

Codex Chantilly Discography

Compiled by Jerome F. Weber

In its original form, this discography of the Codex Chantilly, MS 564 was dedicated to Clifford Bartlett for the 166 issues of *Early Music Review* and published in the final print issue (No. 166, June 2015). A number of additions and corrections have been made. This version has been formatted to match the Du Fay and Josquin des Prez discographies on this website. The works are listed alphabetically and identified by the index numbers in the facsimile edition published by Brepols in 2008. The recordings are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available. Following is the issued format (*ac*, 78, 45, 33, LP, MC, CD, SACD, *DVD*), the label, the issue number(s), album titles and track numbers.

Ninety out of 112 titles have been recorded. A composer index has been added at the end. Acknowledgment is due to Todd McComb's website, www.medieval.org/emfaq, and Michael Gray's website, classical-discography.org for details of some entries.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

November 2016; revised January 2019; revised November 2019; revised May 2020

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

Adieu vos di, tres douce compaynie, 74 (Solage?)

- Marcel Pérès, Ens. Organum *instrumental* (rec. 1986.09.) [3:38]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*” t.12
- Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [3:20]
CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*” t.4
- Zorgina vocal ens. (rec. 1999.08.19-25) [3:50]
CD: Raum Klang RK 9905 “*Triplicité*” 1350-1450”
- Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [3:37]
CD: Licanus CDM 0512 “*La Harpe de Melodie*” t.4
- Gothic Voices (rec. 2006.02.20-22) [2:51]
CD: Avie AV 2089 “*The Unknown Lover*” t.9
- Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:31]
CD: Aeon AECD 1099 “*En l’amoureux vergier*” t.13
- Björn Schmelzer, Graindelavoix (rec. 2011.08.) [3:20]
CD: Glossa GCD P32106 “*Cesena*” t.13

A l’arbre sec, 85 (Johannes Suzoy)

- Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [1:28]
LP: L’Oiseau-Lyre DSDL 704; CD: 4759119 “*Ce Diabolic Chant*” t.2

A l’arme, a l’arme, 91 (Grimace)

- Alfred Deller (ct), Robert Tear (t), Concentus Musicus Wien (1964) [1:57]
LP: Bach Guild BGS 70656; CD: Vanguard 08 5058 71 t.18
- Roger Cotte, Groupe d’instruments anciens de Paris (rec. 1966.12.05,06,13,14) [2:24]
LP: Pathé CPTC 2035 “*Musique Héraldiques*” b.1/4
- David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [1:43]
LP: His Master’s Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;
Seraphim SIC 6092 “*The Art of the Netherlands*” b.3/1; CD: Virgin 5 61284 2
- Music for a While (rec. 1974.06-07.) [1:56]
LP: 1750 Arch 1753 “*Transformations*” b.1/6
- Folger Consort (rec. 1979.09.26 – 10.07) [2:21]
CD: Delos D/CD 1003 “*A Distant Mirror*” t.11
- Ens. P.A.N. (rec. 1987.07.20-22) [1:36]
CD: New Albion NA 021 “*Ars Magis Subtiliter*” t.10
- Ens. Les haulz et les bas *instrumental* (rec. 1995.08.)
CD: Christophorus CHR 77193 “*Bläsermusik der Gotik*”
- Alla Francesca & Alta (rec. 1997.02.) [1:48]
CD: Opus 111. OPS 30-221 “*Armes amours*” t.3
- Philip Pickett, New London Consort (issued 1998) [1:45]
CD: Linn CKD 039 “*Ars Subtilior*” t.1
- Laurence Brisset, De Caelis (rec. 2010.04.13-16) [1:50]
CD: Aeon AECD 1099 “*En l’amoureux vergier*” t.14

Alma polis religio / Axe poli cum artica, 108 (Egidius de Aurelia or J. de Porta)

- Christopher Page, Gothic Voices (rec. 1990.10.03-05) [4:36]
CD: Hyperion CDA 66463; CDH 55293 “*The Medieval Romantics*” t.5
- La Reverdie (rec. 1993.07.) [4:14]
CD: Arcana A 29 “*O tu chara sciença*” t.19

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:03]
CD: Aeon AECD 1099 "*En l'amoureux vergier*" t.7
Lucien Kandel, Ens. Musica Nova (rec. 2010.04.18-23) [5:10]
CD: Aeon AECD 1093 "*Machaut*" t.5

Alpha vibrans monumentum / Cetus venit heroycus / Amicum querit, 105

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:44]
CD: Aeon AECD 1099 "*En l'amoureux vergier*" t.1

A mon pour garde, 7

Ens. P.A.N. *instrumental* (rec. 1987.07.20-22) [2:30]
CD: New Albion NA 021 "*Ars Magis Subtiliter*" t.4

Angolorum psalat, 77 ("S. Uciredor": Rodericus)

De Organographia *instrumental* (issued 2003) [3:58]
CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.18
Crawford Young, Ferrara Ens. (rec. 2009.02.16) [5:47]
CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*" t.1

Apta caro / Flos virginium / Alma redemptoris, 101 — *not recorded*

Armes, amours / O flour des flours, 84 (Franciscus Andrieu)

