

Philippe de Vitry Discography

Compiled by Jerome F. Weber

This discography of Philippe de Vitry builds on the work first published in *Fanfare* in January 1982. In light of the limited attributions proposed in recent scholarship, the discography takes a broad view of the music contemporary with Philippe de Vitry in order to include as many recorded performances as possible without trying to resolve disputed attributions. The titles found in *The New Grove Dictionary, Second Edition* (2000), an article written by Margaret Bent and Andrew Wathey, have been alphabetized, designating six levels of attribution with letters from A to F, adding G for one work recorded from the *Roman de Fauvel*. Year of composition as usually cited is added, followed by the number assigned in Leo Schrade's edition. The list uses triplum titles with motet titles cross-indexed. An appendix of other titles included in the two Philippe de Vitry CDs issued in 1991 is added. The discography has been refreshed from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies previously posted on this website.

The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (*ac*, 78, 45, 33, LP, MC, CD, SACD), the label, and the issue number(s). Each recorded performance is indicated, if known, as sung with instruments (*w/i*), sung with no instruments (*n/i*), or *instrumental* only. Album titles of mixed collections are added with CD disc/track number (*t.*) or LP side/band number (*b.*).

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

December 2018; revised May 2020

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

The level of attribution cited in The New Grove Dictionary, Second Edition is identified as follows:

A Securely or plausibly attributed works (through contemporary testimony or internal evidence)

B Securely or plausibly attributed works (through relationship with known works and/or biography; textual context)

C Works attributed on stylistic grounds, weakly supported but widely accepted

D Works attributed on stylistic grounds, weakly supported and less widely accepted

E Works attributed on stylistic grounds (stylistic evidence)

F Works cited in the Ars Nova tradition and thus possibly by Vitry

G Omitted in TNG2 but in *Roman de Fauvel*

Adesto: see *Firmissime / Adesto / Alleluia, Benedictus*

E Almifonis / Rosa / Tenor

Orlando Consort *n/i* (rec. 1990.04.) [3:40]
CD: Amon Ra CD-SAR 49 *t.9*

A Aman nova / Heu Fortuna / Heu me, tristis est anima mea (1316) (Schrade 2)

Benjamin Bagby & Barbara Thornton, *Sequentia n/i* (rec. 1988.03.09-11 & 04.11-13) [2:01]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.12*
Orlando Consort *n/i* (rec. 1990.04.) [2:29]
CD: Amon Ra CD-SAR 49 *t.14*
Ens. La Rota (rec. 2007.04.10-12) [1:47]
CD: Atma ACD2 2561 "*Heu Fortuna*" *t.2*

E Amer / Durement / Dolor meus – not recorded

E Apta caro / Flos / Alma redemptoris mater

Orlando Consort *n/i* (rec. 1990.04.) [2:57]
CD: Amon Ra CD-SAR 49 *t.3*

Bona condit: see *Colla iugo / Bona condit / Libera me Domine [/ Egregius labor]*

Celsa cedrus: see *Flos ortus / Celsa cedrus / Tenor*

C Colla iugo / Bona condit / Libera me Domine [/ Egregius labor] (1320) (Schrade 9)

- Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1967.05.19-21) [3:06]
LP: Telefunken SAWT 9517; 6.41 231 AW; 6.35 010 DX; SL 7006
“*Missa Tournai*” *b.2/4*
- Olaf Raitzig, Musica Mensurata *w/i* (rec. 1984.01.04-13) [2:40]
LP: Eterna 827956
CD: Berlin 0032122 BC “*Gotische Polyphonie*” *t.15*
- Anne-Marie Deschamps, Ens. Venance Fortunat *n/i* (rec. 1986.02.03-06) [2:17]
CD: Solstice SOCD 48 “*De profundis*” *t.5*
- Benjamin Bagby & Barbara Thornton, Sequentia *n/i* (rec. 1988.03.09-11 & 04.11-13) [1:41]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.3*
- Orlando Consort *n/i* (rec. 1990.04.) [2:47]
CD: Amon Ra CD-SAR 49 *t.6*
- Mora Vocis *n/i* (rec. 1997.10.) [2:15]
CD: Mandala MAN 4946 “*Vocal Music of the 14th Century*” *t.18*
- Tomasz Dobrzanski, Ars Cantus *n/i* (rec. 2005) [2:13]
CD: Dux 0478 “*Musica Figurata*” *t.10*
- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 2018.09.26-30) [2:39]
CD: Evidence EVCD 060 “*Messe de Barcelone et d’Apt*” *t.10*

