

# Aquitanian and Calixtine Polyphony Discography

Compiled by Jerome F. Weber

This discography of twelfth-century polyphony was compiled with reference to the edition published by Theodore Karp (University of California Press, 1992). The discography consists of two parts. Aquitanian polyphony comprises the four manuscripts once held at the abbey of St. Martial and now identified as Paris, BnF lat. 3549; London, BL add. 36881; Paris, BnF lat. 3719; and Paris, BnF lat. 1139. Calixtine polyphony comprises the contemporaneous Codex Calixtinus, held at the cathedral of Santiago de Compostela. The discography has been in progress for many years, an early survey of the Calixtine portion appearing in *Fanfare* for November 1986. It has now been formatted to match the Du Fay and Josquin des Prez discographies on this website. Within each part, the works are listed alphabetically and identified by the index numbers in the Karp edition. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available. Following is the issued format (78, 45, 33, LP, MC, CD, SACD, DVD), the label, the issue number(s), album titles and track numbers.

Forty-six out of 71 Aquitanian titles have been recorded. All the Calixtine pieces have been recorded: the twenty usually counted (nos. 94-113); the Greek text of the alleluia listed separately below; the hymn *In hac die laudes* (no. 114) found among the monophonic chants earlier in the volume; and the hymn *Ad honorem summi regis* found at the end of the polyphonic group (fol. 191). Included also is the monophonic *Dum pater familias* (fol. 192) which follows next in the manuscript. The Gregorian chants in the Codex Calixtinus are indexed in [Chantdiscography.com](http://Chantdiscography.com). Acknowledgment is due to Todd McComb's website, [www.medieval.org/emfaq](http://www.medieval.org/emfaq), and Michael Gray's website, [classical-discography.org](http://classical-discography.org), for details of some entries.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to [Chantdiscography.com](http://Chantdiscography.com) and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

November 2016; revised January 2019; revised May 2020

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## I: Aquitanian polyphony

Ad honorem sempiterni, 46 – *not recorded*

### **Adsit Johannis Baptiste**, 17

Agnieszka Budzińska-Bennett, Ens. Peregrina (rec. 2012.11.05-09) [1:11]

CD: Raum Klang RK 3204 “*Cantrix*” t.13

Alle- celeste necnon, 12 – *not recorded*

Alma corus, 51 – *not recorded*

### **Annus novus in gaudio**, 84

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [4:27]

CD: Deutsche Harmonia Mundi 77196-2-RC “*Nova Cantica*” t.2

Ens. für frühe Musik Augsburg *instrumental* (rec. 1986.03.) [0:46]

CD: Christophorus CD 74530 “*Camino de Santiago*” t.10

Ens. für frühe Musik Augsburg (1990) [4:42]

CD: Christophorus CD 74584; CHR 77314 “*Hildegard von Bingen und ihre Zeit*”

Manolo Gonzalez, Ens. Absalon (rec. 1993.10.31 – 12.23) [3:19]

CD: private no number “*Ego sum alpha & O*”

Brigitte Lesne, Discantus, Coro Easo (rec. 2001.07.) [3:21]

CD: Opus 111. OP 30207 “*Eya Pueri*” t.21

Arce siderea, 9 and 56 and 77 – *not recorded*

### **Benedicamus Domino – Humane prolis**, 60

Bernhard Lewkovitch, Schola Gregoriana Copenhagen (1953) [0:51]

LP: Haydn Society HSL 2071; HS 9038; CND. 4-5; Erato LDE 3018-19

Paul Hillier, Theatre of Voices (rec. 1995.05.14-17) [2:41]

CD: Harmonia Mundi HMU 907157 “*The Age of Cathedrals*” t.7

### **Benedicamus Domino – Stirps Jesse florigeram**, 18 (also 91)

Marcel Pérès, Ens. Organum (rec. 1983.11.) [3:00]

LP: Harmonia Mundi HM 1134

CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII<sup>e</sup> siècle*” t.12b

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [2:25] no. 91

CD: Deutsche Harmonia Mundi 77196-2-RC “*Nova Cantica*” t.6

Sanford Sylvan (Sequentia) (rec. 1996.02.10-15) [3:16]

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” t.16

Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [3:12] no. 18

CD: Amadeus AMS 33-35 “*Mille Anni di Musica*” t.3/6

Dominique Vellard, Ens. Gilles Binchois (rec. 2008.06.-07.) [3:14] no. 91

CD: Glossa GCD P32302 “*L’Arbre de Jessé*” t.14

Burkard Wehner, Vox nostra (rec. 2013.09.08) [3:29] no. 91

CD: K & K Verlagsanstalt KuK 119 “*Veri solis radius*”

Benedicamus Domino, 48 – *not recorded*

**Benedicamus Domino, 61**

Brigitte Lesne, Discantus (rec. 1995.09.) [2:09]  
CD: Opus 111. OPS 30-143 “*Eya Mater*”

**Cantu miro, 34**

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [6:09]  
CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” t.4

**Catholicorum concio, 36 and 87**

Dominique Touron, Ens. Diabolus in Musica (rec. 1990.02. & 06.)  
CD: Plein Jeu DMP 9105 “*Musique en Aquitaine au temps d’Aliénor*”