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [2:47] v.1
LP: His Master's Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;
Seraphim SIC 6092 "*The Art of the Netherlands*" b.2/8; CD: Virgin 5 61284 2
Jean-Claude Malgoire, Florilegium Musicum de Paris (rec. 1973.07.) [8:27] v.1-3
LP: CBS. 76534 "*Musique au temps des Papes en Avignon*" b.2/6
Kees Otten, Syntagma Musicum (rec. 1974.04.) [6:30] v.1,3
LP: Telefunken 6.35257 b.3/1; CD: Teldec 3984-21802-2 "*Dufay und seine Zeit*"
Guy Robert, Ens. Guillaume de Machaut de Paris (issued 1977.12.) [6:25] v.1-3
LP: Adès 7078
CD: 13294-2; 203712 "*L'art musical et poétique de Guillaume de Machaut*" t.2/7
Bernard Gagnepain, Séminaire Européen de Musique Ancienne (rec. 1977.07.26)
[5:55] v.1,3
LP: Erato EFM 18041 "*Guillaume de Machaut*" b.2/1
Lukáš Matoušek, Ars Cameralis (rec. 1978) [2:30] v.1
LP: Panton 8111 0056 "*Hommage à Machaut*" b.1/13
Folger Consort (rec. 1979.09.26 – 10.07) [2:37] v.1
CD: Delos D/CD 1003 "*A Distant Mirror*" t.17
Musikalische Compagny (rec. 1982.05.03-05)
LP: Telefunken 6.42851; CD: Teldec 3984-21803-2
Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:59] v.1,3
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*" t.11
Ens. P.A.N. (rec. 1987.07.20-22) [6:29] v.1-3
CD: New Albion NA 021 "*Ars Magis Subtiliter*" t.15
Lukáš Matoušek, Ars Cameralis (rec. 1995.09. & 11.) [4:41]
CD: Studio Matous MK 0027 "*Machaut Chansons*"
Alla Francesca (rec. 1997.02.) [5:14] v.1,3
CD: Opus 111. OPS 30-221 "*Armes amours*" t.4

Liber unUsualis (rec. 2002.07.18-20) [7:24] v.1-3
CD: Liber LU 1001 “Machaut” t.12
Lucien Kandel, Ens. Musica Nova (rec. 2010.04.18-23) [10:06] v.1-3
CD: Aeon AECD 1093 “Machaut” t.17

Belle, bonne, sage, 1 (Baude Cordier)

Denis Stevens, Ambrosian Singers (rec. 1969.06.21 – 07.24) [5:42]
LP: Musical Heritage Society OR 437 “History of European Music” b.1/7b
Howard Mayer Brown, University of Chicago Collegium Musicum (1974)
LP: Pleiades P 250
Marcel Pérès, Ens. Organum (rec. 1986.09.) [4:28]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “Airs de Cour” t.7
Ens. P.A.N. *instrumental* (rec. 1987.07.20-22) [2:22]
CD: New Albion NA 021 “Ars Magis Subtiliter” t.12
Trio Subtilior *instrumental* (rec. 1997.05.02-03) [2:55]
CD: La mà de guido 025 “En Seumeillant–French Ars Subtilior” t.1
Scott Metcalfe, Blue Heron *n/i* (rec. 2014.02. & 04.) [4:35]
CD: W. W. Norton, in *Capturing Music* (Norton, 2015) t.17
Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [5:49]
CD: Olive/Etcetera 1917 “Codex Chantilly III” t.2
Alexander Blachly, Pomerium (rec. 2017.02.02-04) [4:48]
CD: Old Hall OHR 0004 “Musical Games of the Renaissance” t.4

Bien dire et sagement parler, 82 — *not recorded*

Calextone qui fut dame, 80 (Solage)

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [3:37]
CD: Eufoda 1360 “Zodiac” t.12
Gothic Voices (rec. 2006.02.20-22) [3:06]
CD: Avie AV 2089 “The Unknown Lover” t.17
Crawford Young, Ferrara Ens. (rec. 2008.12.07) [3:26]
CD: Arcana A 355 “Corps Femenin”; A 382 “Figures of Harmony” t.10
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:47]
CD: Aeon AECD 1099 “En l’amoureux vergier” t.15

Cine vermeil, cine de tres haut pris, 92— *not recorded*

Corps femenin par vertu, 24 (Solage)

Gothic Voices (rec. 2006.02.20-22) [3:59]
CD: Avie AV 2089 “The Unknown Lover” t.11
Crawford Young, Ferrara Ens. *instrumental* (rec. 2008.12.07) [3:04]
CD: Arcana A 355 “Corps Femenin”; A 382 “Figures of Harmony” t.9
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:45]
CD: Aeon AECD 1099 “En l’amoureux vergier” t.2
Björn Schmelzer, Graindelavoix (rec. 2011.08.) [3:06]
CD: Glossa GCD P32106 “Cesena” t.3

Dame doucement trait / Doulz amis, 31 (Johannes Vaillant)

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [4:24]

CD: Olive/Etcetera KTC 1905 "*Codex Chantilly II*" t.3

D'ardant desir / Se fus d'amer / Nigra est sed formosa, 113 — *not recorded*

De ce que foul pense, 87 (Pierre des Molins)

Ens. P.A.N. (rec. 1987.07.20-22) [4:50] v.1-3

CD: New Albion NA 021 "*Ars Magis Subtiliter*" t.3

Lukas Matousek, Ars Cameralis (rec. 1990.01.-02.)

CD: Studio Matous MK 0003 "*Music of Charles University*"

Dirk Snellings, Capilla Flamenca *instrumental* (rec. 2004.02.) [2:29]

CD: Eufoda 1360 "*Zodiac*" t.21

De Fortune me doi plaindre, 78 (Guillaume de Machaut)

Earnest Murphy (c-t), John Reeves White, New York Pro Musica w/i (rec. 1967.03.21-22) [2:53] v.1-2

LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*" b.2/3

Lukáš Matoušek, Ars Cameralis w/i (rec. 1990.01.-02.) [2:52] v.1-2

CD: Studio Matous MK 0003 "*Music of Charles University*" t.6

Continens Paradisi w/i (rec. 1997.04.)

CD: Symphonia 97155 "*Codex Reina*" t.7

Orlando Consort n/i (rec. 1997.05.) [5:54] v.1-3

CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.3

Fortune's Wheel w/i (rec. 2001.11.)

CD: Dorian DOR 93245 "*The Art of Machaut and the Trouvères*" t.16

Lucien Kandel, Musica Nova w/i (rec. 2008.11.18-22) [7:57] v.1-3

CD: Aeon AECD 0982 "*Ballades*" t.1

Sabine Lutzenberger, Per-Sonat w/i (rec. 2009.09.)

