

# Machaut Discography

Compiled by Jerome F. Weber

This discography of Guillaume de Machaut builds on the work first published in *Fanfare* in September 1979. It was superseded by the more detailed discography in Lawrence Earp's magisterial *Guillaume de Machaut: A Guide to Research* (New York and London: Garland Publishing, 1995). pp. 389-445. It uses Earp's list of titles with the Mass placed first. Records of the poetic works are placed at the end. It has been refreshed from the original records and newly reformatted to match the Du Fay and Josquin des Prez discographies previously posted on this website. Additional entries, generally those that lack timings and verses, were found in [www.medieval.org/emfaq](http://www.medieval.org/emfaq), compiled by Pierre-F. Roberge and Todd McComb. Michael Gray's website, [Classical-discography.org](http://Classical-discography.org), has provided additional details. I am very grateful to Lawrence Earp for many valuable contributions to the final draft.

The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, timing if available, and number of verses; then the format of the recording (ac78, 78, 45, 33, LP, MC, CD, SACD), the label, and the issue number(s). Each recorded performance is indicated, if known, as sung with instruments (*w/i*), sung with no instruments (*n/i*), or *instrumental* only. Album titles of mixed collections are added with CD disc/track number (*t.*) or LP side/band number (*b.*). All but ten titles have been recorded, although many others have not been recorded satisfactorily; five titles, V27/24, V2, L14/9, L21/15 and V20, have been recorded only instrumentally. Dates have been established from 1915 to 1948 for the first nine recordings (seventeen selections).

Chants for the Proper of the Mass are listed where they are included. The Kyrie is specified as polyphony sung four times (*KCKK*), nine times (*3x3*) or alternatim-praxis with either chant of Mass IV (*alt chant*) or organ intabulation from the codex Faenza (*alt Faenza*).

Unidentified: "Contrepoint à quatre" by André Bernard Brass Ens. *instrumental* (rec. 1976.11.) [2:13] LP: IPG. 7487

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to [Chantdiscography.com](http://Chantdiscography.com) and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

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In the same series: discographies of composers and subjects ranging from the 12th to the 16th centuries.

## I. Messe de Nostre Dame

Paul Boepple, Dessoff Choirs, New York Brass Ens. *w/i* (issued 1951)

[8:16 *alt chant*, 5:28, 9:31, 5:15, 4:28, 1:54]

LP: Concert Hall CHS 1107; Classic 6193

Roger Blanchard, ens. *w/i* (rec. 1955.03.28-29) [10:36 *3x3*, 5:05, 7:14, 5:14, 3:57, 1:48]

LP: Ducretet-Thomson 270 C 085

Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.01.30 – 02.01) [5:23 (*KCKK*), 5:08, 7:43, 4:48, 4:23, 1:19]

LP: Archiv ARC 3032; APM 14063

CD: Archiv 453 162-2

Alfred Deller, Deller Consort *w/i* (rec. 1961.01.11-12) [6:12 *alt chant*, 4:30, 6:10, 3:48, 3:20, 1:28]

LP: Bach Guild BG 622; BGS 5045; Vanguard HM 1 SD

LP: Harmonia Mundi HM 25148; HM 450; 29377; HM 30898; 34917; Lumen AMS 5005; OPUS 6;

Angelicum LPA 5951; BASF. 25 29377 7; EA 293 777; 68 20323 9; EMI/DHM. 1C 065-99718

CD: Vanguard OVC 8107; EMI/DHM. CDM 7 69479 2; BMG/DHM. GD 77064;

SonyBMG/DHM. 82876 68632 2; 82876 70035 2

Ensti Pohjola, Ylioppilaskunnan Laulajat *w/i* (issued 1965) [5:49 *alt chant*, 4:36, 6:24, 3:25, 3:18, 1:33]

LP: private 1-2

John McCarthy, London Ambrosian Singers, Vienna Renaissance Players *w/i* (issued 1966)

[5:37 *alt chant*, 4:53, 6:14, 3:42, 2:48, 1:15]

*chant IN Gaudeamus GR Propter veritatem AL Assumpta est OF Assumpta est CO Optimam partem*

LP: Belvedere ELY 0430; Harmonia Mundi HM 10071; Nonesuch H 71184; JMS 744

Grayston Burgess, Purcell Choir *n/i* (rec. 1968.09.15) [7:39 *alt Faenza*, 3:52, 5:34, 3:12, 2:41, 0:51]

LP: L'Oiseau-Lyre SOL 310

August Wenzinger, Schola Cantorum Basiliensis *w/i* (rec. 1969.10.17-20)

[7:57 *3x3*, 4:47, 7:09, 3:40, 2:44, 1:26]

LP: Archiv 2533 054

Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1970.07.) [6:40 *3x3*, 4:07, 5:55, 2:57, 2:36, 0:48]

LP: Telefunken SAWT 9566-B; 6.41125 AS; CD: WPCS 22030 [Japan, issued 2002]

Charles Ravier, Ens. Polyphonique de l'O.R.T.F. *w/i* (1971) [6:21 *alt chant*, 6:21, 8:04, 4:10, 3:27, 1:05]

LP: Inédits ORTF 995010

Bernard Gagnepain, Séminaire Européen de Musique Ancienne *w/i* (rec. 1977.07.26)

[4:50 (*KCKK*), 5:00, 7:13, 4:50, 3:47, 1:14]

LP: Erato EFM 18041

Valentin Nesterov, Chamber Choir *n/i* (rec. 1978) [4:10 (*KCKK*), 5:50, 7:50, 4:57, 3:48, 1:25]

LP: Melodiya C10 10507-08; CD: Gramzapis GCD 00319 *t.7-12*

Klaus Walter, Les Ménestrels, Mozartsängerknaben *w/i* (rec. 1978.10.)

[5:29 *alt chant*, 4:16, 6:26, 4:11, 3:17, 1:23]

*chant IN Accipite jucunditatem AL Te gloriosus OF Repleti sumus CO Gaudete justi*

LP: Mirror Music 00006-9; 00007a

Arsène Bedois, Ens. vocal Guillaume Dufay, Ens. Sacqueboutiers de Toulouse *w/i* (rec. 1979.08.)  
[6:30 3x3, 3:42, 5:41, 3:06, 2:35, 1:22]  
LP: Erato STU 71303

Andrew Parrott, Taverner Consort *n/i* (rec. 1983.01.31 – 02.01-02)  
[5:12 *alt chant*, 4:02, 5:55, 4:30, 3:03, 0:51]  
*chant IN Gaudeamus Epistle GR Audi filia AL Nativitas SE Hac clara die*  
*Gospel OF Diffusa est Preface Pater noster CO Diffusa est*  
LP: Angel S 38044; ASD 1435761; 1C 067-143576-1  
CD: EMI. CDC 7 47949 2; Virgin 5 89982 2

Joel Cohen, Boston Camerata *w/i* (issued 1984) [4:56 *alt chant*, 3:58, 5:35, 3:07, 2:32, 0:50]  
LP: Harmonia Mundi HMC 5122

Paul Hillier, Hilliard Ens. *n/i* (rec. 1987.03.30-31) [5:43 *alt chant*, 4:10, 5:38, 4:15, 3:25, 0:55]  
CD: Hyperion CDA 66358; Helios CDH 55148

Svatopluk Jányš, Symposium Musicum *w/i* (rec. 1988.09.11) [3:25 (*KCKK*), 4:21, 6:05, 3:37, 3:17, 1:12]  
LP: Panton 81 0771

Michel Sanvoisin, Ars Antiqua de Paris *w/i* (rec. 1990) [6:52 *alt chant*, 5:12, 6:44, 4:35, 3:29, 1:44]  
CD: Edelweiss ED 1021

Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1990.09.05-09) [7:03 *alt chant*, 4:57, 7:17, 4:36, 3:29, 1:42]  
*chant IN Gaudeamus Epistle GR Propter veritatem AL Assumpta est Gospel OF Diffusa est*  
*Preface Pater noster CO Regina mundi*  
CD: Harmonic H/CD 8931; Cantus C 9624; Brilliant 94217  
*Sanctus only* Empreinte Digitale ED 13047 “*Musica Humana*”

Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.02.20-21) [8:41 3x3, 4:44, 6:35, 4:56, 3:45, 1:41]  
CD: Naxos 8.553833

Marcel Pérès, Ens. Organum *n/i* (rec. 1995.11.) [10:08 3x3, 5:57, 9:37, 4:46, 3:27, 1:21]  
*chant IN Suscepimus Deus GR Suscepimus Deus AL Adorabo ad OF Diffusa est Preface CO Responsum*  
CD: Harmonia Mundi HMC 901590; HMG 5901590

Alejandro Reyes van Eweyk, Collegium Vocale *n/i* (rec. 1996.02.12)  
CD: SVR Digital SVR 3005-4 “*Obras del siglo XI al siglo XIV*” t.9

*omitting Ite* Guy Janssens, Laudantes Consort *n/i* (rec. 1999.02.) [5:41 *alt chant*, 5:34, 7:48, 4:57, 4:12]  
CD: Arsonor 002-2; Cyprès CYP 1630/1

René Clemencic, Clemencic Consort *n/i* (rec. 1999.05.05) [5:42 *alt chant*, 4:14, 6:12, 4:03, 3:30, 1:07]  
CD: Arte Nova 74321-85289-2

Emmanuel Bonnardot, Obsidienne *n/i* (rec. 2001.09.) [7:11 *alt chant*, 5:03, 7:00, 4:31, 3:33, 1:39]  
*chant IN Gaudeamus CO Beatam me dicent AL Solemnitas*  
CD: Calliope CAL 9318  
*omits verse of CO Beatam* CD: Phaia no number “*I pray thee, gentle mortal, sing again*”

A Capella Holmiensis *n/i* (rec. 2003) [25:53]  
CD: private SGB 004

Mary Berry, Schola Gregoriana of Cambridge *n/i* (rec. 2004.04.) [6:01 *alt chant*, 4:21, 6:31, 4:06, 3:04, 1:04]  
*chant IN Gaudeamus Epistle GR Audi filia AL Assumpta est SE Aurea virga Gospel*  
*OF Ave Maria Preface Pater noster CO Dilexisti*  
CD: Herald HAVPCD 312

Frederick Renz, Early Music New York *w/i* (rec. 2005.05.) [5:32 *alt chant*, 4:11, 5:58, 3:38, 3:03, 1:06]  
CD: Ex Cathedra 14-10346-0

Rebecca Stewart, Schola Cantorum Brabantiae *n/i* (rec. 2005.10.) [11:09 *3x3*, 6:46, 10:02, 5:07, 4:11, 1:22]  
*chant IN Salve sancta Parens GR Benedicta AL Per te Dei OF Felix namque CO Beata viscera*  
CD: private *no number*

Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2006.01.30-31 & 02.03-04)  
[10:35 *3x3*, 6:32, 9:04, 4:53, 3:51, 1:07]  
*chant IN Salve sancta Parens AL Nativitas*  
CD: Regulus RGCD 1013

Paul Walker, Zephyrus *n/i* (rec. 2006.05.22-26) [7:00 *alt chant*, 5:25, 7:31, 4:41, 3:48, 1:09]  
*chant IN Salve sancta Parens Epistle GR Benedicta AL Post partum Gospel OF Felix namque*  
*Preface Pater noster CO Beata viscera*  
CD: Virginia Arts VA 06436

Orlando Consort *n/i* (rec. 2007.05.) [6:12 *alt chant*, 4:11, 5:50, 3:57, 3:17, 0:57]  
SACD: Harmonia Mundi HMU 807469

Antoine Guerber, Diabolus in Musica *n/i* (rec. 2007.10.14-17) [7:39 *alt chant*, 5:49, 7:37, 4:17, 3:35, 1:50]  
*chant IN Rorate caeli GR Qui sedes AL Ostende nobis SE Ave Maria OF Ave Maria Preface CO Ecce virgo*  
CD: Alpha 132; 351

Lucien Kandel, Ens. Musica Nova *n/i* (rec. 2010.04.18-23) [11:09 *alt Faenza*, 7:22, 9:36, 6:06, 4:46, 2:09]  
CD: Aeon AECD 1093

Björn Schmelzer, Graindelavoix *n/i* (rec. 2015.03.25-31) [10:58 *3x3*, 6:57, 9:59, 5:03, 3:56, 1:24]  
*chant IN Salve sancta Parens GR Benedicta AL Post partum SE Verbum bonum CO Beata viscera*  
CD: Glossa GCD P32110

Vienna Vocal Consort *n/i* (issued 2017) [4:25 (*KCKK*), 5:11, 8:04, 4:03, 3:21, 1:15]  
CD: Klanglogo KL 1412

--excerpts

*Credo, Sanctus, Agnus I-II, Ite only* Guillaume de Van, Paraphonistes de St-Jean-des-Matines *w/i*  
(rec. 1936.01.) [8:05, 3:35, 2:37, 1:01]

78: Anthologie Sonore 31-32 [mx.AS 74-77]; 33: 1803-LD; 45: Adès MS 17 AS 532

LP: HS/Anthologie Sonore AS 3

*This is the second recording of any music of Machaut.*

*Kyrie I and (Credo) Qui propter nos only* Jacques Chailley, Psallete Notre-Dame *n/i* (rec. 1938.03.10)

78: Voix de son Maître DB 5118 [mx.2LA 2447]

*This is the fifth recording of any music of Machaut.*

*Benedictus/Hosanna II only* Henry Washington, Brompton Oratory Choir *w/i* (rec. 1951.05.18) [1:38]

78: His Master's Voice HMS 21 [mx.2EA 15609-1B]; LP: HLP 5; RCA Victor LM 6016

*Agnus Dei I only* Niels Møller, Copenhagen Boys' and Men's Choir *w/organ* (1953) [1:09]

LP: Haydn Society HSL 2071; HS 9038; Erato LDE 3018; 45: Metronome MC EP 3051

- (*Credo*) *Et incarnatus* only C. Alexander Peloquin, Peloquin Chorale *w/organ* (1959) [1:16]  
 LP: Gregorian Institute EL 17; set EL 100
- Ite* only Richard Taruskin, Columbia U. Collegium Musicum *w/i* (rec. 1970.02.)  
 LP: Collegium JE 101 "*Music of the Ars Nova*"
- Kyrie* only Johannes Hömberg, Pro Musica Köln (1972)  
 LP: Opus Musicum OM 101-03 "*Die Messe*"
- Sanctus* (*without Benedictus*) only Kurt Weinhöppel, Capella Monacensis *w/i* (issued 1977) [2:35]  
 LP: Calig CAL 30451 "*Musik der Gotik und der Renaissance*" b.1-4
- Benedictus* only Günther Andergassen, Innsbruck Conservatory Chamber Choir *n/i* (rec. 1983.07.) [1:54]  
 LP: Koch E 120901; CD: H 320901 "*1000 Jahre Chormusik*"
- Gloria* only Ens. A Sei Voci *n/i* (rec. 1986.06.12) [3:59]  
 CD: Adès 14.171-2 "*La Musique française des origines à nos jours*" t.1-8
- Agnus Dei III* only Egbert Schimmelpfennig, Musica Mensurata *w/i* (rec. 1990.03.) [3:31]  
 CD: Fono FCD 97736 "*Frese nouvele!*" t.21
- Sanctus* only Jaroslav Orel, Amici musicae antiquae (rec. 1993.03.)  
 CD: Ultraphon 9612 0021 "*Ad fontes*"
- Kyrie* only Johannes Rahe, Osnabrück Jugendchor *n/i* (rec.1993.05.)  
 CD: Teldec 0630-11700-2 "*Metamorphoses*" t.2
- Kyrie* only Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1994.10.) [6:35]  
 CD: Harmonic *not issued*; Cantus C 9626 "*Le Jugement du Roi de Navarre*" t.10  
 CD: Brilliant 94217
- Sanctus* only Joel Cohen, Boston Camerata *w/i* (rec. 1996.02.) [3:12]  
 CD: Erato 0630-14773-2 "*Angels*" t.5
- Kyrie* only Robert Ressicaud, Ens. Médiévale Xeremia *w/i* (rec. 1996)  
 CD: Xeremia XRM 0496 "*Historique de la Musique Médiévale*" t.21
- Agnus Dei & Ite* only Calmus Ens. *n/i* (rec. 2004.04.-05.) [3:41]  
 CD: Querstand VKJK 0401 "*Carmina Fati*" t.20-21
- Sanctus* only Daniel Beilschmidt *organ*, Veit Heller *bells* (rec. 2016.09.16-18) [5:20]  
 CD: Genuin 17453 "*Fortuna Desperata*" t.2
- Kyrie* only Amarcord *n/i* (rec. 2017)  
 CD: Raum Klang RK ap 10117 "*Tenebrae*" t.5

--arrangement

- Jean-Michel Bossini, 2746 après Rome *instrumental* (rec. 1994.09.)  
 CD: L'Empreinte Digitale ED 13084 "*Messe d'après Guillaume de Machaut*"

Da Camera Magna assigned the number SM 94033 to a Machaut *Messe de Notre Dame* conducted by Martin Behrmann. It was never listed in the *Bielefelder Katalog*, but Behrmann's *Die Klagen des Hiob* by Lassus was listed as Da Camera Magna SM 94022 in *Bielefelder* for October 1968. The Machaut was listed in Coover and Colvig's *Medieval and Renaissance Music on Long-Playing Records, 1962-71*. Since Behrmann and the Da Camera producer, Mr. Preis, have both passed away, there seems to be no solution to the problem.

## II. Other Works

Amis, t'amour me contreint (Le Lay des Dames) (L10/7) – *not recorded*

Amours doucement me tente (L7/6) – *not recorded*

Amour et biauté – see Quant en moy / Amour et biauté / Amara valde (M1)

### Amours me fait desirer (B19)

- George Hunter, U. of Illinois Collegium Musicum *instrumental* (rec. 1955.09.-11.) [1:35]  
LP: Westminster XWN 18166; Véga C 30 A80 “*Guillaume de Machaut*” b.2-4
- Blaise Pidoux, Cappella Instrumentalis Genève *instrumental* (c.1965) [1:42]  
LP: Guilde Internationale du Disque SMS 2423 “*Splendeur du passé*”
- Bill Austin Miskell (t); Ricercare Ens. Zurich *w/i* (issued 1966) [5:00] v.1,3  
LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472; 34917;  
Odyssey 3216 0178 “*Ballades, Rondeaux et Virelais*” b.1-5
- Wolf Reinhard (t), Dietrich Knothe, Capella Lipsiensis *w/i* (rec. 1967) [4:48] v.1-3  
LP: Eterna 826077; Philips 6500 026 “*Balladen, Motetten, Rondeaux, Virelais*” b.1-2
- John Buttrey (t), Grayston Burgess, Purcell Choir *w/i* (rec. 1968.09.15) [4:11] v.1-3  
LP: L'Oiseau-Lyre SOL 310 “*Guillaume de Machaut*” b.7
- Pro Musica Antiqua of Prague *instrumental* (rec. 1970.04.) [2:03]  
LP: Charlin CL 39; Schwann VMS 1011 “*Musique à la cour de Prague*” b.1-2
- David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and  
1973.01.01-02) [2:36] v.1-2  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 b.1-3;  
CD: Virgin 5 61284 2 “*The Art of Courtly Love*”
- Christopher Page, Gothic Voices *n/i* (rec. 1983.04.07-08) [4:07] v.1-3  
LP: Hyperion A 66087; CD: CDA 66087 “*The Mirror of Narcissus*” t.11
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.01.) [4:44] v.1-3.  
MC: Schirmer Books 0-02-872953-6 “*Music of the Middle Ages*” b.41
- Chiyomi Yamanda (s), Toyohiko Satoh, Alba Musica Kyo *w/i* (rec.1994.06.21-23) [4:43] v.1-3  
CD: Channel CCS 7094 “*Machaut and his time*” t.2
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1994.10.) [5:25] v.1-3  
CD: Harmonic *not issued*; Cantus C 9626 “*Le Jugement du Roi de Navarre*” t.20  
CD: Brilliant 94217
- Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [3:14] v.1-3  
CD: Studio Matouš MK 0027-2 931 “*Machaut Chansons*” t.3
- Rainer Böhm, Alta musica *w/i* (rec. 2004)  
CD: Talanton TAL 90004 “*Amours me fait desirer*” t.10
- Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [7:26] v.1-3  
CD: Aeon AECD 0982 “*Ballades*” t.10
- Marc Mauillon, ens. *w/i* (rec. 2012.07.) [4:41] v.1-3  
CD: Eloquentia EL 1342 “*Mon chant vous envoy*” t.11

### Amours qui a / Faus Semblant / Vidi Dominum (M15)

- Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1988.10.) [2:28]  
CD: Harmonic H/CD 8825; Cantus C 9625 “*Le vray remède d'amour*” t.3  
CD: Brilliant 94217
- Edward Wickham, Clerks' Group *n/i* (rec. 1998.05.04-05) [2:52]  
CD: Signum SIGCD 011 “*Machaut Motets and Ivrea Codex*” t.15
- Hilliard Ensemble *n/i* (rec. 2001.11.) [3:23]  
CD: ECM. ECM 1823; B0001859-02 “*Motets*” t.11

Musica Nova *w/i* (rec. 2002.04.07-13) [2:15]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” t.1-11  
Musica Nova *instrumental* (rec. 2002.04.07-13) [5:04]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” t.2-8

**Aucune gent / Qui plus aime / Fiat voluntas tua (M5)**

Dietrich Knothe, Capella Lipsiensis *w/i* (rec. 1967) [2:32]  
LP: Eterna 826077; Philips 6500 026 “*Balladen, Motetten, Rondeaux, Virelais*” b.2-3  
Alla Francesca *n/i* (rec. 2001.02.) [2:40]  
CD: Opus 111. OP 30303 “*Le roman de la rose*” t.13  
Hilliard Ensemble *n/i* (rec. 2001.11.) [3:47]  
CD: ECM. ECM 1823; B0001859-02 “*Motets*” t.4  
Musica Nova *w/i* (rec. 2002.04.07-13) [2:34]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” t.1-6  
Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [2:53]  
CD: Hyperion CDA 68103 “*A Burning Heart [3]*” t.13

**Ay mi! dame de valour (V3)**

Richard Levitt (c-t), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1971.09.) [3:05] v.1-3  
LP: Electrola Reflexe 1C 063-30106 “*Chansons I*” b.1-1  
CD: EMI. CDM 7 63142 2 t.1  
Ens. Tre Fontane *instrumental* (rec. 1989.05.) [2:50]  
CD: Scalen Disc TRFC 0389 “*L’Art des Jongleurs, vol. 2*” t.5  
Andrew Tusa (t) [Christopher Page, Gothic Voices] *n/i* (rec. 1994.03.11-13) [2:49] v.1-3  
CD: Hyperion CDA 66739; CDH 55281 “*The Spirits of England and France – I*” t.4  
Zuzana Matoušková (m-s) [Lukáš Matoušek, Ars Cameralis] *n/i* (rec. 1995.09. & 11.) [2:13] v.1-3  
CD: Studio Matouš MK 0027-2 931 “*Machaut Chansons*” t.4  
Emmanuel Bonnardot *n/i* (rec. 1996.06.) [2:23] v.1-3  
CD: Opus 111. OPS 30-171 “*Ay mi!*” t.7  
Hesperus *instrumental* (rec. 1996.08.)  
CD: Dorian DIS 80155 “*Neo-medieval*” t.4  
Marco Horvat, Ens. Faenza *w/i* (rec. 1997.05. & 10.)  
CD: Tabula Rasa TR 01 “*Mi ris, mi plours*” t.9  
Compagnia dell’asino che porta la croce *w/i* (rec. 1999.02.-03.)  
CD: Enrosadira 0011 “*Omni diletto e ogni bel piacere*”  
Fortune’s Wheel *w/i* (rec. 2001.11.)  
CD: Dorian DOR 93245 “*The Art of Machaut and the Trouvères*” t.19  
De Organographia *w/i* (issued 2003) [2:24]  
CD: Pandourion PRCD 1007 “*French Music of the 14th Century*” t.1  
Marc Mauillon *w/i* (rec. 2005.11.) [3:06] v.1-3  
CD: Eloquentia EL 0607 “*L’Amoureux tourment*” t.5  
Matthew Venner (c-t) [Orlando Consort] *n/i* (rec. 2013.01.21-24) [3:31] v.1-3  
CD: Hyperion CDA 68008 “*The Dart of Love [2]*” t.6

Biauté paree – see Trop plus est bele / Biauté paree / Je ne sui mie certains d’avoir amie (M20)

**Biauté qui toutes autres pere (B4)**

Hans-Joachim Rotzsch (t), Dietrich Knothe, Capella Lipsiensis *w/i* (rec. 1967) [5:58] v.1-3  
LP: Eterna 826077; Philips 6500 026 “*Balladen, Motetten, Rondeaux, Virelais*” b.1-3  
Music for a While *w/i* (rec. 1977.08.) [2:32] v.1  
LP: 1750 Arch Records S-1773 “*La Fontaine Amoureuse*” b.1-6  
Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [1:35] v.1  
LP: Panton 8111 0056 “*Hommage à Machaut*” b.1-2  
Helga Weber, ens. *instrumental* (rec. 1980.05. & 07.) [1:42]  
LP: IHW. 66.22 371; CD: Christophorus CHE 0042-2 “*Pour l’amour*” t.17