Chorus noster, 42 – *not recorded*

Christo inclita, 14 – *not recorded*

**Congaudet hodie, 32**

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [2:47]  
CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” t.11  
Jean-Paul Rigaud, Beatus (rec. 2005.10.) [2:31]  
CD: Alpha 522 “*Trobar*” t.7

Decorata tribus miraculis, 38 – *not recorded*

Delictis hominis, 39 – *not recorded*

**De monte lapis scinditur, 41**

Edgar Fleet, Pro Cantione Antiqua (1978) [4:21]  
LP: Oxford OUP 164; Peters PLE 115 “*Ars Antiqua Polyphony*” b.1/5  
Benjamin Bagby, William Sharp (Sequentia) (rec. 1996.02.10-15) [2:44]  
CD: Deutsche Harmonia Mundi/BMG 05472-77383-2 “*Aquitania*” t.16  
Ens. nu:n (rec. 2004.10.05-08 & 2005.05.09-11) [6:57]  
CD: Raum Klang RK 2407 “*Salutare*” t.7

**Deus in adjutorium, 83**

Marcel Pérès, Ens. Organum (rec. 1983.11.) [0:42]  
LP: Harmonia Mundi HM 1134  
CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII<sup>e</sup> siècle*” t.1b  
Burkard Wehner, Vox nostra (rec. 2013.09.08) [2:41]  
CD: K & K Verlagsanstalt KuK 119 “*Veri solis radius*”

**Divinum stillant desuper, 25**

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [4:17]  
CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” t.7  
Heliotrope *instrumental* (rec. 1995.06. & 1996.05.) [2:29]  
CD: Koch International 3-7356-2 “*The Fire and the Rose*” t.6  
Jean-Paul Rigaud, Beatus (rec. 2005.10.) [3:26]  
CD: Alpha 522 “*Trobar*” t.9

**Domus saltus libani, 74**

Brigitte Lesne, Discantus (rec. 1999.09.) [4:58] *Omnis saltus*  
CD: Opus 111. OPS 30-291 “*Jerusalem*” t.6

**Dulci dignum melodia, 30**

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [4:15]  
CD: Deutsche Harmonia Mundi/BMG 05472-77383-2 “*Aquitania*” t.1

**Flore vernans, 66**

Brigitte Lesne, Discantus (rec. 1994.01.) [4:30]  
CD: Opus 111. OPS 30-102 “*Campus Stellae*”  
Heliotrope (rec. 1995.06. & 1996.05.) [5:28]  
CD: Koch International 3-7356-2 “*The Fire and the Rose*” t.10

**Fulget dies celebris, 75**

Ens. für frühe Musik Augsburg *instrumental* (1990) [2:07]  
CD: Christophorus CD 74584; CHR 77314 “*Hildegard von Bingen und ihre Zeit*”

**Gaudia debita, 76**

Heliotrope (rec. 1995.06. & 1996.05.) [6:32]  
CD: Koch International 3-7356-2 “*The Fire and the Rose*” t.1  
Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [4:30]  
CD: Deutsche Harmonia Mundi/BMG 05472-77383-2 “*Aquitania*” t.13

**Gregis pastor Titirus, 37**

Brigitte Lesne, Discantus (rec. 1994.01.) [2:31]  
CD: Opus 111. OPS 30-102 “*Campus Stellae*”

*Homo gaude, 72 – not recorded*

**Lectio – In omnibus requiem quaesivi, 88**

Marcel Pérès, Ens. Organum (rec. 1983.11.) [6:10]  
LP: Harmonia Mundi HM 1134  
CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII<sup>e</sup> siècle*” t.10  
Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [7:40]  
CD: Amadeus AMS 33-35 “*Mille Anni di Musica*” t.3/4

**Inviolata Maria, 69**

Jean-Paul Rigaud, Beatus (rec. 2005.10.) [5:08]  
CD: Alpha 522 “*Trobar*” t.2

**Jubilemus, exultemus, 86**

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [3:18]  
CD: Deutsche Harmonia Mundi 77196-2-RC “*Nova Cantica*” t.7  
Barbara Thornton, Sequentia (rec. 1996.02.10-15) [3:09]  
CD: Deutsche Harmonia Mundi/BMG 05472-77383-2 “*Aquitania*” t.11

*Jus nature consumitur, 65 – not recorded*

**Laude jocunda**, 11 (also 53)

- Marcel Pérès, Ens. Organum (rec. 1983.11.) [3:09]  
LP: Harmonia Mundi HM 1134  
CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII<sup>e</sup> siècle*” t.7  
Dominique Touron, Ens. Diabolus in Musica (rec. 1990.02. & 06.)  
CD: Plein Jeu DMP 9105 “*Musique en Aquitaine au temps d’Aliénor*”  
Martin Best Consort (rec. 1994.11.06-10) [2:09]  
CD: Nimbus NI 5445 “*Forgotten Provence*”  
Manolo Gonzalez, Ens. Absalon (rec. 1993.10.31 – 12.23) [4:11]  
CD: private no number “*Ego sum alpha & O*”  
Heliotrope (rec. 1995.06. & 1996.05.) [3:03] no.11  
CD: Koch International 3-7356-2 “*The Fire and the Rose*” t.12