A Cum statua / Hugo / Magister invidie (1330) (Schrade 8)

- David Munrow, Early Music Consort *w/i* (rec. 1975.10.) [2:27]
LP: Archiv set 2710 019; set 2723 045 “*Music of the Gothic Era*”
CD: 415 292-2; 453 185; 469 027; 471 731-2;
Musical Heritage Society MHS 524643F *t.2-10*
- Benjamin Bagby & Barbara Thornton, Sequentia *n/i* (rec. 1988.03.09-11 & 04.11-13) [1:34]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.5*
- Orlando Consort *n/i* (rec. 1990.04.) [2:19]
CD: Amon Ra CD-SAR 49 *t.19*

Dantur officia: *see Quid scire proderit / Dantur officia / ...*

Decens carmen: *see In virtute / Decens carmen / Clamor meus / Contratenor*

Diex: *see Se paour / Diex / Concupisco*

A Douce playsence / Garison / Neuma quinti toni (1317) (Schrade 6)

- anonymous singers and players (issued 1966) [1:36]
LP: Eterna 820 347 “*1000 Jahre Musikgeschichte, vol. 1*”
- Alejandro Planchart, Capella Cordina *w/i* (rec. 1966.01.) [3:15]
LP: Expériences Anonymes EA/EAS 83; MHS 899 “*The Ars Nova*” *b.1/3*
- Kurt Weinhöppel, Capella Monacensis *w/i* (issued 1977) [2:50]
LP: Calig CAL 30451 “*Musik der Gotik und der Renaissance*” *b.2/3*
- Thomas Binkley, Indiana U. Early Music Institute (issued 1988)
MC: Focus 884 “*Music in Medieval Europe II*” *b.1/9*

- Benjamin Bagby & Barbara Thornton, *Sequentia n/i* (rec. 1988.03.09-11 & 04.11-13) [2:18]
 CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.19*
- Orlando Consort *n/i* (rec. 1990.04.) [3:13]
 CD: Amon Ra CD-SAR 49 *t.10*
- Ens. Amadis (issued 2009) [3:16]
 CD: DBA. 01/09204; ADF-Bayard "*Anges ou démons*" *t.15*

Durement: *see Amer / Durement / Dolor meus*

C Firmissime / Adesto / Alleluia, Benedictus (1314) (Schrade 4)

- Alfred Reichling *organ (St. Albert, Andernach)* (rec. 1967.02.10) [3:12]
Robertsbridge Codex
 LP: Psallite 38/100 267; CD: CD 60491 "*Missa Mediaevalis*" *t.1*
- Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1967.05.19-21) [3:06]
 LP: Telefunken SAWT 9517; 6.41 231 AW; 6.35 010 DX; SL 7006
"Missa Tournai" *b.2/6*
- Benjamin Bagby & Barbara Thornton, *Sequentia n/i* (rec. 1988.03.09-11 & 04.11-13) [2:58]
 CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.4*
- Stephen Grant *organ [Sequentia]* (rec. 1988.03.09-11 & 04.11-13) [2:54]
Robertsbridge Codex
 CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.6*
- Orlando Consort *n/i* (rec. 1990.04.) [3:24]
 CD: Amon Ra CD-SAR 49 *t.16*
- Dirk Snellings, Capilla Flamenca (rec. 2008.02.) [2:45]
 CD: Musique en Wallonie MEW 852 "*En un jardin*" *t.16*
- Ens. Amadis (issued 2009) [3:24]
 CD: DBA. 01/09204; ADF-Bayard "*Anges ou démons*" *t.14*
- Joseph Rassam *organ [Musica Nova]* (rec. 2010.04.18-23) [3:10] *Robertsbridge Codex*
 CD: Aeon AECD 1093 "*Guillaume de Machaut*" *t.2*

