

Palestrina Discography

Compiled by Jerome F. Weber

A. The Palestrina Masses have existed as a working list for many years. It has been completed using the recordings and other sources of information for recordings not available, refreshed from the original records, and newly reformatted to match the Du Fay and Josquin des Prez discographies previously posted on this website. The Masses are numbered as in Gustave Reese, *Music in the Renaissance* (Norton, 1954), 470-72, with the addition of *Missa Tu es Petrus* à18, but arranged alphabetically with the generic titles placed first. Only 75 of 106 Masses are listed below as recorded, but three are fragmentary and one lacks the Credo. Three others are on obscure CDs and another three are only on LP, so perhaps only 65 Masses may be considered as currently accessible on records.

B. The discography of the Magnificat was first published in *Fanfare* in November 2018. The expanded edition was first published on this site in January 2019. Palestrina set the Magnificat 35 times. Sixteen settings for four voices were published by Gardano in 1591, the first eight in each mode setting the odd verses in polyphony, the other eight in each mode setting the even verses polyphonically. The next eight settings for four voices in each mode (called “Book 2”) are preserved in Cappella Giulia MS 16 (now XV 22). The next eight settings for up to six voices in each mode (called “Book 3”) are in the same source. These sixteen set the even verses polyphonically. Three more settings are identified below; these include the most popular recorded setting in the vinyl era (for four equal voices) and the most popular in the CD era (for eight voices, uniquely through-composed).

The Magnificats were included in the complete works edited by Raffaele Casimiri (1880–1943), volume xvi, and Franz Xaver Haberl (1840–1910), volume xxvii. The discography is arranged by number from 1 to 35 as in the Casimiri edition, but I could not have done this without the availability of the Haberl edition online (there the order of the last three settings is different). The chant tone is followed by the number of voice parts, then the page numbers in the two editions.

Invaluable assistance in completing the work has come from John Blyth (Brandon, Manitoba), Bill Cowdery (Cornell University, Ithaca, NY), Marco Della Sciucca (L’Aquila, Italy), Hildegard Haltrich-Hazard (Hochschule Franz Liszt, Weimar, Germany), David Hiley (Regensburg, Germany), Noel O’Regan (Edinburgh, Scotland), Jane Rodgers (Christchurch City Libraries, New Zealand), Peter Shirts (Emory University, Atlanta, GA), Lawrence M. Earp (Madison, WI), James Farrington (Sibley Music Library, Rochester, NY), and Michael Gray (classical-discography.org). There are 49 recordings of 18 settings.

C. The discography of *Offertoria* was published on this site in March 2019. Palestrina published 68 offertories for the whole liturgical year in 1593, the year before he died. They are regarded as exceptional gems, recorded as early as 1924, but nineteen offertories still remain unrecorded. The works are alphabetized, numbered in the order of original publication, and the location of each offertory in the *Liber Usualis* is given. A detailed study of these offertories is Harold S. Powers, “Modal representation in polyphonic offertories,” *Early Music History*, 2 (1982), 453-86.

The discography of motets and madrigals is under construction. The next revision of the discography will include these sections. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of

the recording (ac, 78, 45, 33, LP, LP *quad*, MC, CD, SACD, DVD), the label name, the issue number(s), titles of collections, and track or band numbers.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

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In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries. Note especially Lassus and Victoria.

Masses

No. 9, **Missa ad fugam** à4 – *not recorded complete*

Credo omitted Felix de Nobel, Netherlands Chamber Choir (rec. 1955.02.17)

LP: Philips A 00272 L; Epic LC 3359

No. 15, **Missa brevis** à4

Lehman Engel, Madrigal Singers (1937.04.2,26 & 05.07)

78: Columbia 69863-65 in set M 299

[mx.XCO 20924, 20925, 21048, 21049, 21113, 21114]

Agnus Dei II only Henry Washington, Brompton Oratory Choir (rec. 1950.06.21)

78: His Master's Voice HMS 35 [mx. 2EA 14829]

LP: HLP 8; RCA Victor LM 6029

James B. Welch, Welch Chorale (issued 1950.10.) [3:03, 3:36, 6:26, 4:23, 4:58]

no intonations

LP: Allegro AL 70; 3097

Kyrie and Agnus Dei only Trapp Family Choir (1951?)

78: Orfeo 1003

Felix de Nobel, Netherlands Chamber Choir (rec. 1955.02.17)

LP: Philips A 00272 L; Epic LC 3359

Agnus Dei only Roger Wagner, Roger Wagner Chorale (issued 1959.04.)

LP: Capitol SP 8460; Angel S-36013

Émile Martin, Chanteurs de Saint-Eustache (1960)

LP: Pastoral et Musique PM 25001

Sanctus only Peloquin (issued 1960.05.)

17 100

Yves Courville, Quatuor Double (issued 1966.01.)

LP: Janus JAS 19004

Marin Constantin, Madrigal Chamber Choir (issued 1970)

LP: Electrecord ST-ECE 0423; ST-ECE 0872; Eterna 826 198

CD: Lieb EDC 178; DEE. DDLX 59

George Guest, St. John's College Choir Cambridge (rec. 1971.01.11-13)

[3:18, 3:11, 6:01, 5:27, 7:07]

LP: Argo ZRG 690; CD: Decca 458 386-2

David Willcocks, King's College Choir Cambridge (rec. 1971.07.27-29)

[3:05, 3:26, 5:58, 5:29, 6:16]

LP: His Master's Voice HQS 1237; EMI. 1C 063-02113; Seraphim S 60187

CD: EMI. 5 65339 2; 5 69858 2; 2 17655 2

Heinrich Stolte, Wuppertal Kurrende-Knabenchor (rec. 1973)

LP: Mediafon KL 73004

Tauno Satomaa, Candomino Choir (rec. 1982.11.13-15) [2:44, 2:52, 5:26, 4:05, 4:26]

LP: Finngospel FGLP 1028; Proprius PROP 9918

Gottfried Preinfalk, Austrian Radio Choir (rec. before 1983) [2:07, 2:23, 4:16, 3:09, 2:11]

CD: Digital Concerto CCT 739

Peter Phillips, Tallis Scholars (issued 1986) [2:53, 3:07, 5:26, 4:34, 5:24]

CD: Gimell CDGIM 008; CDGIM 204; CDGIM 207; CDGIMB 400

David Hill, Westminster Cathedral Choir (rec. 1987.05.04-06) [3:09, 3:27, 6:23, 6:12, 9:20]

CD: Hyperion CDA 66266

Antonio Sanna, Coro Polifonico Turritano (issued 1990)
 CD: Foné 90F20

Mark Brown, Pro Cantione Antiqua (rec. 1991.10.14-18) [2:35, 2:56, 5:18, 3:46, 3:00]
with Gregorian Propers for Third Mass of Christmas
 CD: Pickwick PCD 1076; Carlton 30366 00742; Alto ALC 1178;
 Brilliant 99711/3; 94266

Franco Monego, Syntagma (1997)
 CD: Stradivarius SIP 35

Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)
 CD: Tactus TC 521602

Agnus Dei only Edward Higginbottom, New College Choir Oxford
 (rec. 2000.01.07-10 & 02.22) [6:40]
 CD: Erato 8573-80239-2; Apex 2564-67541-2 “*Sancte Deus*”

Kyrie, Sanctus and Agnus Dei only Lumen Valo (2009) [3:16, 4:34, 5:07]
 CD: Sigillum LVCD 5 “*Requiem*” t.2, 11, 12

Blake Applegate, Cantores in Ecclesia (rec. 2012.06.) [3:03, 3:41, 6:39, 4:13, 6:36]
 CD: private *no number*

Noël Akchoté *guitar* (rec. 2015.07.06-07) [1:32, 1:50, 3:41, 2:34, 2:38]
 CD: Noël Akchoté *download* “*Sacred Works vol. 4*”

No. 6, **Missa de beata Virgine I** à4

Martin Behrmann, Spandauer Kantorei (issued 1969.09.)
 LP: Turnabout TV-S 34309

G á bor Ugrin, Jeunesses Musicales (issued 1979) [2:18, 5:36, 8:56, 7:08, 5:55]
 LP: Hungaroton SLPX 11979; CD: HCD 12921

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.)
 [5:59, 5:49, 9:22, 7:34, 5:49] *with chant Propers for feasts of the Blessed Virgin Mary*
 CD: Naxos 8.553313

No. 19, **Missa de beata Virgine II** à6

James O'Donnell, Westminster Cathedral Choir (rec. 1989.03.06-09)
 [4:55, 8:03, 10:50, 9:43, 6:23]
 CD: Hyperion CDA 66364

Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04)
 [4:13, 7:09, 9:56, 8:23, 4:15]
 CD: Koch 3-1796-2

No. 16, **Missa de feria** à4

Antonio Sanna, Coro Polifonico Turritano (issued 1990)
 CD: Foné 90F20

No. 96, **Missa in duplicibus minoribus I** à5

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)
 [4:36, 9:20, 11:57, 6:33, 4:12]
 CD: Bongiovanni GB 5558-2

Giulio Monaco, Insieme Progetto Musica (rec. 1995.03.) [3:04, 6:19, 8:55, 4:42, 3:33]
 CD: Tactus TC 520001

Lionheart (rec. 2001.03.) [4:07, 8:16, 11:14, 5:57, 3:09]
 CD: Koch 3-7513-2

- No. 97, **Missa in duplicibus minoribus II** à5
 Dominique Vellard, Ens. Gilles Binchois, Ens. Cantus Figuratus, Maîtrise de Colmar
 (rec. 1993.03.22-24) [4:07, 8:11, 11:30, 6:20, 3:17]
 CD: DHM/BMG. 05472-77317-2; 82876 68356 2; Sony 88691 95511 2
 Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)
 [4:45, 8:30, 11:22, 6:30, 3:54]
 CD: Bongiovanni GB 5558-2
- No. 101, **Missa in festis apostolorum I** à5
Credo omitted Émile Martin, Les Chanteurs de St. Eustache (1961)
 [4:05, 10:35, 7:07, 4:35]
 LP: Harmonia Mundi HMO 30510; Odyssey 3216 0121
 Sergio Vartolo, Cappella Musicale di San Petronio; Alberto Turco, Nova Schola
 Gregoriana (rec. 1994.06.) [3:44, 7:44, 10:43, 7:09, 3:11]
 CD: Bongiovanni GB 5544/45-2
- No. 102, **Missa in festis apostolorum II** à5
 Sergio Vartolo, Cappella Musicale di San Petronio; Alberto Turco, Nova Schola
 Gregoriana (rec. 1994.06.) [3:57, 8:35, 9:55, 6:10, 2:47]
 CD: Bongiovanni GB 5544/45-2
- No. 83, *Missa in majoribus duplicibus* à4 (1888) – *not recorded*
- No. 84, *Missa in minoribus duplicibus* à4 (1888) – *not recorded*
- No. 103, **Missa in semiduplicibus majoribus I** à5
 Sergio Vartolo, Cappella Musicale di San Petronio; Alberto Turco, Nova Schola
 Gregoriana (rec. 1994.06.) [3:22, 7:27, 10:18, 5:15, 3:04]
 CD: Bongiovanni GB 5544/45-2
- No. 104, **Missa in semiduplicibus majoribus II** à5
 Sergio Vartolo, Cappella Musicale di San Petronio; Alberto Turco, Nova Schola
 Gregoriana (rec. 1994.06.) [3:59, 6:46, 9:19, 6:20, 3:21]
 CD: Bongiovanni GB 5544/45-2
- No. 71, *Missa octavi toni (Festum nunc celebre)* à6 (1600) – *not recorded*
- No. 22, **Missa primi toni** à4
arr. Lantos Ivan Lantos, Ensemble Bulgarka Jr (issued 1994) [5:06, 7:45, 9:27, 6:31, 4:10]
 CD: Ballon Noir 66951-2; Detour 3984-20030-2
- No. 37, **Missa pro defunctis** à5
 Maarten Michielsen, Cappella Palestrina (issued 1990) [3:28, 6:06, 3:21, 5:46]
 CD: Erasmus WVH 042
 Joseph Jennings, Chanticleer (rec. 1994.06.) [4:40, 4:56, 4:04, 5:16]
 CD: Teldec 4509-94561-2
 Marco Berrini, Ars Cantica (rec. 1995.02.23-27)
 CD: Sarx SX 010-2

No. 67, *Missa quinti toni à6* (1600) – *not recorded*

No. 26, **Missa secunda** à5

Michel Lapl é nie, Ens. Sagittarius (rec. 1992.06. & 09.) [3:04, 4:52, 7:08, 5:23, 6:30]
with three chant Propers for St. Michael

CD: Accord 202162; 476 8507 in set 476 8504

Missa sine nomine – *see Missa Je suis desh é rit é e below*

No. 8, **Missa sine nomine** à4

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.)

[2:24, 3:36, 5:08, 4:24, 5:26]

CD: Naxos 8.553314 *mislabeled*

Diego Fasolis, Swiss Radio Choir Lugano (rec. 1996.06.) [1:59, 3:04, 4:32, 3:31, 1:50]

CD: Arts 47521-2

No. 36, **Missa sine nomine** à6 (with Gloria à4)

Maarten Michielsen, Koorproject Rotterdam (issued 1990) [3:35, 5:41, 8:46, 4:33, 4:15]

CD: Erasmus WHV 013

arr. J.S. Bach Concerto Palatino w/i (rec. 1991.06)

EMI. 555 7 54455-2

Hubert Velten, CantArte Regensburg (rec. 1997.03.08-09) [3:02, 4:30, 8:24, 6:32, 6:02]

CD: Capriccio 10766

Gareth Wilson, Choir of Girton College Cambridge *w/i* (issued 2019)

[4:48, 6:05, 9:10, 2:39, 2:44]

CD: Toccata TOCC 0516

No. 60, *Missa sine nomine* à5 (1599) – *not recorded*

No. 95, **Missa sine nomine** (Mantuana) à4 *equal voices*

Mikl ó s Szab ó , Györ Girls' Choir (issued 1969.02.)

