

# Codex Montpellier motets, H 196, Discography

Compiled by Jerome F. Weber

This discography of the thirteenth-century motets contained in F-MO H 196, has been compiled with reference to the edition and facsimile published by Yvonne Rokseth (Editions de l'Oiseau-Lyre, 4 vols., 1935-39). The compilation has been in progress for many years, and it has now been formatted to match the Du Fay and Josquin des Prez discographies on this website. The works are listed alphabetically and identified by the index numbers in the Rokseth edition, with the addition [in brackets] of the index numbers and folio numbers found on the website <http://www.diamm.ac.uk/jsp/Descriptions?op=SOURCE&sourceKey=888>.

The recordings are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available. Following is the issued format (78, 45, LP, MC, CD, SACD), the label, the issue number(s) and album titles.

At least 130 out of 315 pieces have been recorded (two unidentified hockets not included). Acknowledgment is due to Todd McComb's website, [www.medieval.org/emfaq](http://www.medieval.org/emfaq), and Michael Gray's website, [classical-discography.org](http://classical-discography.org) for details of some entries. Thanks are due to James Farrington, Susan Hellauer, and Mary Wolinski.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to [Chantdiscography.com](http://Chantdiscography.com) and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

November 2016; revised January 2019

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

**A Cambrai / Soier**, 49 [40, f.84-85]

Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [1:09]

LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY “*Notre Dame de Paris*”

Katia Caré, Ligeriana (rec. 2004.09.) [0:49]

CD: Calliope CAL 9360 “*De Amore*”

**A la clarté qui tout / Et illuminare**, 189 [177, f.237]

Chorale Yvonne Gouverné (rec. 1939.01.) [1:03]

78: L'Oiseau-Lyre 109 [mx. PART 1367, 97424]

Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [0:43]

LP: Ducretet-Thomson 320 C 107 “*Les primitifs français*”

Brigitte Lesne, Discantus (rec. 1996.09.) [0:48]

CD: Opus 111. 30-175 “*Dame de Flors*”

Anonymous 4 (rec. 2013.05. & 08.) [2:21]

CD: Harmonia Mundi HMU 807524 “*Marie et Marion*”

**A veos, douce debonaire / Omnes**, 195 [183, f.239-40]

Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [1:25]

LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY “*Notre Dame de Paris*”

Christopher Page, Gothic Voices (rec. 1990.03.21-23) [3:08] *sung twice*

CD: Hyperion CDA 66423; Helios CHD 55273 “*The Marriage of Heaven and Hell*”

**Alleluia Nativitas**, 9-10 [7, f.9-12]

Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [11:26]

LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY “*Notre Dame de Paris*”

Mora Vocis (rec. 1993.07.19-20) [6:51]

CD: Pierre Verany PV 793101 “*Le Mystère des Voix Anciennes*”

Ens. Witiza (rec. 1996.10.06-10) [8:43]

CD: Arsonor ARS 001-2 “*Du Grégorien à Pérotin*”

**Alleluia Posui adjutorium**, 14-15 [9, f.16-20]

Mora Vocis (rec. 1993.07.19-20) [5:45]

CD: Pierre Verany PV 793101 “*Le Mystère des Voix Anciennes*”

**Alle psallite cum luya / Alle psallite / Alleluia**, 339 [322, f.392]

Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [0:54]

LP: Ducretet-Thomson 320 C 107 “*Les primitifs français*”

Konrad Ruhland, Capella Antiqua München (rec. 1968.04.-06.) [1:35]

LP: Telefunken SAWT 9530-31; 6.35010 “*Ars Antiqua*”

Denis Stevens, ensemble (rec. 1968.08. & 09.) [0:36]

LP: Musical Heritage Society OR 351; Harmonia Mundi HM 443

Howard Mayer Brown, University of Chicago Collegium Musicum (1974)

LP: Pleiades P 249

David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [1:09]

LP: Archiv 2723 045

CD: 415292-2; 471731-2 “*Music of the Gothic Era*”

Guy Robert, Ens. Perceval (rec. 1980)  
LP: Arion ARN 38588  
CD: ARN 68162 "*Le Jeu de Robin et Marion*"  
Ens. für frühe Musik Augsburg (rec. 1985.08.) [3:21]  
CD: Christophorus CHR 77139 "*Et in terra pax*"  
Martin Neary, Westminster Abbey Choir (rec. 1994.10.03-07) [0:44]  
CD: Sony SK 66614 "*Millennium*"  
Martin Best Consort (rec. 1994.11.06-10) [1:57]  
CD: Nimbus NI 5445 "*Forgotten Provence*"  
Ens. De Caelis (rec. 2000.05.) [2:22]  
CD: Studio S.M. D 2854 "*Duce creature*"  
Amarcord (rec. 2004.12.20-22) [1:36]  
CD: Raum Klang RK ap 10205 "*Nun komm der Heiden Heiland*"  
Ugo Rolli, Schola Gregoriana del Coro F. Paer (2005) [1:46]  
CD: Smith&Co SGCD 1129 "*Medieval and Renaissance Music*"  
Carmelite Nuns of Pécs (2012) [1:23]  
CD: Jade 699 834-2 "*Sancta Mater Teresia*"

**Amor potest conqueri / Ad amorem, 328 [311, f.378-79]**

David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [1:01]  
LP: Archiv 2723 045  
CD: 415292-2; 471731-2 "*Music of the Gothic Era*"  
Anonymous 4 (rec. 1993.09. & 1994.02.) [1:19]  
CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"  
Katia Caré, Ligeriana (rec. 2004.09.) [1:00]  
CD: Calliope CAL 9360 "*De Amore*"

**Amor vincens / Marie / Aptatur, 283 [266, f.321-22]**

Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [0:54]  
LP: Ducretet-Thomson 320 C 107 "*Les primitifs français*"

**Amours dont / L'autrier / Chose Tassin, 270 [253, f.298-300]**

Christopher Ball, Praetorius Consort & Grayston Burgess, Purcell Consort (rec. 1973) [1:30]  
LP: Candide CD 31095 "*Medieval Paris*"  
Anonymous 4 (rec. 1993.09. & 1994.02.) [2:20]  
CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"  
Björn Schmelzer, Graindelavoix (rec. 2008.02.) [1:14]  
CD: Glossa GCD P32103 "*Poissance d'amours*"