Florens: *see Floret / Florens / Neuma*

B Floret / Florens / Neuma (1314) (ed. Sanders in JAMS 28: 24-45, 1975)

- Benjamin Bagby & Barbara Thornton, *Sequentia n/i* (rec. 1988.03.09-11 & 04.11-13) [1:45]
 CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.11*
- Orlando Consort *n/i* (rec. 1990.04.) [2:33]
 CD: Amon Ra CD-SAR 49 *t.15*

C Flos ortus / Celsa cedrus / Tenor

- Orlando Consort *n/i* (rec. 1990.04.) [2:42]
 CD: Amon Ra CD-SAR 49 *t.17*

Flos: *see Apta caro / Flos / Alma redemptoris mater*

Garison: *see Douce playsence / Garison / Neuma quinti toni*

B Garrit gallus / In nova fert / Neuma (1314) (Schrade 5)

- Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1970.12.) [1:58]
LP: Electrola 1C 063 30103 "*Roman de Fauvel*"
CD: EMI. 555 7 63430 2 *t.40*
- Ens. A Sei Voci (rec. 1986.06.12?) [2:20]
CD: Adès 14171-2 "*La Musique Française des Origines à nos Jours*" *t.1/7*
- Benjamin Bagby & Barbara Thornton, Sequentia *n/i* (rec. 1988.03.09-11 & 04.11-13) [1:38]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.9*
- Joel Cohen, Ens. Project Ars Nova (rec. 1991.01.) [2:29]
CD: Erato 4509-96392-2 "*Le Roman de Fauvel*" *t.34*
- Michele Pasotti, La Fonte Musica (rec. 2013.08.02-05) [2:49]
CD: Alpha 286 "*Metamorfosi Trecento*" *t.5*
- Scott Metcalfe, Blue Heron *n/i* (rec. 2014.02. & 04.) [2:23]
CD: W. W. Norton, in *Capturing Music* (Norton, 2015) *t.12*

Gratissima: *see Vos quid admiramini / Gratissima / Contratenor / Gaude gloriosa*

Heu Fortuna: *see Aman nova / Heu Fortuna / Heu me, tristis est anima mea*

Hugo: *see Cum statua / Hugo / Magister invidie*

B Impudenter circuivi / Virtutibus / Contratenor / Tenor (Alma redemptoris mater) (1330)
(Schrade 11)

- Alexander Blachly, Columbia U. Collegium Musicum (rec. 1972.03.) [1:48]
LP: Collegium JE 113 in set JE 113-14
- Jean-Claude Malgoire, Ens. Florilegium Musicum *w/i* (rec. 1973.07.) [1:50]
LP: CBS. 76534 "*Musique au temps des Papes en Avignon*" *b.1/3*
- David Munrow, Early Music Consort *w/i* (rec. 1975.10.) [3:10]
LP: Archiv set 2710 019; set 2723 045; 2547 051 "*Music of the Gothic Era*"
CD: 415 292-2; 453 185; 469 027; 471 731-2; 449 082-2;
Musical Heritage Society MHS 524643F *t.2/9*
- Benjamin Bagby & Barbara Thornton, Sequentia *n/i* (rec. 1988.03.09-11 & 04.11-13) [2:44]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.7*
- Orlando Consort *n/i* (rec. 1990.04.) [3:06]
CD: Amon Ra CD-SAR 49 *t.13*
- Mora Vocis *n/i* (rec. 1997.10.) [2:55]
CD: Mandala MAN 4946 "*Vocal Music of the 14th Century*" *t.11*
- Giuseppe Maletto, Cantica Symphonia *w/i* (rec. 2000.03.) [3:12]
CD: Opus 111. OPS 30-309 "*Almisonis Melos*" *t.7*
- Laurence Brisset, Ens. De Caelis *n/i* (rec. 2007.10.31 – 11.03) [3:06]
CD: Ricercar RIC 265 "*Messe de Tournai*" *t.1*
- Lucien Kandel, Musica Nova *n/i* (rec. 2010.04.18-23) [3:08]
CD: Aeon AECD 1093 "*Guillaume de Machaut*" *t.3*

