

Magnificat Discography

Compiled by Jerome F. Weber

This discography of Renaissance polyphonic settings of the Magnificat began with the discography of Palestrina Magnificats first published in *Fanfare* in November 2018. The polyphonic settings of Lassus were researched at the same time, followed by Victoria. Other composers may be added to this file later. Michael Gray's classical-discography.org has furnished many details.

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Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

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In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

Palestrina settings

Giovanni Pierluigi da Palestrina set the Magnificat 35 times. Sixteen settings for four voices were published by Gardano in 1591, the first eight in each mode setting the odd verses in polyphony, the other eight in each mode setting the even verses polyphonically. The next eight settings for four voices in each mode (called “Book 2”) are preserved in Cappella Giulia MS 16 (now XV 22). The next eight settings for up to six voices in each mode (called “Book 3”) are in the same source. These sixteen set the even verses polyphonically. Three more settings are identified below; these include the most popular recorded setting in the vinyl era (for four equal voices) and the most popular in the CD era (for eight voices, uniquely through-composed).

The Magnificats were included in the complete works edited by Raffaele Casimiri (1880–1943), volume xvi, and Franz Xaver Haberl (1840–1910), volume xxvii. The discography is arranged by number from 1 to 35 as in the Casimiri edition, but I could not have done this without the availability of the Haberl edition online (there the order of the last three settings is different). The chant tone (mode) is followed by the number of voice parts, then the page numbers in the two editions.

The conductor and choir are followed by the date of recording and timing, then format, label name, issue number, CD track number, and title of the disc. Invaluable assistance in completing the work has come from John Blyth (Brandon, Manitoba), Bill Cowdery (Cornell University, Ithaca, NY), Marco Della Sciucca (L’Aquila, Italy), Hildegard Haltrich-Hazard (Hochschule Franz Liszt, Weimar, Germany), David Hiley (Regensburg, Germany), Noel O’Regan (Edinburgh, Scotland), Jane Rodgers (Christchurch City Libraries, New Zealand), Peter Shirts (Emory University, Atlanta, GA), Lawrence M. Earp (Madison, WI), James Farrington (Sibley Music Library, Rochester, NY), and Michael Gray (classical-discography.org).

There are 49 recordings of 18 settings (three have been added since the initial publication in *Fanfare*).

1] Tone 1 (4v) **C.1 / H.1**

Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [6:40]

CD: Accord 202162; 476 8507 in set 476 8504 *t.14 “Missa secunda (St Michel)”*

Elmer Iseler, Elmer Iseler Singers (issued 1994) [8:22]

CD: Musica Viva MVCD 1067 *t.14 “Missa Ascendo ad Patrem”*

Diego Fasolis, Coro della Radio Svizzera Lugano (rec. 1994.01. & 1996.11.) [7:23]

CD: Arts 47521-2 *t.12 “Missa sine nomine”*

this? Four Wheel Drive *recorders* (rec. 2003.02.01-02) [6:35]

CD: Bella Musica BM-CD 319189 *“Works for Recorder Quartet”*

Susan Eitrich (s), Concerto Commovente (rec. 2006.07. & 2007.01.) [7:31]

CD: Organum Ogm 291033 *t.11 “Sanctissima Maria”*

The instruments play the three lower voices.

2] Tone 2 (4v) **7/6**

Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [7:03]

CD: Accord 202462; 476 8506 in set 476 8504 *t.14 “Missa Beatus Laurentius”*

4] Tone 4 (4v) **19/15**

James O’Donnell, Westminster Cathedral Choir (rec. 1999.02.09-16) [7:50]

