

Tomás Luis de Victoria Discography

Compiled by Jerome F. Weber

The Victoria Masses and *Officium Hebdomadae Sanctae* have existed as working lists for many years. They have been refreshed from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies previously posted on this website. There are 20 authentic Masses and the dubious *Missa Dominica*, all of them recorded since 1999.

Victoria set the Magnificat 18 times, but only 11 settings are represented among the 35 recordings. There are 16 settings in all the modes, both odd and even verses; another setting in the first mode is through-composed for eight voices, and a setting in the sixth mode is through-composed for 12 voices. Four recordings not heard have not been identified as odd-verse or even-verse polyphony. The motets and other works are identified according to the Pedrell edition. Only four motets have not been recorded, but many other brief works have also not been recorded.

Both the Magnificat discography and the Victoria Masses were published on this site in January 2019. The other works have been newly compiled. Classical-discography.org, Michael Gray's website, has provided additional details. Additional entries were found in the discography published by Eugene Casjen Cramer in 1998.

The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (ac, 78, 45, 33, LP, LP *quad*, MC, CD, SACD, DVD), the label, the issue number(s), titles of collections, and track or band numbers.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

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November 2019

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries. Note especially Lassus and Palestrina.

Masses

Missa Alma redemptoris mater à8 1600

George Little, Montreal Bach Choir *with organ* (issued 1964.08.)

[2:33, 6:20, 2:42, 3:04, 1:47]

LP: Vox STDL 501090

Michael Noone, Ens. Plus Ultra (rec. 2008.10.) [2:28, 3:19, 6:02, 3:11, 3:08]

CD: Archiv 477 9747/5; 477 9752

Harry Christophers, The Sixteen (rec. 2010.10.) [2:45, 4:17, 6:59, 3:55, 1:59]

CD: Coro COR 16088 "*Hail, Mother of the Redeemer*"

Missa Ascendens Christus in altum à5 1592

Richard Marlow, Cambridge University Chamber Choir (issued 1981.05.)

LP: Cambridge Classical CCRS 1003

David Hill, Westminster Cathedral Choir (rec. 1985.05.21-23) [1:45, 3:54, 5:55, 4:16, 5:09]

LP: Hyperion A 66190; CD: CDA 66190

Peter Richard Conte, St. Clement's Choir Philadelphia (rec. 1995.10. & 1996.02.)

[1:50, 3:45, 5:51, 3:26, 4:21]

CD: Dorian DIS 80146

Missa Ave maris stella à4 1583

David Hill, Westminster Cathedral Choir (rec. 1983.11.02-04) [3:34, 6:34, 9:20, 5:51, 6:17]

LP: Hyperion A 66114; CD: CDA 66114

Michael Noone, Ens. Plus Ultra (rec. 2008.08.) [3:19, 6:06, 9:24, 4:15, 4:02]

CD: Archiv 477 9747/3; 477 9750

Missa Ave regina caelorum à8 1600

Agnus Dei only Joel Cohen, Boston Camerata, Schola Cantorum (issued 1994) [3:17]

CD: Erato 2292 45977 2; Apex 2564 62408 2 "*Nueva España*"

Michele Gasbarro, Festina Lente (rec. 1999.05.14-16) [4:04, 3:10, 5:59, 3:01, 2:55]

CD: Dynamic CDS 261

Martin Baker, Westminster Cathedral Choir (rec. 2004.02.09,10,23,24)

[2:56, 3:27, 6:29, 3:40, 3:05]

CD: Hyperion CDA 67479; SACD: SACDA 67479 "*Ave regina caelorum*"

Michael Noone, Ens. Plus Ultra (rec. 2009.08.) [2:26, 2:54, 5:48, 3:23, 4:13]

CD: Archiv 477 9747/8; 477 9755

Missa de Beata Maria Virgine à5 1583

Herma Kramm, Student Madrigal Choir Münster (issued 1985) [2:57, 6:22, 9:08, 4:35, 4:35]

LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"

Michael Noone, Ens. Plus Ultra (rec. 2008.08.) [2:39, 5:47, 8:46, 4:24, 4:24]

CD: Archiv 477 9747/4; 477 9751

Martin Baker, Westminster Cathedral Choir (rec. 2010.07.05-06 & 10.04-05)

[3:03, 6:56, 10:02, 5:29, 4:50]

CD: Hyperion CDA 67891

Missa pro Defunctis à4 1583 1592

C. Robert Zimmerman, Portland Symphonic Choir (*with chant by David Nicholson, Mount Angel Abbey Choir*) (issued 1958.11.) [6:14, 2:42, 4:56, 9:29, 3:52, 4:15, 3:53]

LP: RCA Victor LSC 2254

Michael Noone, Ens. Plus Ultra (rec. 2008.01.) [5:37, 2:27, 4:31, 8:02, 3:07, 3:08, 2:26]

CD: Archiv 477 9747/1; 477 9748

Missa pro Defunctis à6 1605 (*Introit, Kyrie, Gradual, Offertory, Sanctus, Agnus Dei, Communio*)

Luis Morondo, Agrupación Coral de Cámara de Pamplona (issued 1954.09.)

[3:13, 2:19, 3:07, 6:06, 2:36, 1:46, 3:22]

LP: Ducretet-Thomson LPG 8738, Telefunken LB 6171

Guido Camillucci, Choir of Choral Academy of Lucca (issued 1954.11.)

[5:29, 2:15, 2:30, 4:17, 3:02, 2:16, 3:06]

LP: Vox PL 8930; DL 690

Felix de Nobel, Netherlands Chamber Choir (rec. 1957.03.21-22)

[4:21, 1:50, 2:25, 2:25, 1:55, 2:42]

LP: Columbia CX 1641; Angel 35668

Paul Boepple, Dessoff Choirs (issued 1960.05.)

LP: Fantasy 5011; 8035

Miroslav Venhoda, Prague Madrigal Singers (rec. 1965.04.)

[5:35, 2:35, 2:55, 4:16, 3:05, 2:10, 3:17]

LP: Valois MB 441; MB 941; MB 741; MB 761; Telefunken SAWT 9628;
6.41 273 AW

George Guest, St. John's College Choir Cambridge (rec. 1967.01. & 12.)

[5:59, 3:45, 2:02, 6:46, 2:54, 2:08, 3:45]

LP: Argo ZRG 570; ZK 70-71; 390.224; SXL 29043

CD: Decca 430 267-2; 433 914-2

George Guest, Berkshire Boy Choir (rec. 1967.08.) [5:25, 2:23, 2:32, 3:28, 2:34, 1:56, 3:14]

LP: private BBC 67

Alberto Blancafort, Spanish Radio-Television Choir (issued 1974)

[4:33, 2:05, 2:50, 2:49, 3:55, 2:02, 2:52]

LP: Hispavox HHS 20; CT 72 "*Santa Teresa de Jesus*"

Musical Heritage Society MHS 3352; Melodiya C10-09849-50

Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1977.03.)

[5:36, 2:23, 3:28, 4:28, 3:14, 2:18, 3:27]

LP *quad*: Deutsche Harmonia Mundi/EMI 1C 065-99602Q; HM 20332; HM 73023

CD: DHM/EMI CDM 7 69482 2; DHM/BMG 05472 77423 2

Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.-07.)

[3:11, 2:04, 3:00, 3:59, 2:46, 3:01, 3:08]

LP: Columbia SCE 991-5

Edith Ho, Church of the Advent Boston Choir (rec. 1985.05.)

[5:46, 2:26, 3:00, 6:02, 3:14, 2:20, 3:08]

LP: Afka S 4698; CD: Arsis CD 149

Peter Phillips, Tallis Scholars (issued 1987) [6:13, 2:35, 3:08, 4:35, 2:55, 2:47, 3:44]

LP: Gimell 1585-12; CD: CDGIM 012; 454 912; CDGIM 205

Kyrie and Gradual only CDGIM 212

David Hill, Westminster Cathedral Choir (rec. 1987.01.28-30)

[6:50, 3:10, 3:00, 5:15, 3:22, 3:50, 4:40]

LP: Hyperion A 66250; CD: CDA 66250; CDA 30026

Paul McCreesh, Gabrieli Consort (rec. 1994.10.) [6:15, 3:56, 2:51, 5:15, 3:05, 2:41, 3:27]
 CD: Archiv 447 095-2; Decca 478 3640
Sanctus Deutsche Grammophon 480 6511

Introit only Guy Janssens, Laudantes Consort (rec. 1995.09.) [6:36]
 CD: Arsonor 009-2; Cyprès CYP 1630/8

Philip Cave, Magnificat (rec. 1995.11.) [5:51, 2:27, 3:52, 7:08, 3:22, 3:13, 4:17]
 CD: Linn CKD 060

Neil McEwen, Christ Church St. Laurence Choir (2001)
 [5:55, 2:30, 2:40, 5:56, 3:00, 3:16, 3:26]
 CD: private *no number*

Sergio Balestracci, La Stagione Armonica (rec. 2002.04.)
 [5:45, 3:50, 4:45, 4:29, 3:20, 3:02, 3:51]
 CD: Symphonia SY 01190; Pan Classics PC 10235

Raúl Mallavibarrena, Musica Ficta (rec. 2002.08.) [5:32, 2:29, 2:59, 6:02, 3:11, 2:53, 2:38]
 CD: Enchiriadis EN 2006

Christopher Monks, Armonico Consort (issued 2005) [7:40, 2:46, 2:57, 5:19, 3:35, 3:37, 4:05]
 CD: Deux-Elles DXL 1112

Harry Christophers, The Sixteen (rec. 2005.04.25-27)
 [5:05, 2:13, 3:09, 4:59, 2:46, 3:52, 4:03]
 SACD: Coro CORSACD 16033

Carlos Magraner, Capella de Ministrers, Cor de la Generalitat Valenciana (rec. 2005.11.29)
 [5:18, 6:19, 2:36, 6:00, 3:01, 3:51, 3:26]
 CD: Licanus CDM 0615

Georg Grün, Kammerchor Saarbrücken (rec. 2010.10.29-31)
 [6:10, 2:37, 3:11, 6:21, 3:09, 2:39, 3:23]
 CD: Rondeau ROP 6042

Nigel Short, Tenebrae (rec. 2010.11.01-04) [6:20, 5:30, 3:46, 6:46, 3:26, 2:46, 4:06]
 CD: Signum SIGCD 248

Introit and Kyrie only Christopher Watson & John Duggan, Sospiri (2010) [6:05, 2:18]
 CD: Gift of Music *number unknown*

Kyrie and Communio only Harry Christophers, Sixteen w/i (issued 2011) [1:01, 3:20]
 DVD: Coro COR 16100 "*God's Composer*" t.10, 8

Philippe Herreweghe, Collegium Vocale Gent (rec. 2011.11.03-05)
 [5:04, 2:05, 2:57, 6:10, 2:43, 2:35, 3:18]
 CD: Phi LPH 005

Graham Ross, Clare College Choir Cambridge (rec. 2014.03.20-22)
 [6:00, 2:50, 3:41, 7:35, 3:27, 3:01, 4:11]
 CD: Harmonia Mundi HMU 907617

Raúl Mallavibarrena, Musica Ficta (rec. 2017.02.) [5:30, 2:15, 3:00, 4:17, 3:09, 2:18, 3:16]
 CD: Enchiriadis EN 2045

Missa Dominicalis à4 (Orbis factor) *spurious; lacks a Gloria*

Kyrie only Joseph Samson, Dijon Cathedral Choir (rec. 1933.06.14)
 78: Voix de son Maître DB 4894; Victor 11678 [mx. 2PG 830]

Kyrie only Harold G. Schmidt, Stanford University Choir (issued 1955.10.)
 LP: Music Library 7022

C. Robert Zimmermann, Portland Symphonic Choir (*with chant* by David Nicholson,
 Mount Angel Seminary Gregorian Choir) (issued 1956.12.) [5:13, 9:47, 2:20, 2:35]
 LP: Educo ECM 4003

Missa Dum complerentur à6 1583

Ireneu Segarra, Escolania and monks of Montserrat (rec. 1960.02.24-26)

[3:08, 6:38, 9:29, 5:05, 4:30]

LP: Schwann AMS 23 STE; AMS 1523; Alhambra MCC 30073

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.07.12-13)

[3:28, 6:47, 9:15, 5:45, 4:57]

CD: Nimbus NI 5434; NI 1758

James O'Donnell, Westminster Cathedral Choir (rec. 1996.03.05-06)

[3:35, 6:47, 8:53, 5:30, 4:12]

CD: Hyperion CDA 66886; Helios CDH 55452

Concord Ens. (rec. 1999.02.) [3:48, 5:52, 7:55, 5:13, 4:05]

CD: Dorian DOR 90274 "*The Victory of Santiago*"

Missa Gaudeamus à6 1583

Agnus Dei only Johannes Hömberg, Pro Musica Köln (1972)

LP: Opus Musicum OM 101-03 "*Die Messe*"

Nicholas Renouf, St. Gregory Society (rec. 1998.05.) [3:08, 6:43, 10:34, 7:22, 6:26]

CD: private *no number* "*Mass of the Assumption of Our Lady*"

Andrew Carwood, Cardinal's Musick (rec. 1998.11.17-18) [3:43, 7:08, 10:51, 5:36, 4:48]

CD: ASV Gaudeamus CD GAU 198

Raúl Mallavibarrena, Musica Ficta (rec. 2000.08.) [3:24, 7:07, 10:06, 5:27, 4:03]

CD: Enchiriadis EN 2003

Pleni sunt only Carlos Mena *laúd* (rec. 2003.10.03-06) [1:29]

CD: Harmonia Mundi HMI 987042 t.14 "*Et Jesum*"

Domine Deus only Carlos Mena *vihuela* (rec. 2003.10.03-06) [1:17]

CD: Harmonia Mundi HMI 987042 t.18 "*Et Jesum*"

Matthew Martin, Westminster Cathedral Choir Clerks (rec. 2008.07.07-10)

[4:26, 7:50, 11:23, 5:58, 5:13]

CD: Hyperion CDA 67748

Michael Noone, Ens. Plus Ultra (rec. 2008.08.) [3:33, 6:35, 10:51, 6:06, 4:21]

CD: Archiv 477 9747/3; 477 9750

Credo omitted Noël Akchoté *guitar* (rec. 2015.09.25-27) [1:49, 3:50, 2:59, 2:09]

CD: Noël Akchoté *download* "*Sacred Works vol. 2*"

Missa Laetatus sum à12 1600

Peter Richard Conte, St. Clement's Choir Philadelphia (rec. 1995.10. & 1996.02.)

[2:39, 4:14, 6:37, 2:21, 3:18]

CD: Dorian DIS 80146

Harry Christophers, The Sixteen *w/i* (rec. 1997.02.) [3:31, 5:34, 8:07, 3:07, 2:12]

CD: Collins 1521 2; Coro COR 16007 "*The Call of the Beloved*"

Michael Noone, Ens. Plus Ultra (rec. 2009.07.) [3:01, 4:36, 7:23, 2:56, 2:12]

CD: Archiv 477 9747/7; 477 9754

Missa O magnum mysterium à4 1592

James B. Welch, Welch Chorale (issued 1952.01.) [1:33, 3:14, 4:56, 3:09, 3:15]

no intonations

LP: Allegro ALG 3034; Lyrichord LL 46

Credo omitted Léandre Brault, Petits Chanteurs de Mont Royal (issued 1960)

[1:55, 4:01, 4:22, 4:30]

LP: RCA Victor LSC 2501

John McCarthy, Choir of Carmelite Priory (rec. 1963) [1:55, 3:47, 6:15, 4:32, 3:33]
 LP: L'Oiseau-Lyre SOL 270

Metropolitan Opera Madrigal Singers (1975)
 LP: Advent S 5012 “*Simple Gifts*”

Edith Ho, Church of the Advent Choir (rec. 1981) [1:45, 3:06, 5:12, 3:50, 2:16]
 LP: Afka S 4668 “*Christmas*”

Yves Atthenont, Petits Chanteurs de Saint-François de Versailles (rec. 1984)
 [4:22, 3:09, 4:47, 3:34, 1:26]
 CD: Appia AP 9893; Jade JACD 008; Studio S.M. SM 12 18.64;
 BMG. 74321-35943-2

David Hill, Westminster Cathedral Choir (rec. 1985.01.23-25) [1:50, 3:35, 5:51, 5:16, 5:36]
 LP: Hyperion A 66190; CD: CDA 66190

Jeremy Summerly, Oxford Camerata (rec. 1992.04.07-08) [1:14, 3:13, 5:10, 4:33, 4:02]
 CD: Naxos 8.550575; 8.550520; 8.560026
Sanctus only CD: Naxos 8.5503048

Stephen Smith, Ens. Corund (rec. 1997) [1:52, 3:40, 5:20, 4:13, 2:06] *with motet*
 CD: Corund CH 6004; Dorian DOR 93249 “*Navidad Ibérica*”
Sanctus and Agnus Dei only Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [3:46, 1:34]
 CD: Harmonia Mundi HMI 987042 *t.10,11,12* “*Et Jesum*”

Nicholas White, Tiffany Consort (rec. 2004.06.14-15) [1:31, 3:23, 5:30, 3:39, 1:49]
 CD: MSR. MS 1108 “*O Magnum Mysterium*”

Javier M. Carmena, Escolanía del Escorial (rec. 2010.06.) [1:44, 3:15, 4:43, 4:01, 3:06]
 CD: Dies 201122

Noël Akchoté *guitar* (rec. 2015.09.25-27) [0:58, 2:07, 2:21, 2:22, 0:49]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

Missa O quam gloriosum à4 1583

Sanctus only Bilbao Santa Cecilia Choir (c.1950)
 78: Columbia A 700 [mx.]

James B. Welch, Welch Chorale (issued 1952.01.) [2:16, 4:15, 6:18, 4:49, 4:12]
no intonations
 LP: Allegro ALG 3034; Lyrichord LL 46

Credo omitted Jean Pagot, Petits Chanteurs de la Renaissance (issued 1958.07.) [15:30]
 33: Erato LDE 1077

John McCarthy, Choir of Carmelite Priory (rec. 1963) [2:10, 4:25, 7:00, 5:02, 4:18]
 LP: L'Oiseau-Lyre SOL 270; CD: Belart 461 018-2

David Lumsden, New College Choir (issued 1968.12.)
 LP: Abbey S 629

Kyrie and Sanctus only Roman Bannwart, Einsiedeln Abbey Choir (rec. 1968) [1:43, 4:15]
 LP: Fono 39 4302; Harmonia Mundi HM 25126
 CD: Zyx CLS 4319; XMAS 0006-2; *Kyrie only* ZYX 11017-2

George Guest, St. John's College Choir Cambridge (rec. 1968.12.02-04)
 [2:30, 4:15, 6:32, 5:10, 2:25]
 LP: Argo ZRG 620; Decca ZK 70-71; 390.224; SXL 29060; CD: Decca 430 267-2

Saville Clark, St. Luke's Chapel Choir (issued 1973.09.)
 LP: Lyrichord LLST 7249 “*Sing joyfully*”

Kyrie and Gloria only Robert Shafer, National Shrine of the Immaculate Conception Choir,
 Washington DC (rec. 1978.05.31 – 06.01)
 LP: Vista VPS 1074

Heinz Odenthal, Gerresheimer Madrigalchor (issued 1979.12.)
 LP: Motette M 5002 "*Motetten alter Meister*"

Philippe Debat, Maîtrise de Cathédrale de Monaco *n/i* (rec. 1981.02.)
 LP: Solstice MN 08

Stephen Cleobury, King's College Choir Cambridge (rec. 1983.03.14-16)
 [1:58, 4:06, 6:24, 5:09, 3:56]
 LP: Argo 410 149-1; CD: 410 149-2; Decca 433 914-2; 448 716-2; 458 386-2
Agnus Dei only CD: 460 840-2

David Hill, Westminster Cathedral Choir (rec. 1983.11.02-04) [2:03, 3:52, 5:52, 5:03, 4:55]
 LP: Hyperion A 66114; CD: CDA 66114

Jeremy Summerly, Oxford Camerata (rec. 1992.04.07-08) [2:01, 4:04, 5:34, 4:57, 4:00]
 CD: Naxos 8.550575; 8.505020; 8.560026

Kyrie, Gloria, Sanctus only Frederick Burgomaster, Christ Church Cathedral Choir,
 Indianapolis IN (issued 1995) [1:47, 3:30, 2:12]
 CD: Four Winds FW 3001 "*Into the Light...*" *t.15,16,5*

Guy Janssens, Laudantes Consort (rec. 1995.09.) [2:45, 4:26, 7:08, 5:10, 3:53]
 CD: Arsonor 009-2; Cyprès CYP 1630/8

Credo omitted John Eliot Gardiner, Monteverdi Choir (rec. 2005.05.06-08)
 [2:22, 4:09, 5:28, 5:15]
 CD: Soli Deo Gloria SDG 701

Stefano Buschini, Il Convitto Armonico (rec. 2007.03-04.) [2:00, 3:55. 6:02, 4:06, 3:26]
 CD: Tactus TC 552902

Michael Noone, Ens. Plus Ultra (rec. 2009.01.) [1:50, 3:40, 5:53, 4:08, 3:20]
 CD: Archiv 477 9747/6; 477 9753

New York Polyphony (rec. 2015.08.) [1:51, 3:44, 5:54, 4:27, 3:24]
 SACD: BIS. 2203 SACD "*Roma Aeterna*"

Missa Quam pulchri sunt à4 1583

Credo omitted Nicholas Renouf, St. Gregory Society (rec. 1999.06.13)
 [2:58, 5:40; 6:37, 5:52]
 CD: private *no number* "*Mass of the Sacred Heart of Jesus*"

Domine and Crucifixus only Carlos Mena *vihuela* (rec. 2003.10.03-06) [1:14, 2:33]
 CD: Harmonia Mundi HMI 987042 *t.4,21* "*Et Jesum*"

Noël Akchoté *guitar* (rec. 2015.09.25-27) [1:33, 3:28, 6:00, 2:05, 1:37]
 CD: Noël Akchoté *download* "*Sacred Works vol. 2*"

Missa quarti toni à4 1592

Kyrie and Sanctus only David Pujol, Montserrat Abbey choir (1943)
 78: Voz de su Amo AF 521 [mx. 2KA 272, 273]

Credo omitted Émile Martin, Chanteurs de Saint-Eustache (issued 1959.07.)
 LP: Pastoral et Musique PM 25002; PLM 25010

C. Alexander Peloquin, Peloquin Chorale (issued 1961.03.)
 LP: Gregorian Institute S 204 "*The Golden Age of Spanish Music*"

Oriol Martorell, Chorale St. Jordi of Barcelona (1963) [2:00, 3:50, 5:21, 3:16, 3:20]
 LP: Studio S.M. SM 30 06; Music Guild S 41; MS 143; Westminster WGS 8277

Philippe Caillard, Caillard Vocal Ens. (rec. 1964.01.27-30) [2:42, 3:30, 5:40, 4:15, 3:45]
 LP: Erato LDE 3303; STE 50203; ERA 9070-73; Christophorus SCGLP 75848;
 Record Society S 6178; Musical Heritage Society MHS 612

Coro Polifonico Benedetto Marcello (c.1980) [16:38]
 LP: (Switzerland) Superphon SLP 24835

Piergiuseppe Snozzi, Zurich A Cappella Choir (issued 1984)
LP: Jecklin J 235

Requiem – *see Missa pro Defunctis*

Missa Salve Regina à8 1592 1600

Harry Christophers, The Sixteen (rec. 1997.02.05-07) [2:12, 3:48, 6:07, 2:52, 1:33]
CD: Collins 1501 2; Regis RRC 2027; Coro COR 16035 “*Devotion to Our Lady*”
Michael Noone, Ens. Plus Ultra (rec. 2009.08.) [2:26, 4:17, 6:51, 3:15, 3:25]
CD: Archiv 477 9747/9; 477 9756

Missa Simile est regnum caelorum à4 1583

Credo omitted Sydney Watson, Christ Church Cathedral Choir Oxford (issued 1961.08.)
LP: Delysé ECB 3159; DS 6059; Dominion LP 1243
Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.07.12-13)
[2:45, 5:12, 6:10, 4:47, 4:14]
CD: Nimbus NI 5434; NI 1758

Missa Surge propera à5 1583

Piers Schmidt, Ens. Mixolydian (rec. 1989.04.18-19) [2:58, 6:55, 10:06, 4:28, 5:50]
CD: Pickwick PCD 970; Carlton 30366-00802; 30367-0185-2
Neil McEwan, Christ Church St. Laurence Choir (rec. 1999) [3:52, 7:21, 10:10, 4:44, 4:31]
CD: Walsingham WAL 80412
Martin Baker, Westminster Cathedral Choir (rec. 2010.07.05-06 & 10.04-05)
[3:10, 7:05, 10:05, 4:26, 4:10]
CD: Hyperion CDA 67891 *with Palestrina motet*
John Potter *w/i* (rec. 2011.02.) [2:43, 5:55, 10:24, 3:42, 3:25]
CD: ECM. 2119; 481 1463 “*Secret History*”
Credo omitted Noël Akchoté *guitar* (rec. 2015.09.25-27) [1:46, 4:09, 2:44, 1:58]
CD: Noël Akchoté *download “Sacred Works vol. 4”*

Missa Trahe me post te à5 1592

James O’Donnell, Westminster Cathedral Choir (rec. 1994.03.14-18)
[2:26, 3:46, 7:25, 5:01, 5:15]
CD: Hyperion CDA 66738; Helios CDH 55376

Missa pro Victoria à9 1600

Sanctus only Richard Taruskin, Columbia U. Collegium Musicum (1975)
LP: Collegium JE 118 “*Music of the Counter-Reformation*”
John Hoban, London Oratory Choir; Ralph Downes *organ* (issued 1975)
[2:59, 4:21, 6:57, 3:11, 2:21]
LP: Discourses ABM 20
Martin Gester, Parlement de Musique (rec. 1998.07.09-13) [1:30, 3:28, 5:15, 1:55, 1:01]
CD: Accord 206782
Andrew Carwood, Cardinal's Musick (rec. 1998.11.17-18) [2:30, 4:31, 6:43, 2:56, 2:04]
CD: ASV Gaudeamus CD GAU 198
Michael Noone, Ens. Plus Ultra (rec. 2008.01.) [2:37, 4:32, 7:03, 2:50, 4:17]
CD: Archiv 477 9747/1; 477 9748

Missa Vidi speciosam à6 1592

Gloria only Alfons Singer, All Saints Church Choir Munich (rec. 1931.02.)

