

Codex Chantilly Discography

Compiled by Jerome F. Weber

In its original form, this discography of the Codex Chantilly, MS 564 was dedicated to Clifford Bartlett for the 166 issues of *Early Music Review* and published in the final print issue (No. 166, June 2015). A number of additions and corrections have been made. This version has been formatted to match the Du Fay and Josquin des Prez discographies on this website. The works are listed alphabetically and identified by the index numbers in the facsimile edition published by Brepols in 2008. The recordings are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available. Following is the issued format (78, 45, LP, MC, CD, SACD), the label, the issue number(s) and album titles.

Eighty-nine out of 112 titles have been recorded. A composer index has been added at the end. Acknowledgment is due to Todd McComb's website, www.medieval.org/emfaq, and Michael Gray's website, classical-discography.org for details of some entries.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

November 2016; revised January 2019

In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

Adieu vos di, tres douce compaynie, 74 (Solage?)

- Marcel Pérès, Ens. Organum (rec. 1986.09.) [3:38] *instrumental*
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”
Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [3:20]
CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”
Zorgina vocal ens. (rec. 1999.08.19-25) [3:50]
CD: Raum Klang RK 9905 “*Triplicité*” 1350-1450”
Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [3:37]
CD: Licanus CDM 0512 “*La Harpe de Melodie*”
Gothic Voices (rec. 2006.02.20-22) [2:51]
CD: Avie AV 2089 “*The Unknown Lover*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:31]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”
Björn Schmelzer, Graindelavoix (rec. 2011.08.) [3:20]
CD: Glossa GCD P32106 “*Cesena*”

A l’arbre sec, 85 (Johannes Suzoy)

- Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [1:28]
LP: L’Oiseau-Lyre DSDL 704
CD: 4759119 “*Ce Diabolic Chant*”

A l’arme, a l’arme, 91 (Grimace)

- Alfred Deller (ct), Robert Tear (t), Concentus Musicus Wien (1964) [2:00]
LP: Bach Guild BGS 70656
CD: Vanguard 08 5058 71
Roger Cotte, Groupe d’instruments anciens de Paris (rec. 1966.12.05,06,13,14) [2:24]
LP: Pathé CPTC 2035 “*Musique Héraldiques*”
Music for a While (rec. 1974.06-07.) [1:56]
LP: 1750 Arch 1753 “*Transformations*”
Folger Consort (rec. 1979.09.26 – 10.07) [2:21]
CD: Delos D/CD 1003 “*A Distant Mirror*”
Ens. P.A.N. (rec. 1987.07.20-22) [1:36]
CD: New Albion NA 021 “*Ars Magis Subtiliter*”
Ens. Les haulz et les bas (rec. 1995.08.) *instrumental*
CD: Christophorus CHR 77193 “*Bläsermusik der Gotik*”
Alla Francesca & Alta (rec. 1997.02.) [1:48]
CD: Opus 111. OPS 30-221 “*Armes amours*”
Philip Pickett, New London Consort (1998) [1:45]
CD: Linn CKD 039 “*Ars Subtilior*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [1:50]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”

Alma polis religio / Axe poli cum artica. 108 (Egidius de Aurelia or J. de Porta)

- Christopher Page, Gothic Voices (rec. 1990.10.03-05) [4:36]
CD: Hyperion CDA 66463; CDH 55293 “*The Medieval Romantics*”
La Reverdie (rec. 1993.07.) [4:14]
CD: Arcana A 29 “*O tu chara schiença*”

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:03]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”
Lucien Kandel, Ens. Musica Nova (rec. 2010.04.18-23) [5:10]
CD: Aeon AECD 0993

Alpha vibrans monumentum / Cetus venit heroycus / Amicum querit. 105

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:44]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”

A mon pour garde, 7

Ens. P.A.N. (rec. 1987.07.20-22) [2:30] *instrumental*
CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Angolorum psalat, 77 (“S. Uciredor”: Rodericus)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [5:47]
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”
De Organographia *instrumental* (issued 2003) [3:58]
CD: Pandourion PRCD 1007 “*French Music of the 14th Century*” t.18

Apta caro / Flos virginium / Alma redemptoris, 101 — *not recorded*

Armes, amours / O flour des flours, 84 (*Franciscus Andrieu*)

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [2:47] v.1
LP: H.M.V. SLS 863; ASD 3454; Electrola 1C 167-05410-12; Seraphim SIC 6092
CD: Virgin 5 61284 2 “*The Art of the Netherlands*”

Jean-Claude Malgoire, Florilegium Musicum de Paris (rec. 1973.07.) [8:27] v.1-3
LP: CBS. 76534 “*Musique au temps des Papes en Avignon*”

Kees Otten, Syntagma Musicum (rec. 1974.04.) [6:30] v.1,3
LP: Telefunken 6.35257

CD: Teldec 3984-21802-2 “*Dufay und seine Zeit*”

Guy Robert, Ens. Guillaume de Machaut de Paris (1977) [6:25] v.1-3

LP: Adès 7078 “*L’art musical et poétique de Guillaume de Machaut*”
CD: 13294-2; 203712

Bernard Gagnepain, Séminaire Européen de Musique Ancienne (rec. 1977.07.26) [5:55] v.1,3
LP: Erato EFM 18041 “*Guillaume de Machaut*”

Lukáš Matoušek, Ars Cameralis (rec. 1978) [2:30] v.1
LP: Panton 8111 0056 “*Hommage à Machaut*”

Folger Consort (rec. 1979.09.26 – 10.07) [2:37] v.1
CD: Delos D/CD 1003 “*A Distant Mirror*”

Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:59] v.1,3
LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Ens. P.A.N. (rec. 1987.07.20-22) [6:29] v.1-3

CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Lukáš Matoušek, Ars Cameralis (rec. 1995.09. & 11.) [4:41]
CD: Studio Matous MK 0027 “*Machaut Chansons*”

Alla Francesca (rec. 1997.02.) [5:14] v.1,3

CD: Opus 111. OPS 30-221 “*Armes amours*”

Musikalische Compagny (rec. 1982.05.03-05)
LP: Telefunken 6.42851
CD: Teldec 3984-21803-2
Liber unUsualis (rec. 2002.07.18-20) [7:24] v.1-3
CD: Liber LU 1001
Lucien Kandel, Ens. Musica Nova (rec. 2010.04.18-23) [10:06] v.1-3
CD: Aeon AECD 0993