Lectio – see *In omnibus requiem quaesivi*

**Lux refulget**, 26

- Heliotrope (rec. 1995.06. & 1996.05.) [2:54]  
CD: Koch International 3-7356-2 “*The Fire and the Rose*” t.2  
Joel Cohen, Boston Camerata (rec. 2005.06.29 – 07.03) [2:51]  
CD: Warner 2564 62560-2 “*A Mediterranean Christmas*” t.5b  
Orlando Consort (rec. 2005.11.) [2:19]  
CD: Harmonia Mundi France HMU 907418 “*Medieval Christmas*”

**Lux refulget**, 58

- Ellen Hargis (Sequentia) (rec. 1996.02.10-15) [1:50]  
CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” t.1

Mater Dei, 62 – *not recorded*

**Mira lege**, 93

- Richard R. Terry (1865–1938), choir (rec. 1929.08.19)  
78: Columbia 5710 [mx. WA 9380]; set M 231  
Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [2:50]  
CD: Amadeus AMS 33-35 “*Mille Anni di Musica*” t.3/5

**Mundo salus**, 81

- Barbara Thornton, Sequentia (rec. 1996.02.10-15) [2:59]  
CD: Deutsche Harmonia Mundi/BMG 05472-77383-2 “*Aquitania*” t.2

Mundus ovans, 73 – *not recorded*

**Noster cetus iste letus**, 79 (and 92)

- Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [3:19]  
CD: Deutsche Harmonia Mundi/BMG 05472-77383-2 “*Aquitania*” t.4  
Hilliard Ens. *n/i* (rec. 2007.07.05)  
CD: Raum Klang RK 2705 “*Trigonale 2007*”

**Noster cetus psallat letus, 21**

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [3:52]

CD: Deutsche Harmonia Mundi 77196-2-RC “*Nova Cantica*” t.10

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [3:19]

CD: Deutsche Harmonia Mundi/BMG 05472-77383-2 “*Aquitania*” t.4

Burkard Wehner, Vox nostra (rec. 2013.09.08) [3:20]

CD: K & K Verlagsanstalt KuK 119 “*Veri solis radius*”

Novum festum, 80 – *not recorded*

Nuptialis hodie, 6 – *not recorded*

Oi Dex! quam brevis, 31 – *not recorded*

**Omnis curet, 68 (also 7 and 20)**

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [2:28]

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” t.15

**O primus homo corrui, 4**

Marcel Pérès, Ens. Organum (rec. 1983.11.) [5:36]

LP: Harmonia Mundi HM 1134

CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII<sup>e</sup> siècle*” t.4

Orlando Consort (rec. 2005.11.) [6:21]

CD: Harmonia Mundi France HMU 907418 “*Medieval Christmas*”

**Ora pro nobis, beate Nicolae, 45**

Eric Mentzel (Sequentia) (rec. 1996.02.10-15) [2:12]

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” t.3

John Potter, ens. (rec. 2006.01.) [4:13]

CD: ECM. 1970; 476 5780 “*The Dowland Project – Romaria*”

**Orienti oriens, 39 (BL 36881)**

Heliotrope (rec. 1995.06. & 1996.05.) [3:20]

CD: Koch International 3-7356-2 “*The Fire and the Rose*” t.9

**Orienti oriens, 64 (Pa 3719)**

Paul Hillier, Theatre of Voices (rec. 1995.05.14-17) [2:18]

CD: Harmonia Mundi HMU 907157 “*The Age of Cathedrals*” t.11

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [2:18]

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” t.9

**Patris ingeniti filius, 33**

Ens. Peregrina (rec. 2003.04.28-30) [2:59]

CD: Raum Klang RK 2501 “*Mel et lac*”

Burkard Wehner, Vox nostra (rec. 2013.09.08) [5:31]

CD: K & K Verlagsanstalt KuK 119 “*Veri solis radius*”

**Per letalis pomi pastum, 19**

Heliotrope (rec. 1995.06. & 1996.05.) [5:00]

CD: Koch International 3-7356-2 *"The Fire and the Rose"* t.7

Jean-Paul Rigaud, Beatus (rec. 2005.10.) [6:43]

CD: Alpha 522 *"Trobar"* t.5

Per omnia tenens, 63 – *not recorded*

**Per partum virginis, 57**

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [5:24]

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 *"Shining Light"* t.10

Heliotrope (rec. 1995.06. & 1996.05.) [5:18]

CD: Koch International 3-7356-2 *"The Fire and the Rose"* t.3

Preconia virginis, 50 – *not recorded*

**Prima mundi, 35 (also 90)**

Jean-Paul Rigaud, Beatus (rec. 2005.10.) [2:43]

CD: Alpha 522 *"Trobar"* t.1

Prome casta concio, 52 – *not recorded*

**Quam felix cubiculum, 43**

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [1:38]

CD: Deutsche Harmonia Mundi/BMG 05472-77383-2 *"Aquitania"* t.9

Ens. Peregrina (rec. 2003.04.28-30) [1:53]

CD: Raum Klang RK 2501 *"Mel et lac"*

**Res jocosa, 44**

Heliotrope (rec. 1995.06. & 1996.05.) [2:44]

CD: Koch International 3-7356-2 *"The Fire and the Rose"* t.5

Brigitte Lesne, Discantus (rec. 1995.09.) [2:41]