78: Christschall 143 [mx. 4412]

Kyrie, Sanctus and Agnus Dei only Ireneu Segarra, Escolania and Monks of Montserrat (issued 1956.10.) [1:57, 3:42, 1:22]

LP: Studio S.M. SM 33 17; 30 779; Vergara 707-TL “*Fête-Dieu à Montserrat*”

Gloria and Sanctus only Antonio Sartori, Coro Vallicelliano (1963)

LP: Victor LM 20207 “*Il Motetto*”

Hans Schrems, Regensburg Domchor (rec. 1969.07.06-09) [1:50, 4:01, 6:06, 3:31, 3:49]

LP: Archiv 2533 051; CD: 453 164-2

David Hill, Westminster Cathedral Choir (rec. 1984.03.21-23) [1:56, 4:08, 6:25, 3:59, 2:58]

LP: Hyperion A 66129; CD: CDA 66129; Helios CDH 55358

Officium Defunctorum – *see Missa pro Defunctis à6*

Magnificats

Tone 1 (odd verses) à4

Elmer Iseler, Elmer Iseler Singers (issued 1984) [8:22] *sung as through-composed*
LP: CBC. SM 5025C “*Celebration*”

Michael Noone, Ens. Plus Ultra (rec. 2008.08.) [12:23] *with antiphon*

CD: Archiv 477 9747/4; 477 9751 t.13

Tone 1 (even verses) à4

this? Denis Stevens, Accademia Monteverdiana (rec. 1959.12.22; issued 1968) [10:32]

LP: Dover HCR 7271 “*Choral Music of the Renaissance*”

Elmer Iseler, Elmer Iseler Singers (issued 1984) [8:22] *sung as through-composed*

LP: CBC. SM 5025C “*Celebration*”

Tone 2 (odd verses) à4

La Colombina (rec. 2008.02.25-28) [8:03]

CD: K617. K617209 “*Ad Vesperas*” t.29

Tone 2 (even verses) à4 – *not recorded*

Tone 3 (odd verses) à4 – *not recorded*

Tone 3 (even verses) à4 – *not recorded*

Tone 4 (odd verses) à4 – *not recorded*

Tone 4 (even verses) à4

Guido Camillucci, Choir of Choral Academy Lucca (issued 1954.11.) [8:25]

LP: Vox PL 8930; DL 690 “*Victoria*” b.2/4

Michael Noone, Ens. Plus Ultra (rec. 2008.10.) [10:40] *with antiphon; odd verses played on organ*

CD: Archiv 477 9747/5; 477 9752 t.10

Tone 5 (odd verses) à4 – *not recorded*

Tone 5 (even verses) à4

Michael Noone, Ens. Plus Ultra (rec. 2009.08.) [8:25]

CD: Archiv 477 9747/8; 477 9755 t.5

Tone 6 (odd verses) à4 – *not recorded*

Tone 6 (even verses) à4

this? James Lancelot, Durham Cathedral Choir (rec. 1997.06.08-10) [6:35]

CD: Priory PRCD 625 “*Music for Men’s Voices*” t.2

Lluís Vich Vocalis (rec. 2005.05.07-09) [7:52]

CD: La Mà de Guido LMG 4006 “*Paribus vocibus*” t.13

Tone 7 (odd verses) à4

this? David Flood, Canterbury Lay Clerkes (issued 2000)

CD: York YORKCD 158 "*The Canterbury Connection*"

Martin Baker, Westminster Cathedral Choir (rec. 2004.02.09,10,23,24) [10:09]

CD: Hyperion CDA 67479; SACD: SACDA 67479 "*Ave regina caelorum*" t.14

Tone 7 (even verses) à4

this? Philip Moore, Guildford Cathedral Choir (issued 1982.12.)

LP: Priory PR 117 "*In pace – The influence of plainsong*"

Lluís Vich Vocalis (rec. 2005.05.07-09) [8:23]

CD: La Mà de Guido LMG 4006 "*Paribus vocibus*" t.3

Tone 8 (odd verses) à4 – *not recorded*

Tone 8 (even verses) à4

Ireneu Segarra, Escolania and Monks of Montserrat (issued 1956.10.) [6:17]

LP: Studio S.M. SM 33 17; 30 779; Vergara 707-TL "*Fête-Dieu à Montserrat*" b.2/1
33: Vergara 55.6.001

Michael Noone, Ens. Plus Ultra (rec. 2008.08.) [9:09] *with antiphon*

CD: Archiv 477 9747/3; 477 9750 t.7

Harry Christophers, The Sixteen (rec. 2010.10.) [8:45]

CD: Coro COR 16088 "*Hail, Mother of the Redeemer*" t.12

Tone 1 (through-composed) à8

Denis Stevens, Ambrosian Singers (rec. 1959.12.22; issued 1967)

LP: Dover HCR 5271

John McCarthy, Carmelite Priory Choir (rec. 1964) [12:27]

LP: L'Oiseau-Lyre SOL 283 "*Masters of the Renaissance*"

CD: Decca 458 386-2

Igor Markevitch, Spanish RTV Chorus (rec. 1966.10.11-24) [10:50]

LP: Philips 802 779 LY; SAL 3641 "*Geistliche Musik aus Spanien*" b.2/1

CD: Philips 432 823-2 "*Sacred Choral Music from Spain*"

George Guest, St. John's College Choir Cambridge *n/i* (rec. 1968.12.02-04) [12:01]

LP: Argo ZRG 620; Decca ZK 70-71; 390.224; ; SXL 29060; D 112 D3 b.2/1

CD: Decca 430 267-2; 433 914-2

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [8:26]

LP: Telefunken 6.35 371 FK "*El Siglo de Oro*" b.4/2

CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2

Stephen Cleobury, Westminster Cathedral Choir (issued 1981.11.)

LP: Alpha ACA 501 "*In honour of Our Lady*"

Jurgen Petrenko, Tallis Choir Toronto (1991)

CD: Tallis TCD 03

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX *w/i* (rec. 1992.04.) [11:33]

CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867

"*Cantica Beatae Virginis*" t.11

Mikael Paulsson, Convivium Vocale Gothenburg (rec. 1992.05.28-29 & 12.11-13 & 1993.02.05-07) [8:51]

CD: Musica Rediviva MRCD 004 "*Maria Rosa Mystica*" t.14

James O'Donnell, Westminster Cathedral Choir (rec. 1994.03.14-18) [11:07]

CD: Hyperion CDA 66738; Helios CDH 55376 "*Missa Trahe me post te*" t.12

Harry Christophers, The Sixteen (rec. 1997.02.05-07) [8:00]
CD: Collins 1501 2; Regis RRC 2027; Coro COR 16035 "*Devotion to Our Lady*" t.12
Matthew Owens, Exon Singers (rec. 2004.01.03-04) [9:06]
CD: Delphian DCD 34025 "*Tomás Luis de Victoria*" t.10
Michael Noone, Ens. Plus Ultra (rec. 2008.10.) [8:46]
CD: Archiv 477 9747/5; 477 9752 t.1
Peter Phillips, El León de Oro (rec. 2016.09.09-11) [9:21]
CD: Hyperion CDA 68279 "*Amarae Morti*"

Tone 6 (through-composed) à12

Paul Boepple, Dessoff Choirs (issued 1960.05.)
LP: Fantasy 5011; 8035
Harry Christophers, The Sixteen (rec. 1997.02.) [8:11]
CD: Collins 1521 2; Coro COR 16007 "*The Call of the Beloved*" t.12
Paul McCreech, Gabrieli Consort & Players w/i (rec. 2001.09.) [11:07]
CD: Archiv 471 694-2 "*Musik for the Duke of Lerma*" t.1/24
Mike Brewer, National Youth Choir of Great Britain (issued 2008) [7:53]
CD: Delphian DCD 34045 "*Sanctum est verum lumen*"
Michael Noone, Ens. Plus Ultra; His Majestys Sagbutts and Cornetts (rec. 2009.07.)
[7:51] *with antiphon*
CD: Archiv 477 9747/7; 477 9754 t.3

Officium Hebdomadae Sanctae

Lamentationes

Ismael Fernández de la Cuesta, Monks of Santo Domingo de Silos *n/i* (issued 1973)
[4:58, 4:14, 4:35, 2:55, 3:09, 3:34, 3:12, 3:01, 5:08]

LP: Hispavox HHS 16-18; Erato STU 70863-65; Musical Heritage Society
MHS 3209-11; CD: EMI. CMS 7 63592 2

Stéphane Caillat, Ens. Per Cantar e Sonar *n/i* (rec. 1978)

[4:46, 3:23, 4:47, 2:48, 3:20, 3:35, 4:15, 3:45, 4:30]

LP: Arion ARN 336016

Cuarteto Vocal Tomás Luis de Victoria (rec. 1981.02.–07.)

[5:42, 4:21, 6:10, 3:59, 3:55, 4:43, 4:30, 4:13, 5:50]

LP: Columbia SCE 991-5

Ireneu Segarra, Escolania Montserrat *n/i* (issued 1986)

[5:52, 5:07, 6:11, 3:58, 4:12, 4:50, 4:42, 4:51, 6:55]

LP: Deutsche Harmonia Mundi /EMI 1C 157 16 9572 3

Richard Marlow, Trinity College Choir Cambridge *n/i* (rec. 1990.01.12-14)

[6:39, 4:57, 6:00, 3:44, 5:27, 5:16, 4:56, 5:11, 7:32]

CD: Conifer CDCF 188; 51188; Alto ALC 1269

Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18)

[5:25, 3:52, 5:17, 3:26, 3:59, 4:17, 3:56, 3:33, 5:38]

CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2

Raúl Mallavibarrena. Musica Ficta *n/i* (rec. 1996.04.01-06)

[5:27, 4:39, 5:19, 3:18, 3:56, 4:00, 4:02, 4:17, 5:45]

CD: Cantus C 9604

Harry Christophers, The Sixteen *n/i* (rec. 1997.11.17-19)

[6:48, 7:01, 6:16, 4:16, 6:24, 5:30, 4:57, 6:10, 8:50]

CD: Collins 1518 2; Coro COR 16021 “The Mystery of the Cross”

Josep Cabré, La Colombina *n/i* (rec. 2004.04.)

[5:31, 5:05, 6:00, 4:16, 4:51, 4:43, 5:08, 4:30, 5:52]

CD: Glossa GCD 922002 “*Officium Hebdomadae Sanctae*”

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.)

[6:32, 7:23, 6:47, 6:12, 6:07, 7:14, 6:20, 6:49, 6:36]

CD: Archiv 477 9747/2; 477 9749 *t.3,4,5,7,8,9,11,12,13*

Peter Phillips, Tallis Scholars *n/i* (issued 2010) [6:20, 5:42, 6:19,

4:01, 5:35, 4:51, 5:13, 5:53, 8:24]

CD: Gimell CDGIM 043

Wilfried Rombach, Ens. Officium *n/i* (rec. 2009.07.25 & 2010.09.07-08)

[5:27, 4:19, 5:13, 5:12, 3:52, 5:59, 6:01, 5:12, 6:08] *Cap Sist ms. 186*

CD: Christophorus CHR 77345

partial collections

1. *Quomodo sedet* 2. *Et egressus* 3. *Manum suam* 4. *Cogitavit* 5. *Matribus* 6. *Ego vir*

7. *Misericordiae* 8. *Quomodo obscuratum* 9. *Recordare Domine*

nos. 1-3 Luis Morondo, Agrupación Coral da Cámara de Pamplona (issued 1954.09.)

LP: Selmer LA 1071; Telefunken BLE 14056

nos. 4, 7, 8 (excerpts) Luis Morondo, Agrupación Coral da Cámara de Pamplona (1955)

LP: Lumen LD 2-108

- no. 1-3 John Hoban, Scuola di Chiesa *n/i* (issued 1967.12.) [7:48, 6:01, 7:51]
 LP: Pye Virtuoso TPLS 13007 *b.1/1-3*
- no. 6 Hans Schrems, Regensburg Domchor *n/i* (rec. 1969.07.06-09) [7:04]
 LP: Archiv 2533 051; CD: 453 164-2 *t.12*
- nos. 7-9 Christopher Tolley, Exon Singers (issued 1980.10.)
 LP: Alpha APS 309
- nos. 1-3 Christopher Tolley, Exon Singers (issued 1986.12.)
 LP: Alpha ACA 555
- no. 2 La Colombina *n/i* (rec. 1993.03.) [5:38]
 CD: Accent ACC 9394 “*Jeudi Saint dans les Espagnes*” *t.4*
- no. 5 La Colombina *n/i* (rec. 1997.04.) [5:16]
 CD: Accent ACC 97124; Glossa C80005 “*Music for Good Friday*” *t.2*
- no. 9 Sergio Balestracci, Stagione Armonica *n/i* (rec. 1998.10.30 – 11.01) [4:36]
 CD: Tactus TC 552901 *t.1*
- nos. 9, 6, 7, 3 Nordic Voices *n/i* (issued 2009) [6:33, 4:16, 4:02, 6:44]
 CD: Chandos CHAN 0763 “*Lamentations*” *t.1-4*
- no. 7 Harry Christophers, Sixteen *n/i* (issued 2011) [5:21]
 DVD: Coro COR 16100 “*God’s Composer*” *t.7*
- nos. 7-9 Nigel Short, Tenebrae *n/i* (issued 2013.03.) [5:51, 4:58, 7:52]
 CD: Archiv 479 0841

Responsoria

- Ireneu Segarra, Escolania and Monks of Montserrat *n/i* (issued 1955.03.) [2:39, 2:34, 3:33, 3:10, 2:56, 4:26, 3:26, 5:41, 6:53, 2:49, 3:55, 7:51, 3:32, 3:49, 5:05, 2:19, 2:38, 3:50]
 LP: Studio S.M. SM 33 15/16
no. 12 only LP: Studio S.M. SM 30 565
- George Malcolm, Westminster cathedral Choir *n/i* (rec. 1958.04.01-02) [2:29, 2:05, 2:02, 2:43, 2:19, 2:15, 2:55, 4:01, 3:32, 2:14, 2:46, 3:58, 2:27, 3:10, 3:02, 1:46, 2:47, 2:15]
 LP: Argo RG 149; ZRG 5149; Decca ECS 747; SAWD 9954; SXL 29072
- John Hoban, Scuola di Chiesa (issued 1969.08.)
 LP: Pye Virtuoso TPLS 13015
- Ismael Fernández de la Cuesta, Monks of Santo Domingo de Silos *n/i* (issued 1973) [2:18, 2:10, 2:31, 2:26, 2:14, 3:35, 3:04, 2:54, 5:09, 2:15, 2:25, 4:15, 2:43, 2:18, 3:33, 1:47, 1:49, 2:56]
 LP: Hispavox HHS 16-18; Erato STU 70863-65; Musical Heritage Society
 MHS 3209-11; CD: EMI. CMS 7 63592 2
- Stéphane Caillat, Ens. Vocal Stéphane Caillat *n/i* (rec. 1978) [2:24, 1:59, 2:47, 2:38, 2:30, 3:56, 3:23, 4:37, 5:49, 2:21, 2:27, 6:25, 2:43, 3:08, 4:30, 1:53, 2:11, 3:39]
 LP: Arion ARN 336016
- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978) [2:57, 2:21, 3:33, 2:55, 2:54, 3:47, 3:51, 4:06, 6:56, 2:33, 3:08, 6:01, 3:08, 3:20, 5:15, 2:13, 2:37, 4:31]
nos. 1-12 only LP: Deutsche Harmonia Mundi/EMI 1C 065-99800; HM 20368
nos. 1-18 CD: DHM/BMG 77056-2 RG; DHM/SonyBMG 88697 57621 2
nos. 7-12 only DHM/BMG 05472-77423-2
- nos. 4-6, 10-18 Philippe Debat, Maîtrise de Cathédrale de Monaco *n/i* (rec. 1981.02.) [3:12, 2:40, 3:38, 3:13, 3:37, 7:18, 3:28, 5:48, 4:08, 2:49, 3:00, 4:25]
 LP: Solstice MN 07
- nos. 1-3, 7-9 Philippe Debat, Maîtrise de Cathédrale de Monaco *n/i* (rec. 1981.02.)
 LP: Solstice MN 08

- Cuarteto Vocal Tomás Luis de Victoria (rec. 1981.02.-07.) [3:06, 2:36, 2:25, 3:49, 3:06, 3:23, 3:54, 3:38, 4:27, 3:11, 2:58, 3:39, 3:42, 3:45, 3:11, 2:21, 2:22, 2:40]
LP: Columbia SCE 991-5
- Maxwell Fernie, Schola Polyphonica, Wellington, NZ *n/i* (issued 1982) [3:04, 2:48, 2:35, 3:00, 3:00, 2:42, 3:57, 4:10, 4:10, 2:45, 3:22, 4:03, 3:03, 3:07, 3:04, 2:07, 2:42, 2:36]
LP: Tartar TRL 024
- Ireneu Segarra, Escolania Montserrat *n/i* (issued 1986) [2:51, 2:33, 3:50, 3:19, 2:57, 4:34, 3:23, 4:47, 6:26, 2:44, 3:25, 7:03, 3:22, 3:29, 5:01, 2:17, 3:46, 2:50]
LP: Deutsche Harmonia Mundi /EMI 1C 157 16 9572 3
- David Hill, Westminster Cathedral Choir *n/i* (rec. 1988.03.08-10) [3:47, 2:33, 3:19, 4:02, 3:23, 5:04, 3:48, 4:57, 8:26, 2:21, 2:24, 7:54, 3:34, 3:37, 5:55, 1:45, 3:06, 2:23,
CD: Hyperion CDA 66304
- Peter Phillips, Tallis Scholars *n/i* (issued 1990) [3:05, 2:28, 3:47, 3:16, 2:50, 4:30, 3:33, 4:01, 7:00, 2:43, 3:01, 5:43, 3:02, 2:48, 4:53, 2:07, 2:28, 4:34]
CD: Gimell CDGIM 022
no. 14 only CDGIM 212
- Harry Christophers, The Sixteen *n/i* (rec. 1990.05.) [3:18, 2:23, 3:39, 3:15, 2:51, 4:18, 3:39, 4:19, 7:34, 2:21, 3:13, 6:22, 3:37, 3:27, 6:14, 1:58, 3:00, 4:22]
CD: Virgin VC 7 91440-2; 5 61221 2
no. 8 EMI. CDM 5 66358-2 "*Moods Melancholy, volume 2*"
- Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18) [4:24, 3:22, 3:54, 3:55, 4:32, 5:00, 3:35, 5:05, 6:16, 2:55, 3:30, 6:32, 3:31, 4:22, 6:57, 2:27, 2:44, 6:10]
CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2
- Lumen Valo (issued 1997.01.) [3:04, 2:16, 2:15, 3:18, 2:34, 3:08, 3:26, 3:47, 4:12, 2:46, 2:57, 3:33, 3:16, 2:40, 2:57, 2:15, 2:29, 2:39]
CD: Alba NCD 10
- Stephen Smith, Ens. Corund *n/i* (rec. 2003.01.19-24) [3:01, 2:17, 3:27, 3:19, 2:48, 4:06, 3:58, 4:13, 6:58, 2:26, 3:09, 6:07, 3:05, 3:09, 4:50, 2:11, 2:40, 4:30]
CD: Dorian DOR 93256
- Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [2:46, 2:09, 3:01, 2:52, 2:33, 4:13, 3:24, 3:13, 6:25, 2:24, 2:35, 4:51, 2:59, 2:14, 4:21, 2:09, 2:07, 3:44]
CD: Glossa GCD 922002 "*Officium Hebdomadae Sanctae*"
- Raúl Mallavibarrena. Musica Ficta *n/i* (rec. 2009.03.) [2:06, 2:06, 3:10, 2:37, 2:16, 3:45, 3:14, 3:31, 6:35, 2:05, 2:39, 5:04, 3:00, 2:36, 4:31, 1:51, 2:06, 4:04]
CD: Enchiriadis EN 2029
- Nigel Short, Tenebrae *n/i* (rec. 2012.12.28-29) [3:01, 2:24, 4:07, 3:31, 3:05, 5:43, 3:42, 4:22, 8:14, 2:43, 2:55, 6:32, 3:31, 3:04, 5:29, 2:10, 2:44, 4:41]
CD: Signum SIGCD 344
- Stile antico *n/i* (rec. 2017.02.13-15) [2:59, 2:26, 2:26, 3:06, 2:51, 2:40, 3:39, 4:27, 4:35, 2:13, 3:03, 4:28, 3:00, 3:05, 3:26, 2:05, 2:45, 2:49]
CD: Harmonia Mundi HMM 902272

partial collections

1. *Amicus* 2. *Judas* 3. *Unus ex discipulis* 4. *Eram quasi* 5. *Una hora* 6. *Seniores* 7. *Tamquam*
8. *Tenebrae* 9. *Animam meam* 10. *Tradiderunt* 11. *Jesum tradidit* 12. *Caligaverunt* 13. *Recessit*
14. *O vos omnes* 15. *Ecce quomodo* 16. *Astiterunt reges* 17. *Aestimatus sum* 18. *Sepulto*

- no. 8 Antonio Rella, Sistine Chapel Choir (rec. 1924.02.13) [4:04]
ac: Victor 6442 [mx. C 29513]; His Master's Voice DB 844
- no. 12 Anselm Ferrer, Montserrat Abbey Choir (rec. 1927.12.15)
78: Voz de su Amo *not issued* [mx. CJ 1097]
- no. 12 Lluys Millet, Barcelona Orfeo Català Choir (rec. 1930.01.21)
78: Voz de su Amo AB 578 [mx. CJ 2971]
- no. 12 Gustav Schauerte, Paderborn Domchor (rec. 1930.10.10)
78: Musica Sacra B 4505 [mx. Z 5018]
- no. 8 Lorenzo Perosi & Antonio Rella, Sistine Chapel Choir (rec. 1931.06.24)
78: His Master's Voice DB 1572 [mx. 2F 504]; Victor 7814
LP: Voce del Padrone QBLP 5048
- no. 14 Ernesto Boëzi, Cappella Giulia (before 1940)
78: Odeon EMS 8 [mx.]
- no. 12 Ernesto Boëzi, Cappella Giulia (before 1940)
78: Odeon EMS 38
- no. 9 Ernesto Boëzi, Cappella Giulia (before 1940)
78: SEMS 40; Odeon EMS 40
- nos. 1-6 Armando Antonelli, Cappella Giulia (1938)
78: SEMS. 1113-15 [mx. XXVAT 212, 213, 206, 214, 215, 207]; Odeon MS 5-7
- no. 8 Armando Antonelli, Cappella Giulia (before 1940)
78: SEMS. 1156 [mx. Gpr 14]
- no. 12 Armando Antonelli, Cappella Giulia (before 1940)
78: SEMS 1157 [mx. Gpr 11]
- nos. 8, 9 Licino Refice, Roman-Vatican Choir (rec. 1947.09.21-22)
LP: Mercury MG 10063
- no. 9 David Pujol, Montserrat Abbey choir (c.1950)
78: Voz de su Amo AF 521 [mx.]
- no. 8 José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1951)
78: Columbia R 18031-33
- no. 8 Agrupación Coral de Elizondo (rec. 1952.07.)
LP: Westminster WAL 209; Nixa WLP 6209
- no. 8, 9, 12 Domenico Bartolucci, Sixtine Chapel Choir (rec. 1952.08.)
LP: Period SPL 706
- no. 8 Friedrich Brenn, Vienna Choir Boys (rec. 1952.10.)
LP: Philips N 00624 R; NBR 6013; Columbia ML 4873
- nos. 1, 4 Luis Morondo, Agrupación Coral da Cámara de Pamplona (issued 1954.09.)
LP: Selmer LA 1071; Telefunken BLE 14056; no. 1 only, 45: Telefunken AWT 8017
- no. 8, 14 Quartetto Polifonico (rec. 1954.01.)
LP: Decca LXT 2945; London LL 995; 5359; 45: AW 8504
- no. 12 Odón Alonso, Spanish Radio Choir (1955)
LP: Montilla FM 41
- no. 14 Charles J. McCarthy, St. Bernard's Seminary Choir, Rochester NY *n/i* (1956) [1:59]
LP: Kendall LP 342
- no. 8 Luis Morondo, Agrupación Coral de Pamplona (rec. 1957.12.11-12)
LP: Hispavox; Lumen LD 2422; Columbia ML 5373; MS 6057
"Music at the Court of the Catholic Kings"

- no. 14 Ireneu Segarra, Escolania and Monks of Montserrat (1958)
LP: Pathé Marconi XPM 56-57 "*Espagne*" [book]
- nos. 8, 12 Giovanni d'Alessi, Treviso Cathedral Choir (1959)
LP: Period SPL 756; 2756
- no. 8 Eugeni Gassuli-Duro, Coral Antics Escolans (issued 1960.01.)
LP: Harmonia Mundi HM 25121 "*El Siglo de Oro*"
- nos. 1-3, 8, 13-15 José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1961)
LP: Pax P 378
- no. 8 Stéphane Caillat, Quatuor vocal (issued 1962.09.)
LP: Jericho 401 "*Sept motets pour le temps de la Passion*"
- no. 8 Gerhard Track, St. John's University Men's Chorus (1962)
LP: Gregorian Institute GC 4
- nos. 9, 12 Antonio Sartori, Coro Vallicelliano (1963)
LP: Victor LM 20207 "*Il Motetto*"
- no. 12 Theobald Schrems, Regensburg Domspatzen *n/i* (issued 1963) [3:47]
LP: Eurodisc S 70173 KK; Ariola XA 28152 K; Supraphon 1 12 1485;
RCA Victor LSC 2855 "*Jubilate Deo*"
- nos. 1, 2, 5-8, 11, 12, 14, 15, 17, 18 Stéphane Caillat Quatuor Vocal (issued 1963.06.)
[3:17, 2:32, 2:44, 3:01, 3:32, 4:26, 3:11, 3:57, 3:31, 3:17, 2:48, 2:30]
LP: Jericho 52 "*La Passion du Christ*"
s.1: nos. 6, 5, 2, 1, 7, 11; s.2: nos. 14, 17, 8, 15, 12, 18
- nos. 11, 18, 7 George Little, Montreal Bach Choir *n/i* (issued 1964.08.) [3:15, 3:45, 3:03]
LP: Vox STDL 501090 *b.2/6,7,8*
- no. 12 Manuel Cabero, Coral Madrigal Barcelona (1964)
LP: Harmonia Mundi HM 25305
- no. 12 Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)
LP: Kiwi SLD 5 "*Sacred Polyphony of the 16th Century*"
- no. 12 Ireneu Segarra, Montserrat Escolania & Capella de Musica (rec. 1964.03.27) [4:31]
LP: Vergara 14.010 SL; Eurodisc 89595 XFK *b.6/4*
- no. 3 Ireneu Segarra, Montserrat Escolania & Capella de Musica (rec. 1965.04.15) [3:45]
LP: Vergara 14.009 SL; Eurodisc 89595 XFK *b.4/3*
- nos. 9, 12 Antonio Sartori, Coro Valicelliano *n/i* (196-)
LP: Victor ML 20207 "*Il Motetto*"
- no. 2 Phillip Steinhaus, Church of the Advent Choir (196-)
LP: Advent CSRV 2276
- no. 2 Guadix Cathedral Boys' Choir (1967)
LP: Eco 576 "*Rassegna internazionale di Loreto*"
- nos. 6, 11, 13 Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1968)
LP: Kiwi SLD 10 "*Sacred Polyphony of the 16th Century*"
- nos. 8, 12 John McCarthy, Ambrosian Singers (issued 1968.07.)
LP: Delysé ECB/DS 3200; L'Oiseau-Lyre OLS-R 145; Everest 3256
- no. 15 Roger Wagner, Roger Wagner Chorale (issued 1969.03.) [3:31]
LP: Angel S 36022
- nos. 7, 1, 3, 12 Hans Schrems, Regensburg Domchor *n/i* (rec. 1969.07.06-09)
[3:23, 2:44, 2:12, 3:14]
LP: Archiv 2533 051; CD: 453 164-2 *t.8,10,11,13*
- no. 5 Hans Gillesberger, Vienna Boys Choir *n/i* (rec. 1971.09.-12.) [2:51]
LP: BASF Harmonia Mundi 20 21303-2; DC 213 032; KBB 21303;
DHM/RCA. RL 30379; CD: Acanta 41303 "*Motetten alter Meister*" *t.9*