Belle, bonne, sage, 1 (Baude Cordier)

Howard Mayer Bro,n, University of Chicago Collegium Musicum (1974)
LP: Pleiades P 250
Denis Stevens, Ambrosian Singers (rec. 1969.06.21 – 07.24) [5:42]
LP: Musical Heritage Society OR 437
Marcel Pérès, Ens. Organum (rec. 1986.09.) [4:28]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”
Ens. P.A.N. (rec. 1987.07.20-22) [2:22] *instrumental*
CD: New Albion NA 021 “*Ars Magis Subtiliter*”
Trio Subtilior (rec. 1997.05.02-03) [2:55] *instrumental*
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”
Scott Metcalfe, Blue Heron (rec. 2014.02. & 04.) [4:35]
CD: W. W. Norton, in *Capturing Music*
Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [5:49]
CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Bien dire et sagement parler, 82 — *not recorded*

Calextonne qui fut dame, 80 (Solage)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [3:26]
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”
Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [3:37]
CD: Eufoda 1360 “*Zodiac*”
Gothic Voices (rec. 2006.02.20-22) [3:06]
CD: Avie AV 2089 “*The Unknown Lover*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:47]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”

Cine vermeil, cine de tres haut pris, 92— *not recorded*

Corps femenin par vertu, 24 (Solage)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [3:04] *instrumental*
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”
Gothic Voices (rec. 2006.02.20-22) [3:59]
CD: Avie AV 2089 “*The Unknown Lover*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:45]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”
Björn Schmelzer, Graindelavoix (rec. 2011.08.) [3:06]
CD: Glossa GCD P32106 “*Cesena*”

Dame doucement trait / Doulz amis. 31 (Johannes Vaillant)

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [4:24]

CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

D'ardant desir / Se fus d'amer / Nigra est sed formosa, 113 — *not recorded*

De ce que foul pense, 87 (Pierre des Molins)

Ens. P.A.N. (rec. 1987.07.20-22) [4:50] v.1-3

CD: New Albion NA 021 "*Ars Magis Subtiliter*"

Lukas Matousek, Ars Cameralis (rec. 1990.01.-02.)

CD: Studio Matous MK 0003 "*Music of Charles University*"

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [2:29] *instrumental*

CD: Eufoda 1360 "*Zodiac*"

De Fortune me doi plaindre, 78 (Guillaume de Machaut)

Earnest Murphy (c-t), John Reeves White, New York Pro Musica w/i (rec. 1967.03.21-22) [2:53] v.1-2

LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*" b.2-3

Lukáš Matoušek, Ars Cameralis w/i (rec. 1990.01.-02.)

CD: Studio Matous MK 0003 "*Music of Charles University*" t.6

Continens Paradisi w/i (rec. 1997.04.)

CD: Symphonia 97155 "*Codex Reina*" t.7

Orlando Consort n/i (rec. 1997.05.) [5:54] v.1-3

CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.3

Fortune's Wheel w/i (rec. 2001.11.)

CD: Dorian DOR 93245 "*The Art of Machaut and the Trouvères*" t.16

Lucien Kandel, Musica Nova w/i (rec. 2008.11.18-22) [7:57] v.1-3

CD: Aeon AECD 0982 "*Ballades*" t.1

Sabine Lutzenberger, Per-Sonat w/i (rec. 2009.09.)

CD: Christophorus CHR 77325 "*Le Roman de la Rose*" t.6

Degentis vita quid prodest / Cum vix ardidici / Vera pudicicia, 103

David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [2:16]

LP: Archiv 2723 045

CD: 471731-2 "*Music of the Gothic Era*"

Christopher Page, Gothic Voices (rec. 1990.10.03-05) [2:21]

CD: Hyperion CDA 66463; CDH 55293 "*The Medieval Romantics*"

De home vray a mon iugement, 83 (Johannes de Meruco) — *not recorded*

De ma douleur. 42 (Philippot de Caserta)

Crawford Young, Ferrara Ens. (rec. 1997.06.) [8:41] v.1-3

CD: Harmonia Mundi HMC 905241 "*En doulz chastel de Pavia*"

CD: Arcana A 382 "*Figures of Harmony*"

Mary Springfels, Newberry Consort (rec. 2004.01.) [7:31] v.1-2

CD: NPNC 01 "*Puzzles and Perfect Beauty*"

De Narcissus. 16 (Franciscus *Andrieu*)

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [9:11]

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

De petit peu, 14 (Guillaume de Machaut)

Ricercare Ens. Zurich (1966) [4:00] *instrumental*

LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472; Odyssey 3216 0178

John Reeves White, New York Pro Musica (rec. 1967.03.21-22) [1:28]

LP: Decca DL 79431; MCA 2516

August Wenzinger, Schola Cantorum Basiliensis (rec. 1969.10.05-07) [1:45]

LP: Archiv 2533 054

Ars Cameralis (rec. 1995.09. & 11.) [3:11]

CD: Studio Matous MK 0027

Crawford Young, Ferrara Ens. (rec. 1998.03.04-08) [5:31]

CD: Arcana A 305

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [5:35]

CD: Olive/Etcetera KTC 1905 “*Codex Calixtinus II*”⁰

De quanquon peut belle et bonne estrener. 34 (*Matteo da Perugia?*)

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [5:57]

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Des que buisson me fu bontez d'enfance, 86 (Grimace) — *not recorded*

De tous les moys. 76 — *not recorded*

Dieux gart qui bien le chantera, 27 (Guido)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [7:33]

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Marcel Pérès, Ens. Organum (rec. 1986.09.) [8:05]

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

En Albion de fluus environen, 75

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:51]

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [3:33]

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

En atendant souffrir, 45 (Johannes Galiot)

Trio Subtilior (rec. 1997.05.02-03) [6:19] *instrumental*

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [6:02]

CD: Aeon AECD 1099 “*En l'amoureux vergier*”

En attendant d'amer la douce vie, 59 (Johannes Galiot)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [7:26]

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 "*Ce Diabolic Chant*"

Trio Subtilior (rec. 1997.05.02-03) [5:23] *instrumental*

CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*"

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [8:00]

CD: Glossa GCD P32106 "*Cesena*"

En attendant, Esperance, 68 (Johannes Galiot or Jacob de Senleches)

Howard Mayer Brown, University of Chicago Collegium Musicum (1974)

LP: Pleiades P 250

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:42] v.1

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 "*Ce Diabolic Chant*"

Hesperus *instrumental* (rec. 1996.08.)