CD: Hyperion CDA 67099; Helios CDH 55407 *t.12 “Missa Ecce ego Johannes”*

- 5] Tone 5 (4v) **25/20**
 Dario Tabbia, Corale Universitaria di Torino (rec. 1993.04.-11.) [8:31]
 CD: Nuova Era 7257 t.10 "*Beata es Virgo Maria*"
- 7] Tone 7 (4v) **38/30**
 Philippe Caillard, Chorale Philippe Caillard (rec. 1969.04.) [9:21]
 LP: Erato STU 70540; ERA 9070-73; ERA 9502 [1978]; EPR 15516 [1983]
 "*Missa Aeterna Christi munera*"
- 8] Tone 8 (4v) **44/35**
 Valentin Nesterov, Renaissance Vocal Ens. [*with chant verses by Mikhael Dovenman (t)*] (issued 1970.06.) [7:16]
 LP: Melodiya D 027283-84; C10 09951-52 [1978] "*Vocal Ensemble Renaissance*"
- 16] Tone 8 (4v) **93/72**
 C. Robert Zimmerman, Portland Symphonic Choir [*with chant verses by David Nicholson, Mount Angel Seminary Gregorian Choir*] (issued 1956.12.) [7:15]
 LP: Educo ECM 4003 "*Plainchant and polyphony*" sixth recorded *Magnificat*
 John McCarthy, Carmelite Priory Choir (rec. 1965.07.26-29) [5:25]
 LP: H.M.V. CSD 3519 "*Plainsong to Polyphony, vol. 2*"; Everest 3174 [1968]
 Antonio Sanna, Coro Polifonico Turritano (issued 1990) [6:05]
 CD: Fonè 90 F 20/1 t.1/12 "*Coro Polifonico Turritano*"
 Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [5:10]
 CD: Accord 202462; 476 8506 in set 476 8504 t.2 "*Missa Beatus Laurentius*"
- 20] Tone 4 (4v) **136/105**
 Harry Christophers, The Sixteen (rec. 2014.01.) [9:10]
 CD: Coro COR 16124 t.15 "*Missa Jam Christus astra ascenderit*"
- 21] Tone 5 (4v) **147/113**
 Harry Christophers. The Sixteen (rec. 2013.01.) [9:10]
 CD: Coro COR 16114 t.14 "*Missa O magnum mysterium*"
- 24] Tone 8 (4v) **179/136**
 Michel Laplenie, Ens. vocal Sagittarius (rec. 1992.06. & 09.) [9:08]
 CD: Accord 203572; 476 8505 in set 476 8504 t.12 "*Missa Salve Regina*"
- 25] Tone 1 (6v) **190/147**
 Philippe Herreweghe, La Chapelle Royale (rec. 1991.06.05-07) [11:09]
 CD: Harmonia Mundi HMC 901388; HMA 1951388 t.14 "*Missa Viri Galilaei*"
 Martin Baker, Westminster Cathedral Choir (rec. 2003.02.10-13) [12:25]
with Haberl's polyphonic verse 1b; antiphon added
 CD: Hyperion CDA 67396; Helios CDH 55367 t.15
 "*Missa Hodie Christus natus est*"
- 27] Tone 3 (6v) **215/168**
 Andrew Carwood, The Cardinals' Musick (rec. 2001.09.17-20) [10:35]
 CD: Gaudeamus CD GAU 333 t.16 "*Stabat Mater*"