LP: Hungaroton SLPX 11328

Credo omitted Wilhelm Eschweiler, Schola Cantorum St. Foillan (rec. 1977.08.)

[2:26, 3:50, 5:23, 3:07]

LP: Da Camera SM 94054

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1994.06.)

[3:03, 4:27, 7:32, 6:30, 2:12]

CD: Bongiovanni GB 5544/45-2

Hubert Velten, CantArte Regensburg (rec. 1997.03.08-09) [3:02, 4:30, 8:24, 6:32, 5:58]

CD: Capriccio 10766

No. 5, **Missa Ad coenam Agni providi** à5

Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)
[3:01, 5:11, 9:50, 7:02, 5:19]

SACD: Fonè 033 “*Missarum liber primus 1554 ed. Francesco Luisi*”

Diego Fasolis, Swiss Radio-Television Choir (issued 2009)

CD: RSI. RSI 004

Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [4:17, 5:52, 9:58, 8:06, 6:38]

CD: Hyperion CDA 67978

No. 29, **Missa Aeterna Christi munera** à4

Credo omitted Richard R. Terry (1864–1938), Westminster Cathedral Choir (rec. 1909.05.25)

ac: His Master’s Voice 04781, 04783, 04784; D 336, D 338

[mx. 3081f, 3082f, 3084f]

Agnus Dei only Mogens Wøldike, Danish Radio Madrigal Choir (issued 1950)

78: Gramophone Shop set 9 [mx. GSC 68-4] “*Renaissance Polyphony*”

Sanctus only Henry Washington, Brompton Oratory Choir (rec. 1950.06.21)

78: His Master’s Voice HMS 35 [mx. 2EA 14829]

LP: HLP 8; RCA Victor LM 6029

Sanctus only Martti Turunen, Helsinki University Choir (issued 1955.01.)

LP: Remington 199-167

Émile Martin, Les Chanteurs de St. Eustache (rec. 1955.12.06)

[2:14, 3:31, 5:54, 5:53, 5:37]

LP: Erato LDE 3036; Westminster XWN 18693

Michael Howard, Renaissance Singers (rec. 1959.01.23-24)

[2:15, 2:58, 5:19, 4:09, 4:43]

LP: Argo ZRG 5186

Sanctus only Giuseppe Biella, Polifonica Ambrosiana (issued 1962.05.)

LP: Bach Guild BG 623

Kyrie only John McCarthy, Carmelite Priory Choir (rec. 1965)

LP: His Master’s Voice CLP 1895; CSD 1617; Everest 3174 [1968]

Maxwell Fernie, St. Mary of the Angels Choir Wellington NZ (1968?)

LP: Kiwi SD 5

Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.)

[2:03, 2:38, 5:01, 4:33, 5:18]

LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]

Kuno Areng, Tallinn Chamber Chorus (1970)

LP: Melodiya SM 02023-4

Sanctus only Hermann Bode, Hildesheim Domchor (1973)

LP: Christophorus SCGLX 75975 “*Musik am Dom zu Hildesheim*”

Bruno Turner, Pro Cantione Antiqua (rec. 1974.08.08-09) [2:31, 3:25, 5:48, 4:38, 4:44]

LP: Archiv 2533 322; CD: 437 072-2

Elizabeth C. Patterson, Gloriam Dei Cantores (rec. 1989.02.)

[2:06, 2:52, 4:55, 4:39, 6:34] *with chant Propers for St. John the Evangelist*

CD: Gloriam Dei GDCD 002

James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15)

[2:19, 3:09, 5:23, 5:06, 5:14]

CD: Hyperion CDA 66490; Helios CDH 55368

Jeremy Summerly, Oxford Camerata (rec. 1991.09.24-25)

[2:07, 2:51, 5:05, 5:01, 4:53]

CD: Naxos 8.550573; 8.553238; 8.505020

Mark Brown, Pro Cantione Antiqua (rec. 1992.) [2:02, 2:47, 5:00, 4:07, 4:35]
with chant Propers for the Common of Apostles

CD: Carlton 30366 00772; Brilliant 99711/4; 94266; Alto ALC 1179

Jan S. Peerik, Ens. Raphael (1994?)

CD: Elrec CD 42991

Tamás Bubnó, Schola Cantorum Budapestiensis (rec. 1994.06.20-24)

[1:56, 2:32, 4:29, 3:29, 3:32]

CD: Hungaroton HCD 31583

Ildebrando Mura, Chapelle Musicale de la Trinité des Monts (issued 1999)

CD: Tactus TC 521602

No. 72, *Missa Alma Redemptoris à6* (1600) – *not recorded*

No. 75, **Missa Ascendo ad Patrem à5**

James B. Welch, Welch Chorale (issued 1950.10.) [4:08, 5:11, 7:48, 4:46, 4:06]

no intonations

LP: Allegro AL 70; 3097

Credo omitted Émile Martin, Les Chanteurs de St. Eustache (1961)

[4:21, 7:36, 4:56, 6:03]

LP: Harmonia Mundi HMO 30510; Odyssey 3216 0121

Elmer Iseler, Elmer Iseler Singers (issued 1994) [3:21, 4:51, 7:42, 4:37, 2:22]

with three chant Propers for the Ascension

CD: Musica Viva MVCD 1067

Ivars Taurins, vocalists, Canadian Brass (issued 2002) [3:33, 5:00, 8:01, 4:21, 3:48]

CD: RCA Victor 09026-63868-2 “*Sacred Brass*”

Noël Akchoté *guitar* (rec. 2014.04.20-26) [3:00, 4:36, 7:04, 3:25, 3:05]

CD: Noël Akchoté *download* “*Sacred Works vol. 3*”

No. 10, **Missa Aspice Domine à5**

Marco Longhini, Delitiae Musicae (rec. 1997.08.27-29) [5:27, 4:05, 7:22, 6:32, 4:56]

CD: Stradivarius STR 33477 “*Jacquet de Mantua*” *with motet*

No. 82, **Missa Assumpta est Maria à6**

Kyrie, Sanctus, Agnus Dei only Joseph Samson, Dijon Cathedral Choir (rec. 1933.06.13-14)

78: Voix de son Maître DB 9896, 9897 [mx. 2PG 835, 836, 837, 838];

Victor 11680-81 in set M 212

CD: Pristine Audio PACO 016

Paul Boepple, Dessoff Choirs (rec. 1955.01.)

LP: Concert Hall CHS 1231; LE 9; M 2420; Fonit LPU 008

Émile Martin, Les Chanteurs de St. Eustache (rec. 1956.05.24,29)

[4:42, 7:41, 8:56, 6:01, 7:32]

LP: Erato EFM 42012; Westminster XWN 18836

Ferdinand Grossmann, Vienna Pro Musica Choir (issued 1957.01.)

LP: Vox PL 10020

Hans Schrems, Regensburg Cathedral Choir (rec. 1965.07.03-08)

[4:06, 4:55, 6:50, 4:57, 3:55]

LP: Archiv ARC 73241; SAPM 198 341; CD: 439 961-2

George Guest, St. John’s College Choir Cambridge (rec. 1971.01.11-13)

[4:46, 4:35, 7:29, 6:09, 6:24]

LP: Argo ZRG 690; CD: Decca 433 678-2; 458 386-2

Kyrie only Johannes Hömberg, Pro Musica Köln (issued 1972)
 LP: Opus Musicum OM 101-03 “*Die Messe*”
 Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1977.07.03)
 [6:35, 6:05, 9:10, 6:15, 6:05] *with motet*
 LP: Pronit SX 1561
 Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16)
 [3:55, 4:25, 6:25, 4:25, 4:15]
 LP: Ricercar RIC 008; CD: RIC 008029
 Peter Phillips, Tallis Scholars (issued 1989) [4:42, 5:40, 8:06, 5:31, 5:45]
 CD: Gimell CDGIM 020; CDGIM 204; CDGIMB 400 *with motet*
 Mark Brown, Pro Cantione Antiqua (rec. 1990.02.19-22) [4:23, 4:36, 7:00, 4:41, 4:54]
with Gregorian Propers for the Assumption
 CD: Peerless PCD 952; Carlton 30366 00782; Alto ALC 1225;
 Brilliant 99711/1; 94266
Sanctus only Neil McEwan, Christ Church St. Lurence Choir (rec. 1994.01.)
 CD: Walsingham 8004-2 “*Sing joyfully*”
 Timothy Brown, Clare College Choir Cambridge (rec. 1996.01.)
 [4:48, 5:20, 7:56, 5:53, 5:43]
 CD: EMI Classics 5 69703 2
 Harry Christophers, The Sixteen (rec. 2011.02.) [4:48, 5:00, 7:05, 4:48, 5:16]
 CD: Coro COR 16091 *with motet*

No. 44, **Missa Ave Maria** à4

James O'Donnell, Westminster Cathedral Choir (rec. 1989.03.06-09)
 [3:45, 6:08, 10:52, 6:51, 5:30]
 CD: Hyperion CDA 66364

No. 50, **Missa Ave Maria** à6

Philip Ledger, King's College Choir Cambridge (rec. 1979.12.14-15)
 [3:55, 5:01, 10:18, 9:28, 6:51] *with chant Propers for the Annunciation*
 LP: His Master's Voice ASD 3955; 0C 067-43029; CD: EMI. 2 17655 2

No. 57, **Missa Ave Regina caelorum** à4

Wilfrid Rombach, Ens Officium (rec. 2000.09.29 – 10.03)
 [3:04, 5:33, 3:50, 8:58, 3:36, 3:31]
 CD: Christophorus CHR 77236; CHR 77334
 Noël Akchoté *guitar* (rec. 2013.08.) [3:06, 5:29, 8:56, 4:09, 3:04]
 CD: Noël Akchoté *download “Sacred Works vol. 1”*
 Harry Christophers, The Sixteen (rec. 2017.01.09-11) [3:20, 4:55, 7:37, 3:48, 4:03]
 CD: Coro COR 16155

No. 98, **Missa Beatae Mariae Virginis I** à5

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)
 [3:50, 9:20, 11:25, 6:10, 3:55]
 CD: Bongiovanni GB 5556/57-2

- No. 99, **Missa Beatae Mariae Virginis II** à5
 Elizabeth C. Patterson, Glorïae Dei Cantores (issued 1993)
 [2:51, 7:33, 10:15, 5:02, 3:24]
 CD: Glorïae Dei GDCD 013; GDCD 106
 Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)
 [3:33, 7:51, 10:30, 6:14, 4:15]
 CD: Bongiovanni GB 5556/57-2
- No. 100, **Missa Beatae Mariae Virginis III** à5
 Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.01.)
 [4:06, 8:58, 12:08, 5:42, 3:37]
 CD: Bongiovanni GB 5556/57-2
- No. 85, **Missa Beatus Laurentius** à5
 Michel Lapl nie, Ens. Sagittarius (rec. 1992.06. & 09.) [3:53, 3:26, 5:13, 5:03, 4:27]
with three chant Propers for St. Lawrence
 CD: Accord 202462; 476 8506 in set 476 8504
- No. 91, **Missa Benedicta es** à6
 Peter Phillips, Tallis Scholars (issued 1981) [5:58, 7:09, 10:58, 10:22, 6:45]
 LP: Gimell 1585-01; CD: CDGIM 001; GIMSE 402; CDGIMB 400
with motet by Josquin des Prez
- Missa Cantantibus organis:** Gloria in excelsis...Filius Patris à12
 Miroslav Venhoda, Prague Madrigal Singers (rec. 1966.06.27 – 07.02)
 LP: Supraphon SUAST 50776
 Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [4:08]
 CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" t.3a
 Andrew Carwood, Cardinal's Musick (rec. 2010.04.19-21) [4:03]
 CD: Hyperion CD 67860 "*Music of Rome*" t.5
- No. 105, *Missa Christus resurgens* à4 (1892) – *not recorded*
- No. 28, **Missa Confitebor tibi** à8 (1585)
 Paul M. Ellison, Schola Adventus (rec. 2005.07.) [4:19, 5:20, 8:55, 7:17, 4:20]
 CD: Four Winds FW 3028 *with motet*
 David Hill, Yale Schola Cantorum (rec. 2014.11.10-15) [4:35, 5:40, 9:13, 8:30, 9:24]
 CD: Hyperion CDA 68210 *with motet*
- No. 68, **Missa Descendit angelus** à4
Benedictus only Robert Strassburg, Period Choral Society (issued 1951.01.)
 LP: Period SPL 513; Nixa 513; Classic 6138; Concerteum 318
 Elizabeth C. Patterson, Glorïae Dei Cantores (issued 1993)
 [2:59, 5:57, 8:16, 4:21, 4:17]
 CD: Glorïae Dei GDCD 013; GDCD 106
- No. 39, **Missa Dies sanctificatus** à4
 Christopher Brayne, Bristol Cathedral Choir (1994) [3:32, 5:11, 7:25, 5:17, 4:30]
 CD: Priory PRCD 385

No. 43, *Missa Dilexi quoniam à5* (1593/4) – *not recorded*

No. 38, *Missa Dominicalis à5* (1592) – *not recorded*

No. 55, **Missa Dum complerentur à6**

Hans Schrems, Regensburg Cathedral Choir (rec. 1966.07.02-07)

[4:07, 5:35, 8:20, 5:45, 4:03]