Christopher Page, Gothic Voices *n/i* (rec. 1983.04.07-08) [4:46] v.1-3  
 LP: Hyperion A 66087; CD: CDA 66087 “*The Mirror of Narcissus*” t.7  
 Ens. Tre Fontane *instrumental* (rec. 1993.09.)  
 CD: Alba Musica MU 244882 “*Guillaume de Machaut & Le Codex Faenza*” t.10b  
 Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [5:00] v.1-3  
 CD: Arcana A 305 “*Mercy ou mort*” t.5  
 Trio Subtilior *instrumental* (rec. 2001.03.)  
 CD: Ars Harmonica AH 112 “*Machaut*”  
 Susan Hamilton (s), Clare Wilkinson (a) (rec. 2003) [3:25]  
 CD: Virgin 5 45621 1; 4 45632 2 “*Lux Obscura*”  
 Sabine Lutzenberger, Per-Sonat *w/i* (rec. 2009.09.)  
 CD: Christophorus CHR 77325 “*Le Roman de la Rose*” t.5  
 Hilliard Ens. *n/i* (rec. 2010.11.)  
 CD: ECM. 2224; 476 5121 “*Holliger: Machaut-Transkriptionen*” t.1

### **Bone pastor Guillerme / Bone pastor qui / Bone pastor (M18)**

James Bowman, Tom Sutcliffe (c-t), Konrad Ruhland, Capella Antiqua München *w/i*  
 (rec. 1970.07.) [2:25]  
 LP: Telefunken SAWT 9566-B; 6.41125  
 CD: WPCS 22030 “*Messe de Nostre Dame und Motetten*” b.4  
 Jean Belliard, Alain Zoepffel (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i*  
 (issued 1977) [2:05]  
 LP: Adès 7078; CD: Adès 203712 “*L’Art musical et poétique...*” t.1-3  
 Kai Wessel (c-t), Wilfried Jochens (t), Helga Weber, ens. *w/i* (rec. 1990.10. & 1991.01.) [2:33]  
 CD: Renaissance der Renaissance IHM 3.108 “*Machaut – Dufay*” t.3  
 Hilliard Ensemble *n/i* (rec. 2001.11.) [3:15]  
 CD: ECM. ECM 1823; B0001859-02 “*Motets*” t.13  
 Musica Nova *w/i* (rec. 2002.04.07-13) [2:59]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” t.1-13

Bone pastor qui – see Bone pastor Guillerme / Bone pastor qui / Bone pastor (M18)

### **C’est force, faire le vueil (V16)**

Maurice Moncozet (voice), Ens. Tre Fontane *w/i* (rec. 1987.09.) [5:09] v.1-3  
 CD: Ens. Tre Fontane TRFC 0187 “*L’Art des Jongleurs*” t.2  
 Andrew Tusa (t) [Christopher Page, Gothic Voices] *n/i* (rec. 1990.10.03-05 & 1991.05.14)[3:27]v.1-3  
 CD: Hyperion CDA 66463; CDH 55293 “*The Medieval Romantics*” t.6  
 Emmanuel Bonnardot *vièle* (rec. 1996.06.) [3:02]  
 CD: Opus 111. OPS 30-171 “*Ay mi!*” t.3  
 Camerata de Paris *instrumental* (rec. 1996)  
 CD: Gallo CD 1071 “*Moyen Âge*” t.42

### **Ce que soustient moy, m’onneur et ma vie (R12)**

Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (issued 1974) [1:18]  
 LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
 “*The Art of Guillaume de Machaut*” b.2-6  
 Ens. Tre Fontane *instrumental* (rec. 1987.09.) [4:39]  
 CD: Ens. Tre Fontane TRFC 0187 “*L’Art des Jongleurs*” t.5  
 Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1988.10.) [2:56]  
 CD: Harmonic H/CD 8825; Cantus C 9625 “*Le vray remède d’amour*” t.5  
 CD: Brilliant 94217  
 Michel Sanvoisin, Ars Antiqua de Paris *instrumental* (rec. 1990) [1:29]  
 CD: Edelweiss ED 1021 “*L’Amour Courtois*” t.13  
 Camerata de Paris *instrumental* (rec. 1996)  
 CD: Gallo CD 1071 “*Moyen Âge*” t.39



**Certes mon oueil richement visa bel (R15)**

Orlando Consort *n/i* (rec. 1997.05.) [5:38]

CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.9

**Christe qui lux es / Veni creator spiritus / Tribulatio proxima est et (M21)**

James Bowman, Tom Sutcliffe (c-t), Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1970.07.) [3:44]

LP: Telefunken SAWT 9566-B; 6.41125

CD: WPCS 22030 "*Messe de Nostre Dame und Motetten*" b.1

James Bowman, Charles Brett (c-t), David Munrow, Early Music Consort of London *w/i* (rec. 1975.10.22-30) [4:13]

LP: Archiv 2710 019; 2723 045

CD: Archiv 471 731-2 "*Music of the Gothic Era*" t.2/21

CD: Deutsche Grammophon 439 424-2

Bernard Gagnepain, Séminaire Européen de Musique Ancienne *w/i* (rec. 1977.07.26) [6:04]

LP: Erato EFM 18041 "*Messe de Nostre Dame – Trois motets latins*" b.4

René Jacobs (c-t) et al., Les Ménestrels *w/i* (rec. 1978.10.) [3:43]

LP: Mirror Music 00006-00009 "*Le Livre du Voir Dit*" b.2-3

Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1988.10.) [4:28]

CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.10

CD: Brilliant 94217

Paul Gerhardt Adam, Kai Wessel (c-t), Helga Weber, ens. *w/i* (rec. 1990.10. & 1991.01.) [4:22]

CD: Renaissance der Renaissance IHM 3.108 "*Machaut – Dufay*" t.1

Mora Vocis *n/i* (rec. 1997.10.) [4:00]

CD: Mandala MAN 4946 "*Vocal Music of the 14th Century*" t.2

Edward Wickham, Clerks' Group *n/i* (rec. 1998.05.04-05) [4:07]

CD: Signum SIGCD 011 "*Machaut Motets and Ivrea Codex*" t.9

Hilliard Ensemble *n/i* (rec. 2001.11.) [5:00]

CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.16

Musica Nova *w/i* (rec. 2002.04.07-13) [4:28]

CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.1-18

Les Menestrels *w/i* (rec. 2005.06.) [3:50]

CD: K&K Verlagsanstalt KuK 95; LC 11277 "*Hosanna in Excelsis*" t.13

**Cinc, un, tres, wit, neuf d'amour fine (R6)**

Sheila Schonbrunn (s), Music for a While *w/i* (rec. 1977.08.) [2:20]

LP: 1750 Arch Records S-1773 "*La Fontaine Amoureuse*" b.1-3

Zoltán Majó, Musica Antiqua *instrumental* (rec. 1981.04.) [1:25]

LP: Electrecord ST-ECE 01929 "*Musica Antiqua*" b.1-1b

Camerata de Paris *instrumental* (rec. 1996)

CD: Gallo CD 1071 "*Moyen Âge*" t.38

Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [3:35]

CD: Hyperion CDA 68103 "*A Burning Heart [3]*" t.2

**Comment puet on miex ses maus dire (R11)**

Hans-Joachim Rotzsch (t), Dietrich Knothe, Capella Lipsiensis *w/i* (rec. 1967) [3:41]

LP: Eterna 826077; Philips 6500 026 "*Balladen, Motetten, Rondeaux, Virelais*" b.2-6

Andrea von Ramm (m-s), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1972.06.19-21) [3:51]

LP: Electrola Reflexe 1C 063-30109 "*Chansons 2*" b.2-4

CD: EMI. CDM 7 63424 2 t.11

Orlando Consort *n/i* (rec. 1997.05.) [4:30]

CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.2

Orlando Consort *n/i* (rec. 2016.04.27-29) [3:54]

CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.7

## Comment qu'a moy lonteinne (V5)

- Joseph Sage (c-t) *n/i* (1961) [1:17]  
45: Studio S.M. 45-71 *b.1*
- Alfred Deller (c-t), Concentus Musicus Wien *w/i* (issued 1965) [1:45] *v.1*  
LP: Bach Guild BGS 70656; SRV 298 SD  
CD: Vanguard 08 5058 71
- Hans-Joachim Rotzsch (t) [Dietrich Knothe, Capella Lipsiensis] *n/i* (rec. 1967) [3:28] *v.1-3*  
LP: Eterna 826077; Philips 6500 026 "*Balladen, Motetten, Rondeaux, Virelais*" *b.2-4*
- Judith Nelson (s) [Howard M. Brown, U. of Chicago Collegium Musicum] *n/i* (1968) [1:13] *v.1*  
LP: Pléiades P 250
- Richard Levitt (c-t), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1971.09.) [3:02] *v.1-3*  
LP: Electrola Reflexe 1C 063-30106 "*Chansons 1*" *b.1-3*  
CD: EMI. CDM 7 63142 2 *t.3*
- Edgar Fleet (c-t) [Denis Stevens, dir] *n/i* (rec. 1969.06.21 – 07.24) [0:36]  
LP: Musical Her. Soc. OR 437-39; CD: MHS 830437 "*History of European Music*" *b.1-5*
- Joan Summers (s), Michael Jaffee, Waverly Consort *w/i* (rec. 1973.06.05-06) [2:52] *v.1-3*  
LP: Vanguard VSD 71179 "*Douce Dame*" *t.1-3*  
CD: Vanguard OVC 8201
- David Munrow *lyre* (1976) [1:29]  
LP: Angel SBZ 3810; EMI. SLS 988; CD: Virgin 3 85811 2  
"*Instruments of the Middle Ages and Renaissance*"
- Martha Kessler (m-s) *n/i* (c.1977) [1:04] *v.1*  
LP: Electrecord ST-ECE 01601 "*De la Trubaduri la 'Ars Nova'*" *b.2-6*
- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [5:15] *v.1-3*  
LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" *t.1-2*
- Mark Kagan (t) [Joel Cohen, Boston Camerata] *n/i* (issued 1984) [3:50] *v.1-3*  
LP: Harmonia Mundi HMC 5122 "*Messe de Notre-Dame – Chansons*" *b.7*
- Margaret Philpot (a) [Christopher Page, Gothic Voices] *n/i* (rec. 1990.10.03-05 & 1991.05.14) [2:53] *v.1-3*  
CD: Hyperion CDA 66463; CDH 55293 "*The Medieval Romantics*" *t.13*
- Sylvain Bergeron, La Nef *w/i* (rec. 1993.04.)  
CD: Dorian DIS 80135 "*The Garden of Earthly Delights*" *t.17*
- Hazel Ketchum (s), Sonus *w/i* (1993) [3:26] *v.1*  
CD: Dorian DIS 80109 "*Songs and Dances of the Middle Ages*" *t.21*
- Opus Anglicanum *n/i* (rec. 1994.11.)  
CD: Past Times 3184; Herald HAVPCD 236 "*The Canterbury Pilgrims*" *t.23*
- Julian Podger, Trinity Baroque (rec. 1995.04.)  
CD: Griffin GCCD 4001 "*Middle Ages Music*" *t.20*
- Grupo Cinco Siglos *instrumental* (rec. 1995.06.)  
CD: Fonoruz CDF 204 "*Unos tan dulces sonos*" *t.11*
- Catherine Bott (voice), Virelai *w/i* (rec. 1996.06.)  
CD: BBC Music Magazine 54 "*Renaissance Love Songs*"
- Emmanuel Bonnardot *w/cistre* (rec. 1996.06.) [2:17] *v.1-3*  
CD: Opus 111. OPS 30-171 "*Ay mi!*" *t.11*
- Hesperus *instrumental* (rec. 1996.08.)  
CD: Dorian DIS 80155 "*Neo-medieval*" *t.14*
- Gilles Plante, Ens. Claude-Gervaise *w/i* (rec. 1997.02.-03.)  
CD: Oratorio ORCD 4107 "*Douce dame jolie*" *t.9*
- Pastance *w/i* (rec. 1998.04.)  
CD: Move MD 129 "*Joy*" *t.2b*
- Fortune's Wheel *w/i* (rec. 2001.11.)  
CD: Dorian DOR 93245 "*The Art of Machaut and the Trouvères*" *t.18a*
- Marc Mauillon, ens. *w/i* (rec. 2012.07.) [4:42] *v.1-3*  
CD: Eloquentia EL 1342 "*Mon chant vous envoy*" *t.2*

Donald Greig (bar) [Orlando Consort] *n/i* (rec. 2015.01.06-09) [2:48] *t.1-3*  
CD: Hyperion CDA 68134 “*Sovereign Beauty [4]*” *t.9*

Contre ce dous mois de may (Le Lay de Nostre Dame) (L15/10) – *not recorded*

Corde mesto cantando – see Helas! pour quoy virent / Corde mesto cantando / Libera me (M12)

**Dame, a qui** (V12)

Colin Scott Mason (bar) [Christopher Page, Gothic Voices] *n/i* (rec. 1983.04.07-08) [5:38] *v.1-3*

LP: Hyperion A 66087; CD: CDA 66087 “*The Mirror of Narcissus*” *t.6*

René Clemencic, Clemencic Consort *instrumental* (rec. 1999.05.05) [2:18]

CD: Arte Nova 74321-85289-2 “*La Messe de Nostre Dame*” *t.3*

Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [0:52]

CD: Raum Klang marc aurel MA 20041 “*Flour de flours*” *t.6a*

Matthew Venner (c-t) [Orlando Consort] *n/i* (rec. 2015.01.06-09) [4:55] *v.1-3*

CD: Hyperion CDA 68134 “*Sovereign Beauty [4]*” *t.6*

**Dame, a vous sans retollir** (RF6/V33)

Joseph Sage (c-t) *n/i* (1961) [1:26]

45: Studio S.M. 45-71 *b.3*

Andrea von Ramm (m-s), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1971.09.) [2:51] *v.1-3*

LP: Electrola Reflexe 1C 063-30106 “*Chansons I*” *b.2-1*

CD: EMI. CDM 7 63142 2 *t.7*

Joseph Sage (c-t) [Michel Sanvoisin, Ars Antiqua of Paris] *n/i* (issued 1974) [2:52] *v.1-2*

LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198

“*The Art of Guillaume de Machaut*” *b.2-7*

Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1975) [3:13] *v.1-2*

LP: Alvarès C 499; Adès 7078; CD: Adès 203712 “*L’Art musical et poétique...*” *t.1-11*

Odhecaton *instrumental* (rec. 1979)

LP: Carus 63205 “*Tanzmusik aus vier Jahrhunderten*”

Emma Kirkby (s) [Christopher Page, Gothic Voices] *n/i* (rec. 1983.04.07-08) [2:51] *v.1-3*

LP: Hyperion A 66087; CD: CDA 66087 “*The Mirror of Narcissus*” *t.10*

Joel Cohen, Boston Camerata *instrumental* (issued 1984) [1:43]

LP: Harmonia Mundi HMC 5122 “*Messe de Nostre-Dame – Chansons*” *b.6*

Peter Becker (bar) [Margaret Switten, ens.] *n/i* (rec. 1987.01.) [2:18] *v.1-3*

CD: private *no number* “*Teaching Medieval Lyric*”

Ens. Project Ars Nova *w/i* (rec. 1993.11.) [3:16] *v.1-3*

CD: New Albion NA 068 “*Remède de Fortune*” *t.10*

Falsobordone *w/i* (rec. 2003.03.)

CD: Acantha 0043 “*Fikon, fiddlor och finlir*” *t.8a*

Pierre Hamon, ens. *n/i* (rec. 2008.11.) [2:36] *v.1-3*

CD: Eloquentia EL 0918 “*Le Remède de Fortune*” *t.2-4*

Ens. Amadis & Ens. Joër (rec. 2009.03.)

CD: Le Local (*in book*) “*La Danse Médiévale, Volume 1*” *t.20*

**Dame, comment qu’amez de vous ne soie** (B16)

Ernst Haefliger (t) *w/harp* [August Wenzinger, Schola Cantorum Basiliensis] (rec. 1969.10.17-20) [1:52] *v.1*

LP: Archiv 2533 054 “*9 weltliche Werke*” *b.8*

Solveig Faringer (s), ens. *w/i* (rec. 1974.01.) [1:25]

LP: BIS LP-2 “*Musica Intima*”; CD 135

Ens. Tre Fontane *instrumental* (rec. 1989.05.) [4:44]

CD: Scalen Disc TRFC 0389 “*L’Art des Jongleurs, vol. 2*” *t.3*

Orlando Consort *n/i* (rec. 2017.01.30 – 02.01) [7:40] *v.1-3*

CD: Hyperion CDA 68206 “*The Gentle Physician*” [6] *t.8*

**Dame, de qui toute ma joie vient (RF5/B42)**

- Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua of Paris *w/i* (issued 1974) [3:27] v.1-2  
LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
“*The Art of Guillaume de Machaut*” b.2-9
- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1975) [4:40] v.1-2  
LP: Alvarès C 499; Adès 7078; CD: Adès 203712 “*L’Art musical et poétique...*” t.1-9
- Christopher Page, Gothic Voices *n/i* (rec. 1983.04.07-08) [5:24] v.1-3  
LP: Hyperion A 66087; CD: CDA 66087 “*The Mirror of Narcissus*” t.1
- Margaret Switten, ens. *n/i* (rec. 1987.01.) [4:16] v.1-3  
CD: private *no number* “*Teaching Medieval Lyric*”
- Mark Bleeke (t), Margaret Switten, ens. *w/i* (rec. 1987.01.) [4:25] v.1-3  
CD: private *no number* “*Teaching Medieval Lyric*”
- Michael Collver (c-t), Ens. Project Ars Nova *w/i* (rec. 1993.11.) [5:20] v.1-3  
CD: New Albion NA 068 “*Remède de Fortune*” t.8
- Opus Anglicanum *n/i* (rec. 1994.11.)  
CD: Past Times 3184; Herald HAVPCD 236 “*The Canterbury Pilgrims*” t.10
- Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 “*Machaut*”
- Liber unUsualis *n/i* (rec. 2002.07.18-20) [6:23] v.1-3  
CD: Liber unUsualis LU 1001 “*Unrequited*” t.9
- Pierre Hamon, ens. *n/i* (rec. 2008.11.) [5:48] v.1-3  
CD: Eloquentia EL 0918 “*Le Remède de Fortune*” t.2-3

**Dame, je sui cilz / Fins cuer doulz / Fins cuer doulz (M11)**

- Jantina Noorman (a), Richard Krause (t), George Hunter, U. of Illinois Collegium Musicum *w/i*  
(rec. 1955.09.-11.) [3:13]  
LP: Westminster XWN 18166; Véga C 30 A80 “*Guillaume de Machaut*” b.1-8
- Roswitha Trexler (a), Hans-Joachim Rotzsch (t), Dietrich Knothe, Capella Lipsiensis *w/i*  
(rec. 1967) [1:35]  
LP: Eterna 826077; Philips 6500 026 “*Balladen, Motetten, Rondeaux, Virelais*” b.2-5
- Andrea von Ramm (m-s), Richard Levitt (c-t), Thomas Binkley, Studio der frühen Musik *w/i*  
(rec. 1972.06.19-21) [1:57]  
LP: Electrola Reflexe 1C 063-30109 “*Chansons 2*” b.2-5  
CD: EMI. CDM 7 63424 2 t.12
- Music for a While *w/i* (rec. 1977.08.) [2:06]  
LP: 1750 Arch Records S-1773 “*La Fontaine Amoureuse*” b.1-2
- Christopher Page, Gothic Voices *n/i* (rec. 1983.04.07-08) [2:54]  
LP: Hyperion A 66087; CD: CDA 66087 “*The Mirror of Narcissus*” t.3
- Christopher Page, Gothic Voices *n/i* (rec. 1992.04.29 – 05.01) [2:21]  
CD: Hyperion CDA 66619; Helios CDH 55295 “*The Study of Love*” t.4
- Edward Wickham, Clerks’ Group *n/i* (rec. 1998.05.04-05) [2:29]  
CD: Signum SIGCD 011 “*Machaut Motets and Ivrea Codex*” t.4
- Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 “*Machaut*”
- Hilliard Ensemble *n/i* (rec. 2001.11.) [3:16]  
CD: ECM. ECM 1823; B0001859-02 “*Motets*” t.9
- Musica Nova *w/i* (rec. 2002.04.07-13) [2:26]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” t.2-2  
*tenor only* Musica Nova *instrumental* (rec. 2002.04.07-13) [2:45]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” t.2-14
- Hilliard Ens. *n/i* (rec. 2007.07.05)  
CD: Raum Klang RK 2705 “*Trigonale 2007*” t.10
- Orlando Consort *n/i* (rec. 2013.01.21-24) [2:30]  
CD: Hyperion CDA 68008 “*The Dart of Love [2]*” t.12

**Dame, je vueil endurer (V9)**

- Zdeněk Jankovský (t), Miloslav Klement, Symposium Musicum *w/i* (rec. 1977.06.13-16)[2:30] *v.1-3*  
LP: Supraphon 1112 2451-2 "*Musica in Bohemia*" b.2-8  
LP: Supraphon 11 2213-2 "*Musica in tempore Caroli IV*"
- Maurice Moncozet (voice), Ens. Tre Fontane *w/i* (rec. 1987.09.) [3:20] *v.1-3*  
CD: Ens. Tre Fontane TRFC 0187 "*L'Art des Jongleurs*" t.7
- Margaret Philpot (a) [Christopher Page, Gothic Voices] *n/i* (rec. 1992.04.29 – 05.01) [2:28] *v.1-3*  
CD: Hyperion CDA 66619; Helios CDH 55295 "*The Study of Love*" t.20
- Emmanuel Bonnardot *vihuela d'arco* (rec. 1996.06.) [2:15]  
CD: Opus 111. OPS 30-171 "*Ay mi!*" t.13
- Marco Horvat, Ens. Faenza *instrumental* (rec. 1997.05. & 10.)  
CD: Tabula Rasa TR 01 "*Mi ris, mi plours*" t.8
- Laude Novella *w/i* (rec. 1997.08.)  
CD: Helikon HCD 1031 "*Ce moy de may*" t.9
- De Organographia *instrumental* (issued 2003) [0:58]  
CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.20
- Pierre Hamon, ens. *instrumental* (rec. 2006.07.)  
CD: Zig-Zag Territoires ZZT 090101 "*Hypnos*" t.8
- Matthew Venner [Orlando Consort] *n/i* (rec. 2016.04.27-29) [2:41] *v.1-3*  
CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.3

**Dame, mon cuer emportez (V32/29)**

- Jean-Yves Guerry (c-t), Pierre Hudrisier, Ens. Médiéval de Toulouse *w/i* (rec. 1988.06.) [4:51] *v.1-2*  
CD: Ariane ARI/148 "*Musique liturgique et profane du XIVe siècle*"
- Lubomír Moravec (t), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [2:54] *v.1-3*  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" t.16
- Jill Feldman (s), Kees Boeke *w/i* (rec. 2001.05.23-25) [4:07] *v.1-3*  
CD: Olive OM 002 "*Trecento*" t.1
- Orlando Consort *n/i* (rec. 2016.04.27-29) [5:15] *v.1-3*  
CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.10

**Dame, mon cuer en vous remaint (RF7/R22)**

- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1975) [3:51]  
LP: Alvarès C 499; Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.1-13
- Christopher Page, Gothic Voices *n/i* (rec. 1983.04.07-08) [4:22]  
LP: Hyperion A 66087; CD: CDA 66087 "*The Mirror of Narcissus*" t.5
- Margaret Switten, ens. *n/i* (rec. 1987.01.) [3:55]  
CD: private *no number* "*Teaching Medieval Lyric*"
- Ens. Project Ars Nova *n/i* (rec. 1993.11.) [4:30]  
CD: New Albion NA 068 "*Remède de Fortune*" t.11
- Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [2:56]  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" t.17
- Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35 "*Ma fin est mon commencement*" t.3
- Marc Mauillon (voice), Pierre Hamon, ens. *w/i* (rec. 2008.11.) [4:24]  
CD: Eloquentia EL 0918 "*Le Remède de Fortune*" t.2-5
- Marc Mauillon (voice) et al. *n/i* (rec. 2008.11.) [4:34]  
CD: Eloquentia EL 0918 "*Le Remède de Fortune*" t.2-6 (hidden)