- 29] Tone 5 (6v) **246/191**
 Harry Christophers, The Sixteen (rec. 2012.02.) [11:38]
 CD: Coro COR 16105 *t.3 "Missa Hodie Christus natus est"*
- 30] Tone 6 (6v) **260/202**
 George Guest, St. John's College Choir Cambridge (rec. 1967.12.) [12:18]
 LP: Argo ZRG 578; ZK 69 "*Veni sponsa Christi*"
 CD: Decca 433 678-2; 458 386-2
 Stephen Darlington, Christ Church Cathedral Choir Oxford (rec. 1993.05.10-11) [11:48]
 CD: Nimbus NI 5394; NI 1758 *t.9 "Missa O sacrum convivium"*
 Martin Baker, Westminster Cathedral Choir (rec. 2002.03.11-19) [13:34]
with Haberl's polyphonic verse 1b
 CD: Hyperion CDA 67353; Helios CDH 55449 *t.12 "Missa Dum complerentur"*
- 31] Tone 7 (6v) **276/214**
 Wolfgang Helbich, Alsfelder Vocal ens. (rec. 1975.10.) [12:45]
 LP: Camerata LPM 30055 "*Italienische Chormusik*"
this? Lydia Davydova, Moscow Madrigal Ens. (rec. 1979) [12:40]
 LP: Melodiya C10-17417-18; CD: Zyx 46132-2; 81008-2
 Timothy Brown, Choir of Clare College Cambridge (rec. 1996.01.) [12:53]
 CD: EMI Classics 5 69703 2 *t.13 "Missa Assumpta est Maria"*
 Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [11:08] *antiphon added*
 CD: Stradivarius STR 33375; STR 11018 *t.9 "Motets"*
 CD: Berlin 0184232 BC
- 33] Tone 4 (4 equal vv) *San Giovanni in Laterano MS 59* **303/244**
TTBB William F. Russell, Harvard Choral Society (rec. 1950.06.04) [8:59]
 LP: Festival FLP 70-202 "*Pre-baroque sacred music*"
SSAA Robert Strassburg, Period Choral Society (issued 1951.01.) [16:31]
 LP: Period SPL 513; Nixa 513; Classic 6138; Concerteum 318 "*Palestrina*"
TTBB Lassus Vocal Qt, Speyer (before 1952)
78: Christschall 325B Entry based on assumption that group is a male quartet. Above are the first three recordings of any Magnificat by Palestrina. Lacking the Christschall date of recording, the precise order is unclear.
TTBB Quartetto Polifonico (rec. 1954.01.) [10:38]
 LP: Decca LXT 2945; London LL 945; 5359
 "*Choral Music of the 13th-16th centuries*" *fourth recorded Magnificat*
SSAA Paul Boepple, Dessoff Choirs (rec. 1963.05.) [13:10]
 LP: Counterpoint CPST 5602; Pan SPAN 6203
 "*Sacred Music of Palestrina*" *ninth recorded Magnificat*
SSAA Miklós Szabó, Győr Girls' Choir (rec. 1978) [9:40]
 LP: Hungaroton SLPX 11937 "*Monteverdi*"
SSAA Luigi Taglioni, Camerata Nova (rec. 1996.09.19-22) [8:52] *antiphon added*
 CD: Stradivarius STR 33375; STR 11018 *t.6 "Motets"*
 CD: Berlin 0184232 BC *t.13 "La Cappella Sistina"*

