



The Plainsong and Medieval Music Society

Council Meeting
Oxford, Magdalen College
Saturday, 20 January 2018

Minutes

1. In Attendance

Emma Hornby (Chair), Margaret Bent, Matthew Cheung-Salisbury, Barbara Eichner, Eleanor Giraud, David Hiley, Christian Leitmeir, Jeremy Llewellyn, Joseph Mason, Owen Rees, Thomas Schmidt

2. Minutes of the Annual General Meeting of 13 May 2017

Noted

3. Matters arising

1. The possibility of holding the AGM/Study Day in was discussed. A proposed option was a day in Westminster or Oxford (to be convened by Jeremy Llewellyn) on chant.

2. Christopher Smith had proposed a performance study day (again possibly focusing on chant), involving more non-academic members of the Society, highlighting the 'scholarly' and insufficiently practice-facing direction in which the Society had been evolving. He also had been sending short exegeses on plainchants. These could be published on the website. Any activities in this area would be desirable in principle but should be pursued with care, not least given the financial implications of facilitating performances.

3. As reported at the AGM, Julia Craig-McFeely (DIAMM) had raised the possibility of digitising chant manuscripts in conjunction with PMMS at a reduced rate, most likely in the context of projects where the digitisation would be written into the proposal. It was not deemed realistic that this could be done from PMMS funds, so partnerships would need to be sought, for example with institutions which do not have their own digitisation facilities. Interested parties might apply to PMMS directly; it would be necessary to find out from Julia what the subsidised rate would be.

4. Chair's Report

The study day at Worcester had been a big success, with the library having been extremely welcoming. It was desirable to make these library days (after Manchester and Worcester) into a regular occurrence.

EH thanked Jerome Webber for supplying his chant discographies. They will in the future be continued on the website rather than in print. Jerome would be thanked formally in the upcoming newsletter.

The PMMS Facebook page remains very successful, with now over 2,000 members; it is not a highly active page, but extremely useful to disseminate

information.

The Med-Ren Prague (sponsored by PMMS) had been an enormous success, with more participants than ever before.

5. Treasurer's Report

CL had stepped back into his role as treasurer and presented the report.

The society had broken even year on year even though issues of PMM had had to be paid for rather than two, as the invoices by CUP had not been forwarded from Bangor.

Royalty income had increased substantially.

Membership fees were down £800 from last year; CL was exploring whether this was as a result of members leaving or members not paying their dues.

6. Chair and council elections

There is one vacancy for an executive trustee and one for an advisory trustee. The desirability of having a non-academic/non-musicologist on Council was discussed.

Action: EH to put out a call for expressions of interest on Facebook and approach possible candidates as appropriate, for election at the AGM in the autumn.

7. PMMS grants

The Med-Ren conference in Maynooth (Eleanor Giraud) was granted £350

The application for funding the conference "Music and Visual Culture in Renaissance Italy" (Tim Shephard, Sheffield) was not approved, due to the topic being outside the remit of the society.

8. Report from PMM

Received and approved

9. PMMS conferences and events

see above under 3.

10. Website, Newsletter, and Publicity

The website runs well as normal, and a newsletter has appeared.

The PMMS banner had been stolen (in BE's and CL's car) so a new banner would have to be procured if deemed desirable

11. AOB

None

12. Dates of next meetings

AGM: autumn 2018, date and location tbd

Council: spring 2019, date and location tbd