**Dame, ne regardez pas (B9)**

- Michael Sanvoisin, Ars Antiqua de Paris *w/i* (rec. 1977, issued 1997)  
CD: Coda 9605-1 "*Ars Antiqua de Paris à la Sainte Chapelle*" t.6  
Vladimír Doležal (c-t), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [1:40] v.1  
LP: Panton 8111 0056 "*Hommage à Machaut*" b.1-3  
Early Music Consort *instrumental* (issued 1979) [1:56]  
LP: Early Music Consort JRC 970 "The Age of Chivalry" b.1-9  
Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1988.10.) [3:30]  
CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.13  
CD: Brilliant 94217  
Ens. Tre Fontane *instrumental* (rec. 1989.05.) [3:52]  
CD: Scalen Disc TRFC 0389 "*L'Art des Jongleurs, vol. 2*" t.11  
Michel Sanvoisin, Ars Antiqua de Paris *instrumental* (rec. 1990) [1:51]  
CD: Edelweiss ED 1021 "*L'Amour Courtois*" t.15  
Sonus *instrumental* (1993) [3:15]  
CD: Dorian DIS 80109 "*Songs and Dances of the Middle Ages*" t.20  
Toyohiko Satoh, Alba Musica Kyo *instrumental* (rec.1994.06.21-23) [2:02]  
CD: Channel CCS 7094 "*Machaut and his time*"  
Dominique Visse (c-t), Éric Bellocq *lute* (rec. 1996.01.)  
CD: King KICC 135 "*Songs for Seven Centuries*" t.1  
Marco Horvat, Ens. Faenza *n/i* (rec. 1997.05. & 10.)  
CD: Tabula Rasa TR 01 "*Mi ris, mi plours*" t.15  
Jill Feldman (s), Kees Boeke *w/i* (rec. 2001.05.23-25) [2:42] v.1,3,2  
CD: Olive OM 002 "*Trecento*" t.3  
Liber unUsualis *n/i* (rec. 2002.06.04-08) [7:04] v.1-3  
CD: Liber unUsualis LU 1001 "*Unrequited*" t.4  
Orlando Consort *n/i* (rec. 2015.01.06-09) [6:17] v.1-3  
CD: Hyperion CDA 68134 "*Sovereign Beauty [4]*" t.3

**Dame, se vous m'estes lointinne (B37)**

- David Munrow *bagpipes* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:02]  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 b.1/7;  
CD: Virgin 5 61284 2 "*The Art of Courtly Love*" t.8  
LP: Angel SBZ 3810; EMI. SLS 988; CD: Virgin 3 85811 2 "*Instruments...*"  
Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1988.10.) [2:02]  
CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.7  
CD: Brilliant 94217  
Marc Guillard (bar), Michel Sanvoisin, Ars Antiqua de Paris *w/i* (rec. 1990) [2:55] v.1-3  
CD: Edelweiss ED 1021 "*L'Amour Courtois*" t.17  
Hesperus *instrumental* (rec. 1996.08.)  
CD: Dorian DIS 80155 "*Neo-medieval*" t.13  
Catherine King (s) [Gothic Voices] *n/i* (rec. 2006.02.20-22) [2:29] v.1-3  
CD: Avie AV 2089 "*The Unknown Lover*" t.8  
Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [3:55] v.1-3  
CD: Aeon AECD 0982 "*Ballades*" t.2

**Dame, se vous n'avez aperceü (R13)**

- René Jacobs (c-t), Les Ménestrels *w/i* (rec. 1978.10.) [3:22]  
LP: Mirror Music 00006-00009 "*Le Livre du Voir Dit*" b.2-1  
Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 "*Machaut*"  
Orlando Consort *n/i* (rec. 2012.07.02-05) [3:41]  
CD: Hyperion CDA 67727 "*Songs from Le Voir Dit [1]*" t.2

### **Dame, vostre dous viaire (V17)**

- Ernst Haefliger (t), August Wenzinger, Schola Cantorum Basiliensis *w/i* (rec. 1969.10.17-20) [2:56] *v.1*  
LP: Archiv 2533 054 “9 weltliche Werke” *b.7*  
Esther Lamandier *w/i* (rec. 1987.03.) [5:20] *v.1,3*  
CD: Aliénor AL 1019 “Domna” *t.1*  
Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1988.10.) [6:02] *v.1-3*  
CD: Harmonic H/CD 8825; Cantus C 9625 “Le vray remède d’amour” *t.2*  
CD: Brilliant 94217  
Rogers Covey-Crump (t) [Paul Hillier, Hilliard Ens.] *n/i* (rec. 1990.01.) [5:25] *v.1-3*  
MC: Schirmer Books 0-02-872953-6 “Music of the Middle Ages” *b.37*  
Hesperus *instrumental* (rec. 1996.08.)  
CD: Dorian DIS 80155 “Neo-medieval” *t.10*  
Pastance *w/i* (rec. 1998.04.)  
CD: Move MD 129 “Joy” *t.2a*  
René Clemencic, Clemencic Consort *w/i* (rec. 1999.05.05) [6:01] *v.1-2*  
CD: Arte Nova 74321-85289-2 “La Messe de Nostre Dame” *t.16*  
Fortune’s Wheel *w/i* (rec. 2001.11.)  
CD: Dorian DOR 93245 “The Art of Machaut and the Trouvères” *t.18b*  
Emmanuel Bonnardot, Obsidienne *w/i* (rec.2003.04.)  
CD: private OBS-CO 03 “Les anges musiciens – 2” *t.20*  
Marc Mauillon, ens. *w/i* (rec. 2012.07.) [6:06] *v.1-3*  
CD: Eloquentia EL 1342 “Mon chant vous envoy” *t.8*  
Marc Dobell [Orlando Consort] *n/i* (rec. 2016.04.27-29) [5:57] *v.1-3*  
CD: Hyperion CDA 68195 “Fortune’s Child [5]” *t.8*

### **De Bon Espoir / Puis que la douce / Speravi (M4)**

- James Bowman, Charles Brett (c-t), David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:58]  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 *b.2-2*;  
CD: Virgin 5 61284 2 “The Art of Courtly Love” *t.13*  
Zoltán Majó, Musica Antiqua *instrumental* (rec. 1981.04.) [3:28]  
LP: Electrecord ST-ECE 01929 “Musica Antiqua” *b.1-1d*  
Rogers Covey-Crump, John Potter (t), Paul Hillier, Hilliard Ens. *w/i* (rec. 1990.01.) [2:52]  
MC: Schirmer Books 0-02-872953-6 “Music of the Middle Ages” *t.36*  
Egbert Schimmelpfennig, Musica Mensurata *w/i* (rec. 1990.03.) [2:34]  
CD: Fono FCD 97736 “Frese nouvele!” *t.17*  
Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [2:52]  
CD: Arcana A 305 “Mercy ou mort” *t.9*  
Hilliard Ensemble *n/i* (rec. 2001.11.) [3:58]  
CD: ECM. ECM 1823; B0001859-02 “Motets” *t.3*  
*triplum only* Musica Nova *w/i* (rec. 2002.04.07-13) [2:59]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “Intégrales des motets” *t.1-14*  
*motetus only* Musica Nova *w/i* (rec. 2002.04.07-13) [1:37]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “Intégrales des motets” *t.2-1*  
Musica Nova *instrumental* (rec. 2002.04.07-13) [2:35]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “Intégrales des motets” *t.2-11*  
Hilliard Ens. *n/i* (rec. 2007.07.05)  
CD: Raum Klang RK 2705 “Trigonale 2007” *t.9*  
Orlando Consort *n/i* (rec. 2015.01.06-09) [3:09]  
CD: Hyperion CDA 68134 “Sovereign Beauty [4]” *t.10*

**De bonté, de valour (V10)**

Hazel Ketchum (s), Sonus *w/i* (rec. 1993.09.) [4:35] *v.1-3*

CD: Dorian DIS 80123 "*Chanterai*" *t.9*

Matthew Venner (c-t) [Orlando Consort] *n/i* (rec. 2017.01.30 – 02.01) [3:58] *v.1-3*

CD: Hyperion CDA 68206 "*The Gentle Physician*" [6] *t.2*

**De desconfort, de martyre amoureux (B8)**

Crawford Young, Ferrara Ens. *w/i* (rec. 1998.03.04-08) [6:29] *v.1-3*

CD: Arcana A 305 "*Mercy ou mort*" *t.8*

Jill Feldman (s), Kees Boeke *w/i* (rec. 2001.05.23-25) [6:24] *v.1-3*

CD: Olive OM 002 "*Trecento*" *t.4*

Orlando Consort *n/i* (rec. 2015.01.06-09) [5:30] *v.1-3*

CD: Hyperion CDA 68134 "*Sovereign Beauty [4]*" *t.7*

**De Fortune me doy pleindre et loer (B23)**

5 voices Earnest Murphy (c-t), John Reeves White, New York Pro Musica *w/i*  
(rec. 1967.03.21-22) [2:53] *v.1-2*

LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*" *b.2-3*

Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1990.01.-02.) [2:52] *v.1-2*

CD: Studio Matouš MK 0003 "*Music of Charles University*" *t.6*

Continens Paradisi *w/i* (rec. 1997.04.)

CD: Symphonia 97155 "*Codex Reina*" *t.7*

Orlando Consort *n/i* (rec. 1997.05.) [5:54] *v.1-3*

CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" *t.3*

Fortune's Wheel *w/i* (rec. 2001.11.)

CD: Dorian DOR 93245 "*The Art of Machaut and the Trouvères*" *t.16*

Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [7:57] *v.1-3*

CD: Aeon AECD 0982 "*Ballades*" *t.1*

Sabine Lutzenberger, Per-Sonat *w/i* (rec. 2009.09.)

CD: Christophorus CHR 77325 "*Le Roman de la Rose*" *t.6*

Orlando Consort *n/i* (rec. 2017.01.30 – 02.01) [4:58] *v.1-3*

CD: Hyperion CDA 68206 "*The Gentle Physician*" [6] *t.1*

*verse 1 only, 4 voices* Orlando Consort *n/i* (rec. 2017.01.30 – 02.01) [1:47]

CD: Hyperion CDA 68206 "*The Gentle Physician*" [6]

De ma douleur – see Maugré mon cuer / De ma douleur / Quia amore langueo (M14)

**De petit po, de niant volenté (B18)**

Bill Austin Miskell (t); Ricercare Ens. Zurich *w/i* (issued 1966) [4:00] *v.1-2*

LP: Harmonia Mundi HM 530592; HMA 592; HMA 2472; 34917; Odyssey 3216 0178  
"*Ballades, Rondeaux et Virelais*" *b.1-4*

John Reeves White, New York Pro Musica *instrumental* (rec. 1967.03.21-22) [1:28]

LP: Decca DL 79431; MCA 2516; 79438 "*The Romance of Medieval France*" *b.1-6*

Ernst Haefliger (t), August Wenzinger, Schola Cantorum Basiliensis *w/i* (rec. 1969.10.17-20)  
[1:45] *v.1*

LP: Archiv 2533 054 "*9 weltliche Werke*" *b.1*

Lubomír Moravec (c-t), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [3:11] *v.1-2*

CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" *t.21*

Lukáš Matoušek, Ars Cameralis *instrumental* (rec. 1995.09. & 11.) [1:03]

CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" *t.22*

Crawford Young, Ferrara Ens. *w/i* (rec. 1998.03.04-08) [5:31] *v.1-3*

CD: Arcana A 305 "*Mercy ou mort*" *t.12*

Zsuzsi Tóth (s), Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [5:35] *v.1-3*

CD: Olive/Etcetera KTC 1905 "*Codex Chantilly II*" *t.5*



De souspirant cuer – see Tout corps / De souspirant cuer / Suspiro (M2)

**De tout sui si confortee (V38/32)**

Henriette H. Guermant (s) [Safford Cape, Pro Musica Antiqua] *w/harp* (rec. 1937.05.) [1:46] v.1  
78: Anthologie Sonore 67 [mx.135-1: M6-89490]; LP: HS/Anthologie Sonore AS 3  
*This (with B28 and B34) is the third recording of any music of Machaut.*

Elisabeth Verlooy (s) [Safford Cape, Pro Musica Antiqua] *w/recorder* (rec. 1956.02.02-03) [1:40] v.1  
LP: Archiv ARC 3032; APM 14063 b.5

Marin Constantin, Madrigal chamber choir *n/i* (c.1967) [1:39] v.1  
LP: Electrecord ECE 0611; ST-ECE 0625 “*Miniaturi Corale Preclasice*” t.1-2  
LP: Electrecord STM-ECE 0899

Helge Eicke (s) [Studio für alte Musik Düsseldorf] *n/i* (rec. 1969.10.06-08) [2:16]  
LP: Da Camera SM 91702; Musical Heritage Society MHS 1442

Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [1:38] v.1  
LP: Panton 8111 0056 “*Hommage à Machaut*” b.1-1

**De toutes fleurs n’avoit et de tous fruits (B31)**

Jantina Noorman (a), George Hunter, U. of Ill. Collegium Musicum *w/i* (rec. 1955.09.-11.) [2:39] v.1  
LP: Westminster XWN 18166; Véga C 30 A80 “*Guillaume de Machaut*” b.1-6

J. J. Lesnour (issued 1958)  
LP: Ducretet-Thomson 320 E 810 “*Trésors de la Poésie Lyrique Française – 1*” b.1-6

*Faenza* Aimée Van de Wiele *hpsi* (issued 1959)  
LP: Critère CRD 130 “*La ligne d’or du clavecin français*”

Lawrence Selman, Festival Consort of San Diego *instrumental* (1969) [1:43]  
LP: Musical Heritage Society MHS 1141

*Faenza* Rudolf Schneidegger *organ* [August Wenzinger, Schola Cantorum Basiliensis]  
(rec. 1969.10.17-20) [3:00]  
LP: Archiv 2533 054 “*9 weltliche Werke*” b.4

Richard Levitt (c-t), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1972.06.19-21) [6:16] v.1-3  
LP: Electrola Reflexe 1C 063-30109 “*Chansons 2*” b.2-2a  
CD: EMI. CDM 7 63424 2 t.8

*Faenza* Thomas Binkley, Studio der frühen Musik *instrumental* (rec. 1972.06.19-21) [2:18]  
LP: Electrola Reflexe 1C 063-30109 “*Chansons 2*” b.2-2b  
CD: EMI. CDM 7 63424 2 t.9

Martyn Hill (t) [David Munrow, Early Music Consort of London] *w/i* (rec. 1972.11.14-15 &  
12.20-22 and 1973.01.01-02) [3:14] v.1-2  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 b.2-3a;  
CD: Virgin 5 61284 2 “*The Art of Courtly Love*” t.14a

*Faenza* Christopher Hogwood *organ* [David Munrow, Early Music Consort of London]  
(rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:47]  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 b.2-3b;  
CD: Virgin 5 61284 2 “*The Art of Courtly Love*” t.14b

Kees Otten, Syntagma Musicum *w/i* (rec. 1974.05.) [8:03] v.1-3  
LP: Telefunken 6.42357 AW “*Denkmäler alter Musik*” b.2-3

*Faenza* Guy Robert, Ens. Guillaume de Machaut de Paris *instrumental* (issued 1975) [2:05]  
LP: Alvarès C 499; Adès 7078; CD: Adès 203712 “*L’Art musical et poétique...*” t.1-5

Susanne Norin (m-s), Ens. Super Librum *w/i* (1988) [5:27] v.1-2  
CD: Sonclair JB 128836 “*Intabulation and Improvisation*”

*Faenza* Ens. Super Librum *instrumental* (1988) [2:52]  
CD: Sonclair JB 128836 “*Intabulation and Improvisation*”

Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1988.10.) [6:36] v.1-3  
CD: Harmonic H/CD 8825; Cantus C 9625 “*Le vray remède d’amour*” t.19  
CD: Brilliant 94217

Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.01.) [5:56] v.1-3  
MC: Schirmer Books 0-02-872953-6 “*Music of the Middle Ages*” b.42

- Lukáš Matoušek, *Ars Cameralis w/i* (rec. 1990.01.-02.) [4:25] v.1-3  
 CD: Studio Matouš MK 0003 “*Music of Charles University*” t.4  
*Faenza* Lukáš Matoušek, *Ars Cameralis instrumental* (rec. 1990.01.-02.) [3:51]  
 CD: Studio Matouš MK 0003 “*Music of Charles University*” t.5  
*Faenza* Michel Sanvoisin, *Ars Antiqua de Paris instrumental* (rec. 1990) [3:31]  
 CD: Edelweiss ED 1021 “*L’Amour Courtois*” t.7  
 Marcel Pérès, *Ens. Organum n/i* (rec. 1990.10.) [5:03] v.1,3  
 CD: Harmonia Mundi HMC 901354; HMA 1901354 “*Codex Faenza*” t.1  
*Faenza* Marcel Pérès *clavicytherium* (rec. 1990.10.) [5:55]  
 CD: Harmonia Mundi HMC 901354; HMA 1901354 “*Codex Faenza*” t.11  
*Faenza* *Ens. Tre Fontane instrumental* (rec. 1993.09.) [5:53]  
 CD: Alba Musica MU 244882 “*Guillaume de Machaut & Le Codex Faenza*” t.7  
*Faenza* *Ens. Project Ars Nova instrumental* (rec. 1993.11.) [2:45]  
 CD: New Albion NA 068 “*Remède de Fortune*” t.7  
 Dekameron *w/i* (rec. 1994)  
 CD: Dux 0228 “*A Tale of Medieval Love*” t.19  
 Continens *Paradisi w/i* (rec. 1997.04.)  
 CD: Symphonia 97155 “*Codex Reina*” t.5  
 Orlando Consort *n/i* (rec. 1997.05.) [6:46] v.1-3  
 CD: Archiv 457 618-2 “*Dreams in the Pleasure Garden*” t.14  
 Laude Novella *w/i* (rec. 1997.08.)  
 CD: Helikon HCD 1031 “*Ce moy de may*” t.6  
 Alla Francesca *w/i* (rec. 2001.02.) [6:21] v.1-3  
 CD: Opus 111. OP 30303 “*Le roman de la rose*” t.14  
*Faenza* Alla Francesca *instrumental* (rec. 2002.03.31 – 04.03) [3:29]  
 CD: Jade 198 796-2 “*Sur la terre comme au ciel*” t.14  
 Rainer Böhm, *Alta musica w/i* (rec. 2004)  
 CD: Talanton TAL 90004 “*Amours me fait desirer*” t.6  
 Trefoil *instrumental* (2013)  
 CD: Bridge 9419 “*Fleur de Valeur*”  
 José Luis Pastor *lute* (issued 2015)  
 CD: Lindoro 3028 “*The Medieval Art of the Plectrum*” t.5

### **De triste cuer faire joyusement / Quant vrais amans / Certes, je di et s’en quier jugement (B29)**

- Safford Cape, *Pro Musica Antiqua n/i* (rec. 1956.02.02-03) [2:24] v.1  
 LP: Archiv ARC 3032; APM 14063 b.7  
 John Reeves White, *New York Pro Musica w/i* (rec. 1967.03.21-22) [3:47] v.1  
 LP: Decca DL 79431; MCA 2516 “*The Romance of Medieval France*” b.2-4  
 Lukáš Matoušek, *Ars Cameralis n/i* (rec. 1995.09. & 11.) [3:53] v.1-3  
 CD: Studio Matouš MK 0027-2 931 “*Machaut Chansons*” t.10  
 Lucien Kandel, *Musica Nova w/i* (rec. 2008.11.18-22) [5:35] v.1-3  
 CD: Aeon AECD 0982 “*Ballades*” t.6

### **Diex, Biauté, Douceur, Nature (V19)**

- Steven Harrold (t) [*Gothic Voices*] *n/i* (rec. 2006.02.20-22) [4:30] v.1-2  
 CD: Avie AV 2089 “*The Unknown Lover*” t.18

Diligenter inquiramus – see *Martyrum gemma latria / Diligenter inquiramus / A Christo honoratus (M19)*

### **Dix et sept, .v. [cinq], .xiii, xiiii., et quinse (R17)**

- Jean Belliard (c-t), Guy Robert, *Ens. Guillaume de Machaut de Paris w/i* (issued 1977) [3:41]  
 LP: Adès 7078; CD: Adès 203712 “*L’Art musical et poétique...*” t.2-14  
 René Jacobs (c-t), *Les Ménestrels w/i* (rec. 1978.10.) [3:54]  
 LP: Mirror Music 00006-00009 “*Le Livre du Voir Dit*” b.8-2

Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.02.09-10) [4:33]  
CD: Naxos 8.553833 “*Songs from Le Voir Dit*” t.12  
Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 “*Machaut*”  
Orlando Consort *n/i* (rec. 2012.07.02-05) [4:34]  
CD: Hyperion CDA 67727 “*Songs from Le Voir Dit [1]*” t.6  
Marc Mauillon, ens. *w/i* (rec. 2012.07.) [3:34]  
CD: Eloquentia EL 1342 “*Mon chant vous envoy*” t.7

#### **Donnez, signeurs, donnez a toutes mains (B26)**

Ernst Haefliger (t), August Wenzinger, Schola Cantorum Basiliensis *w/i* (rec. 1969.10.17-20) [3:15] v.1,3  
LP: Archiv 2533 054 “*9 weltliche Werke*” b.3  
Christopher Page, Gothic Voices *n/i* (rec. 1991.12.11-13) [4:21] v.1-3  
CD: Hyperion CDA 66588; Helios CDH 55294 “*Lancaster and Valois*” t.1  
Liber unUsualis *n/i* (rec. 2002.07.18-20) [5:22] v.1-3  
CD: Liber unUsualis LU 1001 “*Unrequited*” t.6  
Hilliard Ens. *n/i* (rec. 2010.11.)  
CD: ECM. 2224; 476 5121 “*Holliger: Machaut-Transkriptionen*” t.3

#### **Dou mal qui m’a longuement (V8)**

Nancy Armstrong (s) [Joel Cohen, Boston Camerata] *n/i* (issued 1984) [2:50] v.1-2  
LP: Harmonia Mundi HMC 5122 “*Messe de Nostre-Dame – Chansons*” b.2  
Esther Lamandier *w/i* (rec. 1987.03.) [1:45] v.1-3  
CD: Aliénor AL 1019 “*Domna*” t.2  
Emmanuel Bonnardot *w/vièle* (rec. 1996.06.) [2:02] v.1-3  
CD: Opus 111. OPS 30-171 “*Ay mi!*” t.2  
Karl Heinz Schickhaus *dolce melos* [Crawford Young, Ferrara Ens.] (rec. 1998.03.04-08) [1:04]  
CD: Arcana A 305 “*Mercy ou mort*” t.16  
René Clemencic, Clemencic Consort *instrumental* (rec. 1999.05.05) [1:42]  
CD: Arte Nova 74321-85289-2 “*La Messe de Nostre Dame*” t.5  
Marc Mauillon, ens. *w/i* (rec. 2012.07.) [4:12] v.1-3  
CD: Eloquentia EL 1342 “*Mon chant vous envoy*” t.6  
Angus Smith [Orlando Consort] *n/i* (rec. 2016.04.27-29) [2:59] v.1-3  
CD: Hyperion CDA 68195 “*Fortune’s Child [5]*” t.6

#### **Douce dame jolie (V4)**

Lambert Murphy (t), Francis Lapitino *harp*, ... Carline *lute* (rec. 1915.03.17) [1:12]  
ac78: Victor 45083 [mx.B15594-4]  
*This is the first recording of any music of Machaut.*  
Pierre Deniau (t) *w/i* (rec. 1942.07.27)  
78: Lumen 33405 [mx.XC 463]; 2.50.001  
*This (with V1 and V36/40) is the seventh recording of any music of Machaut.*  
*arr. Weckerlin* Roland Hayes (t), Reginald Boardman *pf* (issued 1954) [1:26] v.1  
LP: Vanguard VRS 448 “*Six Centuries of Song*”  
Jacques Douai (t), Jacques Liebrard *guitar* (rec. 1954) [1:26] v.1  
LP: Boîte à Musique LD 306 “*Chansons poétiques anciennes et modernes*”  
Richard Krause (t) [George Hunter, U. of Ill. Collegium Musicum] *n/i* (rec. 1955.09.-11.) [2:25] v.1-3  
LP: Westminster XWN 18166; Véga C 30 A80 “*Guillaume de Machaut*” b.1-7  
Hugues Cuénod (t) *w/i* (rec. 1960.07.-8.)  
CD: INA. 262020; 24726-2; IMV 016 “*Hugues Cuénod*” t.1  
Yves Tessier (t), Mildred Clary *lute* (1960)  
45: Club français du Disque CFD 230