- 34] Tone 6 (5v) *Cappella Giulia MS 47 (now VIII 39)* **312/251**
 Michel Laplenie, Ens. vocal Sagittarius (rec. 1993.10.) [10:16]
 CD: Accord 203662; 476 8508 in set 476 8504 t.14 “*Missa Ecce ego Johannes*”
- 35] Tone 1 *through-composed* (8v) *Cappella Sistina MS 29* **323/235**
 Paul Boepple, Dessoff Choirs (rec. 1955.01.)
 LP: Concert Hall CHS 1231; M 2420; Fonit LPU 008
 “*Missa Assumpta est Maria*” *fifth recorded Magnificat*
 Edwin Loehrer, Società Cameristica di Lugano (rec. 1959.12.04) [6:06]
 LP: Nuova Era 1241; CD: Nuova Era 1241 t.1
 “*Sacred Music (Missa Hodie Christus natus est)*” *seventh recorded Magnificat*
 David Willcocks, Choir of King’s College Cambridge (rec. 1963.07.31 & 08.02) [6:12]
 LP: Argo ZRG 5398 “*Motets*” *eighth recorded Magnificat*
 CD: Argo 417 160-2; London 421 147-2 t.5 [1989]; Decca 466 373-2 [1999]
 John McCarthy, Carmelite Priory Choir (rec. 1964) [5:54]
 LP: L’Oiseau-Lyre SOL 283 “*Masters of the Renaissance*”
 CD: Decca 458 386-2
this? Pio Fernandez, Coro Polifonico Prenestino Giovanni Pierluigi (issued 1979)
 LP: Edipan DX-MA 57
 James O’Donnell, Westminster Cathedral Choir (rec. 1991.02.12-15) [6:10]
 CD: Hyperion CDA 66490; Helios CDH 55368 t.14
 “*Missa Aeterna Christi munera*”
 Françoise Lasserre, Akademia Ens. Champagne-Ardenne (rec. 1994.01.) [4:18]
 CD: Pierre Verany PV 794041 t.13 “*Vergine Bella*”
 Peter Phillips, Tallis Scholars (rec. 1994.02.02-04) [6:27]
 CD: Gimell CDGIM 994; 454994-2 t.11 “*Live in Rome*”
 DVD: Gimell GIMDN 994 (also issued on VHS cassette and 12” LaserDisc)
 Edward Higginbottom, Choir of New College Oxford (rec. 1997.07.21-23) [5:29]
 CD: Collins 1509 2; Brilliant 92433/4; 99937/4 t.2 “*Renaissance Masterpieces*”
 Paul M. Elliott, Schola Adventus (rec. 2005.07.) [4:45]
 CD: Four Winds FW 3028 t.11 “*Missa Confitebor tibi Domine*”
 Wilfried Rombach, Ens. Officium (rec. 2006.09.04-05 & 2007.08.28-29) [6:20]
 CD: Christophorus CHR 77288 t.12 “*Missa Cantantibus organis*”
 Voces 8 (rec. 2011.03.04-07) [4:25]
 CD: Signum SIGCD 283 t.6 “*A Choral Tapestry*”
 David Hill, Yale Schola Cantorum (rec. 2014.11.10-15) [4:38]
 CD: Hyperion CDA 68210 t.13 “*Missa Confitebor tibi Domine*”

Lassus settings

Orlandus Lassus set the Magnificat 101 times, but only 21 settings have been identified among 39 recordings. Two more recordings have not been satisfactorily identified. The first three sets of eight settings in all the modes had been published in 1567. Other publications followed, and in 1619 a hundred settings (now numbered 1-66 and 68-101) were published in Munich. The complete works edited by Haberl et al. (1894–1927) did not include them, probably because the early edition already existed. The “new series” of complete works edited by Siegfried Hermelink et al. (1956–95), an edition that focused on areas that the first series had passed over, included 110 settings (with Nos. 67 and 102, still in manuscript, and eight considered dubious) in volumes 13 to 17.

The discography follows the order of the Hermelink edition with the chant tone and the number of voices, followed by the cantus firmus if cited with the composer of the original.

13] Tone 5 (5 vv)

Singer Pur (rec. 1994.11.18-19) [5:07]

CD: Ars Musici AMP 5035-2 t.8 “*Singer Pur*”

17] Tone 1 (4 vv)

Monks of Downside Abbey (rec. 1997.07.) [4:33]

CD: Virgin VTCD 171; 7243 8 45115 2 t.16 “*Gregorian Moods*”

19] Tone 3 (4 vv)

Andrew Nethsingha, Choir of St. John’s College, Cambridge (rec. 2010.07.20-22) [4:58]

CD: Chaconne CHAN 0778 t.14 “*Laudent Deum*”

21] Tone 5 (4 vv)

Roland Büchner, Regensburg Domspatzen (issued 1997) [3:51]

CD: Capriccio 10756 t.1 “*Maria Himmelskönigen*”; 67088-90

CD: Laserlight 16431 “*The Da Vinci Era: Masters of the Italian Renaissance*”

24] Tone 8 (4 vv)

Monks and Choirboys of Downside Abbey (rec. 1996.04.) [3:59]

CD: Virgin 5 74239 2; 8 42207 2; VTCD 99 t.7 “*The Abbey*”

Massimo Palombella, Sistine Chapel Choir (rec. 2015.03. & 05.) [3:47]

CD: Deutsche Grammophon 479 5300 “*Cantate Domino*”

34] Tone 4 (5 vv) *Ancor che col partire* (Cipriano de Rore)