**Amours mi font / En mai / Flos filius, 111 [102, f.153-55]**

Anonymous 4 (rec. 1993.09. & 1994.02.) [2:37]  
CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"

**Au cuer ai un mal / Je ne m'en repentirai / Jolietement, 260 [243, f.283-84]**

Anonymous 4 (rec. 1993.09. & 1994.02.) [2:55]  
CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"

**Aucun ont trouvé / Lonc tans / Annunciantes**, 254 [237, f.273-75]

Denis Stevens, ensemble (rec. 1968.08. & 09.) [3:33]

LP: Musical Heritage Society OR 351; Harmonia Mundi HM 443

Howard Mayer Brown, University of Chicago Collegium Musicum (1974)

LP: Pleiades P 249

David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [3:14]

LP: Archiv 2723 045

CD: 415292-2; 471731-2 "*Music of the Gothic Era*"

Martin Best Consort (rec. 1994.11.06-10) [4:09]

CD: Nimbus NI 5445 "*Forgotten Provence*"

Scott Metcalfe, Blue Heron (rec. 2014.02. & 04.) [3:30]

CD: W. W. Norton, in *Capturing Music*

**Aucun qui ne sevent / Jure tuis / Maria**, 317 [300, f.366-67]

Dekameron (rec. 1996.11.) [2:19]

CD: Dux 0129 "*Ave Mater, O Maria!*"

**Aucuns vont / Amor qui cor / Kyrie**, 247 [f.292-92]

La Reverdie (rec. 1992.03.) [3:37]

CD: Arcana A 20 "*Speculum Amoris*"

Les Menestrels (rec. 2005.06.) [3:37] v.1-4

CD: K&K Verlagsanstalt KuK 95 "*Hosanna in Excelsis*"

Ave lux luminum / Salve virgo rubens / Neuma, 56: see Salve virgo...

**Ave parens / Ad gratie / Ave Maria**, 69 [60, f.105-07]

Christopher Page, Gothic Voices (rec. 1990.03.21-23) [1:35]

CD: Hyperion CDA 66423; Helios CHD 55273 "*The Marriage of Heaven and Hell*"

Anne-Marie Deschamps, Ens. Venance Fortunat (rec. 2001.04.28 to 05.01) [1:12]

CD: L'Empreinte Digitale ED 13133 "*Chants de l'amour divin*"

**Ave regina / Alma redemptoris / Alma**, 285 [268, f.323-24]

Konrad Ruhland, Capella Antiqua München (rec. 1967.05.19-21) [1:10]

LP: Telefunken SAWT 9517 "*Missa Tournai - Motets*"

**Ave virgo regia / Ave gloriosa / Domino**, 53 [44, f.89-93]

Christopher Ball, Praetorius Consort & Grayston Burgess, Purcell Consort (rec. 1973) [2:20]

LP: Candide CD 31095 "*Medieval Paris*"

Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [2:32]

CD: Harmonic H/CD 9245; Cantus C 9616 "*Les Escholiers de Paris*"

**Balaam inquit / Balaam inquit / Balaam**, 340 [323, f.392-93]

Dominique Vellard, Ens. Gilles Binchois (rec. 2008.06.-07.) [1:26]

CD: Glossa GCD P32302 "*L'Arbre de Jessé*"

- Benedicamus Domino**, 4 [4, f.4]  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [1:37]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY “*Notre Dame de Paris*”  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:34]  
 CD: Calliope CAL 9360 “*De Amore*”
- Bien doit avoir joie / In saeculum**, [169, f.233]  
 John Reeves White, New York Pro Musica (rec. 1967.03.21-22) [1:42]  
 LP: Decca DL 79431; MCA 2516 “*The Romance of Medieval France*”
- Blanchete comme fleur / Quant je pens / Valare**, 168 [156. f.217-18]  
 Russell Oberlin, Charles Bressler (1957) [1:37]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 “*The French Ars Antiqua*”  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:33]  
 CD: Harmonia Mundi HMU 907109 “*Love's Illusion*”
- Ce que je tieng / Certes / Bone / Manere**, 33 [25, f.51-55]  
 Charles Ravier, ORTF Polyphonic Ens. of Paris (issued 1965) [1:10]  
 LP: Boîte à Musique LD 100/5100; BAM 5836 “*En retrouvent le Moyen-Âge*”  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:10]  
 CD: Harmonia Mundi HMU 907109 “*Love's Illusion*”
- Cele m'a tolu la vie / Lonc tens / Et sperabit**, 78 [69, f.116-18]  
 Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [1:21]  
 CD: Harmonic H/CD 9245; Cantus C 9616 “*Les Escholiers de Paris*”
- Celui de qui / La belle estoile / La bele / Johanne**, 20 [12, f.24-27] (*also 345*)  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:49]  
 CD: Harmonia Mundi HMU 907109 “*Love's Illusion*”
- Cest quadruble / Voz n'i dormirés / Biaux cuers**, 30 [22, f.45-47]  
 Russell Oberlin, Charles Bressler, Gordon Myers (1957) [1:46]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 “*The French Ars Antiqua*”  
 René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [2:34] *Codex La Clayette*  
 CD: Stradivarius STR 33398 “*Motetus*”
- Chançonette / Ainc voir / A la cheminee / Par verité**, 25 [17, f.39-40]  
 Orlando Consort (rec. 1999.09.01-04) [1:48]  
 CD: Harmonia Mundi HMU 907314 “*Bread, Wine & Song*”
- C'i m'i tient li maus d'amer / Haro je n'i puis durer / Omnes**, 161 [150, f.212-13]  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:40]  
 CD: Calliope CAL 9360 “*De Amore*”