CD: Dorian DIS 80155 "*Neo-medieval*"

Trio Subtilior (rec. 1997.05.02-03) [7:41] *instrumental*

CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*"

Mary Springfels, Newberry Consort (rec. 2004.01.) [12:13] v.1-3

CD: NPNC 01 "*Puzzles and Perfect Beauty*"

Scott Metcalfe, Blue Heron (rec. 2014.02. & 04.) [11:44] v.1-3

CD: W. W. Norton, in *Capturing Music*

En l'amoureux vergier, 17 (Solage)

Guillaume de Van, Paraphonistes de St-Jean des Matines (rec. 1941.05.) *instrumental*

78: Anthologie Sonore 110 [mx. AS 231]

Folger Consort (rec. 1979.09.26 – 10.07) [1:54] *instrumental*

CD: Delos D/CD 1003 "*A Distant Mirror*"

Gothic Voices (rec. 2006.02.20-22) [4:57] v.1-2

CD: Avie AV 2089 "*The Unknown Lover*"

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [5:56] v.1-3

CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [10:49] v.1-3

CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

En la saison, 72 (Hymbert de Salinis; tenor, Johannes Cunelier) — *not recorded*

En nul estat, 58 (Goscalch)

Marcel Pérès, Ens. Organum (rec. 1986.09.) [4:44]

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*"

Ens. P.A.N. (rec. 1987.07.20-22) [2:11] *instrumental*

CD: New Albion NA 021 "*Ars Magis Subtiliter*"

De Organographia *instrumental* (issued 2003) [2:16]

CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.3

En remirant vo douce pourtraiture, 57 (Philippot de Caserta)

Little Consort (rec. 1988.06.) [9:30] v.1-3

CD: Channel CCS 0290

Philip Pickett, New London Consort (1998) [9:02] v.1-3

CD: Linn CKD 039 "*Ars Subtilior*"

En seumeillant, 20 (Trebor)

Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [9:01] v.1-3

CD: Sony SK 48195 "*Febus Avant!*"

Sour Cream Legacy (rec. 1994.07.)

CD: Attacca 9682-83; Glossa GCD 921102; P31102

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [8:03] v.1-3

CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*"

Trio Subtilior (rec. 1997.05.02-03) [9:52] *instrumental*

CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*"

Anna Danilevskaia, Ens. Sollazzo (rec. 2017.03.)

CD: Ambronay AMY 309 "*En seumeillant*"

En un peril, 43

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:28]

CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Espoir dont tu m'as fayt, 52 (Philippot de Caserta)

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [9:17]

CD: Glossa GCD P32106 "*Cesena*"

Fortune faulce, parverse, 99 (Matheus de Sancto Johanne)

Christopher Page, Gothic Voices (rec. 1984.06.28-29) [4:23]

LP: Hyperion A 66144

CD: Hyperion CDA 66144; CDH 55289

De Organographia *instrumental* (issued 2003) [3:06]

CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.11

Fuions de ci, 11 (Jacob de Senleches)

Gregorio Paniagua, Atrium Musicae (rec. 1971) [3:25]

LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:08] v.1

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 "*Ce Diabolic Chant*"

Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [6:39]

LP: Eterna 827956

CD: Berlin 003212 2 "*Gotische Polyphonie*"

Paul Hillier, Hilliard Ens. (rec. 1990.01.)

MC: Schirmer 0-02-872953-6 "*Music of the Middle Ages*"

Speculum (rec. 1998.06.) [5:48] v.1+

CD: Jubal JMPA 002 "*Fumeux fume par fume*"

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [9:13] v.1-3

CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*"

Mary Springfels, Newberry Consort (rec. 2004.01.) [4:57] v.1-2

CD: NPNC 01 "*Puzzles and Perfect Beauty*"

Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [5:25] v.1-3
CD: Licanus CDM 0512 "*La Harpe de Melodie*"
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [9:47] v.1-3
CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"
Björn Schmelzer, Graindelavoix (rec. 2011.08.) [8:28] v.1-3
CD: Glossa GCD P32106 "*Cesena*"

Fumeux fume, 98 (Solage)

Alejandro Planchart, Capella Cordina (rec. 1966.01-05.) [4:52]
LP: Expériences Anonymes EAS 83; MHS 899
David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [3:58]
LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"
Kees Otten, Syntagma Musicum (rec. 1974.04.) [5:37]
LP: Telefunken 6.35257
CD: Teldec 3984-21802-2 "*Dufay und seine Zeit*"
Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:06]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*"
Ens. P.A.N. (rec. 1987.07.20-22) [4:31]
CD: New Albion NA 021 "*Ars Magis Subtiliter*"
Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [7:39]
CD: Sony SK 48195; 88697 77142 2 "*Febus Avant!*"
Sour Cream Legacy (rec. 1993.06.)
CD: Attacca 9682-83; Glossa GCD 921102; P31102
Zorgina ens. (rec. 1996)
CD: Ohmnibus 2000-15 "*Polyphonics*"
Alla Francesca (rec. 1996.10.) [7:40]
CD: Opus 111. OPS 30-173 "*Beauté Parfaite*"
Speculum (rec. 1998.06.) [4:09]
CD: Jubal JMPA 002 "*Fumeux fume par fume*"
John Potter, ens. (rec. 2001.09. & 2006.01.) [3:23]
CD: ECM 2018; 476 5968 "*The Dowland Project*"
Gothic Voices (rec. 2006.02.20-22) [4:26]
CD: Avie AV 2089 "*The Unknown Lover*"
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [6:12]
CD: Aeon AECD 1099 "*En l'amoureux vergier*"
Björn Schmelzer, Graindelavoix (rec. 2011.08.) [8:08]
CD: Glossa GCD P32106 "*Cesena*"
Anna Danilevskaia, Ens. Sollazzo (rec. 2017.03.)
CD: Ambronay AMY 309 "*En seumeilant*"