Alexander Blachly, Pomerium (rec. 2004.) [8:11]

CD: Old Hall OHR 001 t.12 “*Orlande de Lassus*”

Leonardo García Alarcón, Chœur de Chambre de Namur (rec. 2015.04.) [8:29]

CD: Ricercar RIC 370 t.9 “*Canticum Canticorum*”

38] Tone 2 (4 vv) *Il est jour* (Claudin de Sermisy)

Die Singphoniker (rec. 2014.11.03-05) [6:17] *with song*

CD: CPO. 777 957-2 t.8 “*Magnificat*”

- 39] Tone 2 (6 vv) *Quant' in mille anni il ciel* (Noletto)
 Stephen Rice, Brabant Ens. (rec. 2010.09.03-05) [9:26]
 CD: Hyperion CDA 67887 t.14 "*Prophetiae Sibyllarum*"
- 43] Tone 2 (6 vv) *Ecco ch'io lasso il core* (Alessandro Striggio)
 Detlef Bratchke, Orlando di Lasso Ens. Hannover (rec. 1991.06.) [6:53]
 CD: Thorophon Capella CTH 2130 t.1 "*Mariengesänge...*"
- 50] Tone 2 (4 vv) *O s'io potessi donna* (Jacquet van Berchem)
 Die Singphoniker (rec. 2014.11.03-05) [5:27] *with song*
 CD: CPO. 777 957-2 t.4 "*Magnificat*"
- 54] Tone 6 (5 vv)
 Konrad Ruhland, Cappella Antiqua München (issued 1973) [3:40]
 LP: BASF-Harmonia Mundi 29 211924; EB 211 924; KBF 21192
Bayern's Schlösser und Residenzen – Munich, Vol.II "first recorded Magnificat"
 Konrad Ruhland, Niederaltaicher Scholaren (rec. 1995.07.02) [3:32]
 CD: Winter und Winter 910 024-2 t.2 "*Carl Orff – Ante – Post*"
 Karl-Ludwig Nies, Munich Dommusik, Ecco la musica w/i (rec. 1995.10.) [4:58]
 CD: Christophorus CHR 77196; CHE 0133-2 t.14 "*Orlando di Lasso*"
- 57] Tone 2 (5 vv) *Las je n'iray* (Lassus)
 Peter de Groot, Egidius Kwartet (rec. 2013.04. & 08.) [7:17]
 CD: Musique en Wallonie MEW 1369 t.25 "*Biographie Musicale vol. III*"
- 58] Tone 2 (6 vv) *Ultimi miei sospiri* (Philippe Verdelot)
 Die Singphoniker (rec. 2014.11.03-05) [7:34] *with song*
 CD: CPO. 777 957-2 t.12 "*Magnificat*"
- 59] Tone 6 (6 vv) *Tant vous allez doux* (Ebran)
 Singer Pur (rec. 2012.04.) [7:27] *with song*
 CD: Musique en Wallonie MEW 1268 t.12 "*Biographie Musicale vol. II*"
- 63] Tone 4 (8 vv)
 Konrad Ruhland, Cappella Antiqua München, Niederaltaich Scholaren (rec. 1979.04.) [6:34]
 LP: RCA Seon RL 30389 "*Te Deum Laudamus*" *third recorded Magnificat*
 LP: Pro Arte PAL 1047
 CD: Sony CD 60096
 Andrew Carwood, Cardinal's Musick (rec. 2002.04.15-17) [7:29]
 CD: Gaudeamus CD GAU 310 t.14 "*Missa Surge propera*"
- 64] Tone 7 (8 vv)
 John Scott Whiteley, York Minster Choir (rec. 2008.07.15-17) [10:55]
 CD: Regent REGCD 297 t.14 "*Lassus – Great Choral Works*"