- Conditio Nature / O natio nephandi generis / Mane prima Sabbati**, 51 [42, f.87-89]  
 David Munrow, Early Music Consort of London (rec. 1970.09.02-04) [2:10]  
 LP: Argo ZRG 673; Decca 410135-1 “*Music from the Time of the Crusades*”  
 Mora Vocis (rec. 1993.07.19-20) [1:18]  
 CD: Pierre Verany PV 793101 “*Le Mystère des Voix Anciennes*”
- Dame, que je n’os / Amis / Lonc tans**, 337 [320, f.389-90]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [4:32]  
 CD: Harmonia Mundi HMU 907109 “*Love’s Illusion*”  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:33]  
 CD: Calliope CAL 9360 “*De Amore*”
- Dame, qui j’aime / Amors vaint / Au tans d’esté**, 23 [15, f.29-37]  
 Russell Oberlin, Charles Bressler, Robert Price (1957) [2:39]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 “*The French Ars Antiqua*”
- De chanter me vient talens / Bien doi boine / Chose Tassin**, 292 [275, f.333-35]  
 Björn Schmelzer, Graindelavoix (rec. 2008.02.) [1:24]  
 CD: Glossa GCD P32103 “*Poissance d’amours*”
- Desconfortés ai esté / Amors**, 124 [115, f.170-72]  
 Russell Oberlin, Charles Bressler (1957) [1:26]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 “*The French Ars Antiqua*”
- Deus in adjutorium**, 1 [1, f.1]  
 Russell Oberlin, Charles Bressler, Robert Price (1957) [1:58]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 “*The French Ars Antiqua*”  
 Konrad Ruhland, Capella Antiqua München (rec. 1968.04.-06.) [1:48]  
 LP: Telefunken SAWT 9530-31; 6.35010 “*Ars Antiqua*”
- Deus in adjutorium**, 303 [286, f.350]  
 Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [1:09]  
 LP: Ducretet-Thomson 320 C 107 “*Les primitifs français*”  
 Russell Oberlin, Charles Bressler, Robert Price (1957) [2:15]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 “*The French Ars Antiqua*”
- Dieus, de chanter / Chant d’oisiaus / In seculum**, 87 [78, f.125-27]  
 Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [2:12]  
 LP: Eterna 827956  
 CD: Berlin 3212 2 “*Gotische Polyphonie*”
- Dieus! mout / Dieus! je fui / Dieus! je ni puis / Et vide**, 29 [21, f.44-45]  
 Safford Cape, Pro Musica Antiqua (rec. 1956.07.02-07)  
 LP: Archiv ARC 3051; 14068 APM

- Diex qui porroit / En grant douleur / Aptatur**, 278 [261, f.311-13]  
 Christopher Ball, Praetorius Consort & Grayston Burgess, Purcell Consort (rec. 1973) [3:05]  
 LP: Candide CD 31095 "*Medieval Paris*"  
 Anonymous 4 (rec. 2013.05. & 08.) [2:02]  
 CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"  
 Scott Metcalfe, Blue Heron (rec. 2014.02. & 04.) [1:10]  
 CD: W. W. Norton, in *Capturing Music*
- El moi d'avril / O quam sancta / Et gaudebit**, 36 [28, f.63-66]  
 Thomas Binkley, Studio der frühen Musik (rec. 1966.04.18-19) [1:28]  
 LP: Telefunken SAWT 9504; 6.41219 "*Secular Music circa 1300*"  
 Ens. für frühe Musik Augsburg (rec. 1986.03.) [1:46]  
 CD: Christophorus CD 74530 "*Camino de Santiago*"  
 René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [2:05] *Codex La Clayette*  
 CD: Stradivarius STR 33398 "*Motetus*"
- En mai, quant rosier sont flouri / L'autre jour par un matin / Hé, resvelle**, 269 [252, f.297-98]  
 David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [2:09]  
 LP: Archiv 2723 045  
 CD: 471731-2 "*Music of the Gothic Era*"  
 Anonymous 4 (rec. 2013.05. & 08.) [1:22]  
 CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"
- En non Diu! / Quant voi / Ejus**, 104 [95, f.145-46]  
 Mogens Wöldike, ensemble (1953) [1:07]  
 LP: Haydn Soc. HSL 2071; HS 9038; CND. 4-5; Erato LDE 3018-19  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [2:12]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY "*Notre Dame de Paris*"  
 Christopher Page, Gothic Voices (rec. 1990.03.21-23) [2:41] *Nobis (not Ejus?)*  
 CD: Hyperion CDA 66423; Helios CHD 55273 "*The Marriage of Heaven and Hell*"
- Endurez, endurez les dous maus d'amer / Alleluia**, 248 [232, f.268]  
 Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [0:36]  
 CD: Harmonic H/CD 9245; Cantus C 9616 "*Les Escholiers de Paris*"  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:05]  
 CD: Calliope CAL 9360 "*De Amore*"
- Entre Copin / Je me cuidoie / Bele Ysabelos**, 256 [239, f.237-39]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [3:23]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"
- Entre Jehan et Philippet / Nus hom ne puet desiervir / Chose Tassin**, 294 [277, f.336-38]  
 Björn Schmelzer, Graindelavoix (rec. 2008.02.) [0:51]  
 CD: Glossa GCD P32103 "*Poissance d'amours*"
- Face de moi son plaisir / Omnes**, 187 [175, f.235-36]  
 Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [1:24]  
 LP: Ducretet-Thomson 320 C 107 "*Les primitifs français*"