Helas, je voy mon cuer a fin venir, 95 (Solage)

Concentus Musicus Wien (1964) [2:05] *instrumental*
LP: Bach Guild BGS 70656
CD: Vanguard 08 5058 71
David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [1:51] v.1
LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"

Pro Anima ens. (rec. 1985-86) [3:03]
LP: Melodiya S10-26433 004
Little Consort (rec. 1988.06.) [7:04] v.1-3
CD: Channel CCS 0290
Gothic Voices (rec. 2006.02.20-22) [5:26] v.1-2
CD: Avie AV 2089 "*The Unknown Lover*"
Ens. Santenay (rec. 2007.01.)
CD: Olive OM 014

Helas, pitié envers moy, 64 (Trebor)

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [5:58]
CD: Arcana A 32 "*Balades a iii chans*"; A 382 "*Figures of Harmony*"
Philip Pickett, New London Consort (1998) [4:31]
CD: Linn CKD 039 "*Ars Subtilior*"

He, tres doulz roussignol joly, 89 (Borlet)

Studio der frühen Musik (rec. 1963.08.12-15 & 1964.10.03) [2:05]
LP: Telefunken SAWT 9466; 6.41068
Charles Ravier, Ens. Polyphonique de Paris O.R.T.F. (1965) [1:37] *instrumental*
LP: Boîte à Musique LD 100; LD 5100; BAM 5836
Gregorio Paniagua, Atrium Musicae (rec. 1971) [3:35]
LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10.033; MHS 3980
David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [3:04]
LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"
Ens. Flûte Harmonique (1996)
CD: Ambitus 97947 "*La Symétrie*"
Philip Pickett, New London Consort (1998) [2:32]
CD: Linn CKD 039 "*Ars Subtilior*"
Rainer Böhm, Alta musica w/i (rec. 2004)
CD: Talanton TAL 90004 "*Amours me fait desirer*"
Ens. Santenay (rec. 2007.01.)
CD: Olive OM 014
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:25]
CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Il n'est nulz homs, 56 (Philippot de Caserta)

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:42] v.1-3
CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*"

Inclite flos orti Gebennensis, 62 (Mayhuet de Joan)

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [2:40]
CD: Olive/Etcetera 1917 "*Codex Calixtinus III*"

Inter densas deserti / Imbribus irriguis / Admirabile est nomen tuum, 109

David Munrow, Early Music Consort of London (rec. 1975.10.) [3:17]
LP: Archiv 2723 045
CD: 471731-2 "*Music of the Gothic Era*"
Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [6:51]
CD: Sony SK 48195 "*Febus Avant!*"

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [2:46]

CD: Glossa GCD P32106 "*Cesena*"

Je chante ung chant, 9 (Matheus de Sancto Johanne)

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [6:53]

CD: Olive/Etcetera 1917 "*Codex Calixtinus III*"

Je me merveil / J'ay plusieurs fois, 69 (Jacomi or Jacob de Senleches)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:44] v.1

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 "*Ce Diabolic Chant*"

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [13:57] v.1-3

CD: Olive/Etcetera KTC 1900 "*Codex Calixtinus I*"

Je ne puis avoir plaisir, 25

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [5:29]

CD: Olive/Etcetera KTC 1900 "*Codex Calixtinus I*"

Joieux de cuer en seumellant, 97 (Solage)

Christopher Page, Gothic Voices (rec. 1990.10.03-05) [4:23]

CD: Hyperion CDA 66463; CDH 55293 "*The Medieval Romantics*"

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [2:35]

CD: Eufoda 1360 "*Zodiac*"

Gothic Voices (rec. 2006.02.20-22) [4:00]

CD: Avie AV 2089 "*The Unknown Lover*"

La dieus d'amours, 73 (tenor, Johannes Cesaris) — *not recorded*

La harpe de melodie, 67 (Jacob de Senleches)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:36]

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 "*Ce Diabolic Chant*"

Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:17]

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*"

Crawford Young, Ferrara Ens. (rec. 1997.06.) [4:12]

CD: Harmonia Mundi HMC 905241 "*En doulz chastel de Pavia*"

CD: Arcana A 382 "*Figures of Harmony*"

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 "*Masters, Monsters & Mazes*"

Rainer Böhm, Alta musica w/i (rec. 2004)

CD: Talanton TAL 90004 "*Amours me fait desirer*"

Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [5:39]

CD: Licanus CDM 0512 "*La Harpe de Melodie*" [sic]

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:10]

CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Lameth, Judith et Rachel, 70

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [3:12]

CD: Arcana A 32 "*Balades a iii chans*"; A 382 "*Figures of Harmony*"

L'ardure qu'endure / Tres dous espoir / Ego rogavi Deum, 107 — *not recorded*

Laus detur multipharia, 10 (Petrus Fabri) — *not recorded*

Le basile de sa propre nature, 79 (Solage)

Christopher Page, Gothic Voices (rec. 1992.04.) [2:17]

CD: Hyperion CDA 66619; CDH 55295

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [3:22]

CD: Eufoda 1360 "*Zodiac*"

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 "*Masters, Monsters & Mazes*"

Gothic Voices (rec. 2006.02.20-22) [4:13]

CD: Avie AV 2089 "*The Unknown Lover*"

Le mont Aon de Trace, 22 (Solage?)

Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [12:26] v.1-3

CD: Sony SK 48195 "*Febus Avant!*"

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [11:02] v.1-3

CD: Arcana A 32 "*Balades a iii chans*"; A 382 "*Figures of Harmony*"

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 "*Masters, Monsters & Mazes*"

Gothic Voices (rec. 2006.02.20-22) [3:19] v.1

CD: Avie AV 2089 "*The Unknown Lover*"

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [15:29] v.1-3

CD: Olive/Etcetera 1917 "*Codex Calixtinus III*"

Le sault perilleux a l'aventure prins, 53 (Johannes Galiot)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:02]

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 "*Ce Diabolic Chant*"

Lorques Arthus, Alixandre e Paris, 61 (J.O.)

