Missa L’homme armé Discography

Compiled by Jerome F. Weber

This discography of almost forty Masses composed on the *cantus firmus* of *L’homme armé* (twenty-eight of them currently represented) makes accessible a list of this group of recordings not easily found in one place. A preliminary list was published in *Fanfare* 26:4 (March/April 2003) in conjunction with a recording of Busnoys’s Mass. The composers are listed in the order found in Craig Wright, *The Maze and the Warrior* (Cambridge and London: Harvard University Press, 2001), p. 288; the list is alphabetical within broad eras. In particular, he discusses Du Fay (pp. 175ff.), Regis (pp. 178ff.), the Naples Masses (pp. 184ff.), and Josquin des Prez (pp. 188ff.).


Twenty-three of the Masses have been recorded complete, but only six have been recorded more than twice (Du Fay, Ockeghem, two by Josquin des Prez, La Rue, and one by Palestrina). The recordings of each work are arranged chronologically, citing conductor, ensemble, and date of recording if known. Following is the issued format (*78*, *45*, *33*, *LP*, *LP quad*, *MC*, *CD*, *SACD*, *DVD*), the label, the issue number(s) and an album title.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on ‘contact us’. A scan of a CD booklet that provides needed data would be invaluable.

p. 2, 1450s- ; p. 7, 1480s- ; p. 11, 1520s- ; p. 12, 1550s- ; p. 13, 1600s- ; p. 14, appendix

October 2017; revised December 2018; revised May 2020; revised July 2020. In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.
1450s to 1480s

Anonymous

*Missa L’homme armé* (3vv.) *(Bologna, MS Q16)*
*not recorded*

Philippe Basiron (c.1449–91)

*Missa L’homme armé*  
*not recorded*

Antoine Busnoys (c.1430–92)

*Missa L’homme armé*

Bruno Turner, Pro Cantione Antiqua (rec. 1978.05.08-10) [2:54, 6:57, 7:07, 8:25, 5:27]  
LP: Archiv 2533 404; CD: 445 667-2  
Andrew Kirkman, Binchois Consort (rec. 2001.06.19-21) [3:00, 6:39, 7:18, 7:54, 6:41]  
CD: Hyperion CDA 67319

Caron (?–?) see appendix, p. 14; his dates are commonly cited as “flourished from 1460 to 1475”

*Missa L’homme armé*

The Sound and the Fury (rec. 2008.11.)  
CD: ORF. SACD 3057  
CD: Fra Bernardo 1207302  
*Kyrie only*  
Paul Van Nevel, Huelgas Ens. (rec. 2015.07.09-10) [2:50]  
CD: Deutsche Harmonia Mundi/Sony 8875143472
Guillaume Du Fay (1397–1474)

*Missa L'homme armé*

*Kyrie only* Guillaume de Van, Paraphonistes de St. Jean des Matines n/i (rec. 1942.03.05)

78: Voix de son Maître W 1513 [mx.2LA 3721]

Roger Blanchard, Vocal Ens. *with trombones* (rec. 1956.01.31 – 02.01-02)

[3:58, 7:45, 11:14, 8:19, 6:47]

LP: Ducretet-Thomson 320 C 108; Telefunken LT 6595

Alden Gilchrist, Berkeley Chamber Singers n/i (rec. c.1965) [3:47, 7:33, 10:57, 8:33, 5:31]

LP: Lyrichord LLST 7150; Oryx 722; Alpha DB 147

*Kyrie I and Agnus III* Wesley Morgan, Southern Illinois U. Collegium Musicum n/i (c.1968) [1:09, 2:28]

LP: Pléiades P 251

*Kyrie I and Agnus III* Denis Stevens, Accademia Monteverdiana n/i (rec. 1969.06.21 – 07.24) [1:08, 2:38]

LP: Musical Heritage Society OR 437-39

*Credo only* Richard Taruskin, Columbia U. Collegium Musicum n/i (rec. 1971.05) [8:37]

LP Collegium JE 109-10

Johannes Hömbberg, Pro Musica Ens. Köln w/i (rec. 1974.02.)

