVIth Centuries*”
- James Borden, Yale University Divinity School Choir *n/i* (rec. 1952.05.)
LP: Overtone LP 2 “*Hymns of Praise*”
- Robert Haas, Collegium Musicum Krefeld (1955?)
LP: Lyrichord LL 109 (issued 1964.06.) “*Music of the Pre-Baroque*”
- Lucien Deiss, Choir of Holy Ghost Fathers of Chevilly *n/i* (1958)
LP: Studio S.M. SM 33-43; SM 30.631 “*Haec dies*”
- Angela Miller, Grail Singers *n/i* (1959)
LP: Period SPL 746 “*Easter at Grailville*”
- Paul Zurfluh, Petits Chanteurs de Saint-Laurent *n/i* (1959)
LP: Erato EFM 42052 “*Dix motets de la Renaissance*”
- C. Alexander Peloquin, Peloquin Chorale *n/i* (1959)
LP: Gregorian Institute EL 17; EL 100 “*Thirteen Centuries of Christian Choral Art*”
- Gerard Farrell, St. John's Abbey Choir *n/i* (1963) [3:30]
LP: Liturgical Press R63 1394 “*Gregorian Chant – Polyphonic Motets*”
- Antonio Sartori, Coro Vallicelliano *n/i* (1963)
LP: Victor ML 20207 “*Il Motetto*”
- Konrad Ruhland, Capella Antiqua München *with zink* (rec. 1965.10.30 – 11.02) [3:59]
LP: Telefunken SAWT 9480; 6.41 200 “*Motetten*”
- Jean-François Samson, Dijon Choir, Ens. Joseph Samson *n/i* (rec. 1967.07.03-05)
LP: Voix de son Maître CVC 2084; 2C 061-12595
- Yves Atthenont, Petits Chanteurs de Saint-François de Versailles *n/i* (rec. 1984) [5:14]
CD: Appia AP 9893; Jade JACD 008; 74321-35943-2; Studio S.M. 12 18.64 “*Les Petits Chanteurs*”
- Robert Rice, Pange Lingua *n/i* (rec. 1995.01.) [6:35]
CD: Proud Sound PROUCD 138 “*Presque Josquin*”
- Alain Chobert, Maîtrise de Dijon (199-)
CD: Studio S.M. D2593
- Edward Wickham, Clerks' Group *n/i* (rec. 2001.03.14-16) [4:00]
CD: Gaudeamus CD GAU 302
- Walter Testolin, De Labyrintho *n/i* (rec. 2001.08.)
CD: E Lucevan le Stelle 052317
- Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [5:30]
CD: Calliope CAL 9407

Ave virgo sanctissima – *see Ave sanctissima virgo*

Benedicite omnia opera Domini Domino, 14.2

- Alejandro Planchart, Capella Cordina *n/i* (rec. 1968.12. & 1969.03.) [5:00]
LP: Lyrichord LLST 7214
- Joel Cohen, Boston Camerata (rec. 1981.05.)
LP: Erato STU 71545 “*La Primavera*”

Benedicta es, caelorum regina, 23.13

- Roger Blanchard, vocal ens. *n/i* (1959)
LP: Studio S.M. SM 25-03
- Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)
LP: Melodiya C10 23417 002
- Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1965.10.30 – 11.02) [5:32]
LP: Telefunken SAWT 9480; 6.41 200 “*Motetten*”
- Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1968.09.)
LP: Donemus DAVS 6901 “*Three Centuries of Netherlands Music*”
- Jürgen Jürgens, Monteverdi-Chor Hamburg *with inst.* (rec. 1971.11.26-28) [6:42]
LP: Archiv 2533 110; CD: 645 667-2
- Bruno Turner, Pro Cantione Antiqua, Tölzer Knabenchor, Collegium Aureum *with inst.*
(rec. 1972.06.) [6:20]
LP: DHM/BASF. 2521 513-2; EA 215 132; KHB 21513; BAC 3039; EMI/DHM. 1C 065-99635
CD: BMG/DHM. 82876 58883 2
- Miroslav Venhoda, Prague Madrigal Singers, Musica Antiqua Wien *with inst.* (1974)
LP: Intercord K29 943-9; 120856 “*Motetten und Madrigale der Renaissance*”
- David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [5:34]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2 “*The Art of the Netherlands*”
- Peter Phillips, Tallis Scholars *n/i* (rec. 1981.03.21-22) [6:55]
LP: Gimell 1585-01; CD: CDGIM 001; 454901; GIMSE 402
- Richard Taruskin, Cappella Nova *n/i* (1983) [5:14]
LP: Musical Heritage Society MHS 4674
- Louis Botto, Chanticleer *n/i* (rec. 1983.05.-06.)
CD: Chanticleer CR 8806 “*Psallite!*”
- King's Singers *n/i* (rec. 1992.09.20-25) [6:15]
CD: RCA Victor 09026-61814-2 “*Renaissance*”
- Collegium Musicum Aldovadensis *n/i* (reissued 1994) [6:30]
CD: Point 267117-2 “*J. Desprez–G. P. da Palestrina*”
- Mikael Paulsson, Convivium Vocale Gothenburg *n/i* (rec. 1992.05.28-29 & 12.11-13 and 1993.02.05-07)
CD: Musica Rediviva MRCD 004 “*Maria Rosa Mystica*” [5:51]
- Richard Proulx, Cathedral Singers Chicago (1993?)
CD: Gregorian Institute GIA CD 299 “*Alleluia, Song of Gladness*”
- Claudio Astronio *organ* (rec. 1995.04.)
CD: Stradivarius STR 33449; Brilliant 94346 “*Cabezón*”
- Daan Manneke, Cappella Breda (rec. 1998.02.)
CD: Erasmus WVH 249 “*Benedicta es, celorum regina*”
- Alexander Blachly, Pomerium *n/i* (rec. 1998.06.) [6:20]
CD: Glissando 779 001-2 “*Musica Vaticana*”
- René Clemencic *clavichord* (rec. 2002.02.) [7:34]
CD: Arte Nova 74321-92781-2; ANO 927810
- René Clemencic *clavichord* (rec. 2002.02.) [7:31]
CD: Arte Nova 74321-92781-2; ANO 927810
- René Clemencic *clavichord* (rec. 2002.02.) [2:20]
CD: Arte Nova 74321-92781-2; ANO 927810
- René Clemencic *clavichord* (rec. 2002.02.) [1:30]
CD: Arte Nova 74321-92781-2; ANO 927810
- Walter Testolin, De Labyrintho *n/i* (rec. 2004.10.06-10) [6:24]
CD: Stradivarius STR 33722; Berlin 0184232BC
- Eckehard Kiem, Dufay Ens. *n/i* (rec. 2009.05.22-25) [6:50]
SACD: Ars Musici AM 232918
- Manfred Cordes, Weser-Renaissance Ens. *n/i* (rec. 2010.01.08-10) [6:20]
CD: CPO. 777 590-2

John Potter, ens. *with inst.* (rec. 2011.02.) [6:07]
CD: ECM. 2119; 481 1463 "*Secret History*"
Elizabeth C. Patterson, Glorïae Dei Cantores *n/i* (rec. 2012.06.) [7:00]
SACD: Glorïae Dei GDCD 056 "*Sacred Songs of France, volume I*"
Adriano Giardina, Ens. La Sestina *n/i* (rec. 2012.11.23-25) [7:30]
CD: Sony/DHM. 88843 06246 2 "*The Legend of Josquin Desprez*"
Per illud ave only Stephen Concordia, Schola Cantorum of Holy Family Latrobe *n/i* (rec. 2013.05.) [1:31]
CD: Jade M2-36646 "*Songs for the Eucharist Ancient and New*"

Christe Fili Dei – *see Vultum tuum no. 8*

Christum ducem – *see Qui velatus*

Christus mortuus est dubious

Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1999.04.)
CD: Astrée Audivis E 8639

Credo Chascun me crie, 13.1

Edward Wickham, Clerks' Group *n/i* (rec. 1998.07.13-14) [6:13]
CD: Oxford CGEW 1 in "*The Josquin Companion*", ed. Richard Sherr (Oxford, 2000)
CD: Gaudeamus CD GAM 361

.....Mass arrangement based on Credo Chascun me crie

Maurice Bourbon, Métamorphoses, Biscantor! *n/i* (rec. 2012.09.16-19) [5:05, 6:47, 6:51, 4:31, 6:16]
CD: Arre-se AR 2013-2 "*Josquin & Ferrare, vol. 5*"

Credo De tous biens playne, 13.2

David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [6:33]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06203Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2 "*The Art of the Netherlands*"
Peter Urquhart, Capella Alamire *n/i* (rec. 1993.05.11) [6:51]
CD: Dorian DIS 80131

Credo quarti toni (Cambrai)

Maurice Bourbon, Métamorphoses (rec. 2008.11.)
CD: Lumen de Lumine 0801 "*Josquin & Cambrai, vol. 2*"
Peter Phillips, Tallis Scholars *n/i* (issued 2011) [9:23]
CD: Gimell CDGIM 044

Credo sine nomine, 13.6 (canonic) dubious

Peter Urquhart, Capella Alamire *n/i* (rec. 1994.06.18) [7:32]
CD: Dorian DIS 80131

Déploration sur la mort d'Ockeghem – *see Nymphes des bois under Songs*

De profundis a4, 15.11 spurious; by Champion

Paul Boepple, Dessoiff Choirs *n/i* (1950)
LP: Concert Hall CHC 47; Nixa CLP 47; Classic 6203
Hans Gillesberger, Vienna Kammerchor, Musica Antiqua Vienna *with inst.*
(rec. 1961.04.29 & 05.01, 20, 29) [8:11]
LP: Bach Guild BG 620; BGS 5042; Amadeo AVRS 5008
Eberhard Popp, Martin Luther Kantorei Detmold (rec. 1972.09.)
LP: Cantate 658 236 "*Musica Reservata*"

Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [8:18]
LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
Virgin 5 61302 2; 5 62346 2

Guy Janssens, Laudantes Consort *n/i* (rec. 1995.01.-06.) [6:17]
CD: Arsonor 004-2; Cyprès CYP 1630/3

Richard Cheetham, Orch of the Renaissance (rec. 1995.11.16-19) [3:52]
CD: Virgin Veritas CDC 5 45203 2 "*All Souls' Vespers*"

Orlando Consort *n/i* (rec. 1999.04.) [5:12]
CD: Archiv 463 473-3; Brilliant 93939

Andrew Kirkman, Binchois Consort *n/i* (rec. 2000.01.09-12) [7:42]
CD: Hyperion CDA 67183 "*Josquin and his Contemporaries*"

Martin Lehmann, Kammerchor Cantamus Dresden (2002)
CD: Horos HO 10901 "*Die Himmel erzählen*"

Louis Thiry *organ* (rec. 2004.05.-06.)
CD: Hortus 35

Manfred Cordes, Weser-Renaissance Bremen *n/i* (rec. 2009.11.13-15) [4:54]
CD: CPO. 777 588-2

De profundis a4, 15.12 – *not recorded*

De profundis a5, 15.13

David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [5:00]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2 "*The Art of the Netherlands*"

Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [5:57]
CD: Archiv 289 457 586-2 "*Musical Book of Hours*"

Noël Akchoté *guitar* (rec. 2014.05.12-15) [4:27]
CD: Noël Akchoté *download* "*Sacred Works vol. 1*"

Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [4:33]
CD: Harmonia Mundi HMM 902620 t.12 "*Miserere mei Deus*"

Descendi in hortum meum, 14.3

Joel Cohen, Boston Camerata *n/i* (rec. 1981) [4:45]
LP: Harmonia Mundi HM 5119

Peter Urquhart, Capella Alamire *n/i* (rec. 1989-91) [4:18]
CD: Titanic Ti-202 "*Motets by Busnoys, Josquin and Gombert*"

David Skinner, Alamire (rec. 2014.02.) [3:20]
CD: Obsidian CD 712

Deus in nomine tuo salvum me fac spurious; by Carpentras

Bernard Fabre-Garrus, Les Sacqueboutiers de Toulouse *instrumental* (rec. 1996.09.) [4:23]
CD: Audivis Astrée E 8601

Dixit Dominus psalm 109 DID HE COMPOSE THIS?

Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (rec. 1974.05. & 09.)
LP: KRO Klassiek 313-18 "*Vesperdienst...*" b.1/3b

Domine exaudi orationem meam, 16.5

Eckehard Kiem, Dufay Ens. *n/i* (rec. 2009.05.22-25) [13:12]
SACD: Ars Musici AM 232918

Domine ne in furore tuo ... Quoniam ... Cor (ps. 37), 16.6

- Eberhard Popp, Martin Luther Kantorei Detmold (rec. 1972.09.)
LP: Cantate 658 236 "*Musica Reservata*"
- F. John Adams, Harvard Glee Club *n/i* (rec. 1974.05. & 09.) [8:21]
LP: Musical Heritage Society MHS 3558 "*Ars Perfecta*"
- Maurice Bourbon, Ens. Métamorphoses de Paris *with inst.* (rec. 1987.01.) [8:34]
CD: Arion ARN 68043
- Daniel Stowe, Notre Dame Glee Club *n/i* (1994)
CD: private *no number*
- Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [7:54]
CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"
- Paolo Da Col, Odhecaton *n/i* (rec. 2004.06.)
CD: Bongiovanni GB 5623
- Manfred Cordes, Weser-Renaissance Bremen *n/i* (rec. 2009.11.13-15) [8:09]
CD: CPO. 777 588-2

Domine ne in furore tuo ... Miserere (ps. 6), 16.7 – *not recorded*

Domine ne projicias, 16.9

- Kölner Madrigalisten (1992)
CD: FSM. FCD 97791 "*Vom Monte bis Verdi*"

Domine non secundum, 16.10

- Joseph Jennings, Chanticleer *n/i* (rec. 1990.10.) [7:45]
CD: Chanticleer CR 8808
- Edward Wickham, Clerks' Group *n/i* (rec. 2001.03.14-16) [7:37]
CD: Gaudeamus CD GAU 302; CD GAM 361
- Jesse Rodin, Cut Circle *n/i* (rec. 2010.09.) [7:09]
CD: Musique en Wallonie MEW 1265-1266
- Noël Akchoté *guitar* (rec. 2014.05.12-15) [9:02]
CD: Noël Akchoté *download* "*Sacred Works vol. 1*"

Dominus regnavit, 17.1

- Paul Boepple, Dessoiff Choirs *n/i* (1961) [5:55]
LP: Vox STDL 500580; Turnabout TV-S 34437
- Alejandro Planchart, Capella Cordina *n/i* (rec. 1972.03.03, 09 & 05.26) [3:45]
LP: Lyrichord LLST 7265
- Bruno Turner, Tölzer Knabenchor *n/i* (rec. 1972.06.) [4:35]
LP: DHM/BASF. 2521 513-2; EA 215 132; KHB 21513; BAC 3039; EMI/DHM. 1C 065-99635
CD: BMG/DHM. 82876 58883 2
- Eberhard Popp, Martin Luther Kantorei Detmold (rec. 1972.09.)
LP: Cantate 658 236 "*Musica Reservata*"
- Jeffrey Hamilton Steele *guitars* (rec. 1997.06.) [4:13]
CD: Centaur CRC 2384 "*Guitarra Illuminata*"

Dulces exuviae, 28.11

- Noah Greenberg, New York Pro Musica *with inst.* (rec. 1960.01. & 02.14-15, 25) [3:06]
LP: Decca DL 79410; MCA 2507; Brunswick AXTL 1095; SXA 4004
- Donn Weiss, UCLA Madrigal Singers, Collegium Musicum (1968)
LP: Everest 3210
- Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
CD: Tall Poppies TP 077
- Eckehard Kiem, Dufay Ens. *n/i* (rec. 1999.01.) [3:48]
CD: Ars Musici AM 1278-2

- Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [2:34]
 CD: Signum SIGCD 025 “*Master of Musicians*”
 Paul Van Nevel, Huelgas Ens. *n/i* (rec. 2000.12.) [3:38]
 CD: Harmonia Mundi HMC 901739
 David Skinner, Alamire (rec. 2014.02.) [3:25]
 CD: Obsidian CD 712 “*The Spy’s Choirbook*”
 Walter Testolin, De Labyrintho *instrumental* (rec. 2016.05.09-11) [2:12]
 CD: Stradivarius STR 37065 “*Imago*”
 Walter Testolin, De Labyrintho *n/i* (rec. 2016.05.09-11) [3:54]
 CD: Stradivarius STR 37065 “*Imago*”

Ecce Maria genuit, 21.7 (e)

- Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (rec. 1974.05. & 09.)
 LP: KRO Klassiek 313-18 “*Vesperdienst...*” b.2/1
 Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1991.05.30 – 06.01) [2:31]
 CD: Jubal CD ZV 91133-2
 Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1998.11.12-13 & 1999.09.19) [3:04]
 CD: Ricercar 207572 “*O admirabile commercium*”
 Paul Walker, Zephyrus *n/i* (rec. 2000.05.) [2:54]
 CD: Virginia Arts VA 00338 “*Angelus*”

Ecce tu pulchra es, 14.6

- Philippe Herreweghe, Collegium Vocale Gent (rec. 1977.01.) [3:43]
 LP: Alpha DB 252; CD: Gam CD 1102
 Peter Urquhart, Capella Alamire *n/i* (rec. 1989-91) [2:59]
 CD: Titanic Ti-202 “*Motets by Busnoys, Josquin and Gombert*”
 Johannes Rahe, Vocal Ens. Cantos, Osnabrück (rec. 1991.04.) [4:04]
 CD: Carus 83.123 “*Canticum Canticorum*”
 Bläser-Collegium Leipzig *instrumental* (1995)
 CD: Raum Klang RK 9501 “*Salve festa dies*”

Factum est autem, 19.3 – *not recorded*

Fama malum, 28.15

- Noah Greenberg, New York Pro Musica *with inst.* (rec. 1960.01. & 02.14-15, 25) [2:47]
 LP: Decca DL 79410; MCA 2507; Brunswick AXTL 1095; SXA 4004
 Donn Weiss, UCLA Madrigal Singers, Collegium Musicum (1968)
 LP: Everest 3210
 Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077
 Eckehard Kiem, Dufay Ens. *n/i* (rec. 1999.01.) [3:21]
 CD: Ars Musici AM 1278-2
 Philip Thorby, Musica Antiqua of London *n/i* (rec. 2000.01.05-07) [1:31]
 CD: Signum SIGCD 025 “*Master of Musicians*”
 Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2004.08.10-13)
 CD: Regulus RGCD 1008 “*Dulces exuviae*”
 David Skinner, Alamire (rec. 2014.02.)
 CD: Obsidian CD 712 “*The Spy’s Choirbook*”
 Walter Testolin, De Labyrintho *n/i* (rec. 2016.05.09-11) [2:57]
 CD: Stradivarius STR 37065 “*Imago*”

Gaude virgo, mater Christi, 24.2

- Franz Clausing, Palestrina-Kreis (1959)
45: Christophorus C 72139
- Johan Duijck, Ghent Madrigal Choir (198x) [3:37]
LP: Eufoda 1055 "*Gaude Virgo*" b.1/1
- Louis Botto, Chanticleer *n/i* (1989?)
CD: Chanticleer CR 8807 "*Chanticleer on the Air*"
- Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1990.06.18-19) [3:34]
CD: Jubal CD ZV 90117-2
- Andrew Parrott, Taverner Choir *n/i* (rec. 1992.01.) [3:26]
CD: EMI. CDC 7 54659 2
- Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1993.01.) [3:17]
CD: Astrée E 8507
- Dirk Snellings, Capilla Flamenca *n/i* (rec. 1996) [3:25]
CD: Eufoda 1232 "*Muziek aan het Bourgondische hof*"
- Peter Phillips, Tallis Scholars *n/i* (rec. 1996.12.17-19) [3:19]
CD: Gimell 289 454 996-2 "*Live in Oxford*"
- Edward Wickham, Clerks' Group *n/i* (rec. 1998.07.13-14) [3:03]
CD: Oxford CGEW 1 in '*The Josquin Companion*', ed. Richard Sherr (Oxford, 2000)
- Carles Magraner, Cor de la Generalitat Valenciana, Capella de Ministrers (rec. 2000.06.-07.)
CD: Audivis Iberica (Naïve) AV 8026; Licanus CDM 0616
- David Allinson, Cantores *n/i* (rec. 2002.08.29-31 & 11.09) [2:46]
CD: Resonance CD RSN 3009; LC 11303 "*Gaude Virgo*" t.6
- Paul Walker, Zephyrus *n/i* (rec. 2004.05.) [3:59]
CD: Virginia Arts VA 04413 "*Flemish Masters*"
- Cantica Symphonia *n/i* (rec. 2007.05.-08. and 2008.04.) [3:33]
CD: Glossa P31905 "*Stella del nostro mar*"
- Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2007.08.27-30)
CD: Regulus RGCD 1017 "*Virgo serena*"
- Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [3:17]
CD: Calliope CAL 9407
- Noël Akchoté *guitar* (rec. 2014.05.12-15) [3:04]
CD: Noël Akchoté *download* "*Sacred Works vol. 1*"
- Harry Christophers. Sixteen *n/i* (rec. 2019.11.12-13) [2:33]
CD: Coro COR 16178 "*The Call of Rome*" t.10

Germinavit radix, 21.7 (d)

- Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (rec. 1974.05. & 09.)
LP: KRO Klassiek 313-18 "*Vesperdienst...*" b.1/6
- Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1991.05.30 – 06.01) [2:21]
CD: Jubal CD ZV 91133-2
- Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1998.11.12-13 & 1999.09.19) [2:40]
CD: Ricercar 207572 "*O admirabile commercium*"

Homo quidam fecit cenam, 19.4

- Walter Testolin, De Labyrintho *n/i* (rec. 2001.08.)
CD: E Lucevan le Stelle 052317

Huc me sydereo, 21.5

- Donn Weiss, UCLA Madrigal Singers, Collegium Musicum (1968)
LP: Everest 3210
- Bruno Turner, Pro Cantione Antiqua London *n/i* (rec. 1976.09.20-24) [7:31]
LP: Archiv 2533 360; CD: 445 067-2; 645 667-2
- Dirk Snellings, Capilla Flamenca *n/i* (rec. 1996) [7:21]
CD: Eufoda 1232 "*Muziek aan het Bourgondische hof*"

Orlando Consort *n/i* (rec. 1999.04.) [7:07]
CD: Archiv 463 473-3; Brilliant 93939
Walter Testolin, De Labyrintho *n/i* (rec. 2001.08.)
CD: E Lucevan le Stelle 052317
Harry Christophers, The Sixteen *n/i* (rec. 2011.10.) [5:43]
CD: Coro COR 16097 “*The Earth Resounds*”