- no. 14 Saville Clark, St. Luke's Chapel Choir (issued 1973.09.)
LP: Lyrichord LLST 7249 "*Sing joyfully*"
- no. 8 Bertrand de Feydeau, Victoria Choir (1979)
LP: Festival FLD 701
- no. 2 Wilhelm Eschweiler, Schola Cantorum St. Foillan Aachen (1979)
LP: Da Camera Magna SM 94058 "*Spanische Polyphonie*"
- no. 6, 7 Denis Cochrane, Boy Singers of Our Lady of Grace Chiswick (issued 1980)
LP: Abbey APS 312
- nos. 5, 8, 14 Simone Roger, Chorale St-Yves, Versailles Ens. (rec. 1980.05.24-26)
[3:20, 5:20, 4:06]
CD: Esoldun ESO 1004 "*Repons de la Semaine Sainte*" t.4,6,11
- no. 12 Odón Alonso, Coro de Radio Nacional (1981)
LP: Zacosá GML 2017 "*Suite in la*"
- no. 12 Stefan Stuligrosz, Poznań Słowiki (Nightingales) (1982)
LP: Azymuth 1001 b.1/7
- no. 14, in Eng. Ronald Woan, Liverpool Cathedral Choir (issued 1982.12.)
LP: Alpha APS 336
- nos. 10, 11, 12 Capella Antiqua Toulouse n/i (rec. 1984.05.21)
MC: private DSK 28755 "*Capella Antiqua*" b.1/3,4,5
- nos. 13, 14, 15 Jan Boogaarts, Utrecht Student Chamber Choir n/i
(issued 1986) [2:56, 2:12, 3:42]
LP: KRO. 313-23 "*De Goede Week*"
- nos. 2, 3, 5, 7 Johannes Rahe, Jugendchor Osnabrück (rec. 1986.08.)
LP: Carus 68111; CD: 83109 "*Crucifixus*" t.5,6,7,8
- no. 12 Pekka Kostiainen, Musica Choir (1987)
LP: Ondine ODE 712-1
- nos. 4, 7, 12, 16, 18, 14 Bernhard Lewkovitch, Schola Cantorum Copenhagen n/i
(rec. 1987) [4:18, 4:40, 4:14, 3:12, 3:30, 5:15]
CD: Danacord DACOCD 390 t.1,2,3,4,5,7
- nos. 1-3, 7-9, 13-15 Richard Marlow, Trinity College Choir Cambridge n/i
(rec. 1990.01.12-14) [2:47, 2:09, 2:35, 3:17, 4:32, 3:56, 3:13, 3:17, 3:33]
CD: Conifer CDCF 188; 51188; Alto ALC 1269
no. 2,3 CDCF 503; BMG. 74321-15355-2 "*Glorious Trinity*" t.14,15
no. 8 75605 51521 2 "*Stairway to Heaven*" t.13
- no. 12 Groupe Vocal Gregor (rec. 1992)
CD: XCP 5014 "*Siècle d'Or*"
- nos. 1, 8, 12, 18 Adolfo Tanzi, Coro Polifonico Parma (1993)
CD: CIME. 47011-2; Zyx 11017-2
- nos. 1, 3, 4, 6 La Colombina n/i (rec. 1993.03.) [2:46, 2:55, 3:03, 4:13]
CD: Accent ACC 9394 "*Jeudi Saint dans les Espagnes*" t.7,8,10,11
- no. 4 John Rutter, Cambridge Singers (rec. 1993)
CD: Collegium COLCD 124 "*Images of Christ*"
- no. 14 François Polgár, Petits Chanteurs de Neuilly (1994)
CD: Studio S.M. SM 12 18.56 "*Tota pulchra es*"
- nos. 8,14,16,17 Guy Janssens, Laudantes Consort n/i (rec. 1995.09.) [4:42, 3:00, 2:04, 1:59]
CD: Arsonor 009-2; Cyprès CYP 1630/8 t.10,11,12,13
- no. 14 Elizabeth Patterson, Gloriam Dei Cantores n/i (issued 1996) [3:28]
CD: Gloriam Dei GDCD 022 "*Motet Masters of the Renaissance*" t.24
- nos. 7, 9, 10, 12 La Colombina n/i (rec. 1997.04.) [3:30, 6:40, 2:31, 5:21]
CD: Accent ACC 97124; Glossa C80005 "*Music for Good Friday*" t.5,6

- no. 12 Sergio Balestracci, Stagione Armonica *n/i* (rec. 1998.10.30 – 11.01) [3:13]
 CD: Tactus TC 552901 *t.3*
- nos. 2, 8, 11, 14 Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [2:29, 4:16, 2:51, 3:00]
 CD: La Mà de Guido LMG 4006 “*Paribus vocibus*” *t.9,10,11,12*
- nos. 5, 17 Lluís Vich Vocalis *n/i* (rec. 2006.09.16-17) [2:34, 2:15]
 CD: La Mà de Guido LMG 4005 “*L’esperit de la Contrareforma*” *t.2,3*
- no. 8 Schwester hochfünf *n/i* (issued 2007)
 CD: Cavalli CCD 331 “*Geistliche Musik a cappella*”
- no. 6 Harry Christophers, Sixteen *n/i* (issued 2011) [2:45]
 DVD: Coro COR 16100 “*God’s Composer*” *t.4*

Passio Domini Nostri Jesu Christi secundum Matthaem

- José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1961) [28:26]
 LP: Pax P 379; CD: Homokord *reissued 2016*
- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [14:27] *abridged*
 LP: Columbia SCE 991-5 *b.1/2*
- Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [18:00] *abridged*
 CD: Glossa GCD 922002 “*Officium Hebdomadae Sanctae*” *t.1/4*

Passio Domini Nostri Jesu Christi secundum Joannem

- Ernesto Boëzi, Cappella Giulia (before 1940)
 78: SEMS. 1159-62 [mx. XXVAT 272 to 278]
- José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1961) [25:16]
 LP: Pax P 379; CD: Homokord *reissued 2016*
- Ismael Fernández de la Cuesta, Monks of Santo Domingo de Silos *n/i* (issued 1973) [28:40]
 LP: Hispavox HHS 16-18; Erato STU 70863-65; Musical Heritage Society
 MHS 3209-11; CD: EMI. CMS 7 63592 2 *t.2/1*
- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [10:06] *abridged*
 LP: Columbia SCE 991-5 *b.6/3*
- Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18) [27:23]
 CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2
- Sergio Balestracci, Stagione Armonica *n/i* (rec. 1998.10.30 – 11.01) [30:41]
 CD: Tactus TC 552901 *t.2*
- Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [14:25] *abridged*
 CD: Glossa GCD 922002 “*Officium Hebdomadae Sanctae*” *t.2/17*

Eight other works are listed below.

Motets etc.

Ad coenam agni providi à4 (1581) *hymn* v 27

Harry Christophers, The Sixteen *n/i* (rec. 1997.02.) [7:03]

CD: Collins 1521 2; Coro COR 16007 "*The Call of the Beloved*" t.11

Michael Noone, Ens. Plus Ultra, His Majestys Sagbutts & Cornetts *w/i* (rec. 2009.07.) [6:25]

CD: Archiv 477 9747/7; 477 9754 t.12

Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [7:47]

CD: Lauda LAU 012 "*La Fiesta de Pascua en Piazza Navona*" t.1/8

Ad preces nostras à4 (1581) *hymn* v 17 – *not recorded*

Aestimatus sum à4 (1585) *responsory* v 193 – *not recorded*

Alma redemptoris mater à5 (1572) *antiphon* vii 68

Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [5:55]

CD: Harmonia Mundi HMI 987042 "*Et Jesum*" t.17

Martin Baker, Westminster Cathedral Choir (rec. 2005.02.21,22,28 & 03.01) [7:33]

CD: Hyperion CDA 67522 "*Christmas Vespers*" t.32

Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [5:50]

CD: Coro COR 16088 "*Hail, Mother of the Redeemer*" t.2

Alma redemptoris mater à8 (1581) *antiphon* vii 73

Piers Schmidt, Ens. Mixolydian *n/i* (rec. 1989.04.18-19) [6:03]

CD: Pickwick PCD 970; Carlton 30366-00802; 30367-0185-2 t.12

James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1994.03.14-18) [6:58]

CD: Hyperion CDA 66738; Helios CDH 55376 t.8

Harry Christophers, The Sixteen *n/i* (rec. 1997.02.05-07) [4:46]

CD: Collins 1501 2; Regis RRC 2027; Coro COR 16035 "*Devotion to Our Lady*" t.9

Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997)

CD: Analekta FL 2 3120

Joseph Jennings, Chanticleer *n/i* (rec. 2000.01.) [5:43]

CD: Teldec 8573-81829-2 "*Magnificat*" t.8

CD: Erato 8573-86556-2 "*The Genius of Rome*"

John Rutter, Cambridge Singers *n/i* (rec. 2006.01.) [6:52]

CD: Collegium COLCD 131 "*Lighten our Darkness*" t.11

David Hansel, St. Albans Chamber Choir (issued 2007) [4:47]

CD: Lammas LAMM 173D "*Mixing their Music*" t.4

Harry Christophers, The Sixteen *w/i* (2007)

CD: Decca 000903402 "*Into the Light*"

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.10.) [5:34]

CD: Archiv 477 9747/5; 477 9752 t.2

Amicus meus à4 (1585) *responsory* v 135 – *not recorded*

Animam meam dilectam à4 (1585) *responsory* v 163 – *not recorded*

Ardens est cor meum à6 (1576) i 133

- Jeremy Summerly, Oxford Camerata (rec. 1992.04.07-08) [5:00]
CD: Naxos 8.550575 *t.14*; 8.505020; 8.560026
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [2:50]
CD: Archiv 477 9747/10; 477 9757 *t.14*; Archiv 479 1045
- Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [3:08]
CD: Lauda LAU 012 “*La Fiesta de Pascua en Piazza Navona*” *t.1/9*
- Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [2:31]
SACD: Chandos CHSA 0402 “*Works for Six Voices*” *t.2*

Ascendens Christus in altum à5 (1572) ii 26

- part 1 only* Miroslav Venhoda, Prague Madrigal Singers (rec. 1965.04.) [2:44]
LP: Valois MB 441; MB 941; MB 741; MB 761; Telefunken SAWT 9628;
6.41 273 AW *b.2/4*
- George Guest, St. John’s College Choir Cambridge *n/i* (rec. 1967.01. & 12.) [5:10]
LP: Argo ZRG 570; ZK 70-71 *b.2/5*; 390.224; SXL 29043
CD: Decca 425 078-2; 433 914-2
- Richard Marlow, Cambridge University Chamber Choir (issued 1981.05.)
LP: Cambridge Classical CCRS 1003
- David Hill, Westminster Cathedral Choir *n/i* (rec. 1985.05.21-23) [5:01]
LP: Hyperion A 66190; CD: CDA 66190 *t.8*
- Peter Richard Conte, St. Clement’s Choir Philadelphia *n/i* (rec. 1995.10. & 1996.02.) [5:16]
CD: Dorian DIS 80146 *t.16*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [5:01]
CD: Archiv 477 9747/10; 477 9757 *t.10*; Archiv 479 1045
- Stephen Cleobury, King’s College Choir Cambridge *n/i* (issued 2010) [5:20]
CD: Warner EMI. 6 09044 2 “*A Year at King’s*”

Asperges me Domine à4 (1592) *antiphon vii* 131 – *not recorded*

Astiterunt reges à4 (1585) *responsory v* 192 – *not recorded*

Aurea luce et decore à4 (1581) *hymn v* 54

- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [5:02]
CD: Archiv 477 9747/6; 477 9753 *t.16*

Ave Maria à4 *viii* 4

- Antonio Rella, Sistine Chapel Choir (rec. 1924.02.14) [3:08]
ac: Victor 1071 [mx. B 29510]; His Master’s Voice DA 626
- Raffaele Casimiri, Sistine Chapel Choir (rec. 1924.10.13)
ac: Parlophon P 1791-1 [mx. 2-7611]; Fonotipia XX 74940; N 6541;
Odeon LXX 76828; O 9023; Parlophone R 20000
- Anselm Ferrer, Montserrat Abbey Choir (rec. 1927.12.15)
78: Voz de su Amo AE 2033 [mx. BJ 1095]; Victor 4180X
- Raffaele Casimiri, Roman Polyphonic Choir (rec. 1928.01.06)
78: Brunswick 50126 [mx. XE 25870]
- Secundino Esnaola (1878–1929), Orfeón Donostiarra
78: Columbia A 9432
- Fernand Mailliet, Manécanterie des Petits Chanteurs à la Croix de Bois (rec. 1934.05.31)
78: His Master’s Voice K 7378 [mx. OPG 1630]

Ernesto Boëzi, Capella Giulia (before 1940)
78: Odeon EMS 16

Antonio Iglesias Vilarelle, Pontevedra Polyphonic Choir (1945)
78: Columbia R 14282 [mx. C 6106]

Licino Refice, Roman-Vatican Choir (rec. 1947.09.21-22)
78: Seva set 18; LP: Mercury MG 10063

Juan Urteaga, Coro Easo San Sebastian (1950)
78: Columbia R 14948 [mx. CCS 40023]

Peter J. Wilhousky, Capitol Chorus (issued 1951.02.)
LP: Capitol L 9015; LC 6576

Harold G. Schmidt, Stanford University Choir (issued 1951.07.)
LP: Music Library 5001

Fernand Mailliet, Manécanterie des Petits Chanteurs à la Croix de Bois (rec. 1951.10.10)
78: Pathé PD 154 [mx. CPT 8368]

Joseph A. Flusk, Immaculate Conception Seminary Choir Darlington NJ (1952)
LP: Gregorian Institute DS 1

Domenico Bartolucci, Sixtine Chapel Choir (rec. 1952.08.)
LP: Period SPL 706

Noah Greenberg, Primavera Singers *n/i* (rec. 1953.11.)
LP: Period SPL 597; Counterpoint MC 20077; Dover HCR 5248
"Anthology of Renaissance Music" b.1/6

Luis de Mallea, Lagun Onak Choir (1954)
78: Odeon 57027

Odón Alonso, Spanish Radio Choir (1955)
LP: Montilla FM 41

Enrique Ribó, Capilla Clásica Polifónica del F.A.D. (issued 1955.12.)
LP: Angel 35257; Columbia CX 1308; FCX 488

Marcel Noyre & Jean Pagot, Petits Chanteurs de la Renaissance (issued 1956.01.)
LP: CND. 4; Erato LDE 3018; Haydn Society HSLP 9007

Alfred Nash Patterson, Chorus Pro Musica Boston *n/i* (issued 1956.04.)
LP: Unicorn 1025 *"Renaissance Choral Music"*

Giovanni d'Alessi, Treviso Cathedral Choir (1959)
LP: Period SPL 756; 2756

Roger Wagner, Roger Wagner Chorale (issued 1959.04.)
LP: Capitol SP 8460; Angel S 36013; Capitol K 80335

Omer Westendorf, Bonaventura Choir (issued 1959.08.)
LP: WLSM. 4

Franz Clausing, Palestrina-Kreis (issued 1960)
45: Christophorus C 72128

Walter Ehret, Walter Ehret Chorale (1961)
LP: Golden Crest CR 4032 *"Sing unto the Lord"*

Robert I. Blanchard, Pontifical Choir of Kansas City MO. College of St. Teresa Chorus *n/i*
(rec. 1961.11.11) [1:50]
LP: Gregorian Institute CA 6 *"Pontifical Choir" b.1/5*

T. Barrett Armstrong, St. Michael's Cathedral Choir, Toronto *n/i* (1962) [3:25]
LP: London LL 3341; PS 341 *"Classical and Well Known Church Music" b.2/6*

Oriol Martorell, Chorale St. Jordi of Barcelona (1963) [2:16]
LP: Studio S.M. SM 30 06; CD: 12 18.94

Jan Hellinckx, Knabenkoor van het Sint-Lievenscollege Antwerp (1964)
LP: Orphée ORP 51070 *"Musique de l'Epoque Gothique et de la Renaissance"*

- Manuel Cabero, Coral Madrigal Barcelona (1964)
LP: Harmonia Mundi HM 25305
- Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)
LP: Kiwi SLD 5 "*Sacred Polyphony of the 16th Century*"
- John McCarthy, Choir of Carmelite Priory (1965)
LP: His Master's Voice CLP 1895; CSD 1617; Everest 3174
"*Plainsong to Polyphony*"
- Choir of Spiritus Sanctus, Brig, Switz. (1967)
LP: Eco 575 "*Alla Madonna di Loreto*"
- George Guest, St. John's College Choir Cambridge *n/i* (rec. 1967.01. & 12.) [5:50]
LP: Argo ZRG 570; ZK 70-71 *b.2/4*; 390.224; SXL 29043
CD: Decca 425 078-2; 433 914-2; 467 445-2
- Igor Markevitch, Spanish RTVE Chorus (rec. 1968.10.18 – 11.02) [2:28]
LP: Philips 839 776; 6500 427
CD: Philips 432 823-2 "*Sacred Choral Music from Spain*"
- Giles Bryant, St. Mary Magdalene Church Choir Toronto (1972)
LP: QC 892 "*Hodie*"
- Rudolf Pohl, Aachen Cathedral Choir *n/i* (rec. 1972.07.20) [2:04]
LP: DHM/BASF 20 21443-5; DC 214 435; KHB 21443; DHM/EMI 1C 065-99601
CD: DHM/BMG 82876 69990 2 "*Ave Maria Kaiserin*"
- Richard Hoffland, Millikin Choir (1973)
LP: Delta DRS 73-330 "*Sing Joyfully to God*"
- Roland Bader, Philharmonia Vocal ens. Stuttgart (issued 1974)
LP: Calig CAL 30406 "*Wunderschön prächtige*"
- Theo Schmitt, Seckenheimer Singkreis *n/i* (1974)
LP: RBM. 3028; CD: 463028 "*Ich steh an deiner Krippen hier*"
- Alberto Blancafort, Spanish Radio-Television Choir (issued 1974) [1:59]
LP: Hispavox HHS 20; CT 72 "*Santa Teresa de Jesus*"
Musical Heritage Society MHS 3352; Melodiya C10-09849-50 *b.2/5*
- Hans Schrems, Regensburger Domspatzen (197-)
LP: Polydor 249 183 "*Advent...*"
- Herma Kramm, Student Madrigal Choir Münster (1973) [2:32]
LP: Jubilate BBQ 2001 *b.1/4*
- Gérard Dervaux, Petits Chanteurs d'Estaimpuis (1976)
LP: Déesse DEDLX 109 "*Sources du Chant Choral*"
- Philippe Herreweghe, Collegium Vocale Gent (rec. 1977.01.) [2:32]
LP: Alpha DB 252; CD: Gam CD 1102
- Roy Massey, Gloucester Cathedral Choir (issued 1978.05.)
LP: Abbey LPB 772
- Wilhelm Eschweiler, Schola Cantorum St. Foillan Aachen (1979)
LP: Da Camera Magna SM 94058 "*Spanische Polyphonie*"
- L. Dean Nuernberger, Oberlin Conservatory Collegium Musicum (198-)
LP: Queen City 30241
- Quink (1982)
LP: Globe CX 15004 "*Pastime with Good Company*"
- Ricardo Rodriguez, Coro Manuel de Falla & Coral de Santander (rec. 1982.04.)
LP: Dial 54.9136-38 "*XXI Semana de música religiosa de Cuenca*"
- Francis Bardot, Maîtrise de la Cathédrale de Chartres (rec. 1982.11.-12.) [2:17]
LP: Fy FY 107 "*Les plus beaux chants à la Vierge à Notre-Dame de Chartres*"

- David Hill, Westminster Cathedral Choir *n/i* (rec. 1984.03.21-23) [2:48]
 LP: Hyperion A 66129; CD: CDA 66129; Helios CDH 55358 *t.1*
- Peter Phillips, Tallis Scholars *n/i* (issued 1986) [2:15]
 LP: Gimell 1585-10; CD: CDGIM 010 "*Christmas Carols and Motets*" *t.10*;
 CDGIM 212
- Christopher Tolley, Exon Singers (issued 1986.12.)
 LP: Alpha ACA 555
- Stefan Stuligrosz, Poznań Słowiki (Nightingales) (rec. 1987.11.02-03)
 LP: Aperto 86025; CD: apo 86425 "*O gloriosa domina*"
- Christopher Gower, Peterborough Cathedral Choir (1988)
 LP: Alpha ACA 575 "*Royal Music*"
- Dale Warland, Dale Warland Singers (1989)
 CD: Verity VR 001
- Mathias Breitschaft, St. Martin Domkantorei Mainz (rec. 1989.10.15-17)
 LP: Wergo 4010-1; CD: 4010-2 "*Cantate Domino*"
- François Polgár, Petits Chanteurs de Neuilly (1990)
 CD: Studio S.M. SM 12 18.56 "*Tota pulchra es*"
- Peter Walker, Tallis Choir Toronto (1991)
 CD: Tallis TCD 03
- Robert Sund, Ens. Orphei Drängar *n/i* (issued 1991.10.) [2:25]
 CD: BIS. BISCD 533 "*Christmas Music*" *t.10*
- John Rutter, Cambridge Singers (rec. 1991.01.) [1:48]
 CD: Collegium COLCD 116 "*Ave Gracia Plena*" *t.4*; COLCD 508
- Jeremy Summerly, Oxford Camerata (rec. 1992.04.07-08) [1:37]
 CD: Naxos 8.550575 *t.1*; 8.505020; 8.560026
- Jordi Savall, Capella Reial de Catalunya, Hespèrion XX *w/organ* (rec. 1992.04.) [2:09]
 CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867
 "*Cantica Beatae Virginis*" *t.1*
- Dennis Keene, Voices of Ascension *n/i* (rec. 1993) [3:03]
 CD: Delos DE 3138 "*Mysteries Beyond*" *t.9*
- Guy Janssens, Laudantes Consort *n/i* (rec. 1995.09.) [2:07]
 CD: Arsonor 009-2; Cyprès CYP 1630/8 *t.1*
- Alain Chobert, Maîtrise de Dijon (1997)
 CD: Studio S.M. D2593
- Rainer Hilkenbach, Kiedricher Chorubun *n/i* (1997)
 CD: Diamo CD 30111
- Lionheart *n/i* (rec. 2001.03.) [2:11]
 CD: Koch 3-7513-2 "*Soul of Rome*" *t.14*
- Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [1:34]
 CD: Gaudeamus GAU CD 338 *t.11*
- David Allinson, Cantores (rec. 2002.08.29-31 & 11.09) [1:35]
 CD: Resonance CD RSN 3009 "*Gaude Virgo*" *t.1*
- Martin Baker, Westminster Cathedral Choir *n/i* (rec. 2004.02.09,10,23,24) [2:08]
 CD: Hyperion CDA 67479; SACD: SACDA 67479 "*Ave regina caelorum*" *t.8*
- Lee Ward, London Oratory School Schola (rec. 2008.06.20-21 & 10.10-11) [2:24]
 CD: Regent REGCD 292 "*Ave Maria*" *t.8*
- Valentin Radu, Vox Renaissance Consort *n/i* (rec. 2009.12.) [1:54]
 CD: Lyrichord LEMS 8075 "*Renaissance Noël*" *t.17*
- Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [2:23]
 CD: Enchiriadis EN 2044 "*Alio modo*" *t.3*

Sara Águeda *hp* [Raúl Mallavibarrena, *Musica Ficta*] (rec. 2015.08.) [2:11]
CD: Enchiriadis EN 2044 "*Alio modo*" t.13

Ave Maria gratia plena à8 (1572) i 146

Oriol Martorell, Chorale St. Jordi of Barcelona (issued 1957.07.)