- Flor de lis / Je n'en puis / Douce dame**, 164 [153, f.214-15]  
 Russell Oberlin, Charles Bressler, Robert Price (1957) [1:31]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"  
 John Reeves White, New York Pro Musica (rec. 1967.03.21-22)  
 LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*"
- Hé, Dieus / Maubatus / Cumque**, 92 [83, f.130-32]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:46]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"
- Hé! Marotele / En la praerie / Aptatur**, 75 (also 147) [f.66, f.112-14; 138, f.198-200]  
 Thomas Binkley, Studio der frühen Musik (rec. 1966.04.18-19) [0:47]  
 LP: Telefunken SAWT 9504; 6.41219 "*Secular Music circa 1300*"
- Hé! mere Dieu / La virge Marie / Aptatur**, 146 [137, f.196-98]  
 Chorale Yvonne Gouverné (rec. 1939.01.) [0:50]  
 78: L'Oiseau-Lyre 109 [mx. PART 1366, 97423]  
 Antoine Guerber, Diabolus in Musica (rec. 2000.09.18-21) [1:31]  
 CD: Studio SM D2886 "*Rosarius*"  
 Anonymous 4 (rec. 2013.05. & 08.) [1:31]  
 CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"
- Hé Monier! / Ommissus** 252 [235, f.269]  
 Katia Caré, Ligeriana (rec. 2004.09.) [0:32]  
 CD: Calliope CAL 9360 "*De Amore*"
- Hier main / Domine**, 246 [230, f.267-67]  
 Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [0:50]  
 LP: Ducretet-Thomson 320 C 107 "*Les primitifs français*"
- Hui main au doz mois / Haec dies**, 184 [172, f.234]  
 Chorale Yvonne Gouverné (rec. 1939.01.) [0:50]  
 78: L'Oiseau-Lyre 109 [mx. PART 1367, 97424]  
 Denis Stevens, ensemble (rec. 1968.08. & 09.) [1:06]  
 LP: Musical Heritage Society OR 351; Harmonia Mundi HM 443  
 Howard Mayer Brown, University of Chicago Collegium Musicum (1974)  
 LP: Pleiades P 249  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:14]  
 CD: Calliope CAL 9360 "*De Amore*"
- Hyer main chevauchioie / Portare**, 233 [217, f.260]  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [0:58]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana  
 SFL 14133; 700444 WGY "*Notre Dame de Paris*"
- Iam, iam nubes dissolvitur / Solem**, 275 [250, f.307]  
 Paul Hillier, Theatre of Voices (rec. 1997.05.06-12) [0:59]  
 CD: Harmonia Mundi HMU 907185 "*Hoquetus*"



- In mari miserie / Gemma pudicitie / Manere**, 61 [52, f.99-100]  
 David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [1:52]  
 LP: Archiv 2723 045  
 CD: 415292-2; 471731-2 "*Music of the Gothic Era*"
- In saeculum** (hocket), 73 [64, f.111]  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [3:02]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY "*Notre Dame de Paris*"  
 John Reeves White, New York Pro Musica (rec. 1967.03.21-22) [0:52]  
 LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*"
- In salvatoris nomine / In veritate / Veritatem**, 57 [48, f.94-97]  
 Christopher Page, Gothic Voices (rec. 1998.01.15-17) [2:47]  
 CD: Hyperion CDA 67039 "*Jerusalem: Vision of Peace*"
- J'ai les biens d'amours / Que ferai biau sire Dieus / In speculum**, 138 [129, f.188-90]  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:12]  
 CD: Calliope CAL 9360 "*De Amore*"  
 Anonymous 4 (rec. 2013.05. & 08.) [1:07]  
 CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"
- J'ai mis toute / Je n'en puis / Puerorum**, 255 [238, f.275-77]  
 Russell Oberlin, Charles Bressler (1957) [2:56]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:18]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"
- J'ai si bien / Aucun m'ont par / Angelus**, 128 [119, f.174-77]  
 Russell Oberlin, Charles Bressler (1957) [1:42]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:12]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"
- Ja n'amerai / Sire Dieus / In seculum**, 137 [128, f.87-89]  
 Russell Oberlin, Charles Bressler (1957) [1:33]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"  
 René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [1:18]  
 CD: Stradivarius STR 33398 "*Motetus*"
- Ja pour longue demouree / Dies**, 247 [231, f.267-68]  
 Katia Caré, Ligeriana (rec. 2004.09.) [0:35] *bells*  
 CD: Calliope CAL 9360 "*De Amore*"

- Je n'amerai autre / In seculum** (hocket), 2 [2, f.1-3]  
 Roger Blanchard, Ens. instrumental (rec. 1955.02.) [1:20]  
 LP: Ducretet-Thomson 320 C 107 "*Les primitifs français*"  
 René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [1:18]  
 CD: Stradivarius STR 33398 "*Motetus*"  
 Paul Hillier, Theatre of Voices (rec. 1997.05.06-12) [1:33]  
 CD: Harmonia Mundi HMU 907185 "*Hoquetus*"
- Hoquetus in seculum (unidentified) [do do ti. do do re.]  
 John Reeves White, New York Pro Musica (rec. 1967.03.21-22) [0:41]  
 LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*"
- Hocquet (unidentified) [sol re mi. sol-sol la-la sol.]  
 Christopher Ball, Praetorius Consort & Grayston Burgess, Purcell Consort (rec. 1973) [1:20]  
 LP: Candide CD 31095 "*Medieval Paris*"
- Ja n'amerai autre / In seculum** (hocket), 3 [3, f.2-4]  
 John Reeves White, New York Pro Musica (rec. 1967.03.21-22) [1:10]  
 LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*"  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:28]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"  
 René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [1:37] *vocalized*  
 CD: Stradivarius STR 33398 "*Motetus*"  
 Paul Hillier, Theatre of Voices (rec. 1997.05.06-12) [1:13]  
 CD: Harmonia Mundi HMU 907185 "*Hoquetus*"
- Je cuidois bien metre / Se j'ai folement / Solem**, 332 [315, f.382-83]  
 Denis Stevens, ensemble (rec. 1968.08. & 09.) [2:11]  
 LP: Musical Heritage Society OR 351; Harmonia Mundi HM 443  
 Howard Mayer Brown, University of Chicago Collegium Musicum (1974)  
 LP: Pleiades P 249
- Je gart le bois**, 228 [212, f.257-58]  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:55]  
 CD: Calliope CAL 9360 "*De Amore*"
- Je m'en vois / Tels a mout / Omnes**, 80 [71, f.118-21]  
 Christopher Page, Gothic Voices (rec. 1990.03.21-23) [2:40]  
 CD: Hyperion CDA 66423; Helios CHD 55273 "*The Marriage of Heaven and Hell*"
- Je ne puis / Amors ne tienent / Veritatem**, xx [x, f.171-72]  
 David Munrow, Early Music Consort of London (rec. 1970.09.02-04) [2:25]  
 LP: Argo ZRG 673; Decca 410135-1 "*Music from the Time of the Crusades*"
- Joliement / Quant voi / Je sui / Aptatur**, 34 [26, f.55-58]  
 Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [1:43]  
 LP: Ducretet-Thomson 320 C 107 "*Les primitifs français*"  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:59]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"