CD: Christophorus CHR 77325 "*Le Roman de la Rose*" t.6

Orlando Consort n/i (rec. 2017.01.30 – 02.01) [4:58] v.1-3

CD: Hyperion CDA 68206 "*The Gentle Physician*" [6] t.1

4 voices Orlando Consort n/i (rec. 2017.01.30 – 02.01) [1:47] v.1

CD: Hyperion CDA 68206 "*The Gentle Physician*" [6] t.10

Degentis vita quid prodest / Cum vix ardidici / Vera pudicicia, 103

David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [2:16]

LP: Archiv 2723 045; CD: 471731-2 "*Music of the Gothic Era*" t.2/22

Christopher Page, Gothic Voices (rec. 1990.10.03-05) [2:21]

CD: Hyperion CDA 66463; CDH 55293 "*The Medieval Romantics*" t.10

De home vray a mon iugement, 83 (Johannes de Meruco)

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [1:59]

LP: His Master's Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;

Seraphim SIC 6092 "*The Art of the Netherlands*" b.3/5; CD: Virgin 5 61284 2

De ma douleur, 42 (Philippot de Caserta)

Crawford Young, Ferrara Ens. (rec. 1997.06.) [8:41] v.1-3

CD: Harmonia Mundi HMC 905241 "*En doulz chastel de Pavia*" t.1

CD: Arcana A 382 "*Figures of Harmony*"

Mary Springfels, Newberry Consort (rec. 2004.01.) [7:31] v.1-2

CD: NPNC 01 "*Puzzles and Perfect Beauty*"

De Narcissus, 16 (Franciscus Andrieu)

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [9:11]

CD: Olive/Etcetera KTC 1900 "*Codex Chantilly I*" t.7

De petit peu, 14 (Guillaume de Machaut)

Bill Austen Miskell (t), Ricercare Ens. Zurich w/i (1966) [4:00] v.1-2

LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472; 34917;

Odyssey 3216 0178 "*Ballades, Rondeaux and Virelais*" b.1/4

John Reeves White, New York Pro Musica *instrumental* (rec. 1967.03.21-22) [1:28]

LP: Decca DL 79431; MCA 2516; 79438 "*The Romance of Medieval France*"

Ernst Haefliger (t), August Wenzinger, Schola Cantorum Basiliensis w/i

(rec. 1969.10.05-07) [1:45] v.1

LP: Archiv 2533 054

Lubomír Moravec (c-t), Lukáš Matoušek, Ars Cameralis (rec. 1995.09. & 11.) [3:11] v.1-2

CD: Studio Matouš MK 0027 t.22

Crawford Young, Ferrara Ens. (rec. 1998.03.04-08) [5:31] v.1-3

CD: Arcana A 305 "*Mercy ou mort*" t.12

Zsuzsi Tóth (s), Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [5:35] v.1-3

CD: Olive/Etcetera KTC 1905 "*Codex Chantilly II*" t.5

De quanquon peut belle et bonne estrener, 34 (*Matteo da Perugia?*)

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [5:57]

CD: Olive/Etcetera KTC 1900 "*Codex Chantilly I*" t.6

Des que buisson me fu bontez d'enfance, 86 (Grimace) — *not recorded*

De tous les moys, 76 — *not recorded*

Dieux gart qui bien le chantera, 27 (Guido)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [7:33]

LP: L'Oiseau-Lyre DSDL 704; CD: 4759119 "*Ce Diabolic Chant*" t.7

Marcel Pérès, Ens. Organum (rec. 1986.09.) [8:05]

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*" t.2

En Albion de fluus environen, 75

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:51]

LP: L'Oiseau-Lyre DSDL 704; CD: 4759119 "*Ce Diabolic Chant*" t.15

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [3:33]

CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*" t.9

En attendant souffrir, 45 (Johannes Galiot)

- Trio Subtilior *instrumental* (rec. 1997.05.02-03) [6:19]
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*” t.6
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [6:02]
CD: Aeon AECD 1099 “*En l’amoureux vergier*” t.3

En attendant d’amer la douce vie, 59 (Johannes Galiot)

- Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [7:26]
LP: L’Oiseau-Lyre DSDL 704; CD: 4759119 “*Ce Diabolic Chant*” t.10
Trio Subtilior *instrumental* (rec. 1997.05.02-03) [5:23]
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*” t.9
Björn Schmelzer, Graindelavoix (rec. 2011.08.) [8:00]
CD: Glossa GCD P32106 “*Cesena*” t.8

En attendant, Esperance, 68 (Johannes Galiot or Jacob de Senleches)

- Denis Stevens, Ambrosian Singers (rec. 1969.06.21 – 07.24)
LP: Musical Heritage Society OR 437 “*History of European Music*” b.1/6
Howard Mayer Brown, University of Chicago Collegium Musicum (1974)
LP: Pleiades P 250
Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:42] v.1
LP: L’Oiseau-Lyre DSDL 704; CD: 4759119 “*Ce Diabolic Chant*” t.10
Hesperus *instrumental* (rec. 1996.08.)
CD: Dorian DIS 80155 “*Neo-medieval*”
Trio Subtilior *instrumental* (rec. 1997.05.02-03) [7:41]
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*” t.8
Mary Springfels, Newberry Consort (rec. 2004.01.) [12:13] v.1-3
CD: NPNC 01 “*Puzzles and Perfect Beauty*”
Scott Metcalfe, Blue Heron *n/i* (rec. 2014.02. & 04.) [11:44] v.1-3
CD: W. W. Norton, in *Capturing Music* (Norton, 2015) t.16

En l’amoureux vergier, 17 (Solage)

- Guillaume de Van, Paraphonistes de St-Jean des Matines *instrumental* (rec. 1941.05.)
78: Anthologie Sonore 110 [mx. AS 231]
Folger Consort *instrumental* (rec. 1979.09.26 – 10.07) [1:54]
CD: Delos D/CD 1003 “*A Distant Mirror*” t.13
Gothic Voices (rec. 2006.02.20-22) [4:57] v.1-2
CD: Avie AV 2089 “*The Unknown Lover*” t.3
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [5:56] v.1-3
CD: Aeon AECD 1099 “*En l’amoureux vergier*” t.16
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [10:49] v.1-3
CD: Olive/Etcetera KTC 1905 “*Codex Chantilly II*” t.4

En la saison, 72 (Hymbert de Salinis; tenor, Johannes Cunelier) — *not recorded*

En nul estat, 58 (Goscalch)