Illibata Dei virgo, 24.3

Jeremy Noble, Josquin Choir *n/i* (rec. 1971) [8:20]
LP: Bach Guild HM 3 SD
Jürgen Jürgens, Monteverdi-Chor Hamburg *with inst.* (rec. 1971.11.26-28) [6:58]
LP: Archiv 2533 110; CD: 645 667-2
Andrew Parrott, Taverner Choir *n/i* (rec. 1992.01.) [7:50]
CD: EMI. CDC 7 54659 2
Nicholas Routley, Sydney Chamber Choir (rec. 1993.08. & 11.)
CD: Tall Poppies TP 054
Edward Wickham, Clerks’ Group *n/i* (rec. 1995.02.24-25) [6:49]
CD: ASV Gaudeamus CD GAU 143 “*Ockeghem – Missa Prolationum*”; CD GAM 361
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1995.05.) [8:45]
CD: Ricercar RIC 159166 “*Missa Lesse faire a mi*”
Emmanuel Bonnardot, Ens. Obsidienne *n/i* (rec. 2000.07) [7:34]
CD: Calliope CAL 9305; Phaia PHU 002
Walter Testolin, De Labyrintho *n/i* (rec. 2004.10.06-10) [7:31]
CD: Stradivarius STR 33722
Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [6:40]
CD: Calliope CAL 9407
Manfred Cordes, Weser-Renaissance Ens. *n/i* (rec. 2010.01.08-10) [6:57]
CD: CPO. 777 590-2
Harry Christophers. Sixteen *n/i* (rec. 2019.11.12-13) [6:56]
CD: Coro COR 16178 “*The Call of Rome*” t.12

In exitu Israel, 17.4

Alejandro Planchart, Capella Cordina *n/i* (rec. 1972.03.03, 09 & 05.26) [5:13]
LP: Lyrichord LLST 7265
Manfred Cordes, Weser-Renaissance Bremen *n/i* (rec. 2009.11.13-15) [13:02]
CD: CPO. 777 588-2

In illo tempore Assumpsit Jesus, 19.5

Peter Schubert, VivaVoce *n/i* (rec. 2012.05.22-23) [4:05]
CD: Atma ACD2 2695 “*Scenes from the Gospels*” t.7

In pace in idipsum – see *Que vous ma dame*

In principio erat verbum, 19.8

Roger Blanchard, vocal ens. *n/i* (1958)
LP: Studio S.M. SM 33-60
Miroslav Venhoda, Prague Madrigal Singers, Musica Antiqua Wien *with inst.* (1974)
LP: Intercord K29 943-9; 120856 “*Motetten und Madrigale der Renaissance*”
Joel Cohen, Boston Camerata (1979) [8:13]
LP: Titanic Ti-22
Collegium Musicum Aldovadensis *n/i* (reissued 1994) [9:15]
CD: Point 267117-2 “*J. Desprez–G. P. da Palestrina*”
Jaroslav Orel, Amici musicae antiquae (rec. 1993.03.)
CD: Ultraphon 9612 0021 “*Ad fontes*”

Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [9:08]
CD: Archiv 289 457 586-2 “*Musical Book of Hours*”
Matthew Vine, The North Sea Project *n/i* (rec. 1997.12.)
CD: Forties FRC 204
Manfred Novak *organ* (2011)
CD: MDG. 6061701 “*Die Klagenfurter Orgeltablatur*”
Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [9:02]
CD: Harmonia Mundi HMM 902620 t.3-5 “*Miserere mei Deus*”

Intemerata virgo – see *Vultum tuum no. 3*

Inter natos mulierum a6 dubious

Andrew Kirkman, Binchois Consort *n/i* (rec. 2000.01.09-12) [4:41]
CD: Hyperion CDA 67183 “*Josquin and his Contemporaries*”

Inviolata integra et casta es, Maria a5, 24.4

Bruno Turner, Pro Cantione Antiqua, Tölzer Knabenchor, Collegium Aureum, Hamburg Bläserkreis
with inst. (rec. 1972.06.) [5:00]

LP: DHM/BASF. 2521 513-2; EA 215 132; KHB 21513; BAC 3039; EMI/DHM. 1C 065-99635
CD: BMG/DHM. 82876 58883 2

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1972.04. & 10.) [4:30]

LP: Philips 6775 005; ABC Classics AB 67017; CD: Sony SBK 60362

David Munrow, Early Music Consort of London *n/i* (rec. 1975.02. & 04.) [3:23]

LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104

CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2 “*The Art of the Netherlands*”

Edward Higginbottom, Choir of New College Oxford *n/i* (1985) [5:25]

CD: Meridian ECD 84093; ECD 84356

Peter Urquhart, Capella Alamire *n/i* (rec. 1989-91) [5:23]

CD: Titanic Ti-202 “*Motets by Busnoys, Josquin and Gombert*”

Nicholas Routley, Sydney Chamber Choir (rec. 1993.08. & 11.)

CD: Tall Poppies TP 054

Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1995.01.) [4:47]

CD: Astrée Audivis E 8560

Martin Zöbeley, Gruppe für alte Musik München (rec. 1995.03.)

CD: Ars Musici AM 1133-2

Christopher Jackson, Studio de Musique Ancienne de Montréal *n/i* (rec. 1997.02.)

CD: CBC Musica Viva MVCD 1121

Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [5:35]

CD: Archiv 289 457 586-2 “*Musical Book of Hours*”

Michael Procter, Ens. Hofkapelle *n/i* (rec. 1998.10.27-29) [5:48]

CD: Christophorus CHR 77217; CHR 77439 “*Motetten für Kaiser Maximilian I*” t.7

Orlando Consort *n/i* (rec. 1999.04.) [5:45]

CD: Archiv 463 473-3; Brilliant 93939

Edward Higginbottom, New College Choir Oxford *n/i* (rec. 2000.01.07-10 & 02.22) [5:40]

CD: Erato 8573-80239-2; Apex 2564-67541-2 “*Sancte Deus*”

René Clemencic *clavichord* (rec. 2002.02.) [5:00]

CD: Arte Nova 74321-92781-2; ANO 927810

René Clemencic *clavichord* (rec. 2002.02.) [4:12]

CD: Arte Nova 74321-92781-2; ANO 927810

René Clemencic *clavichord* (rec. 2002.02.) [2:45]

CD: Arte Nova 74321-92781-2; ANO 927810

René Clemencic *clavichord* (rec. 2002.02.) [2:36]

CD: Arte Nova 74321-92781-2; ANO 927810

David Allinson, Cantores *n/i* (rec. 2002.08.29-31 & 11.09) [5:08]

CD: Resonance CD RSN 3009; LC 11303 “*Gaude Virgo*” t.8

Walter Testolin, De Labyrintho *n/i* (rec. 2004.10.06-10) [3:10]
CD: Stradivarius STR 33722; Berlin 0184232BC
Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [5:21]
CD: Calliope CAL 9407
Paul Walker, Zephyrus *n/i* (rec. 2010.05.) [5:40]
CD: Virginia Arts VA 00438 “15th Century Choirs”
Andrew Kirkman, Rutgers Collegium Musicum *n/i* (rec. 2010.08.28-29) [3:43]
CD: Centaur CRC 3230 “A Renaissance Wedding Gift – Music from the Medici Codex”
vihuela ens. *instrumental* (rec. 2011.02.) [3:10]
CD: ECM. 2119; 481 1463 “Secret History”
Patrick Dupré Quigley, Seraphic Fire *n/i* (rec. 2013.01.22) [4:57]
CD: SFM. no number “Ave Maria”
Seldom Sene recorder quintet *instrumental* (2016) [5:50]
CD: Brilliant 95304 “El Aire Se Serena”

Inviolata integra et casta es, Maria a12, 24.5 dubious

David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [3:25]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06204Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2 “The Art of the Netherlands”
Robert Rice, Pange Lingua *n/i* (rec. 1995.01.) [2:55]
CD: Proud Sound PROUCD 138 “Presque Josquin”
Bernard Fabre-Garrus, A Sei Voci, Maîtrise Notre-Dame de Paris (rec. 1996.09.) [3:28]
CD: Audivis Astrée E 8601

Jubilate Deo, 17.7

Edward Tatnall Canby, Canby Singers *n/i* (1977)
LP: Telarc 5024 (issued 1977.09.)
Manfred Cordes, Weser-Renaissance Ens. Bremen (1995)
CD: CPO. 999 294-2 “Der Geist der Renaissance”

Laudate pueri Dominum, 17.11

Alejandro Planchart, Capella Cordina *n/i* (rec. 1968.12. & 1969.03.) [4:33]
LP: Lyrichord LLST 7214
Paul Maynard, Cappella Reginae *n/i* (rec. 1982.05.) [5:00]
LP: Musical Heritage Society MHS 4817

Lectio Actuum Apostolorum, Dum complerentur dies Pentecostes dubious – *not recorded*

Liber generationis Jesu Christi, 19.13

Alexander Blachly, Columbia U. Collegium Musicum *n/i* (1972)
LP: Collegium JE 111 “Motets for Christmas”
Edward Wickham, Clerks' Group *n/i* (rec. 2001.10.04-06) [11:37]
CD: Gaudeamus CD GAU 306
David Skinner, Alamire (2015) [14:17]
CD: Obsidian CD 715 “Anne Boleyn's Songbook”

Lugebat David Absalon spurious; by Gombert

Bo Holten, Ars Nova *n/i* (rec. 1987.02.14) [10:52]
CD: Kontrapunkt 32008 “Pierre de la Rue”
Paul Hillier, Hilliard Ens. *n/i* (rec. 1989.05.) [9:37]
CD: EMI. CDC 7 49960 2; Virgin 5 62346 2
Robert Rice, Pange Lingua *n/i* (rec. 1995.01.) [7:51]
CD: Proud Sound PROUCD 138 “Presque Josquin”
Owen Rees, Cambridge Taverner Choir (rec. 1995)
CD: Herald HAVPCD 187

Jonathan Brown, Henry's Eight *n/i* (rec. 1996.04.01-03) [8:22]
CD: Hyperon CDA 66828 "*Gombert – Sacred Music*"
David Allinson, Cantores *n/i* (rec. 1998.06.21-24) [5:12]
CD: ASV Quicksilva CD QS 6234 "*Stabat Mater*"

Magnificat quarti toni, 20.3

Bruno Maderna, Saarbrücken Radio SO and Chorus *with inst.* (rec. 1971.10.) *arr. Maderna?*
CD: Arkadia CDMAD 018.1

Magnificat tertii toni, 20.1

Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [8:11]
CD: Calliope CAL 9407

Magnificat, 20.2 (Segovia MS) *dubious*

Peter Urquhart, Capella Alamire *n/i* (rec. 1993.12.14) [7:46]
CD: Dorian DIS 80131

Magnus es tu / Tu pauperum refugium

Singer Pur *n/i* (rec. 1996.04.05-07) [5:52]
CD: Ars Musici AM 1165-2 "*Factor Orbis*"
Jeffrey Hamilton Steele *guitars* (rec. 1997.06.) [5:33]
CD: Centaur CRC 2384 "*Guitarra Illuminata*"
Ens. Amarcord *n/i* (rec. 1998.09. & 1999.03.) *I*
CD: Apollon APC 10201; Raum Klang edition apollon RK ap 10201 "*Hear the Voice*"
Ens. Amarcord *n/i* (rec. 1998.09. & 1999.03.) *II*
CD: Apollon APC 10201; Raum Klang edition apollon RK ap 10201 "*Hear the Voice*"

.....Tu pauperum refugium

Alphonse Hoch (1900-67), Strasbourg Cathedral Chorale *n/i* (rec. 1938.03.27)
78: Columbia RFX 71 [mx.CLX 2062] *The eleventh recording of Josquin.*
Paul J. Christiansen, Concordia Choir *in Eng.* (1953)
LP: Concordia CDLP 3
Konrad Ruhland, Capella Antiqua München (rec. 1960.10.09)
45: Telefunken SAWT 8032
Othmar Costa, Kammerchor Walther von der Wogelweide (1965)
LP: Amadeo AVRS 5043; Musical Heritage Society MHS 929 "*Innsbruck ich muss dich lassen*"
Pierre Pernoud, La Psallette de Genève *n/i* (c.1965) [3:22]
LP: Gilde Internationale du Disque SMS 2423 "*Splendeur du passé*"
Howard Mayer Brown, University of Chicago Collegium Musicum (c.1968)
LP: Pléiades P 252
Heinz Markus Götsche, Evangelische Jugendkantorei der Pfalz (rec. 1976)
LP: Pelca PSR 40607
Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04) [3:33]
LP: EMI. 270166-2; CD: Danacord DACOCD 390
Dresdner Vocalisten (rec. 1985) [1:54]
LP: Eterna 725 16; Capriccio 27092
Dennis Keene, Voices of Ascension *n/i* (rec. 1994.03.04,07,09,10) [3:12]
CD: Delos DE 3165 "*Beyond Chant*"
Igor Juravlenko, Tver Philharmony Madrigalist Choral Ens. *n/i* (rec. 1994.07.) [3:44]
CD: Pavane ADW 7324 "*Russki Partes – Elisabeth Mass*"
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.04.20-21) [5:29]
CD: Naxos 8.553428
Britt Wheeler, Schola Cantorum *n/i* (rec. 1995.05.) [5:58]
CD: St. Gregory Society *no number* "*Solemn Mass of Corpus Christi*"

- John Dornenburg, *Sex Chordae with inst.* (rec. 1999.07.) [5:29]
 CD: Centaur CRC 2548 “*Des Prez – Isaac*”
 Alistair Dixon, *Chapelle du Roi n/i* (rec. 2000.03.06-08) [5:52]
 CD: Signum SIGCD 019
 Edward Wickham, *Clerks’ Group n/i* (rec. 2001.03.15) [4:50]
 CD: Gaudeamus CD GAU 306
 David Skinner, *Alamire n/i* (rec. 2007.04.12, 05.24, 06.26-27) [5:06]
 CD: Obsidian CD 701
 Jordi Savall, *Hespèrion XXI w/i* (rec. 2000-08) [3:10]
 SACD: Alia Vox AVSA 9895 A/F “*Erasmus*”

Memor esto verbi tui, 17.14

- Bernard Fabre-Garrus, *A Sei Voci n/i* (rec. 1985.07.) [8:28]
 CD: Forlane UCD 16552
 Jeremy Summerly, *Oxford Camerata n/i* (rec. 1997.01.13-14) [13:22]
 CD: Naxos 8.554297 “*Ockeghem – Josquin*”
 Manfred Cordes, *Weser-Renaissance Bremen n/i* (rec. 2009.11.13-15) [10:41]
 CD: CPO. 777 588-2

Mente tota – see *Vultum tuum no. 7*

Mirabilia testimonia tua, 18.1

- Erik Van Nevel, *Capella Sancti Michaelis, Currende Consort* (1995) [9:47]
 CD: Eufoda 1167 “*Masters from Flanders, Vol. 8*”

Miserere mei Deus, 20.6

- Guillaume de Van, *Les Paraphonistes de St-Jean des Matines n/i* (1941) [11:16]
 78: Anthologie Sonore 107-08 [mx.]; LP: HS/Anthologie Sonore AS-5
The fifteenth recording of Josquin (with Se congie and Vive le roy).
part 1 only Émile Martin, *Chanteurs de Saint-Eustache n/i* (rec. 1955.11.17-18) [5:55]
 LP: Boîte à Musique LD 022; LD 5022; Argo RG 90
 Roger Blanchard, *vocal ens.* (1959)
 LP: CFD. 145; Record Society RS 29
 Philippe Caillard, *Chorale Philippe Caillard with inst.* (rec. 1964.11.) [11:40]
 LP: Erato STU 70421; ERA 9070-73; Elecrola SME 95075; Musical Heritage Society MHS 1000
 Kuno Areng, *Tallinn Chamber Choir n/i* (1968)
 LP: Melodiya D 22273/74
 Bruno Turner, *Pro Cantione Antiqua n/i* (rec. 1972.06.) [19:55]
 LP: DHM/BASF. 2521 513-2; EA 215 132; KHB 21513; BAC 3039; EMI/DHM. 1C 065-99635
 CD: BMG/DHM. 82876 58883 2
 Konrad Ruhland, *Capella Antiqua München n/i* (rec. 1972.04. & 10.) [12:24]
 LP: Philips 6775 005; ABC Classics AB 67017; CD: Sony SBK 60362
 Philippe Herreweghe, *La Chapelle Royale n/i* (rec. 1986.05.) [15:19]
 CD: Harmonia Mundi HMC 901243; HMA 1951243
 Paul Hillier, *Hilliard Ens. n/i* (rec. 1989.05.) [18:51]
 CD: EMI. CDC 7 49960 2; Virgin 5 62346 2
 Robert Rice, *Pange Lingua n/i* (rec. 1995.01.) [16:22] *sexta vox by Antoine Bidon*
 CD: Proud Sound PROUCD 138 “*Presque Josquin*”
 Bernard Fabre-Garrus, *A Sei Voci, Maîtrise Notre-Dame de Paris* (rec. 1996.09.) [12:43]
 CD: Audivis Astrée E 8601
 Edward Wickham, *Clerks’ Group n/i* (rec. 1998.07.13-14) [13:33]
 CD: Oxford CGEW 1 in ‘*The Josquin Companion*’, ed. Richard Sherr (Oxford, 2000)
 Manfred Schreier, *Neue Vocalsolisten Stuttgart n/i* (1999)
 CD: Col Legno WVE 20030

- Paolo Da Col, Odhecaton *n/i* (rec. 2001.05.) [16:28]
 CD: Assai 222 222; Cantus C 9637 “*De Passione*”
- Wilfried Rombach, Ens. Officium *n/i* (rec. 2002.02.14-16) [15:11]
 CD: Christophorus CHR 77253; CHE 0194-2 “*Musik zur Passion um 1500*”
- Walter Testolin, De Labyrintho *n/i* (rec. 2003.03.27-30) [16:54]
 CD: Stradivarius STR 33674; STR 33862
- Eckehard Kiem, Dufay Ens. *n/i* (rec. 2009.05.22-25) [16:37]
 SACD: Ars Musici AM 232918
- Manfred Cordes, Weser-Renaissance Bremen *n/i* (rec. 2009.11.13-15) [13:51]
 CD: CPO. 777 588-2
- Joshua Rifkin, Cappella Pratensis *n/i* (rec. 2010.04.12-14) [14:19]
 SACD: Challenge CC 72366 “*Vivat Leo!*”
- Cinquecento *n/i* (rec. 2010.07.30 – 08.01) [15:01]
 CD: Hyperion CDA 67959 “*Richafort*”
- Manfred Novak *organ* (2011)
 CD: MDG. 6061701 “*Die Klagenfurter Orgeltablatur*”
- Elizabeth C. Patterson, Gloriam Dei Cantores *n/i* (rec. 2012.06.) [16:59]
 SACD: Gloriam Dei GDCD 056
- Philip Cave, Magnificat *n/i* (rec. 2015.01.19-23) [17:33]
 CD: Linn CKD 517 “*Scattered Ashes*” t.1/1
- Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [14:46]
 CD: Harmonia Mundi HMM 902620 t.13-15 “*Miserere mei Deus*”

Misericordias Domini, 18.4

- Harold Brown, Renaissance Chorus *n/i* (1956)
 LP: Esoteric ES 546
- Émile Martin, Chanteurs de Saint-Eustache *with inst.* (rec. 1957.11.21-22) [5:55]
 LP: Lumen AMS 4; Schwann AMS 951
- Jacques Feuillie, Ens. Proscenium *n/i* (rec. 1990.04.13-16) [6:57]
 CD: Cybelia CY 881
- Manfred Cordes, Weser-Renaissance Bremen *n/i* (rec. 2009.11.13-15) [9:40]
 CD: CPO. 777 588-2

Missus est Gabriel angelus, 20.7

- Jürgen Jürgens, Monteverdi-Chor Hamburg *with inst.* (rec. 1971.11.26-28) [3:47]
 LP: Archiv 2533 110; CD: 645 667-2
- Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2004.08.10-13)
 CD: Regulus RGCD 1008 “*Dulces exuviae*”
- Stephen Rice, Brabant Ens. *n/i* (rec. 2009.09.04-06) [4:09]
 CD: Hyperion CDA 67761 “*Pierre Moulu*”
- Baptiste Romain, Le Miroir de musique (rec. 2012.05.)
 CD: Ricercar RIC 333 “*The Birth of the Violin*”
- Stratton Bull, Cappella Pratensis *n/i* (rec. 2013.11.06-09) [2:30]
 SACD: Challenge Classics CC 72632
- David Skinner, Alamire (rec. 2014.02.) [3:02]
 CD: Obsidian CD 712 “*The Spy’s Choirbook*”

Mittit ad virginem, 24.6

- George Hunter, University of Illinois Chamber Choir *n/i* (1969) [7:32]
 LP: Nonesuch H 71216
- Janka Szendrei, Schola Hungarica *n/i* (rec. 1989.06.-07.) [6:35] *contrafactum Mittit ad sterilem*
 CD: Hungaroton HCD 31292; LP: SLPD 31169 “*Recollectio*”
- Patricia Petersen, Fortuna *n/i* (rec. 1992.01.-02. & 09.)
 CD: Titanic Ti-211 “*O Magnum Mysterium*”

Stratton Bull, Cappella Pratensis *n/i* (rec. 2013.11.06-09) [8:00]
SACD: Challenge Classics CC 72632

.....**Accede, nuntia** (part 2)

Patricia Petersen, Fortuna *n/i* (rec. 1992.01.-02. & 09.)
CD: Titanic Ti-211 “*O Magnum Mysterium*”

Monstra te esse matrem – *see A la mort*

Nardi Maria pistici / Honor decus imperium, 24.7

Jesse Rodin, Cut Circle *n/i* (rec. 2010.09.) [1:51]
CD: Musique en Wallonie MEW 1265-1266

Nesciens mater, 24.8

Die Singphoniker (1992)
CD: Ambitus AMB 97871 “*Es ist ein Ros’ entsprungen*”
Lumen Valo *n/i* (rec. 1996.07.08-10) [6:09]
CD: Alba NCD 8 “*Mary in the Land of Snow and Light*”

Nunc dimittis, 20.8 *dubious*

Timothy Brown, Clare College Choir Cambridge *n/i* (rec. 1991.06.) [6:09]
CD: Gamut GAM 531; Guild 7108 “*Compline*”
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1993.04.19-20) [6:54]
CD: Naxos 8.550843
Timothy Brown, Clare College Choir Cambridge *n/i* (rec. 1999.06.)
CD: Collegium COLCD 125 “*Illumina*”
David Skinner, Magdala (rec. 2004-05.) [4:39]
CD: Connoisseur CD 207-2 “*Sanctus*”