In arboris: *see Tuba sacre fidei / In arboris / Virgo sum*

In nova fert: *see Garrit gallus / In nova fert / Neuma*

E In virtute / Decens carmen / Clamor meus / Contratenor

Orlando Consort *n/i* (rec. 1990.04.) [2:52]
CD: Amon Ra CD-SAR 49 *t.12*

Jure: *see Scariotis / Jure*

Lugentium: *see Petrus clemens / Lugentium / Tenor (Non est inventus)*

F Mon chant / Qui doloreus / Tenor – *not recorded*

F Nazarea que decor / Zolomina / Tenor – *not recorded*

O bone: *see O Philippe / O bone*

B O candenda / Rex quem / Contratenor / Rex regum (1330) (Schrade 14)

Benjamin Bagby & Barbara Thornton, *Sequentia n/i* (rec. 1988.03.09-11 & 04.11-13) [2:04]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.1*
Orlando Consort *n/i* (rec. 1990.04.) [2:31]
CD: Amon Ra CD-SAR 49 *t.5*

E O Philippe / O bone – *not recorded*

O Philippe: *see Servant regem / O Philippe / Rex regum*

D Orbis orbatus / Vos pastores / Fur non venit (Schrade 1) – *not recorded*

E Per grama protho paret – *not recorded*

A Petrus clemens / Lugentium / Tenor (Non est inventus) (1342) (Schrade 12)

Benjamin Bagby & Barbara Thornton, *Sequentia n/i* (rec. 1988.03.09-11 & 04.11-13) [6:32]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.13*;
82876-60986-2
Orlando Consort *n/i* (rec. 1990.04.) [7:07]
CD: Amon Ra CD-SAR 49 *t.7*
Frédéric Bétous, La Main Harmonique (rec. 2011.04.13-15) [6:30]
CD: Ligia 0202234-11 “*Clemens Deus Artifex*” *t.13*

Qui doloreus: *see Mon chant / Qui doloreus / Tenor*

D Quid scire proderit / Dantur officia / ... (Schrade 13)

Ens. Amadis (issued 2009) [0:56]

CD: DBA. 01/09204; ADF-Bayard "*Anges ou démons*" t.1

Ens. Amadis (issued 2009) [0:59]

CD: DBA. 01/09204; ADF-Bayard "*Anges ou démons*" t.18

Quoniam secta: *see Tribum / Quoniam secta / Merito hec patimur*

Rex: *see Se cuers / Rex*

Rex quem: *see O candenda / Rex quem / Contratenor / Rex regum*

Rosa: *see Almifonis / Rosa / Tenor*

E Scariotis geniture / Jure quod in opere

Joel Cohen, Ens. Project Ars Nova (rec. 1991.01.) [1:59]

CD: Erato 4509-96392-2 "*Le Roman de Fauvel*" t.4

E Se cuers joians / Rex beatus

Joel Cohen, Ens. Project Ars Nova (rec. 1991.01.) [1:34]

CD: Erato 4509-96392-2 "*Le Roman de Fauvel*" t.10

E Se paour / Diex / Concupisco – not recorded

E Servant regem / O Philippe / Rex regum

Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1970.12.) [2:05]