LP: CID. 263617; Decca DL 9837

Lucien Deiss, Schola des Pères du Saint-Esprit de Chevilly (1959) [3:05]

LP: Studio S.M. SM 33 43; SM 30 565; SM 30 631; Music Guild S 41; MS 143;

Westminster WGS 8277; CD: Studio S.M. 12 18.94

Felix de Nobel, Netherlands Chamber Choir (1959)

LP: Philips; Epic LC 3614; BC 1041

John McCarthy, Carmelite Priory Choir (rec. 1964)

LP: L'Oiseau-Lyre SOL 283 "*Masters of the Renaissance*"

CD: Decca 458 386-2

Miroslav Venhoda, Prague Madrigal Singers (rec. 1965.04.) [4:22]

LP: Valois MB 441; MB 941; MB 741; MB 761; Telefunken SAWT 9628;

6.41 273 AW b.2/6

Alberto Blancafort, Spanish Radio-Television Choir (issued 1974) [3:44]

LP: Hispavox HHS 20; CT 72 "*Santa Teresa de Jesus*"

Musical Heritage Society MHS 3352; Melodiya C10-09849-50 b.2/6

John Hoban, London Oratory Choir; Ralph Downes *organ* (issued 1975) [6:47]

LP: Discourses ABM 20 b.2/2

Bruno Turner, Pro Cantione Antiqua *w/i* (rec. 1978.06.19-23) [5:01]

LP: Telefunken 6.35 371 FK "*El Siglo de Oro*" b.6/5

CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2

Donald Hunt, St. Peter's Church Choir Leeds (issued 1979)

LP: Abbey LPB 754

Peter Phillips, Tallis Scholars *n/i* (issued 1986) [4:43]

LP: Gimell 1585-10; CD: CDGIM 010 "*Christmas Carols and Motets*" t.11

John Rutter, Cambridge Singers (rec. 1991.01.) [4:20]

CD: Collegium COLCD 116 "*Ave Gracia Plena*" t.21; COLCD 508

Edward Higginbottom, New College Choir Oxford *n/i* (rec. 1991.03.29-31)

CD: K617. K617010 "*Motets en Espace*"

Robert Sund, Ens. Orphei Drängar *n/i* (issued 1991.10.) [3:51]

CD: BIS. BISCD 533 "*Christmas Music*" t.11

Josep Cabré, Compañía Musical de las Américas, La Fenice (rec. 1992.05.08-09) [4:03]

CD: K617. K617024 "*Messe de l'Assomption de la Vierge*" t.15

Philip Cave, Magnificat (rec. 1995) [4:51]

CD: Linn CKD 052; BKD 052 "*Europe's Golden Age*"

Peter Richard Conte, St. Clement's Choir Philadelphia *n/i* (rec. 1995.10. & 1996.02.) [3:27]

CD: Dorian DIS 80146 t.1

Harry Christophers, The Sixteen *n/i* (rec. 1997.02.05-07) [4:01]

CD: Collins 1501 2; Regis RRC 2027; Coro COR 16035 "*Devotion to Our Lady*" t.11

Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997)

CD: Analekta FL 2 3120 t.1

Michele Gasbarro, Festina Lente *n/i* (rec. 1999.05.14-16) [3:36]

CD: Dynamic CDS 261 t.12

Edward Higginbottom, New College Choir Oxford *n/i* (rec. 2000.01.07-10 & 02.22) [3:26]

CD: Erato 8573 80239 2; Apex 2564-67541-2 "*Sancte Deus*"

CD: Erato 8573-86556-2 "*The Genius of Rome*"

Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [4:13]
CD: Gaudeamus GAU CD 338 *t.13*
Ens. La Flora *w/i* (rec. 2003.08.) [3:53]
CD: Tactus TC 600103 "*Corona dei Pregi di Maria*" *t.14*
Martin Baker, Westminster Cathedral Choir *n/i* (rec. 2004.02.09,10,23,24) [4:15]
CD: Hyperion CDA 67479; SACD: SACDA 67479 "*Ave regina caelorum*" *t.15*
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.08.) [4:20]
CD: Archiv 477 9747/4; 477 9751 *t.1*

Ave maris stella à4 (1581) *hymn v 47*

Monstra te esse matrem Bertrand de Feydeau, Victoria Choir (1979)
LP: Festival FLD 701
Wilhelm Eschweiler, Schola Cantorum St. Foillan Aachen (1979)
LP: Da Camera Magna SM 94058 "*Spanische Polyphonie*"
Harry Christophers, The Sixteen *n/i* (rec. 1997.02.05-07) [6:07]
CD: Collins 1501 2; Regis RRC 2027; Coro COR 16035 "*Devotion to Our Lady*" *t.8*
La Colombina *n/i* (rec. 2008.02.25-28) [6:32]
CD: K617. K617209 "*Ad Vesperas*" *t.27*
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [8:06]
CD: Archiv 477 9747/9; 477 9756 *t.4*

Ave maris stella à4 (1600) *hymn v 100*

David Hill, Westminster Cathedral Choir *n/i* (rec. 1984.03.21-23) [6:24]
LP: Hyperion A 66129; CD: CDA 66129; Helios CDH 55358 *t.2*
Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [5:27]
CD: Coro COR 16088 "*Hail, Mother of the Redeemer*" *t.11*

Ave regina caelorum à5 (1572) *antiphon vii 81*

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX *w/i* (rec. 1992.04.) [4:41]
CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867
"*Cantica Beatae Virginis*" *t.5*
James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1994.03.14-18) [4:51]
CD: Hyperion CDA 66738; Helios CDH 55376 *t.9*
Patrick Russill, London Oratory Choir (2001)
CD: Herald HAVPCD 256 "*Totus tuus sum Maria*"
Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [6:00]
CD: Gaudeamus GAU CD 338 *t.12*
Harry Christophers, The Sixteen *n/i* (rec. 2005.04.25-27) [4:17]
SACD: Coro CORSACD 16033 *t.2*

Ave regina caelorum à8 (1581) *antiphon vii 85*

Herma Kramm, Student Madrigal Choir Münster (issued 1985) [3:58]
LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"
Michele Gasbarro, Festina Lente *n/i* (rec. 1999.05.14-16) [3:13]
CD: Dynamic CDS 261 *t.2*
Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [3:31]
CD: Gaudeamus GAU CD 338 *t.10*
Martin Baker, Westminster Cathedral Choir *n/i* (rec. 2004.02.09,10,23,24) [4:34]
CD: Hyperion CDA 67479; SACD: SACDA 67479 "*Ave regina caelorum*" *t.1*

- Harry Christophers, The Sixteen *n/i* (rec. 2005.04.25-27) [3:34]
 SACD: Coro CORSACD 16033 *t.6*
- John Rutter, Cambridge Singers *n/i* (rec. 2006.01.) [3:18]
 CD: Collegium COLCD 131 “*Lighten our Darkness*” *t.12*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:55]
 CD: Archiv 477 9747/8; 477 9755 *t.7*
- Brian Schmidt, Duke Vespers Ens. *w/i* (rec. 2015.04.18) [3:26]
 CD: MSR. MS 1580 “*Viva Italia*” *t.3*

Ave verum corpus à4 *dubious*

- Ernest Bullock, Westminster Abbey Choir (rec. 1937.03.19)
 78: Columbia DB 1836; 17146D [mx. CA 16305]

Beata es Virgo Maria à6

- Nicholas Renouf, St. Gregory Society *n/i* (rec. 1998.05.) [2:48]
 CD: private *no number* “*Mass of the Assumption of Our Lady*” *t.11*
- Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [3:54]
 CD: Gaudeamus GAU CD 338 *t.1*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.08.) [3:22]
 CD: Archiv 477 9747/4; 477 9751 *t.14*

Beati immaculati à4

- Miguel Querol, Quartet Polifonic de Barcelona (rec. 1967.10.16-20) [2:01]
 LP: Archiv SAPM 198 454 “*Hispaniae Música*”
- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [2:56]
 LP: Telefunken 6.35 371 FK “*El Siglo de Oro*” *b.5/2*
 CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2

Beatus vir à4 *ps. 111* (MS 130) 8 *toni*

- Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [4:38]
 CD: La Mà de Guido LMG 4006 “*Paribus vocibus*” *t.7*
- La Colombina *n/i* (rec. 2008.02.25-28) [4:19]
 CD: K617. K617209 “*Ad Vesperas*” *t.20*

Beatus vir à4 *ps. 111* (MS 130) 8 *toni*

- La Colombina *n/i* (rec. 2008.02.25-28) [4:01]
 CD: K617. K617209 “*Ad Vesperas*” *t.8*

Benedicam Dominum à4 *viii 2 – not recorded*

Benedicta sit Sancta Trinitas à6 (1572) i 118

- Concord Ens. *n/i* (rec. 1999.02.) [3:01]
 CD: Dorian DOR 90274 “*The Victory of Santiago*” *t.8*
- Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [2:52]
 CD: Enchiriadis EN 2044 “*Alio modo*” *t.12*
- Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [2:57]
 SACD: Chandos CHSA 0402 “*Works for Six Voices*” *t.9*

Benedictus à4 *canticle Officium Hebdomadae Sanctae*

José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1951)
78: Columbia R 18031-33

Luis Morondo, Agrupación Coral da Cámara de Pamplona (issued 1954.09.)

LP: Selmer LA 1071; Telefunken BLE 14056; 45: Telefunken AWT 8017

José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1961)

LP: Pax P 378 *b.2/6*

John Hoban, Scuola di Chiesa *n/i* (issued 1967.12.) [7:10]

LP: Pye Virtuoso TPLS 13007 *b.2/4*

Ismael Fernández de la Cuesta, Monks of Santo Domingo de Silos *n/i* (issued 1973) [6:46]

LP: Hispavox HHS 16-18; Erato STU 70863-65; Musical Heritage Society

MHS 3209-11; CD: EMI. CMS 7 63592 2 *t.1/5*

Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.-07.) [7:12]

LP: Columbia SCE 991-5 *b.3/5*

Ireneu Segarra, Escolania Montserrat *n/i* (issued 1986) [6:09]

LP: Deutsche Harmonia Mundi /EMI 1C 157 16 9572 3 *b.2/5*

Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18) [6:31]

CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2 *t.1/12*

La Colombina *n/i* (rec. 1993.03.) [6:25]

CD: Accent ACC 9394 “*Jeudi Saint dans les Espagnes*” *t.13*

Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [5:58]

CD: Glossa GCD 922002 “*Officium Hebdomadae Sanctae*” *t.2/16*

Christe redemptor omnium conserva (II) à4 (1581) *hymn v 67*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [6:33]

CD: Archiv 477 9747/6; 477 9753 *t.2*

Christe redemptor omnium ex Patre (I) à4 (1581) *hymn v 4*

Alberto Blancafort, RNE Chorus (1960) *Jesu Redemptor omnium*

LP: Pax P 355 *b.1/4*

John Laing, John Laing Singers Hamilton ON (1987)

LP: World WRC 1-5245 “*Rejoice in the Lamb*” *b.2/2*

Conditor alme siderum à4 (1581) *hymn v 1*

Patricia Petersen, Fortuna (rec. 1992.01.-02. & 09.)

CD: Titanic Ti-211 “*O Magnum Mysterium*” *t.4*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [5:31]

CD: Archiv 477 9747/10; 477 9757 *t.5*; Archiv 479 1045

Confitebor à4 *ps. III* (MS 130) *4 toni*

Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [5:10]

CD: La Mà de Guido LMG 4006 “*Paribus vocibus*” *t.5*

La Colombina *n/i* (rec. 2008.02.25-28) [4:19]

CD: K617. K617209 “*Ad Vesperas*” *t.18*

Confitebor à4 *ps. III* (MS 130) *4 toni*

La Colombina *n/i* (rec. 2008.02.25-28) [4:52]

CD: K617. K617209 “*Ad Vesperas*” *t.5*

Congratulamini mihi à6 (1572) i 129

Christopher Tolley, Exon Singers (issued 1986.12.)

LP: Alpha ACA 555

Ens. La Flora *w/i* (rec. 2003.08.) [2:54]

CD: Tactus TC 600103 “*Corona dei Pregi di Maria*” t.8

Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [4:56]

CD: Coro COR 16088 “*Hail, Mother of the Redeemer*” t.3

Harry Christophers, Sixteen *n/i* (issued 2011) [4:33]

DVD: Coro COR 16100 “*God’s Composer*” t.9

Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [2:48]

SACD: Chandos CHSA 0402 “*Works for Six Voices*” t.3

Credidi propter quod à4 *ps. 115* (MS 130) 6 toni

Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [4:31]

CD: La Mà de Guido LMG 4006 “*Paribus vocibus*” t.4

La Colombina *n/i* (rec. 2008.02.25-28) [4:15]

CD: K617. K617209 “*Ad Vesperas*” t.25

Credo quod Redemptor à5 *responsory*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.) [4:14]

CD: Archiv 477 9747/1; 477 9748 t.17

Cum beatus Ignatius à5 (1572) i 72

Harold Chaney, St. Ignatius of Antioch Church Choir New York (rec. 1992.06.14) [4:34]

CD: Music & Arts MA 798 “*Cum júbilo*”

Andrew Carwood, Cardinal’s Musick *n/i* (rec. 1998.11.17-18) [4:00]

CD: ASV Gaudeamus CD GAU 198 t.6

Raúl Mallavibarrena, Musica Ficta (rec. 2000.08.)

CD: Enchiriadis EN 2003

Date ei de fructu à4

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [1:29]

CD: Archiv 477 9747/8; 477 9755 t.13

Decus egregie Paule à4 (1581) *hymn v 45 – not recorded*

Descendit angelus Domini à5 (1572) i 77

Andrew Carwood, Cardinal’s Musick *n/i* (rec. 1998.11.17-18) [4:30]

CD: ASV Gaudeamus CD GAU 198 t.14

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [5:01]

CD: Archiv 477 9747/6; 477 9753 t.5

Deus tuorum militum à4 (1581) *hymn v 76 – not recorded*

Dixit Dominus à8 (1581) *ps. 109*

Peter Walker, Tallis Choir Toronto (rec. 1983.06.01-04) [7:11]

LP: Tallis TC 1000 “*Splendours of the High Renaissance*” b.1/4

Martin Baker, Westminster Cathedral Choir *n/i* (rec. 2004.02.09,10,23,24) [5:37]

CD: Hyperion CDA 67479; SACD: SACDA 67479 “*Ave regina caelorum*” t.9

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [5:20]

CD: Archiv 477 9747/8; 477 9755 *t.4*

Dixit Dominus à4 *ps. 109 (MS 130) 1 toni*

La Colombina *n/i* (rec. 2008.02.25-28) [3:43]

CD: K617. K617209 “*Ad Vesperas*” *t.3*

Doctor bonus amicus Dei Andreas à4 (1572) *i 3*

Andrew Carwood, Cardinal's Musick *n/i* (rec. 1998.11.17-18) [2:59]

CD: ASV Gaudeamus CD GAU 198 *t.7*

Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [3:13]

CD: Harmonia Mundi HMI 987042 *t.20* “*Et Jesum*”

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [3:16]

CD: Archiv 477 9747/6; 477 9753 *t.3*

Domine in virtute tua à8 – *not recorded*

Domine non sum dignus à4 (1583) *i 39*

Pius Kalt, St. Hedwig Cathedral Basilica-Chor (1929)

78: Polydor 27123 [mx. bi 808]

Fernand Maillat, Manécanterie des Petits Chanteurs à la Croix de Bois (rec. 1933.10.19)

78: Voix de son Maître K 7155 [mx. OPG 1110]

Juan Urteaga, Coro Easo San Sebastian (1950)

78: Columbia R 14948 [mx. CCS 40024]

Jean Vuailat, Petits Chanteurs de Fourvière *n/i* (rec. 1950.03.20-21)

78: Columbia LFX 922 [mx. CLX 2719]

Fernand Maillat, Manécanterie des Petits Chanteurs à la Croix de Bois (rec. 1951.10.10)

78: Pathé PD 154 [mx. CPT 8369]

Ivor E. Sims, Morriston Orpheus Choir (1952)

78: Columbia DB 3021

Miserere mei only G. Wallace Woodworth, Harvard Glee Club (rec. 1952.04.29)

LP: Cambridge CRC 101 “*Supplicationes*” *b.2/3*

Colin Jones, Rhos Male Voice Choir (issued 1958.12.)

LP: Delysé ECB 3147 “*Songs of Peace and Goodwill*” *b.1/2*

Alberto Blancafort, RNE Chorus (1961)

LP: Pax P 377 *b.1/3*

Antonio Martorell, North American College Choir, Rome (1964) [1:37]

LP: Gregorian Institute EL 30 *b.1/4*

Glynne Jones, Pendyrus Male Choir (1964)

LP: Qualiton SQUA 12006; Decca DAF 206 “*The Singing Hills*”

in Welsh Eufryn John, Morriston Orpheus Choir (1965)

LP: Columbia SX 1724 “*The Valley in Song*”

Martin Koekelkoren, Mastreechter Staar Choir (1966)

45: Philips 402 057 NE

Cappella Musicale Pettorelli Mantua (1967)

LP: Eco 576 “*Rassegna internazionale di Loreto*”

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [3:25]

LP: Telefunken 6.35 371 FK “*El Siglo de Oro*” *b.5/1*

CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2

Bertrand de Feydeau, Victoria Choir (1979)
 LP: Festival FLD 701

Wilhelm Eschweiler, Schola Cantorum St. Foillan Aachen (1979)
 LP: Da Camera Magna SM 94058 "*Spanische Polyphonie*"

Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04) [2:13]
 LP: EMI. 270166-2; CD: Danacord DACOCD 390 *t.10*

Herma Kramm, Student Madrigal Choir Münster (issued 1985) [4:05]
 LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"

Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [3:20]
 CD: Harmonia Mundi HMI 987042 *t.7 "Et Jesum"*

Juan Carlos Rivera *vihuela* (rec. 2003.10.03-06) [4:25]
 CD: Harmonia Mundi HMI 987042 *t.8 "Et Jesum"*

Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [2:55]
 CD: La Mà de Guido LMG 4006 "*Paribus vocibus*" *t.14*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:24]
 CD: Archiv 477 9747/9; 477 9756 *t.2*

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2011.11.03-05) [2:44]
 CD: Phi LPH 005 *t.12*

Dum complerentur dies Pentecostes à5 (1572) i 59

Ireneu Segarra, Escolania and monks of Montserrat *n/i* (rec. 1960.02.24-26) [6:18]
 LP: Schwann AMS 23 STE; AMS 1523; Alhambra MCC 30073

Hans Schrems, Regensburg Domchor *n/i* (rec. 1969.07.06-09) [5:22]
 LP: Archiv 2533 051; CD: 453 164-2 *t.14*

Larry King, Trinity Church Choir (197-)
 LP: Trinity TRM 101 *b.1/7*

Herma Kramm, Student Madrigal Choir Münster (issued 1985) [5:56]
 LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"

Stephen Darlington, Christ Church Cathedral Choir Oxford *n/i* (rec. 1993.07.12-13) [5:42]
 CD: Nimbus NI 5434; NI 1758 *t.1*

James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1996.03.05-06) [6:54]
 CD: Hyperion CDA 66886; Helios CDH 55452 *t.2*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [6:28]
 CD: Archiv 477 9747/10; 477 9757 *t.11*; Archiv 479 1045

Duo seraphim clamabant à4 (1583) i 36

Émile Martin, Chanteurs de Saint-Eustache (rec. 1950.05.31)
 78: Pathé PDT 245 [mx. CPTX 943]

Odón Alonso, Spanish Radio Choir (issued 1955)
 LP: Montilla FM 41

Colin Jones, Rhos Male Choir (issued 1958.12.)
 LP: Delysé ECB 3147 "*Songs of Peace and Goodwill*" *b.1/2*

Lucien Deiss, Schola des Pères du Saint-Esprit de Chevilly (1959) [8:10]
 LP: Studio S.M. SM 33 41; Music Guild S 41; MS 143; Westminster WGS 8277

Josef Veselka, Moravan Academic Choir (1964)
 LP: Supraphon SUP 20327

Singers of the Holy Name Walsalls (1967)
 LP: Eco 576 "*Rassegna internazionale di Loreto*"

Domenico Cieri, I Madrigalisti di Roma (1970)
 LP: Philips 4FM 10017

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [3:57]
 LP: Telefunken 6.35 371 FK “*El Siglo de Oro*” b.3/2
 CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2

Odón Alonso, Coro de Radio Nacional (1981)
 LP: Zacosá GML 2017 “*Suite in la*”

Herma Kramm, Student Madrigal Choir Münster (issued 1985) [3:05]
 LP: MEC. 1029-30; CD: 1029-30 CD “*Polifonia religiosa española del siglo XVI*”

Georg Ratzinger, Regensburg Domspatzen (rec. 1991)
 CD: Ars Musici AM 1014-2 “*Regensburger Domspatzen im Konzert*”

Mary Berry, Schola Gregoriana of Cambridge (rec. 1998.04.) [2:47]
 CD: Herald HAVPCD 220 “*Angels from the Vatican*”

Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [3:27]
 CD: Harmonia Mundi HMI 987042 t.2 “*Et Jesum*”

Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [3:52]
 CD: La Mà de Guido LMG 4006 “*Paribus vocibus*” t.2

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [3:38]
 CD: Archiv 477 9747/10; 477 9757 t.7; Archiv 479 1045

Ecce Dominus veniet à5 (1572) i 67

Bernhard Klebel, Ens. Musica Antiqua Wien *n/i* (rec. 1979.06.) [3:36]
 LP: Christophorus SCGLX 73910 “*O Freude über Freud*” b.1/1

Herma Kramm, Student Madrigal Choir Münster (issued 1985) [2:08]
 LP: MEC. 1029-30; CD: 1029-30 CD “*Polifonia religiosa española del siglo XVI*”

Patricia Petersen, Fortuna (rec. 1992.01.-02. & 09.)
 CD: Titanic Ti-211 “*O Magnum Mysterium*” t.1

Javier M. Carmena, Escolanía del Escorial *n/i* (rec. 2010.06.) [5:18]
 CD: Dies 201122 t.8

Ecce nunc benedicite Dominum à8 (1600) ps. 135

Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997)
 CD: Analekta FL 2 3120

Michael Noone, Ens. Plus Ultra, His Majestys Sagbutts & Cornetts *w/i* (rec. 2009.07.) [2:23]
 CD: Archiv 477 9747/7; 477 9754 t.13

Ecce sacerdos magnus à4 (1585) i 46

Raymond Calcrft, Royal Leamington Spa Bach Choir (1988)
 LP: Alpha ACA 581

Andrew Carwood, Cardinal's Musick *n/i* (rec. 1998.11.17-18) [1:48]
 CD: ASV Gaudeamus CD GAU 198 t.9

Ego sum panis vivus à4

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:14]
 CD: Archiv 477 9747/9; 477 9756 t.5

Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [3:08]
 CD: Lauda LAU 012 “*La Fiesta de Pascua en Piazza Navona*” t.1/11

Estote fortes in bello à4 (1585) i 41

George Little, Montreal Bach Choir *n/i* (issued 1964.08.) [1:48]

LP: Vox STDL 501090 *b.2/4*

John McCarthy, Choir of Carmelite Priory (1965)

LP: His Master's Voice CLP/CSD 3519; Everest 3174 "*Plainsong to Polyphony*"

George Guest, St. John's College Choir Cambridge *n/i* (rec. 1968.12.02-04) [2:00]

LP: Argo ZRG 620; Decca ZK 70-71; 390.224; SXL 29060

Andrew Carwood, Cardinal's Musick *n/i* (rec. 1998.11.17-18) [1:45]

CD: ASV Gaudeamus CD GAU 198 *t.12*

Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [2:32]

CD: Harmonia Mundi HMI 987042 *t.16* "*Et Jesum*"

Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [1:57]

CD: Enchiriadis EN 2044 "*Alio modo*" *t.15*

Exultet coelum laudibus à4 (1581) *hymn v 70 – not recorded*

Gaude Maria virgo à5 (1572) i 82

Herma Kramm, Student Madrigal Choir Münster (issued 1985) [2:04]

LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"

Christopher Tolley, Exon Singers (issued 1986.12.)

LP: Alpha ACA 555

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX *w/i* (rec. 1992.04.) [2:01]

CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867

"*Cantica Beatae Virginis*" *t.2*

Ens. La Flora *w/i* (rec. 2003.08.) [1:40]

CD: Tactus TC 600103 "*Corona dei Pregi di Maria*" *t.10*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.08.) [2:10]

CD: Archiv 477 9747/4; 477 9751 *t.3*

Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [1:56]

CD: Coro COR 16088 "*Hail, Mother of the Redeemer*" *t.5*

Gaudent in coelis animae Sanctorum à4 (1585) i 44

Armando Antonelli, Cappella Giulia (1938)

78: SEMS 1185

Licino Refice, Roman-Vatican Choir (rec. 1947.09.21-22)

78: Seva set 19; LP: Mercury MG 10063

Ronald D. Smith, Nonesuch Singers (issued 1951.11.)

LP: Period SPLP 535 "*Choral Masterpieces of the Renaissance*"

Paul Boepple, Dessoff Choirs (issued 1960.05.)

LP: Fantasy 5011; 8035

Fernand Maillet, Petits Chanteurs à la Croix de Bois (196-)

45: Pathé ED 77

George Carthage, St. Mary's Cathedral Choristers, St. Cloud MN (rec. 1964) [3:07]

LP: private M 3090 *b.2/1*

George Guest, St. John's College Choir Cambridge *n/i* (rec. 1967.01. & 12.) [2:25]

LP: Argo ZRG 570; ZK 70-71 *b.2/2*; 390.224; SXL 29043; CD: Decca 433 914-2

Frederick Schell, Trinity Cathedral Choir Pittsburgh (197-)

LP: Engle EAR 10245 "*Anthems of Five Centuries*"

Mark Brown, Pro Cantione Antiqua (issued 1983.12.)

LP: Musical Heritage Society MHS 4850 "*Masters of the High Renaissance*"

Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [2:08]
CD: Tactus TC 552902 *t.8*
New York Polyphony *n/i* (rec. 2015.08.) [2:13]
SACD: BIS. 2203 SACD “*Roma Aeterna*” *t.15*
Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [2:17]
CD: Enchiriadis EN 2044 “*Alio modo*” *t.1*

Hic vir despiciens mundum à4 (1585) i 48

George Guest, St. John’s College Choir Cambridge *n/i* (rec. 1968.12.02-04) [1:53]
LP: Argo ZRG 620; Decca ZK 70-71; 390.224; SXL 29060
Andrew Carwood, Cardinal’s Musick *n/i* (rec. 1998.11.17-18) [1:42]
CD: ASV Gaudeamus CD GAU 198 *t.8*

Hosanna filio David à4 *not in Grove* (Toronto: Western Music, ed. Wolff)

George Little, Montreal Bach Choir *n/i* (issued 1964.08.) [0:58]
LP: Vox STDL 501090 *b.2/5*

Hostis Herodes impie à4 (1581) *hymn v 11*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [4:41]
CD: Archiv 477 9747/10; 477 9757 *t.12*; Archiv 479 1045

Hujus obtentu Deus à4 (1581) *hymn v 90 – not recorded*

In annuntiatione – *see Ne timeas*

Iste confessor à4 (1581) *hymn v 85 – not recorded*

Iste sanctus pro lege à4 (1585) i v 43

George Guest, St. John’s College Choir Cambridge *n/i* (rec. 1968.12.02-04) [2:07]
LP: Argo ZRG 620; Decca ZK 70-71; 390.224; SXL 29060
Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [2:09]
CD: Harmonia Mundi HMI 987042 *t.15* “*Et Jesum*”
Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [2:03]
CD: Tactus TC 552902 *t.7*

Jesu corona virginum à4 (1581) *hymn v 88 – not recorded*

Jesu dulcis memoria à4 *hymn spurious*

Heinrich Opienski, Motet and Madrigal Group (rec. 1928.10.25)
78: His Master’s Voice AM 2027; R 10188; FK 12 [mx. BV 186: 7-54762]
Ronald D. Smith, Nonesuch Singers (issued 1951.11.)
LP: Period SPLP 535 “*Choral Masterpieces of the Renaissance*”
Enrique Ribó, Capilla Clásica Polifónica del F.A.D. (issued 1955.12.)
LP: Angel 35257; Columbia CX 1308; FCX 488
Paul Callaway, Washington Cathedral Choir (1958) [2:10]
LP: Vanguard VRS 1036; VSD 2021 *b.1/6*
C. Alexander Peloquin, Peloquin Chorale (issued 1960.05.)
LP: Gregorian Institute EL 17; EL 100 “*13 Centuries of Christian Choral Art*” *b.2/5*
Gerard Farrell, St. John’s Abbey Choir *n/i* (1963) [2:09]
LP Liturgical Press SPB 3136/37 “*Gregorian Chant – Polyphonic Motets*” *b.2/1*

George Little, Montreal Bach Choir *n/i* (issued 1964.08.) [1:58]
 LP: Vox STDL 501090 *b.2/2*

Philippe Caillard, Caillard Vocal Ens. *n/i* (rec. 1964.01.27-30) [2:06]
 LP: Erato LDE 3303; STE 50203; ERA 9070-73; Christophorus SCGLP 75848;
 Musical Heritage Society MHS 612 *b.2/6*

John McCarthy, Carmelite Priory Choir (rec. 1964)
 LP: L'Oiseau-Lyre SOL 283 "*Masters of the Renaissance*"
 CD: Decca 458 386-2

George McPhee, Paisley Abbey Choir (issued 1970.11.)
 LP: Decca SKL 5049 "*Glory to God*" *b.1/2*

David Neville, St. David's Cathedral Choir (1983)
 LP: Alpha APS 349

Johannes Rahe, Jugendchor Osnabrück (rec. 1986.08.)
 CD: Carus 83122 "*Puer natus est*"

Jean-Louis Gand, Joseph Samson Vocal Ens. Dijon (1992)
 CD: Studio S.M. SM 12 20.55

John Rutter, Cambridge Singers (rec. 1993)
 CD: Collegium COLCD 124 "*Images of Christ*"

Philip Keene, Voices of the Ascension *n/i* (rec. 1994.03.04,07,09,10) [1:52]
 CD: Delos DE 3165 "*Beyond Chant*" *t.7*

arr. Stokowski Matthias Bamert, BBC PO (issued 2001) [2:57]
 CD: Chandos CHAN 9930 "*Stokowski's Symphonic Baroque*" *t.17*

Nigel Short, Tenebrae *n/i* (issued 2013.03.) [2:02]
 CD: Archiv 479 0841

Jesu nostra redemptio à4 (1581) *hymn v 31*

Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [5:18]
v.2, 4 alternating with G. M. Asola
 CD: Lauda LAU 012 "*La Fiesta de Pascua en Piazza Navona*" *t.1/12*

Laetatus sum à12 (1583) *ps. 121*

Roger Blanchard, ens. (rec. 1960.10.25) [6:21]
 LP: CFD. 149; Nonesuch H "*Music for the Court of Philip II of Spain*" *b.2/6*

Peter Richard Conte, St. Clement's Choir Philadelphia *n/i* (rec. 1995.10. & 1996.02.) [5:31]
 CD: Dorian DIS 80146 *t.9*

Harry Christophers, The Sixteen *w/i* (rec. 1997.02.) [6:56]
 CD: Collins 1521 2; Coro COR 16007 "*The Call of the Beloved*" *t.1*

Martin Baker, Westminster Cathedral Choir *n/i* (rec. 2004.02.09,10,23,24) [6:56]
 CD: Hyperion CDA 67479; SACD: SACDA 67479 "*Ave regina caelorum*" *t.12*

Michael Noone, Ens. Plus Ultra, His Majestys Sagbutts & Cornetts *w/i* (rec. 2009.07.) [6:04]
 CD: Archiv 477 9747/7; 477 9754 *t.1*

Lauda Jerusalem à4 *ps. 147 (MS 130) 7 toni*

La Colombina *n/i* (rec. 2008.02.25-28) [3:55]
 CD: K617. K617209 "*Ad Vesperas*" *t.15*

Lauda mater ecclesia à4 (1581) *hymn v 57*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [5:46]
 CD: Archiv 477 9747/6; 477 9753 *t.14*

Lauda Sion à8 (1585) *sequence* vii 135

John McCarthy, Carmelite Priory Choir (rec. 1964)

LP: L'Oiseau-Lyre SOL 283 "*Masters of the Renaissance*"

CD: Decca 458 386-2

John Hoban, London Oratory Choir (issued 1980.11.)