La beauté ma dame / On doit / In saeculum: see On doit, 134

**La bele estoile de mer / La bele en cui / Johanne**, 345 [328, f.397-397]

Katia Caré, Ligeriana (rec. 2004.09.) [2:40]

CD: Calliope CAL 9360 "*De Amore*"

**L'autre jour par un matinet / Hier matinet / Ite**, 261 [244, f.284-85]

Anonymous 4 (rec. 2013.05. & 08.) [1:33]

CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"

**Li doz / Trop ai lonc / Ma loiautés**, 28 [20, f.41-44]

Russell Oberlin, Charles Bressler, Robert Price (1957) [1:25]

LP: Expériences Anonymes EA 35; MHS 685

CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"

**Li savours de mon desir / Li grant / Non veul**, 323 [306, f.373-74]

Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [1:36]

CD: Harmonic H/CD 9245; Cantus C 9616 "*Les Escholiers de Paris*"

Anonymous 4 (rec. 1993.09. & 1994.02.) [2:05]

CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"

**Marie assumptio / Hujus chori**, 322 [305, 372,73]

Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [2:58]

LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY "*Notre Dame de Paris*"

Katia Caré, Ligeriana (rec. 2004.09.) [3:36]

CD: Calliope CAL 9360 "*De Amore*"

Anonymous 4 (rec. 2013.05. & 08.) [2:35]

CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"

**Mater Dei plena gratia / Mater virgo pia / Ejus**, 66 [57. f.103-05]

Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [1:19]

CD: Harmonic H/CD 9245; Cantus C 9616 "*Les Escholiers de Paris*"

Mora Vocis (rec. 1993.07.19-20) [2:08]

CD: Pierre Verany PV 793101 "*Le Mystère des Voix Anciennes*"

Ens. nu:n (rec. 2004.10.05-08 & 2005.05.09-11) [4:22]

CD: Raum Klang RK 2407 "*Salutare*"

Anonymous 4 (rec. 2013.05. & 08.) [2:20]

CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"

Carmelite Nuns of Pécs (2011) [1:16]

CD: Jade 699 742-2 "*Marie, Fleur du Carmel*"

Carles Magraner, Capella de Ministrers (rec. 2015.09.10-15) [4:05]

CD: Licanus CdM 1639; CDM 1640 "*Mediterraneum–Ramon Llull*"

**Mors a primi / Mors que / Mors morsu**, 35 [27, f.57-61]

Russell Oberlin, Charles Bressler, Robert Price (1957) [1:42]

LP: Expériences Anonymes EA 35; MHS 685

CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"

René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [1:29] *Codex La Clayette*

CD: Stradivarius STR 33398 "*Motetus*"

Katia Caré, Ligeriana (rec. 2004.09.) [1:42]  
CD: Calliope CAL 9360 "*De Amore*"

**Mout me fu grief / Robins m'aime / Portare**, 265 [248, f.292-93]  
Thomas Binkley, Studio der frühen Musik (rec. 1966.04.18-19) [0:43]  
LP: Telefunken SAWT 9504; 6.41219 "*Secular Music circa 1300*"  
Katia Caré, Ligeriana (rec. 2004.09.) [3:04]  
CD: Calliope CAL 9360 "*De Amore*"

**Mout souvent / Mout ai esté / Mulierum**, 130 [121, f.177-79]  
Christopher Page, Gothic Voices (rec. 1990.03.21-23) [2:50]  
CD: Hyperion CDA 66423; Helios CHD 55273 "*The Marriage of Heaven and Hell*"

**Ne m'a pas oublié / In seculum**, 207 [191, f.246-46]  
Russell Oberlin (1957) [2:27]  
LP: Expériences Anonymes EA 35; MHS 685  
CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"  
Anonymous 4 (rec. 1993.09. & 1994.02.) [1:49]  
CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"

**Ne m'oubliez mie / Domino**, 236 [220, f.261-62]  
Anonymous 4 (rec. 1993.09. & 1994.02.) [2:35]  
CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"  
Katia Caré, Ligeriana (rec. 2004.09.) [2:00]  
CD: Calliope CAL 9360 "*De Amore*"

**Ne sai, que / Johanne**, 274 [257, f.305-07]  
Anonymous 4 (rec. 1993.09. & 1994.02.) [1:23]  
CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"  
Katia Caré, Ligeriana (rec. 2004.09.) [2:42]  
CD: Calliope CAL 9360 "*De Amore*"

**Nobili precinitur / Flos de virga nascitur / Eius**, 67 [58, f.104-06]  
Brigitte Lesne, Discantus (rec. 1996.09.) [2:10]  
CD: Opus 111. 30-175 "*Dame de Flors*"

**Nonne sans amour / Moine qui a cuer jolif / Et super**, 110 [101, f.152-54]  
Katia Caré, Ligeriana (rec. 2004.09.) [1:53]  
CD: Calliope CAL 9360 "*De Amore*"

**O Maria virgo / O Maria maris stella / Veritatem**, 52 [43, f.88-90]  
Christopher Ball, Praetorius Consort & Grayston Burgess, Purcell Consort (rec. 1973) [1:30]  
LP: Candide CD 31095 "*Medieval Paris*"  
Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [3:01]  
LP: Eterna 827956  
CD: Berlin 3212 2 "*Gotische Polyphonie*"  
Dekameron (rec. 1996.11.) [3:48]  
CD: Dux 0129 "*Ave Mater, O Maria!*"