[4:50, 8:25, 12:21, 8:27, 7:52]

LP *quad*: Candide QCE 31094; VOX 36031

*Kyrie only* Daniel Meier, Da Camera ens. (rec. 1976.10.) [3:32]

LP: Arion ARN 38396; Peters PLE 068

Paul Hillier, Hilliard Ens. n/i (rec. 1986.01.07-09) [4:06, 8:01, 11:36, 8:05, 6:43]

CD: EMI. CDC 7 47628-2

*Sanctus only* Jordi Savall, Capella Reial de Catalunya, Hespèrion XX (rec. 1993.09.) [2:05]

CD: Fontalis ES 9904 *“Moyen Âge & Renaissance”*


Jeremy Summerly, Oxford Camerata n/i (rec. 1994.04.04-05)

[4:56, 8:56, 12:47, 10:09, 8:23]

CD: Naxos 8.553058

*Kyrie only* CD: Naxos 8.558057 *“Leonardo da Vinci”*


CD: Grave GRCD 6

*Kyrie only* Marnix De Cat, Capilla Flamenca w/i (rec. 2010.12. & 2011.01.) [4:06]

CD: Musique en Wallonie MEW 1157 *“Espris d’amour”*

Giuseppe Maletto, Cantica Symphonia w/i (rec. 2013.07.) [4:56, 8:41, 12:04, 8:34, 7:32]

CD: Glossa GCD P31907

Jesse Rodin, Cut Circle n/i (rec. 2014.01.) [3:47, 7:17, 10:58, 8:04, 5:38]

CD: Musique en Wallonie MEW 1577-78
Guillaume Faugues (?–?) his dates are commonly cited as “flourished from 1460 to 1475”

*Missa L’homme armé*

CD: ORF. CD 3115

Johannes Ockeghem (c.1410/25–97)

*Missa L’homme armé*

*Gloria only* Guillaume de Van, Paraphonistes de St-Jean-des-Matines n/i (rec. 1942.03.05)
78: Voix de son Maître W 1513 [mx.2LA 3722-2]

*Kyrie only* anonymous singers and players (issued 1966)
LP: Eterna 820 347 “1000 Jahre Musikgeschichte, vol. 1”

*Kyrie, Agnus Dei III only* Howard M. Brown, U. of Chicago Collegium Musicum (c.1968) [1:58, 2:27]
LP: Pléiades P 251

*Kyrie only* Fritz Hoyois, Brussels vocal ens. (issued 1969) [2:13]
LP: Deutsche Grammophon 629517-18

*Kyrie, Agnus Dei III only* Denis Stevens, Accademia Monteverdiana Choir, Trinity Boys’ Choir n/i (rec. 1969.06.21 – 07.24) [1:55, 3:00]
LP: Musical Heritage Society OR 437-39 “History of European Music”

Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua w/i (issued 1981.11.)
LP: Musical Heritage Society MHS 4472

Peter Urquhart, Capella Alamire (rec. 1987.12. & 1988.05.)
[3:13, 5:05, 7:03, 6:10, 3:12]
CD: Musical Heritage Society MHS 512756

CD: Arion ARN 68149

Hans Grüss, Leipzig Thomanerknaben, Capella Fidicinia w/i (rec. 1996.08.-09.)
[2:59, 5:29, 8:38, 8:23, 7:08]
CD: Querstand VKJK 9609

CD: Naxos 8.554297

*Kyrie only* CD: 8.556707

*Credo only* CD: 8.556708

CD: ASV. CD GAU 204

*Credo only* CD: Gaudeamus CD GAM 357 “The Essential Ockeghem”

The Sound and the Fury (rec. 2006.09.)
CD: ORF. 3024

Ens. Nusmido (rec. 2014.09.22-25) [2:26, 6:15, 9:40, 8:43, 6:42]
CD: Rondeau 6106

Beauty Farm (rec. 2015.07.) [2:14, 5:47, 7:58, 7:54, 6:02]
CD: Fra Bernardo 1701743

*Kyrie only* Alexander Blachly, Pomerium n/i (rec. 2017.02.02-04) [2:13]
CD: Old Hall OHR 0004 “Musical Games of the Renaissance” t.8
Johannes Regis (c.1425–1496)

*Missa Dum sacrum mysterium/L'homme armé*
  Kevin Moll, Schola Discantus (rec. 1997.08.11-16) [5:52, 7:10, 8:11, 6:25, 4:02]
  CD: Lyrichord LEMS 8044
  Edward Wickham, Clerks’ Group (rec. 2007.08.27-30) [3:56, 7:25, 7:37, 6:17, 3:57]
  CD: Musique en Wallonie MEW 0848-0849

*Missa L'homme armé*: Strohm, *op. cit.*, p. 469: “Regis must have composed a lost ‘L’homme armé’ Mass. . . . It was probably the work copied in Cambrai in 1462-3.”