LP: Abbey ABY 818 "*Lauda Sion*"

Stephen Cleobury, Westminster Cathedral Choir *n/i* (rec. 1982.06.) [4:05]

LP: Argo ZRDL 1013; 590 026 "*Allegrì Miserere*" *b.1/5*

CD: Argo 410 005-2; Decca 448 716-2

James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1996.03.05-06) [3:21]

CD: Hyperion CDA 66886; Helios CDH 55452 *t.13*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:00]

CD: Archiv 477 9747/9; 477 9756 *t.1*

Laudate Dominum omnes gentes à8 (1581) *ps. 116*

Martin Baker, Westminster Cathedral Choir *n/i* (rec. 2004.02.09,10,23,24) [3:19]

CD: Hyperion CDA 67479; SACD: SACDA 67479 "*Ave regina caelorum*" *t.11*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:26]

CD: Archiv 477 9747/8; 477 9755 *t.6*

Laudate Dominum omnes gentes à4 *ps. 116* (MS 130) 3 *toni*

y La Colombina *n/i* (rec. 2008.02.25-28) [1:21]

CD: K617. K617209 "*Ad Vesperas*" *t.13*

Laudate pueri Dominum à8 (1581) *ps. 112*

Martin Baker, Westminster Cathedral Choir *n/i* (rec. 2004.02.09,10,23,24) [5:05]

CD: Hyperion CDA 67479; SACD: SACDA 67479 "*Ave regina caelorum*" *t.10*

Michael Noone, Ens. Plus Ultra, His Majestys Sagbutts & Cornetts *w/i* (rec. 2009.07.) [4:54]

CD: Archiv 477 9747/7; 477 9754 *t.2*

Laudate pueri Dominum à4 *ps. 112* (MS 130) 6 *toni*

y Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [3:41]

CD: La Mà de Guido LMG 4006 "*Paribus vocibus*" *t.6*

y La Colombina *n/i* (rec. 2008.02.25-28) [3:34]

CD: K617. K617209 "*Ad Vesperas*" *t.10*

Libera me Domine *responsory Missa pro Defunctis* à4

C. Robert Zimmerman, Portland Symphonic Choir (*with chant by David Nicholson, Mount Angel Abbey Choir*) (issued 1958.11.) [13:28]

LP: RCA Victor LSC 2254

Michael Noone, Ens. Plus Ultra (rec. 2008.01.) [10:19]

CD: Archiv 477 9747/1; 477 9748

Libera me Domine *responsory Officium Defunctorum*

Luis Morondo, Agrupación Coral da Cámara de Pamplona (issued 1954.09.) [7:53]

LP: Ducretet-Thomson LPG 8738

Guido Camillucci, Choir of Choral Academy Lucca (issued 1954.11.) [6:05]

LP: Vox PL 8930; DL 690 "*Victoria*" *b.2/2*

Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1957.03.21-22) [5:31]

LP: Columbia CX 1641; Angel 35668 *b.2/2*

- John McCarthy, Carmelite Priory Choir (issued 1965.05.)
LP: His Master's Voice CLP/CSD 3606; Everest 3174
- Miroslav Venhoda, Prague Madrigal Singers (rec. 1965.04.) [6:32]
LP: Valois MB 441; MB 941; MB 741; MB 761; Telefunken SAWT 9628;
6.41 273 AW *b.2/2*
- George Guest, St. John's College Choir Cambridge *n/i* (rec. 1967.01. & 12.) [9:30]
LP: Argo ZRG 570; ZK 70-71 *b.2/1*; 390.224; SXL 29043
CD: Decca 430 267-2; 433 914-2
- George Guest, Berkshire Boy Choir *n/i* (rec. 1967.08.) [5:59]
LP: private BBC 67
- Alberto Blancafort, Spanish Radio-Television Choir (issued 1974) [5:17]
LP: Hispavox HHS 20; CT 72 "*Santa Teresa de Jesus*"
Musical Heritage Society MHS 3352; Melodiya C10-09849-50 *b.2/2*
- Ireneu Segarra, Escolania and Capella de Música Montserrat *n/i* (rec. 1977.03.) [11:31]
LP *quad*: Deutsche Harmonia Mundi/EMI 1C 065-99602Q
CD: DHM/EMI CDM 7 69482 2; DHM/BMG 05472 77423 2 *t.9*
- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.-07.) [6:16]
LP: Columbia SCE 991-5 *b.10/5*
- Peter Phillips, Tallis Scholars *n/i* (issued 1987) [9:05]
LP: Gimell 1585-12; CD: CDGIM 012; 454 912 *t.1/10*; CDGIM 205
- David Hill, Westminster Cathedral Choir *n/i* (rec. 1987.01.28-30) [9:45]
LP: Hyperion A 66250; CD: CDA 66250; CDA 30026 *t.12*
- Paul McCreesh, Gabrieli Consort (rec. 1994.10.) [7:42]
CD: Archiv 447 095-2; Decca 478 3640 *t.19*
- Hilliard Ens. *n/i* (rec. 1997.09.) [11:01]
CD: ECM. 1653; 457 851-2 *t.6*
- Sergio Balestracci, La Stagione Armonica (rec. 2002.04.) [8:00]
CD: Symphonia SY 01190; Pan Classics PC 10235
- Raúl Mallavibarrena, Musica Ficta *w/i* (rec. 2002.08.) [8:19]
CD: Enchiriadis EN 2006 *t.10*
- Christopher Monks, Armonico Consort (issued 2005) [8:32]
CD: Deux-Elles DXL 1112
- Harry Christophers, The Sixteen *n/i* (rec. 2005.04.25-27) [8:49]
SACD: Coro CORSACD 16033 *t.16*
- Carlos Magraner, Capella de Ministrers, Cor de la Generalitat Valenciana *w/i*
(rec. 2005.11.29) [11:24]
CD: Licanus CDM 0615 *t.10*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.) [10:19]
CD: Archiv 477 9747/1; 477 9748 *t.15*
- Georg Grün, Kammerchor Saarbrücken *n/i* (rec. 2010.10.29-31) [9:07]
CD: Rondeau ROP 6042 *t.10*
- Nigel Short, Tenebrae *n/i* (rec. 2010.11.01-04) [9:43]
CD: Signum SGCD 248 *t.12*
- Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2011.11.03-05) [7:48]
CD: Phi LPH 005 *t.10*
- Graham Ross, Clare College Choir Cambridge *n/i* (rec. 2014.03.20-22) [9:14]
CD: Harmonia Mundi HMU 907617 "*Requiem*" *t.18*
- Raúl Mallavibarrena, Musica Ficta *w/i* (rec. 2017.02.) [8:35]
CD: Enchiriadis EN 2045 *t.10*

Litania de Beata Virgine à8 (1583) vii 151

- George Guest, St. John's College Choir Cambridge *n/i* (rec. 1968.12.02-04) [8:55]
LP: Argo ZRG 620; Decca ZK 70-71; 390.224; SXL 29060; CD: Decca 433 914-2
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [6:40]
CD: Archiv 477 9747/9; 477 9756 *t.13*
Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [7:22]
CD: Coro COR 16088 "*Hail, Mother of the Redeemer*" *t.15*

Lucis Creator optime à4 (1581) *hymn v 14 – not recorded*

Magi viderunt stellam à4 (1572) i 14

- Herma Kramm, Student Madrigal Choir Münster (issued 1985) [5:50]
LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"
Patricia Petersen, Fortuna (rec. 1992.01.-02. & 09.)
CD: Titanic Ti-211 "*O Magnum Mysterium*" *t.9*
Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [3:04]
CD: Gaudeamus GAU CD 338 *t.3*
Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [3:17]
CD: Harmonia Mundi HMI 987042 *t.6* "*Et Jesum*"
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [3:27]
CD: Archiv 477 9747/10; 477 9757 *t.4*; Archiv 479 1045
Javier M. Carmena, Escolanía del Escorial *n/i* (rec. 2010.06.) [3:12]
CD: Dies 201122 *t.11*
Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [3:20]
CD: Enchiriadis EN 2044 "*Alio modo*" *t.4*

Miserere mei Deus à4 (1585) *ps. 50 Officium Hebdomadae Sanctae v 147*

- Ismael Fernández de la Cuesta, Monks of Santo Domingo de Silos *n/i* (issued 1973) [6:34]
LP: Hispavox HHS 16-18; Erato STU 70863-65; Musical Heritage Society
MHS 3209-11; CD: EMI. CMS 7 63592 2 *t.2/6*
Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.-07.) [7:19]
LP: Columbia SCE 991-5 *b.4/1*
Ireneu Segarra, Escolania Montserrat *n/i* (issued 1986) [5:35]
LP: Deutsche Harmonia Mundi /EMI 1C 157 16 9572 3 *b.6/4*
Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18) [6:18]
CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2 *t.13*
Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [9:05]
CD: Glossa GCD 922002 "*Officium Hebdomadae Sanctae*" *t.3/16*

Ne timeas Maria à4 (1572) i 22

- George Little, Montreal Bach Choir (1963.01.)
LP: Vox STDL 500890; Turnabout TV-S 34264 "*Court of Charles V*"
John McCarthy, Ambrosian Singers (issued 1968.12.)
LP: Delysé ECB/DS 3204; L'Oiseau-Lyre OLS 153
David Hill, Westminster Cathedral Choir *n/i* (rec. 1984.03.21-23) [3:23]
LP: Hyperion A 66129; CD: CDA 66129; Helios CDH 55358 *t.3*
Konrad Voppel, Salvatorkirche Kantorei Duisburg (issued 1985)
LP: Ambitus 63806 "*Weihnachtsmusik*"
Dario Tabbia, Corale Universitaria di Torino *n/i* (rec. 1987.06.6,8 & 10.20,30) [2:46]
LP: Bongiovanni GB 5015; CD: GB 5015-2 "*Polifonia Sacra ...*" *t.11*

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX *w/i* (rec. 1992.04.) [3:03]
 CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867
“Cantica Beatae Virginis” t.7

Leo Nestor, Basilica of the National Shrine of the Immaculate Conception Choir *n/i*
 (rec. 1999.05.18,20 & 06.10,17,20) [3:15]
 CD: Gothic G 49111 *“I Sing of a Maiden” t.3*

David Hansel, St. Albans Chamber Choir (issued 2001) [3:40]
 CD: Lammas LAMM 128D *“Christmas Across the Centuries” t.2*

Ens. La Flora *w/i* (rec. 2003.08.) [3:08]
 CD: Tactus TC 600103 *“Corona dei Pregi di Maria” t.4*

Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [3:38]
 CD: Harmonia Mundi HMI 987042 *t.13 “Et Jesum”*

Lumen Valo (2008) [3:44]
 CD: Sigillum LVCD 4 *“Maria”*

La Colombina *n/i* (rec. 2008.02.25-28) [3:17]
 CD: K617. K617209 *“Ad Vesperas” t.21*

Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [3:12]
 CD: Coro COR 16088 *“Hail, Mother of the Redeemer” t.14*

Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [3:04]
 CD: Enchiriadis EN 2044 *“Alio modo” t.10*

Nigra sum sed formosa à6 (1576) i 136

David Pujol, Montserrat Abbey Choir (rec. 1950.06.15)
 78: Voz de su Amo AB 752 [mx. 2KA 1558]; 45: 7ERL 1012
 King’s Singers (issued 1976.02.)
 LP: His Master’s Voice CSD 3766; 1C 053-06002; Moss MMG 1106

Peter Phillis, Tallis Scholars *n/i* (issued 1983) [3:59]
 LP: Gimell 1585-03; CD: CDGIM 003 *t.8*

Michael Noone, Orch of the Renaissance *w/i* (rec. 1999.07.-08.) [2:59]
 CD: Glossa GCD 921403 *“Canticum Canticorum” t.6*

Ronald Peelman, Song Company (rec. 2002.01. & 05.)
 CD: Celestial Harmonies 13199-2 *“Song of Songs”*

Harry Christophers, The Sixteen *n/i* (rec. 2005.04.25-27) [3:42]
 SACD: Coro CORSACD 16033 *t.3*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:42]
 CD: Archiv 477 9747/8; 477 9755 *t.1*

Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [2:51]
 SACD: Chandos CHSA 0402 *“Works for Six Voices” t.7*

Nisi Dominus à8 (1576) vii 43 *ps. 126*

Martin Baker, Westminster Cathedral Choir *n/i* (rec. 2004.02.09,10,23,24) [5:22]
 CD: Hyperion CDA 67479; SACD: SACDA 67479 *“Ave regina caelorum” t.13*

Lluís Vich Vocalis *n/i* (rec. 2006.09.16-17) [3:39]
 CD: La Mà de Guido LMG 4005 *“L’esperit de la Contrareforma” t.1*

Nisi Dominus à4 *ps. 126* (MS 130) 6 *toni*

La Colombina *n/i* (rec. 2008.02.25-28) [3:20]
 CD: K617. K617209 *“Ad Vesperas” t.23*

Nunc dimittis à4 (1600) iii 107

- John Harper, St. Chad Metr. Cathedral Church Choir Birmingham (issued 1976)
LP: Abbey LPB 768 “*Mass at St. Chad’s*”
Adrian Lucas, Portsmouth Cathedral Choir (rec. 1995.02.15-17) [3:53]
CD: Priority PRCO 527 “*Magnificat and Nunc dimittis vol. 4*” t.7

O decus apostolicum à4 (1572) i 9

- Loeki Stardust Quartet Amsterdam *instrumental* (rec. 1993.12.19-21)
CD: L’Oiseau-Lyre 444 537-2 “*La Spagna*” t.6
Andrew Carwood, Cardinal’s Musick *n/i* (rec. 1998.11.17-18) [2:20]
CD: ASV Gaudeamus CD GAU 198 t.11
Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [2:53]
CD: Harmonia Mundi HMI 987042 t.3 “*Et Jesum*”
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [3:03]
CD: Archiv 477 9747/6; 477 9753 t.15
Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [2:28]
CD: Enchiriadis EN 2044 “*Alio modo*” t.8

O Doctor optime à4

- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [2:49]
CD: Archiv 477 9747/6; 477 9753 t.6

O Domine Jesu Christe à6 *Officium Hebdomadae Sanctae* v 119

- Ernesto Boëzi, Cappella Giulia (before 1940)
78: Odeon EMS 38
David Pujol, Montserrat Capilla de Musica (rec. 1950.06.16)
78: His Master’s Voice HMS 34 [mx. 2KA 1559]; Voz de su Amo AB 752
LP: RCA Victor LM 6029
David Pujol, Montserrat Capilla de Musica (rec. 1956.01.27)
78: His Master’s Voice HMS 34 [mx. 2KA 1910]; LP: HLP 8
Luis Morondo, Agrupación Coral de Pamplona (rec. 1957.12.11-12)
LP: Hispavox; Lumen LD 2422; Columbia ML 5373; MS 6057
“*Music at the Court of the Catholic Kings*”
Ireneu Segarra, Montserrat Escolania & Capella de Musica (rec. 1965.04.11) [3:37]
LP: Vergara 14.004 SL; Eurodisc 89595 XFK b.2/1
John Hoban, Scuola di Chiesa *n/i* (issued 1967.12.) [3:27]
LP: Pye Virtuoso TPLS 13007 b.2/3
Hans Schrems, Regensburg Domchor *n/i* (rec. 1969.07.06-09) [2:53]
LP: Archiv 2533 051; CD: 453 164-2 t.9
Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [2:50]
LP: Columbia SCE 991-5 b.1/3
Peter Walker, Tallis Choir Toronto (rec. 1983.06.01-04) [6:22]
LP: Tallis TC 1000 “*Splendours of the High Renaissance*” b.1/3
Herma Kramm, Student Madrigal Choir Münster (issued 1985) [2:18]
LP: MEC. 1029-30; CD: 1029-30 CD “*Polifonia religiosa española del siglo XVI*”
Ireneu Segarra, Escolania Montserrat *n/i* (issued 1986) [7:25]
LP: Deutsche Harmonia Mundi /EMI 1C 157 16 9572 3 b.6/5
Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18) [2:37]
CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2 t.1/2

Elizabeth Patterson, *Gloriae Dei Cantores n/i* (issued 1996) [2:47]
 CD: *Gloriae Dei GDCD 022 "Motet Masters of the Renaissance" t.22*
 Singer Pur *n/i* (rec. 1996.04.05-07) [2:47]
 CD: *Ars Musici AM 1165-2 "Factor Orbis" t.1*
 Josep Cabré, *La Colombina n/i* (rec. 2004.04.) [2:36]
 CD: *Glossa GCD 922002 "Officium Hebdomadae Sanctae" t.1/5*
 Michael Noone, *Ens. Plus Ultra n/i* (rec. 2008.01.) [2:44]
 CD: *Archiv 477 9747/2; 477 9749 t.6*
 Philippe Herreweghe, *Collegium Vocale Gent n/i* (rec. 2011.11.03-05) [2:30]
 CD: *Phi LPH 005 t.11*
 Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [2:34]
 SACD: *Chandos CHSA 0402 "Works for Six Voices" t.10*
 Stile antico *n/i* (rec. 2017.02.13-15) [3:43]
 CD: *Harmonia Mundi HMM 902272 t.22*

O Ildephonse à8 (1600) i 153

Bruno Turner, *Pro Cantione Antiqua w/i* (rec. 1978.06.19-23) [2:50]
 LP: *Telefunken 6.35 371 FK "El Siglo de Oro" b.3/1*
 CD: *Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2*
 Andrew Hope, *Victoria Voices and Viols w/i* (rec. 2001.11.02-03) [2:21]
 CD: *Gaudeamus GAU CD 338 t.16*

O lux beata Trinitas à4 (1581) *hymn v 38 – not recorded*

O lux et decus Hispaniae à5 (1583) i 85

Odhecaton Ens. for Early Music (issued 1993) [2:40]
 CD: *Fono FCD 97208 "In Gottes Namen fahren wir" t.45*
 John Eliot Gardiner, *Monteverdi Choir* (rec. 2004.04.30 – 05.02) [4:20]
 CD: *Emarcy 476 3010 4; 986 7305; Soli Deo Gloria SDG 710*
"Santiago a Cappella" t.5
 Michael Noone, *Ens. Plus Ultra n/i* (rec. 2009.11.) [2:28]
 CD: *Archiv 477 9747/10; 477 9757 t.2; Archiv 479 1045*

O magnum mysterium à4 (1572) i 11

Lluys Millet, *Barcelona Orfeo Català Choir* (rec. 1930.01.21)
 78: *Voz de su Amo AB 578 [mx. CJ 2970]*
 Maurice Gaudard (1884–1945), *Schola St-Léon IX (Cathedral) Nancy n/i* (rec. 1932.02.)
 78: *Pathé X 93052 [mx.]*
 Fernand Mailet, *Manécanterie des Petits Chanteurs à la Croix de Bois* (rec. 1936.02.06)
 78: *Voix de son Maître L 1017 [mx. 2LA 865]*
 Ernesto Boëzi, *Cappella Giulia* (before 1940)
 78: *Odeon EMS 38*
 Celia Torrà, *Argentine Women's Chorus* (1940)
 78: *Victor 11-8321*
 Lee Jones, *Madrigal Singers* (1940)
 78: *Royale 1792*
 Enrique Ribó, *Barcelona Polyphonic Choir* (1949)
 78: *Columbia AG 13008*
 Olaf C. Christiansen, *St. Olaf Choir* (issued 1952.04.)
 LP: *St. Olaf 5; Allied 2002*

- Paul S. McConnell, University of the South Chorus (1952)
LP: University of the South *private*
- Robert Shaw, Robert Shaw Chorale (1952) [3:24]
LP: RCA Victor LM 1711; 78: DM 1711; 45: WDM 1711
- James B. Welch, Welch Chorale (issued 1952.12.)
LP: Lyrichord LL 35 "*Motets for Christmas*" b.2/13
- Gaston Roussel, St. Louis de Versailles Cathedral Choir (issued 1953.12.)
LP: Studio S.M. SM 33 03; Period SPL 712 "*Noël à Versailles*"
- G. Huntington Byles, Trinity Church Choir, New Haven CT *n/i* (rec. c.1955.01.) [3:34]
LP: Overtone 11 "*Christmas Music*" b.2-1
- Enrique Ribó, Capilla Clásica Polifónica del F.A.D. (issued 1955.12.)
LP: Angel 35257; Columbia CX 1308; FCX 488
- Robert Haas, Collegium Musicum Krefeld (mono era; issued 1964.06.)
LP: Lyrichord LL 109; set LL 147 "*Music of the Pre-Baroque...*"
- Oriol Martorell, Chorale St. Jordi of Barcelona (issued 1957.07.)
LP: CID. 263617; Decca DL 9837
- Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1957.03.21-22) [3:11]
LP: Columbia CX 1641; Angel 35668 b.2/5
- Donn Weiss, Washington University Choir (issued 1958.08.)
LP: Aspen 1511
- Alberto Blancafort, RNE Chorus (1960)
LP: Pax P 355 b.1/6
- Paul Boepple, Dessoff Choirs (issued 1960.05.)
LP: Fantasy 5011; 8035
- Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1960.11.26,28)
LP: Erato EJAS 11; LDE 3186; STE 50066; STU 70066 "*Motets a cappella*" b.2/2;
Christophorus CGLP 75803; Columbia SMC 95004; Musical Heritage Soc.MHS 634
- T. Barrett Armstrong, St. Michael's Cathedral Choir, Toronto *n/i* (1962) [4:22]
LP: London LL 3341; PS 341 "*Classical and Well Known Church Music*" b.1/2
- Ellis Emanuel Snyder, Capital University Chapel Choir (rec. 1962.06.)
LP: Westminster WST 17024
- George Little, Montreal Bach Choir (1963.01.)
LP: Vox STDL 500890; Turnabout TV-S 34264 "*Court of Charles V*"
- John McCarthy, Choir of Carmelite Priory (rec. 1963) [4:35]
LP: L'Oiseau-Lyre SOL 270; CD: Belart 461 018-2
- Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)
LP: Kiwi SLD 5 "*Sacred Polyphony of the 16th Century*"
- Edward Tatnall Canby, Canby Singers (issued 1964.12.) [3:51]
LP: Nonesuch H 71026 "*O Great Mystery*"; Chant du Monde LDX-A 48354
- David Willcocks, King's College Choir Cambridge *n/i* (rec. 1964.08.04-06) [4:11]
LP: His Master's Voice ALP 2111; ASD 653; FALP/ASDF 882; Angel S 36275;
ESD 7050 "*The Nativity to Candlemas*" b.1/4
CD: EMI. CDM 7 64130 2; CDM 5 66244-2 "*Christmas Music from King's*"
CD: EMI. CMS 5 66245-2 "*The King's Christmas Collection*"
- Miroslav Venhoda, Prague Madrigal Singers (rec. 1965.04.) [3:54]
LP: Valois MB 441; MB 941; MB 741; MB 761; Telefunken SAWT 9628;
6.41 273 AW b.2/5
- George Guest, St. John's College Choir Cambridge *n/i* (rec. 1967.01. & 12.) [3:10]
LP: Argo ZRG 570; ZK 70 -71 b.2/3; 390.224; SXL 29043; CD: Decca 433 914-2