- Marcel Pérès, Ens. Organum (rec. 1986.09.) [4:44]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*” t.8
Ens. P.A.N. *instrumental* (rec. 1987.07.20-22) [2:11]
CD: New Albion NA 021 “*Ars Magis Subtiliter*” t.6

De Organographia *instrumental* (issued 2003) [2:16]
CD: Pandourion PRCD 1007 “*French Music of the 14th Century*” t.3

En remirant vo douce pourtraiture, 57 (Philippot de Caserta)

Little Consort (rec. 1988.06.) [9:30] v.1-3

CD: Channel CCS 0290

Philip Pickett, New London Consort (issued 1998) [9:02] v.1-3

CD: Linn CKD 039 “*Ars Subtilior*” t.10

En seumeillant, 20 (Trebor)

Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [9:01] v.1-3

CD: Sony SK 48195 “*Febus Avant!*” t.2

Sour Cream Legacy (rec. 1994.07.)

CD: Attacca 9682-83; Glossa GCD 921102; P31102

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [8:03] v.1-3

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*” t.6

Trio Subtilior *instrumental* (rec. 1997.05.02-03) [9:52]

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*” t.12

Anna Danilevskaia, Ens. Sollazzo (rec. 2017.03.)

CD: Ambronay AMY 309 “*En seumeillant*” t.10

En un peril, 43

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:28] v.1-3

CD: Aeon AECD 1099 “*En l’amoureux vergier*” t.10

Espoir dont tu m’as fayt, 52 (Philippot de Caserta)

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [9:17]

CD: Glossa GCD P32106 “*Cesena*” t.2

Fortune faulce, parverse, 99 (Matheus de Sancto Johanne)

Christopher Page, Gothic Voices (rec. 1984.06.28-29) [4:23]

LP: Hyperion A 66144

CD: Hyperion CDA 66144; CDH 55289 “*The Garden of Zephirus*” t.8

De Organographia *instrumental* (issued 2003) [3:06]

CD: Pandourion PRCD 1007 “*French Music of the 14th Century*” t.11

Fuions de ci, 11 (Jacob de Senleches)

Gregorio Paniagua, Atrium Musicae (rec. 1971) [3:25]

LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:08] v.1

LP: L’Oiseau-Lyre DSDL 704; CD: 4759119 “*Ce Diabolic Chant*” t.6

Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [6:39]

LP: Eterna 827956; CD: Berlin 003212 2 “*Gotische Polyphonie*” t.20

Paul Hillier, Hilliard Ens. (rec. 1990.01.)

MC: Schirmer 0-02-872953-6 “*Music of the Middle Ages*”

Speculum (rec. 1998.06.) [5:48] v.1

CD: Jubal JMPA 002 “*Fumeux fume par fume*” t.9

Crawford Young, Ferrara Ens. (rec. 2000.03.22-25) [9:13] v.1-3

CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*” t.3

- Mary Springfels, Newberry Consort (rec. 2004.01.) [4:57] v.1-2
 CD: NPNC 01 "*Puzzles and Perfect Beauty*"
- Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [5:25] v.1-3
 CD: Licanus CDM 0512 "*La Harpe de Melodie*" t.6
- Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [9:47] v.1-3
 CD: Olive/Etcetera KTC 1905 "*Codex Chantilly II*" t.2
- Björn Schmelzer, Graindelavoix (rec. 2011.08.) [8:28] v.1-3
 CD: Glossa GCD P32106 "*Cesena*" t.10

Fumeux fume, 98 (Solage)

- Alejandro Planchart, Capella Cordina (rec. 1966.01-05.) [4:52]
 LP: Expériences Anonymes EAS 83; MHS 899
- David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [3:58]
 LP: His Master's Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;
 Seraphim SIC 6092 "*The Art of the Netherlands*" b.3/4; CD: Virgin 5 61284 2
- Kees Otten, Syntagma Musicum (rec. 1974.04.) [5:37]
 LP: Telefunken 6.35257; CD: Teldec 3984-21802-2 "*Dufay und seine Zeit*"
- Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:06]
 LP: Harmonia Mundi HM 1252
 CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*" t.10
- Ens. P.A.N. (rec. 1987.07.20-22) [4:31]
 CD: New Albion NA 021 "*Ars Magis Subtiliter*" t.7
- Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [7:39]
 CD: Sony SK 48195; 88697 77142 2 "*Febus Avant!*" t.6
- Sour Cream Legacy (rec. 1993.06.)
 CD: Attacca 9682-83; Glossa GCD 921102; P31102
- Zorgina ens. (rec. 1996) [6:08]
 CD: Omnibus OH 2000-15 "*Polyphonics*" t.8
- Alla Francesca (rec. 1996.10.) [7:40]
 CD: Opus 111. OPS 30-173 "*Beauté Parfaite*" t.4
- Speculum (rec. 1998.06.) [4:09]
 CD: Jubal JMPA 002 "*Fumeux fume par fume*" t.6
- John Potter, ens. (rec. 2001.09. & 2006.01.) [3:23]
 CD: ECM 2018; 476 5968 "*The Dowland Project – Night Sessions*" t.10
- Gothic Voices (rec. 2006.02.20-22) [4:26]
 CD: Avie AV 2089 "*The Unknown Lover*" t.6
- Laurence Brisset, De Caelis (rec. 2010.04.13-16) [6:12]
 CD: Aeon AECD 1099 "*En l'amoureux vergier*" t.8
- Björn Schmelzer, Graindelavoix (rec. 2011.08.) [8:08]
 CD: Glossa GCD P32106 "*Cesena*" t.4
- Anna Danilevskaia, Ens. Sollazzo (rec. 2017.03.)
 CD: Ambronay AMY 309 "*En seumeilant*" t.7

Helas, je voy mon cuer a fin venir, 95 (Solage)

- Concentus Musicus Wien *instrumental* (1964) [2:07]
 LP: Bach Guild BGS 70656; CD: Vanguard 08 5058 71 t.17
- David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [1:51] v.1
 LP: His Master's Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;
 Seraphim SIC 6092 "*The Art of the Netherlands*" b.4/4; CD: Virgin 5 61284 2