Nymphes des bois – *see under Songs*

O admirabile commercium, 21.7 (a) [*see also b Quando natus, c Rubum quem viderat, d Germinavit radix, e Ecce Maria genuit*]

Alexander Blachly, Columbia U. Collegium Musicum *n/i* (1972)
LP: Collegium JE 111 “*Motets for Christmas*”
Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (rec. 1974.05. & 09.)
LP: KRO Klassiek 313-18 “*Vesperdienst...*” *b.1/3*
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1991.05.30 – 06.01) [3:40]
CD: Jubal CD ZV 91133-2
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1998.11.12-13 & 1999.09.19) [4:10]
CD: Ricercar 207572 “*O admirabile commercium*”
Jurgen de Bruyn, Zefiro Torna *n/i* (rec. 2004.07.06-08) [3:43]
CD: Etcetera KTC 4007 “*El Noi de la Mare*”

O bone et dulcis Domine, 21.8

Edward Tatnall Canby, Canby Singers *n/i* (1977)
LP: Telarc 5024 (issued 1977.09.)
Orlando Consort *n/i* (rec. 1999.04.) [4:01]
CD: Archiv 463 473-3; Brilliant 93939

O bone et dulcissime Jesu, 21.9

Philippe Herreweghe, La Chapelle Royale *n/i* (rec. 1986.05.) [5:33]
CD: Harmonia Mundi HMC 901243; HMA 1951243
Paolo Da Col, Odhecaton *n/i* (rec. 1998.08) [8:06]
CD: Bongiovanni GB 5083-2 “*Nicolas Gombert – A la incoronation*”

Ens. Jachet de Mantoue *n/i* (rec. 2008.05.)
CD: Calliope CAL 9407

O Domine Jesu Christe, 22.1

- G. Wallace Woodworth (1902-69), Harvard Glee Club *n/i* (rec. 1937.03.27)
78: Victor 12032 [mx.CS 07542-1] *The seventh recording of Josquin.*
- Alphonse Hoch (1900-67), Strasbourg Cathedral Chorale *n/i* (rec. 1940.03.25)
78: Columbia RFX 73 [mx.CLX 2205] *The fourteenth recording of Josquin.*
- Lucien Deiss, Choir of Holy Ghost Fathers of Chevilly *n/i* (1958)
LP: Studio S.M. SM 33-41; SM 30.631 "*Haec dies*"
- Donn Weiss, UCLA Madrigal Singers, Collegium Musicum (1968)
LP: Everest 3210
- no. 1-5* Wilhelm Eschweiler, Sch Cantorum St. Foillan *n/i* (rec. 1976.06-09.) [1:45, 1:42, 1:51, 1:20, 3:04]
LP: Da Camera Magna SM 94053
- no. 1* Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04) [2:53]
LP: EMI. 270166-2; CD: Danacord DACOCD 390
- Peter W. Christoffersen, Ens. Charneyron *n/i* (1991)
CD: Kontrapunkt KP 32082 "*Memoria mortis*"
- Trombones of the Rheinland-Pfalz State Philharmonic *instrumental* (1997)
CD: Bayer BR 100234 "*Trombonissimo*"
- Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1997)
CD: Tall Poppies TP 141 "*The Ockeghem Legacy*"
- Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1999.04.)
CD: Astrée Audivis E 8639
- Carles Magraner, Cor de la Generalitat Valenciana, Capella de Ministrers (rec. 2000.06.-07.)
CD: Audivis Iberica (Naïve) AV 8026; Licanus CDM 0616
- no. 1-5* Edward Wickham, Clerks' Group *n/i* (rec. 2001.03.14-16) [1:28, 1:32, 1:14, 1:03, 2:58]
CD: Gaudeamus CD GAU 302
- no. 1-5* Paolo Da Col, Odhecaton *n/i* (rec. 2001.05.) [1:36, 1:46, 1:35, 1:28, 2:55]
CD: Assai 222 222; Cantus C 9637 "*De Passione*"
- René Clemencic, Clemencic Consort *instrumental* (rec. 2003.06.) [1:55]
CD: Oehms OC 340 "*Geistliche Musik der Wiener Hofkapelle*"

O Jesu fili David – *contrafactum of Comment peult*

O Maria, nullam – *see Vultum tuum no. 5*

Ora pro nobis – *see Vultum tuum no. 9*

O salutaris hostia spurious

- Zoltán Kalmanovits. Corvina Consort (2014)
CD: private 002 "*Choralis Constantinus '500*"

O virgo prudentissima / Beata mater, 24.10

- King's Singers *n/i* (rec. 1992.09.20-25) [8:04]
CD: RCA Victor 09026-61814-2 "*Renaissance*"
- Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [5:45]
CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"
- Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1995.01.) [6:24]
CD: Astrée Audivis E 8560
- Guy Janssens, Laudantes Consort *n/i* (rec. 1995.01.-06.) [6:37]
CD: Arsonor 004-2; Cyprès CYP 1630/3
- Orlando Consort *n/i* (rec. 1999.04.) [6:51]
CD: Archiv 463 473-3; Brilliant 93939

Harry Christophers, *The Sixteen n/i* (rec. 2011.10.) [6:07]
CD: Coro COR 16097 "*The Earth Resounds*"

O virgo virginum / Filiae Jerusalem, 24.11

Marinus Voorberg, NCRV Vocal Ens., Hilversum *n/i* (rec. 1967.06.)

LP: Camerata CMS 30031

Miroslav Venhoda, Prague Madrigal Singers *with inst.* (rec. 1968.04.) [5:50]

LP: Valois MB 794; MB 316; Telefunken SAWT 9595; 6.41 259

Jürgen Jürgens, Monteverdi-Chor Hamburg *with inst.* (rec. 1971.11.26-28) [7:04]

LP: Archiv 2533 110; CD: 645 667-2

Louis Botto, Chanticleer *n/i* (rec. 1982.01.)

CD: Chanticleer CR 8806 "*Psallite!*"

King's Singers *n/i* (rec. 1992.09.20-25) [5:59]

CD: RCA Victor 09026-61814-2 "*Renaissance*"

Joseph Jennings, Chanticleer *n/i* (1995)

CD: Teldec 4509-94563-2 "*Sing We Christmas*"

Manfred Schreier, Neue Vocalsolisten Stuttgart *n/i* (1999)

CD: Col Legno WWE 20030

Eckehard Kiem, Dufay Ens. *n/i* (rec. 1999.01.) [8:24]

CD: Ars Musici AM 1278-2

Orlando Consort *n/i* (rec. 1999.04.) [7:35]

CD: Archiv 463 473-3; Brilliant 93939

Ludwig Böhme, Kammerchor Josquin des Prez *n/i* (rec. 2010.09.23-24 & 10.01-03) [7:01]

CD: Carus 83.345

Pange lingua dubious

Bernhard Klebel, Wiener Motettenchor, Musica Antiqua of Vienna *with inst.* (rec. 1982.05.) [3:30]

LP: Christophorus SCGLX 73964; CD: CHE 0025-2 "*Martin Luther und die Musik*"

Pater noster / Ave Maria, 20.9

Richard Taruskin, Cappella Nova *n/i* (1983) [7:19]

LP: Musical Heritage Society MHS 4674

Andrew Parrott, Taverner Consort *n/i* (rec. 1986.01.) [8:35]

CD: EMI. CDC 7 47699 2; Virgin 61309 "*Music of the Sistine Chapel*"

Paul Hillier, Hilliard Ens. *n/i* (rec. 1989.05.) [7:43]

CD: EMI. CDC 7 49960 2; Virgin 5 62346 2

Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [8:59]

CD: Kontrapunkt 32110

King's Singers *n/i* (rec. 1992.09.20-25) [7:32]

CD: RCA Victor 09026-61814-2 "*Renaissance*"

Edward Wickham, Clerks' Group *n/i* (rec. 1998.07.13-14) [6:45]

CD: Oxford CGEW 1 in '*The Josquin Companion*', ed. Richard Sherr (Oxford, 2000);

CD GAU 362 "*In Memoria*"

Michael Noone, Orchestra of the Renaissance *with inst.* (rec. 1999.02.) [4:12] *Pater only*

CD: Glossa GCD 921402 "*Francisco Guerrero - Requiem*"

Andrew Kirkman, Binchois Consort *n/i* (rec. 2000.01.09-12) [7:52]

CD: Hyperion CDA 67183 "*Josquin and his Contemporaries*"

Eckehard Kiem, Dufay Ens. *n/i* (rec. 2009.05.22-25) [8:20]

SACD: Ars Musici AM 232918

Manfred Novak *organ* (2011) *Pater only*

CD: MDG. 6061701 "*Die Klagenfurter Orgeltablatur*"

Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [7:05]

CD: Harmonia Mundi HMM 902620 *t.16* "*Miserere mei Deus*"

Harry Christophers. *Sixteen n/i* (rec. 2019.11.12-13) [6:07]

CD: Coro COR 16178 "*The Call of Rome*" *t.8*

Pauper sum ego – see *Ce povre mendiant*

Planxit autem David, 14.9

- Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)
LP: Melodiya C10 23417 002
- Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1965.10.30 – 11.02) [10:36]
LP: Telefunken SAWT 9480; 6.41 200 “*Motetten*”
- Miroslav Venhoda, Prague Madrigal Singers *with inst.* (rec. 1968.04.) [11:39]
LP: Valois MB 794; MB 316; Telefunken SAWT 9595; 6.41 259
- Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1972.04. & 10.) [10:45]
LP: Philips 6775 005; ABC Classics AB 67017; CD: Sony SBK 60362
- Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1985.07.) [10:12]
CD: Forlane UCD 16552
- James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1992.03.10-13) [14:45]
CD: Hyperion CDA 66614
- Andrew Kirkman, Binchois Consort *n/i* (rec. 2000.01.09-12) [12:57]
CD: Hyperion CDA 67183 “*Josquin and his Contemporaries*”
- William Kempster, Ens. de la Rue (2005)
CD: EdlR. EdlR 200502 “*Memory Pieces*”
- David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [11:42]
CD: Obsidian CD 701
- Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [12:17]
CD: Harmonia Mundi HMM 902620 *t.8-11* “*Miserere mei Deus*”

Plorans ploravit – see *Cueurs desolez*

Praeter rerum seriem, 24.12

- Roger Blanchard, vocal ens. *n/i* (1959)
LP: Studio S.M. SM 25-03
- Miroslav Venhoda, Prague Madrigal Singers, Musica Antiqua Vienna *with inst.* (rec. 1963.06.15-18)[6:25]
LP: Supraphon DV 6025; SV 8124; SUAST 50553; 80731 LK; Eurodisc 92922; Eterna 825 644;
Crossroads 22 16 0094
- Marinus Voorberg, NCRV Vocal Ens., Hilversum (rec. 1964.08.) [6:54]
45: Camerata CM 17067 EP; LP: CMS 30031; Nonesuch H 71095
“*Renaissance Choral Music for Christmas*”
- Edward Higginbottom, Choir of New College Oxford *n/i* (1985) [6:05]
CD: Meridian ECD 84093; ECD 84356
- King's Singers (rec. 1987.09.15-18)
LP: EMI. CDC 7 49157 1
CD: EMI. CDC 7 49157 2 “*How excellent is thy name*”
- Andres Mustonen, Hortus Musicus (rec. 1991)
CD: Musica Sveciae MSCD 202; Caprice 500202 “*The Royal Court of the Vasa Kings*”
- James Wood, New London Chamber Choir *n/i* (rec. 1991.11.) [6:03]
CD: Amon Ra CD-SAR 56 “*The Brightest Heaven of Invention*”
- Paul McCreesh, Gabrieli Consort *n/i* (rec. 1992.12.) [6:58]
CD: Archiv 437 833-2; DVD: 00 440 073 4361 “*Christmas Mass in Rome*”
- Peter Phillips, Tallis Scholars *n/i* (issued 1994) [7:27]
CD: Gimell CDGIM 029; 454929 “*Cypriano de Rore*”
- Alexander Blachly, Pomerium *n/i* (rec. 1996.05.) [6:39]
CD: Archiv 449 819-2 “*Creator of the Stars*”
- Paul Walker, Zephyrus *n/i* (rec. 1997.05.)
CD: Virginia Arts VA 97282 “*Renaissance motets for Christmas*”
- Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1998.11.12-13 & 1999.09.19) [7:48]
CD: Ricercar 207572 “*O admirabile commercium*”

William Kempster, Ens. de La Rue *n/i* (rec. 1999.12.)
 CD: Arktos CD 20041 “*Ockeghem, La Rue, Josquin*”
 Calmus Ens. (2002)
 CD: Querstand VKJK 0204 “*Dir, dir, Jehova, will ich singen*”
 John O’Donnell, Ens. Gombert (2006.03.19-22)
 CD: Tall Poppies TP 192 “*Christmas to Candlemas*”
 Christopher Wolverton, Vox Early Music Ens. *n/i* (2011)
 CD: Ancient Voices 002
 Harry Christophers, The Sixteen *n/i* (rec. 2011.10.) [5:48]
 CD: Coro COR 16097 “*The Earth Resounds*”
 Adriano Giardina, Ens. La Sestina *n/i* (rec. 2012.11.23-25) [7:42]
 CD: Sony/DHM. 88843 06246 2 “*The Legend of Josquin Desprez*”
 Stile antico *n/i* (rec. 2013.10.) [5:00]
 SACD: Harmonia Mundi HMU 807595
 Die Singphoniker *n/i* (rec. 2014.11.03-05) [6:56]
 CD: CPO. 777 957-2 “*Orlando di Lasso – Magnificat*”
 David Skinner, Alamire (2015) [6:39]
 CD: Obsidian CD 715 “*Anne Boleyn’s Songbook*”
 William Kempster, Cappella Nova Mundi (rec. 2016.04.)
 CD: private 117

Proch dolor spurious; anonymous

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1969.06 & 10. & 11.) [2:40]
 LP: Telefunken SAWT 9561-62; 6.35 012 “*Staatsmusik der Renaissance*”
 LP: 6.42209 “*Chorlieder der Renaissance*”
 Maurice Bourbon, Ens. Métamorphoses de Paris *with inst.* (rec. 1987.01.) [3:31]
 CD: Arion ARN 68043
 Michael Procter, Ens. Hofkapelle *n/i* (rec. 1998.10.27-29) [3:22]
 CD: Christophorus CHR 77217; CHR 77439 “*Motetten für Kaiser Maximilian I*” t.9
 Dirk Snellings, Capilla Flamenca *n/i* (rec. 1999.06.28 – 07.01) [2:46]
 CD: Naxos 8.554744 “*The A-la-mi-re Manuscripts*”
 Adriano Giardina, Ens. La Sestine (rec. 2004.07.)
 CD: Disques Office 65477 “*L’Album de Marguerite d’Autriche*”
 Anne Delafosse-Quentin, Jardins de Courtoisie (rec. 2005.12.)
 CD: Ambronay AMY 007 “*Carnetz secretz*”
 Dirk Snellings, Capilla Flamenca (rec. 2008.06.)
 CD: Eufoda 1372 “*Bellum et Pax*”
 Encantar (2011)
 CD: Phaedra PH 92069 “*La déclinaison de la femme*”

Propter peccata – *contrafactum of La Spagna*

Quam pulchra es, 14.10 spurious; by Moulu

[Ernest] Bernardin Van Eeckhout, Chapel of Burgundy Recorder Consort *instrumental* (1955)
 LP: L’Oiseau-Lyre LD 81 “*Musiciens de la cour de Bourgogne, vol. II*”

Quando natus es, 21.7 (b)

Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (rec. 1974.05. & 09.)
 LP: KRO Klassiek 313-18 “*Vesperdienst...*” b.1/4
 Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1991.05.30 – 06.01) [3:12]
 CD: Jubal CD ZV 91133-2 “*Missus est Gabriel angelus*”
 Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1998.11.12-13 & 1999.09.19) [3:37]
 CD: Ricercar 207572 “*O admirabile commercium*”

Qui habitat in adjutorio a4, 18.7

- Mike Brewer, National Youth Choir of Great Britain *n/i* (issued 2008) [5:11]
CD: Delphian DCD 34045 “*Sanctum est verum lumen*”
Manfred Cordes, Weser-Renaissance Bremen *n/i* (rec. 2009.11.13-15) [10:03]
CD: CPO. 777 588-2

Qui habitat in adjutorio a24, 18.8

- Paul Van Nevel, Huelgas Ens. *n/i* (rec. 1994.09.09-10) [5:48]
CD: Sony SK 66261 “*Utopia Triumphans*”
Paul Van Nevel, Huelgas Ens. *n/i* (rec. 2005.07.) [5:30]
SACD: Harmonia Mundi HMC 801954

Qui velatus facie fuisti, 22.3 [cycle: 1 *Qui velatus*, 2 *Hora qui ductus*, 3 *In flagellis*, 4 *In amara*, 5 *Qui jacuisti*, 6 *Christum ducem*]

- no. 1-5* Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1972.04. & 10.) [10:42]
LP: Philips 6775 005; ABC Classics AB 67017; CD: Sony SBK 60362
Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1999.04.)
CD: Astrée Audivis E 8639
no. 6,1,2,3,4,5 Edward Wickham, Clerks’ Group *n/i* (rec. 2001.03.14-16) [15:01]
CD: Gaudeamus CD GAU 302
no. 1-6 Paolo Da Col, Odhecaton *n/i* (rec. 2001.05.) [15:32]
CD: Assai 222 222; Cantus C 9637 “*De Passione*”: *the Cantus disc is identical in every respect to Assai 222 222 except for the stated date and place of recording, precisely ten years later.*
Walter Testolin, De Labyrintho *n/i* (rec. 2001.08.)
CD: E Lucevan le Stelle 052317
John Potter (t) *with inst.* (rec. 2006.01.) [3:52]
CD: ECM. 1970; 476 5780 “*Romaria*”
David Eben, Schola Gregoriana Pragensis (rec. 2006.11.)
CD: Etcetera KTC 1346 “*Salve Mater, Salve Jesu*”

.....In flagellis part 3

- John Potter (t) *with inst.* (rec. 2006.01.) [3:52]
CD: ECM. 1970; 476 5780 “*Dowland Project: Romaria*”

.....Qui jacuisti mortuus part 5

- Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04) [3:23]
LP: EMI. 270166-2; CD: Danacord DACOCD 390

..... Christum ducem part 6

- Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1985.07.) [3:00]
CD: Forlane UCD 16552

Quis separabit? contrafactum of Pleni sunt caeli (Missa Pange lingua)

- Philip Thorby, Musica Antiqua of London (rec. 1993.11.)
CD: Signum SIGCD 004 “*The Triumphs of Maximilian*”

Quod non capis – see *Vive le roy* (1961 rec.)

Recordare virgo mater, 25.1 dubious

- Joel Cohen, Boston Camerata *n/i* (rec. 1981) [4:34]
LP: Harmonia Mundi HM 5119
Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1997.03.) [4:06]
CD: Audivis Astrée E 8612
Andrew Kirkman, Binchois Consort *n/i* (rec. 2000.01.09-12) [4:51]
CD: Hyperion CDA 67183 “*Josquin and his Contemporaries*”

Regina caeli a4, 25.2

- Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (1975) [5:05]
LP: KRO Eurosound ES 46224; 313-7; Schwann AMS 2602 “*Maria Motetten*”
Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1997.03.) [4:24]
CD: Audivis Astrée E 8612

Regina caeli a4, 25.3 – *not recorded*

Regina caeli a6

- Jeremy Noble, Josquin Choir *n/i* (rec. 1971) [5:39]
LP: Bach Guild HM 3 SD

Responde mihi, 14.12

- Egidius Kwartet *n/i* (rec. 2012.01.17-26 & 02.29) [8:46]
Etcetera KTC 1412

Requiem – *not recorded*

Rubum quem viderat, 21.7 (c)

- Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (rec. 1974.05. & 09.)
LP: KRO Klassiek 313-18 “*Vesperdienst...*” b.1/5
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1991.05.30 – 06.01) [1:57]
CD: Jubal CD ZV 91133-2
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1998.11.12-13 & 1999.09.19) [2:27]
CD: Ricercar 207572 “*O admirabile commercium*”

Salve regina a4, 25.4

- Richard Taruskin, Cappella Nova *n/i* (1983) [2:39]
LP: Musical Heritage Society MHS 4674
Philippe Herreweghe, La Chapelle Royale *n/i* (rec. 1986.05.) [3:54]
CD: Harmonia Mundi HMC 901243; HMA 1951243
Jacques Feuillie, Ens. Proscenium *n/i* (rec. 1990.04.13-16) [2:47]
CD: Cybelia CY 881
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1990.06.18-19) [4:15]
CD: Jubal CD ZV 90117-2
Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1993.01.) [3:47]
CD: Astrée E 8507
Guy Janssens, Laudantes Consort *n/i* (rec. 1995.01.-06.) [3:44]
CD: Arsonor 004-2; Cyprès CYP 1630/3
Jean-Claude Lemieux, L’ens. de musique sacrée de Québec (rec. 1996.09.)
CD: Imagine IMFD 2056
this one? Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2007.08.27-30)
CD: Regulus RGCD 1017 “*Virgo serena*”
John Potter, ens. *with inst.* (rec. 2011.02.) [6:39]
CD: ECM. 2119; 481 1463 “*Secret History*”
King’s Singers *n/i* (rec. 2012.09.) [3:47]
CD: Signum SIGCD 326

Salve regina a5, 25.5

- Roger Blanchard, vocal ens. *n/i* (rec. 1959.06.08,12) [7:15]
LP: Véga C 30 S 261
George Hunter, University of Illinois Chamber Choir *n/i* (1969) [6:22]
LP: Nonesuch H 71216

Edward Higginbottom, Choir of New College Oxford *n/i* (1985) [7:13]
 CD: Meridian ECD 84093; ECD 84356

Louis Botto, Chanticleer *n/i* (rec. 1988.04.)
 CD: Chanticleer CR 8801 “*The Anniversary Album*”

Andrew Parrott, Taverner Choir *n/i* (rec. 1992.01.) [7:49]
 CD: EMI. CDC 7 54659 2

Rebecca Stewart, Cappella Pratensis *n/i* (rec. 1995.05.) [7:26]
 CD: Ricercar RIC 159166 “*Missa Lesse faire a mi*”

David Allinson, Cantors *n/i* (rec. 1997.07.)
 CD: private CANTCD 01 “*Salve Regina*”

Edward Wickham, Clerks’ Group *n/i* (rec. 1998.07.13-14) [6:37]
 CD: Oxford CGEW 1 in ‘*The Josquin Companion*’, ed. Richard Sherr (Oxford, 2000)
 CD: Gaudeamus CD GAM 361

Joseph Jennings, Chanticleer *n/i* (rec. 2000.01.) [9:10]
 CD: Teldec 8573-81829-2 “*Magnificat*”

Walter Testolin, De Labyrintho *n/i* (rec. 2003.03.27-30) [7:18]
 CD: Stradivarius STR 33674; STR 33862

Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [5:50]
 CD: Calliope CAL 9407

Manfred Cordes, Weser-Renaissance Ens. *n/i* (rec. 2010.01.08-10) [6:27]
 CD: CPO. 777 590-2

Sancta Dei genitrix – see *Vultum tuum no. 2*

Sanctus de Passione, 13.9

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1972.04. & 10.) [3:29]
 LP: Philips 6775 005; ABC Classics AB 67017; CD: Sony SBK 60362

Sanctus d’ung aultre amer, 13.10

David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [2:56]
 CD: Obsidian CD 701

Sit nomen Domini canon a10, 18.10

Ludwig Böhme, Kammerchor Josquin des Prez *n/i* (rec. 2010.09.23-24 & 10.01-03) [2:56]
 CD: Carus 83.345

Sic Deus dilexit mundum, 20.13

Walter Testolin, De Labyrintho *n/i* (rec. 2001.08.)
 CD: E Lucevan le Stelle 052317

Stabat mater, 25.9

Guillaume de Van, Les Paraphonistes de St-Jean des Matines *with inst.* (rec. 1938.03.) [4:29]
 78: Anthologie Sonore 73 [mx.AS 162, 163]; LP: HS/Anthologie Sonore AS-5
The eighth recording of Josquin.