- John McCarthy, Ambrosian Singers (issued 1968.12.)
 LP: Delysé ECB/DS 3204; L'Oiseau-Lyre OLS 153; Decca SDD 196;
 Avant Garde AVS 128-29
- Roger Wagner, Roger Wagner Chorale (issued 1969.03.) [3:30]
 LP: Angel S 36022
- Andrei Volkonsky, Moscow Madrigal Ens. (issued 1970)
 LP: Melodiya SM 02253-54; S10 11377-8; Chant du Monde LDX-A 78424
"A Thousand Years of Music, vol. 4"
- Paul Hill, Paul Hill Choir (issued 1970.05.)
 LP: Orion ORS 7022
- Metropolitan Opera Madrigal Singers (1974)
 LP: Advent 5012 *"Simple Gifts"*
- Peter Sipple, Wellesley Chamber Singers (1975)
 LP: Lyrichord LLST 7269 *"Great Spanish Masters"*
- Joel Cohen, Boston Camerata (1975)
 LP: Turnabout TV-S 34569 *"A Renaissance Christmas"*
 CD: Nonesuch 7559-79303-2 *"With a Joyful Voice"*
- Richard Westenburg, St. John the Divine Cathedral Choir (1976)
 LP: Vanguard VSQ 71212 *"Christmas Eve"*
- Eric Freudigman, Kenneth Jewell Chorale (1979)
 LP: Musical Heritage Society MHS 3667 *"Bring a Torch"*
- Bernhard Klebel, Ens. Musica Antiqua Wien *n/i* (rec. 1979.06.) [2:39]
 LP: Christophorus SCGLX 73910 *"O Freude über Freud'" b.2/2*
- Edith Ho, Church of the Advent Choir *n/i* (rec. 1981) [3:50]
 LP: Afka S 4668 *"Christmas"*
- Lluís Millet i Laras, Orfeó Català (1982)
 LP: Columbia CPS 9701
- Yves Atthenont, Petits Chanteurs de Saint-François de Versailles *n/i* (rec. 1984) [2:51]
 CD: Appia AP 9893; Jade JACD 008; Studio S.M. SM 12 18.64;
 BMG. 74321-35943-2 *t.4*
- Bernard Houdy, Petits Chanteurs à la Croix de Bois (1985)
 LP: Audivis AV 4732; CD: AV 6732 *t.4*
- David Hill, Westminster Cathedral Choir *n/i* (rec. 1985.01.23-25) [4:48]
 LP: Hyperion A 66190; CD: CDA 66190 *t.1*
- Timothy Brown, Clare College Choir Cambridge (issued 1986)
 LP: Meridian E 77109 *"In Nativitate Domini" b.2/2*
- Johannes Rahe, Jugendchor Osnabrück (rec. 1986.08.)
 CD: Carus 83122 *"Puer natus est"*
- Claude Thompson, Petits Chanteurs de Trois-Rivières (1987)
 LP: Société Nouvelle SNE 539
- Alan Tavener, Cappella Nova (issued 1988)
 LP: Aloi AKH 004
- Anne Heider & Richard L. Childress, His Majesty's Clerkes (rec. 1988.06.) [3:59]
 CD: Centaur CRC 2048 *"In a Cold Winter's Night" t.16*
- John Rutter, Cambridge Singers (issued 1989) [4:00]
 CD: Collegium COLCD 111 *"Christmas" t.13*; CSCD 500 *"Portrait" t.15*;
 CSCD 512 *"Christmas Album" t.14*
- Robert Shaw, Robert Shaw Festival Singers (rec. 1989.07.26-28) [4:09]
 CD: Telarc CD 80531 *"O Magnum Mysterium" t.4*

- François Polgár, Petits Chanteurs de Neuilly (1990)
CD: Studio S.M. SM 12 18.56 "*Tota pulchra es*"
- Patricia Petersen, Fortuna (rec. 1992.01.-02. & 09.)
CD: Titanic Ti-211 "*O Magnum Mysterium*" t.2
- Joseph Flummerfelt, Westminster Choir (rec. 1992)
CD: Chesky JD 83 "*O Magnum Mysterium*"
- Jeremy Summerly, Oxford Camerata (rec. 1992.04.07-08) [4:25]
CD: Naxos 8.550575 t.7; 8.505020; 8.560026
- Jordi Savall, Capella Reial de Catalunya, Hespèrion XX w/i (rec. 1992.04.) [3:23]
CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867
"*Cantica Beatae Virginis*" t.9
CD: Fontalis ES 9902 "*Vox Aeterna*"
- Jean-Louis Gand, Joseph Samson Vocal Ens. Dijon (1992)
CD: Studio S.M. SM 12 20.55
- Paul McCreesh, Gabrieli Consort (rec. 1993.02.) [3:50]
CD: Archiv 437 833-2 "*Christmas in Rome*" t.16; Archiv 479 1045
DVD: 00440 073 4361 t.3
- Philip Keene, Voices of the Ascension n/i (rec. 1994.03.04,07,09,10) [3:35]
CD: Delos DE 3165 "*Beyond Chant*" t.22
- Guy Janssens, Laudantes Consort n/i (rec. 1995.09.) [3:17]
CD: Arsonor 009-2; Cyprès CYP 1630/8 t.2
- Alain Chobert, Maîtrise de Dijon (1997)
CD: Studio S.M. D2593
- Philip Stopford, Keble College Choir (1999)
CD: Priory PRCD 657 "*Lux Mundi*"
- Lumen Valo (issued 2000)
CD: Sigillum LVCD 1 "*Mysterium*" t.2
- Kerry Beaumont, Ripon Cathedral Choir (2001)
CD: Cantoris CRCO 6030 "*Christmas Music*"
- Andrew Hope, Victoria Voices and Viols w/i (rec. 2001.11.02-03) [3:23]
CD: Gaudeamus GAU CD 338 t.2
- Carlos Mena (c-t) w/i (rec. 2003.10.03-06) [3:11]
CD: Harmonia Mundi HMI 987042 t.9 "*Et Jesum*"
- Grant Llewellyn, Handel & Haydn Society Chorus (2004)
CD: Avie AV 0039 "*Peace*"
- Nicholas White, Tiffany Consort n/i (rec. 2004.06.14-15) [3:20]
CD: MSR. MS 1108 "*O Magnum Mysterium*" t.2
- Timothy Noon, St. David's Cathedral Choir (2006)
CD: York CD 174 "*A Christmas Greeting*"
- Stefano Buschini, Il Convitto Armonico n/i (rec. 2007.03-04.) [3:00]
CD: Tactus TC 552902 t.11
- Michael Noone, Ens. Plus Ultra n/i (rec. 2009.11.) [3:26]
CD: Archiv 477 9747/10; 477 9757 t.9
- Valentin Radu, Vox Renaissance Consort n/i (rec. 2009.12.) [3:45]
CD: Lyrichord LEMS 8075 "*Renaissance Noël*" t.13
- Javier M. Carmona, Escolanía del Escorial n/i (rec. 2010.06.) [3:55]
CD: Dies 201122 t.1
- Ariel Abramovich, Jacob Heringman *instrumental* (rec. 2011.02.) [3:06]
CD: ECM. 2119; 481 1463 "*Secret History*" t.22

Raúl Mallavibarrena, *Musica Ficta* (rec. 2015.08.) [3:10]
CD: Enchiriadis EN 2044 “*Alio modo*” t.2

O quam gloriosum est regnum à4 (1572) i 1

Johannes Mölders, Cologne Domchor (rec. 1929.12.05)

78: Electrola EG 1752 [mx. BN 875]

Alphonse Hoch, Strasbourg Cathedral Choir (rec. 1938.03.25)

78: Columbia RFX 57 [mx. CLX 2053]

Émile Martin, Chanteurs de St-Eustache (1951)

78: Pacific 3420; Nixa BY 3073

James B. Welch, Welch Chorale (issued 1952.12.)

LP: Lyrichord LL 35 “*Motets for Christmas*” b.1/1

Jean Poirier, Angers Cathedral Maîtrise (issued 1952.12.)

LP: Studio S.M. SM 33 02; 30 565

Émile Martin, Chanteurs de St-Eustache (rec. 1957.05.14-15 & 06.12) [2:54]

LP: Pacific LDPF 189; Nixa LPZ 802; Rondo 1004

“*Les heures musicales de Saint-Eustache*”

Sidney Campbell, Renaissance Singers (rec. 1958.05.31 – 06.07)

LP: Argo ZRG 5148; London OS 25118; Decca ECS 660 “*Christmas Music*”

John McCarthy, Choir of Carmelite Priory (rec. 1963) [2:32]

LP: L'Oiseau-Lyre SOL 270; CD: Belart 461 018-2

Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)

LP: Kiwi SLD 5 “*Sacred Polyphony of the 16th Century*”

Philippe Caillard, Caillard Vocal Ens. *n/i* (rec. 1964.01.27-30) [3:15]

LP: Erato LDE 3303; STE 50203; ERA 9070-73; Christophorus SCGLP 75848;
Record Society S 6178; Musical Heritage Society MHS 612 b.2/4

David Willcocks, King’s College Choir Cambridge (rec. 1964.08.04-06)

LP: His Master’s Voice ALP 2094; ASD 641; FALP/ASDF 875;

Electrola SME 91469; Classics for Pleasure 414 481-1; Time-Life STL 150

CD: CD-CfP 4481

Peter Hurford, St. Alban’s Cathedral Choir (rec. 1966.01.28)

LP: BBC Radio 61M “*Britain’s Cathedrals and their Music vol. 3*” b.1/3

David Lumsden, New College Choir (issued 1968.12.)

LP: Abbey S 629

George Guest, St. John’s College Choir Cambridge *n/i* (rec. 1968.12.02-04) [2:25]

LP: Argo ZRG 620; Decca ZK 70-71; 390.224; SXL 29060; CD: Decca 430 267-2

Reginald Hughes, All Saints Church Choir Maidstone (1976)

LP: Abbey LPB 763 b.1/6

Robert Shafer, National Shrine of the Immaculate Conception Choir, Washington DC
(rec. 1978.05.31 – 06.01)

LP: Vista VPS 1074

Michael Peterson, Tewkesbury Abbey Choir (issued 1981.01.)

LP: Abbey APS 314

David Neville, St. David’s Cathedral Choir (1983)

LP: Alpha APS 349

Reinhard Kammler, Augsburg Domingknaben (issued 1983) [2:29]

LP: EMI. 1C 067 19 9977 1T “*Nun lob mein Seel den Herren*”

CD: Harmonia Mundi 881 736; Ars Musici 232430 t.10

Stephen Cleobury, King’s College Choir Cambridge *n/i* (rec. 1983.03.14-16) [2:41]

LP: Argo 410 149-1; CD: 410 149-2; Decca 433 914-2; 448 716-2; 458 386-2 t.1

- David Hill, Westminster Cathedral Choir *n/i* (rec. 1983.11.02-04) [2:36]
 LP: Hyperion A 66114; CD: CDA 66114 *t.1*
- Anthony Crossland, Wells Cathedral Choir (issued 1985.06.)
 LP: Alpha ACA 535 “*Music for Worship*”
- Pekka Kostianen, Musica Choir (1987)
 LP: Ondine ODE 712-1
- Stefan Stuligrosz, Poznań Słowiki (Nightingales) (rec. 1987.11.02-03)
 LP: Aperto 86025; CD: apo 86425 “*O gloriosa domina*”
- Simon Lole, St. Mary’s Collegiate Church Choir Warwick (1988)
 LP: Abbey APS 374 “*Exultate Deo*”
- Jeremy Summerly, Oxford Camerata (rec. 1992.04.07-08) [2:12]
 CD: Naxos 8.550575 *t.13*; 8.505020; 8.560026
- Daniel Phillips, Jesus College Choir Cambridge (issued 1993.07.)
 CD: Cantoris CRCO 2367 “*For all the saints*”
- Philip Keene, Voices of the Ascension *n/i* (rec. 1994.03.04,07,09,10) [2:11]
 CD: Delos DE 3165 “*Beyond Chant*” *t.17*
- Stephen Darlington, Christ Church Cathedral Choir Oxford *n/i* (rec. 1994.05.23-24) [2:39]
 CD: Nimbus NI 5440 “*Oxford Church Anthems*” *t.15*
- James O’Donnell, Westminster Cathedral Choir *n/i* (rec. 1995.06.12-13) [2:38]
 CD: Hyperion CDA 66850 “*Exultate Deo*” *t.13*
- Timothy Brown, Clare College Choir Cambridge (rec. 2000) [2:47]
 CD: Collegium COLCD 127 “*Blessed Spirit*” *t.7*
- David Hill, Winchester Cathedral Choir (issued 2002) [2:19]
 CD: Herald HAVPCD 275 “*Favourite Anthems from Winchester*”
- Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [4:09]
 CD: Harmonia Mundi HMI 987042 *t.19* “*Et Jesum*”
- John Eliot Gardiner, Monteverdi Choir *n/i* (rec. 2005.05.06-08) [2:44]
 CD: Soli Deo Gloria SDG 701 “*Pilgrimage to Santiago*” *t.8*
- Harry Christophers, The Sixteen *w/i* (2007)
 CD: Decca 000903402 “*Into the Light*”
- Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [3:21]
 CD: Tactus TC 552902 *t.1*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [2:16]
 CD: Archiv 477 9747/6; 477 9753 *t.7*
- Grace Donovan (s), David Miller *lute* [Sixteen] (issued 2011) [3:33]
 DVD: Coro COR 16100 “*God’s Composer*” *t.6*
- Graham Ross, Clare College Choir Cambridge *n/i* (rec. 2014.03.20-22) [2:25]
 CD: Harmonia Mundi HMI 907617 “*Requiem*” *t.1*
- Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [2:45]
 CD: Enchiriadis EN 2044 “*Alio modo*” *t.6*

O quam metuendus est à4 (1585) i 51 – *not recorded*

O quantus Lucius not in Grove

Ernesto Boëzi, Cappella Giulia (before 1940)
 78: SEMS. 3

O Regem coeli à4 (1572) i 29

- Ens. vocal Marcel Couraud (rec. 1948.03.11)
78: Discophiles français 113-14 in set A 26 [mx. PARTX 5458, 5459]
Lucien Deiss, Schola des Pères du Saint-Esprit de Chevilly (1959) [5:18]
LP: Studio S.M. SM 33 41; SM 30 631; Music Guild S 41; MS 143;
Westminster WGS 8277
St. Cecilia Choir San Sebastian (1967)
LP: Eco 576 "*Rassegna internazionale di Loreto*"
Hans Gillesberger, Vienna Boys Choir *n/i* (rec. 1971.09.-12.) [2:37]
LP: BASF Harmonia Mundi 20 21303-2; DC 213 032; KBB 21303;
DHM/RCA RL 30379; CD: Acanta 41303 "*Motetten alter Meister*" t.10
Natus est only King's Singers (1973) [1:43]
LP: His Master's Voice HQS 1308; Moss Music Group MMG 1108 "*Deck the Hall*"
CD: EMI. CDM 7 64133-2 t.6
Wilhelm Eschweiler, Schola Cantorum St. Foillan Aachen (1979)
LP: Da Camera Magna SM 94058 "*Spanische Polyphonie*"
Amarcord (rec. 1997.10. & 1998.07.) [5:12]
CD: Raum Klang RK ap 10101 "*In Adventu Domini*" t.12
Paul Walker, Zephirus *n/i* (rec. 2000.05.) [4:35]
CD: Virginia Arts VA 00338 "*Angelus*" t.3
Lionheart *n/i* (rec. 2001.03.) [5:10]
CD: Koch 3-7513-2 "*Soul of Rome*" t.9
Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [4:59]
CD: La Mà de Guido LMG 4006 "*Paribus vocibus*" t.15
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [4:40]
CD: Archiv 477 9747/10; 477 9757 t.3; Archiv 479 1045
Javier M. Carmena, Escolanía del Escorial *n/i* (rec. 2010.06.) [5:04]
CD: Dies 201122 t.9

O sacrum convivium à4 (1572) i 34

- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [4:04]
LP: Telefunken 6.35 371 FK "*El Siglo de Oro*" b.1/2
CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2
Bertrand de Feydeau, Victoria Choir (1979)
LP: Festival FLD 701
Wilhelm Eschweiler, Schola Cantorum St. Foillan Aachen (1979) [3:28]
LP: Da Camera Magna SM 94058 "*Spanische Polyphonie*"
CD: Da Camera Magna CD 5021; Bayer BR 100 290 "*Auf Sankt Jakobs Strassen*"
Elizabeth C. Patterson, Gloriam Dei Cantores *n/i* (rec. 2004.11. & 2005.04.) [3:56]
CD: Gloriam Dei GDCD 037 "*Esperanza*" t.10
Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [3:40]
CD: La Mà de Guido LMG 4006 "*Paribus vocibus*" t.1
Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [3:22]
CD: Tactus TC 552902 t.12
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:31]
CD: Archiv 477 9747/9; 477 9756 t.12
Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [3:21]
CD: Lauda LAU 012 "*La Fiesta de Pascua en Piazza Navona*" t.2/3

O sacrum convivium à6 (1572) i 122

- Alberto Blancafort, RNE Chorus (1961)
LP: Pax P 377 *b.1/1*
- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [4:36]
LP: Telefunken 6.35 371 FK “*El Siglo de Oro*” *b.6/3*
CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2
- John Hoban, London Oratory Choir (issued 1980.11.)
LP: Abbey ABY 818 “*Lauda Sion*”
- David Hill, Winchester Cathedral Choir *n/i* (rec. 1998) [5:14]
CD: Virgin VC5 45340-2; 3 63307 2 “*Lux Aeterna*” *t.14*
- Nicholas Renouf, St. Gregory Society *n/i* (rec. 1998.05.) [5:16]
CD: private *no number* “*Mass of the Assumption of Our Lady*” *t.18*
- Concord Ens. *n/i* (rec. 1999.02.) [3:36]
CD: Dorian DOR 90274 “*The Victory of Santiago*” *t.7*
- Nicholas Renouf, St. Gregory Society *n/i* (rec. 1999.06.13) [5:53]
CD: private *no number* “*Mass of the Sacred Heart of Jesus*” *t.18*
- Joseph Jennings, Chanticleer *n/i* (2005) [4:31]
CD: Warner 2564-61941-2 “*Sound in Spirit*” *t.6*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:53]
CD: Archiv 477 9747/8; 477 9755 *t.14*
- Georg Grün, Kammerchor Saarbrücken *n/i* (rec. 2010.10.29-31) [4:01]
CD: Rondeau ROP 6042 *t.11*

O vos omnes qui transitis per viam à4 (1572) i 27

- Henri Delépine (1871–1956), Chanteurs de la Sainte Chapelle (rec. 1930.03.06)
78: Columbia DFX 18 [mx. WLX 1295]
- Henri Potiron, Maîtrise de la Basilica du Sacré Coeur de Montmartre (rec. 1933.01.25)
78: His Master’s Voice K 6959 [mx. OPG 474]
- Fernand Maillet, Manécanterie des Petits Chanteurs à la Croix de Bois (rec. 1934.05.31)
78: His Master’s Voice K 7205 [mx. OPG 1631]
- Lehmann Engel, Madrigal Singers (1937)
78: Columbia 9150M
- Lee Jones, Madrigal Singers (1940)
78: Victor 26781
- David Pujol, Montserrat Abbey Choir (rec. 1950.06.16)
78: Voz de su Amo AB 751 [mx. 2KA 1557]; 45: 7ERL 1013
- José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1951)
78: Columbia RG 16171
- Émile Martin, Chanteurs de St-Eustache (1951)
78: Pacific 3429; Nixa BY 3072
- Louis Martini, Chorale des Jeunesses Musicales de France (rec. 1951.04.27)
78: Pathé PD 149 [mx. CPT 8186, 8187]; 45: ED 79
- Luis de Morondo, Agrupacion Coral da Camera de Pamplona (rec. 1951)
LP: Selmer LPG 8325; Westminster WL 5195
- Robert Shaw, Robert Shaw Chorale (issued 1952.01.)
LP: RCA Victor LM 136; 45: WDM 1598 “*Music of the 16th Century*”
- Joseph A. Flusk, Immaculate Conception Seminary Choir Darlington NJ (1952)
LP: Gregorian Institute DS 1
- Paul S. McConnell, University of the South Chorus (1952)
LP: University of the South *private*

- Noah Greenberg, Primavera Singers *n/i* (rec. 1953.11.) [3:50]
 LP: Period SPL 597; Counterpoint MC 20077; Dover HCR 5248
"Anthology of Renaissance Music" b.2/6
- Martti Turunen, Helsinki University Choir (issued 1955.01.)
 LP: Remington 199-167
- Philippe Caillard, Philippe Caillard Vocal Ens. (rec. 1955.12.14)
 33: Erato LDE 1042; LP: Westminster XWN 18809
- Alfred Nash Patterson, Chorus Pro Musica Boston *n/i* (issued 1956.04.)
 LP: Unicorn 1025 *"Renaissance Choral Music"*
- Luis Sandí, Coro de Madrigalistas de Mexico (issued 1956.12.) [3:43]
 LP: Urania URLP 57168 *"Madrigals and Motets" b.1.3*
- Émile Martin, Chanteurs de St-Eustache (rec. 1957.05.14-15 & 06.12) [4:18]
 LP: Pacific LDPF 189; Nixa LPZ 802; Rondo 1004
"Les heures musicales de Saint-Eustache"
- Donn Weiss, Washington University Choir (issued 1958.08.)
 LP: Aspen 1511
- Antics Escolans de Montserrat (1958)
 LP: Pathé Marconi XPM 56/57 *"Espagne" (book)*
- Fernand Maillet, Petits Chanteurs à la Croix de Bois (1958)
 LP: Pathé DTX 299; ASTX 101 *"Chants religieux et profanes"*
- Lucien Deiss, Schola des Pères du Saint-Esprit de Chevilly (1959) [3:58]
 LP: Studio S.M. 33 43; SM 30 565; Music Guild S 41; MS 143;
 Westminster WGS 8277
- Riverside Chamber Singers (issued 1962.07.) [3:35]
 LP: Music Guild MS 20; MS 107; Westminster WGS 8217 *"Madrigals"*
- Josef Veselka, Moravan Academic Choir (1964)
 LP: Supraphon SUP 20327; 45: SUK 30533
- George Little, Montreal Bach Choir *n/i* (issued 1964.08.) [4:49]
 LP: Vox STDL 501090 *b.1/7*
- Philippe Caillard, Caillard Vocal Ens. *n/i* (rec. 1964.01.27-30) [5:24]
 LP: Erato LDE 3303; STE 50203; ERA 9070-73; Christophorus SCGLP 75848;
 Record Society S 6178; Musical Heritage Society MHS 612 *b.2/1*
- Ensti Pohjola, Ylioppilaskunnan Laulajat *w/i* (issued 1965) [4:30]
 LP: private 1-2 *"Messe de Notre Dame" b.1/1*
- Émile Martin, Chanteurs de Saint Eustache (1966)
 LP: Philips 835792 LY *b.1/2*
- Paul Hill, Paul Hill Choir (issued 1970.05.)
 LP: Orion ORS 7022
- Robert Vliegen, Osaka Palestrina Institute Ens. (1970)
 LP: Osaka OPI 1
- Donald Hunt, St. Peter's Church Choir Leeds (issued 1970.12.)
 LP: Abbey LPB 686 *"In Quires and Places"*
- Howard Mayer Brown, U. of Chicago Collegium Musicum (issued 1971.11.)
 LP: Pléiades P 255
- in Eng.* Robert Joyce, Llandaff Cathedral Choir (1972)
 LP: London SW 99526 *"Festival of Praise"*
- Giles Bryant, St. Mary Magdalene Church Choir Toronto (1974)
 LP: private SMM 7403; CSPA 979 *"Music for Holy Week"*
- Wilhelm Eschweiler, Schola Cantorum St. Foillan Aachen (1979)
 LP: Da Camera Magna SM 94058 *"Spanische Polyphonie"*

- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [4:13]
 LP: Columbia SCE 991-5 *b.9/2*
- Stefan Stuligrosz, Poznań Słowiki (Nightingales) (1984)
 LP: Azymuth 1004 *b.2/2*
- Herma Kramm, Student Madrigal Choir Münster (issued 1985) [3:20]
 LP: MEC. 1029-30; CD: 1029-30 CD “*Polifonia religiosa española del siglo XVI*”
- Ireneu Segarra, Escolania Montserrat *n/i* (issued 1986) [4:49]
 LP: Deutsche Harmonia Mundi /EMI 1C 157 16 9572 3 *b.2/5*
- Robert Shaw, Robert Shaw Festival Singers (rec. 1989.07.26-28) [5:10]
 CD: Telarc CD 80531 “*O Magnum Mysterium*” *t.3*
- La Colombina *n/i* (rec. 1997.04.) [3:39]
 CD: Accent ACC 97124; Glossa C80005 “*Music for Good Friday*” *t.11*
- Andrew Hope, Victoria Voices and Viols *n/i* (rec. 2001.11.02-03) [3:31]
 CD: Gaudeamus GAU CD 338 *t.6*
- Mervyn Cousins, Liverpool Metropolitan Cathedral Choir (issued 2002) [3:20]
 CD: Priory PRCD 798 “*Greater Love Hath No Man*” *t.4*
- John Eliot Gardiner, Monteverdi Choir (rec. 2004.04.30 – 05.02) [6:00]
 CD: Emarcy 476 3010 4; 986 7305; Soli Deo Gloria SDG 710
 “*Santiago a Cappella*” *t.6*
- Schwester hochfünf *n/i* (issued 2007)
 CD: Cavalli CCD 331 “*Geistliche Musik a cappella*”
- Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [3:34]
 CD: Tactus TC 552902 *t.14*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.) [3:43]
 CD: Archiv 477 9747/2; 477 9749 *t.10*
- Stile antico *n/i* (rec. 2012.02.) [4:16]
 SACD: Harmonia Mundi HMU 807555 “*Passion & Resurrection*” *t.6*;
 HMU 807650 “*Sing with the Voice of Melody*” *t.7*

Omnis pulchritudo Domini à8 *not in Grove*

- Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997)
 CD: Analekta FL 2 3120

Pange lingua à4 (1581) *hymn v 39*

- Verbum caro only* Rose Marie Weaver, St. John Singers Goshen IN *n/i*
 (issued 1963.01.) [1:49]
 LP: Gregorian Institute CA 10 “*Cantate Domino*” *b.2/8*
- James O’Donnell, Westminster Cathedral Choir *n/i* (rec. 1996.03.05-06) [6:26]
 CD: Hyperion CDA 66886; Helios CDH 55452 *t.12*

Pange lingua à4 (1581) *hymn more Hispano v 95*

- Tantum ergo and Genitori only* James B. Welch, Welch Chorale *n/i* (issued 1952.06.)
 LP: Lyrichord LL 52 “*Easter Motets*” *b.1/6*
- Ireneu Segarra, Escolania and Monks of Montserrat (issued 1956.10.) [5:32]
 LP: Studio S.M. SM 33 17; 30 779; Vergara 707-TL *b.2-1* “*Fête-Dieu à Montserrat*”
 CD: Studio S.M. SM 12 18.94
- Tantum ergo only* Eugene F. O’Malley, Paulist Choir of Chicago (issued 1959.03.)
 LP: Efom 100
- Alberto Blancafort, RNE Chorus (1961)
 LP: Pax P 377 *b.1/6*

Ireneu Segarra, Montserrat Escolania & Capella de Musica (rec. 1965.04.15) [6:55]
LP: Vergara 14.009 SL; Eurodisc 89595 XFK *b.4/2*
Harry Christophers, The Sixteen *n/i* (rec. 1997.11.17-19) [8:27]
CD: Collins 1518 2; Coro COR 16021 “*The Mystery of the Cross*” *t.8*
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.10.) [8:53]
CD: Archiv 477 9747/5; 477 9752 *t.12*

Pange lingua *neither of the above: v.1 is in polyphony and different than either*
J. R. Gil-Tàrrega, Victoria Musicae *n/i* (rec. 2001.08.31 – 09.2) [8:25]
CD: La Mà de Guido LMG 2091 “*In Festo Corporis Christi*” *t.13*

Pastores loquebantur spurious (*Guerrero*)

Franz Wasner, Trapp Family Singers (1953)
LP: Decca DL 9689; Brunswick LAT 8038
Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1957.03.21-22) [3:16]
LP: Columbia CX 1641; Angel 35668 *b.2/6*
King’s Singers (1973) [2:26]
LP: His Master’s Voice HQS 1308; Moss Music Group MMG 1108 “*Deck the Hall*”
CD: EMI. CDM 7 64133-2 *t.7*