- Joseph Sage (c-t) *n/i* (1961) [1:38]  
45: Studio S.M. 45-71 *b.4*
- John Reeves White, New York Pro Musica *w/i* (rec. 1967.03.21-22) [2:02] *v.1-3*  
LP: Decca DL 79431; MCA 2516; 34541 "*The Romance of Medieval France*" *b.1-6*
- Geoffrey Shaw (bar) [Grayston Burgess, Purcell Choir] *n/i* (rec. 1968.09.15) [1:22] *v.1,3*  
LP: L'Oiseau-Lyre SOL 310 "*Guillaume de Machaut*" *b.6*
- Martyn Hill (t) [David Munrow, Early Music Consort of London] *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:13] *v.1-3*  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 *b.2-1*;  
CD: Virgin 5 61284 2 "*The Art of Courtly Love*" *t.12*
- Musiciens de Provence *instrumental* (1973) [1:48]  
LP: Arion ARN 34217; ARN 90413; ARN 36613; Musical Heritage Society MHS 3987  
CD: Arion ARN 68064 *t.12*
- Michael Jaffee, Waverly Consort *w/i* (rec. 1973.06.) [4:19] *v.1,2,3,1*  
LP: Vanguard VSD 71179 "*Douce Dame*" *b.1-1*  
CD: Vanguard OVC 8201
- Joseph Sage (c-t) [Michel Sanvoisin, Ars Antiqua of Paris] *n/i* (issued 1974) [1:53] *v.1-2*  
LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
"*The Art of Guillaume de Machaut*" *b.2-3*
- John Sothcott, St. George's Canzona *w/i* (issued 1977) [2:37] *v.1-3*  
LP: Enigma VAR 1046; K 53552; Hispavox S90241; Musical Heritage Society MHS 4440  
"*A Tapestry of Music for King Wenceslaus and his Page*"  
CD: ASV Quicksilva QS 6131; Resonance CD RSN 3051 "*Medieval Songs & Dances*" *t.4*
- Guy Robert *lute* [Ens. Guillaume de Machaut de Paris] (issued 1977) [0:52]  
LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" *t.2-8a*
- John Renbourne Group (1980) [3:10] *v.1-3 in Eng.*  
LP: Kicking Mule KM 312; CD ; Shanachie 79074 "*The Enchanted Garden*"
- Guy Robert, Ens. Perceval *instrumental* (1981) [3:55]  
LP: Arion ARN 36554; Musical Heritage Society MHS 4391 "*L'Art du luth au Moyen-Âge*"
- Andrée Back (s), Phyllis Schlomovitz *harp* (c.1982)  
MC: Spemusations IMI 1002 "*The Magic of Harp and Voice*"
- Margaret Philpot (a) [Christopher Page, Gothic Voices] *n/i* (rec. 1983.04.07-08) [2:45] *v.1-3*  
LP: Hyperion A 66087; CD: CDA 66087 "*The Mirror of Narcissus*" *t.12*
- Joel Cohen, Boston Camerata *w/i* (issued 1984) [5:26] *v.1-3*  
LP: Harmonia Mundi HMC 5122 "*Messe de Nostre-Dame – Chansons*" *b.8*
- Ens. Jehan de Channey *instrumental* (rec. 1989.04.)  
CD: De Plein Vent CD 1989-04 "*Chansons – Dances*" *t.4*
- Joseph Sage (c-t) [Michel Sanvoisin, Ars Antiqua de Paris] *n/i* (rec. 1990) [3:54] *v.1-3*  
CD: Edelweiss ED 1021 "*L'Amour Courtois*" *t.12*
- Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1991.06.) [1:39] *v.1-3*  
CD: Studio Matouš MK 0026-2 "*Gothic Music in Bohemia*" *t.13*
- New World Renaissance *w/i* (rec. 1993)  
CD: Nightwatch NW 1002 "*Where Beauty Moves*" *t.8*
- Cantigas *w/i* (rec. 1993.12.)  
CD: Move MD 3153 "*Traveller's Tapestry*" *t.4*
- Toyohiko Satoh, Alba Musica Kyo *instrumental* (rec.1994.06.21-23) [4:35]  
CD: Channel CCS 7094 "*Machaut and his time*" *t.3*
- Opus Anglicanum *n/i* (rec. 1994.11.)  
CD: Past Times 3184; Herald HAVPCD 236 "*The Canterbury Pilgrims*" *t.16*
- Wisby Vaganter ens. (rec. 1994.10.-11. & 1995.02.)  
CD: Wisby Vaganter WVCD 02 "*Gotlandz Wisa*" *t.3*
- Julian Podger, Trinity Baroque (rec. 1995.04.)  
CD: Griffin GCCD 4001 "*Middle Ages Music*" *t.2*
- Grupo Cinco Siglos *instrumental* (rec. 1995.06.)  
CD: Fonoruz CDF 204 "*Unos tan dulces sonos*" *t.15*

- Pastance *w/i* (rec. 1995.07.-08.)  
 CD: Move MD 071 "*Falling Through Time*" t.2
- Catherine Bott (voice), Virelai *w/i* (rec. 1996.06.)  
 CD: BBC Music Magazine 54 "*Renaissance Love Songs*"
- Emmanuel Bonnardot *rebec* (rec. 1996.06.) [2:05]  
 CD: Opus 111. OPS 30-171 "*Ay mi!*" t.5
- Camerata de Paris *instrumental* (rec. 1996)  
 CD: Gallo CD 1071 "*Moyen Âge*" t.40
- Gilles Plante, Ens. Claude-Gervaise *w/i* (rec. 1997.02.-03.)  
 CD: Oratorio ORCD 4107 "*Douce dame jolie*" t.10
- Catherine Lambert (voice), ens. *w/i* (issued 1999)  
 CD: Atma CD 22163; La Tribu TRICD 7239 "*Puisqu'en oubli*" t.7
- Wünnespil *w/i* (rec. 2000.01.-03.)  
 CD: Spielleute CD 0004 "*Argentea*" t.13b
- Emmanuel Bonnardot, Obsidienne *instrumental* (rec. 2001.09.) [2:31]  
 CD: Calliope CAL 9318 "*Messe Nostre Dame*" t.1  
 CD: Phaia *no number* "*I pray thee, gentle mortal, sing again*" t.2-1
- A la via! [ens.] *w/i* (rec. 2001.02.-03.)  
 CD: Emmuty EM 004 "*A la via!*" t.2
- Fortune's Wheel *w/i* (rec. 2001.11.)  
 CD: Dorian DOR 93245 "*The Art of Machaut and the Trouvères*" t.20
- Evelyne Moser *w/i* (rec. 2005.12.)  
 CD: DBA. MOS 2005 1201 "*Douce dame jolie*" t.6
- Wolfgang Spindler, Capella Antiqua Bambergensis (rec. 2006)  
 CD: C.A.B. CAB 10 "*Codex Manesse*" t.2-10
- Pierre Hamon, ens. *instrumental* (rec. 2006.07.)  
 CD: Zig-Zag Territoires ZZT 090101 "*Hypnos*" t.9
- Mark Dobell (t) [Orlando Consort] *n/i* (rec. 2007.05.) [2:50] v.1-3  
 SACD: Harmonia Mundi HMU 807469 "*Scattered Rhymes*" t.13
- Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [2:11]  
 CD: Raum Klang marc aurel MA 20041 "*Flour de flours*" t.2b
- Les haulz et les bas *instrumental* (rec. 2009.06.26) [3:45]  
 CD: Talanton TAL 90007 "*Ad modum tubae*" t.8
- José Luis Pastor *lute* (issued 2015)  
 CD: Lindoro 3028 "*The Medieval Art of the Plectrum*" t.8
- Anima Keltia (rec. 2015.12.)  
 CD: Maxy Sound 262 "*Vita Dominae*" t.11

### **Douce dame, tant com vivray (R20)**

- George Hunter, U. of Illinois Collegium Musicum *instrumental* (rec. 1955.09.-11.) [1:23]  
 LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" b.1-5
- Joseph Sage (c-t) *n/i* (1961) [2:03]  
 45: Studio S.M. 45-71 b.2 "*Tant comme vivray*"
- Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua of Paris *w/i* (issued 1974) [2:45]  
 LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
 "*The Art of Guillaume de Machaut*" b.2-1
- Gothic Voices *n/i* (rec. 2006.02.20-22) [3:12]  
 CD: Avie AV 2089 "*The Unknown Lover*" t.14
- Orlando Consort *n/i* (rec. 2016.04.27-29) [3:12]  
 CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.5

### **Dous amis, oy mon complaint (B6)**

- Nancy Armstrong (s), Joel Cohen, Boston Camerata *w/i* (issued 1984) [3:42] v.1-2  
LP: Harmonia Mundi HMC 5122 "*Messe de Nostre-Dame – Chansons*" b.5
- Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1988.10.) [6:28] v.1-3  
CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.14  
CD: Brilliant 94217
- Ens. Tre Fontane *instrumental* (rec. 1993.09.) [5:46]  
CD: Alba Musica MU 244882 "*Guillaume de Machaut & Le Codex Faenza*" t.11
- Vladimir Ivanoff, Sarband *w/i* (rec. 1994.04.)  
CD: Jaro 4229-2 "*Danse Gothique*" t.11
- De Organographia *instrumental* (issued 2003)  
CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.9
- Orlando Consort *n/i* (rec. 2016.04.27-29) [5:51] v.1-3  
CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.2

### **Dous viaire gracieus (R1)**

- Ernst Haefliger (t), August Wenzinger, Schola Cantorum Basiliensis *w/i* (rec. 1969.10.17-20) [1:31]  
LP: Archiv 2533 054 "*9 weltliche Werke*" b.2
- Richard Levitt (c-t), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1972.06.19-21) [1:37]  
LP: Electrola Reflexe 1C 063-30109 "*Chansons 2*" b.1-3  
CD: EMI. CDM 7 63424 2 t.4
- Vladimír Doležal (c-t), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [1:10]  
LP: Panton 8111 0056 "*Hommage à Machaut*" b.1-7
- René Jacobs (c-t), Les Ménestrels *w/i* (rec. 1978.10.) [1:55]  
LP: Mirror Music 00006-00009 "*Le Livre du Voir Dit*" b.6-5
- Toyohiko Satoh, Alba Musica Kyo (issued 1986)  
LP: Hungaroton SLPD 12589 "*Mihályi Festival*"
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1988.10.) [1:45]  
CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.9  
CD: Brilliant 94217
- Chiyomi Yamanda (s), Toyohiko Satoh, Alba Musica Kyo *w/i* (rec.1994.06.21-23) [2:00]  
CD: Channel CCS 7094 "*Machaut and his time*" t.11
- Alla Francesca *n/i* (rec. 2002.03.31 – 04.03) [1:44]  
CD: Jade 198 796-2 "*Sur la terre comme au ciel*" t.15

Eins que ma dame – see Tant doucement m'ont / Eins que ma dame / Ruina (M13)

### **En amer a douce vie (RF4/B41)**

- Lawrence Selman, Festival Consort of San Diego *instrumental* (1969) [1:29]  
LP: Custom Fidelity 2022; Musical Heritage Society MHS 1141  
"*Music of the Late Middle Ages and Renaissance*" b.1-7
- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1975) [3:15] v.1-2  
LP: Alvarès C 499; Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.1-12
- Margaret Switten, ens. *w/i* (rec. 1987.01.) [3:52] v.1-3  
CD: private *no number* "*Teaching Medieval Lyric*"
- Ens. Project Ars Nova *w/i* (rec. 1993.11.) [4:00] v.1-3  
CD: New Albion NA 068 "*Remède de Fortune*" t.6
- Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) v.1-1  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" t.23
- Orlando Consort *n/i* (rec. 1997.05.) [5:59] v.1-3  
CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.10
- Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 "*Machaut*"
- VivaBiancaLuna Biffi (voice), Pierre Hamon, ens. *w/i* (rec. 2008.11.) [4:29] v.1-3  
CD: Eloquentia EL 0918 "*Le Remède de Fortune*" t.2-2

**En demantant (L24/18)**

Trio Subtilior *instrumental* (rec. 2001.03.)

CD: Ars Harmonica AH 112 "*Machaut*"

Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [3:42]

CD: Raum Klang marc aurel MA 20041 "*Flour de flours*" t.1

**En mon cuer ha un descort (V27/24)**

De Organographia *organ* (issued 2003) [2:33]

CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.16

**Esperance qui m'asseüre (B13)**

Barbara Thornton (s), Sequentia *w/i* (rec. 1988.05. & 07.) [3:46] v.1-3

MC: University of Texas Press 0-292-78520-8

Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1994.10.) [5:11] v.1-3

CD: Harmonic *not issued*; Cantus C 9626 "*Le Jugement du Roi de Navarre*" t.13

CD: Brilliant 94217

Jay Bernfeld, Laurens Fuoco e Cenere *w/i* (rec. 2004.04.)

CD: Arion ARN 68648 "*Gentil mia Donna*" t.2

Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [6:39] v.1-3

CD: Aeon AECD 0982 "*Ballades*" t.3

Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [4:54] v.1-3

CD: Hyperion CDA 68103 "*A Burning Heart [3]*" t.5

Faus Semblant – see Amours qui a / Faus Semblant / Vidi Dominum (M15)

**Felix virgo mater / Inviolata genitrix / Ad te suspiramus gementes (M23)**

Jeanne Rambert (a), M... Husson (t), Henri Arqué & ... Royer *trombones* (rec. 1948.07.) [3:21]

78: Lumen 3.22.015 [mx.YEV 41-1:M6-115914]

*This is the ninth recording of any music of Machaut.*

Rémy Corazza (t), José Van Dam (bs), Jacques Chailley, ens. *w/i* (rec. 1965.06.17,20-22) [5:19]

LP: Erato LDE 3377; STE 50277; STU 70277; Musical Heritage Society MHS 894

"*Cinq siècles de musique dans la cathédrale de Reims*" b.1-2

Jean Belliard, Alain Zoepffel (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [3:00]

LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.1-1

Bernard Gagnepain, Séminaire Européen de Musique Ancienne *instrumental (incomplete)* (rec. 1977.07.26) [2:18]

LP: Erato EFM 18041 "*Messe de Notre Dame – Trois motets latins*" b.2

Christopher Page, Gothic Voices *n/i* (rec. 1983.04.07-08) [3:41]

LP: Hyperion A 66087; CD: CDA 66087 "*The Mirror of Narcissus*" t.13

Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1988.10.) [4:35]

CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.21

CD: Brilliant 94217

David Cordier (c-t), Wilfried Jochens (t), Helga Weber, ens. *w/i* (rec. 1990.10. & 1991.01.) [4:16]

CD: Renaissance der Renaissance IHM 3.108 "*Machaut – Dufay*" t.7

Opus Anglicanum *n/i* (rec. 1997.07.)

CD: Herald HAVPCD 212 "*Medieval Carols*" t.7

Edward Wickham, Clerks' Group *n/i* (rec. 1998.05.04-05) [5:04]

CD: Signum SIGCD 011 "*Machaut Motets and Ivrea Codex*" t.10

Hilliard Ensemble *n/i* (rec. 2001.11.) [4:26]

CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.18

Musica Nova *w/i* (rec. 2002.04.07-13) [3:48]

CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-5

Liber unUsualis *n/i* (rec. 2002.07.18-20) [3:50]  
 CD: Liber unUsualis LU 1001 “*Unrequited*” *t.1*  
 Ens. Laude Novella *w/i* (rec. 2002.12.)  
 CD: ELN. ELNCD 0301 “*Music in the Footsteps of Saint Birgitta*” *t.25*  
 Mary Berry, Schola Gregoriana of Cambridge *n/i* (rec. 2004.04.) [3:44]  
 CD: Herald HAVPCD 312 “*Guillaume de Machault*” *t.11*  
 Tetsuro Hanai, Vocal Ensemble Cappella *n/i* (rec. 2006.01.30-31 & 02.03-04) [4:39]  
 CD: Regulus RGCD 1013  
 Hilliard Ens. *n/i* (rec. 2007.07.05)  
 CD: Raum Klang RK 2705 “*Trigonale 2007*” *t.12*  
 Björn Schmelzer, Graindelavoix *n/i* (rec. 2015.03.25-31) [4:16]  
 CD: Glossa GCD P32110 “*Messe de Nostre Dame*” *t.1*

Fine Amour – see Hé! Mors com tu / Fine Amour / Quare non sum mortuus (M3)

Fins cuer doulz – see Dame, je sui cilz / Fins cuer doulz / Fins cuer doulz (M11)

**Fons tocius superbie / O livoris feritas / Fera pessima (M9)**

James Bowman, Tom Sutcliffe (c-t), Konrad Ruhland, Capella Antiqua München *w/i*  
 (rec. 1970.07.) [2:30]  
 LP: Telefunken SAWT 9566-B; 6.41125  
 CD: WPCS 22030 “*Messe de Nostre Dame und Motetten*” *b.2*  
 Andrea von Ramm (m-s), Richard Levitt (c-t), Thomas Binkley, Studio der frühen Musik *w/i*  
 (rec. 1972.06.19-21) [1:52]  
 LP: Electrola Reflexe 1C 063-30109 “*Chansons 2*” *b.2-1*  
 CD: EMI. CDM 7 63424 2 *t.7*  
 Bernard Gagnepain, Séminaire Européen de Musique Ancienne *w/i* (rec. 1977.07.26) [3:45]  
 LP: Erato EFM 18041 “*Messe de Nostre Dame – Trois motets latins*” *b.3*  
 Zusana Matoušková (m-s), Vladimír Doležal (c-t), Lukáš Matoušek, Ars Cameralis *w/i*  
 (rec. 1978.03.10-12) [2:20]  
 LP: Panton 8111 0056 “*Hommage à Machaut*” *b.1-10*  
 Paul Gerhardt Adam (c-t), Gerd Türk (t), Helga Weber, ens. *w/i* (rec. 1990.10. & 1991.01.) [2:06]  
 CD: Renaissance der Renaissance IHM 3.108 “*Machaut – Dufay*” *t.4*  
 Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1991.06.) [2:15]  
 CD: Studio Matouš MK 0026-2 “*Gothic Music in Bohemia*” *t.12*  
 Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1994.10.) [2:44]  
 CD: Harmonic *not issued*; Cantus C 9626 “*Le Jugement du Roi de Navarre*” *t.6*  
 CD: Brilliant 94217  
 Hilliard Ensemble *n/i* (rec. 2001.11.) [3:17]  
 CD: ECM. ECM 1823; B0001859-02 “*Motets*” *t.7*  
 Musica Nova *w/i* (rec. 2002.04.07-13) [2:49]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” *t.1-5*

**Foy porter (V25/22)**

Ian Partridge (t), Grayston Burgess, Purcell Choir *w/i* (rec. 1968.09.15) [2:45] *v.1,3*  
 LP: L’Oiseau-Lyre SOL 310 “*Guillaume de Machaut*” *b.1*  
 Alan Baker (bar), Michael Jaffee, Waverly Consort *w/i* (rec. 1973.06.05-06) [2:38] *v.1-2*  
 LP: Vanguard VSD 71179 “*Douce Dame*” *t.1-4*  
 CD: Vanguard OVC 8201  
 Music for a While *w/i* (rec. 1977.08.) [3:42] *v.1-3*  
 LP: 1750 Arch Records S-1773 “*La Fontaine Amoureuse*” *b.2-2*  
 Emma Kirkby (s) [Christopher Page, Gothic Voices] *n/i* (rec. 1983.04.07-08) [3:13] *v.1-3*  
 LP: Hyperion A 66087; CD: CDA 66087 “*The Mirror of Narcissus*” *t.2*; CD: CDA 66227  
 Esther Lamandier *w/i* (rec. 1987.03.) [3:52] *v.1-3*  
 CD: Aliénor AL 1019 “*Domna*” *t.3*



Ens. Santenay *w/i* (rec. 2007.01.)  
CD: Olive OM 014 "*Santenay Live*" t.2  
Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [2:42]  
CD: Raum Klang marc aurel MA 20041 "*Flour de flours*" t.7  
Angus Smith (t) [Orlando Consort] *n/i* (rec. 2015.01.06-09) [4:30] v.1-3  
CD: Hyperion CDA 68134 "*Sovereign Beauty [4]*" t.2

### **Gais et jolis, liés, chantans et joieus (B35)**

Kees Otten, Syntagma Musicum *w/i* (rec. 1974.05.) [4:38] v.1-3  
LP: Telefunken 6.42357 AW "*Denkmäler alter Musik*" b.2-2  
Peter Becker (c-t), Robert Eisenstein, Folger Consort *w/i* (rec. 1979.09.26 – 10.07) [3:47] v.1-3  
CD: Delos D/CD 1003 "*A Distant Mirror*" t.9  
Joel Cohen, Boston Camerata *instrumental* (issued 1984) [3:00]  
LP: Harmonia Mundi HMC 5122 "*Messe de Notre-Dame – Chansons*" b.3  
Toyohiko Satoh, Alba Musica Kyo (issued 1986)  
LP: Hungaroton SLPD 12589 "*Mihályi Festival*"  
Chiyomi Yamanda (s), Toyohiko Satoh, Alba Musica Kyo *w/i* (rec.1994.06.21-23) [4:56] v.1-3  
CD: Channel CCS 7094 "*Machaut and his time*" t.8  
Lubomír Moravec (c-t), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.)  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" t.18  
Continens Paradisi *w/i* (rec. 1997.04.)  
CD: Symphonia 97155 "*Codex Reina*" t.9  
Orlando Consort *n/i* (rec. 2016.04.27-29) [5:20] v.1-3  
CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.1

Ha! Fortune – see Qui es promesses / Ha! Fortune / Et non est qui adjuvet (M8)

### **Hareu! hareu! le feu! / Helas! ou sera / Obediens usque ad mortem (M10)**

James Bowman, Charles Brett (c-t), David Munrow, Early Music Consort of London *w/i*  
(rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [1:58]  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 b.1-2;  
CD: Virgin 5 61284 2 "*The Art of Courtly Love*" t.2  
Hilliard Ensemble *n/i* (rec. 2001.11.) [2:25]  
CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.8  
Musica Nova *w/i* (rec. 2002.04.07-13) [1:48]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-12

### **Hé! dame de vaillance (V1)**

Pierre Deniau (t) *w/i* (rec. 1942.07.27)  
78: Lumen 33405 [mx.XC 463]; 2.50.001  
*This (with V4 and V36/40) is the seventh recording of any music of Machaut.*  
Stephen Gant (bs), Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [2:56] v.1-3  
CD: Arcana A 305 "*Mercy ou mort*" t.2  
Mark Dobell (t) [Orlando Consort] *n/i* (rec. 2014.04.28 – 05.01) [3:32] v.1-3  
CD: Hyperion CDA 68103 "*A Burning Heart [3]*" t.1

### **Hé! dame de valour (V11)**

Emmanuel Bonnardot *vièle* (rec. 1996.06.) [2:31]  
CD: Opus 111. OPS 30-171 "*Ay mi!*" t.8  
Donald Greig (bar) [Orlando Consort] *n/i* (rec. 1997.05.) [3:37] v.1-3  
CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.11  
Randall Cook *vièle* [Crawford Young, Ferrara Ens.] (rec. 1998.03.04-08) [1:12]  
CD: Arcana A 305 "*Mercy ou mort*" t.14

**Hé! Mors com tu / Fine Amour / Quare non sum mortuus (M3)**

- Roswitha Trexler (a), Wolf Reinhold (t), Dietrich Knothe, Capella Lipsiensis *w/i* (rec. 1967) [2:07]  
LP: Eterna 826077; Philips 6500 026 "*Balladen, Motetten, Rondeaux, Virelais*" b.2-1  
Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [2:21]  
CD: Arcana A 305 "*Mercy ou mort*" t.7  
Vladimir Ivanoff, Sarband *w/i* (rec. 1994.04.)  
CD: Jaro 4229-2 "*Danse Gothique*" t.7  
Hilliard Ensemble *n/i* (rec. 2001.11.) [2:40]  
CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.2  
*motetus only* Musica Nova *instrumental* (rec. 2002.04.07-13) [2:46]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.1-4  
Musica Nova *w/i* (rec. 2002.04.07-13) [3:02]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-16  
Orlando Consort *n/i* (rec. 2016.04.27-29) [2:27]  
CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.9

**Helas! et comment aroie (V18)**

- Emmanuel Bonnardot *w/cistre* (rec. 1996.06.) [2:14]  
CD: Opus 111. OPS 30-171 "*Ay mi! t.10*"  
Angus Smith (t) [Orlando Consort] *n/i* (rec. 2017.01.30 – 02.01) [5:22] v.1-3  
CD: Hyperion CDA 68206 "*The Gentle Physician [6]*" t.5

Helas! ou sera – see Hareu! hareu! le feu! / Helas! ou sera / Obediens usque ad mortem (M10)

**Helas! pour quoy se demente et complaint (R2)**

- Mathilde Siderer (s), Ens. Monique Rollin *w/i* (rec. 1955) [1:11]  
LP: London International W 91116; Decca FS 123632  
"*Musique du Moyen-Âge à la Renaissance*" b.1-6  
Jean Belliard (c-t), Ens. Guillaume de Machaut de Paris *w/i* (issued 1983) [2:40]  
LP: Adès 14040 "*Guillaume de Machaut et son temps*" b.5  
Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [3:54]  
CD: Hyperion CDA 68103 "*A Burning Heart [3]*" t.4

**Helas! pour quoy virent / Corde mesto cantando / Libera me (M12)**

- Musica Nova *n/i* (rec. 2002.04.07-13) [3:04]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-7  
Orlando Consort *n/i* (rec. 2016.04.27-29) [3:17]  
CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.12

**Helas! tant ay douleur et peinne (B2)**

- Orlando Consort *n/i* (rec. 2013.01.21-24) [7:08] v.1-3  
CD: Hyperion CDA 68008 "*The Dart of Love [2]*" t.10

**Honte, paour, doubtaunce de meffaire (B25)**

- Andrea von Ramm (m-s), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1972.06.19-21) [5:47] v.1-3  
LP: Electrola Reflexe 1C 063-30109 "*Chansons 2*" b.1-4a  
CD: EMI. CDM 7 63424 2 t.5  
*Faenza* Thomas Binkley, Studio der frühen Musik *instrumental* (rec. 1972.06.19-21) [2:52]  
LP: Electrola Reflexe 1C 063-30109 "*Chansons 2*" b.1-4b  
CD: EMI. CDM 7 63424 2 t.6  
*Faenza* Guy Robert, Ens. Guillaume de Machaut de Paris *instrumental* (issued 1977) [3:35]  
LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.2-2  
Marcel Pérès, Ens. Organum *n/i* (rec. 1990.10.) [2:59] v.1  
CD: Harmonia Mundi HMC 901354; HMA 1901354 "*Codex Faenza*" t.2