Roger Blanchard, vocal ens. *n/i* (1959)
 LP: Studio S.M. SM 25-03

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1965.10.30 – 11.02) [6:41]
 LP: Telefunken SAWT 9480; 6.41 200 “*Motetten*”

Armand Birnbaum, Instrumental Ens. (rec. 1966.10.)
 LP: Philips 835785

prima pars only Clytus Gottwald, Schola Cantorum Stuttgart *n/i* (rec. 1971.06.21-25) [3:15]
 33: Oxford OUP 129 in book ‘*Josquin des Prez*’, ed. Edward Lowinsky (Oxford, 1976)

prima pars only Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1971.06.21-25) [3:07]
 33: Oxford OUP 129 in book ‘*Josquin des Prez*’, ed. Edward Lowinsky (Oxford, 1976)

Edward Higginbottom, Choir of New College Oxford *n/i* (1985) [8:02]
 CD: Meridian ECD 84093; ECD 84356

Philippe Herreweghe, La Chapelle Royale *n/i* (rec. 1986.05.) [7:56]
 CD: Harmonia Mundi HMC 901243; HMA 1951243

Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1995.01.) [6:38]
 CD: Astrée Audivis E 8560

Martin Zöbele, Gruppe für alte Musik München (rec. 1995.03.)
 CD: Ars Musici AM 1133-2

David Allinson, Cantores *n/i* (rec. 1998.06.21-24) [8:24]
 CD: ASV Quicksilva CD QS 6234 “*Stabat Mater*”

Walter Testolin, De Labyrintho *n/i* (rec. 2001.08.)
 CD: E Lucevan le Stelle 052317

Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [7:33]
 CD: Glissando 779 043-2

Dirk Snellings, Capilla Flamenca *n/i* (rec. 2001.10.12-14 & 2002.01.27) [7:49]
 CD: Musique en Wallonie MEW 0207

René Clemencic *clavichord* (rec. 2002.02.) [6:00]
 CD: Arte Nova 74321-92781-2; ANO 927810

René Clemencic *clavichord* (rec. 2002.02.) [6:08]
 CD: Arte Nova 74321-92781-2; ANO 927810

René Clemencic *clavichord* (rec. 2002.02.) [6:07]
 CD: Arte Nova 74321-92781-2; ANO 927810

Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [6:34]
 CD: Calliope CAL 9407

Eckehard Kiem, Dufay Ens. *n/i* (rec. 2009.05.22-25) [7:05]
 SACD: Ars Musici AM 232918

Manfred Novak *organ* (2011)
 CD: MDG. 6061701 “*Die Klagenfurter Orgeltablatur*”

David Skinner, Alamire (2015) [8:01]
 CD: Obsidian CD 715 “*Anne Boleyn’s Songbook*”

Tribulatio et angustia, 18.11 dubious

Henry Washington, Brompton Oratorio Singers *n/i* (rec. 1949.12.20)
 78: His Master's Voice HMS 28 [mx.2EA 14539]; LP: HLP 6; RCA Victor LM 6016

Edward Tatnall Canby, Canby Singers *n/i* (1977)
 LP: Telarc 5024 (issued 1977.09.)

Adrian-Willaert-Ens. Freiburg (rec. 1977.06.)
 LP: Willaert AW 1177

David Skinner, Alamire (rec. 2014.02.) [2:17]
 CD: Obsidian CD 712 “*The Spy’s Choirbook*”

Tulerunt Dominum, 20.14

Paul Boepple, Dessoff Choirs *n/i* (1961) [3:27]
 LP: Vox STDL 500580; Turnabout TV-S 34437

Miroslav Venhoda, Prague Madrigal Singers, Musica Antiqua Vienna *with inst.* (rec. 1963.06.15-18)[3:22]
 LP: Supraphon DV 6025; SV 8124; SUAST 50553; 80731 LK; Eurodisc 92922; Eterna 825 644;
 Crossroads 22 16 0094

Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)
 LP: Melodiya C10 23417 002

Günther Mittergradnegger, Klagenfurt Madrigalchor (1965)
 LP: Amadeo AVRS 5051; Musical Heritage Society MHS 3683; Mace 9078

Ian de Massini, Cambridge Voices *n/i* (rec. 2000.11.)
 CD: Herald HAVPCD 260 “*The Sound of Cambridge Voices*”

Tu lumen – see *Vultum tuum no. 6*

Tu pauperum refugium – see *Magnus es tu*

Tu solus qui facis mirabilia, 22.5

- Noah Greenberg, Primavera Singers *n/i* (rec. 1953.11.) [3:53]
LP: Period SPL 597; Counterpoint MC 20077; Dover HCR 5248 “*Anthology of Renaissance Music*”
- Noah Greenberg, New York Pro Musica *n/i* (rec. 1960.01. & 02.14-15, 25) [2:55]
LP: Decca DL 79410; MCA 2507; Brunswick AXTL 1095; SXA 4004
- George Hunter, University of Illinois Chamber Choir *n/i* (1969) [4:01]
LP: Nonesuch H 71216
- Rudolf Pohl, Aachen Cathedral Choir *n/i* (rec. 1972.07.20) [3:41]
LP: DHM/BASF. 2021 443-5; DC 214 435; KHB 21443; 1C 065-99601 “*Ave Maria Kaiserin*”
CD: BMG/DHM. 82876 69990 2
- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1972.06.) [5:00]
LP: DHM/BASF. 2521 513-2; EA 215 132; KHB 21513; BAC 3039; EMI/DHM. 1C 065-99635
CD: BMG/DHM. 82876 58883 2
- Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1972.04. & 10.) [3:25]
LP: Philips 6775 005; ABC Classics AB 67017; CD: Sony SBK 60362
- Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04) [3:40]
LP: EMI. 270166-2; CD: Danacord DACOCD 390
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1989.05.) [4:48]
CD: EMI. CDC 7 49960 2; Virgin 5 62346 2
- Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1995.01.) [4:09]
CD: Astrée Audivis E 8560
- Guy Janssens, Laudantes Consort *n/i* (rec. 1995.01.-06.) [4:40]
CD: Arsonor 004-2; Cypres CYP 1630/3
- Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06-07.)
CD: NM Classics 92064; Etcetera KTC 1368 “*Vox Neerlandica 1*”
- Daan Manneke, Cappella Breda (rec. 1998.02.)
CD: Erasmus WVH 249 “*Benedicta es, celorum regina*”
- Eckehard Kiem, Dufay Ens. *n/i* (rec. 1999.01.) [4:12]
CD: Ars Musici AM 1278-2
- Edward Wickham, Clerks’ Group *n/i* (rec. 2001.03.14-16) [3:54]
CD: Gaudeamus CD GAU 302; CD GAM 361
- René Clemencic, Clemencic Consort *instrumental* (rec. 2003.06.) [4:10]
CD: Oehms OC 340 “*Geistliche Musik der Wiener Hofkapelle*”
- David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [4:01] *D’ung aultre amer*
CD: Obsidian CD 701
- Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2009.04.13-16) [2:38]
CD: Regulus RGCD 1027
- Ludwig Böhme, Kammerchor Josquin des Prez *n/i* (rec. 2010.09.23-24 & 10.01-03) [3:03]
CD: Carus 83.345
- Hendrik Vanden Abeele, Psallentes (rec. 2015.07.) [6:14]
CD: Le Bricoleur Triptycha 6

Usquequo Domine, 18.12

- Philippe Herreweghe, La Chapelle Royale *n/i* (rec. 1986.05.) [7:11]
CD: Harmonia Mundi HMC 901243; HMA 1951243

Ut Phoebi radiis, 25.10

- Joel Cohen, Boston Camerata *n/i* (rec. 1981) [3:41]
LP: Harmonia Mundi HM 5119
- ensembles (rec. 1988.12.)
CD: Emergo 3987 “*Early Music of the Netherlands*”

Orlando Consort *n/i* (rec. 1999.04.) [5:33]
CD: Archiv 463 473-3; Brilliant 93939
Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [4:15]
CD: Glissando 779 043-2
Walter Testolin, De Labyrintho *n/i* (rec. 2004.10.06-10) [8:33]
CD: Stradivarius STR 33722
Ens. Jachet de Mantoue *n/i* (rec. 2008.05.) [4:40]
CD: Calliope CAL 9407

Veni Sancte Spiritus, 26.17

Hans Gillesberger, Vienna Kammerchor *n/i* (rec. 1961.04.29 & 05.01, 20, 29) [7:39]
LP: Bach Guild BG 620; BGS 5042; Amadeo AVRS 5008
Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [8:10]
LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
Virgin 5 61302 2; 5 62346 2
Edward Higginbottom, Choir of New College Oxford *n/i* (1985) [6:37]
CD: Meridian ECD 84093; ECD 84356
Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1997)
CD: Tall Poppies TP 141 "*The Ockeghem Legacy*"
Andrew Kirkman, Binchois Consort *n/i* (rec. 2000.01.09-12) [6:33] *here attributed to Forestier*
CD: Hyperion CDA 67183 "*Josquin and his Contemporaries*"

Verbum supernum prodiens – *see Ave Maria ... virgo serena*

Victimae paschali laudes a4, 22.6

Orlando Consort *n/i* (rec. 1995.05.18-19) [4:47]
CD: Metronome METCD 1015 "*Passion*"
Edward Wickham, Clerks' Group *n/i* (rec. 2001.10.04-06) [3:31]
CD: Gaudeamus CD GAU 306
David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [3:58]
CD: Obsidian CD 701 "*D'ung aultre amer*"
Hendrik Vanden Abeele, Psallentes *n/i* (rec. 2009.06.) [3:10]
CD: Eufoda 1379 "*Triduum Paschale*"

Victimae paschali laudes a6, 22.7

Robert Rice, Pange Lingua *n/i* (rec. 1995.01.) [7:46]
CD: Proud Sound PROUCD 138 "*Presque Josquin*"

Virgo prudentissima, 25.12

Richard Taruskin, Columbia U. Collegium Musicum *n/i* (rec. 1970.05.)
LP: Collegium JE 102-03
Edward Higginbottom, Choir of New College Oxford *n/i* (1985) [3:01]
CD: Meridian ECD 84093; ECD 84356
Francis Got, Voci da Capella *n/i* (rec. 1996.05.-10.)
CD: VDC 02 "*De Virgine*"
Edward Wickham, Clerks' Group *n/i* (rec. 2001.10.04-06) [2:12]
CD: Gaudeamus CD GAU 306
Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2007.08.27-30)
CD: Regulus RGCD 1017 "*Virgo serena*"
Manfred Cordes, Weser-Renaissance Ens. *n/i* (rec. 2010.01.08-10) [7:33]
CD: CPO. 777 590-2

Virgo salutiferi, 25.13

- Paul Maynard, Cappella Reginae *n/i* (rec. 1982.05.) [7:00]
LP: Musical Heritage Society MHS 4817
- Edward Higginbottom, Choir of New College Oxford *n/i* (1985) [7:25]
CD: Meridian ECD 84093; ECD 84356
- Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire *n/i* (rec. 1997.03.) [6:13]
CD: Audivis Astrée E 8612
- Alexander Blachly, Pomerium *n/i* (rec. 1998.06.) [7:43]
CD: Glissando 779 001-2 "*Musica Vaticana*"
- Walter Testolin, De Labyrintho *n/i* (rec. 2003.03.27-30) [7:39]
CD: Stradivarius STR 33674; STR 33862
- Manfred Cordes, Weser-Renaissance Ens. *n/i* (rec. 2010.01.08-10) [7:33]
CD: CPO. 777 590-2

Vultum tuum, 25.14 [cycle: 1 *Vultum tuum*, 2 *Sancta Dei genitrix*, 3 *Intemerata virgo*, 5 *O Maria, nullam*, 7 *Mente tota*, 8 *Christe Fili Dei*, 9 *Ora pro nobis*] Macy (1989) adds *Ave Maria* as 4 and *Tu lumen* as 6

- unknown, probably no. 1,2,3,5,7,9,8* Marcel Couraud, Vocal Ens. (rec. 1946.03.30)
78: Discophiles français DF 85-87, set A 19 [mx.PARTX 2610, 1611, 1612, 1613, 1614, 1615]
- no. 1,2,3,5,7,9,8* Richard Taruskin, Cappella Nova *n/i* (1982) [1:45, 1:20, 2:25, 2:00, 2:27, 2:33, 2:58]
LP: Musical Heritage Society MHS 4674
- Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04)
presumably no. 1,2,7,8 LP: EMI. 270 166-1
no. 7,8 [4:48, 3:31] CD: Danacord DACOCD 390
no. 1,2 CD: Kontrapunkt KP 32316
- no. 1,2,3,5,7,9,8* Peter W. Christoffersen, Ens. Charneyron *n/i* (1991)
CD: Kontrapunkt KP 32082 "*Memoria mortis*"
- no. 1-9* James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1992.03.10-13) [2:27, 2:14, 3:51, 2:54, 3:15, 0:57, 4:03, 3:31, 3:59] follows Patrick Macey (1989) in placing *Ave Maria ... benedicta tu* as no. 4
CD: Hyperion CDA 66614
- no. 3* Eugen Schreurs, Capilla Flamenca (1993)
CD: Eufoda 1155 "*The songbook of Zeghere van Male*"
- no. 1,2,3,5,7,9,8* Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1993.01.)
[2:10, 1:38, 2:53, 2:24, 3:09, 3:11, 2:51]
CD: Astrée E 8507
- no. 8,1,4,2,3,5,7,9* Orlando Consort *n/i* (rec. 1999.04.) [3:00, 2:29, 2:37, 2:13, 3:30, 3:02, 3:10, 3:26]
CD: Archiv 463 473-3; Brilliant 93939
- no. 1-3,5-9* Musica Spei *n/i* (rec. 2002.06.08) [1:40, 1:37, 2:53, 2:44, 0:52, 2:56, 2:17, 2:57]
CD: Sonabilis *no number* "*From the British Isles to the Black Sea*"
- no. 6* David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [1:15]
CD: Obsidian CD 701
- no. 6* Tetsuro Hanai, Vocal Ensemble *n/i* (rec. 2009.04.13-16) [0:52]
CD: Regulus RGCD 1027
- no. 7* Cinquento *n/i* (rec. 2010.07.30 – 08.01) [4:04]
CD: Hyperion CDA 67749 "*Adrian Willaert*"
- no. 8* Noël Akchoté *guitar* (rec. 2014.05.12-15) [1:40]
CD: Noël Akchoté *download* "*Sacred Works vol. 1*"

III. Songs

- Ach hülf mich leid*, 28.2 also attr. to Bauldeweyn, 'Pirson' (*La Rue*) and 'Maister Hansen' (Buchner)
Marc Lewon, Ens. Leones *with inst.* (rec. 2010.02.22-25) [7:55]
CD: Christophorus CHR 77348 "*Les Fantaisies de Josquin*"
- Adieu mes amours** a4, 28.3
Nikolaus Harnoncourt, Concentus Musicus (1961) [1:49]
LP: Amadeo AVRS 6233; Musical Heritage Society MHS 1716 "*Am Hofe Maximilians I*"
CD: Amadeo 423 417-2
Günther Arndt, RIAS Kammerchor (1963)
LP: Columbia STC 91107; His Master's Voice HQS 1045; EMI. 1C 037-46523;
Angel S 36379 "*Innsbruck*"
Roger Blanchard, vocal ens., Concert Poulteau *with inst.* (1964) [1:23]
LP: CFD. 318; Nonesuch H 71012 "*Court and Ceremonial Music of the Early 16th Century*"
John Reeves White, New York Pro Musica *with inst.* (rec. 1971.06.21-25) [1:27]
33: Oxford OUP 130 in book '*Josquin des Prez*', ed. Edward Lowinsky (Oxford, 1976)
Konrad Ruhland, Capella Antiqua München *instrumental* (rec. 1971.06.21-25) [1:15]
33: Oxford OUP 130 in book '*Josquin des Prez*', ed. Edward Lowinsky (Oxford, 1976)
Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1972.04. & 10.) [1:31]
LP: Philips 6775 005; ABC Classics AB 67017
Joel Cohen, Cambridge Consort *with inst.* (1973) [1:15]
LP: Turnabout TV-S 34380 "*Love and Dalliance in Renaissance France*"
Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [1:59]
LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"
David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [2:04]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2 "*The Art of the Netherlands*"
Christopher Hogwood *organ*[David Munrow, Early Music Consort of London](rec. 1975.02. & 04.)[2:12]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2 "*The Art of the Netherlands*"
Harry Elzinga, West Virginia University Collegium Musicum *with inst.* (1979) [1:49]
LP: Spectrum SR 114
Ens. Clément Janequin *instrumental* (rec. 1988.02.) [2:03]
CD: Harmonia Mundi HMC 901279; HMA 1951279
Guy Robert, Ens. Perceval (rec. 1989.06.)
CD: Arion ARN 68104 "*La Cour du Roi René*"
Michel Piguet, Ens. Ludwig Senfl (rec. 1991.01.)
CD: Musikszene Schweiz 6110 "*Johannes Geer von Glarus*"
Andrew Lawrence-King *harp* (rec. 1992.01.) [2:36]
CD: EMI. CDC 7 54659 2
Piffaro *instrumental* (rec. 1994.07.)
CD: Archiv 447 107-2 "*Chansons et Danseries*"
Philippe Malfeyt *lute* [Erik Van Nevel, Currende Consort] (1995) [2:41]
CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"
Erik Van Nevel, Capella Sancti Michaelis *n/i* (1995) [3:44]
CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"
Ring Around Quartet (rec. 1997.03.)
CD: Rivo Alto 9703; Newton 880 2171
Les Ménétriers picards (1998)
CD: Calliope CAL 9511 "*Musique en Picardie*"
Dirk Snellings, Capilla Flamenca *instrumental* (rec. 1998.08.-09.)
CD: ORF. CD 265; OS 2 004 820

Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [1:25]
 CD: Signum SIGCD 025 “*Master of Musicians*”
 Edward Wickham, Clerks’ Group *n/i* (rec. 2000.05.25-27) [7:27]
 CD: Gaudeamus CD GAU 220; CD GAM 361
 Fretwork *instrumental* (rec. 2000.08.09-12) [1:52]
 CD: Harmonia Mundi HMU 907291 “*Petrucchi – Odhecaton*”
 Michael Form, Les Flamboyants (rec. 2000.09.)
 CD: Raum Klang RK 2005 “*Harmonice Musices Odhecaton A*”
 Karl-Ernst Schröder & Crawford Young *lutes* (rec. 2001.05.) [2:39]
 CD: Harmonia Mundi HMC 905253 “*Amours amours amours*”
 David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [7:46]
 CD: Obsidian CD 701
 Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [2:02, 4:17]
 CD: Christophorus CHR 77348 “*Les Fantaisies de Josquin*”
 Clare Wilkinson (s), Rose Consort of Viols (rec. 2014.11.)
 CD: Delphian DCD 34169 “*The earliest consort music for viols*”
 Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [2:16]
 CD: Ricercar RIC 403 *t.11*

Adieu mes amours a6/7, 30.1 – *fragmentary, not recorded*

A la mort / Monstra te esse matrem, 27.1

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [1:32]
 LP: L’Oiseau-Lyre 411 938-1
 King’s Singers *n/i* (rec. 1992.09.20-25) [1:35]
 CD: RCA Victor 09026-61814-2 “*Renaissance*”

A l’[h]eure que je vous, 28.1

Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23)
 LP: Erato STU 70661; Musical Heritage Society MHS 3859
 Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [1:35]
 CD: Eufoda 1167 “*Masters from Flanders, Vol. 8*”
 Mark Levy, Concordia (rec. 1997.04.)
 CD: Metronome METCD 1023 “*Music for Mona Lisa*”
 Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [1:03]
 CD: Christophorus CHR 77348 “*Les Fantaisies de Josquin*”

Allegez moy, 30.2

Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
 78: Discophiles français DF 32 [mx.PARTX 2376], set A 7; LP: 7; 325.044
 Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950.09.-11.) [1:36]
 LP: EMS. EMS 213
 Roger Blanchard, vocal ens. *n/i* (1964) [1:25]
 LP: CFD. 318; Nonesuch H 71012 “*Court and Ceremonial Music of the Early 16th Century*”
 Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1972.04. & 10.) [1:22]
 LP: Philips 6775 005; ABC Classics AB 67017
 István Párkai, Chamber Choir of the Liszt Ferenc Music Academy *n/i* (rec. 1972.10.09 & 12.11-19) [1:04]
 LP: Hungaroton SLPX 11633
 Joel Cohen, Cambridge Consort *with inst.* (1973) [0:51]
 LP: Turnabout TV-S 34380 “*Love and Dalliance in Renaissance France*”
 David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [2:06]
 LP *quad*: His Master’s Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
 CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2 “*The Art of the Netherlands*”

James Tyler, Robert Spencer *lutes* [David Munrow, Early Music Consort of London]
 (rec. 1975.02. & 04.) [2:08]
 LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
 CD: CMS 7 64215 2; Virgin 5 61334 2 "*The Art of the Netherlands*"

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:05]
 CD: Harmonia Mundi HMC 901279; HMA 1951279

Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [3:51] *with anon v.2*
 CD: Kontrapunkt 32110

King's Singers *n/i* (rec. 1992.09.20-25) [1:20]
 CD: RCA Victor 09026-61814-2 "*Renaissance*"

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [3:52]
 CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"

Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077

John Dornenburg, Sex Chordae *with inst.* (rec. 1999.07.) [1:24]
 CD: Centaur CRC 2548 "*Des Prez – Isaac*"

Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [1:17]
 CD: Raum Klang RK 3201

Maria Ferré, ens. *instrumental* (rec. 2014.10.01-04) [1:55] *Phalèse intabulation*
 CD: Coviello COV 91507 "*La Bataille d'Amour*"

A l'ombre d'ung buissonnet au matinet, 27.2

Yves Esquieu, Ens. Polyphonia Antiqua (1980)
 LP: Pierre Verany PV 4791; CD: PV 784092 "*Images galantes de la Renaissance*"

Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [2:12]
 LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
 Virgin 5 61302 2; 5 62346 2

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [2:01]
 LP: L'Oiseau-Lyre 411 938-1

King's Singers *n/i* (rec. 1992.09.20-25) [1:48]
 CD: RCA Victor 09026-61814-2 "*Renaissance*"

Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077

Basies moy a4, 28.4

Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
 78: Discophiles français DF 33 [mx.PARTX 2380], set A 7; LP: 7; 325.044

Franz Mertens (t), Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950.09.-11.) [1:56]
 LP: EMS. EMS 213

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1959.10.24-26) [2:51]
 LP: Archiv SAPM 198 171; ARC 73159

Nikolaus Harnoncourt, Concentus Musicus (1961) [0:41]
 LP: Amadeo AVRS 6233; Musical Heritage Society MHS 1716 "*Am Hofe Maximilians I*"
 CD: Amadeo 423 417-2

Kees Otten, Syntagma Musicum *with inst.* (1969) [1:04]
 LP: EMI. 1A 137-26510-11; Electrola SME 91761-62; Seraphim SIC 6052

Alejandro Planchart, Capella Cordina *n/i* (rec. 1968.12. & 1969.03.) [1:00]
 LP: Lyrichord LLST 7214

Grayston Burgess, Purcell Consort of Voices *with inst.* (rec. 1970.10.19-22) [1:36]
 LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250

Joshua Rifkin, Nonesuch Consort (1971)
 LP: Nonesuch H 71261

Harry Saltzman, Sine Nomine Singers (1973)
 LP Turnabout TV-S 34485 "*Kissing, Drinking and Insect Songs*"

Harry Elzinga, West Virginia University Collegium Musicum *n/i* (1979) [0:39]
 LP: Spectrum SR 114
 Wolfgang Fromme, Collegium Vocale Köln *n/i* (1980) [1:21]
 LP: CBS. 79333; M3-37851; DC 40185; CD: Odyssey M2K 45622 “*The Most Beautiful Madrigals*”
 King’s Singers *n/i* (rec. 1992.09.20-25) [1:33]
 CD: RCA Victor 09026-61814-2 “*Renaissance*”
 Piffaro *instrumental* (rec. 1994.07.)
 CD: Archiv 447 107-2 “*Chansons et Danseries*”
 Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077
 Jonathan Miller, Chicago A Capella *n/i* (rec. 1998.01.16-18) [0:50]
 CD: Centaur CRC 2420 “*Mathurin Forestier*”
 Fretwork *instrumental* (rec. 2000.08.09-12) [2:36] *with a6*
 CD: Harmonia Mundi HMU 907291 “*Petrucchi – Odhecaton*”
 Edward Wickham, Clerks’ Group *n/i* (rec. 2001.03.15) [1:07]
 CD: Gaudeamus CD GAU 306; CD GAM 361
 Dirk Snellings, Capilla Flamenca (rec. 2007.02.)
 CD: Eufoda 1369 “*Désir d’aymer*”
 Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [1:28]
 CD: Raum Klang RK 3201

Basies moy a6, 30.3

Arthur Lief, Madrigalists (1938)
 78: Musicraft 212, set 20 *The twelfth recording of Josquin*.
 Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
 78: Discophiles français DF 32 [mx.PARTX 2379], set A 7; LP: 7; 325.044
 King’s Singers *n/i* (rec. 1992.09.20-25) [1:45]
 CD: RCA Victor 09026-61814-2 “*Renaissance*”
 Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077
 Fretwork *instrumental* (rec. 2000.08.09-12) [2:36] *with a4*
 CD: Harmonia Mundi HMU 907291 “*Petrucchi – Odhecaton*”
 Edward Wickham, Clerks’ Group *n/i* (rec. 2001.03.15) [2:03]
 CD: Gaudeamus CD GAU 306
 King’s Singers *n/i* (issued 2003) [2:16]
 CD: EMI. “*De Janequin aux Beatles*”
 Dirk Snellings, Capilla Flamenca (rec. 2007.02.)
 CD: Eufoda 1369 “*Désir d’aymer*”
 Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [1:29]
 CD: Raum Klang RK 3201

Belle, pour l’amour, 28.5

Dirk Snellings, Capilla Flamenca (rec. 2005.06.-07.) [3:02]
 CD: Musique en Wallonie MEW 0525 “*Dulcis Melancholia*”

Bergerette savoyenne, 28.6

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950.09.-11.) [3:03]
 LP: EMS. EMS 213
 Roger Blanchard, Vocal Ens. (1954)
 LP: Philips N 00994 R “*Chansons polyphoniques français*”
 Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1959.10.24-26) [3:09]
 LP: Archiv SAPM 198 171; ARC 73159
 Paul Boepple, Dessoff Choirs *with inst.* (1961)
 LP: Vox STDL 500580

Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)
 LP: Melodiya C10 23417 002
 Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23)
 LP: Erato STU 70661; Musical Heritage Society MHS 3859
 Joel Cohen, Cambridge Consort (1973)
 MC: Advent C 1023; LP: Titanic Ti-19 "*Songs of a Travelling Apprentice*"
 Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [4:20]
 LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"
 Joseph Jennings, Chanticleer *n/i* (rec. 1987.09.) [4:02]
 CD: Chanticleer CR 8805 "*Antoine Brumel*"
 Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [1:41]
 CD: Signum SIGCD 025 "*Master of Musicians*"
 Edward Wickham, Clerks' Group *n/i* (rec. 2000.05.25-27) [3:53]
 CD: Gaudeamus CD GAU 220; CD GAM 361
 Michael Form, Les Flamboyants (rec. 2000.09.)
 CD: Raum Klang RK 2005 "*Harmonice Musices Odhecaton A*"

Cela sans plus, 27.3

Joshua Rifkin, Nonesuch Consort (1971)
 LP: Nonesuch H 71261
 Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [1:16]
 LP: L'Oiseau-Lyre 411 938-1
 Andrew Lawrence-King *harp* (rec. 2007.04.12, 05.24, 06.26-27) [1:55]
 CD: Obsidian CD 701
 Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [1:25]
 CD: Christophorus CHR 77348 "*Les Fantaisies de Josquin*"

Cent mille regretz, 29.1 dubious; La Rue?

Bläser-Collegium Leipzig *instrumental* (1995)
 CD: Raum Klang RK 9501 "*Salve festa dies*"

Ce povre mendiant / Pauper sum ego, 27.5

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [1:40]
 LP: L'Oiseau-Lyre 411 938-1
 King's Singers *n/i* (rec. 1992.09.20-25) [1:31]
 CD: RCA Victor 09026-61814-2 "*Renaissance*"
 Chant1450 *instrumental* (rec. 2008.02.14-18) [1:40]
 CD: Christophorus CHR 77298 "*Et lux perpetua*"

.....Fortuna destrange plumaige

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [1:39]
 CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"
 Roberto Cascio, Cappella Musicale di San Giacomo Maggiore (rec. 2018.04.) [1:32]
 CD: Tactus TC 520003 "*La Historia del Beato San Martino, 1558*"

.....Pauper sum ego

Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [1:29]
 CD: Signum SIGCD 025 "*Master of Musicians*"

Comment peult avoir [haver] joye, 28.7

Nikolaus Harnoncourt, Concentus Musicus Vienna *instrumental* (rec. 1963.04.29 – 05.04) [1:31]
 LP: Archiv SAPM 198 323; ARC 73223; 2547 029; Eterna 825 789; CD: Archiv 474 233-2
 "*Works from the Repertoire of the Imperial Chapelle*"
 Joshua Rifkin, Nonesuch Consort (1971)
 LP: Nonesuch H 71261

Robert Hollingworth, I Fagiolini (1996)
 CD: Metronome METCD 1012 “*All the King’s Men*”
 Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [1:11]
 CD: Signum SIGCD 025 “*Master of Musicians*”
 Edward Wickham, Clerks’ Group *n/i* (rec. 2001.03.15) [2:15]
 CD: Gaudeamus CD GAU 306
 Peter Urquhart, Alamire Consort *with inst.* (rec. 2006.10.21) [3:58]
 CD: Centaur CRC 3282 “*Music of Pierrequin de Thérache*”
 Egidius Kwartet (rec. 2007.02.)
 CD: Etcetera KTC 1314 “*Hieronymus Lauweryn*”

.....**O Jesu fili David** *contrafactum of Comment peult*

Konrad Ruhland, Capella Antiqua München (rec. 1960.10.09)
 45: Telefunken SAWT 8032
 Paul Boepple, Dessoff Choirs *with inst.* (1961)
 LP: Vox STDL 500580
 Philippe Caillard, Philippe Caillard Ens. (rec. 1971.06.08,10-11)
 LP: Erato STU 70687; Musical Heritage Society HMS 3411
 Eberhard Popp, Martin Luther Kantorei Detmold (rec. 1972.09.)
 LP: Cantate 658 236 “*Musica Reservata*”

Consideres mes incessantes – *see Fortuna desperata*

Coeur langoreulx, 29.2

Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
 78: Discophiles français DF 34 [mx.PARTX 2378], set A 7; LP: 7; 325.044
 Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:59]
 CD: Harmonia Mundi HMC 901279; HMA 1951279
 Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:14]
 CD: Raum Klang RK 3201

Cueurs desolez a4, 28.8 *spurious; by Benedictus Appenzeller; see also LaRue*

Crane Calder, Pro Musica Choral Society *n/i* (1949)
 LP: Allegro AL 17; CID. 33007
 Miroslav Venhoda, Prague Madrigal Singers, Musica Antiqua Vienna *with inst.* (rec. 1963.06.15-18)[3:04]
 LP: Supraphon DV 6025; SV 8124; SUAST 50553; 80731 LK; Eurodisc 92922; Eterna 825 644;
 Crossroads 22 16 0094
 Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort (1966)
 LP: His Master’s Voice HQS 1041 “*French Songs*”
 John McCarthy, Ambrosian Singers and Consort (1966)
 LP: Belvedere ELY 0501
 Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1969.06 & 10. & 11.) [1:55]
 LP: Telefunken SAWT 9561-62; 6.35 012 “*Staatsmusik der Renaissance*”
 LP: Telefunken TK 11515 “*Musik der Dürerzeit*”
 Grayston Burgess, Purcell Consort of Voices *instrumental* (rec. 1970.10.19-22) [2:15]
 LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250
 István Párkai, Chamber Choir of the Liszt Ferenc Music Academy *n/i* (rec. 1972.10.09 & 12.11-19) [2:43]
 LP: Hungaroton SLPX 11633
 Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [2:10, 2:08, 2:06]
 LP: Argo ARG 793; Musical Heritage Society MHS 4960 “*Renaissance Vocal Music*”
 Maurice Bourbon, Ens. Métamorphoses de Paris *with inst.* (rec. 1987.01.) [2:38]
 CD: Arion ARN 68043
 Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:41]
 CD: Harmonia Mundi HMC 901279; HMA 1951279

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [1:54]
CD: Eufoda 1167 “*Masters from Flanders, Vol. 8*”
Egidius Kwartet (rec. 1996.10.)
CD: Etcetera KTC 1198 “*Venus-ghejancksel*”
Denis Raisin-Dadre, Ens. Douce Mémoire *instrumental* (rec. 1998.01.)
CD: Dorian DOR 90261 “*Renaissance Winds*”
Flautadors *instrumental* (rec. 2003.11.)
CD: Dutton 7142 “*Rubbra / Britten*”
Chant1450 *with inst.* (rec. 2008.02.14-18) [2:00]
CD: Christophorus CHR 77298 “*Et lux perpetua*”
Denis Raisin-Dadre, Douce Mémoire *instrumental* (rec. 2010.09.20-24) [2:26]
CD: Zig-Zag Territoires ZZT 110501 “*Requiem d’Anne de Bretagne*”

Cueurs desolez / Plorans ploravi a5, 29.3

Jeffrey Hamilton Steele *guitars* (rec. 1997.06.)
CD: Centaur CRC 2384 “*Guitarra Illuminata*”
Chant1450 *with inst.* (rec. 2008.02.14-18) [2:00]
CD: Christophorus CHR 77298 “*Et lux perpetua*”

Déploration sur la mort d’Ockeghem – *see Nymphes des bois, below*

De tous bien plaine a3, 27.6

Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [1:14]
LP: L’Oiseau-Lyre 411 938-1
Philip Thorby, Musica Antiqua of London *instrumental* (rec. 2000.01.05-07) [1:09]
CD: Signum SIGCD 025 “*Master of Musicians*”
Andrew Lawrence-King *harp* (rec. 2007.04.12, 05.24, 06.26-27) [1:57]
CD: Obsidian CD 701
Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [2:09]
CD: Christophorus CHR 77348 “*Les Fantaisies de Josquin*”
Anne Azéma, Boston Camerata (rec. 2017.08.28 – 09.01) [1:38]
CD: Music & Arts CD 1296 “*Treasures of Devotion*”

De tous bien plaine a4, 28.9

John Reeves White, New York Pro Musica *instrumental* (rec. 1968.04.25 & 05.06-07) [1:37]
LP: Decca DL 79435; MCA 2503
Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
David Munrow, Early Music Consort of London *instrumental* (rec. 1975.02. & 04.) [1:39]
LP *quad*: His Master’s Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2 “*The Art of the Netherlands*”
Harry Elzinga, West Virginia University Collegium Musicum *instrumental* (1979) [1:24]
LP: Spectrum SR 114
Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [1:08]
LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191 “*Renaissance Recorder Music*”
Philip Thorby, Musica Antiqua of London *instrumental* (rec. 2000.01.05-07) [1:14]
CD: Signum SIGCD 025 “*Master of Musicians*”
Fretwork *instrumental* (rec. 2000.08.09-12) [1:39]
CD: Harmonia Mundi HMU 907291 “*Petrucchi – Odhecaton*”
Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [1:13]
CD: Christophorus CHR 77348 “*Les Fantaisies de Josquin*”

De tous bien plaine *unidentified as a3 or a4*

- Musiekkring Obrecht (1958)
45: Telefunken AW 8008
- Paul Boepple, Dessoif Choirs *with inst.* (1961)
LP: Vox STDL 500580
- Nikolaus Harnoncourt, Concentus Musicus (1961) [1:12]
LP: Amadeo AVRS 6233; Musical Heritage Society MHS 1716 "*Am Hofe Maximilians I*"
CD: Amadeo 423 417-2
- Gilles Plante, Ens. Claude-Gervaise (1995)
CD: Oratorio ORCD 4103
- Trombones of the Rheinland-Pfalz State Philharmonic *instrumental* (1997)
CD: Bayer BR 100234 "*Trombonissimo*"
- Michael Form, Les Flamboyants (rec. 2000.09.)
CD: Raum Klang RK 2005 "*Harmonie Musices Odhecaton A*"
- Clare Wilkinson (s), Rose Consort of Viols (rec. 2014.11.)
CD: Delphian DCD 34169 "*The earliest consort music for viols*"

Dictez moy bergere, 28.10 – *not recorded*

Douleur me bat, 29.4

- Safford Cape, Pro Musica Antiqua *n/i* (rec. 1950.09.-11.) [2:35]
LP: EMS. EMS 213
- Ens. Clément Janequin *with inst.* (rec. 1988.02.) [2:54]
CD: Harmonia Mundi HMC 901279; HMA 1951279
- Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [2:57]
CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"
- John Dornenburg, Sex Chordae *with inst.* (rec. 1999.07.) [2:44]
CD: Centaur CRC 2548 "*Des Prez – Isaac*"
- Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:38]
CD: Raum Klang RK 3201
- Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [4:29]
CD: Ricercar RIC 403 *t.18*

Du mien amant, 29.5 – *not recorded*

El grillo, 28.12

- Safford Cape, Pro Musica Antiqua *n/i* (rec. 1949.09.13) [1:21]
78: His Master's Voice HMS 28 [mx.2EA 13577]; LP: HLP 6; RCA Victor LM 6016
- Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1952.12.08-09)
LP: Philips N 00678 R; Epic LC 3263
- James Fleetwood, Fleetwood Singers *n/i* (1958)
LP: Lyrichord LLST 775 "*Italian Music in the Age of Exploration*"
- Renato Fait, Madrigalisti Milanesi *n/i* (1959)
LP: Carisch MCA 28009; Harmonia Mundi HM 25107
- Kurt Weinhöppel, Capella Monacensis (rec. 1963.10.)
LP: Amadeo AVRS 5030; Musical Heritage Society MHS 713 "*Gesellige Musik der Renaissance*"
- Rita Soguel (s), Keith Darlington (bar), Blaise Pidoux, La Psallete de Genève, Capella Instrumentalis (c.1965) [1:15]
LP: Guild Internationale du Disque SMS 2423 "*Splendeur du passé*"
- Quinzio Petrocchi, Rome Polyphonic Chorus *n/i* (1966)
LP: Victor VICS 1231 "*Sixteenth Century Love Songs*"
- University of Michigan Men's Glee Club (1966)
LP: RCA Victor LSC 10093 "*First International University Choral Festival*"
- John Reeves White, New York Pro Musica *with inst.* (rec. 1968.04.25 & 05.06-07) [2:00]
LP: Decca DL 79435; MCA 2503

Domenico Cieri, Madrigalisti di Roma (196-)
 LP: Philips 10017

Grayston Burgess, Purcell Consort of Voices *with inst.* (rec. 1970.10.19-22) [1:28]
 LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250

Marin Constantin, Madrigal *n/i* (1971) [2:15]
 LP: Electrecord ECE 0611; ST-ECE 0625

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1972.04. & 10.) [2:10]
 LP: Philips 6775 005; ABC Classics AB 67017

Harry Saltzman, Sine Nomine Singers (1973)
 LP Turnabout TV-S 34485 "*Kissing, Drinking and Insect Songs*"

Joel Cohen, Cambridge Consort (1973)
 MC: Advent C 1023; LP: Titanic Ti-19 "*Songs of a Travelling Apprentice*"

Hans Spengler, Karlsruhe Consort (1974)
 LP: Da Camera Magna SM 91705 "*Musica da Camera Italiana*"

Hermann Grosse-Schwabe, Mönchengladbacher Quartettverein (1974)
 LP: FSM Audite 43510

Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [1:20]
 LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"

David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [1:42]
 LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
 CD: CMS 7 64215 2; 3 61524 2; 6 88592 2; Virgin 5 61334 2; 6 28497 2 "*The Art of the Netherlands*"

René Clemencic, Musica Antiqua Vienna (1976)
 LP: Supraphon 1111 2126

Zoltán Majó, Musica Antiqua *with inst.* (rec. 1981.04.) [5:36]
 LP: Electrecord ST-ECE 01929 "*Musica Antiqua*"

Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [1:50]
 LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
 Virgin 5 61302 2; 5 62346 2

Michael Jaffee, Waverly Consort *with inst.* (rec. 1983.07.12-13) [1:35]
 LP: CBS. IM 37845 "*Renaissance Favorites*"
 CD: Sony 82876 82812 2 "*Da Vinci*"

Ronald Cross, Collegium Pro Musica (1985)
 LP: FSM Pantheon 63904 "*Lieder und Tänze*"

Bruno Wyzuj, Coral do Maranhão (198-)
 CD: Talento TLP 001 "*As mais belas canções*"

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:33]
 CD: Harmonia Mundi HMC 901279; HMA 1951279

Roberto Cascio, Fortuna Ens. (rec. 1988.11.19-20 & 12.05)
 CD: Tactus TC 460301 "*Cigni, Capre, Galli e Grilli*"

Shirley Rumsey *voice with inst.* (rec. 1993.05.)
 CD: Naxos 8.550615 "*Italy c. 1500*"; 8.558057 "*Leonardo da Vinci*"

Capilla Flamenca (rec. 1996.09.22-24) [1:29]
 CD: Alamire LUB 03; Naxos 8.554516 "*Oh Flanders Free*"

Trombones of the Rheinland-Pfalz State Philharmonic *instrumental* (1997)
 CD: Bayer BR 100234 "*Trombonissimo*"

Květa Cisnerová, Ens. Musica Fresca *with inst.* (rec. 1997.04.) [1:23]
 CD: Divox Antiqua CDX 79804 "*Songs from Renaissance Gardens*"

Les Ménétriers picards (1998)
 CD: Calliope CAL 9512 "*Musique en Picardie*"

Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [1:17]
 CD: Signum SIGCD 025 "*Master of Musicians*"

Wünnespil *instrumental* (rec. 2000.01.-03.)
 CD: Verlag der Spielleute CD 0004 "*Argentea*"

Michael Posch, Ens. Unicorn (rec. 2002.02.)
 CD: Naxos 8.558119 "*Raphael – Music of his Time*"

Gaël de Kerret, Les Cours Européennes (rec. 2003.09.)
CD: Saphir LVC 001036 "*Au temps de Botticelli*"
Amarcord *n/i* (rec. 2003.08. & 2006.03.) [1:35]
CD: Raum Klang edition apollon RK ap 10106 "*The Book of Madrigals*"
Micrologus (rec. 2005)
SACD: ORF. CD 460

En l'ombre d'ung buissonnet au matinet, 28.13

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [1:18]
LP: L'Oiseau-Lyre 411 938-1
Anne Salome *épinette* (1998) [2:50]
CD: Calliope CAL 9512 "*Josquin Des Près*"
Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [3:59]
CD: Ricercar RIC 403 *t.13*

En non saichant, 29.6

Ens. Clément Janequin *n/i* (rec. 1988.02.) [2:23]
CD: Harmonia Mundi HMC 901279; HMA 1951279
Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:29]
CD: Raum Klang RK 3201

Entree [je] suis en grant pensee a3, 27.8

Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [1:05]
LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191 "*Renaissance Recorder Music*"
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [1:37]
LP: L'Oiseau-Lyre 411 938-1
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [1:21]
CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"
Carles Magraner, Capella de Ministrers (rec. 2000.08.)
CD: Audivis Iberica (Naïve) AVI 8027 "*Plaser y gasajo*"
Ens. Corona (2006)
CD: Gentile 20060902 "*In minen sin*"

Entree [je] suis en grant pensee a4, 28.14

Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
Ens. Corona (2006)
CD: Gentile 20060902 "*In minen sin*"