CD: Opus 111. OPS 30-143 *"Eya Mater"*

Ens. Peregrina (rec. 2003.04.28-30) [2:21]

CD: Raum Klang RK 2501 *"Mel et lac"*

**Resonemus hoc natali, 89**

Paul Hillier, Theatre of Voices (rec. 1995.05.14-17) [3:20]

CD: Harmonia Mundi HMU 907157 *"The Age of Cathedrals"* t.1

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [4:11]

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 *"Shining Light"* t.18

Jean-Paul Rigaud, Beatus (rec. 2005.10.) [3:03]

CD: Alpha 522 *"Trobar"* t.10

**Rex omnia tenens imperio, 29**

Edgar Fleet, Pro Cantione Antiqua (1978) [2:41]

LP: Oxford OUP 164; Peters PLE 115 *"Ars Antiqua Polyphony"* b.1/4

Rex omnipotens, 15 – *not recorded*

**Rex Salomon**, 8 (also 55)

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [6:53] *no. 8*

CD: Deutsche Harmonia Mundi 77196-2-RC “*Nova Cantica*” *t.3*

Dominique Vellard, Ens. Gilles Binchois (rec. 2008.06.-07.) [8:48] *no. 8/55*

CD: Glossa GCD P32302 “*L’Arbre de Jessé*” *t.12*

Salvatoris in natalicio, 70 – *not recorded*

Sancti Spiritus, 16 and 49 – *not recorded*

**Senescente mundano filio**, 5

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [2:26]

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” *t.13*

Vellus rore, 27 and 67 – *not recorded*

Verbum Patris humanatur (2v.), 82: *recorded only in the 3v. setting (Cambridge MS)*

**Veri solis radius**, 54 (also 1, 23 and 71)

Marcel Pérès, Ens. Organum (rec. 1983.11.) [5:38]

LP: Harmonia Mundi HM 1134

CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII<sup>e</sup> siècle*” *t.9*

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [9:34] *no. 54*

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” *t.6*

Jean-Paul Rigaud, Beatus (rec. 2005.10.) [10:36]

CD: Alpha 522 “*Trobar*” *t.12*

Burkard Wehner, Vox nostra (rec. 2013.09.08) [4:41]

CD: K & K Verlagsanstalt KuK 119 “*Veri solis radius*”

**Victime paschali**, 13

Heliotrope (rec. 1995.06. & 1996.05.) [3:59]

CD: Koch International 3-7356-2 “*The Fire and the Rose*” *t.4*

**Viderunt Hemanuel**, 3 (also 59)

Edgar Fleet, Schola Cantorum Londiniensis (rec. 1968.08-09.) [4:02]

LP: Musical Heritage Society OR 350; Harmonia Mundi HM 442

Andres Mustonen, Hortus Musicus (1974) [3:21]

LP: Melodiya C10-06499-500; Le Chant du Monde LDX 78620

“*Gregorian Choral – Early Polyphony*”

**Virga Jesse floruit**, 47

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [2:34]

CD: Deutsche Harmonia Mundi/BMG 05472-77370-2 “*Shining Light*” *t.12*

Virgine nato, 85 – *not recorded*



## II: Calixtine polyphony

### Ad honorem regis summi (fol. 191)

- Ismael Fernández de la Cuesta, Monks of Santo Somingo de Silos (1969) [] v.1-2  
LP: Hispavox HHS 4; Erato STU 70696; Musical Heritage Society MHS 1584 b.1/3  
CD: Odeon CDM 7 63610 2; Warner 9029595721
- Yves Esquieu, Polyphonia Antiqua (rec. 1982.07.05-07) [2:31] v.1-5  
LP: Pierre Verany PV.83032; CD: PV.790042 "*Ultreia!*" t.14
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [0:54] v.1-2  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.4
- Coro Ulteia (1999) [2:29] v.1,2,3,5  
CD: Panteiro 301-CD/4 "*Jacobus*" t.21

### Ad superni regis decus. 97 (f. 185v)

- Canto Antiguo (rec. 1976.07.) [0:51]  
LP: Musical Heritage Society MHS 3693
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:36]  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.10
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:10]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.6
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:38]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.4
- Brigitte Lesne, Discantus (rec. 1994.01.) [3:38]  
CD: Opus 111. OPS 30-102 "*Campus Stellae*" t.2
- Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [3:01]  
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.7
- Coro Ulteia (1999) [3:26]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.4
- Hana Blocková, Kvinterna (rec. 2009.09.)  
CD: Artecno no number "*Liber de Sancti Jacobi*"
- Burkard Wehner, Vox nostra (rec. 2013.09.08) [4:12]  
CD: K & K Verlagsanstalt KuK 119 "*Veri solis radius*"

### Alleluia Vocavit Jesu, 109 (f. 189v) in Latin

- Noah Greenberg, New York Pro Musica (rec. 1962.01.29-31) [3:40]  
LP: Decca DL 79416; MCA 2510 "*Spanish Medieval Music*"  
LP: Brunswick AXA 4513; SAXA 451
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [4:30]  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.7
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:08]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.10
- Paul Helmer, Le Feu de Jésus (rec. 1990.01.10-12) [4:02]  
CD: McGill 750037-2 "*Missa Sancti Jacobi*" t.8
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:02]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.17
- Coro Ulteia (1999) [3:20]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.16
- Brigitte Lesne, Discantus (rec. 2002.07.26-30) [1:32]  
CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*" t.15a