Philip Pickett, New London Consort (1998) [9:37] v.1-3

CD: Linn CKD 039 "*Ars Subtilior*"

Loyaulte me tient en espoir, 51 (Garinus) — *not recorded*

Ma dame m'a congie donne, 6 — *not recorded*

Ma douce amour, je me doy ben complaindre, 46 (Johannes Simonis de Hasprois)

La Reverdie (rec. 1992.03.) [1:54]

CD: Arcana A 20 "*Speculum Amoris*"

Philip Pickett, New London Consort (1998) [4:10]

CD: Linn CKD 039 "*Ars Subtilior*"

Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [4:36]

CD: Licanus CDM 0512 "*La Harpe de Melodie*"

Medee fu en amer veritable, 26

Ens. P.A.N. (rec. 1987.07.20-22) [7:01] v.1-3

CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [6:16] v.1-2

CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [10:07] v.1-3

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Multipliciter amando / Favore habundare / Letificat juventuz meam, 110 — *not recorded*

O bonne douce Franse, 36

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:04]

CD: Aeon AECD 1099 “*En l’amoureux vergier*”

Onques Jacob por la belle Rachel, 32 (Johannes Vaillant)

Trio Subtilior (rec. 1997.05.02-03) [7:46] *instrumental*

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Or voit tout en aventure, 28 (Guido)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:01] v.1

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:09] v.1-2

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [2:42] *instrumental*

CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [10:28] v.1-3

CD: Olive/Etcetera KTC 1905 “*Codex Calixtinus II*”

Par le grant senz d’Adriane, 54 (Philippot de Caserta) — *not recorded*

Par les bons Gedeon, 71 (Philippot de Caserta)

Orlando Consort (rec. 1994.09.) [5:45]

CD: Metronome CD 1008

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [7:00] v.1-2

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [4:54] v.1

CD: Glossa GCD P32106 “*Cesena*”

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [7:37]

CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Par maintes foyes, 100 (Johannes Vaillant)

Concentus Musicus Wien (1964) [3:25]

LP: Bach Guild BGS 70656

CD: Vanguard 08 5058 71

Studio der frühen Musik (rec. 1963.08.12-15 & 1964.10.03) [3:06]

LP: Telefunken SAWT 9466; 6.41068

John Beckett, Musica Reservata (rec. 1968.09.28-29) [2:39]

LP: Philips 839753 LY; SAL 3722; 6833 046

Roget Cotte, Groupe des instruments anciens de Paris (1970) [2:21] *instrumental*
 LP: Arion 30 A 096; ARN 90808; ARN 31941
 Michael Jaffee, Waverly Consort (1974) [3:09]
 LP: Vanguard VSD 71179
 Music for a While (rec. 1974.06-07.) [3:09]
 LP: 1750 Arch 1753 "*Transformations*"
 Folger Consort (rec. 1979.09.26 – 10.07) [2:49]
 CD: Delos D/CD 1003 "*A Distant Mirror*"
 Toronto Consort (rec. 1983.05.16-20) [3:04]
 LP: Collegium COL 83-03
 Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [2:48]
 LP: Eterna 827956
 CD: Berlin 003212 2 "*Gotische Polyphonie*"
 Ens. P.A.N. (rec. 1987.07.20-22) [2:49]
 CD: New Albion NA 021 "*Ars Magis Subtiliter*"
 Lukas Matousek, Ars Cameralis (rec. 1990.01.-02.)
 CD: Studio Matous MK 0003 "*Music of Charles University*"
 La Reverdie (rec. 1990.05.)
 CD: Nuova Era NE 6970; Cantus C 9601
 Toyohiko Satoh, Alba Musica Kyo (rec.1994.06.21-23)
 CD: Channel CCS 7094 "*Machaut and his time*"
 Alla Francesca (rec. 1996.10.) [2:48]
 CD: Opus 111. OPS 30-173 "*Beauté Parfaite*"
 Trio Subtilior (rec. 1997.05.02-03) [2:10] *instrumental*
 CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*"
 Philip Pickett, New London Consort (1998) [3:00]
 CD: Linn CKD 039 "*Ars Subtilior*"
 Catherine Bott (rec. 2001.04.) [2:49]
 CD: Hyperion CDA 67549
 De Organographia w/i (issued 2003) [2:32]
 CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.2
 Stimmwerck (rec. 2007.08.) [2:18] *contrafactum Ad honorem*
 SACD: Aeolus AE 10023 "*The St Emmeram Codex*"
 Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:32]
 CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Passerose de beaute, 19 (Trebor)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [9:37] v.1-3
 CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*"
 Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [11:45] v.1-3
 CD: Olive/Etcetera 1917 "*Codex Calixtinus III*"

Phiton, Phiton, beste tres venimeuse, 18 (Franciscus Andrieu)

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [9:05] v.1-3
 CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

Pictagoras, Jabol et Orpheus, 39 (Johannes Suzoy)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:28] v.1
 LP: L'Oiseau-Lyre DSDL 704
 CD: 4759119 "*Ce Diabolic Chant*"

Ens. P.A.N. (rec. 1987.07.20-22) [5:18] v.1-2
CD: New Albion NA 021 “*Ars Magis Subtiliter*”
Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [7:16] v.1-2
CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

Pictagore per dogmata / O terra sancta / Rosa vernans caritatis, 104

Trefoil (rec. 2004.06.)
CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”
Björn Schmelzer, Grâindelavoix (rec. 2011.08.) [3:26]
CD: Glossa GCD P32106 “*Cesena*”

Playsance or tost, 90 (Pykini)

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [3:45] *Or tost*
CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Pluseurs gens voy, 96 (Solage)

Alfred Deller (ct), Concentus Musicus Wien (1964) [2:00]
LP: Bach Guild BGS 70656
CD: Vanguard 08 5058 71
Gothic Voices (rec. 2006.02.20-22) [2:43]
CD: Avie AV 2089 “*The Unknown Lover*”

Plus ne put musique, 44 — *not recorded*

Pour ce que je ne say gairez, 30 (Johannes Vaillant) — *not recorded*

Prophilias, un des nobles de Roume, 49 (Johannes Suzoy)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:16]
LP: L'Oiseau-Lyre DSDL 704
CD: 4759119 “*Ce Diabolic Chant*”

Puisque je sui fumeux, 47 (Johannes Simonis de Hasprois)