- 70] Tone 2 (6 vv) *Praeter rerum seriem* (Josquin des Prez)
 Bruno Turner, Pro Cantione Antiqua, Collegium Aureum, Bläserkreis w/i (rec. 1973) [13:42]
 LP: BASF-Harmonia Mundi 25 217507; EA 217 507; BAC 3080;
 EMI-Harmonia Mundi 1C 065-99624Q; 20358 (France); 73079 (Italy)
 CD: EMI-DHM. 7 69481-2; RCA-DHM. 77066-2-RG t.10; 82876 60153 2;
 King's Singers (rec. 1987.09.15-18) [8:26] *with motet*
 LP: EMI. CDC 7 49157 1 *fifth recorded Magnificat*
 CD: EMI. CDC 7 49157 2 t.13 "*How excellent is thy name*"
 Walter Testolin, De Labyrintho (rec. 2006.07.10-11) [11:03]
 CD: Stradivarius STR 33762 t.14 "*Prophetiae Sibyllarum*"
 Harry Christophers, Sixteen (rec. 2011.10.) [9:57] *with motet*
 CD: Coro COR 16097 t.6 "*The Earth Resounds*"
 Adriano Giardina, Ens. La Sestina (rec. 2012.11.23-25) [12:12] *with motet*
 CD: Sony/DHM 88843 06246 2 t.5 "*The Legend of Josquin Desprez*"
 Die Singphoniker (rec. 2014.11.03-05) [11:20] *with motet*
 CD: CPO. 777 957-2 t.6 "*Magnificat*"
- 81] Tone 6 (5 vv) *Dalle belle contrade* (Cipriano de Rore)
 Die Singphoniker (rec. 2014.11.03-05) [7:39] *with song*
 CD: CPO. 777 957-2 t.2 "*Magnificat*"
- 85] Tone 2 (6 vv) *O che vezzosa aurora* (Orazio Vecchi)
 Andrew Nethsingha, Choir of St. John's College, Cambridge (rec. 2010.07.20-22) [7:07]
 CD: Chaconne CHAN 0778 t.24 "*Laudent Deum*"
- 88] Tone 3 (4 vv) *S'io credessi per morte* (Anselmo de Reulx)
 Die Singphoniker (rec. 2014.11.03-05) [6:25] *with song*
 CD: CPO. 777 957-2 t.10 "*Magnificat*"
- 101] Tone 8 (10 vv) *Aurora lucis rutilat* (Lassus)
 Bruno Turner, Pro Cantione Antiqua (rec. 1981.08.24-29) [8:22] *with motet*
 LP: Hyperion A 66051-52; MHS 824896 *fourth recorded Magnificat*
 CD: Hyperion CDA 66321-22 t.5; CDD 22012; Regis RRC 1124
 Erik Van Nevel, Capella Sancti Michaelis (issued 1993)
 CD: Eufoda 1162 t.1 *De Vlaamse Polyfonie*
 CD: Etcetera KTC 1380[10] "*Masters from Flanders*"
 Peter Phillips, Choeur de Chambre de Namur, La Fenice (rec. 1994) [7:10] *with motet*
 CD: Ricercar 155141; 245342 tr.18 "*Roland de Lassus*"
 Lumen Valo (rec. 1996.07.08-10) [7:21]
 CD: Alba NCD 08 t.11 "*Mary in the Land of Snow and Light*"
 Cristina Garcia Banegas, Ens. De Profundis Montevideo (issued 2002) [7:06] *with motet*
 CD: K617. K617120 t.3 "*Mexique Nouvelle Espagne*"
 Manfred Cordes, Weser-Renaissance (rec. 2005.07.11-13) [6:28]
 CD: CPO. 777 182-2 t.10 "*Marienvesper*"
 Harry Christophers, Sixteen (rec. 2011.10.) [8:05] *with motet*
 CD: Coro COR 16097 t.9 "*The Earth Resounds*"
 Daniel Reuss, Vocalconsort Berlin (rec. 2015.05.29-31) [7:27]
 CD: Accent ACC 24307 t.19 "*Prophetiae Sibyllarum*"
 Graham Ross, Choir of Clare College, Cambridge (rec. 2015.07.01-02) [6:09] *with motet*
 CD: Harmonia Mundi HMU 907655 t.21 "*Haec dies*"