Peccantem me quotidie à4 *responsory Missa pro defunctis* à4

Hilliard Ens. *n/i* (rec. 1997.09.) [5:00]
CD: ECM. 1653; 457 851-2 *t.11*
László Dobszay, Schola Hungarica *n/i* (rec. 2003.06.22-28) [4:19]
CD: Hungaroton HCD 32239 “*The Story of Job*” *t.10*
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.) [3:47]
CD: Archiv 477 9747/1; 477 9748 *t.16*

Petrus beatus à4 (1581) *hymn v 60 – not recorded*

Popule meus à8 *graduale* (*composer, August Eduard Grell, 1800–86*)
Hugo Heermann, Gesangverein Sangerlust (rec. 1932.06.) [6:54]
78: Electrola EH 797 [mx. 2D 964, 965]

Popule meus à4 *responsory Officium Hebdomadae Sanctae v 111*

Rudolf Kanzler, Cantori Romani (rec. 1904.04.) [2:29] *sine V.*
ac: G&T 54781; His Master’s Voice C 3715; P 330; Victor 61125 [mx. 2202h]
LP: Opal 823; CD: Opal 9823 CD; Malibran 232596
Pius Kalt, St. Hedwig Cathedral Basilica-Chor (1929)
78: Polydor 27117; 566179
Alfons Singer (1884–1951), St. Michael’s Church Choir Munich *n/i* (rec. 1931.02.) [3:05]
78: Christschall 142 [mx. 4414]
Theobald Schrems, Regensburg Cathedral Choir (rec. 1939.04.)
78: Polydor EG 6812 [mx.]
Alphonse Hoch, Strasbourg Cathedral Choir (rec. 1940.03.25)
78: Columbia RFX 72 [mx. CLX 2203]
José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1951)
78: Columbia R 18031-33

- Henri Carol, Monaco Cathedral Choir *n/i* (rec. 1951) [3:32]
78: Studio S.M. SM 61-64; LP: SM 33 01; SM 30 565; CD: SM 12 18.94
- Bernardo Bertolucci, Sistine Chapel Choir *n/i* (rec. 1952.08.)
LP: Period SPL 706
- Theobald Schrems, Regensburg Cathedral Choir *n/i* (issued 1954)
78: Decca F 43802; 45: D 17802; DX 1762 “*Geistliche Musik*”
- Luis Morondo, Agrupación Coral da Cámara de Pamplona (1955)
LP: Lumen LD 2-108
- Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1957.03.21-22) [1:55] *sine V.*
LP: Columbia CX 1641; Angel 35668 *b.2/4*
- Elzéar Fortier, Schola de Grand Séminaire de Québec (1958)
LP: RCA Victor CGP 138
- Giovanni d’Alessi, Treviso Cathedral Choir (1959)
LP: Period SPL 756; 2756
- Alberto Blancafort, RNE Chorus (1961) [3:03]
LP: Pax P 367 *b.2/2*; CD: Homokord *reissued 2016*
- T. Barrett Armstrong, St. Michael’s Cathedral Choir, Toronto *n/i* (1962) [2:57] *sine V.*
LP: London LL 3341; PS 341 “*Classical and Well Known Church Music*” *b.2/3*
- Maxwell Fernie, St. Mary of the Angels Choir, Wellington NZ (1964)
LP: Kiwi SLD 5 “*Sacred Polyphony of the 16th Century*”
- Ireneu Segarra, Montserrat Escolania & Capella de Musica (rec. 1964.03.27) [4:25] *Vr*
LP: Vergara 14.010 SL; Eurodisc 89595 XFK *b.5/1*
- Philippe Caillard, Caillard Vocal Ens. *n/i* (rec. 1964.01.27-30) [2:42] *sine V.*
LP: Erato LDE 3303; STE 50203; ERA 9070-73; Christophorus SCGLP 75848;
Record Society S 6178; Musical Heritage Society MHS 612 *b.2/2*
- John Hoban, Scuola di Chiesa *n/i* (issued 1967.12.) [3:03] *sine V.*
LP: Pye Virtuoso TPLS 13007 *b.2/5*
- Ismael Fernández de la Cuesta, Monks of Santo Domingo de Silos *n/i* (issued 1973)
[10:04] *VrVrVr v.1,8,9*
LP: Hispavox HHS 16-18; Erato STU 70863-65; Musical Heritage Society
MHS 3209-11; CD: EMI. CMS 7 63592 2 *t.2/2*
- Giles Bryant, St. Mary Magdalene Church Choir Toronto (1974)
LP: private SMM 7403; CSPS 979 “*Music for Holy Week*”
- Hubert Schoonbroodt, Ens. Vocal Willy Mommer (1975)
LP: private KME 503
- Richard Westenburg, St. John the Divine Cathedral Choir (1976)
LP: Vanguard VSQ 71212 “*Christmas Eve*”
- Harold Chaney, St. Ignatius Church Choir (1976)
LP: Fleur de Lis FL 01 “*Music of Holy Week and Easter*”
- Andrew Morris, Choir of St. Bartholomew the Great, Smithfield (issued 1976.11.)
LP: Abbey LPB 750 “*Choral Works*”
- Jehan Revert, Notre Dame Cathedral Choir (rec. 1977.02.) [2:59] *Vr*
LP: Fy FY 052 “*Semaine Saint à Notre-Dame de Paris*”
- Wilhelm Eschweiler, Schola Cantorum St. Foillan Aachen (1979)
LP: Da Camera Magna SM 94058 “*Spanische Polyphonie*”
- Simone Roger, Chorale St. Yves, Versailles Ens. (rec. 1980.05.24-26) [2:48]
CD: Esoldun ESO 1004 “*Repons de la Semaine Sainte*” *t.9*
- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [1:52] *sine V.*
LP: Columbia SCE 991-5 *b.7/1*

- Ireneu Segarra, Escolania Montserrat *n/i* (issued 1986) [8:18] *VrVrVr*
 LP: Deutsche Harmonia Mundi /EMI 1C 157 16 9572 3 *b.4/4*
- Simon Lole, St. Mary's Collegiate Church Choir Warwick (rec. 1989.05.22-24)
 CD: Alpha CDCA 592 *t.8*
- Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18)
 [13:08] *VrVrVr v.1-9*
 CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2 *t.3/1*
- Josef Rolle, Collegium Musicum Mühlendorf (1992)
 LP: Wünschelbürger LP 6 "*Christ ist erstanden*"
- Adolfo Tanzi, Coro Polifonico Parma (1993)
 CD: CIME. 47011-2; Zyx 11017-2
- Gerhard Schneider, Bichelbacher Sangesfreunde (1995)
 CD: Elrec CD 49094 "*Kein schöner Lust*"
- James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1996.03.05-06) [4:59] *VrVr*
 CD: Hyperion CDA 66886; Helios CDH 55452 *t.9*
- Raúl Mallavibarrena. *Musica Ficta n/i* (rec. 1996.04.01-06) [1:49] *sine V.*
 CD: Cantus C 9604 *t.11*
- La Colombina *n/i* (rec. 1997.04.) [10:13]
 CD: Accent ACC 97124; Glossa C80005 "*Music for Good Friday*" *t.12*
- Sergio Balestracci, Stagione Armonica *n/i* (rec. 1998.10.30 – 11.01) [2:40] *sine V.*
 CD: Tactus TC 552901 *t.5*
- Edith Ho, Choir of Church of the Advent Boston *n/i* (rec. 2003.04.28) [8:35] *VrVrVr*
 CD: Arsis CD 149 *t.12*
- Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [8:00] *VrVr v.1-4*
 CD: Glossa GCD 922002 "*Officium Hebdomadae Sanctae*" *t.2/19*
- Roland Büchner, Regensburg Domspatzen *n/i* (rec. 2005.07.25-28) [2:45] *sine V.*
 CD: Koch 9875054; 2774202; 476 3105 "*Concert for Pope Benedict XVI*" *t.10*
- Patrick Russill, London Oratory Choir (rec. 2006.05.30-31) [9:28]
 CD: Herald HAVPCD 327 "*Music for Holy Week and Easter*" *t.7*

Pueri Hebraeorum à4 (1572) *antiphon Officium Hebdomadae Sanctae v 111*

- José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1951)
 78: Columbia R 18031-33
- José Ignacio Prieto, Schola Cantorum de la Universidad Pontificia Comillas (1961) [2:54]
 LP: Pax P 381; CD: Homokord *reissued 2016*
- George Little, Montreal Bach Choir *n/i* (issued 1964.08.) [2:34]
 LP: Vox STDL 501090 *b.2/3*
- John Hoban, Scuola di Chiesa *n/i* (issued 1967.12.) [2:11]
 LP: Pye Virtuoso TPLS 13007 *b.2/1*
- John McCarthy, Ambrosian Singers (issued 1968.07.)
 LP: Delysé ECB/DS 3200; L'Oiseau-Lyre OLS-R 145; Everest 3256
- Ismael Fernández de la Cuesta, Monks of Santo Domingo de Silos *n/i* (issued 1973) [1:39]
 LP: Hispavox HHS 16-18; Erato STU 70863-65; Musical Heritage Society
 MHS 3209-11; CD: EMI. CMS 7 63592 2 *t.1/1*
- Nicholas Jackson, St. David's Cathedral Choir (1979)
 LP: Abbey LPB 796
- John Hoban, London Oratory Choir (issued 1979.11.) [2:16]
 LP: Abbey LPB 804 "*Music for Holy Week and Easter*" *b.1/1*
- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [2:54]
 LP: Columbia SCE 991-5 *b.1/1*

Herma Kramm, Student Madrigal Choir Münster (issued 1985)
 LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"
 Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18) [2:07]
 CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2 *t.1/1*
 Owen Rees, A Cappella Portuguesa *w/i* (rec. 1996.02.03-04) [2:30]
 CD: Hyperion CDA 66867 "*Holy Week at the Chapel of the Dukes of Braganza*" *t.5*
 Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [2:05]
 CD: Gaudeamus GAU CD 338 *t.5*
 RSCM Millennium Youth Choir (2002)
 CD: Lammas LAMM 140D "*A Land of Pure Delight*"
 Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [2:37]
 CD: Harmonia Mundi HMI 987042 *t.22* "*Et Jesum*"
 Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [2:13]
 CD: Glossa GCD 922002 "*Officium Hebdomadae Sanctae*" *t.1/3*
 Patrick Russill, London Oratory Choir (rec. 2006.05.30-31) [2:21]
 CD: Herald HAVPCD 327 "*Music for Holy Week and Easter*" *t.2*
 Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.) [2:43]
 CD: Archiv 477 9747/2; 477 9749 *t.2*

Quam pulchri sunt gressus tui à4 (1572) i 6

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [4:24]
 LP: Telefunken 6.35 371 FK "*El Siglo de Oro*" *b.4/1*
 CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2
 Groupe Vocal Gregor (rec. 1992)
 CD: XCP 5014 "*Siècle d'Or*"
 Ens. La Flora *w/i* (rec. 2003.08.) [3:24]
 CD: Tactus TC 600103 "*Corona dei Pregi di Maria*" *t.12*
 Harry Christophers, The Sixteen *n/i* (rec. 2005.04.25-27) [3:49]
 SACD: Coro CORSACD 16033 *t.4*
 La Colombina *n/i* (rec. 2008.02.25-28) [3:29]
 CD: K617. K617209 "*Ad Vesperas*" *t.11*
 Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.08.) [1:37]
 CD: Archiv 477 9747/4; 477 9751 *t.10*
 Raúl Mallavibarrena, Musica Ficta (rec. 2015.08.) [3:47]
 CD: Enchiriadis EN 2044 "*Alio modo*" *t.7*

Quem vidistis pastores à6 (1572) i 90

Roger Blanchard, vocal ens. (1958)
 LP: Studio S.M. SM 33 60
 Philippe Caillard, Caillard Vocal Ens. *n/i* (rec. 1964.01.27-30) [5:24]
 LP: Erato LDE 3303; STE 50203; ERA 9070-73; Christophorus SCGLP 75848;
 Record Society S 6178; Musical Heritage Society MHS 612 *b.2/3*
 Eric Freudigman, Kenneth Jewell Chorale (issued 1978.10.)
 LP: Musical Heritage Society MHS 3905 "*A Child is Born*"
 Herma Kramm, Student Madrigal Choir Münster (issued 1985) [5:35]
 LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"
 Galliard Brass Ens. *instrumental* (1988)
 LP: ASV. DCA 527; CD: CDDCA 527

Paul McCreesh, Gabrieli Consort (rec. 1993.02.) [3:40]
CD: Archiv 437 833-2 “*Christmas in Rome*” t.9; 480 4218 t.9
DVD: 00440 073 4361 t.7
CD: Deutsche Grammophon 472 556-2 “*Magnum Mysterium*”
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [5:04]
CD: Archiv 477 9747/10; 477 9757 t.13; Archiv 479 1045
Javier M. Carmena, Escolanía del Escorial *n/i* (rec. 2010.06.) [5:44]
CD: Dies 201122 t.10
Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [5:34]
SACD: Chandos CHSA 0402 “*Works for Six Voices*” t.1

Quicumque Christum quaeritis à4 (1581) *hymn* v 62 – *not recorded*

Quodcumque vinculis à4 (1581) *hymn* v 43 – *not recorded*

Regina caeli à5 (1572) *antiphon* vii 91

James O’Donnell, Westminster Cathedral Choir *n/i* (rec. 1994.03.14-18) [4:09]
CD: Hyperion CDA 66738; Helios CDH 55376 t.10
Raúl Mallavibarrena, Musica Ficta (rec. 2000.08.)
CD: Enchiriadis EN 2003
David Hansel, St. Albans Chamber Choir (issued 2007) [4:04]
CD: Lammas LAMM 173D “*Mixing their Music*” t.6
Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [3:05]
CD: Coro COR 16088 “*Hail, Mother of the Redeemer*” t.13

Regina caeli à8 (1576) *antiphon* vii 95

Jürgen Petrenko, Tallis Choir Toronto (1991)
CD: Tallis TCD 03
Harry Christophers, The Sixteen *n/i* (rec. 1997.02.05-07) [3:21]
CD: Collins 1501 2; Regis RRC 2027; Coro COR 16035 “*Devotion to Our Lady*” t.10
Joseph Jennings, Chanticleer *n/i* (rec. 2000.01.) [3:54]
CD: Teldec 8573-81829-2 “*Magnificat*” t.7
John Rutter, Cambridge Singers *n/i* (rec. 2006.01.) [3:35]
CD: Collegium COLCD 131 “*Lighten our Darkness*” t.13
Michael Noone, Ens. Plus Ultra, His Majestys Sagbutts & Cornetts *w/i* (rec. 2009.07.) [4:13]
CD: Archiv 477 9747/7; 477 9754 t.14
Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [4:22]
CD: Lauda LAU 012 “*La Fiesta de Pascua en Piazza Navona*” t.2/10
Brian Schmidt, Duke Vespers Ens. *w/i* (rec. 2015.04.18) [4:14]
CD: MSR. MS 1580 “*Viva Italia*” t.14

Resplenduit facies ejus à5 (1585) i 88 – *not recorded*

Rex gloriose martyrum à4 (1581) *hymn* v 84 – *not recorded*

Salve Regina à5 (1576) *antiphon* vii 104

Ireneu Segarra, Escolania and Monks of Montserrat (issued 1956.10.) [8:49]
LP: Studio S.M. SM 33 17; 30 779; Vergara 707-TL b.2-1 “*Fête-Dieu à Montserrat*”
Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [7:32]
CD: Coro COR 16088 “*Hail, Mother of the Redeemer*” t.1

Salve Regina à5 (1583) *antiphon* vii 108

- Gary Ekkel, Schola Cantorum of Melbourne (issued 1998) [4:10]
CD: Move MD 3209 "*O Rose so Red*" t.12
- Carlos Mena (c-t) w/i (rec. 2003.10.03-06) [4:11]
CD: Harmonia Mundi HMI 987042 t.23 "*Et Jesum*"
- Martin Baker, Westminster Cathedral Choir n/i (rec. 2010.07.05-06 & 10.04-05) [4:48]
CD: Hyperion CDA 67891 t.1
- Brian Schmidt, Duke Vespers Ens. w/i (rec. 2015.04.18) [4:42]
CD: MSR. MS 1580 "*Viva Italia*" t.4

Salve Regina à6 (1576) *antiphon* vii 112

- excerpt* Roger Wagner, Roger Wagner Chorale (1975)
LP: Eldorado S-1 "*Festival of Early Latin American Music*"
- Maarten Michielsen, Koorproject Rotterdam n/i (issued 1990) [10:02]
CD: Erasmus WHV 013 t.5
- Raúl Mallavibarrena, Musica Ficta (rec. 2000.08.)
CD: Enchiriadis EN 2003
- Michael Noone, Ens. Plus Ultra n/i (rec. 2009.08.) [8:50]
CD: Archiv 477 9747/8; 477 9755 t.3
- Philippe Herreweghe, Collegium Vocale Gent n/i (rec. 2011.11.03-05) [7:15]
CD: Phi LPH 005 t.13
- Nordic Voices n/i rec. 2016.04.15-18 & 2017.01.23) [7:55]
SACD: Chandos CHSA 0402 "*Works for Six Voices*" t.8

Salve Regina à8 (1576) *antiphon* vii 120

- Bruno Turner, Pro Cantione Antiqua w/i (rec. 1978.06.19-23) [11:30]
LP: Telefunken 6.35 371 FK "*El Siglo de Oro*" b.1/1
CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2
- Herma Kramm, Student Madrigal Choir Münster (issued 1985) [9:40]
LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"
- Jordi Savall, Capella Reial de Catalunya, Hespèrion XX w/i (rec. 1992.04.) [10:28]
CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867
"*Cantica Beatae Virginis*" t.4
- James O'Donnell, Westminster Cathedral Choir n/i (rec. 1994.03.14-18) [12:03]
CD: Hyperion CDA 66738; Helios CDH 55376 t.11
- Harry Christophers, The Sixteen n/i (rec. 1997.02.05-07) [8:03]
CD: Collins 1501 2; Regis RRC 2027; Coro COR 16035 "*Devotion to Our Lady*" t.1
- Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997)
CD: Analekta FL 2 3120
- Paul McCreesh, Gabrieli Consort & Players w/i (rec. 2001.09.) [12:10]
CD: Archiv 471 694-2; Decca 478 2640 "*Musik for the Duke of Lerma*" t.2/11
- David Allinson, Cantores (rec. 2002.08.29-31 & 11.09) [8:10]
CD: Resonance CD RSN 3009 "*Gaude Virgo*" t.12
- Et Jesum only* Carlos Mena (c-t) w/i (rec. 2003.10.03-06) [1:57]
CD: Harmonia Mundi HMI 987042 t.1 "*Et Jesum*"
- Harry Christophers, The Sixteen n/i (rec. 2005.04.25-27) [9:55]
SACD: Coro CORSACD 16033 t.1
- John Rutter, Cambridge Singers n/i (rec. 2006.01.) [10:32]
CD: Collegium COLCD 131 "*Lighten our Darkness*" t.14

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [9:42]

CD: Archiv 477 9747/9; 477 9756 *t.3*

Harry Christophers, Sixteen *n/i* (issued 2011) [2:04]

DVD: Coro COR 16100 "*God's Composer*" *t.2*

Salve Regina antiphon (*none of the above*)

Guy Janssens, Laudantes Consort *n/i* (rec. 1995.09.) [8:54]

CD: Arsonor 009-2; Cyprès CYP 1630/8 *t.4*

Salvete flores martyrurum à4 (1581) *hymn v 9*

Lluís Vich Vocalis *n/i* (rec. 2005.05.07-09) [3:07]

CD: La Mà de Guido LMG 4006 "*Paribus vocibus*" *t.8*

Sancta Maria succurre miseris à4 (1572) *i 19*

Ens. vocal Marcel Couraud (rec. 1948.03.11)

78: Discophiles français 113 in set A 26 [mx. PARTX 5460]

Alberto Blancafort, RNE Chorus (1960)

LP: Pax P 353 *b.1/6*

Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [4:20]

LP: Telefunken 6.35 371 FK "*El Siglo de Oro*" *b.5/3*

CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2

Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04) [4:59]

LP: EMI. 270166-2; CD: Danacord DACOCD 390 *t.8*

David Hill, Westminster Cathedral Choir *n/i* (rec. 1984.03.21-23) [4:48]

LP: Hyperion A 66129; CD: CDA 66129; Helios CDH 55358 *t.4*

Jordi Savall, Capella Reial de Catalunya, Hespèrion XX *w/i* (rec. 1992.04.) [3:35]

CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867

"*Cantica Beatae Virginis*" *t.6*

Guy Janssens, Laudantes Consort *n/i* (rec. 1995.09.) [3:34]

CD: Arsonor 009-2; Cyprès CYP 1630/8 *t.3*

Michele Gasbarro, Festina Lente *w/i* (rec. 1999.05.14-16) [3:03]

CD: Dynamic CDS 261 *t.23*

Anna Stéphany (s), [Andrew Hope, Victoria Voices and Viols] *w/i* (rec. 2001.11.02-03) [2:57]

CD: Gaudeamus GAU CD 338 *t.17*

Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [3:27]

CD: Gaudeamus GAU CD 338 *t.18*

Ens. La Flora *w/i* (rec. 2003.08.) [3:30]

CD: Tactus TC 600103 "*Corona dei Pregi di Maria*" *t.1*

Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [3:37]

CD: Tactus TC 552902 *t.9*

La Colombina *n/i* (rec. 2008.02.25-28) [3:15]

CD: K617. K617209 "*Ad Vesperas*" *t.6*

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.08.) [3:26]

CD: Archiv 477 9747/4; 477 9751 *t.11*

Harry Christophers, The Sixteen *n/i* (rec. 2010.10.) [4:16]

CD: Coro COR 16088 "*Hail, Mother of the Redeemer*" *t.4*

Harry Christophers, Sixteen *w/i* (issued 2011) [3:48]

DVD: Coro COR 16100 "*God's Composer*" *t.1*

Sanctorum meritis à4 (1581) *hymn v 79 – not recorded*

Senex puerum portabat à4 (1572) i 17

- David Willcocks, King's College Choir Cambridge *n/i* (rec. 1964.08.04-06) [4:11]
LP: His Master's Voice ALP 2111; ASD 653; FALP/ASDF 882; Angel S 36275;
ESD 7050 "*The Nativity to Candlemas*" b.1/4
CD: EMI. CDM 7 64130 2; CDM 5 66244-2 "*Christmas Music from King's*"
CD: EMI. CMS 5 66245-2 "*The King's Christmas Collection*"
- Bruno Turner, Pro Cantione Antiqua *n/i* (rec. 1978.06.19-23) [3:20]
LP: Telefunken 6.35 371 FK "*El Siglo de Oro*" b.6/4
CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2
- Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1984.03.04) [4:25]
LP: EMI. 270166-2; CD: Danacord DACOCD 390 t.9
- Jordi Savall, Capella Reial de Catalunya, Hespèrion XX *instrumental* (rec. 1992.04.) [3:09]
CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867
"*Cantica Beatae Virginis*" t.8
- Andrew Hope, Victoria Voices and Viols *instrumental* (rec. 2001.11.02-03) [2:52]
CD: Gaudeamus GAU CD 338 t.9
- Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [3:01]
CD: Gaudeamus GAU CD 338 t.15
- Ens. La Flora *w/i* (rec. 2003.08.) [2:52]
CD: Tactus TC 600103 "*Corona dei Pregi di Maria*" t.2
- Carlos Mena (c-t) *w/i* (rec. 2003.10.03-06) [3:00]
CD: Harmonia Mundi HMI 987042 t.5 "*Et Jesum*"
- Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [3:08]
CD: Tactus TC 552902 t.10
- La Colombina *n/i* (rec. 2008.02.25-28) [2:51]
CD: K617. K617209 "*Ad Vesperas*" t.16
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [3:20]
CD: Archiv 477 9747/8; 477 9755 t.2

Sitientes venite ad aquas à4 *dubious*

- George Little, Montreal Bach Choir *n/i* (issued 1964.08.) [3:14]
LP: Vox STDL 501090 b.2/1

Super flumina Babylonis à8 (1576) *ps. 136 vii 53*

- Bruno Turner, Pro Cantione Antiqua *w/i* (rec. 1978.06.19-23) [5:18]
LP: Telefunken 6.35 371 FK "*El Siglo de Oro*" b.4/3
CD: Teldec 2292-46003-2; 2564-68361-7; 8573-85560-2
- Martin Gester, Parlement de Musique *w/i* (rec. 1998.07.09-13) [4:08]
CD: Accord 206782 t.5
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.) [5:03]
CD: Archiv 477 9747/1; 477 9748 t.7
- Harry Christophers, Sixteen *n/i* (issued 2011) [4:01]
DVD: Coro COR 16100 "*God's Composer*" t.3

Surrexit pastor bonus à6 (1572) i 126

- Hans Schrems, Regensburg Domchor *n/i* (rec. 1969.07.06-09) [2:50]
CD: Archiv 453 164-2 *t.15 not on LP*
- Michael Jaffee, Waverly Consort *n/i* (issued 1982.03.) [2:16]
LP: Columbia M 37208 "*Spanish Music ...*" *b.1/4*
- Herma Kramm, Student Madrigal Choir Münster (issued 1985) [3:30]
LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"
- Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [2:51]
CD: Gaudeamus GAU CD 338 *t.8*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [3:00]
CD: Archiv 477 9747/10; 477 9757 *t.1*; Archiv 479 1045
- Georg Grün, Kammerchor Saarbrücken *n/i* (rec. 2010.10.29-31) [2:44]
CD: Rondeau ROP 6042 *t.13*
- Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [2:58]
CD: Lauda LAU 012 "*La Fiesta de Pascua en Piazza Navona*" *t.1/6*

Taedet animam meam lesson *Officium Defunctorum*

- Guido Camillucci, Choir of Choral Academy Lucca (issued 1954.11.) [3:14]
LP: Vox PL 8930; DL 690 "*Victoria*" *b.2/3*
- Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1957.03.21-22) [4:51]
LP: Columbia CX 1641; Angel 35668 *b.2/3*
- Miroslav Venhoda, Prague Madrigal Singers (rec. 1965.04.) [3:48]
LP: Valois MB 441; MB 941; MB 741; MB 761; Telefunken SAWT 9628;
6.41 273 AW *b.2/3*
- Alberto Blancafort, Spanish Radio-Television Choir (issued 1974) [3:04]
LP: Hispavox HHS 20; CT 72 "*Santa Teresa de Jesus*"
Musical Heritage Society MHS 3352; Melodiya C10-09849-50 *b.2/3*
- Ireneu Segarra, Escolania and Capella de Música Montserrat *n/i* (rec. 1977.03.) [3:29]
LP *quad*: Deutsche Harmonia Mundi/EMI 1C 065-99602Q
CD: DHM/EMI CDM 7 69482 2; DHM/BMG 05472 77423 2 *t.10*
- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.-07.) [3:10]
LP: Columbia SCE 991-5 *b.10/6*
- Peter Phillips, Tallis Scholars *n/i* (issued 1987) [3:19]
LP: Gimell 1585-12; CD: CDGIM 012; 454 912 *t.1*
- David Hill, Westminster Cathedral Choir *n/i* (rec. 1987.01.28-30) [3:20]
LP: Hyperion A 66250; CD: CDA 66250; CDA 30026 *t.2*
- Paul McCreesh, Gabrieli Consort (rec. 1994.10.) [2:58]
CD: Archiv 447 095-2; Decca 478 3640 *t.1*
- Hilliard Ens. *n/i* (rec. 1997.09.) [3:55]
CD: ECM. 1653; 457 851-2 *t.1*
- Sergio Balestracci, La Stagione Armonica (rec. 2002.04.) [3:42]
CD: Symphonia SY 01190; Pan Classics PC 10235
- Raúl Mallavibarrena, Musica Ficta *w/i* (rec. 2002.08.) [3:05]
CD: Enchiriadis EN 2006 *t.1*
- László Dobszay, Schola Hungarica *n/i* (rec. 2003.06.22-28) [3:40]
CD: Hungaroton HCD 32239 "*The Story of Job*" *t.26*
- Christopher Monks, Armonico Consort (issued 2005) [3:03]
CD: Deux-Elles DXL 1112
- Harry Christophers, The Sixteen *n/i* (rec. 2005.04.25-27) [4:05]
SACD: Coro CORSACD 16033 *t.7*

Carlos Magraner, Capella de Ministrers, Cor de la Generalitat Valenciana *w/i*
(rec. 2005.11.29) [5:23]

CD: Licanus CDM 0615 t.1

Georg Grün, Kammerchor Saarbrücken *n/i* (rec. 2010.10.29-31) [4:13]

CD: Rondeau ROP 6042 t.1

Nigel Short, Tenebrae *n/i* (rec. 2010.11.01-04) [3:05]

CD: Signum SGCD 248 t.2

Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2011.11.03-05) [3:21]

CD: Phi LPH 005 t.1

Graham Ross, Clare College Choir Cambridge *n/i* (rec. 2014.03.20-22) [3:13]

SACD: Harmonia Mundi HMU 907617 “*Requiem*” t.9

Raúl Mallavibarrena, Musica Ficta *w/i* (rec. 2017.02.) [3:08]

CD: Enchiriadis EN 2045 t.1

Tantum ergo à5 (1581) *hymn Officium Hebdomadae Sanctae* v 149

Vittore Veneziani (1878–1958), La Scala Chorus (rec. 1928.05.21)

78: Fonotopia 120.135 [mx. xxPh 6246]; Parlophone E 10804; Odeon 177.237;
Decca 25218

Vittore Veneziani (1878–1958), La Scala Chorus (rec. 1931.01.27)

78: Voce del Padrone R 10541; HN 570 [mx. 0F 43]

Émile Martin, Chanteurs de St-Eustache (1951)

78: Pacific 3420; Nixa BY 3073

Oriol Martorell, Chorale St. Jordi of Barcelona (issued 1957.07.)