LP: Electrola 1C 063-30103 "*Roman de Fauvel*"

CD: EMI. 555 7 63430 2 t.25

Orlando Consort *n/i* (rec. 1990.04.) [3:03]

CD: Amon Ra CD-SAR 49 t.18

G Trahunt in praecipicia / Quasi non ministerium / Ve qui gregi

Orlando Consort *n/i* (rec. 1990.04.) [2:39]

CD: Amon Ra CD-SAR 49 t.8

A Tribum / Quoniam secta / Merito hec patimur (1315) (Schrade 3)

- Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1967.05.19-21) [2:35]
LP: Telefunken SAWT 9517; 6.41 231 AW; 6.35 010 DX; SL 7006
“Missa Tournai” b.2/5
- René Clemencic, Clemencic Consort *w/i* (rec. 1967.11.) [2:39]
LP: Harmonia Mundi HMU 994; HNH 4019
CD: HMC 90994; HML 590994 *“Roman de Fauvel” t.23*
- Benjamin Bagby & Barbara Thornton, Sequentia *n/i* (rec. 1988.03.09-11 & 04.11-13) [1:28]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.15*
- Stephen Grant *organ* [Sequentia] (rec. 1988.03.09-11 & 04.11-13) [2:02]
Robertsbridge Codex
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.17*;
82876-60986-2
- Orlando Consort *n/i* (rec. 1990.04.) [2:32]
CD: Amon Ra CD-SAR 49 *t.4*
- William Dongois *cornet*, René Clemencic *organ* (rec. 2003.10.25-27) [2:39]
CD: Oehms OC 361 *“La Messe de Tournai” t.24*
- Ens. La Rota (rec. 2007.04.10-12) [3:44]
CD: Atma ACD2 2561 *“Heu Fortuna” t.14*
- Ens. Amadis (issued 2009) [2:39]
CD: DBA. 01/09204; ADF-Bayard *“Anges ou démons” t.4*
- Joseph Rassam *organ* [Musica Nova] (rec. 2010.04.18-23) [2:37]
CD: Aeon AECD 1093 *“Guillaume de Machaut” t.7*
- Jordi Savall, Capella Reial de Catalunya (rec. 2015.11.28)
SACD: Alia Vox AVSA 9917 *“Ramon Llull” t.2/19*

B Tuba sacre fidei / In arboris / Virgo sum (1320) (Schrade 10)

- Alejandro Planchart, Capella Cordina *w/i* (rec. 1966.01.) [2:22]
LP: Expériences Anonymes EAS 83; MHS 899 *“The Ars Nova” b.1/4*
- Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1967.05.19-21) [2:07]
LP: Telefunken SAWT 9517; 6.41 231 AW; 6.35 010 DX; SL 7006
“Missa Tournai” b.2/7
- Benjamin Bagby & Barbara Thornton, Sequentia *n/i* (rec. 1988.03.09-11 & 04.11-13) [1:59]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.16*
- Orlando Consort *n/i* (rec. 1990.04.) [2:18]
CD: Amon Ra CD-SAR 49 *t.11*
- Lukáš Matoušek, Ars Cameralis (1992) [1:59]
CD: Studio Matouš MK 00032231 *“Music of Charles University vol. 1” t.1*
- Mora Vocis *n/i* (rec. 1997.10.) [2:10]
CD: Mandala MAN 4946 *“Vocal Music of the 14th Century” t.13*
- Ens. Beatus (2015) [2:14]
CD: Ad Vitam AV 141115 *“Le Lys et le Lion” t.5*

Virtutibus: *see Impudenter circuivi / Virtutibus / Contratenor / Tenor (Alma redemptoris mater)*

Vos pastores: *see Orbis orbatus / Vos pastores / Fur non venit*

A Vos quid admiramini / Gratissima / Contratenor / Gaude gloriosa (1330) (Schrade 7)

- Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1967.05.19-21) [2:52]
LP: Telefunken SAWT 9517; 6.41 231 AW; 6.35 010 DX; SL 7006
“Missa Tournai” b.2/8
- Miroslav Venhoda, Prague Madrigal Singers *w/i* (rec. 1977.05.30 – 06.01) [2:28]
LP: Supraphon 1112 2452 in set 1112 2451-52 *“Musica in Bohemia” b.4/3*
CD: Supraphon 11 2213-2 211 *“Musica in Bohemia in Tempore Caroli IV” t.30*
- Christopher Page, Gothic Voices *n/i* (rec. 1986.09.30 – 10.01) [2:38]
CD: Hyperion CDA 66238; Helios CDH 55290 *“The Service of Venus and Mars” t.1*
- Benjamin Bagby & Barbara Thornton, Sequentia *n/i* (rec. 1988.03.09-11 & 04.11-13) [1:58]
CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.20*;
82876-60986-2
- Orlando Consort *n/i* (rec. 1990.04.) [3:20]
CD: Amon Ra CD-SAR 49 *t.1*
- Michael Popp, Estampie Münchner Ens. für frühe Musik *w/i* (rec. 1990.07.11,16-17) [2:51]
CD: Christophorus CHR 77107; CHR 77289 *“Ave maris stella” t.10*
- Opus Anglicanum *n/i* (rec. 1994.11.) [2:50]
CD: Herald HAVPCD 236 *“The Canterbury Pilgrims” t.20*
- Giuseppe Maletto, Cantica Symphonia *w/i* (rec. 2000.03.) [3:02]
CD: Opus 111. OPS 30-309 *“Almisonis Melos” t.1*
- Dirk Snellings, Capilla Flamenca (rec. 2008.02.) [2:16]
CD: Musique en Wallonie MEW 852 *“En un jardin” t.8*
- Ens. Amadis (issued 2009) [2:53]
CD: DBA. 01/09204; ADF-Bayard *“Anges ou démons” t.10*
- Lucien Kandel, Musica Nova *n/i* (rec. 2010.04.18-23) [3:06]
CD: Aeon AECD 1093 *“Guillaume de Machaut” t.1*
- Katharina Bäuml, Capella de la Torre *instrumental* (rec. 2013.07.15-18) [3:12]
CD: Challenge CC 72631 *“Piffarissimo” t.2*

Zolomina: *see Nazarea que decor / Zolomina / Tenor*

unidentified motet from Roman de Fauvel

- Daniel Beilschmidt *organ* (rec. 2016.09.16-18) [3:48] *Robertsbridge Codex*
CD: Genuin 17453 *“Fortuna Desperata” t.3*

Additional titles included in the two Philippe de Vitry CDs issued in 1991

Ay, amours! tant me dure

Barbara Thornton (s), Patricia Neely *fiddle* [Sequentia] (rec. 1988.03.09-11 & 04.11-13)

[4:16]

CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.8*

Je qui paoir seule

Barbara Thornton (s), Patricia Neely *fiddle* [Sequentia] (rec. 1988.03.09-11 & 04.11-13)

[6:00]

CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.2*

Providence la senee

Benjamin Bagby (b), Patricia Neely *fiddle* [Sequentia] (rec. 1988.03.09-11 & 04.11-13)

[4:04]

CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.10*

Se je chant (canon)

Orlando Consort *n/i* (rec. 1990.04.) [4:10]

CD: Amon Ra CD-SAR 49 *t.2*

Se j'onques a mon vivant

Barbara Thornton (s) [Sequentia] (rec. 1988.03.09-11 & 04.11-13) [3:07]

CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.18*

Talant j'ai que d'obeir (lai)

Barbara Thornton (s), Patricia Neely *fiddle* [Sequentia] (rec. 1988.03.09-11 & 04.11-13)

[13:50]

CD: Deutsche Harmonia Mundi/BMG 77095-2-RC; 82876-68351-2 *t.14*