Tone 6 even verses *unidentified*

Michael Barrett, Convivium Musicum (rec. 2013.02.03 & 03.03) [5:04]

CD: CD Baby t.15 "*Orlandus Lassus – Prince of Music*"

Tone 4 (4vv) *published by Cunningham Editions, 1996*

Adrian Lucas, Portsmouth Cathedral Choir (rec. 1995.02.15-17) [3:53]

CD: Priory PRCD 527 t.7 "*Magnificat and Nunc dimittis vol. 4*"

Victoria settings

Tomás Luis de Victoria seems to have set the Magnificat 19 times, but only 11 settings are represented among the 30 recordings. There are 16 settings in all the modes, both odd and even verses. One is set for even verses in the fifth mode. One setting in the first mode is through-composed for eight voices, and one setting in the sixth mode is through-composed for 12 voices. Two recordings not heard have not been identified as odd-verse or even-verse polyphony.

Tone 1 (odd verses) 4 vv.

Elmer Iseler, Elmer Iseler Singers (issued 1984) [8:22] *sung as through-composed*

LP: CBC. SM 5025C "*Celebration*"

Michael Noone, Ens. Plus Ultra (rec. 2008.08.) [12:23] *with antiphon*

CD: Archiv 00289 477 9747 t.4-13 "*Sacred Works*"

Tone 1 (even verses) 4 vv.

this? Denis Stevens, Accademia Monteverdiana (rec. 1959.12.22; issued 1968) [10:32]

LP: Dover HCR 7271 "*Choral Music of the Renaissance*"

Elmer Iseler, Elmer Iseler Singers (issued 1984) [8:22] *sung as through-composed*

LP: CBC. SM 5025C "*Celebration*"

Tone 2 (odd verses) 4 vv.

La Colombina (rec. 2008.02.25-28) [8:03]

CD: K617. 617209 t.29 "*Ad Vesperas*"

Tone 2 (even verses) 4 vv. – *no known recordings*

Tone 3 (odd verses) 4 vv. – *no known recordings*

Tone 3 (even verses) 4 vv. – *no known recordings*

Tone 4 (odd verses) 4 vv. – *no known recordings*

Tone 4 (even verses) 4 vv.

Guido Camillucci, Choir of Choral Academy Lucca (issued 1954.11.) [8:25]

LP: Vox PL 8930; DL 690 b.2/4 "*Victoria*"

Michael Noone, Ens. Plus Ultra (rec. 2008.10.) [9:56] *with antiphon; odd verses played on organ*

CD: Archiv 00289 477 9747 t.5-10 "*Sacred Works*"