Johannes Tinctoris (c.1435–1511)

*Missa L’homme armé*
  Edward Wickham, Clerks’ Group (rec. 1997.04.30 – 05.03) [4:23, 7:38, 7:42, 8:37, 5:43]
  CD: Cyprès CYP 3608
Six anonymous Masses (Naples, B.N., MS VI E 40)


Mass I
Sanctus only Paul Van Nevel, Huelgas Ens. w/i (rec. 1989.10.) [8:34]
CD: Sony SK 45860
Sanctus only Giuseppe Maletto, Cantica Symphonia instr. (rec. 2008.07. & 10.) [2:37]
CD: Glossa P31906

Mass II
Credo only Paul Van Nevel, Huelgas Ens. w/i (rec. 1989.10.) [9:12]
CD: Sony SK 45860
Hosanna only Giuseppe Maletto, Cantica Symphonia instr. (rec. 2008.07. & 10.) [2:14]
CD: Glossa P31906

Mass III
Kyrie only Paul Van Nevel, Huelgas Ens. w/i (rec. 1989.10.) [5:59]
CD: Sony SK 45860
CD: Glossa P31906

Mass IV
Sanctus only Paul Van Nevel, Huelgas Ens. w/i (rec. 1989.10.) [9:18]
CD: Sony SK 45860
Hosanna only Giuseppe Maletto, Cantica Symphonia instr. (rec. 2008.07. & 10.) [1:31]
CD: Glossa P31906

Mass V
Credo and Agnus Dei only Paul Van Nevel, Huelgas Ens. w/i (rec. 1989.10.) [6:27, 8:37]
CD: Sony SK 45860
CD: Glossa P31906

Mass VI
Credo only Paul Van Nevel, Huelgas Ens. w/i (rec. 1989.10.) [10:02]
CD: Sony SK 45860
Giuseppe Maletto, Cantica Symphonia w/i (rec. 2008.07. & 10.) [7:42, 10:37, 11:34, 10:09, 7:37]
CD: Glossa P31906 (Fanfare 33:4)
1480s to 1520s

Juan de Anchieta (1462–1523)

*Missa sine nomine/Missa quarti toni*

*L’homme armé* tune in *Kyrie, Sanctus-Benedictus and Agnus Dei*.

Dario Tabbia, Corale Universitaria di Torino
(rec. 1987.06.06, 08 and 1987.10.20,30) [2:41, 6:06, 10:11, 7:41, 2:16]
LP: Bongiovanni GB 5015
CD: Bongiovanni GB 5015 “*Missa quarti toni*”

Josep Cabré, Capilla Peñaflorida (rec. 2000.10.26-29) [4:20, 6:08, 9:26, 6:08, 3:55]
CD: Naxos 8.555772 “*Missa sine nomine*”

Antoine Brumel (c.1460–c.1520)

*Missa L’homme armé*
*not recorded*

Loyset Compère (c.1450–1518)

*Missa L’homme armé*
*not recorded*

Mathurin Forestier (?–?) his dates are commonly cited as “flourished around 1500”
(formerly attributed to Jean Mouton)

*Missa L’homme armé*

CD: Centaur CRC 2420
Josquin des Prez (c.1455–1521)

Missa L’homme armé sexti toni

LP: Bach Guild HM 3 SD

Peter Phillips, Tallis Scholars n/i (issued 1989) [3:39, 6:41, 9:34, 5:04, 8:02]
CD: Gimell CDGIM 019; 454919; CDGIM 206