**.....Alleluia Vocavit Jesu**, 109 (f. 189v) *in Greek*

Coro Ulteira (1999) [2:20]

CD: Panteiro 301-CD/4 "*Jacobus*" t.22

Brigitte Lesne, Discantus (rec. 2002.07.26-30) [2:06]

CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*" t.15b

**Annua gaudia**, 98 (f. 186v)

Noah Greenberg, New York Pro Musica (rec. 1962.01.29-31) [2:30]

LP: Decca DL 79416; MCA 2510 "*Spanish Medieval Music*"

LP: Brunswick AXA 4513; SAXA 451

Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [3:08]

CD: L'Oiseau-Lyre 433148-2 "*The Pilgrimage to Santiago*" t.2/2

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:12]

CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.17

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:17]

CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.5

Tim Rayborn, Florata (rec. Spring 1995) [2:54]

CD: ASV. CD GAU 144 "*Magnificentia Iberica*" t.6

Coro Ulteira (1999) [3:15]

CD: Panteiro 301-CD/4 "*Jacobus*" t.5

Brigitte Lesne, Discantus (rec. 2002.07.26-30) [3:35]

CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*" t.13

**Benedicamus Domino I**, 111 (f. 190)

Andres Mustonen, Hortus Musicus (1974) [1:02]

LP: Melodiya C10-06499-500; Le Chant du Monde LDX 78620

"*Gregorian Choral – Early Polyphony*"

Yves Esquieu, Polyphonia Antiqua (rec. 1982.07.05-07) [2:22]

LP: Pierre Verany PV.83032; CD: PV.790042 "*Ulteira!*" t.13

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:31]

LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.13

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:15]

CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.21a

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [1:21]

CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.19

Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [1:50]

CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.9

Coro Ulteira (1999) [1:50]

CD: Panteiro 301-CD/4 "*Jacobus*" t.18

**Benedicamus Domino II**, 112 (f. 190)

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [1:50]

LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.14

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:15]

CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.21b

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [1:18]

CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.20

Coro Ulteira (1999) [1:28]

CD: Panteiro 301-CD/4 "*Jacobus*" t.19

Marcel Pérès, Ens. Organum (rec. 2004.05.) [5:55]  
CD: Ambrosie AM 9966; Harmonia Mundi HMO 8905301  
“*Compostela – Ad Vesperas Sancti Jacobi*” t.11

**Benedicamus Domino III**, 113 (f. 190v)

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [1:40]  
LP: Solstice SOL 45; CD: SOCD 45 “*Codex Calixtinus*” t.15  
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [0:45]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 “*Sons of Thunder*” t.21c  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [0:54]  
CD: Empreinte Digitale ED 13023 “*Grand livre saint Jacques de Compostelle*” t.21  
Coro Ulteira (1999) [0:49]  
CD: Panteiro 301-CD/4 “*Jacobus*” t.20

**Congaudeant catholici**, 95 (f. 185)

Pius Kalt (1883–c.1941/45?), Berlin State Academy for Church and School Music Choir  
(rec. 1930.01.27) [2:35]  
78: Parlophon B 37025 [mx.38218]; Parlophone R 1019; Odeon O 4303;  
Odeon 183.893; Decca 20159 in set P 11  
LP: Decca DX 106; Folkways FT 3700; Eterna 730 002  
CD: Smithsonian Folkways FT 3700; MIM Klingendes Museum KM 2018-2  
Anselm Hughes, Bodley Singers (rec. 1948.07.28)  
78: H.M.V. HMS 16 [mx. 2EA 13224]  
LP: RCA Victor LM 6015  
Bernard Rose, Bodley Singers (rec. 1955.05.12)  
78: H.M.V. HMS 16 [mx. 2EA 18331]  
LP: H.M.V. HLP 4  
Noah Greenberg, New York Pro Musica (rec. 1962.01.29-31) [3:10] v.1,2,4,5,7  
LP: Decca DL 79416; MCA 2510 “*Spanish Medieval Music*”  
LP: Brunswick AXA 4513; SAXA 451  
Ismael Fernández de la Cuesta, Monks of Santo Somingo de Silos (1969) [3:00] v.1,6,7  
LP: Hispavox HHS 4; Erato STU 70696; Musical Heritage Society MHS 1584 b.1/7  
CD: Odeon CDM 7 63610 2; Warner 9029595721  
Thomas Binkley, Studio der frühen Musik (1973) [4:28] v.1-7  
LP: Electrola 1C 063-30107; CD: 8 26473 2 “*Camino de Santiago I*”  
Mark Brown, Pro Cantione Antiqua (rec. 1978.07.) [2:20] v.1,2,3,6  
LP: Argo ZRG 900; Oiseau-Lyre DSLO 612  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [3:03] v.1-4,7  
LP: Solstice SOL 45; CD: SOCD 45 “*Codex Calixtinus*” t.16  
Ens. für frühe Musik Augsburg (rec. 1986.03.) [2:37] v.1-6  
CD: Christophorus CD 74530 “*Camino de Santiago*” t.18  
Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [4:45] v.1-7  
CD: L’Oiseau-Lyre 433148-2 “*The Pilgrimage to Santiago*” t.2/8  
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [5:44] v.1-7  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 “*Sons of Thunder*” t.2  
Paul Helmer, Le Feu de Jésus (rec. 1990.01.10-12) [4:57] v.1-7  
CD: McGill 750037-2 “*Missa Sancti Jacobi*” t.18  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:24] v.1-7  
CD: Empreinte Digitale ED 13023 “*Grand livre saint Jacques de Compostelle*” t.2