Et trop penser, 27.9 – *not recorded*

Faulte d'argent, 29.7

Safford Cape, Pro Musica Antiqua *n/i* (rec. 1950.09.-11.) [1:20]
LP: EMS. EMS 213
Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1959.10.24-26) [1:28]
LP: Archiv SAPM 198 171; ARC 73159
Howard Mayer Brown, University of Chicago Collegium Musicum (c.1968)
LP: Pléiades P 252
Alejandro Planchart, Capella Cordina *n/i* (rec. 1968.12. & 1969.03.) [1:40]
LP: Lyrichord LLST 7214
Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [2:24]
LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"
Ens. Clément Janequin *with inst.* (rec. 1988.02.) [2:05]
CD: Harmonia Mundi HMC 901279; HMA 1951279

Scholars of London *n/i* (rec. 1993.05.15-17) [2:00]
 CD: Naxos 8.550880 “*French Chansons*”; 8.558057 “*Leonardo da Vinci*”
 Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [2:25]
 CD: Eufoda 1167 “*Masters from Flanders, Vol. 8*”
 Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077
 Robert Hollingworth, I Fagiolini (1996)
 CD: Metronome METCD 1012 “*All the King’s Men*”
 Edward Wickham, Clerks’ Group *n/i* (rec. 1998.07.13-14) [3:06]
 CD: Oxford CGEW 1 in ‘*The Josquin Companion*’, ed. Richard Sherr (Oxford, 2000)
 Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [1:25]
 CD: Signum SIGCD 025 “*Master of Musicians*”
 Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [2:29]
 CD: Glissando 779 043-2
 István Györi, Voces Aequales (rec. 2005.06. or 2006.07.)
 CD: Hungaroton HCD 32412 “*Voice of Bakfark*”
 Cinquecento *n/i* (rec. 2010.07.30 – 08.01) [3:08]
 CD: Hyperion CDA 67959 “*Richafort*”
 Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:51]
 CD: Raum Klang RK 3201

Fors seulement a3 spurious; ascribed to Antoine de Févin and Robert de Févin

Claude Debôves *lute* [Ens. Clément Janequin] (rec. 1988.02.) [1:53]
 CD: Harmonia Mundi HMC 901279; HMA 1951279
 Berlin Saxophone Quartet *instrumental* (2012)
 CD: CPO. 777 581-2

Fors seulement a4, 28.16 spurious; ascribed to Ghiselin – not recorded

Fortuna desperata, 27.11

Grayston Burgess, Purcell Consort of Voices *instrumental* (rec. 1970.10.19-22) [1:37]
 LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250
 Alexander Blachly, Columbia U. Collegium Musicum (rec. 1972.05.) [5:05]
 LP: Collegium JE 116
 David Munrow, Early Music Consort of London *instrumental* (rec. 1975.02. & 04.) [1:13]
 LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
 CD: CMS 7 64215 2; Virgin 5 61334 2; 6 28497 2
 London Pro Musica (rec. 1983.12.)
 LP: Hyperion A 66183 “*Ocellino – Popular Music in Italy c1500*”
 Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [1:21]
 LP: L’Oiseau-Lyre 411 938-1
 Ens. Clément Janequin *instrumental* (rec. 1988.02.) [1:39]
 CD: Harmonia Mundi HMC 901279; HMA 1951279
 Guy Robert, Ens. Perceval (rec. 1989.06.)
 CD: Arion ARN 68104 “*La Cour du Roi René*”
 Jordi Savall, Hespèrion XX *instrumental* (rec. 1993.09.) [1:43]
 SACD: Alia Vox AVSA 9891 “*Jeanne d’Arc*”
 Philip Thorby, Musica Antiqua of London (rec. 1993.11.)
 CD: Signum SIGCD 004 “*The Triumphs of Maximilian*”
 Ex Umbris *instrumental* (rec. 1994.12.)
 CD: Dorian DOR 93225 “*The Diamond of Ferrara*”
 Edward Wickham, Clerks’ Group *n/i* (rec. 2000.05.25-27) [2:25]
sung to the tune of ‘Consideres mes incessantes’
 CD: Gaudeamus CD GAU 220

Carles Magraner, Capella de Ministrers *instrumental* (rec. 2000.08.)
 CD: Audivis Iberica (Naïve) AVI 8027 “*Plaser y gasajo*”
 Karl-Ernst Schröder & Crawford Young *lutes* (rec. 2001.05.) [1:11]
 CD: Harmonia Mundi HMC 905253 “*Amours amours amours*”
 Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [1:09]
 CD: Christophorus CHR 77348 “*Les Fantaisies de Josquin*”
 Jordi Savall, Hespèrion XXI *with inst.* (rec. 2009-12) [2:10]
 SACD: Alia Vox AVSA 9895 A/F “*Erasmus*”
 Clare Wilkinson (s), Rose Consort of Viols (rec. 2014.11.)
 CD: Delphian DCD 34169 “*The earliest consort music for viols*”
 Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [3:54]
 CD: Ricercar RIC 403 *t.9*

Fortuna d'un gran tempo, 27.12

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950.09.-11.) [1:51]
 LP: EMS. EMS 213
 Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1959.10.24-26) [1:00]
 LP: Archiv SAPM 198 171; ARC 73159
 Miroslav Venhoda, Prague Madrigal Singers *instrumental* (rec. 1971.06.21-25) [1:15]
 33: Oxford OUP 130 *in book 'Josquin des Prez', ed. Edward Lowinsky (Oxford, 1976)*
 Konrad Ruhland, Capella Antiqua München *instrumental* (rec. 1972.04. & 10.) [1:11]
 LP: Philips 6775 005; ABC Classics AB 67017
 James Tyler, London Early Music Group (rec. 1979.10.)
 LP: Argo ZRG 923 “*Italian Airs and Dances*”
 Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [1:06]
 LP: L'Oiseau-Lyre 411 938-1
 Andrew Lawrence-King *harp* (rec. 2007.04.-06.) [1:26]
 CD: Obsidian CD 7f01
 Michael Form, Les Flamboyants (rec. 2010.06.)
 CD: Christophorus CHR 77353 “*Le Maître de 'Fricasée'*”

Fortuna destrange plumaige – see Ce povre mendiant

Guillaume s'en va chauffer, 28.17

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1969.06 & 10. & 11.) [0:27]
 LP: Telefunken SAWT 9561-62; 6.35 012 “*Staatsmusik der Renaissance*”
 LP: Telefunken TK 11515 “*Musik der Dürerzeit*”
 David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [1:03]
 LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
 CD: Virgin 5 61334 2; 6 28497 2 “*The Art of the Netherlands*”
 Ens. Claude-Gervaise (rec. 1981.10.)
 LP: Pro-Culture PPC 6013; Adès 14046 “*Jouissance vous donneray*”
 CD: Oratorio ORCD 4111-2 “*Musique populaire des temps anciens*”
 LiveOak *with inst.* (rec. 1990.08.)
 CD: Centaur CRC 2109 “*The Art of Flemish Song*”
 Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [0:40]
 CD: Kontrapunkt 32110
 Capilla Flamenca (rec. 1996.09.22-24) [1:00]
 CD: Alamire LUB 03; Naxos 8.554516 “*Oh Flanders Free*”

Helas madame, 27.13

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [2:35]
 LP: L'Oiseau-Lyre 411 938-1
 Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [3:36]
 CD: Christophorus CHR 77348 “*Les Fantaisies de Josquin*”

Ile fantazies de Joskin, 27.15

- Vielle Trio *instrumental* (1949)
LP: Allegro AL 14; 9019 “*Music of the Gothic Period*”
- Pro Arte Antiqua, Prague *instrumental* (rec. 1961.05.02-03) [3:45] *Fantasia*
LP: Supraphon DV 5828; SV 8045; SUAST 50412; Bärenreiter SL 1411
- Joshua Rifkin, Nonesuch Consort *instrumental* (1971)
LP: Nonesuch H 71261
- Marijke Ferguson, Studio Laren *instrumental* (rec. 1972.01.)
LP: CNR 74 8002 “*Muziek uit de Middeleeuwen en Renaissance*”
- Konrad Ruhland, Capella Antiqua München *instrumental* (rec. 1972.04. & 10.) [1:21]
LP: Philips 6775 005; ABC Classics AB 67017
- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [1:43]
LP: L'Oiseau-Lyre 411 938-1
- Circa 1500 Ens. *instrumental* (rec. 1987.11.)
CD: CRD. 3447 “*Music from the Spanish Kingdoms*”
- Ens. Clément Janequin *instrumental* (rec. 1988.02.) [1:59]
CD: Harmonia Mundi HMC 901279; HMA 1951279
- Erik Van Nevel, Currende Consort *instrumental* (1995) [2:27]
CD: Eufoda 1167 “*Masters from Flanders, Vol. 8*”
- Andrew Lawrence-King *harp* (rec. 2007.04.12, 05.24, 06.26-27) [1:43]
CD: Obsidian CD 701
- Marc Lewon *lute* (rec. 2010.02.22-25) [3:07]
CD: Christophorus CHR 77348 “*Les Fantaisies de Josquin*”
- Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [2:48]
CD: Christophorus CHR 77348 “*Les Fantaisies de Josquin*”
- Eduardo Paniagua, Música Antigua (rec. 2011.02.)
CD: Pneuma PN 1320 “*L'amore mi fa sollazar – Leonardo da Vinci*”
- Bor Zuljian *lute* (rec. 2018.10.) [2:10]
CD: Ricercar RIC 403 *t.19*

Incessamment livre suis a martire, 29.8

- Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
78: Discophiles français DF 33 [mx.PARTX 2377], set A 7; LP: 7; 325.044
- Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
CD: Tall Poppies TP 077
- John Dornenburg, Sex Chordae *with inst.* (rec. 1999.07.) [2:33]
CD: Centaur CRC 2548 “*Des Prez – Isaac*”
- Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [2:49]
CD: Glissando 779 043-2
- Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:26]
CD: Raum Klang RK 3201

Incessamment mon povre cueur lamente, 29.9 dubious

- Jeanne Deroubaix (a), Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950.09.-11.) [2:49]
LP: EMS. EMS 213

In te Domine speravi per trovar pieta, 28.18

- Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
- David Munrow, Early Music Consort of London (rec. 1972.05.30 – 06.02)
LP: EMI. CSD 3738; Angel S-36926; CD: Testament SBT 1251 “*...court of Ferdinand and Isabella*”
- Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [2:26]
LP: Argo ARG 793; Musical Heritage Society MHS 4960 “*Renaissance Vocal Music*”

László Czidra, Camerata Hungarica (rec. 1975.01.02-21 & 06.22) [4:06]
 LP: Hungaroton SLPX 11720; Fidelio FL 3339; CD: Hungaroton HCD 11720-2
"Gems/Tapestry of Renaissance Music"

Edward Tatnall Canby, Canby Singers *n/i* (1977) *In Domino confido*
 LP: Telarc 5024 (issued 1977.09.)

Kurt Weinhöppel, Capella Monacensis *with inst.* (1977) [2:55]
 LP: Calig CAL 30451 *"Musik der Gotik und der Renaissance"*

Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [2:15]
 LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
 Virgin 5 61302 2; 5 62346 2

Michael Jaffee, Waverly Consort *with inst.* (rec. 1983.07.12-13) [2:47]
 LP: CBS. IM 37845 *"Renaissance Favorites"*
 CD: Sony 82876 82812 2 *"Da Vinci"*

New York Cornet and Sacbut Ens. (1985)
 LP: Titanic Ti-150 *"Venetian Music"*

Live Oak *with inst.* (rec. 1990.08.)
 CD: Centaur CRC 2109 *"The Art of Flemish Song"*

Andrew Lawrence-King *harp* (rec. 1992.01.) [2:28]
 CD: EMI. CDC 7 54659 2

Sven Berger, Convivium Musicum *instrumental* (rec. 1995.06.)
 CD: Musica Rediviva 006 *"Still Smiling"*

Julianne Baird (s), Ronn McFarlane *lute* (rec. 1995.10. & 1996.02.)
 CD: Dorian DOR 90236 *"The Italian Lute Song"*

La Rondinella (rec. 1998.10.)
 CD: Dorian DOR 93171 *"Sephardic Journey"*

Catherine King (m-s) et al. (2000)
 CD: Riverrun 53 *"Secrets of the Heavens"*

Clare Wilkinson (m-s), Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2002.09.20-22) [4:21]
 CD: Signum SIGCD 039 *"A Songbook for Isabella"*

Orlando Consort *n/i* (rec. 2002.10.25-28) [2:28]
 CD: Harmonia Mundi HMU 907328 *"The Toledo Summit"*

Jordi Savall, Capella Reial de Catalunya, Hespèrion XXI (rec. 2006.05.-08.) [2:56]
 SACD: Alia Vox AVSA 9850 *"Christophorus Columbus"*; AVSA 9895 A/F *"Erasmus"*

Matthias Gerchen (bs), Capilla de la Torre *with inst.* (rec. 2006.10.09-13) [2:25]
 CD: Coviello COV 20701 *"Music for Emperor Charles V"*

Opus 4 (2008)
 CD: Querstand VKJK 0810 *"Mit Bach in Leipzig"*

Zoltán Kalmanovits, Corvina Consort (2009)
 CD: private 001 *"Choralis Constantinus 500"*

Paul O'Dette *lute* (rec. 2009.04.)
 CD: Harmonia Mundi HMU 907548 *"Marco dell'Aquila"*

Noël Akchoté *guitar* (rec. 2014.05.12-15) [2:14]
 CD: Noël Akchoté *download "Sacred Works vol. 1"*

Clare Wilkinson (s), Rose Consort of Viols (rec. 2014.11.)
 CD: Delphian DCD 34169 *"The earliest consort music for viols"*

Anne Azéma, Boston Camerata *with inst.* (rec. 2017.08.28 – 09.01) [2:04]
 CD: Music & Arts CD 1296 *"Treasures of Devotion"*

Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [2:39]
 CD: Ricercar RIC 403 *t.16*

J'ay bien cause de lamenter, 30.5

- Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
78: Discophiles français DF 34 [mx.PARTX 2381], set A 7; LP: 7; 325.044
Günther Arndt, RIAS Kammerchor (1963)
LP: Columbia STC 91107; His Master's Voice HQS 1045; EMI. 1C 037-46523;
Angel S 36379 "*Innsbruck*"
Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:24]
CD: Harmonia Mundi HMC 901279; HMA 1951279
Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
CD: Tall Poppies TP 077

Je me, 27.17

- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [2:47]
LP: L'Oiseau-Lyre 411 938-1

Je me plains, 29.10

- Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
78: Discophiles français DF 32 [mx.PARTX 2379], set A 7; LP: 7; 325.044
Safford Cape, Pro Musica Antiqua *n/i* (rec. 1950.09.-11.) [1:11]
LP: EMS. EMS 213
Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [2:08]
LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
Virgin 5 61302 2; 5 62346 2
Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:44]
CD: Harmonia Mundi HMC 901279; HMA 1951279
Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [2:32]
CD: Signum SIGCD 025 "*Master of Musicians*"
Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:12]
CD: Raum Klang RK 3201

Je ne me puis tenir d'aimer, 29.11

- Safford Cape, Pro Musica Antiqua *n/i* (rec. 1949.09.13) [2:54]
78: His Master's Voice HMS 28 [mx.2EA 13577]; LP: HLP 6; RCA Victor LM 6016
John Reeves White, New York Pro Musica *with inst.* (rec. 1971.06.21-25) [2:40]
33: Oxford OUP 130 in book '*Josquin des Prez*', ed. Edward Lowinsky (Oxford, 1976)
Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1971.06.21-25) [2:32]
33: Oxford OUP 130 in book '*Josquin des Prez*', ed. Edward Lowinsky (Oxford, 1976)
Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1972.04. & 10.) [5:23]
LP: Philips 6775 005; ABC Classics AB 67017
István Párkai, Chamber Choir of the Liszt Ferenc Music Academy *n/i* (rec. 1972.10.09 & 12.11-19) [2:11]
LP: Hungaroton SLPX 11633
Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [3:47]
LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
Virgin 5 61302 2; 5 62346 2
Isabel Palacios, Camerata de Caracas (1985)
LP: private *no number*
Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [3:24]
CD: Kontrapunkt 32110
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [2:46]
CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"

Je n'ose plus, 27.19

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [1:00]
LP: L'Oiseau-Lyre 411 938-1
Andrew Parrott, Taverner Consort *n/i* (rec. 1992.01.) [1:52]
CD: EMI. CDC 7 54659 2

Je ris et si ay larme a l'oeil, 28.19

Joel Cohen, Cambridge Consort (1973)
MC: Advent C 1023; LP: Titanic Ti-19 "*Songs of a Travelling Apprentice*"
Emmanuel Bonnardot, Ens. Obsidienne *n/i* (rec. 2000.07) [2:40]
CD: Calliope CAL 9305; Phaia PHU 002

Je sey bien dire, 28.20 – *not recorded*

La belle se siet, 27.20

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [3:53]
LP: L'Oiseau-Lyre 411 938-1
Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
CD: Tall Poppies TP 077

La Bernardina, 27.21

ensemble (1958)
LP: Harmonia Mundi HM 25108
Roger Blanchard, vocal ens. (1959)
LP: CFD. 145; Record Society RS 29
Noah Greenberg, New York Pro Musica *instrumental* (rec. 1960.01. & 02.14-15, 25) [0:52]
LP: Decca DL 79410; MCA 2507; Brunswick AXTL 1095; SXA 4004
Dorothy Amarandos, Ars Antiqua of Rochester, NY *instrumental* (rec. 1960-65) [1:10]
CD: private *no number* "*An Ars Antiqua Renaissance*"
Kees Otten, Syntagma Musicum *instrumental* (1969) [0:58]
LP: EMI. 1A 137-26510-11; Electrola SME 91761-62; Seraphim SIC 6052
Grayston Burgess, Purcell Consort of Voices *instrumental* (rec. 1970.10.19-22) [1:12]
LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250
Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
Konrad Ruhland, Capella Antiqua München *instrumental* (rec. 1972.04. & 10.) [1:05]
LP: Philips 6775 005; ABC Classics AB 67017
David Munrow, Early Music Consort of London *instrumental* (rec. 1975.02. & 04.) [1:08]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06203Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2 "*The Art of the Netherlands*"
Harry Elzinga, West Virginia University Collegium Musicum *instrumental* (1979) [1:24]
LP: Spectrum SR 114
Pro Arte Recorder Ens. *instrumental* (1980)
LP: Lyrichord LLST 7280 "*Sweet flute*"
Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [0:55]
LP: L'Oiseau-Lyre 411 938-1
Schola Buccina *instrumental* (rec. 1990.05. & 08. and 1991.05)
CD: Alice Music ALCD 008
Anne Salome *épinette* (1998) [2:34]
CD: Calliope CAL 9512 "*Josquin Des Près*"
Fretwork *instrumental* (rec. 2000.08.09-12) [1:03]
CD: Harmonia Mundi HMU 907291 "*Petrucchi – Odhecaton*"
Andrew Lawrence-King *harp* (rec. 2007.04.12, 05.24, 06.26-27) [1:25]
CD: Obsidian CD 701

Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [1:27]
CD: Christophorus CHR 77348 "*Les Fantaisies de Josquin*"
Bor Zuljian *lute* (rec. 2018.10.) [1:24]
CD: Ricercar RIC 403 t.12

La plus des plus, 27.22

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950.09.-11.) [2:56]
LP: EMS. EMS 213
Paul Boepple, Dessoff Choirs *with inst.* (1961)
LP: Vox STDL 500580
Studio für alte Musik Düsseldorf (rec. 1969.10.06-08)
LP: Da Camera Magna SM 91702; Musical Heritage Society MHS 1442 "*Französische Musik...*"
Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
Konrad Ruhland, Capella Antiqua München *instrumental* (rec. 1972.04. & 10.) [1:10]
LP: Philips 6775 005; ABC Classics AB 67017
Harry Elzinga, West Virginia University Collegium Musicum *instrumental* (1979) [1:27]
LP: Spectrum SR 114
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [8:03]
LP: L'Oiseau-Lyre 411 938-1
Ens. Clément Janequin *instrumental* (rec. 1988.02.) [1:20]
CD: Harmonia Mundi HMC 901279; HMA 1951279
Edward Wickham, Clerks' Group *n/i* (rec. 2000.05.25-27) [7:10]
CD: Gaudeamus CD GAU 220
Dominique Vellard, Ens. Gilles Binchois (rec. 2000.06.)
CD: Virgin Veritas 5 45458 2; 4 82076 2; EMI. 3 61524 2 "*Amours, amours*"
Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [2:53]
CD: Christophorus CHR 77348 "*Les Fantaisies de Josquin*"
Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [9:22]
CD: Ricercar RIC 403 t.6

La Spagna, 29.12

Vienna Recorder Ens. *instrumental* (1975) [2:45]
LP: Tudor 73007 "*Musik der Renaissance*"
David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [3:30]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06203Q; Seraphim SIC 6104
CD: CMS 7 64215 2; Virgin 5 61334 2 "*The Art of the Netherlands*"
Ens. Terpsichore *instrumental* (rec. 1988.09.) [3:32]
CD: Gallo CD 5678 "*Renaissance*"
Odhecaton Ens. für alte Musik *instrumental* (1991)
CD: FSM Fono FCD 97751 "*Allerley Daentze*"
Bo Holten, Copenhagen Cornetts and Sackbutts *instrumental* (rec. 1995.05.30 – 06.01)
CD: Dacapo 8.224077 "*Winds and Voices II*"
Emmanuel Bonnardot, Obsidienne *instrumental* (rec. 1996.11.) [3:06]
CD: Opus 111. 30-222 "*Vox Aurea*"
Denis Raisin-Dadre, Douce Mémoire *instrumental* (1998) [4:10]
CD: Astrée E 8626 "*Lorenzo il Magnifico*"
Jordi Savall, Hespèrion XXI *instrumental* (rec. 2000.02.25-26 & 05.21-23) [3:10]
CD: Alia Vox AV 9814 "*Carlos V*"; AVSA 9895 A/F "*Erasmus*"
Bernhard Stilz, Syntagma Amici (rec. 2006.07. & 2007.09.)
CD: Ricercar RIC 262 "*Krummhorn, cromorne, storto, tournebout?*"
Adam Knight Gilbert & Rotem Gilbert, Ciaramella ens. *instrumental* (rec. 2008.06.)
CD: Yarlung 05785 "*Music from the Court of Burgundy*"
Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [2:42]
CD: Christophorus CHR 77348 "*Les Fantaisies de Josquin*"

.....*Propter peccata contrafactum of La Spagna*

Bo Holten, Copenhagen Cornetts and Sackbutts, *Musica Ficta with inst.* (rec. 1995.05.30 – 06.01)
CD: Dacapo 8.224077 “*Winds and Voices II*”