Kees Otten, Syntagma Musicum (rec. 1974.04.) [2:32] v.1
LP: Telefunken 6.35257
CD: Teldec 3984-21802-2 “*Dufay und seine Zeit*”
Ens. P.A.N. (rec. 1987.07.20-22) [4:23] v.1
CD: New Albion NA 021 “*Ars Magis Subtiliter*”
De Organographia *instrumental* (issued 2003) [1:50]
CD: Pandourion PRCD 1007 “*French Music of the 14th Century*” t.5
Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [4:33] v.1, 3
CD: Eufoda 1360 “*Zodiac*”
Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [4:09] v.1-2
CD: Licanus CDM 0512 “*La Harpe de Melodie*”
Anna Danilevskaia, Ens. Sollazzo (rec. 2017.03.)
CD: Ambronay AMY 309 “*En seumeilant*”

Quant joyne cuer, 40 (Trebor)

Gregorio Paniagua, Atrium Musicae (rec. 1971) [4:21]
LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980

Speculum (rec. 1998.06.) [5:49] *instrumental*
CD: Jubal JMPA 002 "*Fumeux fume par fume*"
Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [8:08] v.1-3
CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*"

Quant Theseus, Hercules et Iason / Ne quier veoir, 88 (Guillaume de Machaut)

Émile Jacquier (t), Franz Mertens (t), Safford Cape, Pro Musica Antiqua (rec. 1937.05.) [3:32] v.1
78: Anthologie Sonore 67 [mx. AS-140: M6-89506]
LP: HS/Anthologie Sonore AS 3
René Letroye (t), Franz Mertens (t), Safford Cape, Pro Musica Antiqua (rec. 1956.02.02-03)
[3:28] v.1
LP: Archiv APM 14063; ARC 3032
Dietrich Knothe, Capella Lipsiensis (1967) [8:26] v.1-3
LP: Eterna 826077; Philips 6580 026
Thomas Binkley, Studio der frühen Musik (rec. 1972.06.07-09) [7:05] v.1-3
LP: Electrola 1C 063-30109
James Bowman (c-t), Charles Brett (c-t), David Munrow, Early Music Consort of London
(rec. 1972.12. & 1973.01.) [2:17] v.1
LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092
CD: EMI. CDM 7 63424 2; Virgin 5 61284 2 "*The Art of the Netherlands*"
Kees Otten, Syntagma Musicum (rec. 1974.05.) [6:29] v.1-3
LP: Telefunken 6.42357 "*Denkmäler alter Musik*"
Annie Bartelloni (s), Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris (1977)
[4:14] v.1-2
LP: Adès 7078 "*L'art musical et poétique de Guillaume de Machaut*"
CD: 13294-2; 203712
René Jacobs (c-t), Les Ménestrels, rec. 1978.10.) [6:31] v.1-3
LP: Mirror Music 00006-9
Helga Weber, Ensemble Helga Weber (rec. 1980.05. & 07.) [3:35] v.1
LP: IHW. 6.22371
CD: Christophorus CHE 0042-2
Ens. P.A.N. (rec. 1987.07.20-22) [6:06] v.1-3
CD: New Albion NA 021 "*Ars Magis Subtiliter*"
Michel Sanvoisin, Ars Antiqua de Paris (1990) [4:44] v.1-2
CD: Edelweiss ED 1021
Dominique Vellard, Ens. Gilles Binchois (rec. 1994.10.) [5:19] v.1-2
CD: Cantus C 9626
Lucien Kandel, Ens. Musica Nova (rec. 2008.11.18-22) [7:31] v.1-3
CD: Aeon AECD 0982
Orlando Consort (rec. 2012.07.02-05) [6:56] v.1-3
CD: Hyperion CDA 67727

Rex Karole / Leticie, pacis, 106 (Philippe Royllart)

David Munrow, Early Music Consort of London (rec. 1975.10.) [4:22]
LP: Archiv 2723 045
CD: 471731-2 "*Music of the Gothic Era*"
Antoine Guerber, Diabolus in Musica (rec. 2007.10.14-17) [4:13]
CD: Alpha 132

Robin, muse, muse, muse, 29 (Guido) — *not recorded*

Rose et lis ay veu en une flour, 21 (Egidius Augustinus)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [8:06] v.1-3

CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [11:59] v.1-3

CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

S’aincy estoit, 50 (Solage)

John Beckett, Musica Reservata (rec. 1968.09.28-29) [3:15]

LP: Philips 839753; SAL 3722; 6833 046

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:57] v.1-3

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

De Organographia w/i (issued 2003) [3:16]

CD: Pandourion PRCD 1007 “*French Music of the 14th Century*” t.6

Gothic Voices (rec. 2006.02.20-22) [3:14] v.1

CD: Avie AV 2089 “*The Unknown Lover*”

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [12:34] v.1-3

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Sans joye avoir ne puet, 23

Marcel Pérès, Ens. Organum (rec. 1986.09.) [1:58] *instrumental*

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Sans vous ne puis, 48 (Matheus de Sancto Johanne) — *not recorded*

Science n’a nul annemi, 94 (Matheus de Sancto Johanne)

Björn Schmelzer, Graïndelavoix (rec. 2011.08.) [4:38]

CD: Glossa GCD P32106 “*Cesena*”

Se Alixandre et Hector fussent en vie, 38 (Trebor)

Gregorio Paniagua, Atrium Musicae (rec. 1971) [5:27]

LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [12:52] v.1-3

CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”

Se Dedalus an sa gaye mestrie, 65 (Taillandier)

Trefoil (rec. 2004.06.)

CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

Se doit il plus, 8 (Johannes Haucourt) — *not recorded*

Se Galaas et le puissant Artus, 55 (Cunelier)

Marcel Pérès, Ens. Organum (rec. 1986.09.) [6:19] v.1-2

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [10:53] v.1-3

CD: Sony SK 48195 “*Febus Avant!*”

Trio Subtilior (rec. 1997.05.02-03) [7:48] *instrumental*
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”
Trefoil (rec. 2004.06.)
CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

Se Geneine, Tristan, Yssout, Helainne, 63 (J.O.)
Trio Subtilior (rec. 1997.05.02-03) [9:28] *instrumental*
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Se je cudoie tous iours vivre en tel point, 33 — *not recorded*

Se July Cesar, Rolant et Roy Artus, 66 (Trebor)
Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:44] v.1-3
CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”
Trefoil (rec. 2004.06.)
CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”

Se vos me voles fayre outrage, 60 (*Johannes Galiot?*)
Trio Subtilior (rec. 1997.05.02-03) [1:55] *instrumental*
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”
Kees Boeke, Tetraktys (rec. 2007.02.12-15) [2:33] *instrumental*
CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Se Zephirus / Se Jupiter, 15 (Grimace)
Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [4:41] v.1-2
CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”
Trefoil (rec. 2004.06.)
CD: MSR Classics 1095 “*Masters, Monsters & Mazes*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [5:09] v.1-2
CD: Aeon AECD 1099 “*En l’amoureux vergier*”
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [7:16] v.1-2
CD: Olive/Etcetera KTC 1905 “*Codex Calixtinus II*”

Si con ci gist, 41 (Johannes Olivier)
Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [1:57]
LP: L’Oiseau-Lyre DSDL 704
CD: 4759119 “*Ce Diabolic Chant*”
De Organographia *instrumntal* (issued 2003) [1:50]
CD: Pandourion PRCD 1007 “*French Music of the 14th Century*” t.15

Sub Arturo plebs / Fons citharizantium / [In omnem terram], 111 (J. Alani)
Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [4:40]
CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

Tant a suptile pointure / Bien pert qu’en moy / Cuius pulcritudinem, 112 — *not recorded*

Toute clarte m’est obscure, 3
Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:47]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Fortuna Canta (rec. 2003.01.09-10) [3:45]
CD: NDR Kultur ARS 38 489 "*Tres gentil cuer*"
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [4:30]
CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

Tout par compas, 2 (Baude Cordier)

Ricercare Ens. Zurich (1966) [1:17] *instrumental*
LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472; Odyssey 3216 0178
Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:15]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*"
Ens. P.A.N. (rec. 1987.07.20-22) [3:54]
CD: New Albion NA 021 "*Ars Magis Subtiliter*"
Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [2:05] *instrumental*
CD: Arcana A 32 "*Balades a iii chans*"; A 382 "*Figures of Harmony*"
Trio Subtilior (rec. 1997.05.02-03) [2:53] *instrumental*
CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*"
Trefoil (rec. 2004.06.)
CD: MSR Classics 1095 "*Masters, Monsters & Mazes*"
Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [2:20]
CD: Eufoda 1360 "*Zodiac*"
Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [2:54]
CD: Olive/Etcetera 1917 "*Codex Calixtinus III*"

Tres douce playsant figure, 5

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [3:29]
CD: Olive/Etcetera 1917 "*Codex Calixtinus III*"

Tres doulz amis / Ma dame ce que vous / Cent mille fois, 12 (Johannes Vaillant)

Speculum (rec. 1998.06.) [2:55] *instrumental*
CD: Jubal JMPA 002 "*Fumeux fume par fume*"

Tres gentil cuer amoureux, 13/81 (Solage) [**13** has refrain, v.1, v.2; **81** has refrain, v.1, v.2, v.3]

Christopher Page, Gothic Voices (rec. 1991.12.11-13) [3:58] v.1
CD: Hyperion CDA 66588; CDH 55294
Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [3:51] *instrumental*
CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*"
Fortuna Canta (rec. 2003.01.09-10) [12:30] v.1-3
CD: NDR Kultur ARS 38 489 "*Tres gentil cuer*"
Gothic Voices (rec. 2006.02.20-22) [6:50] v.1-2
CD: Avie AV 2089 "*The Unknown Lover*"
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [14:37] v.1-3
CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

Ung lion say, 35

De Organographia w/i (issued 2003) [2:19]
CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.13

Un orible plein / Adieu vos comant, 4

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [3:13]

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Va fortune trop as vers moy, 37

Guillaume de Van, Paraphonistes de St-Jean des Matines (rec. 1941.05.) *instrumental*

78: Anthologie Sonore 110 [mx. AS 231]

Ens. P.A.N. (rec. 1987.07.20-22) [1:41] *instrumental*

CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Fortuna Canta (rec. 2003.01.09-10) [1:20]

CD: NDR Kultur ARS 38 489 “*Tres gentil cuer*”

Va t'en mon cuer avec mes yeux, 93 (Gacian Reyneau)

Christopher Page, Gothic Voices (rec. 1984.06.28-29) [3:38]

LP: Hyperion A 66144

CD: Hyperion CDA 66144; CDH 55289

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [4:11]

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:34]

CD: Aeon AECD 1099 “*En l'amoureux vergier*”

Yda capillorum/Porcio nature/Ante thorum trinitatis, 102 (Henricus) — *not recorded*

COMPOSER INDEX

- (J. Alani) 111. **Sub Arturo plebs / Fons citharizantium / [In omnem terram]**
- (Franciscus Andrieu) 84. **Armes, amours / O flour des flours**
(Franciscus Andrieu) 16. **De Narcissus**
(Franciscus Andrieu) 18. **Phiton, Phiton, beste tres venimeuse**
- (Borlet) 89. **He, tres doulz roussignol joly**
- (Johannes Cesaris) 73. **La dieus d'amours** — *not recorded*
- (Baude Cordier) 1. **Belle, bonne, sage**
(Baude Cordier) 2. **Tout par compas**
- (Hymbert de Salinis; tenor, Johannes Cunelier) 72. **En la saison** — *not recorded*
- (Cunelier) 55. **Se Galaas et le puissant Artus**
- (Egidius Augustinus) 21. **Rose et lis ay veu en une flour**
- (Egidius de Aurelia or J. de Porta) 108. **Alma polis religio / Axe poli cum artica**
- (Petrus Fabri) 10. **Laus detur multipharia** — *not recorded*
- (Johannes Galiot) 45. **En attendant souffrir**
(Johannes Galiot) 53. **Le sault perilleux a l'aventure prins**
(Johannes Galiot) 60. **Se vos me voles fayre outrage**
- (Johannes Galiot or Jacob de Senleches) 68. **En attendant, Esperance**
- (Garinus) 51. **Loyaulte me tient en espoir** — *not recorded*
- (Goscalch) 58. **En nul estat**
- (Grimace) 91. **A l'arme, a l'arme**
(Grimace) 86. **Des que buisson me fu bontez d'enfance** — *not recorded*
(Grimace) 15. **Se Zephirus / Se Jupiter**
- (Guido) 27. **Dieux gart qui bien le chantera**
(Guido) 28. **Or voit tout en aventure**
(Guido) 29. **Robin, muse, muse, muse** — *not recorded*
- (Johannes Simonis de Hasprois) 46. **Ma douce amour, je me doy ben complaindre**
(Johannes Simonis de Hasprois) 47. **Puisque je sui fumeux**
- (Johannes Haucourt) 8. **Se doit il plus** — *not recorded*
- (Henricus) 102. **Yda capillorum/Porcio nature/Ante thorum trinitatis** — *not recorded*