- Faenza* Marcel Pérès *clavicytherium* (rec. 1990.10.) [3:18]  
 CD: Harmonia Mundi HMC 901354; HMA 1901354 “*Codex Faenza*” t.12
- Faenza* Ens. Tre Fontane *instrumental* (rec. 1993.09.) [5:33]  
 CD: Alba Musica MU 244882 “*Guillaume de Machaut & Le Codex Faenza*” t.6
- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1994.10.) [3:48]  
 CD: Harmonic *not issued*; Cantus C 9626 “*Le Jugement du Roi de Navarre*” t.16  
 CD: Brilliant 94217
- Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [4:03] v.1-3  
 CD: Studio Matouš MK 0027-2 931 “*Machaut Chansons*” t.11
- Faenza* Lukáš Matoušek, Ars Cameralis *instrumental* (rec. 1995.09. & 11.) [2:17]  
 CD: Studio Matouš MK 0027-2 931 “*Machaut Chansons*” t.12
- Michael Posch, Ens. Unicorn *w/i* (rec. 1995.11.)  
 CD: Naxos 8.553618 “*Codex Faenza*” t.5
- Faenza* Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.11.)  
 CD: Naxos 8.553618 “*Codex Faenza*” t.6
- Zorgina Vocal Ens. *n/i* (rec. 1996)  
 CD: Ohmnibus 2000-15 “*Polyphonics*”
- Åse Junesjö (s), Fortuna Canta *w/i* (rec. 2003.01.09-10) [9:58] v.1-3  
 CD: Ars Produktion ARS 38489 “*Tres Gentil Cœur*” t.9
- Orlando Consort *n/i* (rec. 2016.04.27-29) [6:12] v.1-3  
 CD: Hyperion CDA 68195 “*Fortune’s Child [5]*” t.14

### Hoquetus David

- Eugène Foveau *tpt*, André Lafosse *bs tpt*, Roger Tudesq *trb* [Guillaume de Van, dir] (rec. 1937.12.)  
 78: L’Oiseau-Lyre OL 3 [mx.PART 1059: M6-91643] [3:30]  
*This is the fourth recording of any music of Machaut.*
- René Clemencic, Musica Antiqua Vienna *instrumental* (rec. 1964.05.24) [3:08]  
 LP: Supraphon GS 10598; GSST 50598; DV 6116; SV 8229  
 “*Medieval Music at the Prague Royal Court*” b.1/7
- Roger Cotte, Groupe des Instruments Anciens de Paris *instrumental* (1969) [0:51]  
 LP: Arion 30 A 070; Musical Heritage Society MHS 3071
- Konrad Ruhland, Capella Antiqua München *instrumental* (rec. 1970.07.) [2:38]  
 LP: Telefunken SAWT 9566-B; 6.41125  
 CD: WPCS 22030 “*Messe de Notre Dame und Motetten*” b.3
- Richard Taruskin, Columbia U. Collegium Musicum *instrumental* (rec. 1970.12.)  
 LP: Collegium JE 104 “*The French Ars Antiqua*”
- Thomas Binkley, Studio der frühen Musik *instrumental* (rec. 1972.06.19-21) [1:59]  
 LP: Electrola Reflexe 1C 063-30109 “*Chansons 2*” b.1-2b  
 CD: EMI. CDM 7 63424 2 t.3
- Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (issued 1974) [2:13]  
 LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
 “*The Art of Guillaume de Machaut*” b.1-2
- David Munrow, Early Music Consort of London *instrumental* (rec. 1975.10.22-30) [3:18]  
 LP: Archiv 2710 019; 2723 045; CD: Archiv 415 292-2; 453 185-2; 471 731-2  
 “*Music of the Gothic Era*” t.2/20  
 CD: Deutsche Grammophon 439 424-2
- Guy Robert, Ens. Guillaume de Machaut de Paris *instrumental* (issued 1977) [2:33]  
 LP: Adès 7078; CD: Adès 203712 “*L’Art musical et poétique...*” t.2-6  
 CD: Adès 14.171-2 “*La Musique française des origines à nos jours*” t.1-9
- Miloslav Klement, Symposium Musicum *instrumental* (rec. 1977.06.13-16) [2:20]  
 LP: Supraphon 1112 2451-2 “*Musica in Bohemia*” b.2-9
- Music for a While *instrumental* (rec. 1977.08.) [2:48]  
 LP: 1750 Arch Records S-1773 “*La Fontaine Amoureuse*” b.1-4
- Michel Sanvoisin, Ars Antiqua de Paris *instrumental* (rec. 1990) [2:16]  
 CD: Edelweiss ED 1021 “*L’Amour Courtois*” t.11

- Helga Weber, ens. *instrumental* (rec. 1990.10. & 1991.01.) [2:57]  
 CD: Renaissance der Renaissance IHM 3.108 “Machaut – Dufay” t.5
- Toyohiko Satoh, Alba Musica Kyo *instrumental* (rec.1994.06.21-23) [3:55]  
 CD: Channel CCS 7094 “Machaut and his time” t.1
- Consort Fontegara *instrumental* (rec. 1993.07.)  
 CD: Bongiovanni GB 5532-2 “Il giardino dell’ amore”
- Sour Cream Legacy *instrumental* (rec. 1993.06.)  
 CD: Attacca 9682-83; Glossa GCD 921102; P31102 “The Passion of Reason” t.2
- Lukáš Matoušek, Ars Cameralis *instrumental* (rec. 1995.09. & 11.)  
 CD: Studio Matouš MK 0027-2 931 “Machaut Chansons” t.7
- Emmanuel Bonnardot, Obsidienne *sung to text* “David” (rec. 2001.09.) [4:22]  
 CD: Calliope CAL 9318 “Messe Nostre Dame” t.20b  
 CD: Phaia no number “I pray thee, gentle mortal, sing again” t.2-11b
- Trio Subtilior *instrumental* (rec. 2001.03.)  
 CD: Ars Harmonica AH 112 “Machaut”
- Les Menestrels *instrumental, titled* “Tribulatio proxima est” (rec. 2005.06.) [2:12]  
 CD: K&K Verlagsanstalt KuK 95; LC 11277 “Hosanna in Excelsis” t.11
- Tetsuro Hanai, Vocal Ensemble Cappella *vocalized* (rec. 2006.01.30-31 & 02.03-04) [3:39]  
 CD: Regulus RGCD 1013
- Lucien Kandel, Musica Nova *instrumental* (rec. 2008.11.18-22) [3:15]  
 CD: Aeon AECD 0982 “Ballades” t.9
- Hilliard Ens. *instrumental* (rec. 2010.11.)  
 CD: ECM. 2224; 476 5121 “Holliger: Machaut-Transkriptionen” t.5

### **Il m'est avis qu'il n'est dons de Nature (B22)**

- Christopher Page, Gothic Voices *n/i* (rec. 1995.03.23-25) [4:51] v.1-3  
 CD: Hyperion CDA 66783; Helios CDH 55283 *The Spirits of England and France – 3*” t.16
- Crawford Young, Ferrara Ens. *w/i* (rec. 1998.03.04-08) [6:15] v.1-3  
 CD: Arcana A 305 “Mercy ou mort” t.18
- Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [6:10] v.1-3  
 CD: Aeon AECD 0982 “Ballades” t.7
- Orlando Consort *n/i* (rec. 2013.01.21-24) [6:21] v.1-3  
 CD: Hyperion CDA 68008 “The Dart of Love [2]” t.1

Inviolata genitrix – see Felix virgo mater / Inviolata genitrix / Ad te suspiramus gementes (M23)

### **J'ai tant mon cuer / Lasse! je sui / Ego moriar pro te (M7)**

- Roswitha Trexler (a), Hans-Joachim Rotzsch (t), Dietrich Knothe, Capella Lipsiensis *w/i*  
 (rec. 1967) [3:46]  
 LP: Eterna 826077; Philips 6500 026 “Balladen, Motetten, Rondeaux, Virelais” b.1-1
- Crawford Young, Ferrara Ens. *w/i* (rec. 1998.03.04-08) [3:34]  
 CD: Arcana A 305 “Mercy ou mort” t.11
- Trio Subtilior *instrumental* (rec. 2001.03.)  
 CD: Ars Harmonica AH 112 “Machaut”
- Hilliard Ensemble *n/i* (rec. 2001.11.) [4:22]  
 CD: ECM. ECM 1823; B0001859-02 “Motets” t.5
- Musica Nova *w/i* (rec. 2002.04.07-13) [3:21]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “Intégrales des motets” t.1-15
- Orlando Consort *n/i* (rec. 2015.01.06-09) [3:13]  
 CD: Hyperion CDA 68134 “Sovereign Beauty [4]” t.4

**J'aim la flour (L2)**

- John Sothcott, St. George's Canzona *w/i* (issued 1978)  
LP: Enigma K 53571; Musical Heritage Society MHS 4485  
"A Tapestry of Music for the Black Prince and his Knights"  
Esther Lamandier *w/i* (rec. 1987.03.) [6:50] v.1-7  
CD: Aliénor AL 1019 "Domna" t.4  
Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [3:58]  
CD: Raum Klang marc aurel MA 20041 "Flour de flours" t.4

**J'aim miex languir en ma dure douleur (B7)**

- Liber unUsualis *n/i* (rec. 2002.07.18-20) [5:25] v.1-3  
CD: Liber unUsualis LU 1001 "Unrequited" t.3  
Alla Francesca *instrumental* (rec. 2002.03.31 – 04.03) [1:54]  
CD: Jade 198 796-2 "Sur la terre comme au ciel" t.16  
De Organographia *instrumental* (issued 2003) [1:15]  
CD: Pandourion PRCD 1007 "French Music of the 14th Century" t.8  
Angelique Mauillon *harp* [Marc Mauillon, ens.] (rec. 2012.07.) [2:37]  
CD: Eloquentia EL 1342 "Mon chant vous envoy" t.4  
Orlando Consort *n/i* (rec. 2017.01.30 – 02.01) [4:09] v.1-3  
CD: Hyperion CDA 68206 "The Gentle Physician" [6] t.3

**J'aim sans penser laidure (V14)**

- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1994.10.) [2:15]  
CD: Harmonic *not issued*; Cantus C 9626 "Le Jugement du Roi de Navarre" t.12  
CD: Brilliant 94217  
Alla Francesca *instrumental* (rec. 2002.03.31 – 04.03) [1:28]  
CD: Jade 198 796-2 "Sur la terre comme au ciel" t.12  
Marc Mauillon, ens. *w/i* (rec. 2012.07.) [2:10] v.1-3  
CD: Eloquentia EL 1342 "Mon chant vous envoy" t.16

**Je ne cesse de prier (Le Lay de la Fonteinne) (L16/11)**

- Andrea von Ramm (m-s), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1971.09.) [24:09] v.1-24  
LP: Electrola Reflexe 1C 063-30106 "Chansons 1" b.2-2  
CD: EMI. CDM 7 63142 2 t.8-19  
Music for a While *w/i* (rec. 1977.08.) [22:17] v.1-5, 10-11  
LP: 1750 Arch Records S-1773 "La Fontaine Amoureuse" b.2-1  
Rogers Covey-Crump (t) [Peter Davies & Timothy Davies, Medieval Ens. of London] *n/i*  
(rec. 1982.01.) [27:25] v.1-24  
LP: L'Oiseau-Lyre DSDL 705 *side 1*; CD: 478 0026 "2 Polyphonic Lais" t.1-12  
Mark Padmore, Rogers Covey-Crump, John Potter (t) [Paul Hillier, Hilliard Ens.] *n/i*  
(rec. 1987.03.30-31) [23:20] v.1-24  
CD: Hyperion CDA 66358  
Rainer Böhm, Alta musica *w/i* (rec. 2004)  
CD: Talanton TAL 90004 "Amours me fait desirer" t.3

**Je ne cuit pas qu'onques a creature (B14)**

- Annie Bartelloni (a), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [4:10] v.1,3  
LP: Adès 7078; CD: Adès 203712 "L'Art musical et poétique..." t.2-10  
Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1988.10.) [5:59] v.1-3  
CD: Harmonic H/CD 8825; Cantus C 9625 "Le vray remède d'amour" t.8  
CD: Brilliant 94217  
Ens. Tre Fontane *instrumental* (rec. 1989.05.) [2:05]  
CD: Scalen Disc TRFC 0389 "L'Art des Jongleurs, vol. 2" t.4  
Toyohiko Satoh, Alba Musica Kyo *instrumental* (rec. 1994.06.21-23) [3:05]  
CD: Channel CCS 7094 "Machaut and his time" t.7

- Gilles Plante, Ens. Claude-Gervaise *w/i* (rec. 1997.02.-03.)  
 CD: Oratorio ORCD 4107 "*Douce dame jolie*" t.12
- Orlando Consort *n/i* (rec. 1997.05.) [5:22] v.1-3  
 CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.6
- Liber unUsualis *n/i* (rec. 2002.06.04-08) [5:44] v.1-3  
 CD: Liber unUsualis LU 1001 "*Unrequited*" t.8
- Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [5:58] v.1-3  
 CD: Aeon AECD 0982 "*Ballades*" t.12

### Je puis trop bien ma dame comparer (B28)

- Franz Mertens (t), Safford Cape, Pro Musica Antiqua *w/i* (rec. 1937.05.) [1:27] v.1  
 78: Anthologie Sonore 67 [mx.135-1; M6-89490]; LP: HS/Anthologie Sonore AS 3  
*This (with V38/32 and B34) is the third recording of any music of Machaut.*
- Jeanne Deroubaix (a), Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.02.02-03) [1:34] v.1  
 LP: Archiv ARC 3032; APM 14063 b.2  
 LP: Eterna 820 347 "*1000 Jahre Musik Geschichte*"
- Kathryn Grimmer (a), Wesley K. Morgan, Southern Illinois U. Collegium Musicum (1968) *n/i* [1:27]  
 LP: Pléiades P 250 v.1
- Mark Deller, Jane Ryan, Cecil James [Denis Stevens, dir] *n/i* (rec. 1969.06.21 – 07.24) [1:09] v.1  
 LP: Musical Her. Soc. OR 437-39; CD: MHS 830437 "*History of European Music*" b.1-4
- Martha Kessler (m-s); ens. *w/i* (c.1977) [1:50] v.1  
 LP: Electrecord ST-ECE 01601 "*De la Trubaduri la 'Ars Nova'*" b.2-5
- Sonus *instrumental* (rec. 1993.09.) [2:20]  
 CD: Dorian DIS 80123 "*Chanterai*" t.8
- Orlando Consort *n/i* (rec. 1997.05.) [4:19] v.1-3  
 CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.8
- Crawford Young, Ferrara Ens. *w/i* (rec. 1998.03.04-08) [4:08] v.1-3  
 CD: Arcana A 305 "*Mercy ou mort*" t.10
- Alla Francesca *w/i* (rec. 2001.02.) [4:20] v.1-3  
 CD: Opus 111. OP 30303 "*Le roman de la rose*" t.16

### Je suis aussi com cils qui est ravis (B20)

- Ens. Monique Rollin *instrumental* (issued 1955) [2:08]  
 LP: Club National du Disque CND 9 "*Musique et Poésie au Moyen Âge...*" b.1-15
- Ricercare Ens. Zurich *instrumental* (issued 1966) [2:30]  
 LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472; 34917; Odyssey 3216 0178  
*"Ballades, Rondeaux et Virelais"* b.1-2
- Sheila Schonbrun (s), John Reeves White, New York Pro Musica *w/i* (rec. 1967.03.21-22) [2:49] v.1  
 LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*" b.2-2
- Michael Jaffee, Waverly Consort *w/i* (rec. 1973.06.) [3:04] v.1  
 LP: Vanguard VSD 71179 "*Douce Dame*" t.1-5  
 CD: Vanguard OVC 8201
- Barbara Thornton (s), Sequentia *w/i* (rec. 1988.05. & 07.) [5:30] v.1-3  
 MC: University of Texas Press 0-292-78520-8
- Ens. Tre Fontane *instrumental* (rec. 1993.09.) [3:15]  
 CD: Alba Musica MU 244882 "*Guillaume de Machaut & Le Codex Faenza*" t.1
- Richard Geisler, American Recorder Orch of the West *instrumental* (rec. 2004.05.)  
 CD: private no number "*A Medieval Pilgrimage*" t.12

### Je vivoie liement (V23/21)

- Music for a While *instrumental* (rec. 1977.08.) [1:17]  
 LP: 1750 Arch Records S-1773 "*La Fontaine Amoureuse*" b.1-5
- Emily Van Evera (s) [Christopher Page, Gothic Voices] *n/i* (rec. 1983.04.07-08) [2:17] v.1-2  
 LP: Hyperion A 66087; CD: CDA 66087 "*The Mirror of Narcissus*" t.8

- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1988.10.) [3:05]  
 CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.4  
 CD: Brilliant 94217
- Compagnia dell'asino che porta la croce w/i (rec. 1999.02.-03.)  
 CD: Enrosadira 0011 "*Omni diletto e ogni bel piacere*"
- Vladimir Ivanoff, Sarband w/i (rec. 1994.04.)  
 CD: Jaro 4229-2 "*Danse Gothique*" t.4
- Anima w/i (rec. 1997.06.)  
 CD: MCD 022 "*Espiral do tempo*" t.12
- Alla Francesca *instrumental* (rec. 2001.02.) [1:36]  
 CD: Opus 111. OP 30303 "*Le roman de la rose*" t.17
- Fortune's Wheel w/i (rec. 2001.11.)  
 CD: Dorian DOR 93245 "*The Art of Machaut and the Trouvères*" t.13
- Falsobordone w/i (rec. 2003.03.)  
 CD: Acantha 0043 "*Fikon, fiddlor och finlir*" t.6
- Rainer Böhm, Alta musica w/i (rec. 2004)  
 CD: Talanton TAL 90004 "*Amours me fait desirer*" t.8
- Donald Greig (b) [Orlando Consort] n/i (rec. 2017.01.30 – 02.01) [2:48] v.1-2  
 CD: Hyperion CDA 68206 "*The Gentle Physician*" [6] t.7

### **Joie, plaisance, et douce nourriture (RF3)**

- Richard Levitt (c-t), Thomas Binkley, Studio der frühen Musik w/i (rec. 1971.09.) [6:04] v.1-5  
 LP: Electrola Reflexe 1C 063-30106 "*Chansons 1*" b.1-5  
 CD: EMI. CDM 7 63142 2 t.5
- Michel Sanvoisin *recorder* [Ars Antiqua of Paris] (issued 1974) [0:43]  
 LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
 "*The Art of Guillaume de Machaut*" b.2-2  
 LP: Arion ARN 36337
- Michel Sanvoisin *musette* [Ars Antiqua of Paris] (issued 1974) [0:43]  
 LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
 "*The Art of Guillaume de Machaut*" b.2-4
- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris w/i (issued 1975) [3:49] v.1,5  
 LP: Alvarès C 499; Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.1-8
- Music for a While w/i (rec. 1977.08.) [2:25] v.1,2,4  
 LP: 1750 Arch Records S-1773 "*La Fontaine Amoureuse*" b.1-1
- Gary Crighton (c-t), Toronto Consort w/i (rec. 1983.05.16,17,20) [7:12] v.1-5  
 LP: Collegium COL 83-03 "*La chanson française*" b.1-3
- Laurie Monahan (m-s) [Margaret Switten, dir] n/i (rec. 1987.01.) [4:33] v.1-5  
 CD: private *no number* "*Teaching Medieval Lyric*"
- Laurie Monahan (m-s), Ens. Project Ars Nova w/i (rec. 1993.11.) [4:45] v.1-5  
 CD: New Albion NA 068 "*Remède de Fortune*" t.5
- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1994.10.) [1:19]  
 CD: Harmonic *not issued*; Cantus C 9626 "*Le Jugement du Roi de Navarre*" t.1  
 CD: Brilliant 94217
- Emmanuel Bonnardot, ens. w/i (rec. 2001.06.)  
 CD: Calliope CAL 9308 "*Guillaume de Machaut et l'art des Trouvères*" t.22
- Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [1:16]  
 CD: Raum Klang marc aurel MA 20041 "*Flour de flours*" t.13
- VivaBiancaLuna Biffi (voice), Pierre Hamon, ens. w/i (rec. 2008.11.) [5:40] v.1-5  
 CD: Eloquentia EL 0918 "*Le Remède de Fortune*" t.2-1

**Lasse! comment oublieray / Se j'aim / Pour quoy me bat mes maris? (M16)**

- Du Bose Robertson (t), Vielle Trio *w/i* (issued 1949) [3:28]  
LP: Allegro AL 14; Concord CRD 4006 "*Music of the Gothic Period & Early Renaissance*"
- Jantina Noorman (a), Richard Krause (t), George Hunter, U. of Illinois Collegium Musicum *n/i*  
(rec. 1955.09.-11.) [1:36]  
LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" b.1-1
- Klaus Dieter Wolff, Ens. Madrigal Ars Viva (issued 1971)  
LP: Ars Viva AVLPS 001
- David Munrow, Early Music Consort of London *n/i* (rec. 1975.10.22-30) [4:06]  
LP: Archiv 2710 019; 2723 045; CD: Archiv 415 292-2; 453 185-2; 471 731-2  
"*Music of the Gothic Era*" t.2/18  
CD: Deutsche Grammophon 439 424-2
- Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [3:42]  
LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.2-1  
*The tenor is first sung solo as a chanson.*
- Estampie Münchner Ens. für frühe Musik *w/i* (rec. 1989.05.24-26) [1:52]  
CD: Christophorus CD 74583; CHR 77290; CHR 77242 "*A chantar*" t.12
- Lukáš Matoušek, Ars Cameralis *n/i* (rec. 1995.09. & 11.) [2:11]  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" t.24
- Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [3:39]  
CD: Arcana A 305 "*Mercy ou mort*" t.15
- Edward Wickham, Clerks' Group *n/i* (rec. 1998.05.04-05) [3:56]  
CD: Signum SIGCD 011 "*Machaut Motets and Ivrea Codex*" t.6
- Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 "*Machaut*"
- Hilliard Ensemble *n/i* (rec. 2001.11.) [3:51]  
CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.12
- Musica Nova *w/i* (rec. 2002.04.07-13) [3:09]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-4
- Orlando Consort *n/i* (rec. 2013.01.21-24) [2:45]  
CD: Hyperion CDA 68008 "*The Dart of Love [2]*" t.7

**Lasse! je sui – see J'ai tant mon cuer / Lasse! je sui / Ego moriar pro te (M7)**

**Liement me deport (V30/27)**

- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1988.10.) [5:29] v.1-3  
CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.17  
CD: Brilliant 94217
- Ens. Project Ars Nova *instrumental* (rec. 1993.11.) [2:10]  
CD: New Albion NA 068 "*Remède de Fortune*" t.3
- Charles Daniels (t) [Orlando Consort] *n/i* (rec. 1997.05.) [7:06] v.1-3  
CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.7
- Marco Horvat, Ens. Faenza *w/i* (rec. 1997.05. & 10.)  
CD: Tabula Rasa TR 01 "*Mi ris, mi plours*" t.6
- Falsobordone *w/i* (rec. 2003.03.)  
CD: Acantha 0043 "*Fikon, fiddlor och finlir*" t.7
- Julien Skowron *fiddle* [La Maurache] (rec. 2003.09.)  
CD: Muza AL/EN 2004 "*Guillaume de Machaut & l'Ars Nova*" t.5
- Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [4:38]  
CD: Raum Klang marc aurel MA 20041 "*Flour de flours*" t.5
- Marc Mauillon, ens. *instrumental* (rec. 2012.07.) [5:38]  
CD: Eloquentia EL 1342 "*Mon chant vous envoy*" t.15



**Longuement me sui tenus** (Le Lay de Bonne Esperance) (L18/13)

Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [16:36]  
*v.1,10,12 and half of rest*

LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.2-13

René Jacobs (c-t), Les Ménestrels *w/i* (rec. 1978.10.) [20:39] *v.1-12*

LP: Mirror Music 00006-00009 "*Le Livre du Voir Dit*" b.8-1

Matthew Brook (bar) [Jeremy Summerly, Oxford Camerata] *n/i* (rec. 1995.02.09-10) [19:31] *v.1-12*

CD: Naxos 8.553833 "*Songs from Le Voir Dit*" t.10

Angus Smith (t) [Orlando Consort] *n/i* (rec. 2012.07.02-05) [21:02] *v.1-12*

CD: Hyperion CDA 67727 "*Songs from Le Voir Dit [1]*" t.5

**Loyauté, qui point ne delay** (L1)

Jantina Noorman (a), George Hunter, U. of Ill. Collegium Musicum *w/i* (rec. 1955.09.-11.) [2:35] *v.1*

LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" b.2-3

Andrea von Ramm (m-s), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1971.09.)

[6:39] *v.1,9,12,24*

LP: Electrola Reflexe 1C 063-30106 "*Chansons 1*" b.1-2

CD: EMI. CDM 7 63142 2

Gregorio Paniagua, Atrium Musicae de Madrid *instrumental* (issued 1976) [0:53]

LP: Hispavox HHS 10-459; Erato STU 71098; EFM 18047; Melodiya C10-09899-900

"*L'Europe joyeuse – Musiques anciennes d'Europe*" b.1-6

Eva Leberz-Valentin, Isaak Ens. Heidelberg *w/i* (rec. 1990.09.)