LP: Archiv ARC 73283; SAPM 198 383; CD: 439 961-2; 445 115-2

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1987.11.16-17)

[5:08, 6:50, 9:23, 6:41, 5:38]

CD: Nimbus NI 5100; NI 1758

Nicholas Renouf, St. Gregory Society (rec. 1989.06.) [4:16, 5:54, 8:12, 7:12, 6:00]

CD: private *no number* “*Solemn Mass of Pentecost*”

Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11,18,19)

[4:41, 5:48, 8:45, 5:36, 4:27]

CD: Hyperion CDA 67353 *with motet*

No. 52, *Missa Dum esset summus pontifex à4* (1599) – *not recorded*

No. 93, **Missa Ecce ego Joannes à6**

John McCarthy, Choir of Carmelite Priory (rec. 1963) [4:19, 5:04, 8:06, 5:51, 5:09]

LP: L'Oiseau-Lyre SOL 269; Decca 458 386-2; CD: Belart 461 018-2

Michel Lapl é nie, Ens. Sagittarius (rec. 1993.10.) [4:28, 4:34, 6:28, 4:21, 4:16]

CD: Accord 203662; 476 8508 in set 476 8504

Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1996.07.01-02)

[4:49, 5:41, 8:40, 5:35, 5:27]

CD: Nimbus NI 5650

James O'Donnell, Westminster Cathedral Choir (rec. 1999.02.09,10,15,16)

[4:47, 4:49, 7:37, 5:17, 4:56]

CD: Hyperion CDA 67099; Helios CDH 55407

Guy Janssens, Laudantes Consort (rec. 2000.01.22-23) [4:40, 4:45, 7:11, 4:24, 3:56]

CD: Arsonor 011-2; Cyprès CYP 1630/10

No. 1, **Missa Ecce sacerdos magnus à4**

Kyrie only John McCarthy, Carmelite Priory Choir (rec. 1965)

LP: His Master's Voice CLP 1895; CSD 1617; Everest 3174 [1968]

Lydia Davydova, Moscow Madrigal Ens. (rec. 1979)

LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2

Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)

[4:25, 6:26, 10:33, 8:23, 6:52]

SACD: Fonè 033 “*Missarum liber primus 1554 ed. Francesco Luisi*”

Diego Fasolis, Swiss Radio-Television Choir (issued 2009)

CD: RSI. RSI 004

No. 46, **Missa Emendemus in melius à4** – *not recorded complete*

Benedictus only Stefan Stuligrosz, Poznań Słowiki (Nightingales) (rec. 1987.11.02-03)

LP: Aperto 86025; CD: apo 86425 “*O gloriosa domina*”

Kyrie and Agnus Dei only Martin Baker, Westminster Cathedral Choir

(rec. 2011.07.12-13 & 10.04-05) [2:39, 5:05]

CD: Hyperion CDA 67938

No. 25, *Missa Eripe me à5* (1582) – *not recorded*

Missa Festum nunc celebre – *see Missa octavi toni (above)*

No. 81, **Missa Fratres enim ego accepi** à8

Harry Christophers, The Sixteen (rec. 2019.03.20-22) [4:43, 4:41, 7:57, 4:48. 3:08]

CD: Coro COR 16175 *with motet*

No. 4, **Missa Gabriel archangelus** à4

Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)

[3:39, 5:52, 8:09, 8:15, 4:51]

SACD: Fonè 033 “*Missarum liber primus 1554 ed. Francesco Luisi*”

Diego Fasolis, Swiss Radio-Television Choir (issued 2009)

CD: RSI. RSI 004

No. 64, **Missa Già fu chi m'ebbe cara** à4

Peter Sipple, Wellesley Chamber Singers (issued 1973.04.) *with madrigal*

LP: Lyrichord LLST 7247

No. 80, **Missa Hodie Christus natus est** à8

Edwin Loehrer, Società Cameristica di Lugano (rec. 1959.12.04)

[3:21, 5:12, 7:32, 5:38, 1:54]

LP: Nuova Era 1241; CD: Nuova Era 1241

Hans Schrems, Regensburg Cathedral Choir (rec. 1964.07.04-08)

[3:21, 4:57, 7:29, 6:30, 5:12]

LP: Archiv ARC 73243; SAPM 198 343

Josef Veselka, Czech Philharmonic Chorus (rec. 1975.02.14 – 03.02)

[4:54, 6:41, 10:20, 7:43, 5:34]

LP: Supraphon 112 1807; Ariola XH 28841 K; CD: Supraphon 11 2137-2

Philip Ledger, Kings College Choir Cambridge (rec. 1977.06.25-26)

[3:45, 5:04, 8:52, 7:33, 2:58]

LP: His Master's Voice ASD 3559; Angel S 37514

CD: EMI. CD-EMX 2098; CDM 7 64045 2; 2 17655 2

Kyrie and Gloria only Paul McCreesh, Gabrieli Consort (rec. 1992.12.) [2:42, 3:51]

DVD: Archiv 00440 073 4361 “*Christmas in Rome*” t.4,6

Paul McCreesh, Gabrieli Consort (rec. 1993.02.) [2:41, 3:57, 6:05, 5:22, 3:02]

CD: Archiv 437 833-2 “*Christmas Mass in Rome*”

Agnus Dei omitted CD: 480 4218

Sanctus and Agnus Dei only CD: 453 907-2

Agnus Dei only CD: 472 566-2

Jeremy Summerly, Schola Cantorum Oxford (rec. 1993.03.14-16)

[3:08, 5:28, 7:38, 7:53, 6:10]

CD: Naxos 8.550836 *with motet*

Kyrie only CD: 8.556707

Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13)

[3:15, 4:57, 7:10, 5:49, 4:20]

CD: Hyperion CDA 67396; Helios CDH 55367 *with motet*

Sanctus only Fredrik Otterstad, Sølvguttene choir (2006)

SACD: LAWO. 2L 42 SACD “*Christmas Mass*”

Harry Christophers, The Sixteen (rec. 2012.02.) [3:19, 4:53, 6:49, 6:01, 2:31]
CD: Coro COR 16105 *with motet*

No. 49, Missa Illumina oculos meos à6 (1595) – *not recorded*

No. 63, Missa In illo tempore à4 (1600) – *not recorded*

No. 40, Missa In te Domine speravi à4 (1593/4) – *not recorded*

No. 61, Missa In te Domine speravi à6 – *not recorded*

No. 7, Missa Inviolata (1567) à4 – *not recorded*

No. 14, Missa Io mi son giovinetta à4 (1570) – *not recorded*

No. 94, Missa Io mi son giovinetta à6 (1892) – *not recorded*

No. 32, **Missa Iste confessor** à4

James B. Welch, Welch Chorale (issued 1951.06.) [1:54, 2:26, 4:24, 3:14, 2:37]
no intonations

LP: Allegro ALG 3016; Lyrichord LL 49; Concerteum CLL 339

No. 30, **Missa Jam Christus astra ascenderat** à4 (1590)

Harry Christophers, The Sixteen (rec. 2014.01.) [3:03, 4:51, 6:45, 5:01, 4:02]
CD: Coro COR 16124

No. 41, **Missa Je suis desh é rit é e** (sine nomine) à4

James B. Welch, Welch Chorale (issued 1951.06.) [1:42, 3:47, 5:27, 3:06, 2:38]
no intonations

LP: Allegro ALG 3016; Lyrichord LL 49; Concerteum CLL 339

Credo only Paul Hindemith, Yale University Collegium Musicum
(rec. 1951.05.20) [6:17]

LP: Overtone LP 5

Giuseppe Biella, Polifonica Ambrosiana (1958)

LP: Musica Antiqua PAB 303

Giovanni D'Alessi, Treviso Cappella Choir (issued 1962.05.)

LP: Period SPL 756; 2756

John McCarthy, Choir of Carmelite Priory (rec. 1963.) [1:58, 4:50, 6:37, 4:53, 5:18]

LP: Oiseau-Lyre SOL 269; CD: Belart 461 018-2

Agnus Dei only Decca 458 386-2

No. 23, **Missa Jesu nostra redemptio** à4 (1582) – *not recorded complete*

Benedictus only Alphons Vranken (1879–1953), Amsterdam Bel Canto Choir
(rec. 1929.06.06)

78: Columbia D17195 [mx.WFX 180]; CD: Pristine Audio PACO 016

No. 21, **Missa Lauda Sion** à4

Benedictus only Theobald Schrems, Regensburg Domchor (rec. 1935.08.)

78: Electrola EG 3431 [mx.0RA 685-2]

Émile Martin, Les Chanteurs de St. Eustache (rec. 1955.12.06)

[2:24, 4:07, 7:07, 5:23, 6:12]

LP: Erato LDE 3036; Westminster XWN 18693

Benedictus only John McCarthy, Carmelite Priory Choir (rec. 1965.07.26-29)

LP: His Master's Voice CSD 3519; Everest 3174 [1968]

Sanctus only Leandre Brault, Petits Chanteurs du Mont-Royal (issued 1970.06.) [4:02]

LP: Madrigal MAS 417; Radio Canada CBC 237; Oryx EXP 36 "*Renaissance*"

Kyrie, Gloria and Agnus Dei II only Siegfried Koesler, Würzburger Domsingknaben (c.1980) [2:00, 3:30, 2:20]

LP: Des Alpes DA 0011 "*Würzburger Domsingknaben*"

Mark Brown, Pro Cantione Antiqua (rec. 1991.10.14-18) [2:04, 3:11, 5:26, 4:16, 4:57]

with Gregorian Propers for Corpus Christi

CD: Pickwick PCD 1076; Carlton 30366 00742; Alto ALC 1178;

Brilliant 99711/3; 94266

Maarten Michielsen, Capella Palestrina (rec. 1993.08.) [2:12, 3:30, 5:41, 4:26, 4:31]

CD: Erasmus WVH 121

No. 79, *Missa Laudate Dominum (1601) à8 – not recorded*

No. 17, **Missa L'homme arm é** à5

Mark Brown, Pro Cantione Antiqua (rec. 1990.02.19-22) [3:46, 6:23, 8:22, 7:13, 5:09]

with Gregorian Propers for the Epiphany

CD: Peerless PCD 952; Carlton 30366 00782; Brilliant 99711/1; 94266;

Alto ALC 1061; Alto ALC 1179

Ivan Lantos, Russki Partes (1994)

CD: Pavane 507343

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.)

[3:31, 6:48, 9:13, 8:03, 5:52]

CD: Naxos 8.553315

Noël Akchoté *guitar* (rec. 2014.04.20-26) [3:09, 4:59, 7:55, 5:27, 3:34]

CD: Noël Akchoté *download "Sacred Works vol. 3"*

Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:11, 5:36, 7:48, 6:43, 5:31]

CD: Coro COR 16133

No. 24, **Missa L'homme armé** à4

Mark Brown, Pro Cantione Antiqua (rec. 1992.11.01-03) [2:29, 3:56, 6:05, 3:34, 3:56]

with Gregorian Propers for the Common of a Martyr

CD: Peerless PCD 1111; Carlton 30366 00772; Brilliant 99711/4; 94266

Sergio Vartolo, Cappella Musicale di San Petronio (rec. 1995.10.)

[2:38, 4:20, 7:22, 3:42, 4:08]

CD: Naxos 8.553314

No. 54, *Missa Memor esto à5 (1599) – not recorded*

- No. 35, **Missa Nasce la gioja mia** à6
 Peter Phillips, Tallis Scholars (issued 1986) [3:07, 4:33, 7:25, 4:53, 4:24]
 CD: Gimell CDGIM 008; GIMSE 402; CDGIMB 400 *with madrigal by Primavera*
 Noël Akchoté *guitar* (rec. 2015.07.06-07) [1:43, 2:39, 4:34, 2:23, 2:16]
 CD: Noël Akchoté *download* “*Sacred Works vol. 4*”
- No. 33, **Missa Nigra sum** à5
 Domenico Bartolucci, Sistine Chapel Choir (c.1962)
 LP: Istituto Internazionale del Disco ID IM1004; ID IMS 6004
 Peter Phillips, Tallis Scholars (issued 1983) [4:44, 6:35, 10:13, 8:17, 5:18]
 LP: Gimell 1585-03; CD: CDGIM 003; CDGIMB 400 *with motet by Lhéritier*
- No. 53, **Missa O admirabile commercium** à5 (1599)
Gloria and Sanctus/B. only Lorenzo Perosi, Sistine Chapel Choir (rec. 1950.04.)
 78: Voce del Padrone DB 21140-42
Benedictus only G. Wallace Woodworth, Harvard Glee Club, Radcliffe Choral Society
 (issued 1953.11.)
 LP: Cambridge CRS 202
 Suspicious Cheese Lords (rec. 2012.02.08, 11 & 10.17 and 2013.05.15, 18 & 06.07-08)
 [3:28, 3:52, 6:26, 3:56, 3:20]
 CD: Suspicious Cheese Lords SCL 504 *with motet*
- No. 27, **Missa O magnum mysterium** à5
 Nicholas Renouf, St. Gregory Society (rec. 1994.10.04-06) [5:40, 6:38, 9:09, 8:01, 7:01]
 CD: private *no number with motet* “*Solemn Mass of Christmas Day*”
 Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [2:52, 5:25, 7:58, 5:42, 4:01]
 CD: Centaur CRC 2303 *with motet*
 Vijay Upadhyaya, Vienna Vocal Consort (rec. 2002.03.30 – 04.04)
 [3:53, 6:20, 9:48, 7:33, 4:36]
 CD: Dorian DOR 93255; Usha UR 9001 *with motet*
 Harry Christophers, The Sixteen (rec. 2013.01.) [3:38, 5:48, 8:13, 6:38, 5:51]
 CD: Coro COR 16114
 Noël Akchoté *guitar* (rec. 2013.08.) [4:16, 5:58, 9:16, 6:43, 3:26]
 CD: Noël Akchoté *download* “*Sacred Works vol. 1*”
- No. 2, **Missa O Regem coeli** à4
 Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)
 [3:46, 5:28, 9:50, 5:30, 5:18]
 SACD: Fonè 033 “*Missarum liber primus 1554 ed. Francesco Luisi*”
 Raffaele Puccianti, Opera Polifonica Florence (rec. 2006.11.10-11 & 12.15)
 [4:14, 5:45, 8:55, 6:49, 6:09]
 CD: Bongiovanni GB 5633-2 *with Andreas da Silva motet*
 Diego Fasolis, Swiss Radio-Television Choir (issued 2009)
 CD: RSI. RSI 004