CD: Naxos 8.553428

Guy Janssens, Laudantes Consort n/i (rec. 1995.01.06.) [3:45. 6:20, 9:35, 4:55, 7:05]
CD: Arsonor 004-2; Cyprès CYP 1630/3

Agnus Dei omitted

Jean-Claude Lemieux, L’ens. de musique sacrée de Québec (rec. 1996.09.)
CD: Imagine IMFD 2056

CD: Calliope CAL 9305; Phaia PHU 002

Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire n/i (rec. 2000.07.)
[3:20, 6:12, 9:21, 4:52, 6:49]
CD: Naïve E 8809

Agnus Dei III only

Laurie Stras & Deborah Roberts, Musica Secreta w/i (rec. 2007.05.01-04) [4:00]
CD: Divine ART DDA 25062 “Alessandro Grandi”

Sanctus only

Hendrik Vanden Abeele, Psallentes (rec. 2008.06.)
CD: Eufoda 1372 “Bellum et Pax”

Maurice Bourbon, Métamorphoses n/i (rec. 2009.08.28 – 09.01)
[3:42, 6:18, 8:03, 5:07, 7:21]
CD: Calliope CAL 9441 “Josquin & Rome 1, vol. 3”

Tetsuro Hanai, Vocal Ensemble Cappella n/i (rec. 2013.04.14-19)
CD: Regulus RGCD 1045

Agnus Dei only

Alexander Blachly, Pomerium n/i (rec. 2017.02.02-04) [6:59]
CD: Old Hall OHR 0004 “Musical Games of the Renaissance” t.9

Gloria only

Guillaume de Van, Les Paraphonistes de St-Jean des Matines (rec. 1942.03.05)
78: Voix de son Maître W 1514 [mx.2LA 3723, 3724]

Sanctus (part) only

Henry Washington, Brompton Oratorio Singers n/i (rec. 1949.12.20)
78: H.M.V. HMS 28 [mx.2EA 14539]; LP: HLP 6; RCA Victor LM 6016

Agnus Dei I II omitted

MiroslavVenhoda, Prague Madrigal Singers, Musica Antiqua Vienna w/i (rec. 1963.06.11-17) [4:30, 5:27, 7:14, 6:58, 4:12]
LP: Supraphon DV 6025; SV 8124; SUAST 50553; 80731 LK; Euredisc 92922; Eterna 825 644; Crossroads 22 16 0094

Agnus Dei II only

Miroslav Venhoda, Prague Madrigal Singers n/i (rec. 1971.06.21-25)
[0:32] superius from ed. Petrucci (solo)
**Agnus Dei II only** Miroslav Venhoda, Prague Madrigal Singers n/i (rec. 1971.06.21-25) [0:33] (from ed. Petrucci)


**Agnus Dei II only** Miroslav Venhoda, Prague Madrigal Singers n/i (rec. 1971.06.21-25) [0:43] superius from MS Berlin 1175 (solo)


**Agnus Dei II III only** Miroslav Venhoda, Prague Madrigal Singers n/i (rec. 1971.06.21-25) [3:51]


**Kyrie only** John Reeves White, New York Pro Musica with inst. (rec. 1971.06.21-25) [3:43]


LP: Archiv 2533 360; CD: 415 293-2; 445 067-2; 449 082-2; 645 667-2

Peter Phillips, Tallis Scholars n/i (issued 1989) [5:01, 7:05, 8:24, 9:25, 10:22]

CD: Gimell CDGIM 019; 454919; CDGIM 206

Bernard Fabre-Garrus, A Sei Voci, Maîtrise des Pays de Loire n/i (rec. 2000.07.) [3:54, 6:18, 8:42, 8:08, 8:07]

CD: Naïve E 8809

**Benedictus only** René Clemencic clavichord (rec. 2002.02.) [2:24]

CD: Arte Nova 74321-92781-2; ANO 927810

Jesse Rodin, Cut Circle n/i (rec. 2008.08.) [3:56, 6:03, 7:15, 8:07, 7:07]

CD: Musique en Wallonie MEW 1265-66

Maurice Bourbon, Métamorphoses n/i (rec. 2009.08.28 – 09.01) [4:41, 6:53, 7:07, 7:52, 8:23]