CD: Bayer 100 164 "*J'ay pris amours*"

Emmanuel Bonnardot *w/vièle* (rec. 1996.06.) [7:27] *v.1-4*

CD: Opus 111. OPS 30-171 "*Ay mi!*" t.4

Gabriel Yacoub, Hugues de Courson (t) *w/electronic hurdy-gurdy* (rec. 2003) [3:28] *v.1,3*

CD: Virgin 5 45621 2; 5 45634 2 "*Lux Obscura*"

Marc Mauillon *w/i* (rec. 2005.11.) [35:45] *v.1-24*

CD: Eloquentia EL 0607 "*L'Amoureux tourment*" t.1

**Loyauté vueil tous jours maintenir** (V2)

Catalina Vicens *organetto* [Marc Mauillon, ens.] (rec. 2012.07.) [1:13]

CD: Eloquentia EL 1342 "*Mon chant vous envoy*" t.13

**Ma chiere dame, a vous mon cuer envoy** (B40)

George Hunter, U. of Illinois Collegium Musicum *instrumental* (rec. 1955.09.-11.) [1:57]

LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" b.1-2

Hugues Cuénod (t), Gunther Leeb *lute* (rec. 1956.04.) [2:56]

LP: Westminster XWN 18683; W 9610

Erika Metzger-Ulrich (s), Robert Haas, Krefeld Collegium Musicum *w/i* (rec. 1956)

LP: Anthologie Sonore LD 3012; CD: Adès ADE 13003 "*Musique du Moyen-Âge ...*"

Studio für alte Musik Düsseldorf *instrumental* (rec. 1969.10.06-08) [2:00]

LP: Da Camera SM 91702; Musical Heritage Society MHS 1442

Zeger Vandersteene (c-t), René Clemencic, Clemencic Consort *w/i* (rec. 1973.08.) [2:31] *v.1,3*

LP: Harmonia Mundi HMU 939; HMU 2472; Musical Heritage Society MHS 3496;

Ars Nova VST 6035 "*Danses Médiévales*" b.2

CD: HMC 90610; HMA 195610

Marie-Thérèse Escribano (s), Les Menestrels *w/i* (issued 1977) [3:04] *v.1-2*

LP: Mirror Music 00005 "*Liebe und Minne*" b.1-6

Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [1:48] *v.1*

LP: Panton 8111 0056 "*Hommage à Machaut*" b.1-6

Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua de Paris *w/i* (rec. 1990) [1:48] *v.1*

CD: Edelweiss ED 1021 "*L'Amour Courtois*" t.16

Robert Ressicaud, Ens. Médiévale Xeremia *w/i* (rec. 1996)

CD: Xeremia XRM 0496 "*Historique de la Musique Médiévale*" t.20

**Ma fin est mon commencement** (R14)

- Lemuel Hughes (t), Clarence Roberts (t), Bernard Rose, ens. *w/i* (rec. 1951.05.18) [2:36] *refrain only*  
78: His Master's Voice HMS 21 [mx.2EA 15609-1B]; LP: HLP 5; RCA Victor LM 6016
- Hans-Joachim Rotzsch (t), Dietrich Knothe, Capella Lipsiensis *w/i* (rec. 1967) [4:59]  
LP: Eterna 826077; Philips 6500 026 "*Balladen, Motetten, Rondeaux, Virelais*" b.2-2
- David Munrow, Early Music Consort of London *instrumental* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [1:38]  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 b.1-10;  
CD: Virgin 5 61284 2 "*The Art of Courtly Love*" t.11
- Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua of Paris *w/i* (issued 1974) [5:29]  
LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
"*The Art of Guillaume de Machaut*" b.1-8
- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [6:00]  
LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.1-4
- Vladimír Doležal (c-t), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [1:25] *refrain only*  
LP: Panton 8111 0056 "*Hommage à Machaut*" b.1-12
- Rogers Covey-Crump, John Potter (t), Paul Hillier (bs) [Hilliard Ens.] *n/i* (rec. 1987.03.30-31) [5:38]  
CD: Hyperion CDA 66358
- Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua de Paris *w/i* (rec. 1990) [6:14]  
CD: Edelweiss ED 1021 "*L'Amour Courtois*" t.10
- Consort Fontegara *instrumental* (rec. 1993.07.)  
CD: Bongiovanni GB 5532-2 "*Il giardino dell'amore*"
- Sonus *instrumental* (rec. 1993.09.) [2:49]  
CD: Dorian DIS 80123 "*Chanterai*" t.10
- Sour Cream Legacy *instrumental* (rec. 1993.06.)  
CD: Attacca 9682-83; Glossa GCD 921102; P31102 "*The Passion of Reason*" t.1
- Consort Fontegara (1994)  
CD: Bongiovanni GB 5532-2 "*Il giardino dell'amore*"
- Orlando Consort *n/i* (rec. 1997.05.) [6:17]  
CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.13
- Ernesto Schmied, Speculum *w/i* (rec. 1998.06.)  
CD: Jubal JMPA 002 "*Fumeux fume par fume*" t.2
- Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 "*Machaut*"
- Ens. Laude Novella *w/i* (rec. 2002.01.)  
CD: ELN. ELNCD 0302 "*Den Bakvända visan*" t.4
- De Organographia *w/i* (issued 2003) [4:39]  
CD: Pandourion PRCD 1007 "*French Music of the 14th Century*" t.21
- Trio Lignum *instrumental* (rec. 2003.06.23-26) [2:52]  
CD: Budapest BMC CD 090 "*Offertorium*" t.1
- Trio Lignum *instrumental* (rec. 2003.06.23-26) [2:48]  
CD: Budapest BMC CD 090 "*Offertorium*" t.15
- Richard Geisler, American Recorder Orch of the West *instrumental* (rec. 2004.05.)  
CD: private no number "*A Medieval Pilgrimage*" t.10
- Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35 "*Ma fin est mon commencement*" t.1

Malgré Fortune et son tour (Le Lay de Plour) (L19/14) – not recorded

**Martyrum gemma latria / Diligenter inquiramus / A Christo honoratus (M19)**

- Ute Schimmelpfennig (s), Werner Marschall (c-t), Olaf Raitzig, Musica Mensurata w/i (rec. 1984.01.04-13) [3:07]  
LP: Eterna 827956; CD: Berlin 003212-2 BC "Gotische Polyphonie" t.17  
Helga Weber, ens. w/i (rec. 1990.10. & 1991.01.) [2:59]  
CD: Renaissance der Renaissance IHM 3.108 "Machaut – Dufay" t.6  
Mora Vocis n/i (rec. 1997.10.) [2:57]  
CD: Mandala MAN 4946 "Vocal Music of the 14th Century" t.7  
Edward Wickham, Clerks' Group n/i (rec. 1998.05.04-05) [3:07]  
CD: Signum SIGCD 011 "Machaut Motets and Ivrea Codex" t.14  
Giuseppe Maletto, Cantica Symphonia w/i (rec. 2000.03.) [3:56]  
CD: Opus 111. OPS 30-309 "Almisonis Melos" t.6  
Hilliard Ensemble n/i (rec. 2001.11.) [3:41]  
CD: ECM. ECM 1823; B0001859-02 "Motets" t.14  
Musica Nova w/i (rec. 2002.04.07-13) [3:02]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "Intégrales des motets" t.1-12  
Liber unUsualis n/i (rec. 2002.06.04-08) [3:26]  
CD: Liber unUsualis LU 1001 "Unrequited" t.7

**Maugré mon cuer / De ma douleur / Quia amore langueo (M14)**

- Johannes Rahe, Cantos vocal ens. Osnabrück w/i (rec. 1991.04.) [2:11]  
CD: Carus 83.123 "Canticum Canticorum" t.1b  
Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 "Machaut"  
*motetus only* Musica Nova w/i (rec. 2002.04.07-13) [2:19]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "Intégrales des motets" t.1-9  
*triplum only* Musica Nova w/i (rec. 2002.04.07-13) [2:22]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "Intégrales des motets" t.1-10  
Orlando Consort n/i (rec. 2017.01.30 – 02.01) [2:27]  
CD: Hyperion CDA 68206 "The Gentle Physician" [6] t.6

Merci vous pri, ma douce dame chiere (R3) – *not recorded*

**Mes esperis se combat a Nature (B39)**

- Recorder Consort of the Musicians' Workshop *instrumental* (issued 1953) [2:11]  
LP: Classic Editions CE 1018 "Recorder Music of Six Centuries" b.1-2  
Richard Krause (t), George Hunter, U. of Ill. Collegium Musicum w/i (rec. 1955.09.-11.) [2:22] v.1  
LP: Westminster XWN 18166; Véga C 30 A80 "Guillaume de Machaut" b.2-2  
Ernst Haefliger (t), August Wenzinger, Schola Cantorum Basiliensis w/i (rec. 1969.10.17-20) [2:07] v.1  
LP: Archiv 2533 054 "9 weltliche Werke" b.6  
James Bowman (c-t), David Munrow, Early Music Consort of London w/i (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [3:51] v.1-2  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 b.1-9;  
CD: Virgin 5 61284 2 "The Art of Courtly Love"  
Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua of Paris w/i (issued 1974) [2:08] v.1  
LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
"The Art of Guillaume de Machaut" b.1-1  
Barbara Rónai (s), Zoltán Majó, Musica Antiqua w/i (rec. 1981.04.) [2:45] v.1  
LP: Electrecord ST-ECE 01929 "Musica Antiqua" b.1-1c  
Ens. Tre Fontane *instrumental* (rec. 1993.09.) [3:14]  
CD: Alba Musica MU 244882 "Guillaume de Machaut & Le Codex Faenza" t.3  
Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis w/i (rec. 1995.09. & 11.) [4:15] v.1-3  
CD: Studio Matouš MK 0027-2 931 "Machaut Chansons" t.6  
Hudson Chamber Ens. *instrumental* (issued 2000) [4:56]  
CD: Chacra CHACD 055 "Joan of Arc" t.12

**Mors sui, se ne je vous voy (V29/26)**

- Lubomír Moravec (c-t), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [2:26] *v.1-3*  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" *t.8*
- Emmanuel Bonnardot *w/vihuela d'arco* (rec. 1996.06.) [3:37] *v.1-3*  
CD: Opus 111. OPS 30-171 "*Ay mi!*" *t.6*
- Orlando Consort *n/i* (rec. 1997.05.) [5:06] *v.1-3*  
CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" *t.4*
- Ernesto Schmied, Speculum *w/i* (rec. 1998.06.)  
CD: Jubal JMPA 002 "*Fumeux fume par fume*" *t.5*
- Gothic Voices *n/i* (rec. 2006.02.20-22) [4:02] *v.1-3*  
CD: Avie AV 2089 "*The Unknown Lover*" *t.2*
- Ens. Santenay *w/i* (rec. 2007.01.)  
CD: Olive OM 014 "*Santenay Live*" *t.9*

**Moult sui de bonne heure nee (V37/31)**

- Andrea von Ramm (m-s), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1972.06.19-21) [3:47] *v.1-3*  
LP: Electrola Reflexe 1C 063-30109 "*Chansons 2*" *b.1-1*  
CD: EMI. CDM 7 63424 2 *t.1*
- Jean-Claude Malgoire, Florilegium Musicum de Paris *instrumental* (rec. 1973.07.) [2:45]  
LP: CBS. 76534 "*Musique au temps des Papes en Avignon*" *b.2-5*
- Annie Bartelloni (a), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [3:10] *v.2*  
LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" *t.2-16*
- Estampie Münchner Ens. für frühe Musik *w/i* (rec. 1989.05.24-26) [5:27] *v.1-3*  
CD: Christophorus CD 74583; CHR 77290; CHR 77242 "*A chantar*" *t.14*
- Daniel Benkö, Benkö Consort *instrumental* (rec. 1993)  
LP: Hungaroton SLPX 15275; CD: HCD 12575 "*Renaissance Pop*" *t.10*
- Pascal Lefeuvre, Viellistic Orch. *instrumental* (1995)  
CD: Alba Musica MU 245 192 "*Une histoire universelle & imaginaire de la vielle à roue*"
- Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [3:35] *v.1-3*  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" *t.1*
- Emmanuel Bonnardot *w/vihuela d'arco* (rec. 1996.06.) [4:28] *v.1-3*  
CD: Opus 111. OPS 30-171 "*Ay mi!*" *t.9*
- Gilles Plante, Ens. Claude-Gervaise *w/i* (rec. 1997.02.-03.)  
CD: Oratorio ORCD 4107 "*Douce dame jolie*" *t.13*
- Fortune's Wheel *instrumental* (rec. 2001.11.)  
CD: Dorian DOR 93245 "*The Art of Machaut and the Trouvères*" *t.14*
- Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35 "*Ma fin est mon commencement*" *t.2*
- Azafran *w/i* (rec. 2009.10.)  
CD: Les Neufs Muses NM 01/1 "*Douces créatures*" *t.6*
- Aage Nielsen *douçaine*, Jennifer Drake *vielle* (rec. 2009.11.)  
CD: Rampur 118 "*Douçaine among Friends*"

N'en fait n'en dit n'en pensee (B11) – *not recorded*

Ne pensez pas, dame, que je recroie (B10) – *not recorded*

**Ne say comment commencier (Le Lay de l'Ymage) (L14/9)**

- Kees Boeke *recorder* (rec. 1997.04.)  
CD: Stradivarius STR 33570 "*Monodia*" *t.5*

**Nes qu'on porroit les estoilles nombrer (B33)**

- Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1956.02.02-03) [2:06] v.1  
LP: Archiv ARC 3032; APM 14063 b.6
- Ricercare Ens. Zurich *instrumental* (issued 1966) [1:46]  
LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472; 34917; Odyssey 3216 0178  
"Ballades, Rondeaux et Virelais" b.1-1
- Ray DeVoll (t), John Reeves White, New York Pro Musica *w/i* (rec. 1967.03.21-22) [3:00] v.1  
LP: Decca DL 79431; MCA 2516 "The Romance of Medieval France" b.1-7
- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [3:33] v.1-2  
LP: Adès 7078; CD: Adès 203712 "L'Art musical et poétique..." t.2-11a
- Guy Robert, Ens. Guillaume de Machaut de Paris *instrumental* (issued 1977) [1:38]  
LP: Adès 7078; CD: Adès 203712 "L'Art musical et poétique..." t.2-11b
- Les Ménestrels *instrumental* (rec. 1978.10.) [2:12]  
LP: Mirror Music 00006-00009 "Le Livre du Voir Dit" b.1-2
- Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1994.10.) [5:34] v.1-2  
CD: Harmonic *not issued*; Cantus C 9626 "Le Jugement du Roi de Navarre" t.18  
CD: Brilliant 94217
- Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.02.09-10) [8:20] v.1-3  
CD: Naxos 8.553833 "Songs from Le Voir Dit" t.8
- Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [4:29] v.1-3  
CD: Studio Matouš MK 0027-2 931 "Machaut Chansons" t.13
- Carol Wood ens. *w/i* (rec. 1998.02.-12.)  
CD: Epona 001; Eroica JDT 3038 "The Chaucer Songbook" t.3
- Orlando Consort *n/i* (rec. 1999.09.01-04) [7:13] v.1-3  
CD: Harmonia Mundi HMU 907314 "Food, Wine & Song" t.4
- Orlando Consort *n/i* (rec. 2012.07.02-05) [7:43] v.1-3  
CD: Hyperion CDA 67727 "Songs from Le Voir Dit [1]" t.3

**Nuls ne doit avoir merveille (L5/4)**

- Nigel Rogers (t) *w/harp* [Grayston Burgess, Purcell Choir] (rec. 1968.09.15) [6:34] v.1-7,10-12  
LP: L'Oiseau-Lyre SOL 310 "Guillaume de Machaut" b.3

O livoris feritas – see Fons tocius superbie / O livoris feritas / Fera pessima (M9)

O series summe – see Quant vraie amour / O series summe / Super omnes speciosa (M17)

**On ne porroit penser ne souhaidier (B3)**

- Jean Belliard (c-t), Ens. Guillaume de Machaut de Paris *w/i* (issued 1983) [3:20] v.1-2  
LP: Adès 14040 "Guillaume de Machaut et son temps" b.1-1
- Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [2:42] v.1-3  
CD: Studio Matouš MK 0027-2 931 "Machaut Chansons" t.9

Par trois raisons me vueil deffendre (L6/5) – *not recorded*

**Pas de tor en thies païs (B30)**

- John Reeves White, New York Pro Musica *instrumental* (rec. 1967.03.21-22) [3:34]  
LP: Decca DL 79431; MCA 2516 "The Romance of Medieval France" b.2-5
- Christopher Page, Gothic Voices *n/i* (rec. 1991.12.11-13) [4:22] v.1-2  
CD: Hyperion CDA 66588; Helios CDH 55294 "Lancaster and Valois" t.10
- Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 "Machaut"
- Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [6:19] v.1-3  
CD: Hyperion CDA 68103 "A Burning Heart [3]" t.6

### **Phyton, le merveilleux serpent (B38)**

Martyn Hill (t), David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [4:46] *v.1-2*

LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 *b.2-7*;

CD: Virgin 5 61284 2 "*The Art of Courtly Love*" *t.18*

Trefoil *n/i* (rec. 2004.06.)

CD: MSR Classics 1095 "*Masters, Monsters & Mazes*" *t.8*

Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [8:00] *v.1-3*

CD: Aeon AECD 0982 "*Ballades*" *t.4*

Marc Mauillon, ens. *w/i* (rec. 2012.07.) [6:12] *v.1-3*

CD: Eloquentia EL 1342 "*Mon chant vous envoy*" *t.9*

Orlando Consort *n/i* (rec. 2013.01.21-24) [7:42] *v.1-3*

CD: Hyperion CDA 68008 "*The Dart of Love [2]*" *t.5*

Plange regni – see Tu qui gregem / Plange regni / Apprehende arma et scutum et exurge (M22)

### **Plourez, dames, plourez vostre servant (B32)**

Yves Tinayre (bar), Dvonch Ens. *w/i* (rec. 1940.05.29) [3:51] *v.1*

78: Columbia 70701D in set M 431 [mx.XCO 27379-1]; LP: The Record Hunter TRH-2  
*This is the sixth recording of any music of Machaut.*

Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua of Paris *w/i* (issued 1974) [3:16] *v.1*

LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198

"*The Art of Guillaume de Machaut*" *b.2-5*

Guy Robert, Ens. Guillaume de Machaut de Paris *instrumental* (issued 1977) [1:54]

LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" *t.2-8c*

Jan Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [5:31] *v.1-2*

LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" *t.2-8d*

Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [2:10] *v.1*

LP: Panton 8111 0056 "*Hommage à Machaut*" *b.1-11*

Taina Kataja (s), Les Ménestrels *w/i* (rec. 1978.10.) [7:49] *v.1-2*

LP: Mirror Music 00006-00009 "*Le Livre du Voir Dit*" *b.1-3*

Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.02.09-10) [8:58] *v.1-3*

CD: Naxos 8.553833 "*Songs from Le Voir Dit*" *t.7*

Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [4:52] *v.1-3*

CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" *t.14*

Trio Subtilior *instrumental* (rec. 2001.03.)

CD: Ars Harmonica AH 112 "*Machaut*"

Orlando Consort *n/i* (rec. 2012.07.02-05) [6:49] *v.1-3*

CD: Hyperion CDA 67727 "*Songs from Le Voir Dit [1]*" *t.1*

Marc Mauillon, ens. *w/i* (rec. 2012.07.) [7:32] *v.1-3*

CD: Eloquentia EL 1342 "*Mon chant vous envoy*" *t.5*

### **Plus dure qu'un dyamant (V31/28)**

Jean Archimbaud (c-t), Roger Blanchard, ens. (1955)

LP: Philips N 00993 R

Jantina Noorman (a), George Hunter, U. of Ill. Collegium Musicum *w/i* (rec. 1955.09.-11.) [2:28] *v.1*

LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" *b.2-6*

Barbara Boedges (a), Wesley K. Morgan, Southern Illinois U. Collegium Musicum *w/i* (1968) [2:52]

LP: Pléiades P 250

*v.1*

Studio für alte Musik Düsseldorf *instrumental* (rec. 1969.10.06-08) [3:02]

LP: Da Camera SM 91702; Musical Heritage Society MHS 1442

Mark Deller (c-t), Jane Ryan [Denis Stevens, dir] *n/i* (rec. 1969.06.21 – 07.24) [4:03] *v.1*

LP: Musical Her. Soc. OR 437-39; CD: MHS 830437 "*History of European Music*" *b.1-6*

Roger Cotte, Groupe des instruments anciens de Paris *instrumental* (issued 1971)

LP: Charlin CL 40; CD: CL 40 "*Fresques musicales à St-Bonnet-le-Château*" *t.9*

- Marielle Nordmann *harp* [Michel Sanvoisin, Ars Antiqua of Paris] (issued 1974) [2:01]  
 LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
*"The Art of Guillaume de Machaut" b.1-4*
- unnamed *lute* [Michel Sanvoisin, Ars Antiqua of Paris] (issued 1974) [1:55]  
 LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
*"The Art of Guillaume de Machaut" b.1-6*
- Solveig Faringer (s), ens. *w/i* (rec. 1974.01.) [1:43]  
 LP: BIS LP-2 "*Musica Intima*"; CD: CD 135
- unnamed? c-t *w/fiddle* (1976) [2:33] v.1  
 MC: Alton & Jeffery, *A Guide to the Pronunciation...*
- Martha Kessler (m-s); ens. *w/i* (c.1977) [1:40] v.1 *incomplete*  
 LP: Electrecord ST-ECE 01601 "*De la Trubaduri la 'Ars Nova'*" b.2-7
- Jean-Pierre Brosse *organ* (rec. 1983.03.)  
 LP: Arion ARN 38771; CD: ARN 68229 "*Les premiers chefs-d'oeuvre de l'orgue français*"
- Raymond Cousté *lute* [Michel Sanvoisin, Ars Antiqua de Paris] (rec. 1990) [1:59]  
 CD: Edelweiss ED 1021 "*L'Amour Courtois*" t.9
- Lubomír Moravec (c-t), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [1:39] v.1  
 CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" t.20
- Camerata de Paris *instrumental* (rec. 1996)  
 CD: Gallo CD 1071 "*Moyen Âge*" t.41
- Flautadors *instrumental* (rec. 2003.11.)  
 CD: Dutton 7142 "*Rubbra / Britten*"
- Gothic Voices *n/i* (rec. 2006.02.20-22) [3:28] v.1-2  
 CD: Avie AV 2089 "*The Unknown Lover*" t.10
- Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [6:29] v.1-3  
 CD: Hyperion CDA 68103 "*A Burning Heart [3]*" t.10

Pour ce qu'on puist miex retraire (L3) – *not recorded*

**Pour ce que plus proprement (Le Lay de Consolation) (L23/17)**

- Rogers Covey-Crump (t), Peter Davies & Timothy Davies, Medieval Ens. of London *w/i*  
 (rec. 1982.01.) [21:18] v.1-24  
 LP: L'Oiseau-Lyre DSDL 705 *side 2*; CD: 478 0026 "*2 Polyphonic Lais*" t.13-24
- Agnès Brosset, Ens. Colortalea (issued 2000) [5:34] v.1,2,3,12  
 CD: Editions du Laveur LAY 003 CD "*Lais Bretons*" t.16
- Orlando Consort *n/i* (rec. 2015.01.06-09) [18:23] v.1-24  
 CD: Hyperion CDA 68134 "*Sovereign Beauty [4]*" t.11

**Pour ce que tous mes chans fais (B12)**

- Orlando Consort *n/i* (rec. 2013.01.21-24) [6:42] v.1-3  
 CD: Hyperion CDA 68008 "*The Dart of Love [2]*" t.8

**Pour vivre joliment (Le Lay de la Rose) (L21/15)**

- Conrad Steinmann *recorder* (rec. 1988) [13:45]  
 CD: Jecklin-Disco JD 622-2 "*Melpo*" t.8

**Puis qu'en oubli sui de vous, dous amis (R18)**

- Willy Pourtois (bs), Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.02.02-03) [2:12]  
 LP: Archiv ARC 3032; APM 14063 b.4
- Ana Maria Miranda (s), Roger Cotte, Groupe des instruments anciens de Paris (issued 1970)  
 LP: Arion 30 A 096; ARN 31941; ARN 90808 "*Chants à la cour de France*"
- Brigitte Lesne (s), Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1988.10.) [1:31]  
 CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*" t.12  
 CD: Brilliant 94217

- Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.01.) [4:11]  
 MC: Schirmer Books 0-02-872953-6 "*Music of the Middle Ages*" b.39
- Vladimir Ivanoff, Sarband *w/i* (rec. 1994.04.)  
 CD: Jaro 4229-2 "*Danse Gothique*" t.12
- Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.02.09-10) [1:52]  
 CD: Naxos 8.553833 "*Songs from Le Voir Dit*" t.11
- Crawford Young, Ferrara Ens. *w/i* (rec. 1998.03.04-08) [1:50]  
 CD: Arcana A 305 "*Mercy ou mort*" t.13
- Catherine Lambert (voice), ens. *w/i* (issued 1999)  
 CD: Atma CD 22163; La Tribu TRICD 7239 "*Puisqu'en oubli*" t.16
- Zorgina Vocal Ens. *n/i* (rec. 1999.08.)  
 CD: Raum Klang RK 9905; RK 2006 "*Triplicité: 1350-1450*" t.6
- Orlando Consort *n/i* (rec. 2012.07.02-05) [1:45]  
 CD: Hyperion CDA 67727 "*Songs from Le Voir Dit [1]*" t.7
- Marc Mauillon, ens. *n/i* (rec. 2012.07.) [2:05]  
 CD: Eloquentia EL 1342 "*Mon chant vous envoy*" t.3