Pro Anima ens. (rec. 1985-86) [3:03]
LP: Melodiya S10-26433 004
Little Consort (rec. 1988.06.) [7:04] v.1-3
CD: Channel CCS 0290
Gothic Voices (rec. 2006.02.20-22) [5:26] v.1-2
CD: Avie AV 2089 "*The Unknown Lover*" t.19
Ens. Santenay w/i (rec. 2007.01.) [8:39]
CD: Olive OM 014 "*Santenay Live*" t.4

Helas, pitie envers moy, 64 (Trebor)

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [5:58]
CD: Arcana A 32 "*Balades a iii chans*"; A 382 "*Figures of Harmony*" t.1
Philip Pickett, New London Consort (issued 1998) [4:31]
CD: Linn CKD 039 "*Ars Subtilior*" t.9

He, tres doulz roussignol joly, 89 (Borlet)

Studio der frühen Musik (rec. 1963.08.12-15 & 1964.10.03) [2:05]
LP: Telefunken SAWT 9466; 6.41068 b.1/7
Charles Ravier, Ens. Polyphonique de Paris O.R.T.F. *instrumental* (1965) [1:37]
LP: Boîte à Musique LD 100/5100; BAM 5836 "*En retrouvent le Moyen-Âge*" b.2/1
Gregorio Paniagua, Atrium Musicae (rec. 1971) [3:35]
LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10.033; MHS 3980
David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [3:04]
LP: His Master's Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;
Seraphim SIC 6092 "*The Art of the Netherlands*" b.3/3a; CD: Virgin 5 61284 2
Ens. Flûte Harmonique (1996)
CD: Ambitus 97947 "*La Symétrie*"
Philip Pickett, New London Consort (issued 1998) [2:32]
CD: Linn CKD 039 "*Ars Subtilior*" t.2
Rainer Böhm, Alta musica w/i (rec. 2004)
CD: Talanton TAL 90004 "*Amours me fait desirer*"
Ens. Santenay (rec. 2007.01.) [2:39]
CD: Olive OM 014 "*Santenay Live*" t.1
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:25]
CD: Aeon AECD 1099 "*En l'amoureux vergier*" t.11

Il n'est nulz homs, 56 (Philippot de Caserta)

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:42] v.1-3
CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*" t.11

Inclite flos orti Gebennensis, 62 (Mayhuet de Joan)

Orlando Consort (rec. 1994.09.) [6:18]
CD: Metronome CD 1008 "*Popes & Antipopes*" t.3
Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [2:40]
CD: Olive/Etcetera 1917 "*Codex Chantilly III*" t.9

Inter densas deserti / Imbribus irriguis / Admirabile est nomen tuum, 109

- David Munrow, Early Music Consort of London (rec. 1975.10.) [3:17]
LP: Archiv 2723 045; CD: 471731-2 "*Music of the Gothic Era*" t.2/23
Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [6:51]
CD: Sony SK 48195 "*Febus Avant!*" t.7
Björn Schmelzer, Graindelavoix (rec. 2011.08.) [2:46]
CD: Glossa GCD P32106 "*Cesena*" t.6

Je chante ung chant, 9 (Matheus de Sancto Johanne)

- Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [6:53]
CD: Olive/Etcetera 1917 "*Codex Chantilly III*" t.4

Je me merveil / J'ay plusieurs fois, 69 (Jacomi or Jacob de Senleches)

- Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:44] v.1
LP: L'Oiseau-Lyre DSDL 704; CD: 4759119 "*Ce Diabolic Chant*" t.4
Kees Boeke, Tetraktys (rec. 2007.02.12-15) [13:57] v.1-3
CD: Olive/Etcetera KTC 1900 "*Codex Chantilly I*" t.8

Je ne puis avoir plaisir, 25

- Kees Boeke, Tetraktys (rec. 2007.02.12-15) [5:29]
CD: Olive/Etcetera KTC 1900 "*Codex Chantilly I*" t.4

Joieux de cuer en seumellant, 97 (Solage)

- Christopher Page, Gothic Voices (rec. 1990.10.03-05) [4:23]
CD: Hyperion CDA 66463; CDH 55293 "*The Medieval Romantics*" t.3
Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [2:35]
CD: Eufoda 1360 "*Zodiac*" t.8
Gothic Voices (rec. 2006.02.20-22) [4:00]
CD: Avie AV 2089 "*The Unknown Lover*" t.7

La dieus d'amours, 73 (tenor, Johannes Cesaris) — *not recorded*

La harpe de melodie, 67 (Jacob de Senleches)

- Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:36]
LP: L'Oiseau-Lyre DSDL 704; CD: 4759119 "*Ce Diabolic Chant*" t.9
Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:17]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*" t.9
Crawford Young, Ferrara Ens. (rec. 1997.06.) [4:12]
CD: Harmonia Mundi HMC 905241 "*En doulz chastel de Pavia*" t.3
CD: Arcana A 382 "*Figures of Harmony*"
Trefoil (rec. 2004.06.)
CD: MSR Classics 1095 "*Masters, Monsters & Mazes*"
Rainer Böhm, Alta musica w/i (rec. 2004)
CD: Talanton TAL 90004 "*Amours me fait desirer*"
Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [5:39]
CD: Licanus CDM 0512 "*La Harpe de Melodie*" [sic] t.1
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:10]
CD: Aeon AECD 1099 "*En l'amoureux vergier*" t.6

Lamech, Judith et Rachel, 70

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [3:12]

CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*” t.8

L’ardure qu’endure / Tres dous espoir / Ego rogavi Deum, 107 — *not recorded*

Laus detur multipharia, 10 (Petrus Fabri) — *not recorded*

Le basile de sa propre nature, 79 (Solage)

Christopher Page, Gothic Voices (rec. 1992.04.) [2:17]

CD: Hyperion CDA 66619; CDH 55295

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [3:22]

CD: Eufoda 1360 “*Zodiac*” t.16

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

Gothic Voices (rec. 2006.02.20-22) [4:13]

CD: Avie AV 2089 “*The Unknown Lover*” t.1

Anna Danilevskaia, Ens. Sollazzo (rec. 2016.07.)