Tone 5 (odd verses) 4 vv. – *no known recordings*

Tone 5 (even verses) 4 vv. – *no known recordings*

Tone 6 (odd verses) 4 vv. – *no known recordings*

- Tone 6 (even verses) 4 vv.
 Lluís Vich Vocalis (rec. 2005.05.07-09) [7:52]
 CD: La Mà de Guido LMG 4006 t.13 “*Paribus vocibus*”
- Tone 7 (odd verses) 4 vv.
 Martin Baker, Westminster Cathedral Choir (rec. 2004.02.09,10,23,24) [10:09]
 CD: Hyperion CDA 67479; SACDA 67479; Helios t.14 “*Ave regina caelorum*”
- Tone 7 (even verses) 4 vv.
this? Philip Moore, Guildford Cathedral Choir (issued 1982)
 LP: Priory PR 117 “*In pace – The influence of plainsong*”
 Lluís Vich Vocalis (rec. 2005.05.07-09) [8:23]
 CD: La Mà de Guido LMG 4006 t.3 “*Paribus vocibus*”
- Tone 8 (odd verses) 4 vv. – *no known recordings*
- Tone 8 (even verses) 4 vv.
 Ireneu Segarra, Escolania and Monks of Montserrat (issued 1956) [6:17]
 LP: Studio S.M. SM 33-17; 30-779; Vergara 707-TL b.2-1 “*Fête-Dieu à Montserrat*”
 33: Vergara 55.6.001
 Michael Noone, Ens. Plus Ultra (rec. 2008.08.) [9:09] *with antiphon*
 CD: Archiv 00289 477 9747 t.3-7 “*Sacred Works*”
 Harry Christophers, The Sixteen (rec. 2010.10.) [8:45]
 CD: Coro COR 16088 t.12 “*Hail, Mother of the Redeemer*”
- Tone 5 (even verses) 6 vv.
 Michael Noone, Ens. Plus Ultra (rec. 2009.08.) [8:25]
 CD: Archiv 00289 477 9747 t.8-5 “*Sacred Works*”
- Tone 1 (through-composed) 8 vv.
 John McCarthy, Carmelite Priory Choir (rec. 1964) [12:27]
 LP: L’Oiseau-Lyre SOL 283 “*Masters of the Renaissance*”
 CD: Decca 458 386-2
 Igor Markevitch, Spanish RTV Chorus (rec. 1966.10.11-24) [10:50]
 LP: Philips 802779 LY; SAL 3641 b.2-1 “*Geistliche Musik aus Spanien*”
 George Guest, St. John’s College Choir Cambridge (rec. 1968.12.02-04) [12:01]
 LP: Argo ZRG 620 b.2/1 “*Victoria O quam gloriosum*”; ZK 70-71
 CD: Decca 433 914-2
 Bruno Turner, Pro Cantione Antiqua (rec. 1978.06.19-23) [8:26]
 LP: Telefunken 6.35 371 FK b.4/2 “*El Siglo de Oro*”
 CD: Teldec 2292-46003-2; 2564-68361-7
 Jordi Savall, Capella Reial de Catalunya, Hespèrion XX w/i (rec. 1992.04.) [11:33]
 CD: Astrée E 8767; SACD: Alia Vox AVSA 9867 t.11 “*Cantica Beatae Virginis*”
 Mikael Paulsson, Convivium Vocale Gothenburg (rec. 1992.05.28-29 & 12.11-13 and
 1993.02.05-07) [8:51]
 CD: Musica Rediviva MRCD 004 t.14 “*Maria Rosa Mystica*”
 James O’Donnell, Westminster Cathedral Choir (rec. 1994.03.14-18) [11:07]
 CD: Hyperion CDA 66738; Helios CDH 55376 “*Missa Trahe me post te*”
 Harry Christophers, The Sixteen (rec. 1997.02.05-07) [8:00]
 CD: Collins 1501 2; Coro COR 16035 t.12 “*Devotion to Our Lady*”

James Lancelot, Durham Cathedral Choir (rec. 1997.06.08-10) [6:35]

CD: Priory PRCD 625 "*Music for Men's Voices*"

Matthew Owens, Exon Singers (rec. 2004.01.03-04) [9:06]

CD: Delphian DCD 34025 t.10 "*Tomás Luis de Victoria*"

Michael Noone, Ens. Plus Ultra (rec. 2008.10.) [8:46]

CD: Archiv 00289 477 9747 t.5-1 "*Sacred Works*"

Tone 6 (through-composed) 12 vv.

Paul Boepple, Dessoff Choirs (issued 1960.05.)

LP: Fantasy 5011; 8035

Harry Christophers, The Sixteen (rec. 1997.02.) [8:11]

CD: Collins 1521 2; Coro COR 16007 t.12 "*The Call of the Beloved*"

Paul McCreesh, Gabrieli Consort & Players (issued 2003)

CD: Deutsche Grammophon 471 694-2 "*Musik für Francisco Gómez...*"

Mike Brewer, National Youth Choir of Great Britain (issued 2008) [7:53]

CD: Delphian DCD 34045 "*Sanctum est verum lumen*"

Michael Noone, Ens. Plus Ultra; His Majestys Sagbutts and Cornetts (rec. 2009.07.)
[7:51] *with antiphon*

CD: Archiv 00289 477 9747 t.7-3 "*Sacred Works*"