L’homme armé, 28.23

Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
78: Discophiles français DF 33 [mx.PARTX 2380], set A 7; LP: 7; 325.044
Charles Ravier, Ens. Polyphonique de l’ORTF *n/i* (1971)
LP: Inédits ORTF 995001
Richard Taruskin, Columbia University Collegium Musicum *n/i* (rec. 1971.05)
LP: Collegium JE 109-10

Ma bouche rit, 29.14

Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
78: Discophiles français DF 32 [mx.PARTX 2376], set A 7; LP: 7; 325.044
Bernhard Klebel, *Musica Antiqua Ens. with inst.* (1971.08.06 – 1973.01.16) [1:57]
LP: Hungaroton SLPX 11491-93 “*Music Life in Old Hungary*”
Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [1:59]
LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191 “*Renaissance Recorder Music*”
Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
CD: Tall Poppies TP 077

Madame hélas, 27.24 *dubious*

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1984.01.) [2:35]
LP: L’Oiseau-Lyre 411 938-1

Mille regretz, 28.25

[An]tonia Filliol (s) *with viols* (193-)
78: Hébertot 2046 *Perhaps the sixth recording of Josquin.*
Peter Westergaard, Harvard and Radcliffe Music Clubs Chorus *n/i* (1952)
LP: Academy ALP 308 (issued 1952.11.) “*Courtly Music of the XVIth Century*”
Nadia Boulanger, vocal ens. (1953)
LP: Decca DL 9629; DCM 3021; Brunswick AXTL 1048; FAT 263102
CD: Pristine Audio PACO 022 “*French Renaissance Music*”
Marcel de Pauw, Ghent Oratorio Society (1953)
LP: Esoteric ES 514; Counterpoint MC 20017 “*Flemish Choral Music*”
Philippe Caillard, Ens. vocal *n/i* (1957)
LP: Erato EFM 42021 “*Douze chansons de la Renaissance*”; EFM 8026
Miroslav Venhoda, *Musica Antiqua Vienna instrumental* (rec. 1963.06.15-18) [2:22]
LP: Supraphon DV 6025; SV 8124; SUAST 50553; 80731 LK; Eurodisc 92922; Eterna 825 644;
Crossroads 22 16 0094
Jacques Besson, Maîtrise RTF (1964?)
LP: Plaisir Musicale PM 30308 “*De Josquin des Prés à Igor Stravinsky*”
Stéphane Caillat, Caillat Ens. *n/i* (1964)
LP: Amadeo AVRS 6326 “*Internazionale Woche für Chormusik in Graz*”
Jacques Chailley, ens. (1965)
LP: Deutsche Grammophon 636 501 “*Le grand passé musical de Paris*”
Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort (1966)
LP: His Master’s Voice HQS 1041 “*French Songs*”
John McCarthy, Ambrosian Singers and Consort (1966)
LP: Belvedere ELY 0501
Michel Corboz, Ens. vocal de Lausanne (rec. 1969.04.12-17)
LP: Erato STU 70491; Musical Heritage Society MHS 1125 “*La chanson et la danse, vers 1540*”

Klaus Dieter Wolff, Madrigal Ars Viva (issued 1971)
 LP: Ars Viva AVLPS 001

Jane Gartner (s), Bernhard Klebel, Musica Antiqua Vienna *with inst.* (rec. 1971)
 LP: Harmonia Mundi HM 938 “*Concerts et Danses de la Renaissance*”

István Párkai, Chamber Choir of the Liszt Ferenc Music Academy *n/i* (rec. 1972.10.09 & 12.11-19) [1:21]
 LP: Hungaroton SLPX 11633

Joel Cohen, Cambridge Consort *n/i* (1973) [1:25]
 LP: Turnabout TV-S 34380 “*Love and Dalliance in Renaissance France*”

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1973.12.) [1:35]
 LP: L’Oiseau-Lyre 12BB 203-06; CD: Decca Eloquence 480 2147 “*Musicke of Sundrie Kindes*”

Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [2:20, 1:47]
 LP: Argo ARG 793; Musical Heritage Society MHS 4960 “*Renaissance Vocal Music*”

Gregorio Paniagua, Atrium Musicae de Madrid *instrumental* (1976) [1:35]
 LP: Hispavox HHS 10-459; Erato STU 71098; EFM 18047; Melodiya C10-09899-900
 “*L’Europe joyeuse – Musiques anciennes d’Europe*”

Harry Elzinga, West Virginia University Collegium Musicum *with inst.* (1979) [1:30]
 LP: Spectrum SR 114

Collegium Vocale Köln *n/i* (1980) [1:41]
 LP: CBS. 79333; M3-37851; DC 40185; CD: Odyssey M2K 45622 “*The Most Beautiful Madrigals*”

Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [2:03]
 LP: Angel S 38040; His Master’s Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
 Virgin 5 61302 2; 5 62346 2

László Czidra, Camerata Hungarica (1985)
 LP: Hungaroton SLPX 12194; CD: HCD 12194-2 “*Danserye 1551*”

Claude Debôves *lute* [Ens. Clément Janequin] (rec. 1988.02.) [2:31]
 CD: Harmonia Mundi HMC 901279; HMA 1951279

Philippe Caillard Vocal Ens., Berry Hayward Consort (rec. 1989.05.) [1:52]
 CD: BNL. 112764 “*Renaissance*”

Live Oak *with inst.* (rec. 1990.08.)
 CD: Centaur CRC 2109 “*The Art of Flemish Song*”

Hilliard Ens. *n/i* (rec. 1991.03.)
 CD: Almagora 101

Sylvain Bergeron, La Nef *instrumental* (rec. 1991.09.)
 CD: Melodic MLD2 10003; Dorian DIS 80128 “*Spain 1479–1555*”

Joseph Jennings, Chanticleer *n/i* (rec. 1992.08.) [1:56]
 CD: Chanticleer CR 8809 “*Cristóbal de Morales*”

King’s Singers *n/i* (rec. 1992.09.20-25) [1:48]
 CD: RCA Victor 09026-61814-2 “*Renaissance*”

La Dada, Amsterdam (1993?)
 CD: Globe 5099 “*Italian Music for Virtuosi*”

Scholars of London *n/i* (rec. 1993.05.15-17) [1:51]
 CD: Naxos 8.550880 “*French Chansons*”; 8.558057 “*Leonardo da Vinci*”

Ens. De Les Arts *n/i* (1994?)
 CD: Accord 20 466 2 “*Cristobal de Morales*”

Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077

Egidius Kwartet (rec. 1996.10.)
 CD: Etcetera KTC 1198 “*Venus-ghejancksel*”

Jeffrey Hamilton Steele *guitars* (rec. 1997.06.) [1:51]
 CD: Centaur CRC 2384 “*Guitarra Illuminata*”

arr. Narváez Jeffrey Hamilton Steele *guitars* (rec. 1997.06.) [2:19]
 CD: Centaur CRC 2384 “*Guitarra Illuminata*”

Egidius Kwartet *n/i* (rec. 1999.09.)
 CD: Etcetera KTC 1239 “*Tota Vita*”

Alexander Blachly, Pomerium *n/i* (rec. 1999.11. & 12.) [2:07]
 CD: Glissando 779 008-2 “*Carolus Maximus*”
 Catherine King (m-s) et al. (2000)
 CD: Riverrun 53 “*Secrets of the Heavens*”
 Philip Thorby, Musica Antiqua of London *n/i* (rec. 2000.01.05-07) [2:02]
 CD: Signum SIGCD 025 “*Master of Musicians*”
 Guy Janssens, Laudantes Consort *n/i* (rec. 2000.02.25-27) [1:53]
 CD: Arsonor 012-2; Cypres CYP 1630/11 “*Songs and Madrigals*”
 Jordi Savall, Hespèrion XXI *instrumental* (rec. 2000.02.25-26 & 05.21-23) [2:17]
 CD: Alia Vox AV 9814 “*Carlos V*”
 Amarcord *n/i* (rec. 2003.08. & 2006.03.) [1:55]
 CD: Raum Klang edition apollon RK ap 10106 “*The Book of Madrigals*”
arr. Susato Eduardo Panagua, Música Antigua *with inst.* (rec. 2004.02.) [7:51]
 CD: Pneuma PN 710 “*Música cortesana en la Europa de Juana I de Castilla*”
 Michal Zieliński, Collegium Vocale Bydgoszcz (rec. 2006.04.)
 CD: private CVB 001 “*Bonjour, mon coeur*”
 David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [1:40]
 CD: Obsidian CD 701
 Kate Clark, Attaignant Consort *instrumental* (rec. 2007.05.)
 CD: Ramée 0706 “*Madame d’amours*”
 Peter Phillips, Musica Reservata de Barcelona (rec. 2008.02.07-09) [1:52]
 CD: La mà de guido LMG 2092 “*Los compositores imperiales de Carlos V y Felipe II*”
 Manfred Novak *organ* (2011)
 CD: MDG. 6061701 “*Die Klagenfurter Orgeltablatur*”
 Jordi Savall, Hespèrion XXI *instrumental* (rec. 2009-12) [2:42]
 SACD: Alia Vox AVSA 9895 A/F “*Erasmus*”
 Stile antico *n/i* (rec. 2013.10.) [2:16]
 SACD: Harmonia Mundi HMU 807595 “*Music from the Imperial Court*”
 Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [2:29]
 CD: Ricercar RIC 403 *t.3*

Mon mari m’a diffamee, 27.27

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [1:13]
 LP: L’Oiseau-Lyre 411 938-1
 Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077

N’esse pas [point] ung grant desplaisir, 29.17

Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
 78: Discophiles français DF 34 [mx.PARTX 2381], set A 7; LP: 7; 325.044
 Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950.09.-11.) [1:55]
 LP: EMS. EMS 213
 Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1959.10.24-26) [1:50]
 LP: Archiv SAPM 198 171; ARC 73159
 Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [1:13] *point*
 LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191 “*Renaissance Recorder Music*”
 Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [1:44]
 CD: Glissando 779 043-2
 Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [1:17]
 CD: Raum Klang RK 3201

- Nymphes des bois**, 29.18 (Déploration sur la mort d'Ockeghem)
 Jeanne Deroubaix (a), Safford Cape, Pro Musica Antiqua (rec. 1949.09.12)
 78: His Master's Voice *unissued* [mx.2EA 14166]
 Safford Cape, Pro Musica Antiqua *n/i* (rec. 1950.09.-11.) [4:37]
 LP: EMS. EMS 213
- Émile Martin, Chanteurs de Saint-Eustache *n/i* (rec. 1957.11.11)
 LP: Boîte à Musique LD 040
- Safford Cape, Pro Musica Antiqua *n/i* (rec. 1959.10.24-26) [3:51]
 LP: Archiv SAPM 198 171; ARC 73159
- Gregg Smith, Gregg Smith Singers *n/i* (1960)
 LP: Verve 2137; 6151 "*Music for Antiphonal Choirs*"
- Roger Blanchard, ens. *n/i* (1960) [5:06]
 LP: Discophiles français 330222-24
- John McCarthy, Carmelite Priory Choir *n/i* (rec. 1965.07.26-29)
 LP: H. M. V. CSD 3519; Everest 3174 "*Plainsong to Polyphony*"
- Pierre Pernoud, La Psallete de Genève, Capella Instrumentalis *w/i* (c.1965) [3:29]
 LP: Guilde Internationale du Disque SMS 2423 "*Splendeur du passé*"
- Alfred Deller, Deller Consort *n/i* (rec. 1966.03.) [5:10]
 LP: Bach Guild BGS 70671; Amadeo AVRS 6292 "*Lamento d'Arianna and other madrigals*"
 LP: Vanguard SRV 298 SD; CD: Vanguard 08 5092 71; Omega OVC 2545
- Grayston Burgess, Purcell Consort of Voices *with inst.* (rec. 1970.10.19-22) [4:03]
 LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250
- Philippe Caillard, Philippe Caillard Ens. (rec. 1971.06.08,10-11)
 LP: Erato STU 70687; Musical Heritage Society HMS 3411
- Alejandro Planchart, Capella Cordina *with inst.* (rec. 1972.03.03, 09 & 05.26) [9:38]
 LP: Lyrichord LLST 7265
- István Párkai, Chamber Choir of the Liszt Ferenc Music Academy *n/i* (rec. 1972.10.09 & 12.11-19) [4:49]
 LP: Hungaroton SLPX 11633
- Bruno Turner, Pro Cantione Antiqua London *with inst.* (rec. 1973.02.08-10) [5:32]
 LP: Archiv 2533 145; CD: 445 067-2; 645 667-2
- Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [4:53]
 LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"
- Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (rec. 1975.09.05) [2:53]
 CD: Adès 14.171-2
- Joel Cohen, Boston Camerata *with inst.* (rec. 1981) [3:29]
 LP: Harmonia Mundi HM 5119
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [5:47]
 LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
 Virgin 5 61302 2; 5 62346 2
- Bernard Fabre-Garrus, A Sei Voci *n/i* (rec. 1985.07.) [3:13]
 CD: Forlane UCD 16552
- James Wood, New London Chamber Choir *n/i* (rec. 1985.11.) [6:13]
 CD: Amon Ra CD-SAR 24; Amon Ra CDSAR 73
- Maurice Bourbon, Ens. Métamorphoses de Paris *with inst.* (rec. 1987.01.) [5:07]
 CD: Arion ARN 68043
- Ens. Clément Janequin *n/i* (rec. 1988.02.) [5:54]
 CD: Harmonia Mundi HMC 901279; HMA 1951279
- Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [5:02]
 CD: Kontrapunkt 32110
- King's Singers *n/i* (rec. 1992.09.20-25) [5:31]
 CD: RCA Victor 09026-61814-2 "*Renaissance*"
- Edward Wickham, Clerks' Group *n/i* (rec. 1993.02.02-03) [4:54]
 CD: Proud Sound PROU 133; ASV Gaudeamus CD GAU 223 "*Ockeghem*"
- Owen Rees, Cambridge Taverner Choir *n/i* (rec. 1995.03.)
 CD: Herald HAVPCD 187 "*What is our life?*"

Guy Janssens, Laudantes Consort *n/i* (rec. 1995.01.-06.) [5:28]
 CD: Arsonor 004-2; Cyprès CYP 1630/3

Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077

Timothy Brown, Clare College Choir Cambridge (rec. 1996) [4:47]
 DVD: Brilliant 92099 "*Lamentations*" t.7

Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06-07.)
 CD: NM Classics 92064; Etcetera KTC 1368 "*Vox Neerlandica I*"

Nicholas Routley, Sydney Chamber Choir *n/i* (rec. 1997)
 CD: Tall Poppies TP 141 "*The Ockeghem Legacy*"

Manfred Schreier, Neue Vocalsolisten Stuttgart *n/i* (1999)
 CD: Col Legno WWE 20030

Orlando Consort *n/i* (rec. 1999.04.) [4:33]
 CD: Archiv 463 473-3; Brilliant 93939

John Dornenburg, Sex Chordae *with inst.* (rec. 1999.07.) [5:48]
 CD: Centaur CRC 2548 "*Des Prez – Isaac*"

Rob Borst, Studium Vocale *with inst.* (rec. 2000.04.)
 CD: private *no number* "*Jean Molinet en de Bourgondische Musici*"

Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [5:19]
 CD: Glissando 779 043-2

Edward Wickham, Clerks' Group *n/i* (rec. 2006.09.02-03) [4:42]
 CD: Gaudeamus CD GAU 362 "*In Memoria*"

Chant1450 *with inst.* (rec. 2008.02.14-18) [4:00]
 CD: Christophorus CHR 77298 "*Et lux perpetua*"

Eckehard Kiem, Dufay Ens. *n/i* (rec. 2009.05.22-25) [4:55]
 SACD: Ars Musici AM 232918

Björn Schmelzer, Graindelavoix (rec. 2010.02.)
 CD: Glossa P32105 "*Cecus–Colours, blindness and memorial*"

Joshua Rifkin, Cappella Pratensis *n/i* (rec. 2010.04.12-14) [4:32]
 SACD: Challenge CC 72366 "*Vivat Leo!*"

Cinquecento *n/i* (rec. 2010.07.30 – 08.01) [3:45]
 CD: Hyperion CDA 67959 "*Richafort*"

John Potter, ens. *with inst.* (rec. 2011.02.) [4:28]
 CD: ECM. 2119; 481 1463 "*Secret History*"

Antoine Guerber, Diabolus in Musica *n/i* (rec. 2011.10.31 & 11.03) [4:17]
 CD: Aeon AECD 1226 "*Plorer, Gemir, Crier*"

Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [4:54]
 CD: Raum Klang RK 3201

Jordi Savall, Hespèrion XXI *with inst.* (rec. 2009-12) [3:54]
 SACD: Alia Vox AVSA 9895 A/F "*Erasmus*"

Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [3:30]
 CD: Harmonia Mundi HMM 902620 t.1 "*Miserere mei Deus*"

Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [4:38]
 CD: Ricercar RIC 403 t.22

Nymphes, nappes / Circumdederunt me, 30.6

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [2:36]
 CD: Harmonia Mundi HMC 901279; HMA 1951279

King's Singers *n/i* (rec. 1992.09.20-25) [3:05]
 CD: RCA Victor 09026-61814-2 "*Renaissance*"

Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077

Alistair Dixon, Chapelle du Roi *n/i* (rec. 1998.05.)
 CD: Signum SIGCD 005 "*Music for Philip of Spain*"

Walter Testolin, De Labyrintho *n/i* (rec. 2001.08.)
CD: E Lucevan le Stelle 052317
Chant1450 *with inst.* (rec. 2008.02.14-18) [2:22]
CD: Christophorus CHR 77298 “*Et lux perpetua*”
Cinquecento *n/i* (rec. 2010.07.30 – 08.01) [2:44]
CD: Hyperion CDA 67959 “*Richafort*”
Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [3:06]
CD: Raum Klang RK 3201
King’s Singers *n/i* (rec. 2012.09.) [2:26]
CD: Signum SIGCD 326
Daniel Reuss, Cappella Amsterdam *n/i* (rec. 2018.07.) [2:19]
CD: Harmonia Mundi HMM 902620 *t.2* “*Miserere mei Deus*”
Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [2:50]
CD: Ricercar RIC 403 *t.8*

Obsecro te dubious, exists only in tablature
vihuela ens. (rec. 2011.02.) [5:41]
CD: ECM. 2119; 481 1463 “*Secret History*”

O Venus hant, 27.29
Paul Van Nevel, Huelgas Ens. (rec. 1985)
CD: Klara 013 “*Musica aldersoetste Konst*”

Parfons regretz, 29.19
Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
78: Discophiles français DF 31 [mx.PARTX 2374], set A 7; LP: 7; 325.044
Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950.09.-11.) [2:51]
LP: EMS. EMS 213
Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1959.10.24-26) [2:55]
LP: Archiv SAPM 198 171; ARC 73159
Paul Boepple, Dessoiff Choirs *with inst.* (1961)
LP: Vox STDL 500580
Alfred Deller, Deller Consort *n/i* (rec. 1966.03.) [3:06]
LP: Bach Guild BGS 70671; Amadeo AVRS 6292 “*Lamento d’Arianna and other madrigals*”
LP: Vanguard SRV 298 SD; CD: Vanguard 08 5092 71; Omega OVC 2545
Ens. Clément Janequin *n/i* (rec. 1988.02.) [2:33]
CD: Harmonia Mundi HMC 901279; HMA 1951279
Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [2:39]
CD: Glissando 779 043-2
Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:46]
CD: Raum Klang RK 3201

Petite camusette, 30.7
Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950.09.-11.) [1:33]
LP: EMS. EMS 213
Roger Blanchard, ens. *n/i* (1960) [1:17]
LP: Discophiles français 330222-24
Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)
LP: Melodiya C10 23417 002
Pierre Pernoud, La Psallette de Genève, Capella Instrumentalis (c.1965) [1:29]
LP: Guilde Internationale du Disque SMS 2423 “*Splendeur du passé*”
Grayston Burgess, Purcell Consort of Voices *with inst.* (rec. 1970.10.19-22) [1:38]
LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250
Charles Ravier, Ens. Polyphonique de l’ORTF *n/i* (1971)
LP: Inédits ORTF 995001

István Párkai, Chamber Choir of the Liszt Ferenc Music Academy *n/i* (rec. 1972.10.09 & 12.11-19) [1:05]
 LP: Hungaroton SLPX 11633

Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [1:02]
 LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
 Virgin 5 61302 2; 5 62346 2

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:07]
 CD: Harmonia Mundi HMC 901279; HMA 1951279

Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [2:18]
 CD: Kontrapunkt 32110

King's Singers *n/i* (rec. 1992.09.20-25) [1:05]
 CD: RCA Victor 09026-61814-2 "*Renaissance*"

Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077

Leopoldo Gamberini, Madrigalisti di Genova *instrumental* (1998)
 CD: Ars Nova CDAN 173 "*Musica dell'epoca di Cristoforo Colombo*"

Les Ménestriers Picards *with inst.* (1998) [2:53]
 CD: Calliope CAL 9512 "*Josquin Des Près*"

John Dornenburg, Sex Chordae *with inst.* (rec. 1999.07.) [1:00]
 CD: Centaur CRC 2548 "*Des Prez – Isaac*"

Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [0:51]
 CD: Signum SIGCD 025 "*Master of Musicians*"

King's Singers *n/i* (issued 2003) [1:14]
 CD: EMI. "*De Janequin aux Beatles*"

Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [1:59]
 CD: Raum Klang RK 3201

Plaine de deuil, 29.20

Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)
 78: Discophiles français DF 31 [mx.PARTX 2375], set A 7; LP: 7; 325.044

Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [2:53]
 LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"

Maurice Bourbon, Ens. Métamorphoses de Paris *with inst.* (rec. 1987.01.) [2:38]
 CD: Arion ARN 68043

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [2:03]
 CD: Harmonia Mundi HMC 901279; HMA 1951279

Andrew Parrott, Taverner Consort *n/i* (rec. 1992.01.) [5:09]
 CD: EMI. CDC 7 54659 2

Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
 CD: Tall Poppies TP 077

Les Ménétriers picards (1998)
 CD: Calliope CAL 9512 "*Musique en Picardie*"

Denis Raisin-Dadre, Ens. Douce Mémoire *instrumental* (rec. 1998.01.)
 CD: Dorian DOR 90261 "*Renaissance Winds*"

Roberto Festa, Ens. Daedalus *n/i* (rec. 1998.10. & 1999.12.) [5:26]
 CD: Accent ACC 198 130; 30128 "*Saturn and Polyphony*"

Dirk Snellings, Capilla Flamenca *with inst.* (rec. 1999.06.28 – 07.01) [5:38]
 CD: Naxos 8.554744 "*The A-la-mi-re Manuscripts*"

Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [3:09]
 CD: Signum SIGCD 025 "*Master of Musicians*"

Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [2:23]
 CD: Glissando 779 043-2