- No. 74, **Missa O Rex gloriae** à4
(Credo) Crucifixus only Robert Strassburg, Period Choral Society (issued 1951.01.)
 LP: Period SPL 513; Nixa 513; Classic 6138; Concerteum 318
 James O'Donnell, Westminster Cathedral Choir (rec. 1988.06.22-24)
 [3:12, 5:04, 8:04, 4:27, 3:05]
 CD: Hyperion CDA 66316; Helios CDH 55335 *with motet*
- No. 86, **Missa O Sacrum Convivium** à5
 Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.05.10-11)
 [3:41, 6:15, 8:08, 7:45, 5:01]
 CD: Nimbus NI 5394; NI 1758 *with Morales motet*
- No. 66, **Missa O Virgo simul et Mater** à5 (1600) – *not recorded complete*
Credo and Agnus Dei omitted Noël Akchoté guitar (rec. 2015.07.06-07) [1:40, 3:00, 2:15,
 CD: Noël Akchoté download “Sacred Works vol. 4”
- No. 89, **Missa Panem nostrum** à5 (1887) – *not recorded*
- No. 31, **Missa Panis quem ego dabo** à4 – *not recorded*
- No. 12, **Missa Papae Marcelli** à6
 Antonio Rella, Sistine Chapel Choir (rec. 1924.02.13)
 ac: Victor ... [mx. C 29506, 29507]; His Master's Voice ...
Agnus Dei I omitted [Vernon Russell], Westminster Cathedral Choir
 (rec. 1927.03.16; retakes 1927.05.13 & 1927.06.28 & 1928.02.27; *Credo*, 1927.06.28)
 78: His Master's Voice C 1473-76; EH 163-66; Victor 35941-44
 [mx.CR 1223, 1224, 1225, 1226, 1227, 1228 & *Credo*: CR 1428, 1429]
 Ernesto Boëzi (1856–1946), Julian Chapel Choir (before 1940)
 78: SEMS 26-30 [mx.]
 Émile Martin, Les Chanteurs de St. Eustache (rec. 1945.07.18-20)
 78: Pathé PDT 95-99 [mx.CPTX 597-606]
 LP: Vox PL 6790
 Roger Wagner, Roger Wagner Chorale (rec. 1951.01.03-04)
 LP: Capitol P 8126; CTL 7010; Telefunken LCE 8126
 CD: EMI. 67251 2
 Felix de Nobel, Netherlands Chamber Choir (rec. 1952.07.03)
 [3:58, 6:15, 8:46, 6:09, 6:35]
 LP: Philips A 00105 R; A 00272 L; Epic LC 3045
 Émile Martin, Les Chanteurs de St. Eustache (rec. 1956.03.13-15)
 LP: Pathé DTX 213
 Theodor B. Rehmann, Aachen Domsingknaben (rec. 1956.05.01-02)
 [3:45, 4:35, 7:50, 5:47, 5:12]
 LP: Archiv 13032 AP; ARC 3074
 Günther Theuring, Vienna Akademie Kammerchor (rec. 1956.)
 [3:51, 5:56, 8:11, 8:04, 11:01] *no intonations*
 LP: Westminster XWN 18364; W 9605
 Ferdinand Grossmann, Vienna Pro Musica Choir (issued 1957.01.)
 LP: Vox PL 10020

- Karl Forster, St. Hedwig Cathedral Choir (rec. 1958.12.22-23)
 LP: Electrola WDLP 631; STE 60602; 1C 047-50516; Da Capo SMVP 8075;
 Record Society 6162; CD: EMI. 2 52253 2
- Hans Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09)
 [3:24, 4:38, 7:33, 6:12, 4:48]
 LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830
- Josef Veselka, Czech Philharmonic Chorus (rec. 1963.07.02-04)
 [3:55, 5:29, 8:15, 6:46, 6:12]
 LP: Supraphon SUAST 50578; Parliament PLPS 612; Orbis 92282
 Jalons de la Musique Sacrée JMS 717
 CD: Supraphon 11 2137-2
- Domenico Bartolucci, Sistine Chapel Choir (issued c.1964)
 [4:13, 5:43, 9:11, 7:13, 10:23 *with communio*] *timing for Ares*
 LP: Istituto Internazionale del Disco ID IM 1010; ID IMS 6010
 CD: Ares ACD 063 (issued 1992)
- Denis Stevens, Ambrosian Singers
 LP: Time-Life STL 160
- Roger Wagner, Roger Wagner Chorale (issued 1969.03.) [4:07, 5:47, 8:03, 6:07, 5:45]
 LP: Angel S 36022
- John McCarthy, London Ambrosian Singers (issued 1969)
with Gregorian Propers of Ss. Peter and Paul
 LP: Ex Libris EL 16517
- David Willcocks, King's College Choir Cambridge (rec. 1971.07.27-29)
 [3:41, 5:41, 8:31, 7:10, 6:50]
 LP: His Master's Voice HQS 1237; EMI. 1C 063-02113; Seraphim S 60187
 CD: EMI. 5 65339 2; 5 69858 2; 2 17655 2
- Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974)
 [3:18, 4:58, 7:45, 6:56, 7:25]
 LP: Muza SX 1146; CD: PNCD 086
- Bruno Turner, Pro Cantione Antiqua (rec. 1977.09.) [4:03, 5:36, 8:54, 6:22, 5:59]
 LP: Enigma VAR 1067; K 53560; ACM 2009; Nonesuch H 71407;
 Musical Heritage Society MHS 4608; JVC. VIC 2126
 CD: ASV Quicksilva CD QS 6086; Alto ALC 1061
- Peter Phillips, Tallis Scholars (recorded 1980.03.) [4:48, 6:16, 9:54, 7:39, 8:06]
 LP: Classics for Pleasure CfP 40339; Angel RL 32122
 CD: Gimell CDGIM 339; CDGIMB 400; GIMSE 401; Philips 462 862-3
- Ingemar Mansson, Hägersten Motet Choir (rec. 1980, issued 1993)
 [3:36, 5:32, 8:48, 5:50, 5:04]
 CD: Nosag CD 006
- Bernhard Klebel, Vienna Motet Choir (rec. 1981.05.) [3:12, 5:02, 7:26, 5:37, 4:36]
 LP: Christophorus SCGLX 73952; CD: CD 74512; CHE 0106-2
Credo only LP: SCGLX 73945; CD: CHE 0027-2 "*Musica Papalis*"
- Simon Preston, Westminster Abbey Choir (rec. 1985.02.12-14)
 [3:58, 6:15, 8:46, 6:09, 6:35]
 LP: Archiv 415 517-1; CD: 415 517-2; 439 961-2
 CD: Archiv 479 1045 "*Archiv Produktion*"
 CD: Deutsche Grammophon 479 1048 "*History of Classical Music*"
 CD: Decca 478 3640 "*500 Years of Sacred Music*"

Georg Ratzinger, Regensburg Domspatzen (issued 1986) [4:00, 5:47, 8:58, 6:48, 2:30]
 LP: DHM/EMI. 1C 067-16 9564 1
 CD: DHM/EMI. CDC 7 47528 2; DHM/BMG. 05472 77418 2

Mark Brown, Pro Cantione Antiqua (rec. 1987.01.-02.) [5:01, 6:22, 9:46, 7:24, 8:20]
with Gregorian Propers for the Assumption of the Blessed Virgin Mary
 CD: Peerless PCD 863; MCA. MCAD 25191; Carlton 30366 00702; Alto ALC 1225;
 Brilliant 99711/5

David Hill, Westminster Cathedral Choir (rec. 1987.05.04-06)
 [4:28, 6:23, 9:43, 7:57, 10:01]
 CD: Hyperion CDA 66266

Harry Christophers, The Sixteen (rec. 1989.11.) [3:56, 5:47, 8:30, 6:06, 6:50]
 CD: Collins 5009 2; Coro COR 16014
Kyrie only CD: Coro COR 16073

Jeremy Summerly, Oxford Camerata (rec. 1991.09.24-25)
 [4:31, 5:30, 8:28, 8:49, 7:49]
 CD: Naxos 8.550573; 8.553238; 8.505020

Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [4:03, 5:36, 8:56, 6:39, 7:07]
 CD: Gimell CDGIM 994; 454994-2 "*Live in Rome*"
 DVD: Gimell GIMDN 904 (also issued on VHS cassette and 12" LaserDisc)

Ebbe Munk, Copenhagen Boys' Choir (rec. 1994) [3:52, 5:20, 8:14, 6:22, 6:43]
 CD: Danica DCD 8163

Dennis Keane, Church of the Ascension Choir (rec. 1996.05.)
 CD: Delos DE 3210

Wilfried Rombach, Ens. Officium (rec. 2004.08.23-25) [3:49, 6:01, 8:50, 6:17, 5:13]
with three chant Propers for the Ascension
 CD: Christophorus CHR 77275; SACD: CHR 77313

Peter Phillips, Tallis Scholars (rec. 2005.03.30-31 & 04.03-04)
 [3:53, 5:37, 8:57, 6:27, 6:56]
 CD: Gimell CDGIM 041; CDGIM 213

Paolo Da Col, Odhecaton (rec. 2009.09.13-16) [4:42, 4:55, 7:27, 6:23, 5:59]
with three chant Propers for Easter
 CD: Arcana A 358

Volker Hedtfeld, Opus Vocale (issued 2010)
 CD: Rondeau ROP 6043

Risto Joost, Netherlands Chamber Choir (rec. 2010.10.) [4:08, 4:39, 7:27, 5:47, 6:05]
 CD: Globe GLO 5240

New York Polyphony (rec. 2015.08.) [3:53, 5:13, 7:57, 6:51, 6:26]
 SACD: BIS. 2203 SACD "*Roma Aeterna*"

Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.)
 [3:33, 5:22, 8:57, 5:59, 6:07]
 CD: Deutsche Grammophon 479 6131

arr. Soriano à8

Gavin Turner, William Byrd Choir (rec. 1984) [3:57, 5:51, 8:52, 4:53, 7:04]
with Gregorian Propers for St. Sylvester
 LP: BBC Artium REGL 572; CD: CD 572

..... recordings of single movements

- Sanctus and Kyrie only* Hugo Rüdell, Berlin Staats- und Domchor (rec. 1923.07.)
ac: Odeon AA 79376-77 [mx.xxBO 7890, 7891]; O-6177
- Credo only* Antonio Rella, Sistine Chapel Choir (rec. 13 February 1924)
ac: Victor *not issued* [mx. C 29506, 29507]
- Sanctus/B. only* Hugo Rüdell, Berlin Staats- und Domchor (rec. 1927.03.14)
78: Electrola AF 167; EJ 129-30 [mx. CWR 881, 882]
- Credo only* Raffaele Casimiri, Roman Polphonic Choir (rec. 1928.01.07)
78: Brunswick 50128; A 5046 [mx.XE 25881, 25884]
- Sanctus only* Lodewijk de Vocht, Antwerp Caecilia Choir (rec. 1929.03.24)
78: Columbia D 11053 [mx.WLX 933]
- Sanctus only* Richard R. Terry (1864–1938), choir (rec. 1929.08.19)
78: Columbia C 5712 [mx.WA 9383]; set M 231
- Sanctus only* Joseph Bovet (1879–1951), St. Nicolas Choir Fribourg (1929)
78: Ultraphon AP 150 [mx.]
- Kyrie only* Joseph Bovet (1879–1951), St. Nicolas Choir Fribourg (1930)
78: Ultraphon AP 276 [mx.11227]
- Sanctus only* Hugo Rüdell, Berlin Staats- und Domchor (rec. 1930.01.14) [2:46]
78: Parlophon B 37027 [mx. 38178]; Parlophone R 1021; Odeon O-4305;
Odeon 183.897; Decca 20161 in set P 11; LP: Decca DX 106; Folkways FT 3700
CD: Smithsonian Folkways FT 3700; MIM Klingendes Museum KM 2018-2
- Credo only* Lluís Millet, Barcelona Orfeó Català Choir (1930)
78: Voz de su Amo AB 559 [mx.]
- Benedictus only* Léon Vietti, Lyons Cathedral Choir (rec. 1933.12.11)
78: Columbia DFX 180 [mx.CLX 1742]
- Credo only* Mogens Wøldike, Palestrina Choir (rec. 1934.03.30, issued 2010) [11:41]
CD: Danacord DACOCD 692 in 691-96
“Great Singers and Musicians in Copenhagen 1931-39”
- Sanctus only* Theobald Schrems, Regensburg Cathedral Choir (rec. 1939.04.)
78: Electrola EG 6812 [mx.]
- Sanctus only* Stefan Stuligrosz, Słowiki Poznańskie (c. 1960)
LP: Muza XL 0164; SXL 0164
- Gloria only* Uppsala Cathedral Choir (issued 1975) [5:36]
LP: CBS. 80682 “Uppsala Domkyrkas Gosskör”
- Kyrie only* Wilfried Garbers, Hannover Solistenvereinigung
LP: Camerata LPM 30038
- Kyrie only* Mathias Breitschaft, Mainz Domchor (rec. 1989.10.15-17)
CD: Wergo 4010-2 “Cantate Domino”
- Kyrie only* Roland Büchner, Regensburg Domspatzen *n/i* (rec. 2005.07.25-28) [3:49]
CD: Koch 9875054; 2774202; 476 3105 “Concert for Pope Benedict XVI” t.4