(Hymbert de Salinis; tenor, Johannes Cunelier) 72. **En la saison** — *not recorded*

(Jacomi or Jacob de Senleches) 69. **Je me merveil / J'ay plusieurs fois**

(Guillaume de Machaut) 78. **De Fortune me doi plaindre**

(Guillaume de Machaut) 14. **De petit peu**

(Guillaume de Machaut) 88. **Quant Theseus, Hercules et Iason / Ne quier veoir**

(*Matteo da Perugia?*) 34. **De quanquon peut belle et bonne estrener**

(Matheus de Sancto Johanne) 99. **Fortune faulce, parverse**

(Matheus de Sancto Johanne) 9. **Je chante ung chant**

(Matheus de Sancto Johanne) 48. **Sans vous ne puis** — *not recorded*

(Matheus de Sancto Johanne) 94. **Science n'a nul annemi**

(Mayhuet de Joan) 62. **Inclite flos orti Gebennensis**

(Johannes de Meruco) 83. **De home vray a mon iugement** — *not recorded*

(Pierre des Molins) 87. **De ce que foul pense**

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(J.O.) 63. **Se Geneine, Tristan, Yssout, Helainne**

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(Philippot de Caserta) 57. **En remirant vo douce pourtraiture**

(Philippot de Caserta) 52. **Espoir dont tu m'as fayt**

(Philippot de Caserta) 56. **Il n'est nulz homs**

(Philippot de Caserta) 54. **Par le grant senz d'Adriane** — *not recorded*

(Philippot de Caserta) 71. **Par les bons Gedeon**

(Egidius de Aurelia or J. de Porta) 108. **Alma polis religio / Axe poli cum artica**

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(Gacian Reyneau) 93. **Va t'en mon cuer avec mes yeux**

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(Philippe Royllart) 106. **Rex Karole / Leticie, pacis**

(Johannes Galiot or Jacob de Senleches) 68. **En attendant, Esperance**

(Jacomi or Jacob de Senleches) 69. **Je me merveil / J'ay plusieurs fois**

(Jacob de Senleches) 11. **Fuions de ci**

(Jacob de Senleches) 67. **La harpe de mellodie**

(Solage?) 74. **Adieu vos di, tres douce compaynie**

(Solage) 80. **Calextone qui fut dame**

(Solage) 24. **Corps femenin par vertu**

(Solage) 17. **En l'amoureux vergier**

(Solage) 98. **Fumeux fume**

(Solage) 95. **Helas, je voy mon cuer a fin venir**

(Solage) 97. **Joieux de cuer en seumellant**

(Solage) 79. **Le basile de sa propre nature**

(Solage?) 22. **Le mont Aon de Trace**

(Solage) 13/81. **Tres gentil cuer amoureux**

(Solage) 96. **Pluseurs gens voy**

(Solage) 50. **S'aincy estoit**

(Johannes Suzoy) 85. **A l'arbre sec**

(Johannes Suzoy) 39. **Pictagoras, Jabol et Orpheus**

(Johannes Suzoy) 49. **Prophilius, un des nobles de Roume**

(Taillandier) 65. **Se Dedalus an sa gaye mestrie** — *not recorded*

(Trebor) 20. **En seumeillant**

(Trebor) 64. **Helas, pitie envers moy**

(Trebor) 19. **Passerose de beaute**

(Trebor) 40. **Quant joyne cuer**

(Trebor) 38. **Se Alixandre et Hector fussent en vie**

(Trebor) 66. **Se July Cesar, Rolant et Roy Artus**

(Johannes Vaillant) 31. **Dame doucement trait / Doulz amis**

(Johannes Vaillant) 32. **Onques Jacob por la belle Rachel**

(Johannes Vaillant) 100. **Par maintes foyes**

(Johannes Vaillant) 30. **Pour ce que je ne say gairez** — *not recorded*

(Johannes Vaillant) 12. **Tres doulz amis / Ma dame ce que vous / Cent mille fois**

anonymous

105. **Alpha vibrans monumentum / Cetus venit heroycus / Amicum querit**

7. **A mon pouir garde**

101. **Apta caro/Flos virginium/Alma redemptoris** — *not recorded*

82. **Bien dire et sagement parler** — *not recorded*

92. **Cine vermeil, cine de tres haut pris** — *not recorded*

113. **D'ardant desir / Se fus d'amer / Nigra est sed formosa** — *not recorded*

103. **Degentis vita quid prodest / Cum vix ardidici / Vera pudicicia**

76. **De tous les moys** — *not recorded*
75. **En Albion de fluus environen**
43. **En un peril**
109. **Inter densas deserti / Imbribus irriguis / Admirabile est nomen tuum**
25. **Je ne puis avoir plaisir**
70. **Lameth, Judith et Rachel**
107. **L'ardure qu'endure / Tres dous espoir / Ego rogavi Deum** — *not recorded*
6. **Ma dame m'a congie donne** — *not recorded*
26. **Medee fu en amer veritable**
110. **Multipliciter amando / Favore habundare / Letificat juventuz meam** — *not recorded*
36. **O bonne douce Franse**
104. **Pictagore per dogmata / O terra sancta / Rosa vernans caritatis**
44. **Plus ne put musique** — *not recorded*
23. **Sans joye avoir ne puet**
33. **Se je cudoie tous iours vivre en tel point** — *not recorded*
112. **Tant a suptile pointure / Bien pert qu'en moy / Cuius pulcritudinem** — *not recorded*
3. **Tout clarte m'est obscure**
5. **Tres douce playsant figure**
35. **Ung lion say** — *not recorded*
4. **Un orible plein / Adieu vos comant**
37. **Va fortune trop as vers moy**