LP: CID. 263617; Decca DL 9837

Paul Zurfluh, Petits Chanteurs de Saint-Laurent (issued 1959.07.)

LP: Erato EFM 42052 “*Dix motets de la Renaissance*”

John Hoban, Scuola di Chiesa *n/i* (issued 1967.12.) [4:54] *adds Genitori in polyphony*

LP: Pye Virtuoso TPLS 13007 b.2/2

Émile Martin, Chanteurs de Saint Eustache (1971)

LP: Mondio Music MMC 1006 “*Chants Sacrés*”

Jean-Jacques Villaine, St. Louis de Versailles Cathedral Choir (1979)

LP: Studio S.M. SM 30 949; CD: 12 21.73

John Hoban, London Oratory Choir (issued 1980.11.)

LP: Abbey ABY 818 “*Lauda Sion*”

Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [2:21]

LP: Columbia SCE 991-5 b.4/2

Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18) [2:05]

CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2 t.1/14

Harry Brama, All Saints Margaret Street Choir (rec. 1993)

CD: Priory PRCD 490 “*Adoremus*”

Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [3:24] *adds chant Pange lingua and Genitori*

CD: Glossa GCD 922002 “*Officium Hebdomadae Sanctae*” t.1/21

Patrick Russill, London Oratory Choir (rec. 2006.05.30-31) [3:56]

CD: Herald HAVPCD 327 “*Music for Holy Week and Easter*” t.6

Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.08.) [2:30] 1 3 / 5 5 5 6 5

CD: Archiv 477 9747/9; 477 9756 t.6

Albert Recasens, La Grande Chapelle *w/i* (rec. 2011.09.20-23 & 2012.01.07-08) [2:52]
adds chant Genitori

CD: Lauda LAU 012 “*La Fiesta de Pascua en Piazza Navona*” t.1/4

Tantum ergo

- Émile Martin, Chanteurs de St-Eustache (rec. 1957.05.14-15 & 06.12) [2:31] *neither above*
LP: Pacific LDPF 189; Nixa LPZ 802; Rondo 1004
“*Les heures musicales de Saint-Eustache*”
Harry Brama, All Saints Margaret Street Choir (rec. 1993) *second setting (unidentified)*
CD: Priory PRCD 490 “*Adoremus*”

Te Deum à4 (1581) *hymn v 104*

- Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [10:49]
CD: Tactus TC 552902 *t.16*
Martin Baker, Westminster Cathedral Choir (rec. 2009.03.02,03,09,10) [8:13]
CD: Hyperion CDA 67785 “*Palestrina*” *t.1*

Tibi Christe splendor Patris à4 (1581) *hymn v 64*

- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [3:43]
CD: Archiv 477 9747/6; 477 9753 *t.4*

Trahe me post te à6 (1583) *i 140*

- Jordi Savall, Capella Reial de Catalunya, Hespèrion XX *w/i* (rec. 1992.04.) [2:30]
CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867
“*Cantica Beatae Virginis*” *t.3*
James O’Donnell, Westminster Cathedral Choir *n/i* (rec. 1994.03.14-18) [3:35]
CD: Hyperion CDA 66738; Helios CDH 55376 *t.1*
Harry Christophers, The Sixteen *n/i* (rec. 2005.04.25-27) [3:09]
SACD: Coro CORSACD 16033 *t.5*
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.08.) [2:27]
CD: Archiv 477 9747/4; 477 9751 *t.12*

Tristes erant apostoli à4 (1581) *hymn v 74*

- Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [4:23]
CD: Tactus TC 552902 *t.15*

Tu es Petrus à6 (1572) *i 105*

- Peter Walker, Tallis Choir Toronto (1991)
CD: Tallis TCD 03
Andrew Carwood, Cardinal's Musick *n/i* (rec. 1998.11.17-18) [4:50]
CD: ASV Gaudeamus CD GAU 198 *t.10*
Paul McCreesh, Gabrieli Consort & Players *w/i* (rec. 2001.09.) [4:03]
CD: Archiv 471 694-2 “*Musik for the Duke of Lerma*” *t.2/7*
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.01.) [5:31]
CD: Archiv 477 9747/6; 477 9753 *t.1*
Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [4:54]
SACD: Chandos CHSA 0402 “*Works for Six Voices*” *t.5*

Urbs beata à4 (1581) *hymn v 92 – not recorded*

Ut queant laxis à4 (1581) *hymn v 50*

- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.10.) [7:35]
CD: Archiv 477 9747/5; 477 9752 *t.9*

Vadam et circuibo civitatem à6 (1572) i 97

- Ens. vocal Marcel Couraud (rec. 1948.03.11)
78: Discophiles français 115 in set A 26 [mx. PARTX 5461]
Herma Kramm, Student Madrigal Choir Münster (issued 1985) [6:40]
LP: MEC. 1029-30; CD: 1029-30 CD "*Polifonia religiosa española del siglo XVI*"
Christopher Tolley, Exon Singers (issued 1986.12.)
LP: Alpha ACA 555
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1993.04.19-20) [11:24]
CD: Naxos 8.550843 "*Renaissance Masterpieces*" t.9
Harry Christophers, The Sixteen *n/i* (rec. 1997.02.) [8:55]
CD: Collins 1521 2; Coro COR 16007 "*The Call of the Beloved*" t.9
Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [9:03]
CD: Gaudeamus GAU CD 338 t.7
Ronald Peelman, Song Company (rec. 2002.01. & 05.)
CD: Celestial Harmonies 13199-2 "*Song of Songs*"
Raúl Mallavibarrena, Musica Ficta *w/i* (rec. 2002.08.) [9:22]
CD: Enchiriadis EN 2006 t.11
John Eliot Gardiner, Monteverdi Choir *n/i* (rec. 2005.05.06-08) [13:53]
CD: Soli Deo Gloria SDG 701 "*Pilgrimage to Santiago*" t.19
Stile antico *n/i* (rec. 2008.03.) [10:41]
SACD: Harmonia Mundi HMU 807489 "*Song of Songs*" t.8
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [8:01]
CD: Archiv 477 9747/10; 477 9757 t.6; Archiv 479 1045
Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2011.11.03-05) [7:05]
CD: Phi LPH 005 t.14
Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [8:31]
SACD: Chandos CHSA 0402 "*Works for Six Voices*" t.11

Vadam et circuibo civitatem à6 (1594) i 97

- arr. G. B. Bovicelli* Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.10.) [14:35]
CD: Archiv 477 9747/5; 477 9752 t.11

Veni Creator Spiritus à4 (1581) *hymn* v 34

- James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1996.03.05-06) [6:10]
CD: Hyperion CDA 66886; Helios CDH 55452 t.11
Harry Christophers, The Sixteen *n/i* (rec. 1997.02.) [7:10]
CD: Collins 1521 2; Coro COR 16007 "*The Call of the Beloved*" t.8
Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [6:52]
CD: Tactus TC 552902 t.17
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2009.11.) [6:29]
CD: Archiv 477 9747/10; 477 9757 t.8; Archiv 479 1045

Veni Sancte Spiritus à8 (1600) *sequence* vii 141

- Ireneu Segarra, Escolania and monks of Montserrat *n/i* (rec. 1960.02.24-26) [3:24]
LP: Schwann AMS 23 STE; AMS 1523; Alhambra MCC 30073
James O'Donnell, Westminster Cathedral Choir *n/i* (rec. 1996.03.05-06) [3:07]
CD: Hyperion CDA 66886; Helios CDH 55452 t.1
Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.) [3:18]
CD: Archiv 477 9747/1; 477 9748 t.1

Veni sponsa Christi à4 (1585) i 50

- George Guest, St. John's College Choir Cambridge *n/i* (rec. 1968.12.02-04) [2:30]
LP: Argo ZRG 620; Decca ZK 70-71; 390.224; SXL 29060
Andrew Carwood, Cardinal's Musick *n/i* (rec. 1998.11.17-18) [1:46]
CD: ASV Gaudeamus CD GAU 198 *t.13*
La Colombina *n/i* (rec. 2008.02.25-28) [1:51]
CD: K617. K617209 "*Ad Vesperas*" *t.26*

Vere languores nostros à4 *Officium Hebdomadae Sanctae* i 24

- Maurice Gaudard (1884–1945), Schola St-Léon IX (Cathedral) Nancy *n/i* (rec. 1932.02.)
78: Pathé X 93053 [mx.]
Ens. vocal Marcel Couraud (rec. 1948.03.11)
78: Discophiles français 114 in set A 26 [mx. PARTX 5457]
Joseph Samson, Dijon Cathedral Choir (rec. 1950.06.)
78: Studio S.M. SM 40
James B. Welch, Welch Chorale *n/i* (issued 1952.06.)
LP: Lyrichord LL 52 "*Easter Motets*" *b.2/3*
Joseph A. Flusk, Immaculate Conception Seminary Choir Darlington (1952)
LP: Gregorian Institute DS 1
Bernardo Bertolucci, Sistine Chapel Choir *n/i* (rec. 1952.08.)
LP: Period SPL 706
Alfred Nash Patterson, Chorus Pro Musica Boston *n/i* (issued 1956.04.)
LP: Unicorn 1025 "*Renaissance Choral Music*"
Giovanni d'Alessi, Treviso Cathedral Choir (1959)
LP: Period SPL 756; 2756
Roger Wagner, Roger Wagner Chorale (issued 1959.04.)
LP: Capitol SP 8460; Angel S 36013; Capitol K 80335
Philippe Caillard, Chorale Philippe Caillard *n/i* (rec. 1960.11.26,28)
LP: Erato EJAS 11; LDE 3186; STE 50066; STU 70066 "*Motets a cappella*" *b.2/3*;
Christophorus CGLP 75803; Columbia SMC 95004; Musical Heritage Soc.MHS 634
Alberto Blancafort, RNE Chorus (1961)
LP: Pax P 367 *b.1/2*
Ireneu Segarra, Montserrat Escolania & Capella de Musica (rec. 1964.03.27) [3:55]
LP: Vergara 14.010 SL; Eurodisc 89595 XFK *b.5/2*
John Hoban, Scuola di Chiesa *n/i* (issued 1967.12.) [4:47]
LP: Pye Virtuoso TPLS 13007 *b.2/6*
Jean-François Samson, Ens. Joseph Samson (rec. 1967.07.03-05)
LP: Voix de son Maître CVC 2084; 2C 061-12595 "*Concert Spirituel*"
Roger Wagner, Roger Wagner Chorale (issued 1969.03.) [4:13]
LP: Angel S 36022
Alberto Blancafort, Spanish Radio-Television Choir (issued 1974) [3:06]
LP: Hispavox HHS 20; CT 72 "*Santa Teresa de Jesus*"
Musical Heritage Society MHS 3352; Melodiya C10-09849-50 *b.2/4*
John Hoban, London Oratory Choir (issued 1979.11.) [4:57]
LP: Abbey LPB 804 "*Music for Holy Week and Easter*" *b.2/1*
Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [3:42]
LP: Columbia SCE 991-5 *b.6/4*
Mark Brown, Pro Cantione Antiqua (issued 1983.12.)
LP: Musical Heritage Society MHS 4850 "*Masters of the High Renaissance*"

- Daniel Meier, Ens. Vocal Da Camera *n/i* (rec. 1984) [4:58]
 LP: Arion ARN 38778; CD: ARN 68003; 58438
“Trésors de la Musique Sacrée” t.4
- Bernhard Lewkovitch, Schola Cantorum Copenhagen *n/i* (rec. 1987) [5:06]
 CD: Danacord DACOCD 390 *t.6*
- Jean-Paul Gipon, Ens. Vocal Jean-Paul Gipon *n/i* (rec. 1991.05.26-28 & 06.16-18) [3:30]
 CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2 *t.2/8*
- La Colombina *n/i* (rec. 1993.03.) [3:21]
 CD: Accent ACC 9394 *“Jeudi Saint dans les Espagnes” t.5*
- Raúl Mallavibarrena, Musica Ficta *n/i* (rec. 1996.04.01-06) [3:15]
 CD: Cantus C 9604 *t.10*
- Sergio Balestracci, Stagione Armonica *n/i* (rec. 1998.10.30 – 11.01) [3:19]
 CD: Tactus TC 552901 *t.4*
- Josep Cabré, La Colombina *n/i* (rec. 2004.04.) [3:23]
 CD: Glossa GCD 922002 *“Officium Hebdomadae Sanctae” t.2/18*
- Stefano Buschini, Il Convitto Armonico *n/i* (rec. 2007.03-04.) [3:36]
 CD: Tactus TC 552902 *t.13*
- Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.01.) [3:34]
 CD: Archiv 477 9747/2; 477 9749 *t.1*

Versa est in luctum *Officium Defunctorum*

- Guido Camillucci, Choir of Choral Academy Lucca (issued 1954.11.) [3:01]
 LP: Vox PL 8930; DL 690 *“Victoria” b.2/1*
- Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1957.03.21-22) [2:35]
 LP: Columbia CX 1641; Angel 35668 *b.2/1*
- Miroslav Venhoda, Prague Madrigal Singers (rec. 1965.04.) [2:54]
 LP: Valois MB 441; MB 941; MB 741; MB 761; Telefunken SAWT 9628;
 6.41 273 AW *b.2/1*
- Alberto Blancafort, Spanish Radio-Television Choir (issued 1974) [2:47]
 LP: Hispavox HHS 20; CT 72 *“Santa Teresa de Jesus”*;
 Musical Heritage Society MHS 3352; Melodiya C10-09849-50 *b.2/1*
- Ireneu Segarra, Escolania and Capella de Música Montserrat *n/i* (rec. 1977.03.) [3:38]
 LP *quad*: Deutsche Harmonia Mundi/EMI 1C 065-99602Q
 CD: DHM/EMI CDM 7 69482 2; DHM/BMG 05472 77423 2 *t.8*
- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [2:50]
 LP: Columbia SCE 991-5 *b.10/4*
- Peter Phillips, Tallis Scholars *n/i* (issued 1987) [3:37]
 LP: Gimell 1585-12; CD: CDGIM 012; 454 912 *t.9*; CDGIM 212
- David Hill, Westminster Cathedral Choir *n/i* (rec. 1987.01.28-30) [5:20]
 LP: Hyperion A 66250; CD: CDA 66250; CDA 30026 *t.2*
- Paul McCreesh, Gabrieli Consort (rec. 1994.10.) [4:00]
 CD: Archiv 447 095-2; Decca 478 3640 *t.18*
- Owen Rees, Cambridge Taverner Choir (rec. 1995.03.)
 CD: Herald HAVPCD 187 *“What is our life?”*
- Philip Cave, Magnificat (rec. 1995) [4:11]
 CD: Linn CKD 052; BKD 052 *“Europe’s Golden Age”*
- Andrew Hope, Victoria Voices and Viols *w/i* (rec. 2001.11.02-03) [3:42]
 CD: Gaudeamus GAU CD 338 *t.4*
- Sergio Balestracci, La Stagione Armonica (rec. 2002.04.) [2:52]
 CD: Symphonia SY 01190; Pan Classics PC 10235

- Raúl Mallavibarrena, *Musica Ficta w/i* (rec. 2002.08.) [3:32]
 CD: Enchiriadis EN 2006 *t.9*
- László Dobszay, Schola Hungarica *n/i* (rec. 2003.06.22-28) [3:18]
 CD: Hungaroton HCD 32239 “*The Story of Job*” *t.18*
- Christopher Monks, Armonico Consort (issued 2005) [4:53]
 CD: Deux-Elles DXL 1112
- Harry Christophers, The Sixteen *n/i* (rec. 2005.04.25-27) [3:59]
 SACD: Coro CORSACD 16033 *t.15*
- Carlos Magraner, Capella de Ministrers, Cor de la Generalitat Valenciana *w/i*
 (rec. 2005.11.29) [2:55]
 CD: Licanus CDM 0615 *t.9*
- King’s Singers *n/i* (rec. 2007.05.30 – 06.02) [3:33]
 CD: Signum SIGCD 119 “*The Golden Age*” *t.3*
- Georg Grün, Kammerchor Saarbrücken *n/i* (rec. 2010.10.29-31) [3:12]
 CD: Rondeau ROP 6042 *t.9*
- Christopher Watson & John Duggan, *Sospiri* (2010) [3:34]
 CD: Gift of Music *number unknown*
- Nigel Short, *Tenebrae n/i* (rec. 2010.11.01-04) [4:02]
 CD: Signum SGCD 248 *t.11*
- Philippe Herreweghe, Collegium Vocale Gent *n/i* (rec. 2011.11.03-05) [3:11]
 CD: Phi LPH 005 *t.9*
- Graham Ross, Clare College Choir Cambridge *n/i* (rec. 2014.03.20-22) [4:01]
 CD: Harmonia Mundi HMU 907617 “*Requiem*” *t.17*
- Raúl Mallavibarrena, *Musica Ficta w/i* (rec. 2017.02.) [3:10]
 CD: Enchiriadis EN 2045 *t.9*

Vexilla Regis prodeunt à4 (1581) hymn v 22

- O Crux ave only* Joseph Samson, Dijon Cathedral Choir (rec. 1950.06.)
 78: Studio S.M. SM 40
- O Crux ave only* Domenico Bartolucci, Sixtine Chapel Choir (rec. 1952.08.)
 LP: Period SPL 706
- O Crux ave only* Philippe Caillard, Philippe Caillard Vocal Ens. (rec. 1955.12.14)
 33: Erato LDE 1042; LP: Westminster XWN 18809
- O Crux ave only* Giovanni d’Alessi, Treviso Cathedral Choir (1959)
 LP: Period SPL 756; 2756
- Philippe Caillard, Caillard Vocal Ens. *n/i* (rec. 1964.01.27-30) [7:11]
 LP: Erato LDE 3303; STE 50203; ERA 9070-73; Christophorus SCGLP 75848;
 Record Society S 6178; Musical Heritage Society MHS 612 *b.2/5*

Vexilla Regis prodeunt à4/6 (1585) hymn more Hispano Officium Hebdomadae Sanctae v 195

- Igor Markevitch, Spanish RTVE Chorus (rec. 1968.10.18 – 11.02) [9:54]
 LP: Philips 839 776 AY; 6500 427
 CD: Philips 432 823-2 “*Sacred Choral Music from Spain*”
- Cuarteto Vocal Tomás Luis de Victoria *n/i* (rec. 1981.02.–07.) [9:44]
 LP: Columbia SCE 991-5 *b.7/2*
- Jean-Paul Gidon, Ens. Vocal Jean-Paul Gidon *n/i* (rec. 1991.05.26-28 & 06.16-18) [8:43]
 CD: Champeaux CSM 0001; Jade JADC 332; BMG. 74321-39449-2 *t.3/11*
- James O’Donnell, Westminster Cathedral Choir *n/i* (rec. 1996.03.05-06) [8:33]
 CD: Hyperion CDA 66886; Helios CDH 55452 *t.10*

Harry Christophers, *The Sixteen n/i* (rec. 1997.11.17-19) [10:04]
CD: Collins 1518 2; Coro COR 16021 “The Mystery of the Cross” *t.4*
Sergio Balestracci, *Stagione Armonica n/i* (rec. 1998.10.30 – 11.01) [8:40]
CD: Tactus TC 552901 *t.6*
Josep Cabré, *La Colombina n/i* (rec. 2004.04.) [8:47]
CD: Glossa GCD 922002 “*Officium Hebdomadae Sanctae*” *t.1/1*
Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [7:55]
SACD: Chandos CHSA 0402 “*Works for Six Voices*” *t.4*

Victimae paschali à8 (1600) sequence vii 147

Léandre Brault, *Petits Chanteurs de Mont Royal* (issued 1960) [3:07]
LP: RCA Victor LSC 2501
Léandre Brault, *Petits Chanteurs de Mont-Royal n/i* (rec. 1968.03.08) [2:56]
LP: Madrigal MAS 417; Radio Canada CBC 237; Oryx EXP 36 “*Renaissance*” *b.2/2*
Michael Noone, *Ens. Plus Ultra, His Majestys Sagbutts & Cornetts w/i* (rec. 2009.07.) [3:14]
CD: Archiv 477 9747/7; 477 9754 *t.11*

Videte omnes populi – not in motets of 1572 as stated

Philip Ledger, *King’s College Choir Cambridge* (rec. 1977)
LP: His Master’s Voice ASD 3450; CD: EMI. 5 65103-2 “*Music for Holy Week*”

Vidi aquam à4 (1592) antiphon vii 133

Herma Kramm, *Student Madrigal Choir Münster* (issued 1985) [3:10]
LP: MEC. 1029-30; CD: 1029-30 CD “*Polifonia religiosa española del siglo XVI*”
Peter Richard Conte, *St. Clement’s Choir Philadelphia n/i* (rec. 1995.10. & 1996.02.) [4:31]
CD: Dorian DIS 80146 *t.2*
Michael Noone, *Ens. Plus Ultra n/i* (rec. 2008.08.) [4:39]
CD: Archiv 477 9747/3; 477 9750 *t.8*

Vidi speciosam à6 (1572) i 111

Quae est ista only Johannes Mölders, *Cologne Domchor* (rec. 1929.12.05)
78: Electrola EG 1752 [mx. BN 876]
Ens. vocal Marcel Couraud (rec. 1948.03.11)
78: Discophiles français 112 in set A 26 [mx. PARTX 5463, 5464]
Theodor B. Rehmann, *Aachen Domchor* (rec. 1956.05.)
45: Archiv EPA 37142
Hans Schrems, *Regensburg Domchor n/i* (rec. 1969.07.06-09) [6:13]
LP: Archiv 2533 051; CD: 453 164-2 *t.7*
Colin Mawby, *Westminster Cathedral Choir* (1972)
LP: Polydor 2383 158
Rudolf Pohl, *Aachen Cathedral Choir n/i* (rec. 1972.07.20) [5:34]
LP: DHM/BASF 20 21443-5; DC 214 435; KHB 21443; DHM/EMI 1C 065-99601
CD: DHM/BMG 82876 69990 2 “*Ave Maria Kaiserin*”
David Hill, *Westminster Cathedral Choir n/i* (rec. 1984.03.21-23) [7:04]
LP: Hyperion A 66129; CD: CDA 66129; Helios CDH 55358 *t.5*
John Rutter, *Cambridge Singers* (rec. 1991.01.) [5:40]
CD: Collegium COLCD 116 “*Ave Gracia Plena*” *t.19*; COLCD 508
Jordi Savall, *Capella Reial de Catalunya, Hespèrion XX w/i* (rec. 1992.04.) [7:30]
CD: Astrée E 8767; Fontalis ES 9975; SACD: Alia Vox AVSA 9867
“*Cantica Beatae Virginis*” *t.10*

Harry Christophers, The Sixteen *n/i* (rec. 1997.02.) [7:47]
 CD: Collins 1521 2; Coro COR 16007 "*The Call of the Beloved*" t.10
 Christopher Jackson, Studio de Musique Ancienne de Montréal (rec. 1997)
 CD: Musica Viva MVCD 1121 "*Heavenly Spheres*"
 Ens. La Flora *w/i* (rec. 2003.08.) [5:27]
 CD: Tactus TC 600103 "*Corona dei Pregi di Maria*" t.6
 Stile antico *n/i* (rec. 2008.03.) [6:39]
 SACD: Harmonia Mundi HMU 807489 "*Song of Songs*" t.19
pt. 1 Matthew Martin, Westminster Cathedral Choir Clerks *n/i* (rec. 2008.07.07-10) [3:45]
 CD: Hyperion CDA 67748 t.14
pt. 2 Matthew Martin, Westminster Cathedral Choir Clerks *n/i* (rec. 2008.07.07-10) [3:19]
 CD: Hyperion CDA 67748 t.21
 Michael Noone, Ens. Plus Ultra *n/i* (rec. 2008.08.) [7:27]
 CD: Archiv 477 9747/4; 477 9751 t.2
 Georg Grün, Kammerchor Saarbrücken *n/i* (rec. 2010.10.29-31) [6:46]
 CD: Rondeau ROP 6042 t.12
 Harry Christophers, Sixteen *n/i* (issued 2011) [4:01]
 DVD: Coro COR 16100 "*God's Composer*" t.3
 Nordic Voices *n/i* (rec. 2016.04.15-18 & 2017.01.23) [6:22]
 SACD: Chandos CHSA 0402 "*Works for Six Voices*" t.6

Vidi speciosam à8 – *not recorded*