No. 88, **Missa Pater noster** à4

- Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1996.07.01-02)
[3:57, 5:36, 9:17, 5:56, 5:32]
CD: Nimbus NI 5650

No. 65, Missa Petra sancta à5 (1600) – *not recorded*

- No. 76, **Missa Qual è il più grande amore** à5
 Marco Longhini, Delitiae Musicae (rec. 1995.09.12-14) [5:43, 4:15, 6:45, 4:42, 3:43]
 CD: Stradivarius STR 33423 “*Cypriano de Rore*” with madrigal
- No. 42, **Missa Quam pulchra es** à4 (1593/4) – *not recorded*
- No. 70, **Missa Quando lieta sperai** à5
 Marco Longhini, Delitiae Musicae (1995.09.12-14) [4:57, 5:49, 7:32, 4:55, 4:18]
 CD: Stradivarius STR 33423 “*Cypriano de Rore*” with madrigal
- No. 51, **Missa Quem dicunt homines** à4 (1599) – *not recorded*
- No. 69, **Missa Regina coeli** à5
 Harry Christophers, The Sixteen (rec. 2012.10.) [4:53, 5:13, 9:11, 5:25, 6:39]
 CD: Coro COR 16106
- No. 73, **Missa Regina coeli** à4
 Johannes Somary, Amor Artis Chorale (rec. 1994.03.)
 CD: Newport NPD 85603 “*Musica Dei – God’s Music*”
 Nicholas Renouf, St. Gregory Society (rec. 2000.04.) [2:45, 6:38, 8:29, 6:35, 7:20]
 CD: private *no number* “*Solemn Mass of Easter Day*”
Kyrie only Four Wheel Drive recorders (rec. 2003.03.01-02) [3:31]
 CD: Bella Musica BM-CD 319189 “*Works for Recorder Quartet*”
Kyrie and Agnus Dei only Harry Christophers, The Sixteen (rec. 2012.10.) [4:53, 6:39]
 CD: Coro COR 16118 “*The Queen of Heaven*” *t.1,3*
- No. 18, **Missa Repleatur os meum** à5
 Marco Longhini, Delitiae Musicae (rec. 1997.09.29-30 & 1998.06.14-16)
 [5:47, 5:57, 8:10, 5:53, 4:34]
 CD: Stradivarius STR 33478 “*Jacquet de Mantua*” with motet
- No. 47, **Missa Sacerdos et pontifex** à5 (1594)
 Nicholas Renouf, St. Gregory Society (rec. 2007.10.02,04) [3:53, 4:46, 6:31, 7:01, 6:18]
 CD: private *no number* “*Exaltation of the Holy Cross*”
- No. 56, **Missa Sacerdotes Domini** à6 (1599) – *not recorded complete*
 (*Sanctus*) *Pleni sunt caeli only* Robert Strassburg, Period Choral Society (issued 1951.01.)
 LP: Period SPL 513; Nixa 513; Classic 6138; Concerteum 318
- No. 90, **Missa Salve Regina** à5
 Michel Laplénie, Ens. Sagittarius (rec. 1992.06. & 09.) [3:05, 5:19, 7:37, 5:29, 4:17]
 with two chant *Propers for the Assumption of the Blessed Virgin Mary*
 CD: Accord 203572; 476 8505 in set 476 8504
- No. 11, **Missa Salvum me fac** à5
 Marco Longhini, Delitiae Musicae (rec. 1997.08.27-29) [5:23, 5:20, 9:09, 7:15, 5:04]
 CD: Stradivarius STR 33477 “*Jacquet de Mantua*” with motet
- No. 45, **Missa Sanctorum meritis** à4 (1594) – *not recorded*

- No. 34, **Missa Sicut liliu** à5
 Peter Phillips, Tallis Scholars (issued 1989) [3:42, 6:12, 9:01, 5:19, 5:02]
 CD: Gimell CDGIM 020; CDGIM 204; CDGIMB 400 *with motet*
- No. 13, **Missa Spem in aliu** à4
 Marco Longhini, Delitiae Musicae (rec. 1997.09.29-30 & 1998.06.14-16)
 [4:55, 4:31, 9:18, 6:34, 5:25]
 CD: Stradivarius STR 33478
- No. 62, **Missa Te Deum laudamus** à6 SAATTB
 Martin Baker, Westminster Cathedral Choir (rec. 2009.03.02,03,09,10)
 [4:11, 6:08, 11:23, 8:14, 2:39]
 CD: Hyperion CDA 67785
- No. 48, *Missa Tu es pastor ovium* à5 (1594) – *not recorded*
- No. 77, *Missa Tu es Petrus* à6 SAATTB *based on chant* – *not recorded*
- No. 92, **Missa Tu es Petrus** à6 SSATBB *based on motet*
 Hans Schrems, Regensburg Cathedral Choir (rec. 1965.07.03-08)
 [3:53, 4:18, 7:20, 4:50, 3:52]
 LP: Archiv ARC 73241; SAPM 198 341; CD: 439 961-2; 445 115-2
 Gerhard Schmitt-Gaden, Tölzer Knabenchor (rec. 1974) [3:40, 3:52, 6:25, 4:16, 5:53]
 LP *quad*: D. Harmonia Mundi EA 220613; 2522 061-3; 1C 065-99685Q *with motet*
 CD: DHM/BMG. 82876 69994 2
 Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1976)
 [4:17, 4:57, 8:34, 6:16, 6:17]
 LP: Muza SXL 1389; CD: PNCD 086 *with motet*
 Roland Bader, St. Hedwig's Cathedral Choir, Berlin PO brass w/i (rec. 1980.03.)
 [4:36, 4:19, 7:17, 4:59, 6:24]
 LP: Eurodisc 201837-366 *with motet*
 Gottfried Preinfalk, Austrian Radio Choir (rec. before 1983)
 [3:18, 3:40, 7:35, 3:56, 4:14]
 CD: Digital Concerto CCT 739
 Stephen Cleobury, King's College Choir Cambridge (rec. 1983.03.14-16)
 [4:36, 5:05, 8:34, 5:46, 5:18]
 LP: Argo 410 149-2; CD: 410 149-2; Decca 458 386-2 *with motet*
 Martin Baker, Westminster Cathedral Choir (rec. 2009.03.02,03,09,10)
 [4:26, 5:20, 8:39, 5:20, 5:45]
 CD: Hyperion CDA 67785 *with motet*
 David Shuler, Choir of St. Luke's in the Field (rec. 2017.01.29-31)
 [4:25, 4:48, 8:10, 5:02, 7:41]
 CD: MSR. 1698 *with motet*
- Missa Tu es Petrus** à18 *based on motet; MS Cappella Giulia, ed. Lino Bianchi (Rome, 1959)*
 John Hoban, London Oratory Choir (issued 1975) [3:14, 5:21, 7:16, 2:26, 4:23]
 LP: All About Music ABM 20

- No. 20, **Missa Ut re mi fa sol la** à6
 Domenico Bartolucci, Sistine Chapel Choir (c.1960)
 LP: Istituto Internazionale del Disco ID IM1001; ID IMS 6001
 Edwin Loehrer, Società Cameristica di Lugano (rec. 1958.12.05)
 [2:58, 3:50, 7:15, 7:41, 5:01]
 LP: Nuova Era 1241; CD: Nuova Era 1241
Sanctus only John Rutter, Cambridge Singers (issued 1988) [3:14]
 CD: American Gramophone AGCD 588 "*Brother Sun, Sister Moon*" t.4
 Antonio Sanna, Coro Polifonico Turritano (issued 1990)
 CD: Foné 90F20
 Christopher Jackson, Montreal Studio of Ancient Music Choir (rec. 1997)
 CD: Analekta FL 2 3120
Credo omitted Paul Van Nevel, Huelgas-Ens. (rec. 2005.11.) [3:47, 4:06, 6:47, 6:30]
 CD: Harmonia Mundi HMC 901922 "*La Quinta essentia*"
Agnus Dei only Paul Van Nevel, Huelgas Ens. (issued 2017) [7:39]
 CD: DHM/Sony 8985 41176 2 "*The Ear of the Huguenots*"
- No. 87, *Missa Veni Creator Spiritus* à4 (1888) – *not recorded*
- No. 58, **Missa Veni sponsa Christi** à4
Agnus Dei I only Neils Møller, Copenhagen Boys' and Men's Choir (issued 1953.08.)
 LP: Haydn Society HSL 2072; HS 9039; CND. 4-5; Erato LDE 3018-19
 Hans Gillesberger, Vienna Academy Chamber Choir (issued 1955.12.)
 LP: Unicorn LP 1013
 George Guest, St. John's College Choir (rec. 1967.12.) [3:23, 3:46, 5:44, 5:51, 4:37]
 LP: Argo ZRG 578; ZK 69; CD: Decca 433 678-2; 458 386-2 *with motet*
 Pio Fernandez, Coro Polifonico Prenestino Giovanni Pierluigi (issued 1979)
 LP: Edípan DX-MA 57
 George Guest, St. John's College Choir Cambridge (rec. 1990.07.)
 [3:24, 4:26, 6:49, 6:31, 5:36] *with motet*
 CD: EMI Eminence CD-EMX 2180; CDM 7 64115 2;
 Classics for Pleasure 5 75560-2
 SSA Deborah Roberts, Celestial Sirens *w/organ* (rec. 2009.04.27-29)
 [2:48, 4:00, 6:13, 5:32, 3:25]
 CD: Divine Art DDA 25077
 Noël Akchoté *guitar* (rec. 2013.08.) [3:04, 4:07, 7:07, 5:09, 3:10]
 CD: Noël Akchoté *download "Sacred Works vol. 1"*
- No. 59, *Missa Vestiva i colli* à5 (1599) – *not recorded*
- No. 78, **Missa Viri Galilaei** à6
 James O'Donnell, Westminster Cathedral Choir (rec. 1988.06.22-24)
 [4:55, 5:41, 9:55, 7:25, 5:14]
 CD: Hyperion CDA 66316; Helios CDH 55335 *with motet*
 Philippe Herreweghe, La Chapelle Royale (rec. 1991.06.05-07)
 [3:58, 4:41, 7:30, 5:32, 4:05] *with chant Propers for the Ascension*
 CD: Harmonia Mundi HMC 901388; HMA 1951388 *with motet*

No. 3, **Missa Virtute magna** à4

Roberto Gabbiani, Coro Polifonico di Santa Cecilia (rec. 2003.09.29 – 10.11)

[4:29, 5:36, 9:54, 7:43, 5:28]

SACD: Fonè 033 “*Missarum liber primus 1554 ed. Francesco Luisi*”

Diego Fasolis, Swiss Radio-Television Choir (issued 2009)

CD: RSI. RSI 004

Magnificats

1] Tone 1 à4 **C.1 / H.1**

- Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [6:40]
CD: Accord 202162; 476 8507 in set 476 8504 "*Missa secunda (St Michel)*" t.14
- Elmer Iseler, Elmer Iseler Singers (issued 1994) [8:22]
CD: Musica Viva MVCD 1067 "*Missa Ascendo ad Patrem*" t.14
- Diego Fasolis, Coro della Radio Svizzera Lugano (rec. 1994.01. & 1996.11.) [7:23]
CD: Arts 47521-2 "*Missa sine nomine*" t.12
- Four Wheel Drive *recorders* (rec. 2003.02.01-02) [6:35]
CD: Bella Musica BM-CD 319189 "*Works for Recorder Quartet*"
- Susan Eitrich (s), Concerto Commovente (rec. 2006.07. & 2007.01.) [7:31]
CD: Organum Ogm 291033 "*Sanctissima Maria*" t.11
The instruments play the three lower voices.