Manolo Gonzalez, Ens. Absalon (rec. 1993.10.31 – 12.23) [2:44] v.1-3  
 CD: private no number “*Ego sum alpha & O*”

Brigitte Lesne, Discantus (rec. 1994.01.) [3:55] v.1,2,4,5,6  
 CD: Opus 111. OPS 30-102 “*Campus Stellae*” t.4

Paul Hillier, Theatre of Voices (rec. 1995.05.14-17) [3:51] v.1-7  
 CD: Harmonia Mundi HMU 907157 “*The Age of Cathedrals*” t.4

Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [3:34] v.1-7  
 CD: Harmonia Mundi HMU 907156 “*Miracles of Sant’iago*” t.20

Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [5:47] v.1-7  
 CD: Amadeus AMS 33-35 “*Mille Anni di Musica*” t.3/8

Ens. Witiza (rec. 1996.10.06-10) [3:21] v.1-7  
 CD: Arsonor ARS 001-2 “*Du Grégorien à Pérotin*” t.6

Coro Ulteira (1999) [5:43] v.1-7  
 CD: Panteiro 301-CD/4 “*Jacobus*” t.2

Ens. für frühe Musik Augsburg (rec. 2003.04.14-16) [3:05] v.1-6  
 CD: Christophorus CHR 77264 “*Medieval Pilgrimage to Santiago*” t.17

Marcel Pérès, Ens. Organum (rec. 2004.05.) [6:26] v.1-7  
 CD: Ambroisie AM 9966; Harmonia Mundi HMO 8905301  
 “*Compostela – Ad Vesperas Sancti Jacobi*” t.12

John Eliot Gardiner, Monteverdi Choir (rec. 2005.05.06-08) [2:34] v.1,2,3,7  
 CD: Soli Deo Gloria SDG 701 “*Pilgrimage to Santiago*” t.2

Hana Blocková, Kvinterna (rec. 2009.09.)  
 CD: Arteco no number “*Liber de Sancti Jacobi*”

Eduardo Paniagua, Música Antigua  
 CD: Pneuma PN-1270  
 CD: Pneuma PN-1300 “*Peregrinos*”

**Dum esset**, R/ 3, 102 (f. 187v)

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:08]  
 CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 “*Sons of Thunder*” t.16

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:10]  
 CD: Empreinte Digitale ED 13023 “*Grand livre saint Jacques de Compostelle*” t.9

Coro Ulteira (1999) [3:33]  
 CD: Panteiro 301-CD/4 “*Jacobus*” t.9

**Dum pater familias** (f.193) *monophonic*

Ismael Fernández de la Cuesta, Monks of Santo Somingo de Silos (1969) [2:48] v.1,2,6  
 LP: Hispavox HHS 4; Erato STU 70696; Musical Heritage Society MHS 1584 b.1/8  
 CD: Odeon CDM 7 63610 2; Warner 9029595721

Laurentino Saenz de Buruaga, Capilla del Valle de los Caídos (1971) [4:01] v.1,2,3,6  
 LP: Hispavox HHS 10-397; 40 3014 1 “*Cantos de Peregrination*”

Thomas Binkley, Studio der frühen Musik (1973) [5:36]  
 LP: Electrola 1C 063-30108 “*Camino de Santiago II*” b.2/1

Canto Antiguo (rec. 1976.07.) [0:51]  
 LP: Musical Heritage Society MHS 3693

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:57] v.1-2  
 LP: Solstice SOL 45; CD: SOCD 45 “*Codex Calixtinus*” t.1

Ens. für frühe Musik Augsburg (rec. 1986.03.) [5:51] v.1-6  
 CD: Christophorus CD 74530 “*Camino de Santiago*” t.20

- Philip Pickett, New London Consort *instrumental* (rec. 1989.10.31–11.04) [5:26]  
 CD: L'Oiseau-Lyre 433148-2 "*The Pilgrimage to Santiago*" t.1/11
- Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [5:47] v.1-6  
 CD: L'Oiseau-Lyre 433148-2 "*The Pilgrimage to Santiago*" t.2/10
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [4:48] v.1-6  
 CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.22
- Winsome Evans, Renaissance Players (1994) [6:50] v.1-6  
 CD: Walsingham WAL 8005-2 "*The Ring of Creation*" t.20
- Eduardo Paniagua, Música Antigua  
 CD: Pneuma PN-100; CD: Pneuma PN-1300 "*Peregrinos*"
- Coro Ulteia (1999) [4:48] v.1-6  
 CD: Panteiro 301-CD/4 "*Jacobus*" t.23
- Brigitte Lesne, Discantus (rec. 2002.07.26-30) [3:24] v.1,2,5,6  
 CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*" t.1
- Ens. für frühe Musik Augsburg (rec. 2003.04.14-16) [4:30] v.1-6  
 CD: Christophorus CHR 77264 "*Medieval Pilgrimage to Santiago*" t.18
- Marcel Pérès, Ens. Organum (rec. 2004.05.) [6:53] v.1-6  
 CD: Ambroisie AM 9966; Harmonia Mundi HMO 8905301  
 "*Compostela – Ad Vesperas Sancti Jacobi*" t.1
- John Eliot Gardiner, Monteverdi Choir (rec. 2005.05.06-08) [3:00] v.1-4  
 CD: Soli Deo Gloria SDG 701 "*Pilgrimage to Santiago*" t.1
- Brigitte Lesne, Discantus (rec. 2015.07.19-22) [4:09]  
 CD: Bayard 308 4472 "*Un chemin d'étoiles*" t.8