CD: Linn CKD 529 “*Parle qui veut*” t.6

Le mont Aon de Trace, 22 (Solage?)

Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [12:26] v.1-3

CD: Sony SK 48195 “*Febus Avant!*” t.1

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [11:02] v.1-3

CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*” t.9

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

Gothic Voices (rec. 2006.02.20-22) [3:19] v.1

CD: Avie AV 2089 “*The Unknown Lover*” t.15

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [15:29] v.1-3

CD: Olive/Etcetera 1917 “*Codex Chantilly III*” t.10

Le sault perilleux a l’aventure prins, 53 (Johannes Galiot)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:02]

LP: L’Oiseau-Lyre DSDL 704; CD: 4759119 “*Ce Diabolic Chant*” t.13

Lorques Arthus, Alixandre e Paris, 61 (J.O.)

Philip Pickett, New London Consort (issued 1998) [9:37] v.1-3

CD: Linn CKD 039 “*Ars Subtilior*” t.11

Loyaulte me tient en espoir, 51 (Garinus) — *not recorded*

Ma dame m’a congie donne, 6 — *not recorded*

Ma douce amour, je me doy ben complaindre, 46 (Johannes Simonis de Hasprois)
Ricercaire Ens. Zurich *instrumental* (1966) [2:07]
LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472;
Odyssey 3216 0178 “*Ballades, Rondeaux and Virelais*” b.2/3
David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [2:50]
LP: His Master’s Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;
Seraphim SIC 6092 “*The Art of the Netherlands*” b.4/8; CD: Virgin 5 61284 2
La Reverdie (rec. 1992.03.) [1:54]
CD: Arcana A 20 “*Speculum Amoris*” t.10
Philip Pickett, New London Consort (issued 1998) [4:10]
CD: Linn CKD 039 “*Ars Subtilior*” t.12
Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [4:36]
CD: Licanus CDM 0512 “*La Harpe de Melodie*” t.5

Medee fu en amer veritable, 26

Ens. P.A.N. (rec. 1987.07.20-22) [7:01] v.1-3
CD: New Albion NA 021 “*Ars Magis Subtiliter*” t.5
Crawford Young, Ferrara Ens. (rec. 2000.03.22-25) [6:16] v.1-2
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*” t.6
Kees Boeke, Tetraktys (rec. 2007.02.12-15) [10:07] v.1-3
CD: Olive/Etcetera KTC 1900 “*Codex Chantilly I*” t.3

Multipliciter amando / Favore habundare / Letificat juventuz meam, 110 — *not recorded*

O bonne douce Franse, 36

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:04]
CD: Aeon AECD 1099 “*En l’amoureux vergier*” t.5

Onques Jacob por la belle Rachel, 32 (Johannes Vaillant)

Trio Subtilior *instrumental* (rec. 1997.05.02-03) [7:46]
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*” t.7

Or voit tout en aventure, 28 (Guido)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:01] v.1
LP: L’Oiseau-Lyre DSDL 704; CD: 4759119 “*Ce Diabolic Chant*” t.8
Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:09] v.1-2
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*” t.4
Crawford Young, Ferrara Ens. *instrumental* (rec. 2000.03.22-25) [2:42]
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*” t.4
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [10:28] v.1-3
CD: Olive/Etcetera KTC 1905 “*Codex Chantilly II*” t.6

Par le grant senz d’Adriane, 54 (Philippot de Caserta) — *not recorded*

Par les bons Gedeon, 71 (Philippot de Caserta)

Orlando Consort (rec. 1994.09.) [5:45]
CD: Metronome CD 1008 “*Popes & Antipopes*” t.5
Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [7:00] v.1-2
CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*” t.8

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [4:54] v.1
CD: Glossa GCD P32106 "*Cesena*" t.5
Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [7:37]
CD: Olive/Etcetera 1917 "*Codex Chantilly III*" t.6

Par maintes foyes, 100 (Johannes Vaillant)

Mary Thomas (s), Concentus Musicus Wien (1964) [3:26]
LP: Bach Guild BGS 70656; CD: Vanguard 08 5058 71 t.10
Studio der frühen Musik (rec. 1963.08.12-15 & 1964.10.03) [3:06]
LP: Telefunken SAWT 9466; 6.41068 b.1/8
John Beckett, Musica Reservata (rec. 1968.09.28-29) [2:39]
LP: Philips 839753 LY; SAL 3722; 6833 046
Roger Cotte, Groupe des instruments anciens de Paris *instrumental* (1970) [2:21]
LP: Arion 30 A 096; ARN 90808; ARN 31941
Michael Jaffee, Waverly Consort (1974) [3:09]
LP: Vanguard VSD 71179 "*Douce Dame*" b.2/2
Music for a While (rec. 1974.06-07.) [3:09]
LP: 1750 Arch 1753 "*Transformations*"
Folger Consort (rec. 1979.09.26 – 10.07) [2:49]
CD: Delos D/CD 1003 "*A Distant Mirror*" t.12
Toronto Consort (rec. 1983.05.16-20) [3:04]
LP: Collegium COL 83-03
Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [2:48]
LP: Eterna 827956; CD: Berlin 003212 2 "*Gotische Polyphonie*" t.21
Ens. P.A.N. (rec. 1987.07.20-22) [2:49]
CD: New Albion NA 021 "*Ars Magis Subtiliter*" t.13
Lukas Matousek, Ars Cameralis (rec. 1990.01.-02.)
CD: Studio Matous MK 0003 "*Music of Charles University*"
La Reverdie (rec. 1990.05.) [2:17]
CD: Nuova Era NE 6970; Cantus C 9601 "*Bestiarium*" t.2
Toyohiko Satoh, Alba Musica Kyo (rec.1994.06.21-23)
CD: Channel CCS 7094 "*Machaut and his time*"
Alla Francesca (rec. 1996.10.) [2:48]
CD: Opus 111. OPS 30-173 "*Beauté Parfaite*" t.3
Trio Subtilior *instrumental* (rec. 1997.05.02-03) [2:10]
CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*" t.5
Philip Pickett, New London Consort (issued 1998) [3:00]
CD: Linn CKD 039 "*Ars Subtilior*" t.4
Catherine Bott w/i (rec. 2001.04.) [2:49]
CD: Hyperion CDA 67549 "*Delectatio angeli*" t.5
Pierre Hamon, Alla Francesca w/i (rec. 2002.03.31 – 04.03) [2:39]
CD: Jade 198 796-2 "*Sur la terre comme au ciel*" t.17
De Organographia w/i (issued 2003) [2:32]
CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.2
Stimmwerck (rec. 2007.08.) [2:18] *contrafactum Ad honorem*
SACD: Aeolus AE 10023 "*The St Emmeram Codex*" t.7
Dirk Snellings, Capilla Flamenca (rec. 2008.02.) [3:05]
CD: Musique en Wallonie MEW 852 "*En un jardin*" t.11
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:32]
CD: Aeon AECD 1099 "*En l'amoureux vergier*" t.4