2] Tone 2 à4 **7/6**

- Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [7:03]
CD: Accord 202462; 476 8506 in set 476 8504 "*Missa Beatus Laurentius*" t.14

4] Tone 4 à4 **19/15**

- James O'Donnell, Westminster Cathedral Choir (rec. 1999.02.09-16) [7:50]
CD: Hyperion CDA 67099; Helios CDH 55407 "*Missa Ecce ego Johannes*" t.12

5] Tone 5 à4 **25/20**

- Dario Tabbia, Corale Universitaria di Torino (rec. 1993.04.-11.) [8:31]
CD: Nuova Era 7257 "*Beata es Virgo Maria*" t.10

7] Tone 7 à4 **38/30**

- Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [9:21]
LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]

8] Tone 8 (4v) **44/35**

- Valentin Nesterov, Renaissance Vocal Ens. [*with chant verses by Mikhael Dovenman (t)*] (issued 1970.06.) [7:16]
LP: Melodiya D 027283-84; C10 09951-52 [1978] "*Vocal Ensemble Renaissance*"

16] Tone 8 à4 **93/72**

- C. Robert Zimmerman, Portland Symphonic Choir [*with chant verses by David Nicholson, Mount Angel Seminary Gregorian Choir*] (issued 1956.12.) [7:15]
LP: Educo ECM 4003 "*Plainchant and polyphony*" sixth recorded *Magnificat*
- John McCarthy, Carmelite Priory Choir (rec. 1965.07.26-29) [5:25]
LP: H.M.V. CSD 3519 "*Plainsong to Polyphony, vol. 2*"; Everest 3174 [1968]
- Antonio Sanna, Coro Polifonico Turritano (issued 1990) [6:05]
CD: Fonè 90 F 20/1 "*Coro Polifonico Turritano*" t.1/12
- Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [5:10]
CD: Accord 202462; 476 8506 in set 476 8504 "*Missa Beatus Laurentius*" t.2

- 20] Tone 4 à4 **136/105**
 Harry Christophers, The Sixteen (rec. 2014.01.) [9:10]
 CD: Coro COR 16124 "*Missa Jam Christus astra ascenderat*" t.15
- 21] Tone 5 à4 **147/113**
 Harry Christophers. The Sixteen (rec. 2013.01.) [9:10]
 CD: Coro COR 16114 "*Missa O magnum mysterium*" t.14
- 24] Tone 8 à4 **179/136**
 Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [9:08]
 CD: Accord 203572; 476 8505 in set 476 8504 "*Missa Salve Regina*" t.12
- 25] Tone 1 à6 **190/147**
 Philippe Herreweghe, La Chapelle Royale (rec. 1991.06.05-07) [11:09]
 CD: Harmonia Mundi HMC 901388; HMA 1951388 "*Missa Viri Galilaei*" t.14
 Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [12:25]
with Haberl's polyphonic verse 1b; antiphon added
 CD: Hyperion CDA 67396; Helios CDH 55367
 "*Missa Hodie Christus natus est*" t.15
- 27] Tone 3 à6 **215/168**
 Andrew Carwood, The Cardinalls' Musick (rec. 2001.09.17-20) [10:35]
 CD: Gaudeamus CD GAU 333 "*Stabat Mater*" t.16
- 29] Tone 5 à6 **246/191**
 Harry Christophers, The Sixteen (rec. 2012.02.) [11:38]
 CD: Coro COR 16105 "*Missa Hodie Christus natus est*" t.3
- 30] Tone 6 à6 **260/202**
 George Guest, St. John's College Choir Cambridge (rec. 1967.12.) [12:18]
 LP: Argo ZRG 578; ZK 69 "*Veni sponsa Christi*"
 CD: Decca 433 678-2; 458 386-2
 Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.05.10-11) [11:48]
 CD: Nimbus NI 5394; NI 1758 "*Missa O sacrum convivium*" t.9
 Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11-19) [13:34]
with Haberl's polyphonic verse 1b
 CD: Hyperion CDA 67353; Helios CDH 55449 "*Missa Dum complerentur*" t.12
- 31] Tone 7 à6 **276/214**
 Wolfgang Helbich, Alsfelder Vocal Ens. (rec. 1975.10.) [12:45]
 LP: Camerata LPM 30055
 Lydia Davydova, Moscow Madrigal Ens. (rec. 1979) [12:40]
 LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2
 Timothy Brown, Choir of Clare College Cambridge (rec. 1996.01.) [12:53]
 CD: EMI Classics 5 69703 2 "*Missa Assumpta est Maria*" t.13
 Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [11:08] *antiphon added*
 CD: Stradivarius STR 33375; STR 11018 "*Motets*" t.9
 CD: Berlin 0184232 BC

- 33] Tone 4 à4 (equal voices) *San Giovanni in Laterano MS 59 303/244*
TTBB William F. Russell, Harvard Choral Society (rec. 1950.06.04) [8:59]
 LP: Festival FLP 70-202 “*Pre-baroque sacred music*”
SSAA Robert Strassburg, Period Choral Society (issued 1951.01.) [16:31]
 LP: Period SPL 513; Nixa 513; Classic 6138; Concerteum 318 “*Palestrina*”
TTBB Lassus Vocal Qt, Speyer (1950-52)
 78: Christschall 325B *Entry based on assumption that group is a male quartet. Above are the first three recordings of any Magnificat by Palestrina. Lacking the Christschall date of recording, the precise order is unclear.*
TTBB Quartetto Polifonico (rec. 1954.01.) [10:38]
 LP: Decca LXT 2945; London LL 995; 5359
 “*Choral Music of the 13th-16th centuries*” fourth recorded *Magnificat*
SSAA Paul Boepple, Dessoff Choirs (rec. 1963.05.) [13:10]
 LP: Counterpoint CPST 5602; Pan SPAN 6203
 “*Sacred Music of Palestrina*” ninth recorded *Magnificat*
SSAA Miklós Szabó, Győr Girls’ Choir (rec. 1978) [9:40]
 LP: Hungaroton SLPX 11937 “*Monteverdi*”
SSAA Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [8:52] *antiphon added*
 CD: Stradivarius STR 33375; STR 11018 t.6 “*Motets*”
 CD: Berlin 0184232 BC “*La Cappella Sistina*” t.13
- 34] Tone 6 à5 *Cappella Giulia MS 47 (now VIII 39) 312/251*
 Michel Laplenie, Ens. vocal Sagittarius (rec. 1993.10.) [10:16]
 CD: Accord 203662; 476 8508 in set 476 8504 “*Missa Ecce ego Johannes*” t.14
- 35] Tone 1 *through-composed* à8 *Cappella Sistina MS 29 323/235*
 Paul Boepple, Dessoff Choirs (rec. 1955.01.)
 LP: Concert Hall CHS 1231; M 2420; Fonit LPU 008
 “*Missa Assumpta est Maria*” fifth recorded *Magnificat*
 Edwin Loehrer, Società Cameristica di Lugano (rec. 1959.12.04) [6:06]
 LP: Nuova Era 1241; CD: Nuova Era 1241 t.1
 “*Sacred Music (Missa Hodie Christus natus est)*” seventh recorded *Magnificat*
 David Willcocks, Choir of King’s College Cambridge (rec. 1963.07.31 & 08.02) [6:12]
 LP: Argo ZRG 5398 “*Motets*” eighth recorded *Magnificat*
 CD: Argo 417 160-2; London 421 147-2 t.5 [1989]; Decca 466 373-2 [1999]
 John McCarthy, Carmelite Priory Choir (rec. 1964) [5:54]
 LP: L’Oiseau-Lyre SOL 283 “*Masters of the Renaissance*”
 CD: Decca 458 386-2
 Pio Fernandez, Coro Polifonico Prenestino Giovanni Pierluigi (issued 1979)
 LP: Edipan DX-MA 57
 James O’Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [6:10]
 CD: Hyperion CDA 66490; Helios CDH 55368
 “*Missa Aeterna Christi munera*” t.14
 Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [4:18]
 CD: Pierre Verany PV 794041 “*Vergine Bella*” t.13
 Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [6:27]
 CD: Gimell CDGIM 994; 454994-2 “*Live in Rome*” t.11
 DVD: Gimell GIMDN 994 (also issued on VHS cassette and 12” LaserDisc) [8:40]
 Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [5:29]
 CD: Collins 1509 2; Brilliant 92433/4; 99937/4 “*Renaissance Masterpieces*” t.2

Paul M. Elliott, Schola Adventus (rec. 2005.07.) [4:45]
CD: Four Winds FW 3028 "*Missa Confitebor tibi Domine*" t.11
Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [6:20]
CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" t.12
Voces 8 (rec. 2011.03.04-07) [4:25]
CD: Signum SIGCD 283 "*A Choral Tapestry*" t.6
David Hill, Yale Schola Cantorum (rec. 2014.11.10-15) [4:38]
CD: Hyperion CDA 68210 "*Missa Confitebor tibi Domine*" t.13

unidentified

Valentin Nesterov, Renaissance Vocal Ens. (1970)
LP: Melodiya D 027283/4

Offertoria à5 (1593)

1 **Ad te (Domine) levavi** [Liber Usualis 321]

- Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:56]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
- Maxwell Fernie, St. Mary of the Angels Choir Wellington NZ (1968)
LP: Kiwi SLD 10
- John McCarthy, Ambrosian Singers (issued 1968.12.)
LP: Delysé ECB 3204; DS 3204; L'Oiseau-Lyre OLS 153
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:44]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.1*
- Harry Christophers, The Sixteen (rec. 2013.01.) [3:18]
CD: CORO COR 16114 *t.9*
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:45]
CD: Noël Akchoté *download "Sacred Works vol. 2"*
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:56]
CD: Deutsche Grammophon 479 5300

65 **Afferentur regi virgines post eam** [1370]

- Venanz Schubert, Palestrina Ens. Munich (rec. 2012.06.08-10) [2:35]
CD: Naxos 8.573096-97

26 **Angelus Domini** [811/787]

- Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:32]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:07]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.19*
- Harry Christophers, The Sixteen (rec. 2006.11.) [3:14]
CD: Coro COR 16047 "*Music from the Sistine Chapel*" *t.4*
- Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:55]
CD: Hyperion CDA 67978 *t.11*
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:23]
CD: Deutsche Grammophon 479 5300

8 **Anima nostra** [430]

- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:15]
CD: Noël Akchoté *download "Sacred Works vol. 2"*

30 **Ascendit Deus** [849]

- Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:03]
LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830
- Donald Bryant, Columbus Boychoir (rec. 1966.11.) [1:42]
LP: private CBC 1 "*The Columbus Boychoir*"
- Georg Ratzinger, Regensburg Cathedral Choir (issued 1986) [2:08]
LP: DHM/EMI. 1C 067-16 9564 1; CD: CDC 7 47528 2; DHM-BMG. 05472 77418 2
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [1:48]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.23*

Harry Christophers, The Sixteen (rec. 2006.11.) [1:49]
CD: Coro COR 16047 "*Music from the Sistine Chapel*" t.2

57 Assumpta est Maria [1604]

Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:10]
CD: Accord 203572; 476 8505 in set 476 8504
Harry Christophers, The Sixteen (rec. 2011.02.) [2:24]
CD: Coro COR 16091 t.2

4 Ave Maria [355]

John McCarthy, Ambrosian Singers (1968)
LP: Delysé ECB 3204; DS 3204; L'Oiseau-Lyre OLS 153
Philip Ledger, King's College Choir Cambridge (rec. 1977.06.25-26) [4:16]
LP: His Master's Voice ASD 3559; 1C 063-03272; Angel S 37514
CD: EMI. CD-EMX 2098; CDM 7 64045-2; 2 17655 2
Philip Ledger, King's College Choir Cambridge (rec. 1979.12.14-15) [3:52]
LP: His Master's Voice ASD 3955; 0C 067-43029; CD: EMI. 2 17655 2
Philippe Herreweghe, La Chapelle Royale (rec. 1980.07.14-16) [3:05]
LP: Ricercar RIC 008; CD: RIC 008029
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:32]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 t.4
Harry Christophers, The Sixteen (rec. 2006.11.) [3:16]
CD: Coro COR 16047 "*Music from the Sistine Chapel*" t.3
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:15]
CD: Noël Akchoté *download* "*Sacred Works vol. 2*"
Vienna Vocal Consort *n/i* (issued 2017) [3:36]
CD: Klanglogo KL 1412

37 Benedicam Dominum [1004] – *not recorded*

29 Benedicite gentes [832]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:38]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 t.22
Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:56]
CD: Hyperion CDA 67978 t.14

18 Benedictus es Domine [514]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:05]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 t.11
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:40]
CD: Noël Akchoté *download* "*Sacred Works vol. 2*"

32 Benedictus sit Deus [911]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:21]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 t.25

3 **Benedixisti Domine** [337]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:13]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.3*
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:49]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:33]
CD: Deutsche Grammophon 479 6131 *t.10*

16 **Bonum est confiteri** [501]

- Raffaele Casimiri (1880–1943), Sistine Chapel Choir (rec. 1925.10.19)
ac: Parlophon P2065; Odeon R 20002 [mx. 2-8359]
This is the second recording (with 23) on the Offertory list.
Ernesto Boëzi (1856–1946), Julian Chapel Choir (before 1940)
78: Odeon EMS 13 [mx. Rwp 8]
Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Contrepoint MC 20066
Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:33]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:05]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.9*
Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:55]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

56 **Confessio et pulchritudo** [1595]

- Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:22]
CD: Accord 202462; 476 8506 in set 476 8504

31 **Confirma hoc Deus** [882]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:32]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.24*
László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:19]
CD: Hungaroton HCD 32069
Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:26]
CD: Deutsche Grammophon 479 6131 *t.13*

23 **Confitebor tibi Domine** [573]

- Raffaele Casimiri (1880–1943), Sistine Chapel Choir (rec. 1925.10.19)
ac: Parlophon P2060; Odeon R 20002 [mx. 2-8358]
This is the second recording (with 16) on the Offertory list.
Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:58]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)
Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:19]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.16*
Harry Christophers, The Sixteen (rec. 2012.10.) [2:15]
CD: Coro COR 16106 *t.8*

60 **Confitebuntur caeli** [1148] – *not recorded*

- 59 **Constitues eos principes** [1520]
 Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [2:40]
 CD: Deutsche Grammophon 479 5300
- 53 **De profundis** [1076]
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:28]
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
 CD: Ares ACD 063 (issued 1992)
 Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:01]
 CD: Coro COR 16133 *t.9*
- 27 **Deus Deus meus** [818]
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:18]
 CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.20*
 Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [3:00]
 CD: Hyperion CDA 67978 *t.12*
- 10 **Deus enim firmavit** [436/406]
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:05]
 CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.5*
 Harry Christophers, The Sixteen (rec. 2013.01.) [2:13]
 CD: Coro COR 16114 *t.15*
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:56]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 2 **Deus tu conversus-tens** [330]
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [3:10]
 CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.2*
 Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [3:26]
 CD: Hyperion CDA 67396; Helios CDH 55367 *t.3*
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:54]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 15 **Dextera Domini** [491/655]
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:16]
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
 CD: Ares ACD 063 (issued 1992)
 Domenico Bartolucci, Sistine Chapel Choir (issued 1973)
 LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:22]
 CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.8*
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:44]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 67 **Diffusa est gratia** [1223]
 Simon Ravens, Musica Contexta (rec. 2010.05.17-19) [2:42]
 CD: Chaconne CHAN 0779 “*Le Divin Arcadelt*” *t.9*
 Harry Christophers, The Sixteen (rec. 2011.02.) [3:35]
 CD: Coro COR 16091 *t.13*

Massimo Palombella, Sistine Chapel Choir (issued 2017) [2:51]
CD: Deutsche Grammophon 479 7524 “*Veni Domine*” t.16

34 Domine convertere [963] – *not recorded*

66 Domine Deus in simplicitate [1252]

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:27]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)

46 Domine in auxilium [1046] – *not recorded*

6 Elegerunt apostoli [417]

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:32]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

41 Exaltabo te Domine [1026/528]

Raffaele Casimiri (1880–1943), Roman Polyphonic Choir (rec. 1928.01.07)
78: Brunswick 50125 [mx. XE 25899]

This is the fourth recording (with 22) on the Offertory list.