CD: Calliope CAL 9441 “Josquin & Rome 1, vol. 3”

**Agnus Dei III only** Manfred Novak organ (2011)

CD: MDG. 6061701 “Die Klagenfurter Orgeltablatur”

Tetsuro Hanai, Vocal Ensemble Cappella n/i (rec. 2013.04.14-19)

CD: Regulus RGCD 1045

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**Pierre de La Rue** (c.1460–1518)

**Missa L'homme armé I** (4vv.)

Bo Holten, Ars Nova (rec. 1987.06.14-18) [3:26, 6:02, 10:00, 8:47, 5:41]

CD: Kontrapunkt 32008


CD: Harmonia Mundi HMC 901296; HMA 1951296; HMT 7901296

**Credo and Agnus Dei only** Dirk Snellings, Capilla Flamenca (rec. 2008.06.)

CD: Eufoda 1372 “Bellum & Pax”


CD: Fra Bernardo 1810455
Missa L’homme armé II (4vv.)

Honey Meconi, *Pierre de la Rue and Musical Life at the Hapsburg-Burgundian Court* (Oxford, 2003) classifies this as dubious, but on p. 177 discusses it as if authentic.

not recorded

Jacob Obrecht (1457/58–1505)

Missa L’homme armé
Hans Grüss, Capella Fidicinia w/i (rec. 1996.08.-09.) [3:53, 7:11, 8:45, 10:16, 6:54]
CD: Querstand VKJK 9609
Kyrie and Gloria only Dirk Snellings, Capilla Flamenca w/i (rec. 2008.06.)
CD: Eufoda 1372 “Bellum & Pax”

Marbrianus de Orto (c.1460–1429)

Missa L’homme armé
Jesse Rodin, Cut Circle (rec. 2008.08.) [4:02, 5:52, 8:09, 6:48, 6:55]
CD: Musique en Wallonie MEW 1265-66
The Sound and the Fury (rec. 2010.10.)
CD: Fra Bernardo 6001222

Matthaeus Pipelare (c.1450–1515)

Missa L’homme armé
Credo only Guillaume de Van, Paraphonistes de St-Jean-des-Matines (rec. 1942.03.05)
78: Voix de son Maitre W 1515 [mx. 2LA 3725, 3726]
Paul Van Nevel, Huelgas Ens. w/i (rec. 1995.04.24-26) [3:02, 5:21, 8:44, 7:05, 6:55]
CD: Sony SK 68258
CD: Fra Bernardo 1309203

Bertrandus Vaqueras (c.1450–c.1507)

Missa L’homme armé
not recorded
1520s to 1550s

**Robert Carver** (c.1485–1566?)

*Missa L'homme armé*

CD: Gaudeamus CD GAU 126

**Andreas de Silva** (c.1475–1530)

*Missa L'homme armé*

*not recorded*

**Cristóbal de Morales** (c.1500–53)

*Missa L'homme armé* (5vv.)

Alejandro Planchart, Capella Cordina (rec. 1973.05.19) [2:41, 5:36, 8:47, 5:08, 4:20]
LP: Lyrichord LLST 7267
CD: Lyrichord LEMS 8009

Alistair Dixon, Chapelle du Roi (rec. 2000.03.06-08) [3:30, 6:45, 10:23, 6:21, 6:24]
CD: Signum SIG 019 “Music for Charles V”

*Missa L'homme armé* (4vv.)

*not recorded*

**Francisco de Peñalosa** (c.1470–1528)

*Missa L'homme armé*

*not recorded*

**Ludwig Senfl** (c.1490–1543)

*Missa L'homme armé*

The Suspicious Cheeselords (rec. 2004.08.17-19 & 24-25) [4:05, 5:17, 8:08, 4:53, 4:01]
CD: Suspicious Cheeselords SCL 502
1550s to 1600s

Francisco Guerrero (1528–99)

*Missa L'homme armé* (4vv.)
CD: Deutsche Harmonia Mundi/Sony 88697 82401 2

*Missa L'homme armé* (4 vv.) *(MS Ávila, Sta. Ana)*


not recorded

Giovanni Pierluigi da Palestrina (1525–1594)