Passerose de beaute, 19 (Trebor)

Crawford Young, Ferrara Ens. (rec. 2000.03.22-25) [9:37] v.1-3

CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*” t.5

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [11:45] v.1-3

CD: Olive/Etcetera 1917 “*Codex Chantilly III*” t.3

Phiton, Phiton, beste tres venimeuse, 18 (Franciscus Andrieu)

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [2:13]

LP: His Master’s Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;

Seraphim SIC 6092 “*The Art of the Netherlands*” b.3/2; CD: Virgin 5 61284 2

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [9:05] v.1-3

CD: Olive/Etcetera KTC 1905 “*Codex Chantilly II*” t.8

Pictagoras, Jabol et Orpheus, 39 (Johannes Suzoy)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:28] v.1

LP: L’Oiseau-Lyre DSDL 704; CD: 4759119 “*Ce Diabolic Chant*” t.3

Ens. P.A.N. (rec. 1987.07.20-22) [5:18] v.1-2

CD: New Albion NA 021 “*Ars Magis Subtiliter*” t.2

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [7:16] v.1-2

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*” t.1

Pictagore per dogmata / O terra sancta / Rosa vernans caritatis, 104

Orlando Consort (rec. 1994.09.) [4:06]

CD: Metronome CD 1008 “*Popes & Antipopes*” t.2

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [3:26]

CD: Glossa GCD P32106 “*Cesena*” t.1

Playsance or tost, 90 (Pykini)

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [3:57]

LP: His Master’s Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;

Seraphim SIC 6092 “*The Art of the Netherlands*” b.4/1; CD: Virgin 5 61284 2

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [3:45] *Or tost*

CD: Olive/Etcetera 1917 “*Codex Chantilly III*” t.8

Pluseurs gens voy, 96 (Solage)

Alfred Deller (ct), Concentus Musicus Wien (1964) [2:02]

LP: Bach Guild BGS 70656; CD: Vanguard 08 5058 71 t.11

Gothic Voices (rec. 2006.02.20-22) [2:43]

CD: Avie AV 2089 “*The Unknown Lover*” t.13

Plus ne put musique, 44 — *not recorded*

Pour ce que je ne say gairez, 30 (Johannes Vaillant) — *not recorded*

Prophilius, un des nobles de Roume, 49 (Johannes Suzoy)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:16]

LP: L’Oiseau-Lyre DSDL 704; CD: 4759119 “*Ce Diabolic Chant*” t.1

Puisque je sui fumeux, 47 (Johannes Simonis de Hasprois)

- Kees Otten, Syntagma Musicum (rec. 1974.04.) [2:32] v.1
LP: Telefunken 6.35257; CD: Teldec 3984-21802-2 “*Dufay und seine Zeit*”
Ens. P.A.N. (rec. 1987.07.20-22) [4:23] v.1
CD: New Albion NA 021 “*Ars Magis Subtiliter*” t.1
De Organographia *instrumental* (issued 2003) [1:50]
CD: Pandourion PRCD 1007 “*French Music of the 14th Century*” t.5
Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [4:33] v.1, 3
CD: Eufoda 1360 “*Zodiac*” t.13
Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [4:09] v.1-2
CD: Licanus CDM 0512 “*La Harpe de Melodie*” t.2
Anna Danilevskaia, Ens. Sollazzo (rec. 2017.03.)
CD: Ambronay AMY 309 “*En seumeilant*” t.9

Quant joyne cuer, 40 (Trebor)

- Gregorio Paniagua, Atrium Musicae (rec. 1971) [4:21]
LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980
Speculum *instrumental* (rec. 1998.06.) [5:49]
CD: Jubal JMPA 002 “*Fumeux fume par fume*” t.12
Crawford Young, Ferrara Ens. (rec. 2000.03.22-25) [8:08] v.1-3
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*” t.8

Quant Theseüs, Hercules et Iason / Ne quier veoir, 88 (Guillaume de Machaut)

- Émile Jacquier (t), Franz Mertens (t), Safford Cape, Pro Musica Antiqua w/i
(rec. 1937.05.) [3:32] v.1
78: Anthologie Sonore 67 [mx. AS-140: M6-89506]
LP: HS/Anthologie Sonore AS 3 b.1/2
René Letroye (t), Franz Mertens (t), Safford Cape, Pro Musica Antiqua
(rec. 1956.02.02-03) [3:28] v.1
LP: Archiv APM 14063; ARC 3032
Dietrich Knothe, Capella Lipsiensis (1967) [8:26] v.1-3
LP: Eterna 826077; Philips 6580 026
Thomas Binkley, Studio der frühen Musik w/i (rec. 1972.06.07-09) [7:05] v.1-3
LP: Electrola 1C 063-30109
CD: EMI. CDM 7 63424 2 t.2; Virgin 5 61284 2 “*The Art of the Netherlands*”
James Bowman (c-t), Charles Brett (c-t), David Munrow, Early Music Consort of London
(rec. 1972.12. & 1973.01.) [2:17] v.1
LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092
CD: CMS 7 64215 2 “*The Art of Courtly Love*” t.15
Kees Otten, Syntagma Musicum (rec. 1974.05.) [6:29] v.1-3
LP: Telefunken 6.42357 “*Denkmäler alter Musik*” b.1/6
Annie Bartelloni (s), Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris
(issued 1977.12.) [4:20] v.1-2
LP: Adès 7078
CD: 13294-2; 203712 “*L’art musical et poétique de Guillaume de Machaut*” t.2/12
René Jacobs (c-t), Les Ménestrels, rec. 1978.10.) [6:31] v.1-3
LP: Mirror Music 00006-9
Helga Weber, Ensemble Helga Weber (rec. 1980.05. & 07.) [3:35] v.1
LP: IHW. 6.22371; CD: Christophorus CHE 0042-2 t.18