Puis que la douce – see De Bon Espoir / Puis que la douce / Speravi (M4)

#### **Puis que ma douleur agree (V7)**

- Ens. Tre Fontane *instrumental* (rec. 1989.05.) [2:37]  
 CD: Scalen Disc TRFC 0389 "*L'Art des Jongleurs, vol. 2*" t.10
- Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1994.10.) [2:42]  
 CD: Harmonic *not issued*; Cantus C 9626 "*Le Jugement du Roi de Navarre*" t.8  
 CD: Brilliant 94217
- Fortune's Wheel *w/i* (rec. 2001.11.)  
 CD: Dorian DOR 93245 "*The Art of Machaut and the Trouvères*" t.18c
- Corina Marti *instrumental* (rec. 2010.04. & 2011.03.)  
 CD: Ramée 1108 "*I dilettosi fiori*" t.17
- Matthew Venner [Orlando Consort] *n/i* (rec. 2016.04.27-29) [6:42] v.1-3  
 CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.13

#### **Quant en moy / Amour et biauté / Amara valde (M1)**

- Roswitha Trexler (a), Hans-Joachim Rotzsch (t), Dietrich Knothe, Capella Lipsiensis *w/i*  
 (rec. 1967) [3:29]  
 LP: Eterna 826077; Philips 6500 026 "*Balladen, Motetten, Rondeaux, Virelais*" b.2-7
- Andrea von Ramm (m-s), Richard Levitt (c-t), Thomas Binkley, Studio der frühen Musik *w/i*  
 (rec. 1972.06.19-21) [2:16]  
 LP: Electrola Reflexe 1C 063-30109 "*Chansons 2*" b.2-3  
 CD: EMI. CDM 7 63424 2 t.10
- Annie Bartelloni (a), Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i*  
 (issued 1977) [2:20]  
 LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.2-5
- David James (c-t), John Potter (t) *w/organ* [Paul Hillier, Hilliard Ens.] (rec. 1990.01.) [3:34]  
 MC: Schirmer Books 0-02-872953-6 "*Music of the Middle Ages*" b.35
- Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [3:29]  
 CD: Arcana A 305 "*Mercy ou mort*" t.1
- Vladimir Ivanoff, Sarband *w/i* (rec. 1994.04.)  
 CD: Jaro 4229-2 "*Danse Gothique*" t.16
- Musica Nova *w/i* (rec. 2002.04.07-13) [3:21]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-9
- Liber unUsualis *n/i* (rec. 2002.06.04-08) [3:40]  
 CD: Liber unUsualis LU 1001 "*Unrequited*" t.5
- Orlando Consort *n/i* (rec. 2013.01.21-24) [3:50]  
 CD: Hyperion CDA 68008 "*The Dart of Love [2]*" t.3



### Quant j'ay l'espart (R5)

- James Bowman (c-t), David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [3:16]  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 *b.2-6*;  
CD: Virgin 5 61284 2 "*The Art of Courtly Love*" *t.17*
- Anna Song, In Mulieribus *w/i* (issued 2008)  
CD: private *no number* "*In Mulieribus live*" *t.5*
- Orlando Consort *n/i* (rec. 2015.01.06-09) [3:40] *v.1-3*  
CD: Hyperion CDA 68134 "*Sovereign Beauty [4]*" *t.8*

### Quant je ne voy ma dame n'oy (R21)

- Ennst Haefliger (t), August Wenzinger, Schola Cantorum Basiliensis *w/i* (rec. 1969.10.17-20) [5:14]  
LP: Archiv 2533 054 "*9 weltliche Werke*" *b.9*
- Jean-Yves Guerry (c-t), Pierre Hudrisier, Ens. Médiéval de Toulouse *w/i* (rec. 1988.06.) [4:51]  
CD: Ariane ARI/148 "*Musique liturgique et profane du XIVe siècle*"
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1990.01.) [5:44]  
MC: Schirmer Books 0-02-872953-6 "*Music of the Middle Ages*" *b.40*
- Christopher Page, Gothic Voices *w/i* (rec. 1991.12.11-13) [5:20]  
CD: Hyperion CDA 66588; Helios CDH 55294 "*Lancaster and Valois*" *t.6*

### Quant je sui mis au retour (V13)

- Anthony Tamburello (bs), John Reeves White, New York Pro Musica *w/i* (rec. 1967.03.21-22) [1:38] *v.1-3*  
LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*" *b.2-1*
- Hans-Joachim Rotzsch (t) [Dietrich Knothe, Capella Lipsiensis] *n/i* (rec. 1967) [1:20] *v.1-3*  
LP: Eterna 826077; Philips 6500 026 "*Balladen, Motetten, Rondeaux, Virelais*" *b.1-4*
- Thomas Binkley, Studio der frühen Musik *n/i* (rec. 1971.09.) [1:34] *v.1-3*  
LP: Electrola Reflexe 1C 063-30106 "*Chansons 1*" *b.1-4*  
CD: EMI. CDM 7 63142 2 *t.4*
- Martyn Hill (t), David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:41] *v.1-3*  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 *b.1-8*;  
CD: Virgin 5 61284 2 "*The Art of Courtly Love*" *t.9*
- David Munrow *gittern* (1976) [0:56]  
LP: Angel SBZ 3810; EMI. SLS 988; CD: Virgin 3 85811 2  
"*Instruments of the Middle Ages and Renaissance*"
- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [2:40] *v.1-3*  
LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" *t.2-4*
- Zdeněk Jankovský (t), Miloslav Klement, Symposium Musicum *w/i* (rec. 1977.06.13-16) [1:45] *v.1-3*  
LP: Supraphon 1112 2451-2 "*Musica in Bohemia*" *b.2-10*  
LP: Supraphon 11 2213-2 "*Musica in tempore Caroli IV*"
- František Pok, Rožmberk Ens. *instrumental* (rec. 1982.07. & 12.) [1:27]  
LP: Supraphon 1119 3419 "*Music in the Reign of Czech Kings*"
- Joel Cohen, Boston Camerata *w/i* (issued 1984) [2:48] *v.1-3*  
LP: Harmonia Mundi HMC 5122 "*Messe de Notre-Dame – Chansons*" *b.1*
- Rogers Covey-Crump (t) [Hilliard Ens.] *n/i* (rec. 1987.03.30-31) [1:36] *v.1-3*  
CD: Hyperion CDA 66370; Helios CDH 55148 "*Sacred and Secular Music*" *t.3*
- Wisby Vaganter ens. *w/i* (rec. 1990.04. & 11.)  
CD: Wisby Vaganter WVCD 01 "*Hé, compagnons*" *t.19*
- Ioculatores *instrumental* (rec. 1993.05.) [2:57]  
CD: Raum Klang RK 9301; RK 59301 "*Lieder und Tänze*" *t.1*
- Hazel Ketchum (s), Sonus *w/i* (rec. 1993.09.) [3:52] *v.1-3*  
CD: Dorian DIS 80123 "*Chanterai*" *t.7*

Dekameron *w/i* (rec. 1994)  
 CD: Dux 0228 “*A Tale of Medieval Love*” t.19  
 Pastance *w/i* (rec. 1995.07.-08.)  
 CD: Move MD 071 “*Falling Through Time*” t.1  
 Emmanuel Bonnardot *w/vièle* (rec. 1996.06.) [1:53] v.1-3  
 CD: Opus 111. OPS 30-171 “*Ay mi!*” t.1  
 Bois de Cologne *instrumental* (rec. 1998.02.) [2:03]  
 CD: Marc Aurel MA 20005 “*Bois de Cologne*” t.4  
 René Clemencic, Clemencic Consort *instrumental* (rec. 1999.05.05) [1:23]  
 CD: Arte Nova 74321-85289-2 “*La Messe de Nostre Dame*” t.1  
 Wünnespil *w/i* (rec. 2000.01.-03.)  
 CD: Spielleute CD 0004 “*Argentea*” t.13a  
 Fortune’s Wheel *w/i* (rec. 2001.11.)  
 CD: Dorian DOR 93245 “*The Art of Machaut and the Trouvères*” t.17  
 Catherine Schroeder (m-s), La Maurache *w/i* (rec. 2003.09.)  
 CD: Muza AL/EN 2004 “*Guillaume de Machaut & l’Ars Nova*” t.3  
 Dirk Snellings, Capilla Flamenca *instrumental* (rec. 2004.02.) [1:27]  
 CD: Eufoda 1360 “*Zodiac*” t.17  
 Stephen Charlesworth (bar) [Gothic Voices] *n/i* (rec. 2006.02.20-22) [1:43] v.1-3  
 CD: Avie AV 2089 “*The Unknown Lover*” t.4  
 Belinda Sykes, Joglearesa (rec. 2007.03.)  
 CD: Joglearesa JOG 002 “*Douce dame debonaire*” t.12  
 Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [2:29]  
 CD: Raum Klang marc aurel MA 20041 “*Flour de flours*” t.10  
 Corina Marti *instrumental* (rec. 2010.04. & 2011.03.)  
 CD: Ramée 1108 “*I dilettosi fiori*” t.15  
 Marc Mauillon, ens. *w/i* (rec. 2012.07.) [2:46] v.1-3  
 CD: Eloquentia EL 1342 “*Mon chant vous envoy*” t.1

#### **Quant ma dame les maus d’amer m’aprent (R19)**

John Buttrey (t), Grayston Burgess, Purcell Choir *w/i* (rec. 1968.09.15) [2:54]  
 LP: L’Oiseau-Lyre SOL 310 “*Guillaume de Machaut*” b.2  
 Orlando Consort *n/i* (rec. 2017.01.30 – 02.01) [3:21]  
 CD: Hyperion CDA 68206 “*The Gentle Physician*” [6] t.4

#### **Quant Theseüs, Hercules et Jason / Ne quier veoir la biauté d’Absalon (B34)**

Émile Jacquier (t), Franz Mertens (t), Safford Cape, Pro Musica Antiqua *w/i* (rec. 1937.05.) [3:32] v.1  
 78: Anthologie Sonore 67 [mx.140-1: M6-89506]; LP: HS/Anthologie Sonore AS 3  
*This (with V38/32 and B28) is the third recording of any music of Machaut.*  
 René Letroye (t), Franz Mertens (t), Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.02.02-03)  
 LP: Archiv ARC 3032; APM 14063 b.10 [3:28] v.1  
 Dietrich Knothe, Capella Lipsiensis *w/i* (rec. 1967) [8:26] v.1-3  
 LP: Eterna 826077; Philips 6500 026 “*Balladen, Motetten, Rondeaux, Virelais*” b.1-5  
 Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1972.06.19-21) [7:05] v.1-3  
 LP: Electrola Reflexe 1C 063-30109 “*Chansons 2*” b.1-2a  
 CD: EMI. CDM 7 63424 2 t.2; Virgin 5 61284 2 “*The Art of the Netherlands*”  
 James Bowman (c-t), Charles Brett (c-t), David Munrow, Early Music Consort of London *w/i*  
 (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:17] v.1  
 LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 b.2-4;  
 CD: Virgin 5 61284 2 “*The Art of Courtly Love*” t.15  
 Kees Otten, Syntagma Musicum *w/i* (rec. 1974.05.) [6:29] v.1-3  
 LP: Telefunken 6.42357 AW “*Denkmäler alter Musik*” b.1-6  
 Annie Bartelloni (s), Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i*  
 (issued 1977) [4:14] v.1-2  
 LP: Adès 7078; CD: Adès 203712 “*L’Art musical et poétique...*” t.2-12

René Jacobs (c-t), Les Ménestrels *w/i* (rec. 1978.10.) [6:31] v.1-3  
 LP: Mirror Music 00006-00009 "*Le Livre du Voir Dit*" b.2-2  
 Helga Weber, ens. *w/i* (rec. 1980.05. & 07.) [3:37] v.1  
 LP: IHW. 66.22 371; CD: Christophorus CHE 0042-2 "*Pour l'amour*" t.18  
 Ens. Project Ars Nova *w/i* (rec. 1987.07.20-22) [6:06] v.1-3  
 CD: New Albion NA 021 "*Ars Magis Subtiliter*" t.11  
 Michel Sanvoisin, Ars Antiqua de Paris *w/i* (rec. 1990) [4:44] v.1-2  
 CD: Edelweiss ED 1021 "*L'Amour Courtois*" t.8  
 Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1994.10.) [5:19] v.1-2  
 CD: Harmonic *not issued*; Cantus C 9626 "*Le Jugement du Roi de Navarre*" t.14  
 CD: Brilliant 94217  
 Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [7:31] v.1-3  
 CD: Aeon AECD 0982 "*Ballades*" t.11  
 Orlando Consort *n/i* (rec. 2012.07.02-05) [6:56] v.1-3  
 CD: Hyperion CDA 67727 "*Songs from Le Voir Dit [1]*" t.8

**Quant vraie amour / O series summe / Super omnes speciosa (M17)**

Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [2:27]  
 CD: Arcana A 305 "*Mercy ou mort*" t.17  
 Musica Nova *instrumental* (rec. 2002.04.07-13) [2:12]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.1-17  
 Musica Nova *w/i* (rec. 2002.04.07-13) [2:21]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-13

Qui plus aime – see Aucune gent / Qui plus aime / Fiat voluntas tua (M5)

**Qui bien aime a tart oubliée (Le Lay de Plour) (L22/16)**

Emmanuel Bonnardot *w/cistre* (rec. 1996.06.) [18:29] v.1-12  
 CD: Opus 111. OPS 30-171 "*Ay mi!*" t.12

**Qui es promesses / Ha! Fortune / Et non est qui adjuvet (M8)**

Elisabeth Verlooy (s), Jeanne Deroubaix (a), Safford Cape, Pro Musica Antiqua *w/i*  
 (rec. 1956.02.02-03) [2:00]  
 LP: Archiv ARC 3032; APM 14063 b.3  
 James Bowman (c-t), Charles Brett (c-t), David Munrow, Early Music Consort of London *w/i*  
 (rec. 1975.10.22-30) [1:56]  
 LP: Archiv 2710 019; 2723 045  
 CD: Archiv 415 292-2; 453 185-2; 471 731-2 "*Music of the Gothic Era*" t.2/19  
 CD: Archiv 449 082-2 "*The Medieval Experience*"  
 CD: Deutsche Grammophon 439 424-2  
 Edward Wickham, Clerks' Group *n/i* (rec. 1998.05.04-05) [2:33]  
 CD: Signum SIGCD 011 "*Machaut Motets and Ivrea Codex*" t.13  
 Alla Francesca *n/i* (rec. 1999) [2:06]  
 CD: Virgin 5 45357 2 "*D'Amours Loial Servant*" t.13  
 Trio Subtilior *instrumental* (rec. 2001.03.)  
 CD: Ars Harmonica AH 112 "*Machaut*"  
 Hilliard Ensemble *n/i* (rec. 2001.11.) [2:38]  
 CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.6  
 Musica Nova *w/i* (rec. 2002.04.07-13) [2:21]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.1-3  
 Liber unusualis *n/i* (rec. 2002.07.18-20) [1:45]  
 CD: Liber unusualis LU 1001 "*Unrequited*" t.10  
 Richard Geisler, American Recorder Orch of the West *instrumental* (rec. 2004.05.)  
 CD: private *no number* "*A Medieval Pilgrimage*" t.11

Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35 "*Ma fin est mon commencement*" t.5

### Qui n'aroit autre deport (RF1/L19)

Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1975) [14:15]  
v.1-12 *incomplete*

LP: Alvarès C 499; Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.1-6

Mark Bleeke (t) [Margaret Switten, dir] *n/i* (rec. 1987.01.) [19:36] v.1-12

CD: private *no number* "*Teaching Medieval Lyric*"

John Fleagle (t) *w/harp* [Ens. Project Ars Nova] (rec. 1993.11.) [11:20] v.1-12 *incomplete*

CD: New Albion NA 068 "*Remède de Fortune*" t.2

Marc Mauillon (voice), Pierre Hamon, ens. *w/i* (rec. 2008.11.) [16:08] v.1-12

CD: Eloquentia EL 0918 "*Le Remède de Fortune*" t.1-1

### Riches d'amour et mendians d'amie (B5)

Rogers Covey-Crump (t) *w/harp* [Christopher Page, Gothic Voices] (rec. 1991.12.11-13) [5:00] v.1-3

CD: Hyperion CDA 66588; Helios CDH 55294 "*Lancaster and Valois*" t.9

Dirk Snellings, Capilla Flamenca *w/i* (rec. 2004.02.) [5:47] v.1,3

CD: Eufoda 1360 "*Zodiac*" t.1

Axabeba *w/i* (rec. 2007.06.)

CD: Fonoruz CDF 1950 "*Colores de Medievo*" t.4

Orlando Consort *n/i* (rec. 2016.04.27-29) [5:19] v.1-3

CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.11

### Rose, lis, printemps, verdure (R10)

Simone Gebelin/Chanterelle (s), Henri Akoka *cl*, Georges Boo *fl* (rec. 1947.09.26) [2:35]

78: Boîte à Musique 44 [mx.PARTX 4519-1:M6-112550]

*This is the eighth recording of any music of Machaut.*

Jantina Noorman (a), George Hunter, U. of Ill. Collegium Musicum *w/i* (rec. 1955.09.-11.) [4:47]

LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" b.2-1

Ernst Haefliger (t), August Wenzinger, Schola Cantorum Basiliensis *w/i* (rec. 1969.10.17-20) [4:40]

LP: Archiv 2533 054 "*9 weltliche Werke*" b.5

Constantine Cassolas (t), Michael Jaffee, Waverly Consort *w/i* (rec. 1973.06.05-06) [4:36]

LP: Vanguard VSD 71179 "*Douce Dame*" t.2-5

CD: Vanguard OVC 8201

Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua of Paris *w/i* (issued 1974) [4:22]

LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198

"*The Art of Guillaume de Machaut*" b.1-5

David Gordon (t), Robert Eisenstein, Folger Consort *w/i* (rec. 1979.09.26 – 10.07) [3:29]

CD: Delos D/CD 1003 "*A Distant Mirror*" t.10

Christopher Page, Gothic Voices *n/i* (rec. 1983.04.07-08) [4:31]

LP: Hyperion A 66087; CD: CDA 66087 "*The Mirror of Narcissus*" t.9

Michel Sanvoisin, Ars Antiqua de Paris *w/i* (rec. 1990) [4:16]

CD: Edelweiss ED 1021 "*L'Amour Courtois*" t.14

Sylvain Bergeron, La Nef *w/i* (rec. 1993.04.)

CD: Dorian DIS 80135 "*The Garden of Earthly Delights*" t.2

Ens. Project Ars Nova *w/i* (rec. 1993.11.) [5:00]

CD: New Albion NA 068 "*Remède de Fortune*" t.12

Chiyomi Yamanda (s), Toyohiko Satoh, Alba Musica Kyo *w/i* (rec.1994.06.21-23) [2:02]

CD: Channel CCS 7094 "*Machaut and his time*" t.9

Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [5:00]

CD: Arcana A 305 "*Mercy ou mort*" t.19

Gianfranco Russo, Ens. Chominciamento di Gioia *w/i* (rec. 2001.08.)

CD: III Millennio CDCDA 0144 "*Rosas das Rosas*" t.5

Richard Geisler, American Recorder Orch of the West *instrumental* (rec. 2004.05.)  
CD: private *no number* “*A Medieval Pilgrimage*” t.14  
Orlando Consort *n/i* (rec. 2004.11.02-05) [4:27]  
CD: Harmonia Mundi HMU 907398 “*The Rose, the Lily & the Whortleberry*” t.1  
Ens. Fortuna *w/i* (issued 2008)  
CD: Aliud 026 “*Adieu vous di*”  
Michael Alan Anderson, Schola Antiqua of Chicago *w/i* (rec. 2010.05.15) [5:26]  
CD: Discantus 1002 “*West Meets East*” t.12  
Orlando Consort *n/i* (rec. 2013.01.21-24) [4:20]  
CD: Hyperion CDA 68008 “*The Dart of Love [2]*” t.13

S’Amours – see S’il estoit nulz / S’Amours / Et gaudabit cor vestrum (M6)

**S’Amours ne fait par sa grace adoucir (B1)**

Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [1:50] v.1  
LP: Panton 8111 0056 “*Hommage à Machaut*” b.1-5  
Joel Cohen, Boston Camerata *w/i* (issued 1984) [3:39] v.1-2  
LP: Harmonia Mundi HMC 5122 “*Messe de Notre-Dame – Chansons*” b.4  
Karl Heinz Schickhaus *dolce melos* [Crawford Young, Ferrara Ens.] (rec. 1998.03.04-08) [3:40]  
CD: Arcana A 305 “*Mercy ou mort*” t.3  
Orlando Consort *n/i* (rec. 2013.01.21-24) [6:57] v.1-3  
CD: Hyperion CDA 68008 “*The Dart of Love [2]*” t.4

**S’il estoit nulz / S’Amours / Et gaudabit cor vestrum (M6)**

Alfred Deller (c-t), Robert Tear (t), Concentus Musicus Wien *w/i* (issued 1965) [1:51]  
LP: Bach Guild BGS 70656; SRV 298 SD; CD: Vanguard 08 5058 71  
Milada Boublíková (s), Franz Lukasovsky (c-t), Miloslav Klement, Pro Arte Antiqua *w/i*  
(rec. 1964.06.30) [1:35]  
LP: Supraphon GS 10598; GSST 50598; DV 6116; SV 8229  
“*Medieval Music at the Prague Royal Court*” b.1/6  
Janet Steele (s), Lorraine Gorrell (a), Alejandro Planchart, Capella Cordina *w/i*  
(rec. 1966.01. & 04. & 05.) [1:44]  
LP: Expériences Anonymes EAS 83; Musical Heritage Society MHS 899  
“*The Ars Nova*” b.1/5  
Judith Nelson (s), Steven Crockett (c-t), Howard M. Brown, U. of Chicago Collegium Musicum *n/i*  
(1968) [1:39]  
LP: Pléiades P 250  
Ursula Connors, Shirley Minty, Peter Vel [Denis Stevens, dir] *n/i* (rec. 1969.06.21 – 07.24) [1:57]  
LP: Musical Her. Soc. OR 437-39; CD: MHS 830437 “*History of European Music*” b.1-3  
Janez Bole, Slovenski Madrigalisti *n/i* (rec. 1988-89) [2:12]  
CD: Gallus Carniolus GC SM 11 “*Od Antike do Renesanse*” t.16  
Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [1:25]  
CD: Studio Matouš MK 0027-2 931 “*Machaut Chansons*” t.15  
*triplum only* Musica Nova *w/i* (rec. 2002.04.07-13) [1:51]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” t.1-1  
Musica Nova *w/i* (rec. 2002.04.07-13) [2:09]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” t.1-2

**S’onques dolereusement (Le Lay de Confort) (L17/12)**

Lucia Meeuwsen (s), Little Consort (rec. 1988.06.) [39:04]  
*v.1-12 doubled with recorders, then vocal*  
CD: Channel CCS 0390 “*Machault*” t.4  
Agnès Brosset, Ens. Colortalea (issued 2000) [11:47] v.1,2,3,12  
CD: Editions du Layeur LAY 003 CD “*Lais Bretons*” t.15

Orlando Consort *n/i* (rec. 2017.01.30 – 02.01) [23:04] *v.1-12*  
CD: Hyperion CDA 68206 “*The Gentle Physician*” [6] *t.9*

**Sans cuer, dolens, de vous departirai (R4)**

Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua of Paris *w/i* (issued 1974) [5:00]  
LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
“*The Art of Guillaume de Machaut*” *b.2-8*  
Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [2:40]  
LP: Panton 8111 0056 “*Hommage à Machaut*” *b.1-8*  
René Jacobs (c-t), Les Ménestrels *w/i* (rec. 1978.10.) [5:21]  
LP: Mirror Music 00006-00009 “*Le Livre du Voir Dit*” *b.7-1*  
Sour Cream Legacy *instrumental* (rec. 1993.06.)  
CD: Attacca 9682-83; Glossa GCD 921102; P31102 “*The Passion of Reason*” *t.3*  
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.02.09-10) [4:15]  
CD: Naxos 8.553833 “*Songs from Le Voir Dit*” *t.9*  
Ens. Aquila *w/i* (rec. 1998.04.14-15)  
CD: Aquila AQ 04981 “*Au Renouvel du Tens*” *t.4*  
Vladimir Ivanoff, Sarband *w/i* (rec. 1994.04.)  
CD: Jaro 4229-2 “*Danse Gothique*” *t.18*  
Fortune’s Wheel *w/i* (rec. 2001.11.)  
CD: Dorian DOR 93245 “*The Art of Machaut and the Trouvères*” *t.15*  
Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35 “*Ma fin est mon commencement*” *t.4*  
Orlando Consort *n/i* (rec. 2012.07.02-05) [4:38]  
CD: Hyperion CDA 67727 “*Songs from Le Voir Dit [1]*” *t.4*