### **Gratulantes celebremus, 96 (f. 185v)**

- Yves Esquieu, Polyphonia Antiqua (rec. 1982.07.05-07) [1:19]  
 LP: Pierre Verany PV.83032; CD: PV.790042 "*Ulteia!*" t.12
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:18]  
 CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.4
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [1:20]  
 CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.3
- Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [2:42]  
 CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.16
- Coro Ulteia (1999) [2:06]  
 CD: Panteiro 301-CD/4 "*Jacobus*" t.3
- Hana Blocková, Kvinterna (rec. 2009.09.)  
 CD: Artecno no number "*Liber de Sancti Jacobi*"
- Brigitte Lesne, Discantus (rec. 2015.07.19-22) [2:35]  
 CD: Bayard 308 4472 "*Un chemin d'étoiles*" t.13

### **Huic Jacobo, R/ 9, 103 (f. 188)**

- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:25]  
 CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.5
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:27]  
 CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.10
- Coro Ulteia (1999) [2:54]  
 CD: Panteiro 301-CD/4 "*Jacobus*" t.10

**In hac die laudes**, 114 (f. 131v)

- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [4:30] v.1-6  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.12
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [6:42] v.1-6  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.15
- Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [4:26] v.1-6  
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.10
- Coro Ulteia (1999) [6:54] v.1-6  
CD: Panteiro 301-CD/3 "*Jacobus*" t.5

**Jacobe sancte**, 99 (f. 186v)

- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:55]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.13
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [5:42]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.6
- Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [4:58]  
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.17
- Coro Ulteia (1999) [2:16]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.6

**Jacobe virginei**, R/ 6, 104 (f. 188)

- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:39]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.3
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:36]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.11
- Coro Ulteia (1999) [2:51]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.11

**Kyrie Cunctipotens Genitor**, 110 (f. 190)

- Edgar Fleet, Schola Cantorum Londiniensis (rec. 1968.08.-09.) [2:01]  
LP: Musical Heritage Society OR-350; Harmonia Mundi HM 442
- Hermann-Josef Kney, Schola Cantorum Coloniensis (1972)  
LP: Opus Musicum 101-03 "*Die Messe*"  
CD: Knopf 394-36769-3 "*The European Musical Heritage*"
- Andres Mustonen, Hortus Musicus (1974) [1:57]  
LP: Melodiya S10-06499-500; Chant du Monde LDX 78620  
"*Gregorian Choral – Early Polyphony*"
- Stanisław Gałoński, Capella Cracoviensis (rec. 1975.04.15-16) [4:06]  
LP: Veriton SXV 741 "*The Origin of European Polyphonic Music*" b.1/3
- Carlos Villanueva, Grupo Universitario de Cámara de Compostela *instrumental* (rec. 1982.01.) [3:18]  
LP: Hispavox S 60688 "*El Musica en el Camino de Santiago*"
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [5:20]  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.2
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:34]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.14
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [3:23]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.18
- Brigitte Lesne, Discantus (rec. 1994.01.) [3:32]  
CD: Opus 111. OPS 30-102 "*Campus Stellae*" t.12

Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [5:13]  
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.11  
Coro Ulteira (1999) [3:36]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.17  
Hana Blocková, Kvinterna (rec. 2009.09.)  
CD: Artecno no number "*Liber de Sancti Jacobi*"  
Burkard Wehner, Vox nostra (rec. 2013.09.08) [6:57]  
CD: K & K Verlagsanstalt KuK 119 "*Veri solis radius*"