Ens. P.A.N. (rec. 1987.07.20-22) [6:06] v.1-3
CD: New Albion NA 021 "*Ars Magis Subtiliter*" t.11
Michel Sanvoisin, Ars Antiqua de Paris (1990) [4:44] v.1-2
CD: Edelweiss ED 1021
Dominique Vellard, Ens. Gilles Binchois (rec. 1994.10.) [5:19] v.1-2
CD: Cantus C 9626; Brilliant 94217
Lucien Kandel, Ens. Musica Nova (rec. 2008.11.18-22) [7:31] v.1-3
CD: Aeon AECD 0982 "*Ballades*" t.11
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David Munrow, Early Music Consort of London (rec. 1975.10.) [4:22]
LP: Archiv 2723 045; CD: 471731-2 "*Music of the Gothic Era*" t.2/24
Antoine Guerber, Diabolus in Musica (rec. 2007.10.14-17) [4:13]
CD: Alpha 132

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CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*" t.12
Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [11:59] v.1-3
CD: Olive/Etcetera 1917 "*Codex Chantilly III*" t.7

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John Beckett, Musica Reservata (rec. 1968.09.28-29) [3:15]
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Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:57] v.1-3
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CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.6
Gothic Voices (rec. 2006.02.20-22) [3:14] v.1
CD: Avie AV 2089 "*The Unknown Lover*" t.12
Kees Boeke, Tetraktys (rec. 2007.02.12-15) [12:34] v.1-3
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Sans vous ne puis, 48 (Matheus de Sancto Johanne) — *not recorded*

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Björn Schmelzer, Graindelavoix (rec. 2011.08.) [4:38]
CD: Glossa GCD P32106 "*Cesena*" t.7

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Gregorio Paniagua, Atrium Musicae (rec. 1971) [5:27]

LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [12:52] v.1-3

CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*” t.2

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Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

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Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [10:53] v.1-3

CD: Sony SK 48195 “*Febus Avant!*” t.8

Trio Subtilior *instrumental* (rec. 1997.05.02-03) [7:48]

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*” t.4

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

Se Geneive, Tristan, Yssout, Helainne, 63 (J.O.)

Trio Subtilior *instrumental* (rec. 1997.05.02-03) [9:28]

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*” t.2

Se je cudoie tous iours vivre en tel point, 33 — *not recorded*

Se July Cesar, Rolant et Roy Artus, 66 (Trebor)

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:44] v.1-3

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*” t.5

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

Se vos ne voles fayre outrage, 60 (Johannes Galiot?)

Trio Subtilior *instrumental* (rec. 1997.05.02-03) [1:55]

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*” t.3

Kees Boeke, Tetraktys *instrumental* (rec. 2007.02.12-15) [2:33]

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*” t.5

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Trefoil (rec. 2004.06.)

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Laurence Brisset, De Caelis (rec. 2010.04.13-16) [5:09] v.1-2

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Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [7:16] v.1-2

CD: Olive/Etcetera KTC 1905 “*Codex Chantilly II*” t.7

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Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [1:57]
LP: L'Oiseau-Lyre DSDL 704; CD: 4759119 "*Ce Diabolic Chant*" t.12
De Organographia *instrumental* (issued 2003) [1:50]
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Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [4:40]
CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*" t.7

Tant a suptile pointure / Bien pert qu'en moy / Cuius pulcritudinem, 112 — *not recorded*

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Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:47]
LP: Harmonia Mundi HM 1252
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Fortuna Canta (rec. 2003.01.09-10) [3:45]
CD: NDR Kultur ARS 38 489 "*Tres gentil cuer*"
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [4:30]
CD: Olive/Etcetera KTC 1905 "*Codex Chantilly II*" t.1

Tout par compas, 2 (Baude Cordier)

Ricercare Ens. Zurich *instrumental* (1966) [1:17]
LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472;
Odyssey 3216 0178 "*Ballades, Rondeaux and Virelais*" b.2/1
Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:15]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*" t.6
Ens. P.A.N. (rec. 1987.07.20-22) [3:54]
CD: New Albion NA 021 "*Ars Magis Subtiliter*" t.9
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CD: Arcana A 32 "*Balades a iii chans*"; A 382 "*Figures of Harmony*" t.3
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CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*" t.11
Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [2:20]
CD: Eufoda 1360 "*Zodiac*" t.18
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CD: Olive/Etcetera 1917 "*Codex Chantilly III*" t.1
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CD: Old Hall OHR 0004 "*Musical Games of the Renaissance*" t.10

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David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [5:12]
LP: His Master's Voice SLS 863; ASD 3454; Electrola 1C 167-05410-12;
Seraphim SIC 6092 "*The Art of the Netherlands*" b.3/7; CD: Virgin 5 61284 2
Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [3:29]
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Speculum *instrumental* (rec. 1998.06.) [2:55]

CD: Jubal JMPA 002 "*Fumeux fume par fume*" t.14

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Christopher Page, Gothic Voices (rec. 1991.12.11-13) [3:58] v.1

CD: Hyperion CDA 66588; CDH 55294 "*Lancaster and Valois*" t.4

Crawford Young *lute* [Ferrara Ens.] (rec. 1996.01.08-11) [3:51]

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Fortuna Canta (rec. 2003.01.09-10) [12:30] v.1-3

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Ens. P.A.N. *instrumental* (rec. 1987.07.20-22) [1:41]

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Fortuna Canta (rec. 2003.01.09-10) [1:20]

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Anna Danilevskaia, Ens. Sollazzo (rec. 2016.07.)

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Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [4:11]

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