**Sans cuer m’en vois, dolens et esplourez / Amis, dolens, maz et desconfortez / Dame, par vous (B17)**

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1956.02.02-03) [2:08]  
LP: Archiv ARC 3032; APM 14063 *b.1*  
Sandy Bull *instrumental* (issued 1965) [3:11]  
LP: Vanguard VSD 79191 “*Inventions*”  
John Reeves White, New York Pro Musica *w/i* (rec. 1967.03.21-22) [3:01] *v.1*  
LP: Decca DL 79431; MCA 2516 “*The Romance of Medieval France*” *b.1-8*  
John Renbourne *instrumental* (issued 1970) [2:00]  
LP: Transatlantic ORL 8654; Reprise RS 6407  
CD: TRACD 224; Lost Lake Arts LL 087; Shanachie 97002; Essential ESM 436  
Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1977) [4:40] *v.1-3*  
LP: Adès 7078; CD: Adès 203712 “*L’Art musical et poétique...*” *t.2-3*  
Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1978.03.10-12) [1:55] *v.1*  
LP: Panton 8111 0056 “*Hommage à Machaut*” *b.1-4*  
Zefiro Torna *w/i* (rec. 2002.06.28-30)  
CD: Eufoda 1343 “*Mermaphilia*” *t.14*  
Catherine Schroeder (m-s), La Maurache *w/i* (rec. 2003.09.)  
CD: Muza AL/EN 2004 “*Guillaume de Machaut & l’Ars Nova*” *t.4*  
Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [4:46] *v.1-3*  
CD: Aeon AECD 0982 “*Ballades*” *t.8*  
Orlando Consort *n/i* (rec. 2013.01.21-24) [4:37] *v.1-3*  
CD: Hyperion CDA 68008 “*The Dart of Love [2]*” *t.11*

**Se d’amer me repenteie (V20)**

Hesperus *instrumental* (rec. 1996.08.)  
CD: Dorian DIS 80155 “*Neo-medieval*” *t.11*

Se j’aim – see Lasse! comment oublieray / Se j’aim / Pour quoy me bat mes maris? (M16)

**Se je me pleing, je n'en puis mais (B15)**

Jill Feldman (s), Kees Boeke *w/i* (rec. 2001.05.23-25) [6:15] *v.1-3*

CD: Olive OM 002 "*Trecento*" *t.1-3*

Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [5:02] *v.1-3*

CD: Hyperion CDA 68103 "*A Burning Heart [3]*" *t.12*

**Se je souspir profondement (V36/30)**

Pierre Deniau (t) *w/i* (rec. 1942.07.27)

78: Lumen 33405 [mx.XC 462]; 2.50.001

*This (with V4 and V1) is the seventh recording of any music of Machaut.*

Richard Krause (t), Thomas Binkley *lute*, George Hunter, U. of Illinois Collegium Musicum *w/i* (rec. 1955.09.-11.) [2:46] *v.1-2*

LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" *b.2-5*

René Letroye (t), Safford Cape, Pro Musica Antiqua *w/i* (rec. 1956.02.02-03) [1:30] *v.1*

LP: Archiv ARC 3032; APM 14063 *b.8*

Hugues Cuénod (t), Gunther Leeb *lute* (rec. 1956.04.) [2:31]

LP: Westminster XWN 18683; W 9610

Franz Lukasovsky (t), René Clemencic, Musica Antiqua Vienna *w/i* (rec. 1964.05.24) [1:27] *v.1*

LP: Supraphon GS 10598; GSST 50598; DV 6116; SV 8229

*"Medieval Music at the Prague Royal Court"* *b.1/5*

Valentin Teodorian (t) *w/i* (c.1965) [2:21]

LP: Electrecord EXE 0234 "*History of Music, vol. 1*"

Arthur Burrows (bar), John Reeves White, New York Pro Musica *w/i* (rec. 1967.03.21-22) [2:46] *v.1-2*

LP: Decca DL 79431; MCA 2516 "*The Romance of Medieval France*" *b.2-6*

Martyn Hill (t), David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:22] *v.1-2*

LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 *b.1-6*;

CD: Virgin 5 61284 2 "*The Art of Courtly Love*" *t.7*

John Sothcott, St. George's Canzona *w/i* (issued 1979)

LP: Enigma K 53571; Musical Heritage Society MHS 4485

*"A Tapestry of Music for the Black Prince and his Knights"*

CD: ASV Quicksilva QS 6131; Resonance CD RSN 3051 "*Medieval Songs & Dances*" *t.17*

Karl Markus (t), Günter Kehr *vlc* (1980) [1:50]

LP: Opus Musicum OM 222-24

John Potter (t) *w/organ* [Paul Hillier, Hilliard Ens.] (rec. 1990.01.) [4:11] *v.1-3*

MC: Schirmer Books 0-02-872953-6 "*Music of the Middle Ages*" *b.38*

Cantigas *w/i* (rec. 1993.12.)

CD: Move MD 3153 "*Traveller's Tapestry*" *t.15*

Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [2:40] *v.1-3*

CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" *t.2*

Julian Podger, Trinity Baroque (rec. 1995.04.)

CD: Griffin GCCD 4001 "*Middle Ages Music*" *t.15*

Wisby Vaganter ens. (rec. 1999.01.-04.)

CD: Wisby Vaganter WVCD 03 "*Cuncti simus*"

Catherine King (s) [Gothic Voices] *n/i* (rec. 2006.02.20-22) [2:38] *v.1-2*

CD: Avie AV 2089 "*The Unknown Lover*" *t.16*

**Se ma dame m'a guerpi (V6)**

David Munrow, Early Music Consort of London *w/i* (rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [4:03]

CD: Virgin 5 61284 2 "*The Art of Courtly Love*" *t.1-6*

Marc Mauillon, ens. *w/i* (rec. 2012.07.) [4:36] *v.1-3*

CD: Eloquentia EL 1342 "*Mon chant vous envoy*" *t.12*

**Se mesdisans en acort (V15)**

- Guy Robert, Ens. Guillaume de Machaut de Paris *instrumental* (issued 1977) [1:52]  
LP: Adès 7078; CD: Adès 203712 "*L'Art musical et poétique...*" t.2-9b
- Rogers Covey-Crump (t) [Christopher Page, Gothic Voices] *n/i* (rec. 1992.04.29 – 05.01)[4:37] v.1-3  
CD: Hyperion CDA 66619; Helios CDH 55295 "*The Study of Love*" t.17
- Catherine Schroeder (m-s), La Maurache *w/i* (rec. 2003.09.)  
CD: Muza AL/EN 2004 "*Guillaume de Machaut & l'Ars Nova*" t.2
- Angus Smith (t) [Orlando Consort] *n/i* (rec. 2014.04.28 – 05.01) [4:31] v.1-3  
CD: Hyperion CDA 68103 "*A Burning Heart [3]*" t.7

**Se pour ce muir qu'Amours ai bien servi (B36)**

- Taina Kataja (s), Les Ménestrels *w/i* (rec. 1978.10.) [7:21] v.1-3  
LP: Mirror Music 00006-00009 "*Le Livre du Voir Dit*" b.7-2
- Orlando Consort *n/i* (rec. 2012.07.02-05) [7:27] v.1-3  
CD: Hyperion CDA 67727 "*Songs from Le Voir Dit [1]*" t.9

**Se quanque amours puet donner a ami (B21)**

- Alejandro Planchart, Capella Cordina *w/i* (rec. 1966.01. & 04. & 05.) [2:14] v.1  
LP: Expériences Anonymes EAS 83; Musical Heritage Society MHS 899  
"*The Ars Nova*" b.1/6
- Orlando Consort *n/i* (rec. 1997.05.) [5:59] v.1-3  
CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.5
- Lucien Kandel, Musica Nova *w/i* (rec. 2008.11.18-22) [7:39] v.1-3  
CD: Aeon AECD 0982 "*Ballades*" t.5
- Orlando Consort *n/i* (rec. 2015.01.06-09) [5:00] v.1-3  
CD: Hyperion CDA 68134 "*Sovereign Beauty [4]*" t.5

**Se vous n'estes pour mon guerredon nee (R7)**

- Dirk Snellings, Capilla Flamenca *w/i* (rec. 2008.02.)  
CD: Musique en Wallonie MEW 0852 "*En un jardin*" t.17
- Orlando Consort *n/i* (rec. 2013.01.21-24) [3:54]  
CD: Hyperion CDA 68008 "*The Dart of Love [2]*" t.2

**Tant doucement m'ont / Eins que ma dame / Ruina (M13)**

- Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [1:38]  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" t.5
- Hilliard Ensemble *n/i* (rec. 2001.11.) [2:55]  
CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.10
- motetus only* Musica Nova *w/i* (rec. 2002.04.07-13) [2:20]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.1-7
- triplum only* Musica Nova *w/i* (rec. 2002.04.07-13) [2:22]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.1-8

**Tant doucement me sens emprisonnés (R9)**

- Ian Partridge (t), Grayston Burgess, Purcell Choir *w/i* (rec. 1968.09.15) [4:07]  
LP: L'Oiseau-Lyre SOL 310 "*Guillaume de Machaut*" b.4
- Christopher Page, Gothic Voices *n/i* (rec. 1990.10.03-05 & 1991.05.14) [4:22]  
CD: Hyperion CDA 66463; CDH 55293 "*The Medieval Romantics*" t.9
- Opus Anglicanum *n/i* (rec. 1994.11.)  
CD: Past Times 3184; Herald HAVPCD 236 "*The Canterbury Pilgrims*" t.18
- Zuzana Matoušková (m-s), Lukáš Matoušek, Ars Cameralis *w/i* (rec. 1995.09. & 11.) [3:01]  
CD: Studio Matouš MK 0027-2 931 "*Machaut Chansons*" t.19
- Orlando Consort *n/i* (rec. 1997.05.) [5:01]  
CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.1



## Tels rit au main qui au soir pleure (RF2)

- Jeanne Deroubaix (a) [Safford Cape, Pro Musica Antiqua] *n/i* (rec. 1956.02.02-03) [2:08] *v.1*  
LP: Archiv ARC 3032; APM 14063 *b.9*
- Andrea von Ramm (m-s), Thomas Binkley, Studio der frühen Musik *w/i* (rec. 1971.09.)  
[8:36] *v.1,2,9,15,30*  
LP: Electrola Reflexe 1C 063-30106 “*Chansons 1*” *b.1-6*  
CD: EMI. CDM 7 63142 2 *t.6*
- Joseph Sage (c-t), Michel Sanvoisin, Ars Antiqua of Paris *w/i* (issued 1974) [2:42] *v.1*  
LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
“*The Art of Guillaume de Machaut*” *b.1-7*
- Jean Belliard (c-t), Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1975) [6:56]  
*v.1,[15 spoken],36*  
LP: Alvarès C 499; Adès 7078  
CD: Adès 203712 “*L’Art musical et poétique...*” *t.1-7*
- Music for a While *w/i* (rec. 1977.08.) [2:06] *v.1*  
LP: 1750 Arch Records S-1773 “*La Fontaine Amoureuse*” *b.1-7*
- Music for a While *w/i* (rec. 1977.08.) [1:19] *half of v.36*  
LP: 1750 Arch Records S-1773 “*La Fontaine Amoureuse*” *b.1-8*
- René Jacobs (c-t), Les Ménestrels *w/i* (rec. 1978.10.) [4:05] *v.1-2*  
LP: Mirror Music 00006-00009 “*Le Livre du Voir Dit*” *b.1-1*
- Peter Becker (bar) *w/hurdy-gurdy* [Margaret Switten, ens.] (rec. 1987.01.) [14:33]  
*v.1,2,15,18,19,20,21,29,30,36*  
CD: private *no number* “*Teaching Medieval Lyric*”
- Pierre Hamon *recorder* [Dominique Vellard, Ens. Gilles Binchois] (rec. 1988.10.) [2:15]  
CD: Harmonic H/CD 8825; Cantus C 9625 “*Le vray remède d’amour*” *t.16*  
CD: Brilliant 94217
- Michael Collver (c-t), Ens. Project Ars Nova *w/i* (rec. 1993.11.) [10:30] *v.1,2,18,19*  
CD: New Albion NA 068 “*Remède de Fortune*” *t.4*
- Pierre Hamon, ens. *instrumental* (rec. 1995.04.)  
CD: Opus 111. OPS 30-122 “*Lucente stella*”
- Marco Horvat, Ens. Faenza *instrumental* (rec. 1997.05. & 10.)  
CD: Tabula Rasa TR 01 “*Mi ris, mi plours*” *t.5*
- Norbert Rodenkirchen *flute* (rec. 2008.05.28-29) [2:20]  
CD: Raum Klang marc auel MA 20041 “*Flour de flours*” *t.12*
- Marc Mauillon (voice), Pierre Hamon, ens. *w/i* (rec. 2008.11.) [43:24]  
*v.1-36 (spoken: 7-12, 15-18, 30-31)*  
CD: Eloquentia EL 0918 “*Le Remède de Fortune*” *t.1-2*
- Garth Knox, Sylvain Lemêtre *instrumental arr.* (rec. 2009.12.) [4:01]  
CD: ECM. 2157; 476 4501 “*Saltarello*” *t.7b*

## Tout corps / De souspirant cuer / Suspiro (M2)

- Paul Hiller, Theatre of Voices *n/i* (rec. 1997.05.06-12) [2:32]  
CD: Harmonia Mundi HMU 907185 “*Hoquetus*” *t.10*
- Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [2:37]  
CD: Arcana A 305 “*Mercy ou mort*” *t.4*
- Hilliard Ensemble *n/i* (rec. 2001.11.) [3:37]  
CD: ECM. ECM 1823; B0001859-02 “*Motets*” *t.1*
- Musica Nova *w/i* (rec. 2002.04.07-13) [2:27]  
CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 “*Intégrales des motets*” *t.2-10*
- Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [2:47]  
CD: Hyperion CDA 68103 “*A Burning Heart [3]*” *t.3*

**Tres bonne et belle, mi oueil (V26/23)**

- Richard Krause (t), George Hunter, U. of Ill. Collegium Musicum *w/i* (rec. 1955.09.-11.) [2:24] *v.1*  
LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" *b.1-4*
- Ricercare Ens. Zurich *instrumental* (issued 1966) [2:31]  
LP: Harmonia Mundi HM 530592; HMA 592; HMU 2472; 34917;  
Odyssey 3216 0178 "*Ballades, Rondeaux et Virelais*" *b.1-3*
- René Jacobs (c-t), Les Ménestrels *w/i* (rec. 1978.10.) [6:21] *v.1-3*  
LP: Mirror Music 00006-00009 "*Le Livre du Voir Dit*" *b.5-3*
- Jean Belliard, Ens. Guillaume de Machaut de Paris *w/i* (issued 1983) [3:50] *v.1*  
LP: Adès 14040 "*Guillaume de Machaut et son temps*" *b.7*
- Christopher Page, Gothic Voices *n/i* (rec. 1992.04.29 – 05.01) [2:22] *v.1*  
CD: Hyperion CDA 66619; Helios CDH 55295 "*The Study of Love*" *t.11*
- Trio Subtilior *instrumental* (rec. 2001.03.)  
CD: Ars Harmonica AH 112 "*Machaut*"
- Orlando Consort *n/i* (rec. 2015.01.06-09) [6:01] *v.1-3*  
CD: Hyperion CDA 68134 "*Sovereign Beauty [4]*" *t.1*

**Tres douce dame que j'aour (B24)**

- Jantina Noorman (a), George Hunter, U. of Ill. Collegium Musicum *w/i* (rec. 1955.09.-11.) [1:34] *v.1*  
LP: Westminster XWN 18166; Véga C 30 A80 "*Guillaume de Machaut*" *b.1-3*
- Grayston Burgess (c-t), Purcell Choir *w/i* (rec. 1968.09.15) [2:27] *v.1,3*  
LP: L'Oiseau-Lyre SOL 310 "*Guillaume de Machaut*" *b.5*
- Lukáš Matoušek, Ars Cameralis *instrumental* (rec. 1978.03.10-12) [0:50]  
LP: Panton 8111 0056 "*Hommage à Machaut*" *b.1-9*
- Alexandru Nagy (c-t), Zoltán Majó, Musica Antiqua *w/i* (rec. 1981.04.) [1:17] *v.1*  
LP: Electrecord ST-ECE 01929 "*Musica Antiqua*" *b.1-1a*
- Dominique Vellard, Ens. Gilles Binchois *w/i* (rec. 1994.10.) [3:55] *v.1-3*  
CD: Harmonic *not issued*; Cantus C 9626 "*Le Jugement du Roi de Navarre*" *t.2*  
CD: Brilliant 94217
- Pastance *w/i* (rec. 1998.04.)  
CD: Move MD 129 "*Joy*" *t.11a*

**Trop plus est bele / Biauté patee / Je ne sui mie certains d'avoir amie (M20)**

- Will Kippersluys (a), Marius van Altena (t), Kees Otten, Syntagma Musicum *w/i* (1969) [1:40]  
LP: H.M.V. HQS 1195; Electrola SME 91761-62; SME 191761-62;  
Seraphim SIC 6052 "*The Seraphim Guide to Renaissance Music*" *b.2-8*
- James Bowman, Charles Brett (c-t), David Munrow, Early Music Consort of London *n/i*  
(rec. 1972.11.14-15 & 12.20-22 and 1973.01.01-02) [2:28]  
LP: H.M.V. SLS 863; ASD 3464; Electrola 1C 167-05410/12; Seraphim SIC 6092 *b.1-4*;  
CD: Virgin 5 61284 2 "*The Art of Courty Love*"
- Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1983) [2:45]  
LP: Adès 14040 "*Guillaume de Machaut et son temps*" *b.6*
- Michel Sanvoisin, Ars Antiqua de Paris *instrumental* (rec. 1990) [1:26]  
CD: Edelweiss ED 1021 "*L'Amour Courtois*" *t.18*
- Michel Sanvoisin, Ars Antiqua de Paris *w/i* (rec. 1990) [1:32]  
CD: Edelweiss ED 1021 "*L'Amour Courtois*" *t.18*
- Christopher Page, Gothic Voices *n/i* (rec. 1992.04.29 – 05.01) [1:25]  
CD: Hyperion CDA 66619; Helios CDH 55295 "*The Study of Love*" *t.8*
- Ens. Project Ars Nova *instrumental* (rec. 1993.11.) [2:00]  
CD: New Albion NA 068 "*Remède de Fortune*" *t.1*
- Crawford Young, Ferrara Ens. *n/i* (rec. 1998.03.04-08) [2:13]  
CD: Arcana A 305 "*Mercy ou mort*" *t.20*
- Edward Wickham, Clerks' Group *n/i* (rec. 1998.05.04-05) [2:22]  
CD: Signum SIGCD 011 "*Machaut Motets and Ivrea Codex*" *t.5*

Hilliard Ensemble *n/i* (rec. 2001.11.) [2:23]  
 CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.15  
 Musica Nova *n/i* (rec. 2002.04.07-13) [1:44]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.1-16  
*tenor only* Musica Nova *w/i* (rec. 2002.04.07-13) [2:12]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-6  
 Liber unUsualis *n/i* (rec. 2002.06.04-08) [3:50]  
 CD: Liber unUsualis LU 1001 "*Unrequited*" t.1  
 Orlando Consort *n/i* (rec. 2016.04.27-29) [1:53]  
 CD: Hyperion CDA 68195 "*Fortune's Child [5]*" t.4

**Tu qui gregem / Plange regni / Apprehende arma et scutum et exurge** (M22)

Jantina Noorman (m-s), Nigel Rogers (t), John Beckett, Musica Reservata *w/i*  
 (rec. 1968.09.28-29) [2:28]  
 LP: Philips 839 753 LY; SAL 3722; 6747 004 b.1-2  
 Konrad Ruhland, Capella Antiqua München *w/i* (rec. 1970.07.) [2:33]  
 LP: Telefunken SAWT 9566-B; 6.41125  
 CD: WPCS 22030 "*Messe de Nostre Dame und Motetten*" b.5  
 Helga Weber, ens. *w/i* (rec. 1990.10. & 1991.01.) [3:01]  
 CD: Renaissance der Renaissance IHM 3.108 "*Machaut – Dufay*" t.2  
 Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1994.10.) [2:54]  
 CD: Harmonic *not issued*; Cantus C 9626 "*Le Jugement du Roi de Navarre*" t.4  
 CD: Brilliant 94217  
 Edward Wickham, Clerks' Group *n/i* (rec. 1998.05.04-05) [4:15]  
 CD: Signum SIGCD 011 "*Machaut Motets and Ivrea Codex*" t.8  
 Hilliard Ensemble *n/i* (rec. 2001.11.) [3:31]  
 CD: ECM. ECM 1823; B0001859-02 "*Motets*" t.17  
 Musica Nova *w/i* (rec. 2002.04.07-13) [3:23]  
 CD: Zig-Zag Territoires ZZT 021002.2; Aeon AECD 1108 "*Intégrales des motets*" t.2-15  
 Björn Schmelzer, Graindelavoix *n/i* (rec. 2015.03.25-31) [3:07]  
 CD: Glossa GCD P32110 "*Messe de Nostre Dame*" t.9

**Tuit mi penser** (V28/25)

Joseph Sage (c-t) [Michel Sanvoisin, Ars Antiqua of Paris] *n/i* (issued 1974) [2:13] v.1-2  
 LP: Arion ARN 38252; ARN 90814; Musical Heritage Society MHS 3198  
 "*The Art of Guillaume de Machaut*" b.1-3  
 Rogers Covey-Crump (c-t) [Christopher Page, Gothic Voices] *n/i* (rec. 1983.04.07-08) [3:01] v.1-3  
 LP: Hyperion A 66087; CD: CDA 66087 "*The Mirror of Narcissus*" t.4  
 La Maurache *instrumental* (rec. 2003.09.)  
 CD: Muza AL/EN 2004 "*Guillaume de Machaut & l'Ars Nova*" t.1  
 Donald Greig (bar) [Orlando Consort] *n/i* (rec. 2014.04.28 – 05.01) [3:29] v.1-3  
 CD: Hyperion CDA 68103 "*A Burning Heart [3]*" t.9

**Un mortel lay vueil commencier** (Le Lay Mortel) (L12/8)

Emmanuel Bonnardot, ens. *w/i* (rec. 2001.06.)  
 CD: Calliope CAL 9308 "*Guillaume de Machaut et l'art des Trouvères*" t.21

**Une vipere en cuer ma dame maint** (B27)

Orlando Consort *n/i* (rec. 1997.05.) [6:34] v.1-3  
 CD: Archiv 457 618-2 "*Dreams in the Pleasure Garden*" t.12  
 Crawford Young, Ferrara Ens. *w/i* (rec. 1998.03.04-08) [7:47] v.1-3  
 CD: Arcana A 305 "*Mercy ou mort*" t.6  
 Zorgina Vocal Ens. *n/i* (rec. 1999.08.)  
 CD: Raum Klang RK 9905; RK 2006 "*Triplicité: 1350-1450*" t.16

Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [6:20] v.1-3  
CD: Hyperion CDA 68103 “*A Burning Heart [3]*” t.8

Veni creator spiritus – see *Christe qui lux es / Veni creator spiritus / Tribulatio proxima est et* (M21)

**Vo dous regars, douce dame, m’a mort (R8)**

Orlando Consort *n/i* (rec. 2014.04.28 – 05.01) [5:12]  
CD: Hyperion CDA 68103 “*A Burning Heart [3]*” t.11

### III. Poetry

#### Le Remède de Fortune

Guy Robert, Ens. Guillaume de Machaut de Paris *w/i* (issued 1975)

LP: Alvarès C 499; Adès 7078

CD: Adès 203712 "*L'Art musical et poétique...*"

*texts in sides 3,4 and CD1*

Music for a While *w/i* (rec. 1977.08.)

LP: 1750 Arch Records S-1773 "*La Fontaine Amoureuse*"

*six English texts alternate with songs; also single English texts from Voir dit and Jugement du Roi de Navarre*

Ens. Project Ars Nova (rec. 1993.11.)

CD: New Albion NA 068 "*Remède de Fortune*"

*no recited texts*

Marc Mauillon (rec. 2008.11.)

CD: Eloquentia EL 0918 "*Le Remède de Fortune*"

*texts in t.1-2*

#### Le Jugement du Roi de Navarre

Dominique Vellard, Ens. Gilles Binchois (rec. 1994.10.)

CD: Harmonic *not issued*; Cantus C 9626 "*Le Jugement du Roi de Navarre*"

CD: Brilliant 94217

*texts in t.3,5,7,9,11,15,17,19*

#### Le vray remède d'amour

Dominique Vellard, Ens. Gilles Binchois (rec. 1988.10.)

CD: Harmonic H/CD 8825; Cantus C 9625 "*Le vray remède d'amour*"

CD: Brilliant 94217

*texts in t.1,6,11,15,18,20*

#### Le Veoir Dit

Ens. Guillaume de Machaut de Paris *w/i* (issued 1977)

LP: Adès 7078

CD: Adès 203712 "*L'Art musical et poétique...*"

*texts in sides 5,6 and CD2*

Les Ménestrels *w/i* (rec. 1978.10.)

LP: Mirror Music 00006-00009

*texts in sides 1,2,5,6,7,8*

Jeremy Summerly, Oxford Camerata *n/i* (rec. 1995.02.20-21)

CD: Naxos 8.553833

*no recited texts*