*Missa L'homme armé* (4vv., pub. 1582)
Mark Brown, Pro Cantione Antiqua (rec. 1992.11.01-03) [2:29, 3:56, 6:05, 3:34, 3:56]
*with Gregorian Propers for the Common of a Martyr*
CD: Peerless PCD 1111; Carlton 30366 00772; Brilliant 99711/4; 94266
Sergio Vartolo, Cappella Musicale di San Petronio Bologna (rec. 1995.10.)
[2:38, 4:20, 7:22, 3:42, 4:08]
CD: Naxos 8.553314

*Missa L'homme armé* (5vv., pub. 1570)
*with Gregorian Propers for the Epiphany*
CD: Peerless PCD 952; Carlton 30366 00782; Brilliant 99711/1; 94266;
Alto ALC 1061; Alto ALC 1179
Sergio Vartolo, Cappella Musicale di San Petronio Bologna (rec. 1995.10.)
[3:31, 6:48, 9:13, 8:03, 5:52]
CD: Naxos 8.553315

[Ivan Lantos], Russki Partes (1996)
CD: Pavane 507343; ADW 7343
Noël Akchoté *guitar* (rec. 2014.04.20-26) [3:09, 4:59, 7:55, 5:27, 3:34]
CD: Noël Akchoté *download “Sacred Works vol. 3”*

CD: Coro COR 16133
17th century

Giacomo Carissimi (1605–74)

Missa L'homme armé (12vv.)

Craig Wright, op. cit., p. 288: “survives, in various guises, in six sources, most of which date from the nineteenth century, and only one of them attributes the Mass to Carissimi. The style and authenticity of this work have yet to be fully examined. On the sources, see Claudio Sartori ... and Iva M. Buff ...”

Gianluca Capuano, Madrigalisti Ambrosiani (issued 2004)
CD: Stradivarius STR 33653
Appendix

Excerpt from the review of Caron’s Masses in Fanfare, 37:4 (March/April 2014):

But who is Caron, “one of the most successful composers of his time,” as David Fallows writes? No one can even guess at his vital dates. This CD package follows Fallows, whose article in The New Grove, Second Edition, adopts a strongly expressed opinion in favor of the name Firminus Caron. . . . “[I]t is probable that all the works listed below [in the works list] are by a single composer with the exception of Rose plaisant.” Earlier, “assertions that [the ascription of a Mass in a Vatican manuscript] reads ‘P. Caron’ [rather than F.] are definitely wrong and it cannot stand for ‘Filippo’.” But he admits that “his first name [Firminus] comes only from references in three different treatises by Tinctoris,” all of whose treatises were written between 1474 and 1484, and “The ascriptions for his music all read simply 'Caron’.” This is most significant, for no other source cites Caron with a first name except Tinctoris. But Fallows regards the initial in the Vatican manuscript as proof of the full name that Tinctoris used. Amiens Cathedral had a “primus ... musicus Firminus le Caron” in 1422, “probably too early,” while there was a Philippe Caron, “a choirboy at Cambrai Cathedral, 1471–75, definitely too young.”

Jaap van Benthem, in the notes to this recording, similarly constructs a biography out of suppositions. Fallows's idea, "It is reasonable to suggest that the composer may himself be from Amiens," becomes van Benthem's "[He was] Born around 1440 in Amiens and probably trained at the choir school," a logical guess with no evidence for it. On the other side of the question, James Thomson edited the complete works of “Philippe (?) Caron” for The Institute of Mediaeval Music in 1971–76. The question mark that appears in the name does show little real conviction. In the end, if Firminus lived too early and Philippe lived too late, there is hardly any proof of a first name for Caron, nor any for his vital dates. . . . With “no direct documentation of Caron's life,” as Fallows admits, he has the skimpiest biography of any 15th-century composer of present-day fame. Van Benthem says that he was master of the choir school of Amiens around 1459, a new discovery perhaps too recent for Fallows to have mentioned it.

Postscript: Gerald Montagna, “Caron, Hayne, Compère: a transmission reassessment” in Early Music History, 6 (1987), pp. 107-57 (especially p. 120), defends the given name of Firmin. The recording by Paul Van Nevel identifies him as Firminus Caron.