Adriano Giardina, Ens. La Sestine (rec. 2004.07.)
 CD: Disques Office 65477 "*L'Album de Marguerite d'Autriche*"

Emmanuel Bonnardot, Ens. Obsidienne (rec. 2008.06.)
 CD: Calliope CAL 9408 "*L'amour de moy*"

Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:05]
CD: Raum Klang RK 3201

Plusieurs regretz, 29.21

Roger Blanchard, ens. *n/i* (1960) [2:41]
LP: Discophiles français 330 222-24
Alejandro Planchart, Capella Cordina *n/i* (rec. 1968.12. & 1969.03.) [2:15]
LP: Lyrichord LLST 7214
Ens. Clément Janequin *with inst.* (rec. 1988.02.) [2:32]
CD: Harmonia Mundi HMC 901279; HMA 1951279
Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [2:27]
CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"
Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
CD: Tall Poppies TP 077
Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [2:29]
CD: Raum Klang RK 3201

Plus n'estes ma maistresse, 28,27

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [2:21]
CD: Harmonia Mundi HMC 901279; HMA 1951279

Plus nulz regretz, 28.28

Günther Arndt, RIAS Kammerchor (1963)
LP: Columbia STC 91107; His Master's Voice HQS 1045; EMI. 1C 037-46523;
Angel S 36379 "*Innsbruck*"
Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1971.06.21-25) [2:14]
33: Oxford OUP 130 in book '*Josquin des Prez*', ed. Edward Lowinsky (Oxford, 1976)
John Reeves White, New York Pro Musica *instrumental* (rec. 1971.06.21-25) [2:15]
33: Oxford OUP 130 in book '*Josquin des Prez*', ed. Edward Lowinsky (Oxford, 1976)
Nicholas Routley, Song Company *n/i* (rec. 1995.06.)
CD: Tall Poppies TP 077
Adriano Giardina, Ens. La Sestine (rec. 2004.07.)
CD: Disques Office 65477 "*L'Album de Marguerite d'Autriche*"
Michael Gondko & Corina Marti, La Morra (rec. 2005.01.) [8:53]
CD: Etcetera KTC 4011 "*Dame de Deuil*"
Dirk Snellings, Capilla Flamenca *with inst.* (rec. 2005.06.-07.) [10:19] *with Hans Newsidler*
CD: Musique en Wallonie MEW 0525 "*Dulcis Melancholia*"
Anne Delafosse-Quentin, Les Jardins de Courtoisie (rec. 2005.12.)
CD: Ambronay AMY 007 "*Carnetz secretz*"
Paul O'Dette *lute* (rec. 2009.04.)
CD: Harmonia Mundi HMU 907548 "*Marco dell'Aquila*"

Pour souhaiter, 30.8

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950.09.-11.) [2:15]
LP: EMS. EMS 213
King's Singers *n/i* (rec. 1992.09.20-25) [1:37]
CD: RCA Victor 09026-61814-2 "*Renaissance*"
Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [1:44]
CD: Raum Klang RK 3201

Quant je vous voye, 27.32

Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [1:14]
LP: L'Oiseau-Lyre 411 938-1

Que vous ma dame / In pace in idipsum, 27.33

- Konrad Ruhland, Capella Antiqua München (rec. 1960.10.09)
45: Telefunken SAWT 8032
- Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [5:12]
LP: L'Oiseau-Lyre 411 938-1
- Andrew Parrott, Taverner Consort *n/i* (rec. 1992.01.) [5:10]
CD: EMI. CDC 7 54659 2
- Edward Wickham, Clerks' Group *n/i* (rec. 2001.03.15) [5:06]
CD: Gaudeamus CD GAU 306
- René Clemencic *organ* (rec. 2003.06.) [2:12]
CD: Oehms OC 340 "*Geistliche Musik der Wiener Hofkapelle*"
- Dirk Snellings, Capilla Flamenca *with inst.* (rec. 2005.06.-07.) [4:56]
CD: Musique en Wallonie MEW 0525 "*Dulcis Melancholia*"
- Edward Wickham, Clerks' Group *n/i* (rec. 2006.09.02-03) [5:06]
CD: Gaudeamus CD GAU 362 "*In Memoria*"
- Kate Clark, Attaignant Consort *instrumental* (rec. 2007.05.)
CD: Ramée 0706 "*Madame d'amours*"

..... In pace in idipsum

- Ex Umbris *instrumental* (rec. 1994.12.)
CD: Dorian DOR 93225 "*The Diamond of Ferrara*"
- Dominique Vellard, Ens. Cantus Figuratus, La Traditora *with inst.* (rec. 1995.01.10-12 & 11.27-29) [3:04]
CD: K617. K617056 "*La Chapelle des Chantres des Ducs de Lorraine*"
- Michael Posch, Ens. Unicorn (rec. 2002.02.)
CD: Naxos 8.558119 "*Raphael – Music of his Time*"

Qui belles amours a, 28.29

- Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
- Michael Uridge, Musica Antiqua (1977)
LP: Legend LGD 025 "*Medieval and Renaissance Music*"
- John Dornenburg, Sex Chordae *instrumental* (rec. 1999.07.) [2:22]
CD: Centaur CRC 2548 "*Des Prez – Isaac*"
- David Skinner, Alamire *n/i* (rec. 2007.04.12, 05.24, 06.26-27) [1:33]
CD: Obsidian CD 701

Recordans de my segnora – *see Se congie prens*

Regretz sans fin, 30.9

- István Párkai, Chamber Choir of the Liszt Ferenc Music Academy *n/i* (rec. 1972.10.09 & 12.11-19) [4:08]
LP: Hungaroton SLPX 11633
- Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [6:08]
LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"
- Andrew Parrott, Taverner Consort *n/i* (rec. 1992.01.) [6:41]
CD: EMI. CDC 7 54659 2
- King's Singers *n/i* (rec. 1992.09.20-25) [6:47]
CD: RCA Victor 09026-61814-2 "*Renaissance*"
- John Dornenburg, Sex Chordae *with inst.* (rec. 1999.07.) [6:08]
CD: Centaur CRC 2548 "*Des Prez – Isaac*"
- Romain Bockler, Bor Zuljian *lute* (rec. 2018.10.) [5:52]
CD: Ricercar RIC 403 *t.5*

Scaramella va alla guerra, 28.30

- Felix Raugel, Netherlands Vocal Quartet *n/i* (1952) [1:43]
LP: Anthologie Sonore 2501 LD; HS/Anthologie Sonore AS-5
- Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1959.10.24-26) [1:10]
LP: Archiv SAPM 198 171; ARC 73159
- Joshua Rifkin, Nonesuch Consort (1971)
LP: Nonesuch H 71261
- Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1972.04. & 10.) [0:59]
LP: Philips 6775 005; ABC Classics AB 67017
- Joel Cohen, Boston Camerata *instrumental* (1973) [0:49]
LP: Turnabout TV-S 34512; Fono FSM 33030-31 "*The Wandering Musicians*"
- Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [1:13]
LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"
- David Munrow, Early Music Consort of London *with inst.* (rec. 1975.02. & 04.) [2:07]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06202Q; Seraphim SIC 6104
CD: CMS 7 64215 2; 3 61524 2; 6 88592 2; Virgin 5 61334 2; 6 28497 2 "*The Art of the Netherlands*"
- Michael Uridge, Musica Antiqua (197-)
LP: Desto DC 7201
- James Tyler, London Early Music Group (rec. 1979.10.)
LP: Argo ZRG 923 "*Italian Airs and Dances*"
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1983.02.14-16) [1:37]
LP: Angel S 38040; His Master's Voice ASD 1435731; CD: EMI. CDC 7 49209 2;
Virgin 5 61302 2; 5 62346 2
- Sven Berger, Convivium Musicum *instrumental* (rec. 1984.01.)
CD: Musica Rediviva 006 "*Still Smiling*"
- Michael Mayr, Josquin-Ens. Wien *n/i* (rec. 1985.10.) [1:10]
LP: Christophorus SCGLX 74026; CD: CD 74538 "*Canti Carnascialeschi*"
- Ens. für frühe Musik Augsburg *with inst.* (rec. 1989.01.) [1:38]
CD: Christophorus CD 74572 "*Schlager um 1500*"
- Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [1:55]
CD: Kontrapunkt 32110
- Shirley Rumsey *voice with inst.* (rec. 1993.05.)
CD: Naxos 8.550615 "*Italy c. 1500*"; 8.558057 "*Leonardo da Vinci*"
- Ens. Clément Janequin *w/i* (rec. 1994.07.) [1:04]
CD: Harmonia HMC 901453 "*Une Fête Chez Rabelais*";
HML 5908224.25 "*Les plaisirs du palais*"
- Ex Umbris *with inst.* (rec. 1994.12.)
CD: Dorian DOR 93225 "*The Diamond of Ferrara*"
- Trombones of the Rheinland-Pfalz State Philharmonic *instrumental* (1997)
CD: Bayer BR 100234 "*Trombonissimo*"
- Denis Raisin-Dadre, Douce Mémoire *instrumental* (1998) [1:38]
CD: Astrée E 8626 "*Lorenzo il Magnifico*"
- John Dornenburg, Sex Chordae *with inst.* (rec. 1999.07.) [1:52]
CD: Centaur CRC 2548 "*Des Prez – Isaac*"
- Karl-Ernst Schröder & Crawford Young *lutes* (rec. 2001.05.) [1:28]
CD: Harmonia Mundi HMC 905253 "*Amours amours amours*"
- Micrologus (rec. 2005)
SACD: ORF. CD 460
- Jordi Savall, Hespèrion XXI *instrumental* (rec. 2009-12) [1:55]
SACD: Alia Vox AVSA 9895 A/F "*Erasmus*"
- Patrizia Bovi (s), Medusa (rec. 2012.07.) [1:40]
CD: Micrologus CDM 0025.13.1 "*Lucrezia: La figlia del Papa Borgia*" t.25
- Amarcord *with inst.* (rec. 2013.10.16-19) [1:49]
DVD: Accentus ACC 20304 "*The Book of Madrigals*"

Carlos Magraner, Capella de Ministrers (rec. 2018.09.10-11) [3:07]
CD: Licanus CdM 1946 “*Lucretia Borgia*” t.12

Se congie prens a4, 28.31 – *no known recording*

.....**Recordans de my signora** a4

Joshua Rifkin, Nonesuch Consort (1971)

LP: Nonesuch H 71261

Andrew Parrott, Musica Reservata *instrumental* (rec. 1974.10.22-25) [2:00]

LP: Argo ARG 793; Musical Heritage Society MHS 4960 “*Renaissance Vocal Music*”

Ens. Claude-Gervaise (rec. 1981.10.)

LP: Pro-Culture PPC 6013; Adès 14046 “*Jouissance vous donneray*”

CD: Oratorio ORCD 4111-2 “*Musique populaire des temps anciens*”

Philip Thorby, Musica Antiqua of London *instrumental* (rec. 2000.01.05-07) [1:27]

CD: Signum SIGCD 025 “*Master of Musicians*”

Eduardo Paniagua, Música Antigua (rec. 2011.02.)

CD: Pneuma PN 1320 “*L’amore mi fa sollazar – Leonardo da Vinci*”

Se congie prens a6, 30.11

Guillaume de Van, Les Paraphonistes de St-Jean des Matines *instrumental* (1941) [2:17]

78: Anthologie Sonore 108 [mx.]; LP: HS/Anthologie Sonore AS-5

The fifteenth recording of Josquin (with Miserere mei and Vive le roy).

István Párkai, Chamber Choir of the Liszt Ferenc Music Academy *n/i* (rec. 1972.10.09 & 12.11-19) [3:08]

LP: Hungaroton SLPX 11633

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [2:51]

CD: Harmonia Mundi HMC 901279; HMA 1951279

La Cappella (1991)

CD: Preiser 93384 “*Tirsi morir volea*”

King’s Singers *n/i* (rec. 1992.09.20-25) [3:05]

CD: RCA Victor 09026-61814-2 “*Renaissance*”

Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [2:01]

CD: Signum SIGCD 025 “*Master of Musicians*”

Dominique Vellard, Ens. Gilles Binchois (rec. 2000.06.)

CD: Virgin Veritas 5 45458 2; 4 82076 2 “*Amours, amours*”

Michael Form, Les Flamboyants (rec. 2010.06.)

CD: Christophorus CHR 77353 “*Le Maître de ‘Fricasée’*”

Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [3:41]

CD: Raum Klang RK 3201

Se j’ay perdu mon amy a3, 27.34

Recorder Consort of the Musicians’ Workshop *instrumental* (1953) [2:32]

LP: Classic Editions CE 1018 “*Recorder Music of Six Centuries*”

[Ernest] Bernardin Van Eeckhout, Chapel of Burgundy Recorder Consort *instrumental* (1955)

LP: L’Oiseau-Lyre LD 81 “*Musiciens de la cour de Bourgogne, vol. II*”

Nikolaus Harnoncourt, Concentus Musicus Wien (rec. 1964-66)

CD: Deutsche Grammophon 480 0186 “*Höfische Konzerte um 1600*”

Joshua Rifkin, Nonesuch Consort (1971)

LP: Nonesuch H 71261

Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [1:34]

LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191 “*Renaissance Recorder Music*”

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [2:15]

LP: L’Oiseau-Lyre 411 938-1

Ens. Clément Janequin *instrumental* (rec. 1988.02.) [2:22]

CD: Harmonia Mundi HMC 901279; HMA 1951279

Piffaro *instrumental* (rec. 1994.07.)

CD: Archiv 447 107-2 "*Chansons et Danseries*"

Edward Wickham, Clerks' Group *n/i* (rec. 1998.07.13-14) [2:28]

CD: Oxford CGEW 1 in '*The Josquin Companion*', ed. Richard Sherr (Oxford, 2000)

Philip Thorby, Musica Antiqua of London *instrumental* (rec. 2000.01.05-07) [2:23]

CD: Signum SIGCD 025 "*Master of Musicians*"

Alexander Blachly, Pomerium *n/i* (rec. 2001.08.) [2:08]

CD: Glissando 779 043-2

Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [2:18]

CD: Christophorus CHR 77348 "*Les Fantaisies de Josquin*"

***Se j'ay perdu mon amy* a4, 28.32**

Edward Wickham, Clerks' Group *n/i* (rec. 1998.07.13-14) [1:38]

CD: Oxford CGEW 1 in '*The Josquin Companion*', ed. Richard Sherr (Oxford, 2000)

Philip Thorby, Musica Antiqua of London *instrumental* (rec. 2000.01.05-07) [2:23]

CD: Signum SIGCD 025 "*Master of Musicians*"

Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [0:56]

CD: Christophorus CHR 77348 "*Les Fantaisies de Josquin*"

Si j'eusse [j'avoye] Marion, 27.35

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1984.01.) [1:53] *j'eusse*

LP: L'Oiseau-Lyre 411 938-1

Erik Van Nevel, Capella Sancti Michaelis, Currende Consort (1995) [1:42] *j'avoye*

CD: Eufoda 1167 "*Masters from Flanders, Vol. 8*"

Les Ménestriers Picards *with inst.* (1998) [3:44] *j'avoye*

CD: Calliope CAL 9512 "*Josquin Des Près*"

Philip Thorby, Musica Antiqua of London *with inst.* (rec. 2000.01.05-07) [1:00] *j'avoye*

CD: Signum SIGCD 025 "*Master of Musicians*"

Tant vous aime, bergeronette, 28.33 – *not recorded*

Tenez moy en vos bras, 30.12

Marcel Couraud, Vocal Ens. *n/i* (rec. 1945.10.02-05)

78: Discophiles français DF 33 [mx.PARTX 2380], set A 7; LP: 7; 325.044

Andrew Parrott, Musica Reservata *with inst.* (rec. 1974.10.22-25) [2:26]

LP: Argo ARG 793; Musical Heritage Society MHS 4960 "*Renaissance Vocal Music*"

Johannes Hömberg, Pro Musica Köln (1979) [2:28]

LP: Opus Musicum OM 222-24

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:50]

CD: Harmonia Mundi HMC 901279; HMA 1951279

Tous les regretz, 28.34 – *not recorded*

Une mousse de Biscaye, 28.35

Joshua Rifkin, Nonesuch Consort (1971)

LP: Nonesuch H 71261

Joel Cohen, Cambridge Consort *with inst.* (1973) [2:35]

LP: Turnabout TV-S 34380 "*Love and Dalliance in Renaissance France*"

Guy Robert, Ens. Perceval (rec. 1989.06.)

CD: Arion ARN 68104 "*La Cour du Roi René*"

Les haulz et les bas *instrumental* (rec. 2003.04.)

CD: Christophorus CHR 77291 "*Renaissance Winds*"

Eduardo Panagua, Música Antigua *instrumental* (rec. 2004.02.) [4:56]

CD: Pneuma PN 710 "*Música cortesana en la Europa de Juana I de Castilla*"

Marc Lewon, Ens. Leones *instrumental* (rec. 2010.02.22-25) [2:04]
CD: Christophorus CHR 77348 "*Les Fantaisies de Josquin*"
Ulrike Hofbauer (s), Modena Consort (issued 2011)
CD: Pan Classics 10246 "*Frottole*"
Jordi Savall, Hespèrion XXI *with inst.* (rec. 2009-12) [2:56]
SACD: Alia Vox AVSA 9895 A/F "*Erasmus*"

Vive le Roy, 28.36

Guillaume de Van, Les Paraphonistes de St-Jean des Matines *instrumental* (1941) [2:17]
78: Anthologie Sonore 108 [mx.]; LP: HS/Anthologie Sonore AS-5
The fifteenth recording of Josquin (with Miserere mei and Se congie).
Noah Greenberg, New York Pro Musica *instrumental* (rec. 1960.01. & 02.14-15, 25) [1:32]
LP: Decca DL 79410; MCA 2507; Brunswick AXTL 1095; SXA 4004
Roger Douatte, Philharmonic Ens. of Paris (1961) *Quod non capis*
45: Unidisc UDF 01A "*Fanfare royales du Moyen Âge*"
Nikolaus Harnoncourt, Concentus Musicus (1961) [2:45]
LP: Amadeo AVRS 6233; Musical Heritage Society MHS 1716 "*Am Hofe Maximilians I*"
CD: Amadeo 423 417-2
Jean-François Paillard, Ens. de cuivres de Paris *instrumental* (rec. 1963.06.24,26)
LP: Erato LDE 3278; STE 50178; STU 70178 "*Fanfares de tous les temps*"
LP: Music Guild S-120; Musical Heritage Society MHS 1785
Roger Blanchard, Concert Poulteau *instrumental* (1964) [1:00]
LP: CFD. 318; Nonesuch H 71012 "*Court and Ceremonial Music of the Early 16th Century*"
Werner Kloor, Süddeutsches Bläservereinigung *instrumental* (1964)
LP: Saba SB 150391 MPS. 2020 768-4 "*Turmmusik und festliche Intradn*"
American Brass Quintet *instrumental* (1965)
LP: Folkways FM 3651 "*Music for Brass Quintet*"
Jean-François Paillard, J-F. Paillard Chamber Orch *instrumental* (rec. 1965.06.17,20-22) [1:05]
LP: Erato LDE 3377; STE 50277; Musical Heritage Society MHS 894
"*Cinq siècles de musique dans la Cathédrale de Reims*"
New York Brass Quintet *instrumental* (1967)
LP: RCA Victor LSC 2938 "*Baroque Brass*"
Grayston Burgess, Purcell Consort of Voices *instrumental* (rec. 1970.10.19-22) [1:00]
LP: Argo ZRG 681; Musical Heritage Society MHS 7244; CD: Decca 484 0250
Andrew Kazdin, Columbia Brass Ens. *instrumental* (rec. 1971.01.12)
LP *quad*: Columbia MQ 31289 "*Antiphonal Music for Four Brass Choirs*"
Philippe Caillard, Philippe Caillard Ens. (rec. 1971.06.08,10-11)
LP: Erato STU 70687; Musical Heritage Society HMS 3411
Bernhard Klebel, Musica Antiqua Vienna *instrumental* (rec. 1971)
LP: Harmonia Mundi HM 938 "*Concerts et Danses de la Renaissance*"
Quintet de cuivres Ars Nova *instrumental* (rec. 1973.10.03-04 & 1974.01.31)
LP: Erato STU 70836 "*Cuivres et percussion*"
John L. Baldwin, Hamilton College Men's Choir (1974)
LP: Connoisseur Society CS 2056 "*The Heavens are telling*"
Freiburger Münsterbläser *instrumental* (1974)
LP: Christophorus SCGLV 73723; Musical Heritage Society MHS 1804 "*Turmmusik*"
David Munrow, Early Music Consort of London *instrumental* (rec. 1975.02. & 04.) [0:50]
LP *quad*: His Master's Voice SLS 5049; EMI. 1C 065-06203Q; Seraphim SIC 6104
"*The Art of the Netherlands*"
Michael Uridge, Musica Antiqua (197-)
LP: Desto DC 7201
Canadian Brass *instrumental* (1980)
LP: Vanguard VRS 71254
Joel Cohen, Boston Camerata *instrumental* (rec. 1981) [0:51]
LP: Harmonia Mundi HM 5119

Quintette de cuivre français *instrumental* (198-)
CD: Thésis 511006 “*L’harmonie française*”
Bo Holten, Ens. Ars Nova *n/i* (rec. 1992) [1:12] *Vive le roy, le bon roy*
CD: Kontrapunkt 32110
Trombones of the Rheinland-Pfalz State Philharmonic *instrumental* (1997)
CD: Bayer BR 100234 “*Trombonissimo*”
Jeffry Hamilton Steele *guitars* (rec. 1997.06.) [1:52]
CD: Centaur CRC 2384 “*Guitarra Illuminata*”
Jordi Savall, Hespèrion XXI *instrumental* (rec. 2000.02.25-26 & 05.21-23) [1:27]
CD: Alia Vox AV 9814 “*Carlos V*”; SACD: AVSA 9891 “*Jeanne d’Arc*”
Les haulz et les bas *instrumental* (rec. 2003.04.)
CD: Christophorus CHR 77291 “*Renaissance Winds*”

Vivrai je tousjours, 28.37 – *not recorded*

Vous l’avez s’il vous plaist, 30.13

Ens. Clément Janequin *with inst.* (rec. 1988.02.) [1:49]
CD: Harmonia Mundi HMC 901279; HMA 1951279
King’s Singers *n/i* (rec. 1992.09.20-25) [1:41]
CD: RCA Victor 09026-61814-2 “*Renaissance*”

Vous ne l’aurez pas, 30.14

King’s Singers *n/i* (rec. 1992.09.20-25) [1:43]
CD: RCA Victor 09026-61814-2 “*Renaissance*”
Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2012.02.13-17 & 03.24-25) [1:20]
CD: Raum Klang RK 3201