- O natio que vitiis / Hodie perlustravit**, 47 [39, f.83-84]  
 Charles Bressler (1957) [2:16]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"  
 Thomas Binkley, Studio der frühen Musik (rec. 1966.04.18-19) [1:02]  
 LP: Telefunken SAWT 9504; 6.41219 "*Secular Music circa 1300*"
- O presul eximie / O virtutis speculum / Sacerdoux**, 306 [289, f.352-54]  
 Antoine Guerber, Diabolus in Musica (rec. 1996.10.25-28) [1:33]  
 CD: Studio SM D 2762
- O Virgo pia / Lis ne glay / Amat**, 177 (and 266) [154, f.227-28; 249, f.293-93]  
 Daniel Meier, Ens. Da Camera (rec. 1976.10.) [1:27]  
 LP: Arion ARN 38396; Peters PLE 068
- On doit fin amor / La biauté / In seculum**, 134 [125, f.182-84]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:28]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"
- On parole / A Paris / Frese nouvelle**, 319 [302, f.368-69]  
 Russell Oberlin, Charles Bressler, Gordon Myers (1957) [1:23]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [2:20]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY "*Notre Dame de Paris*"  
 Denis Stevens, ensemble (rec. 1968.08. & 09.) [0:51]  
 LP: Musical Heritage Society OR 351; Harmonia Mundi HM 443  
 Howard Mayer Brown, University of Chicago Collegium Musicum (1974)  
 LP: Pleiades P 249  
 David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [1:52]  
 LP: Archiv 2723 045  
 CD: 471731-2 "*Music of the Gothic Era*"  
 René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [1:43]  
 CD: Stradivarius STR 33398 "*Motetus*"  
 Wisby Vaganter ens. (rec. 1994.10.-11. & 1995.02.)  
 CD: Wisby Vaganter WVCD 02 "*Gotlandz Wiisa*"  
 Chominciamento di Gioia (rec. 2003.07.22-24) [3:14]  
 CD: Edizione Musicali III Millennio CDA 0185 "*In vinea mea*"  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:39]  
 CD: Calliope CAL 9360 "*De Amore*"
- Or ne sai je / Puis que / Kyrie**, 267 [250, f.294-95]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:48]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"
- Or voi je bien / Eximium decus / Virgo**, 273 [256, f.304-05]  
 Anonymous 4 (rec. 2013.05. & 08.) [2:50]  
 CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"

- Par un matinet / Hé sire / Hé bergier / Ejus**, 22 [14, f.27-30]  
 Christopher Page, Gothic Voices (rec. 1990.03.21-23) [4:37]  
 CD: Hyperion CDA 66423; Helios CHD 55273 *"The Marriage of Heaven and Hell"*  
 Katia Caré, Ligeriana (rec. 2004.09.) [3:05]  
 CD: Calliope CAL 9360 *"De Amore"*
- Par une matinee / Mellis stilla / Domino**, 40 [32, f.73-75]  
 René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [2:08]  
 CD: Stradivarius STR 33398 *"Motetus"*  
 Anonymous 4 (rec. 2013.05. & 08.) [1:40]  
 CD: Harmonia Mundi HMU 807524 *"Marie et Marion"*
- Pensis chief enclin / Flos filius ejus**, 239 [223, f.263]  
 Chorale Yvonne Gouverné (rec. 1939.01.) [1:05]  
 78: L'Oiseau-Lyre 109 [mx. PART 1367, 97424]  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:28]  
 CD: Calliope CAL 9360 *"De Amore"*  
 Anonymous 4 (rec. 2013.05. & 08.) [2:13]  
 CD: Harmonia Mundi HMU 807524 *"Marie et Marion"*
- Plus bele que flor / Quant / L'autrier / Flos**, 21 [13, f.26-28]  
 Christopher Page, Gothic Voices (rec. 1990.03.21-23) [1:15]  
 CD: Hyperion CDA 66423; Helios CHD 55273 *"The Marriage of Heaven and Hell"*  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:37]  
 CD: Harmonia Mundi HMU 907109 *"Love's Illusion"*  
 Brigitte Lesne, Discantus (rec. 1996.09.) [0:53]  
 CD: Opus 111. 30-175 *"Dame de Flors"*  
 Ens. De Caelis (rec. 2000.05.) [1:51]  
 CD: Studio S.M. D 2854 *"Duce creature"*  
 Anonymous 4 (rec. 2013.05. & 08.) [2:41]  
 CD: Harmonia Mundi HMU 807524 *"Marie et Marion"*
- Plus joliment c'onques / Quant li douz tans / Portare**, 257 [240, f.279-80]  
 Anonymous 4 (rec. 2013.05. & 08.) [1:31]  
 CD: Harmonia Mundi HMU 807524 *"Marie et Marion"*
- Portare** (hocket), 5 [5, f.5]  
 Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [0:49]  
 LP: Ducretet-Thomson 320 C 107 *"Les primitifs français"*  
 Thurston Dart, instrumental ens. (rec. 1957.12.) [1:43]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana  
 SFL 14133; 700444 WGY *"Notre Dame de Paris"*  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:21]  
 CD: Calliope CAL 9360 *"De Amore"*