John Finley Williamson, Dayton Westminster Choir (1929)

78: Columbia LCX 21

This is the fifth recording on the Offertory list.

Ernesto Boëzi (1856–1946), Julian Chapel Choir (before 1940)

78: Odeon EMS 54

Lowell P. Beveridge, Columbia University Chorus (c.1948)

78: Columbia University 103

Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)

LP: Renaissance X 55; Contrepoint MC 20066

Paul Boepple, Dessoff Choirs (issued 1963.12.)

LP: Counterpoint 5602

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:30]

LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007

CD: Ares ACD 063 (issued 1992)

John McCarthy, Ambrosian Singers of London (1966?) [2:07]

LP: Tudor TUD 0522; Musical Heritage Society MHS 3805

Domenico Bartolucci, Sistine Chapel Choir (issued 1978)

LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841

Massimo Palombella, Sistine Chapel Choir (rec. 2013.03.14) [2:51]

CD: Deutsche Grammophon 481 1335 “*Habemus Papam*” t.2/6

Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [2:11]

CD: Deutsche Grammophon 483 5673 “*O Crux Benedicta*” t.3

45 Exspectans exspectavi [1043] – *not recorded*

36 Illumina oculos meos [1000]

Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:57]

LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830

44 Immittet angelus [1039] – *not recorded*

24 Improperium exspectavit [600]

- Raffaello Casimiri (1880–1943), Roman Polyphonic Choir (rec. 1928.01.06)
78: Brunswick 50127 [mx. XE 25872]
This is the third recording on the Offertory list.
- Ernesto Boëzi (1856–1946), Julian Chapel Choir (before 1940)
78: Odeon EMS 8; Musique au Vatican 1189 [mx. grp 56]
- Henri Carol, Monaco Cathedral Choir (rec. 1951)
78: Studio S.M. 61-64; LP: SM 33-01
- Domenico Bartolucci, Sistine Chapel Choir (issued 1955.04.)
LP: Period SPL 706
- Domenico Bartolucci, Sistine Chapel Choir (issued c.1961)
LP: Istituto Internazionale del Disco ID IM 1004; ID IMS 6004
- Domenico Bartolucci, Sistine Chapel Choir (issued 1978)
LP: BASF 20 21841-4; DC 218 414; Acanta DC 21841
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [4:20]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.17*
- Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [4:47]
CD: Gaudeamus CD GAU 333
- Harry Christophers, The Sixteen (rec. 2012.10.) [3:47]
CD: Coro COR 16106 *t.7*; COR 16118 *t.2*
- Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [3:23]
CD: Deutsche Grammophon 479 5300
- David Shuler, Choir of St. Luke's in the Field (rec. 2017.01.29-31) [4:08]
CD: MSR. 1698

61 In omnem terram [1327] – *not recorded*

43 In te speravi [1035] – *not recorded*

11 Inveni David [440/1185]

- László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:22]
CD: Hungaroton HCD 32069
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:58]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

13 Jubilate Deo omnis terra [480]

- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:11]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.6*
- Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:04]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

14 Jubilate Deo universa terra [486]

- Jonathan Miller, Chicago a cappella (rec. 1996.03.02-03) [2:42]
CD: Centaur CRC 2303 *t.10*
- Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:25]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.7*
- László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:35]
CD: Hungaroton HCD 32069

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:59]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

21 **Justitiae Domini** i [555]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:58]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.14*

40 Justitiae Domini ii [1019/555] – *not recorded*

62 Justorum animae [1172] – *not recorded*

7 **Justus ut palma** i [423/1193]

Michel Laplénie, Ens. vocal Sagittarius (rec. 1993.10.) [2:34]
CD: Accord 203662; 476 8508 in set 476 8504
Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:10]
CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

54 Justus ut palma ii [1193] – *not recorded*

64 Laetamini in Domino [1337] – *not recorded*

28 **Lauda anima mea** [823]

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:00]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.21*
Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:19]
CD: Hyperion CDA 67978 *t.13*

22 **Laudate Dominum** quia [562]

Raffaele Casimiri (1880–1943), Sistine Chapel Choir (rec. 1924.10.13)
ac: Odeon R 20001; Parlophon P1790 [mx. 2-7610]
This is the first recording on the Offertory list.

Raffaele Casimiri (1880–1943), Roman Polyphonic Choir (rec. 1928.01.07)
78: Brunswick 50125 [mx. XE 25901]
This is the fourth recording (with 41) on the Offertory list.

Ernesto Boëzi (1856–1946), Julian Chapel Choir (1936)
78: Odeon EMS 31

Armando Antonelli (1886–1960), Julian Chapel Choir (before 1940)
78: Musique au Vatican 1157 [mx. Gpr 5]

Ermin Vitry, Gregorian Institute Choir (1948)
78: Gregorian Institute PM 1

Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)
LP: Renaissance X 55; Contrepoint MC 20066

Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:53]
LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
CD: Ares ACD 063 (issued 1992)

Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:23]
CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.15*

- 20 **Meditabor in mandatis tuis** [548]
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [3:09]
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
 CD: Ares ACD 063 (issued 1992)
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:59]
 CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.13*
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [2:54]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 55 Mihi autem nimis [1306] – *not recorded*
- 47 Oravi ad Dominum [1050] – *not recorded*
- 17 **Perfice gressus meos** [508]
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:57]
 CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.10*
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:14]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 39 Populum humilem [1015] – *not recorded*
- 9 **Posuisti Domine** [438/1140]
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:05]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 42 **Precatus est Moyses** [1030]
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [4:05]
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
 CD: Ares ACD 063 (issued 1992)
 Leandre Brault, Petits Chanteurs du Mont-Royal (issued 1970.04.) [3:04]
 LP: Madrigal MAS 417; Radio Canada CBC 237; Oryx EXP 36 “*Renaissance*”
- 52 **Recordare mei** [1072]
 Ronald Woan, Liverpool Cathedral Choir (issued 1971.03.)
 LP: Abbey LPB 663
- 12 **Reges Tharsis** [461]
 Harry Christophers, The Sixteen (rec. 2012.02.) [2:36]
 CD: Coro COR 16105 *t.5*
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:01]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
 Massimo Palombella, Sistine Chapel Choir (issued 2017) [2:21]
 CD: Deutsche Grammophon 479 7524 “*Veni Domine*” *t.15*
- 33 **Sacerdotes Domini** [949]
 Harry Christophers, The Sixteen (rec. 2019.03.20-22) [2:37]
 CD: Coro COR 16175 *t.12*
- 48 Sanctificavit Moyses [1057] – *not recorded*

- 19 **Scapulis suis** [537]
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:48]
 CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.12*
 Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:01]
 CD: Noël Akchoté *download* “*Sacred Works vol. 2*”
- 49 **Si ambulavero** [1061]
 Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:36]
 CD: Coro COR 16133 *t.3*
- 38 **Sicut in holocaustis** [1012]
 Massimo Palombella, Sistine Chapel Choir (rec. 2013.03.12) [3:12]
 CD: D.G. 481 1335 “*Habemus Papam*” *t.1/4*
- 35 **Sperent in te** [983] – *not recorded*
- 58 **Stetit angelus** [1656]
 Michel Laplénie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [2:29]
 CD: Accord 202162; 476 8507 in set 476 8504
- 50 **Super flumina Babylonis** [1065]
 Mogens Wøldike (1897–1988), Danish Radio Madrigal Choir (issued 1950)
 78: Gramophone Shop set 9 “*Renaissance Polyphony*”
 Jean Sourisse, Audite Nova Paris *n/i* (rec. 1994.03.) [3:04]
 CD: Syrius SYR 141302
 László Dobszay, Schola Hungarica (rec. 2001.06.25-30) [2:21]
 CD: Hungaroton HCD 32069
 Harry Christophers, The Sixteen (rec. 2015.01.13-15) [3:24]
 CD: Coro COR 16133 *t.5*
- 25 **Terra tremuit** [781]
 Domenico Bartolucci, Sistine Chapel Choir (issued 1962) [2:15]
 LP: Istituto Internazionale del Disco ID IM 1007; ID IMS 6007
 CD: Ares ACD 063 (issued 1992)
 Theobald Schrems, Regensburg Cathedral Choir (rec. 1961.10.06-09) [2:13]
 LP: Archiv ARC 73182; 14682 APM; SAPM 198 182; 410 596-1; Eterna 825 830
 Rudolf Pohl, Aachen Cathedral Choir (rec. 1972.07.20) [2:20]
 LP: DHM/BASF. 2021 443-5; DC 214 435; KHB 21443; DHM/EMI. 1C 065-99601
 CD: DHM/BMG. 82876 69990 2 “*Ave Maria Kaiserin*”
 Christian Ridil, Augsburg Ens. (rec. 1985) [2:02]
 LP: Christophorus SCGLX 74028; CD: CHE 0034-2; CHE 0161-2
 Georg Ratzinger, Regensburg Cathedral Choir (issued 1986) [2:20]
 LP: DHM/EMI. 1C 067-16 9564 1; CD: CDC 7 47528 2; DHM-BMG. 05472 77418 2
 Richard Marlow, Choir of Trinity College Cambridge (rec. 1999.07.06-08) [2:00]
 CD: GMN. GMNC 0115; Chaconne CHAN 0732 *t.18*
 Andrew Carwood, Cardinal's Musick (rec. 2001.09.17-20) [2:28]
 CD: Gaudeamus CD GAU 333
 Stephen Rice, Brabant Ens. (rec. 2012.06.07-09) [2:17]
 CD: Hyperion CDA 67978 *t.10*

Harry Christophers, The Sixteen (rec. 2012.10.) [2:13]

CD: Coro COR 16106 *t.9*

Massimo Palombella, Sistine Chapel Choir (rec. 2018.03.03-08) [1:53]

CD: Deutsche Grammophon 483 5673 “*O Crux Benedicta*” *t.19*

68 Tu es Petrus [1333] – *not recorded*

5 Tui sunt caeli [410]

Edwin Loehrer, Societa Cameristica di Lugano (rec. 1959.12.04) [2:25]

LP: Nuova Era 1241; CD: 1241

Philip Ledger, King's College Choir Cambridge (issued 1978.10.) [2:37]

LP: His Master's Voice ASD 3559; 1C 063-03272; Angel S 37514

CD: EMI. CDM 7 64045-2; CD-EMX 2098

Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [2:39]

CD: Hyperion CDA 67396; Helios CDH 55367 *t.12*

Harry Christophers, The Sixteen (rec. 2012.02.) [2:53]

CD: Coro COR 16105 *t.4*

Noël Akchoté *guitar* (rec. 2014.04.07-11) [3:27]

CD: Noël Akchoté *download* “*Sacred Works vol. 2*”

63 Veritas mea [1203]

Massimo Palombella, Sistine Chapel Choir (rec. 2016.02. & 04.) [2:25]

CD: Deutsche Grammophon 479 6131 *t.11*

51 Vir erat in terra [1069] – *not recorded*

Canticum Canticorum à5 (1584)

Michael Howard, Cantores in Ecclesia (rec. 1973)

[3:18, 2:26, 4:08, 2:17, 4:12, 3:06, 2:12, 2:59, 2:20, 3:27, 3:56, 2:12, 3:25, 1:52, 2:16, 2:40, 3:15, 1:57, 4:09, 2:20, 3:33, 2:02, 3:11, 3:12, 2:10, 4:44, 3:28, 2:34, 3:38]

LP: L'Oiseau-Lyre SOL 338-9

Josef Veselka, Czech Philharmonic Chorus (rec. 1976.03.26 – 04.25)

[2:55, 2:50, 4:25, 2:50, 2:45, 3:20, 3:50, 2:50, 2:30, 3:50, 3:20, 2:25, 3:25, 4:02, 4:23, 2:30, 3:20, 2:10, 4:20, 3:35, 3:20, 2:40, 3:20, 3:15, 2:35, 3:10, 3:50, 3:20, 3:05]

LP *quad*: Supraphon 412 2141-2

Paul Hillier, Hilliard Ens. (rec. 1984.11.18-23)

[2:51, 2:32, 3:10, 2:09, 2:43, 2:51, 2:20, 2:30, 2:13, 2:50, 2:56, 2:21, 2:33, 2:05, 2:16, 2:33, 2:31, 1:57, 3:25, 2:52, 2:29, 2:37, 2:24, 2:45, 2:40, 3:04, 3:00, 2:44, 2:54]

CD: EMI EX 2 70319 2; Virgin ZDMB 5 61168 2

John Rutter, Cambridge Singers (rec. 1993.11.)