**Kyrie Rex immensae, 107 (f. 189)**

Anselm Hughes, Bodley Singers (rec. 1948.07.28)  
78: H.M.V. HMS 16 [mx. 2EA 13224]  
LP: RCA Victor LM 6015  
Bernard Rose, Bodley Singers (rec. 1955.05.12)  
78: H.M.V. HMS 16 [mx. 2EA 18331]  
LP: H.M.V. HLP 4  
Andres Mustonen, Hortus Musicus (1974) [1:35]  
LP: Melodiya S10-06499-500; Chant du Monde LDX 78620  
"*Gregorian Choral – Early Polyphony*"  
Edgar Fleet, Pro Cantione Antiqua (1978) [1:11]  
LP: Oxford OUP 164; Peters PLE 115 "*Ars Antiqua Polyphony*" b.1/6  
Carlos Villanueva, Grupo Universitario de Cámara de Compostela (rec. 1982.01.) [2:19]  
LP: Hispavox S 60688 "*El Musica en el Camino de Santiago*"  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:32]  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.6  
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:31]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.15  
Paul Helmer, Le Feu de Jésus (rec. 1990.01.10-12) [2:58]  
CD: McGill 750037-2 "*Missa Sancti Jacobi*" t.3  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:26]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.14  
Brigitte Lesne, Discantus (rec. 1994.01.) [2:38]  
CD: Opus 111. OPS 30-102 "*Campus Stellae*" t.15  
Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [3:44]  
CD: Amadeus AMS 33-35 "*Mille Anni di Musica*" t.3/7  
Coro Ulteira (1999) [3:05]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.14  
Aliénor Voices (rec. 2002.05.) [2:19]  
CD: Studio DBA. DBA 04-2002 "*Lumen*"  
Hana Blocková, Kvinterna (rec. 2009.09.)  
CD: Artecno no number "*Liber de Sancti Jacobi*"

**Misit Herodes, 108 (f. 189)**

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [4:45]  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.5  
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [4:04]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.9  
Paul Helmer, Le Feu de Jésus (rec. 1990.01.10-12) [5:15]  
CD: McGill 750037-2 "*Missa Sancti Jacobi*" t.7

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:22]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.16  
Coro Ulteira (1999) [4:09]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.15

**Nostra phalanx**, 94 (f. 185)

Thomas Binkley, Studio der frühen Musik (1973) [2:15]  
LP: Electrola 1C 063-30108 "*Camino de Santiago II*" b.2/3  
Canto Antiguo (rec. 1976.07.) [1:07]  
LP: Musical Heritage Society MHS 3693  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [3:16]  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.11  
Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [3:18]  
CD: L'Oiseau-Lyre 433148-2 "*The Pilgrimage to Santiago*" t.2/6  
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:40]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.8  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:47]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.1  
Manolo Gonzalez, Ens. Absalon (rec. 1993.10.31 – 12.23) [3:04]  
CD: private no number "*Ego sum alpha & O*"  
Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [2:23]  
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.5  
Coro Ulteira (1999) [3:15]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.1  
Brigitte Lesne, Discantus (rec. 2002.07.26-30) [3:05]  
CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"  
Hana Blocková, Kvinterna (rec. 2009.09.)  
CD: Artecno no number "*Liber de Sancti Jacobi*"

**O adjutor**, R/ 12, 105 (f. 188)

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [4:58]  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.9  
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:33]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.18  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [6:22]  
CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.12  
Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [8:36]  
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.18  
Coro Ulteira (1999) [5:01]  
CD: Panteiro 301-CD/4 "*Jacobus*" t.12  
Brigitte Lesne, Discantus (rec. 2002.07.26-30) [3:24]  
CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"

**Portum in ultimo**, 106 (f. 188)

Carlos Villanueva, Grupo Universitario de Cámara de Compostela (rec. 1982.01.) [2:00]  
LP: Hispavox S 60688 "*El Musica en el Camino de Santiago*"  
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:10]  
LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.8  
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:46]  
CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.19



- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:09]  
 CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.13
- Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [2:39]  
 CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.19
- Coro Ulteia (1999) [1:56]  
 CD: Panteiro 301-CD/4 "*Jacobus*" t.13
- Brigitte Lesne, Discantus (rec. 2002.03.31 – 04.03) [1:42]  
 CD: Jade 198 796-2 "*Sur la terre comme au ciel*" t.5
- Brigitte Lesne, Discantus (rec. 2002.07.26-30) [1:46]  
 CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*" t.5

### **Regi perhennis gloriae, 100 (f. 187)**

- Carlos Villanueva, Grupo Universitario de Cámara de Compostela (rec. 1982.01.) [2:35] v.1-2  
 LP: Hispavox S 60688 "*El Musica en el Camino de Santiago*"
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:39] v.1-3  
 LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.3
- Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [4:35] v.1-6  
 CD: L'Oiseau-Lyre 433148-2 "*The Pilgrimage to Santiago*" t.2/4
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:46] v.1-6  
 CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.19
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [3:52] v.1-6  
 CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.7
- Winsome Evans, Renaissance Players (1994) [2:46] v.1-6  
 CD: Walsingham WAL 8005-2 "*The Ring of Creation*" t.19
- Coro Ulteia (1999) [3:46] v.1-6  
 CD: Panteiro 301-CD/4 "*Jacobus*" t.7
- Brigitte Lesne, Discantus (rec. 2002.07.26-30) [1:59] v.1-6  
 CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*" t.14

### **Vox nostra resonet, 101 (f. 187v)**

- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [1:49]  
 LP: Solstice SOL 45; CD: SOCD 45 "*Codex Calixtinus*" t.12
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:38]  
 CD: Deutsche Harmonia Mundi/BMG 05472-77199-2 "*Sons of Thunder*" t.1
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [1:14]  
 CD: Empreinte Digitale ED 13023 "*Grand livre saint Jacques de Compostelle*" t.8
- Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [1:35]  
 CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*" t.3
- Coro Ulteia (1999) [1:58]  
 CD: Panteiro 301-CD/4 "*Jacobus*" t.8
- Brigitte Lesne, Discantus (rec. 2002.07.26-30) [2:20]  
 CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*" t.16