- Post partum Virgo / Ave regina gloriae / Veritatem**, 64 [55, f.102-03]  
 Chorale Yvonne Gouverné (rec. 1939.01.) [2:21]  
 78: L'Oiseau-Lyre 109 [mx. PART 1366, 97423]  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [0:50]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana  
 SFL 14133; 700444 WGY “*Notre Dame de Paris*”  
 Katia Caré, Ligeriana (rec. 2004.09.) [0:45]  
 CD: Calliope CAL 9360 “*De Amore*”
- Pour chou que j’aim / Li joli tans / Kyrieleison**, 299 [282, f.344-45]  
 Anonymous 4 (rec. 2013.05. & 08.) [2:21]  
 CD: Harmonia Mundi HMU 807524 “*Marie et Marion*”
- Povre secors / Gaude chorus / Angelus**, 39 [31, f.71-73]  
 Russell Oberlin, Charles Bressler (1957) [1:58]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 “*The French Ars Antiqua*”
- Pucelete bele et avenant / Je languis des maus / Domino**, 143 [134, f.193-95]  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [1:18]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana  
 SFL 14133; 700444 WGY “*Notre Dame de Paris*”  
 Howard Mayer Brown, University of Chicago Collegium Musicum (1974)  
 LP: Pleiades P 249  
 Guy Robert, Ens. Perceval (rec. 1980)  
 LP: Arion ARN 38588  
 CD: ARN 68162 “*Le Jeu de Robin et Marion*”  
 René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [2:09]  
 CD: Stradivarius STR 33398 “*Motetus*”  
 Martin Best Consort (rec. 1994.11.06-10) [3:10]  
 CD: Nimbus NI 5445 “*Forgotten Provence*”  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:58]  
 CD: Calliope CAL 9360 “*De Amore*”  
 Anonymous 4 (rec. 2013.05. & 08.) [0:59]  
 CD: Harmonia Mundi HMU 807524 “*Marie et Marion*”
- Puisque bele dame / Flos filius**, 231 [215, f.259]  
 Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [1:01]  
 CD: Harmonic H/CD 9245; Cantus C 9616 “*Les Escholiers de Paris*”  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:02]  
 CD: Harmonia Mundi HMU 907109 “*Love’s Illusion*”
- Quant define la verdour / Quant repaire / Et spiritui sancto**, 127 [118, f.173-75]  
 Jean-Claude Malgoire, Florilegium Musicum de Paris (issued 1973) [0:53]  
 LP: CBS. 76083; Vanguard SRV 317 “*Musique au temps des Croisades*”  
 Jean-Claude Malgoire, Florilegium Musicum de Paris (issued 1973) [1:47]  
 LP: CBS. 76083; Vanguard SRV 317 “*Musique au temps des Croisades*”  
 Ens. Witiza (rec. 1996.10.06-10) [2:15]  
 CD: Arsonor ARS 001-2 “*Du Grégorien à Pérotin*”

- Quant florist la violete / El mois de mai / Et gaudebit**, 135 [126, f.183-86]  
 Edgar Fleet, Pro Cantione Antiqua (1978) [3:08]  
 LP: Oxford OUP 164; Peters PLE 115 “*Ars Antiqua Polyphony*”  
 Anonymous 4 (rec. 2013.05. & 08.) [1:46]  
 CD: Harmonia Mundi HMU 807524 “*Marie et Marion*”
- Quant florist la violete / Non orphanum / Et gaudebit**, 42 [34, f.75-78]  
 Edgar Fleet, Pro Cantione Antiqua (1978) [3:08]  
 LP: Oxford OUP 164; Peters PLE 115 “*Ars Antiqua Polyphony*”
- Quant je parti de m’amie / Tuo**, 200 [186, f.242-43]  
 Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [0:50]  
 LP: Ducretet-Thomson 320 C 107 “*Les primitifs français*”  
 John Reeves White, New York Pro Musica (rec. 1967.03.21-22)  
 LP: Decca DL 79431; MCA 2516 “*The Romance of Medieval France*”  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:20]  
 CD: Harmonia Mundi HMU 907109 “*Love’s Illusion*”  
 Katia Caré, Ligeriana (rec. 2004.09.) [2:07]  
 CD: Calliope CAL 9360 “*De Amore*”  
 Carles Magraner, Capella de Ministrers (rec. 2015.09.10-15) [3:11] *instrumental*  
 CD: Licanus CdM 1637; CDM 1640 “*Ars Antiqua–Ramon Llull*”
- Quant se depart / Onques / Docebit omnem**, 131 [122, f.179-81]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:37]  
 CD: Harmonia Mundi HMU 907109 “*Love’s Illusion*”
- Quant voi la fleur / Et tenerunt**, 241 [225, f.264-65]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:15]  
 CD: Harmonia Mundi HMU 907109 “*Love’s Illusion*”  
 Trobairitz (rec. 1998.04.)  
 CD: Arktos 99034 “*Seasons of Love and Song*”
- Quant voi l’aloete / Diex je ne m’en partiré ja / Benedictus**, 79 [70, f.117-19]  
 Christopher Ball, Praetorius Consort & Grayston Burgess, Purcell Consort (rec. 1973) [1:45]  
 LP: Candide CD 31095 “*Medieval Paris*”  
 Christopher Page, Gothic Voices (rec. 1990.03.21-23) [1:52]  
 CD: Hyperion CDA 66423; Helios CHD 55273 “*The Marriage of Heaven and Hell*”
- Quant voi l’erbe / Salve Virgo**, 43 [35, f.77-79]  
 Russell Oberlin, Charles Bressler (1957) [1:42]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 “*The French Ars Antiqua*”
- Quant voi revenir d’esté / Virgo virginum / Hec dies**, 45 [37, f.80-82]  
 Denis Stevens, ensemble (rec. 1968.08. & 09.) [0:54]  
 LP: Musical Heritage Society OR 351; Harmonia Mundi HM 443  
 Howard Mayer Brown, University of Chicago Collegium Musicum (1974)  
 LP: Pleiades P 249  
 Katia Caré, Ligeriana (rec. 2004.09.) [2:05]  
 CD: Calliope CAL 9360 “*De Amore*”



- Quant yver la bise / In seculum**, 223 [207, f.255-55]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:18]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"
- Que ferai biaux sire Dieus / Ne puet faillir / Descendentibus**, 77 [68, f.115-17]  
 Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [1:14]  
 CD: Harmonic H/CD 9245; Cantus C 9616 "*Les Escholiers de Paris*"  
 Anonymous 4 (rec. 2013.05. & 08.) [1:24]  
 CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"
- Qui amours / Li dous pensers / Cis a cui**, 280 [263, f.316-19]  
 Russell Oberlin, Charles Bressler, Gordon Myers (1957) [3:32]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"
- Qui d'amours / Lux magna**, 215 [199, f.250-51]  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:45]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"  
 Katia Caré, Ligeriana (rec. 2004.09.) [2:18]  
 CD: Calliope CAL 9360 "*De Amore*"
- Qui la vaudroit / Qui damors / Qui longuement / Nostrum**, 19 [11, f.23-25]  
 Brigitte Lesne, Discantus (rec. 1996.09.) [0:59]  
 CD: Opus 111. 30-175 "*Dame de Flors*"
- Res nova mirabilis / Virgo decus / Alleluia**, 58 [49, f.96-98]  
 Ens. De Caelis (rec. 2000.05.) [1:48]  
 CD: Studio S.M. D 2854 "*Duce creature*"
- Salve Virgo nobilis / Verbum caro / Verbum**, 284 [267. f.322-23]  
 Russell Oberlin, Charles Bressler (1957) [1:11]  
 LP: Expériences Anonymes EA 35; MHS 685  
 CD: Lyrichord LEMS 8007 "*The French Ars Antiqua*"
- Salve virgo rubens / Ave lux lumina / Neuma**, 56 [47, f.93-95]  
 Anonymous 4 (rec. 2013.05. & 08.) [2:00]  
 CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"
- Salve Virgo virginum / Salve sancta parens / Omnes**, 300 [283, f.346-46]  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [2:04]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana SFL 14133; 700444 WGY "*Notre Dame de Paris*"  
 Konrad Ruhland, Capella Antiqua München (rec. 1968.04.-06.) [1:15]  
 LP: Telefunken SAWT 9530-31; 6.35010 "*Ars Antiqua*"  
 Brigitte Lesne, Discantus (rec. 1996.09.) [1:11]  
 CD: Opus 111. 30-175 "*Dame de Flors*"