[2:45, 2:17, 2:50, 1:58, 2:17, 2:18, 1:57, 2:12, 1:57, 2:17, 2:33, 2:09, 2:18, 1:38, 1:48, 2:04, 2:00, 1:45, 3:39, 2:53, 2:18, 2:00, 2:08, 2:12, 2:35, 2:18, 2:45, 2:40, 2:42]

CD: Collegium COLCD 122

Bruno Turner, Pro Cantione Antiqua (rec. 1994.01.04-07) [79:43]

CD: Hyperion CDA 66733; Helios CDH 55095

Graham O'Reilly, Ens. William Byrd (rec. 1994.11.07-11)

[2:32, 2:36, 2:53, 2:04, 2:53, 2:50, 2:22, 2:26, 2:42, 3:01, 2:59, 3:22, 2:58, 2:03, 2:08, 2:27, 2:16, 1:59, 3:14, 2:41, 2:41, 2:34, 2:43, 2:51, 2:56, 3:11, 2:52, 2:50, 2:37]

CD: Champeaux CSM 0005; Jade 74321-28337-2

Livio Picotti, Capella Ducale Venetia (rec. 2003.03.)

[2:19, 2:30, 2:29, 2:04, 2:30, 2:31, 2:10, 2:10, 2:13, 2:24, 2:35, 2:10, 2:18, 2:05, 2:15, 2:29, 2:14, 1:59, 2:51, 2:14, 2:18, 2:07, 2:17, 2:19, 2:30, 2:53, 2:43, 2:35, 2:31]

CD: CPO. 777 142-2

Venz Schubert, Palestrina Ens. Munich (rec. 2005.05.29-30 and 2012.06.08-10)

[3:07, 3:45, 3:12, 2:58, 3:23, 3:52, 3:26, 3:36, 2:39, 4:07, 3:26, 2:52, 2:59, 3:21, 2:52, 3:47, 3:08, 2:45, 3:45, 3:48, 3:52, 3:19, 4:05, 3:55, 2:54, 4:12, 4:10, 3:30, 3:07]

each motet is preceded by a Gregorian antiphon

CD: Naxos 8.573096-97

partial collections

no. 10 Heinrich Opienski, Motet and Madrigal Group (rec. 1936.12.)

78: Anthologie Sonore AS 47 [mx. AS 103: M6-87543]

nos. 9, 14 Domenico Bartolucci, Sistine Chapel Choir (issued 1952.12.)

LP: Renaissance X 55; Contrepoint MC 20066

nos. 3, 12, 14, 17, 9, 19 Pierre Kaelin, La Chanson de Fribourg (issued 1959.09.)

LP: Studio S.M. SM 33-58

nos. 1-5; 7-12; 14, 16-19; 21, 24-26, 29 Miroslav Venhoda, Prague Madrigal Choir

(issued 1963.08.) [2:18, 2:15, 2:43, 2:32, 2:29; 2:27, 2:19, 2:20, 2:38, 2:48, 2:09; 2:01, 2:27, 2:26, 1:52, 3:11; 2:17, 2:42, 2:27, 2:31, 2:22]

LP: Bach Guild BG 647; BGS 5029; HM 9SD; Amadeo AVRS 5011

nos. 1-3, 5-7, 10-14, 16-18, 21-23, 26, 27, 29 Ján Maria Dobrodinský, Slovak Philharmonic Choir (rec. 1966.04.21-23)

LP: Supraphon SUAST 50775; Crossroads 2216 0186

nos. 1, 3, 4, 5, 9; 10, 21, 22, 29 Bernhard Klebel, Vienna Motet Choir (rec. 1981.05.)

[2:37, 2:51, 2:10, 2:40, 2:27; 2:52, 2:23, 2:20, 2:35]

LP: Christophorus SCGLX 73952; CD: CD 74512; CHE 0106-2

- nos. 23, 26, 3, 16 James O'Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15)
[3:35, 4:34, 4:21, 3:06]
CD: Hyperion CDA 66490; Helios CDH 55368 *t.10-13*
- no. 29 Johannes Rahe, Jugendchor Osnabrück (rec. 1991.04.) [2:51]
CD: Carus 83.123 "*Canticum Canticorum*" *t.15*
- no. 5 Jeremy Summerly, Oxford Camerata *n/i* (rec. 1993.04.19-20) [3:13]
CD: Naxos 8.550843 "*Renaissance Masterpieces*" *t.7*
- no. 3 Ireneu Segarra, Escolania and Capella de Música Montserrat (rec. 1994.05.04) [3:21]
CD: Koch 3-1796-2 *t.10*
- nos. 2, 3, 15, 16, 27, 29 Joseph Jennings, Chanticleer (rec. 1994.06.)
[2:34, 3:13, 2:20, 2:33, 2:47, 2:34]
CD: Teldec 4509-94561-2 *t.1-15*
- nos. 1, 3 Guy Janssens, Laudantes Consort (rec. 2000.01.22-23) [2:49, 2:53]
CD: Arsonor 011-2; Cyprès CYP 1630/10 *t.6-7*
- nos. 11, 16, 25, 26 Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29)
[3:06, 2:50, 2:55, 3:17]
CD: Christophorus CHR 77288 "*Missa Cantantibus organis*" *t.8-11*
- nos. 1, 3 Stile antico (rec. 2008.03.) [3:24, 3:58]
SACD: Harmonia Mundi HMU 807489 "*Song of Songs*" *t.2,14*
- nos. 9-11 Harry Christophers, The Sixteen (rec. 2011.02.) [2:28, 3:10, 3:49]
CD: Coro COR 16091 *t.10-12*
- nos. 1-3 Harry Christophers, The Sixteen (rec. 2012.02.) [3:23, 3:24, 3:40]
CD: Coro COR 16105 *t.12-14*
- nos. 1-4, 6; 7, 10, 11, 13, 14; 16-18, 29 Il Canto (rec. 2012.06.30)
[2:17, 2:27, 2:27, 2:04, 2:24; 2:03, 2:18, 2:34, 2:15, 2:04; 2:27, 2:14, 1:55, 2:22]
CD: Dux DUX 0910
- nos. 4-6 Harry Christophers, The Sixteen (rec. 2012.10.) [3:12, 3:44, 3:47]
CD: Coro COR 16106 *t.3-5*
nos. 4 and 6 COR 16118 *t.9,11*
- nos. 7, 8, 12 Harry Christophers, The Sixteen (rec. 2013.01.) [3:16, 3:20, 3:30]
CD: Coro COR 16114 *t.11-13*
- nos. 13-15 Harry Christophers, The Sixteen (rec. 2014.01.) [2:37, 2:15, 2:27]
CD: Coro COR 16124 *t.12-14*
- no.12 David Hill, Yale Schola Cantorum *w.cornet, organ* (rec. 2014.11.10-15) [4:12]
CD: Hyperion CDA 68210 *t.4*
- nos. 16-18 Harry Christophers, The Sixteen (rec. 2015.01.13-15) [2:32, 2:47, 1:59]
CD: Coro COR 16133 *t.6-8*
- nos. 25, 6, 9, 3; 2, 29, 15, 24; 1, 8, 11 King's Singers (rec. 2015.06.15-18)
[2:48, 3:27, 2:38, 3:17; 3:22, 2:44, 2:21, 3:02; 4:41, 2:35, 2:24, 3:58]
CD: Signum SIGCD 450 "*How Fair Thou Art*" *t.2-5, 7-10, 13-15*
- nos. 19-21 Harry Christophers, The Sixteen (rec. 2017.01.09-11) [2:53, 2:15, 2:56]
CD: Coro COR 16155 *t.6-8*
- nos. 25-27 Harry Christophers, The Sixteen (rec. 2019.03.20-22) [3:13, 3:13, 2:58]
CD: Coro COR 16175 *t.13-15*

LAMENTATIONS 1. *Quomodo sedet* 2. *Et egressus* 3. *Manum suam* 4. *Cogitavit* 5. *Matribus*
6. *Ego vir* 7. *Misericordiae* 8. *Quomodo obscuratum* 9. *Recordare Domine*

Lamentationes Book I à4 (1588)

- no. 1* Theobald Schrems, Regensburg Domspatzen *n/i* (1962) [4:49]
LP: Eurodisc S 70173 KK; Ariola XA 28152 K; Supraphon 1 12 1485;
RCA Victor LSC 2855 "*Jubilare Deo*"
excerpts Loeki Stardust Quartet Amsterdam *instrumental* (1992)
CD: L'Oiseau-Lyre 430 246-2; 440 207-2

Lamentationes Book II à3/8 (Lateran Codex 59)

- no. 5* F. John Adams, Harvard Glee Club (rec. 1974.03. & 05.) [8:25]
LP: Musical Heritage Society MHS 3291 "*Lamentations of Jeremiah*"
nos. 7-9 Dominique Vellard, Ens. Gilles Binchois, Ens. Cantus Figuratus,
Maîtrise de Colmar (rec. 1993.03.22-24) [7:38, 7:44, 9:11]
CD: DHM/BMG. 05472-77317-2; 82876 68356 2; Sony 88691 95511 2
no. 9 Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [9:41]
CD: Collins 1509 2; Brilliant 92433/4; 99937/4 "*Renaissance Masterpieces*" *t.8*
nos. 1, 7, 8, 7a Filippo Bressan, I Cantori di Lorenzo (rec. 1999.06.20-22)
[7:41, 8:15, 9:10, 3:57]
CD: Tactus TC 521603 *t.1,4,5,7*
(*tr. 7 is an alternate setting of Misericordiae from MS 59*) See below for *tr. 2-3 & 6*
Cinquecento (rec. 2018.09.11-13)
[6:06, 8:46, 7:50, 8:54, 8:05, 7:07, 7:47, 8:08, 9:24]
CD: Hyperion CDA 68284

Lamentationes Book III à5/6 (Capp. Giulia XV 21)

- no. 1* Jeremy Summerly, Oxford Camerata (rec. 1991.07.23-25) [5:48]
CD: Naxos 8.550572 "*Lamentations*" *t.4*
Olivier Opdebeeck, Cori Spezzati (rec. 1993.05.30 & 11.01)
[6:07, 8:02, 7:33, 6:17, 7:41, 6:42, 7:55, 7:24, 7:56]
CD: Champeaux CSM 0004; Jade JAD C 114; 74321-39442-2
nos. 1-3 Simon Ravens, Musica Contexta (rec. 1997.10.23-25) [8:11, 10:37, 8:39]
CD: Chandos Chaconne CHAN 0617 *t.1,3,5*
nos. 4-6 Simon Ravens, Musica Contexta (rec. 1999.04.20-22) [7:28, 8:44, 7:44]
CD: Chandos Chaconne CHAN 0652 *t.1,3,5*
nos. 4-6 Guy Janssens, Laudantes Consort (rec. 2000.01.22-23) [7:00, 8:32, 6:47]
CD: Arsonor 011-2; Cyprès CYP 1630/10 *t.8-10*
nos. 7-9 Simon Ravens, Musica Contexta (rec. 2001.04.18-20) [9:35, 7:58, 8:49]
CD: Chandos Chaconne CHAN 0679 *t.1,3,5*
Martin Baker, Westminster Cathedral Choir (rec. 2006.07.10-14)
[7:47, 10:04, 8:51, 7:12, 9:35, 7:49, 9:20, 8:18, 9:36]
CD: Hyperion CDA 67610
no. 9 Peter Phillips, Tallis Scholars (issued 1998) [9:46]
CD: Gimell 454 996-2; CDGIM "*Lamenta*"
no. 2, 3 Filippo Bressan, I Cantori di Lorenzo (rec. 1999.06.20-22) [9:46, 9:00]
CD: Tactus TC 521603 *t.2-3*
nos. 7-9 Deborah Roberts, Musica Secreta & Celestial Sirens (rec. 2009.04.27-29)
[9:19, 8:16, 8:27]
CD: Divine Art DDA 25077 "*Sacred Hearts + Secret Music*"

Guy Janssens, Laudantes Consort (rec. 2013.05.10-12)
[8:07, 10:27, 9:42, 8:30, 10:26, 8:40, 11:18, 9:26, 11:02]
CD: Sonamusic SONA 1311

Lamentationes Book IV à5/6 (MS Ottob. 3387)

Bruno Turner, Pro Cantione Antiqua (rec. 1988.01.15-17)
[7:14, 8:28, 9:28, 8:48, 9:08, 6:55, 10:00, 6:53, 7:03]
CD: Peerless PCD 973; Novello NVLCD 102; Carlton 30366 00762;
Regis RRC 1038; Brilliant 99711/2

Incipit Oratio Jeremiae, no. 9 à3/8 (Lateran Codex 58)

Guillaume de Van, Les Paraphonistes de St-Jean-des-Matines (rec. 1938.09.01) *truncated*
78: Lumen 32054 [mx. YL 116]
Miroslav Venhoda, Prague Madrigal Singers (rec. 1964.02.26 & 03.2,3,14)
LP: Supraphon SUAST 50578; SV 8171; Parliament PLPS 612; Orbis 92282
Jalons de la Musique Sacrée JMS 717 *b.2/3*
CD: Supraphon 11 2137-2
Edmund Kajdasz, Cantores Minores Wratislavienses (rec. 1974) [9:28]
LP: Veriton SXV 775 *b.2.4*
Bruno Turner, Pro Cantione Antiqua (rec. 1974.08.08-09) [11:00]
LP: Archiv 2533 322; CD: 437 072-2; 439 961-2
Filippo Bressan, I Cantori di Lorenzo (rec. 1999.06.20-22) [10:05]
CD: Tactus TC 521603

Motets

Under Construction

Madrigals

Under Construction