- S'amours eüst point de poer / Au renouveler / Ecce**, 253 [236, f.270-73]  
 Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [3:15]  
 LP: Ducretet-Thomson 320 C 107 "*Les primitifs français*"
- Sans orgueil et sans envie / Iohanne**, 225 [209, f.256-56]  
 Anonymous 4 (rec. 2013.05. & 08.) [1:56]  
 CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"
- Se je chante / Bien doi amer / Et sperabit**, 311 [294, f.357-59]  
 Roger Blanchard, Ens. vocal et instrumental (rec. 1955.02.) [2:19]  
 LP: Ducretet-Thomson 320 C 107 "*Les primitifs français*"  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [2:04]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"
- S'on me regarde / Prennés i garde / Hé, mi enfant**, 325 [308, f.375-76]  
 John Reeves White, New York Pro Musica (rec. 1967.03.21-22)  
 LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*"  
 David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [2:23]  
 LP: Archiv 2723 045  
 CD: 415292-2; 471731-2 "*Music of the Gothic Era*"  
 Anonymous 4 (rec. 1993.09. & 1994.02.) [1:52]  
 CD: Harmonia Mundi HMU 907109 "*Love's Illusion*"  
 Capella Antiqua Bambergensis (rec. 2002.04.) [3:28] *instrumental*  
 CD: CAB Records CAB 08 "*Musik für Kaiser und Könige*"  
 Katia Caré, Ligeriana (rec. 2004.09.) [1:29]  
 CD: Calliope CAL 9360 "*De Amore*"
- Sovent me fait souspirer / En grant / Mulierum**, 83 [74, f.122-24]  
 Ens. Monique Rollin (1955) [0:50] *instrumental*  
 LP: London Int. W 91116; FS 123632 "*Musique du Moyen-Age à la Renaissance*"
- Studentes conjugio / De se debent bigami / Kyrie**, 286 [269, f.324-25]  
 Thurston Dart, Vocal and instrumental ens. (rec. 1957.12.) [2:14]  
 LP: L'Oiseau-Lyre SXOL 20501 *not issued*; Philips 839306 *not issued*; Fontana  
 SFL 14133; 700444 WGY "*Notre Dame de Paris*"  
 Konrad Ruhland, Capella Antiqua München (rec. 1968.04.-06.) [1:28]  
 LP: Telefunken SAWT 9530-31; 6.35010 "*Ars Antiqua*"
- Super te, Jerusalem / Sed fulsit verginitas Dominus**, 68 [59, f. 105-06]  
 Christopher Page, Gothic Voices (rec. 1990.03.21-23) [1:10]  
 CD: Hyperion CDA 66423; Helios CHD 55273 "*The Marriage of Heaven and Hell*"
- Trois serors sor rive mer / Trois / Trois / Perlustravit**, 27 [19, f.40-42]  
 Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [3:13]  
 LP: Eterna 827956  
 CD: Berlin 3212 2 "*Gotische Polyphonie*"  
 Christopher Page, Gothic Voices (rec. 1990.03.21-23) [2:11]  
 CD: Hyperion CDA 66423; Helios CHD 55273 "*The Marriage of Heaven and Hell*"  
 Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [0:41]  
 CD: Harmonic H/CD 9245; Cantus C 9616 "*Les Escholiers de Paris*"

Katia Caré, Ligeriana (rec. 2004.09.) [2:07]  
CD: Calliope CAL 9360 "*De Amore*"  
Anonymous 4 (rec. 2013.05. & 08.) [1:25]  
CD: Harmonia Mundi HMU 807524 "*Marie et Marion*"

**Trop souvent me duel / Brunete / In seculum**, 85 [76, f.124-25]  
Denis Stevens, ensemble (rec. 1968.08. & 09.) [0:43]  
LP: Musical Heritage Society OR 351; Harmonia Mundi HM 443  
Howard Mayer Brown, University of Chicago Collegium Musicum (1974)  
LP: Pleiades P 249  
René Clemencic, Clemencic Consort (rec. 1992.02.25-26) [1:28]  
CD: Stradivarius STR 33398 "*Motetus*"

**Veni Virgo beatissima / Veni Sancte Spiritus**, 54 [45, f.92-93]  
Konrad Ruhland, Capella Antiqua München (rec. 1966) [1:10]  
LP: Christophorus CLP 75480; SCGLX 75891; Nonesuch H 71171  
CD: Christophorus CHE 0023-2 "*Geistliche Musik des Mittelalters*"

**Viderunt / Viderunt / Viderunt / Viderunt**, 26 [18, f.40-41]  
Charles Ravier, ORTF Polyphonic Ens. of Paris (issued 1965) [1:02]  
LP: Boîte à Musique LD 100/5100; BAM 5836 "*En retrouvent le Moyen-Âge*"  
Dominique Vellard, Ens. Gilles Binchois (rec. 1992.10.17-21) [0:27]  
CD: Harmonic H/CD 9245; Cantus C 9616 "*Les Escholiers de Paris*"