

# Guillaume Du Fay Discography

Compiled by Jerome F. Weber

This discography of Guillaume Du Fay (Dufay) builds on the work published in *Fanfare* in January and March 1980. There are more than three times as many entries in the updated version. It has been published in recognition of the publication of *Guillaume Du Fay, his Life and Works* by Alejandro Enrique Planchart (Cambridge, 2018) and the forthcoming two-volume *Du Fay's Legacy in Chant across Five Centuries: Recollecting the Virgin Mary in Music in Northwest Europe* by Barbara Hagg-Huglo, as well as the new *Opera Omnia* edited by Planchart (Santa Barbara, Marisol Press, 2008–14).

Works are identified following Planchart's *Opera Omnia* for the most part. Listings are alphabetical by title in parts III and IV; complete Masses are chronological and Mass movements are schematic. They are grouped as follows:

- I. Masses
- II. Mass Movements and Propers
- III. Other Sacred Works
- IV. Songs (Italian, French)

Secular works are identified as rondeau (r), ballade (b) and virelai (v). Dubious or unauthentic works are italicised. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (78, 45, LP, LP *quad*, MC, CD, SACD), the label, and the issue number(s). Each recorded performance is indicated, if known, as: with instruments, no instruments (*n/i*), or instrumental only. Album titles of mixed collections are added. 'Se la face ay pale' is divided into three groups, and the two transcriptions of the song in the *Buxheimer Orgelbuch* are arbitrarily designated 'a' and 'b'. The data on unavailable recordings is speculative. Many entries (those that lack timings) have not been available for confirmation of all details. The first eleven recordings (of eighteen works) are numbered.

Acknowledgment is due to the late Pierre Roberge for his exhaustive list of records containing music of Du Fay in [www.medieval.org/emfaq](http://www.medieval.org/emfaq); to Alejandro Planchart for enabling me to identify Mass movements in his forthcoming edition; to Mark Bailey and Andrew Jones (Yale Historical Sound Recordings) for enabling me to identify the Christschall Kyrie; to Malcolm Walker for the date of the first recording; to Martin Elste for valuable suggestions; to Barbara Hagg-Huglo for valuable assistance; to Robert Aubry Davis ('Millennium of Music') for valuable additions; to David Fallows for useful observations; to the late Eric Hughes for some obscure additions to the original version; and to Michael Gray for dates in [Classical-discography.org](http://Classical-discography.org).

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to [Chantdiscography.com](http://Chantdiscography.com) and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

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## I. Masses

### **Missa sine nomine** (the song *Revellies vous* draws on a melodic fragment)

*Agnus Dei* only Vielle Trio *instrumental* (1949) [3:49]

LP: Allegro AL 14 "*Music of the Gothic Period*"

Philippe Caillard, Philippe Caillard Ens. *with trombones* (rec. 1955.03.07) [3:44, 6:21, 4:02, 5:42, 3:36]

LP: Erato LDE 3023; Haydn Society HS 9008 *The second complete recorded Mass by Du Fay.*

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1971.05.) [2:20, 4:58, 3:15, 3:50, 2:19]

LP: Lyrichord LLST 7234

*Credo omitted* René Clemencic, Clemencic Consort *with inst.* (rec. 1973.08.) [4:00, 5:31, 4:04, 3:06]

LP: Harmonia Mundi HMU 939; HMU 2472; MHS 3496; VST 6035; CD: HMA 190939

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1999.07.02-07) [3:21, 6:20, 4:18, 4:48, 3:01]

CD: Stradivarius STR 33569; STR 11013

*Gloria and Credo omitted* Daniel Schmidt, Ens. Vox Gotica *n/i* (rec. 2011.11.) [2:57, 4:33, 2:47]

CD: Ars in Aures GC 014

Daniel Schmidt, Ens. Vox Gotica *n/i* (rec. 2012.08.16) [2:59, 6:12, 4:10, 4:27, 2:48]

CD: Obsculta OM 0002

### **Missa Sancti Iacobi** (*plenary Mass*)

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.05.11-12) [36:39]

LP: Lyrichord LLST 7275; CD: LEMS 8013

*Alleluia* only John Ronsheim, Antioch College Choir *n/i* (rec. in Florence 1975) [1:14]

CD: Antioch ACC 0002 (issued 1997)

Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [41:08]

CD: Hyperion CDA 66997; Helios CDH 55272

Rebecca Stewart, Cappella Pratensis *n/i* (rec. 2000.10.) [59:50]

CD: Ricercar 233482

La Reverdie ens. *with inst.* (rec. 2006.03.12-16) [49:58]

CD: Arcana A 342

### **Missa Sancti Antonii de Padua et Sancti Francisci** (*plenary Mass; Besseler's "Viennensis"*)

Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [2:40, 9:25, 10:25, 7:30, 4:55] [*ed. Blachly*]

CD: Archiv 447 772-2

Andrew Kirkman, Binchois Consort *n/i* (rec. 1996.01.17-29) [2:28, 8:06, 8:53, 6:13, 3:28] [*ed. Fallows*]

CD: Hyperion CDA 66854; Helios CDH 55271

*Kyrie* only Chant1450 *instrumental* (rec. 2009.08.11-15) [2:35]

CD: Christophorus CHR 77332 "*La contenance angloise*"

### **Missa Sancti Antonii Abbatis** (*Tr. 89; plenary Mass; attributed by Planchart, questioned in Opera Omnia*)

Andrew Kirkman, Binchois Consort *n/i* (rec. 2004.01.13-15) [50:50] [*ed. Planchart*]

CD: Hyperion CDA 67474

### **Missa Caput** *not by Du Fay; anon.; attributed to Du Fay in Trent 88 and 89 and by Feininger & Besseler*

Denis Stevens, Ambrosian Singers *with trombones* (issued 1955.04.) [7:45, 6:17, 8:34, 5:36, 5:57]

LP: L'Oiseau-Lyre OL 50069; LD 79 (*75 is erroneous*)

*The first complete Mass issued as a work by Du Fay.*

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1967.05.20,27) [5:43, 4:47, 5:30, 4:54, 4:26]

LP: Lyrichord LLST 7190; Musical Heritage Society MHS 974

Miklós Szabó, Girls' Choir of Győr *with trombones* (rec. 1969.06.20-27) [7:34, 6:20, 7:09, 6:10, 5:22]

LP: Qualiton SLPX 11441

*Agnus Dei* only Alexander Blachly, Columbia University Collegium Musicum *n/i* (rec. 1972.05.) [5:38]

LP: Collegium JE 115

René Clemencic, Clemencic Consort *with inst.* (rec. 1976.06.) [18:25, 6:34, 11:32, 5:02, 6:35]  
LP: Harmonia Mundi HM 996; HNH 4009  
Christopher Page, Gothic Voices *n/i* (rec. 1996.07.13-17) [5:39, 4:53, 5:40, 5:02, 4:42]  
CD: Hyperion CDA 66857; Helios CDH 55284

***Missa Veterem hominem* not by Du Fay; anonymous, but attributed to Du Fay by Feininger**

Christopher Page, Gothic Voices *n/i* (rec. 1996.07.13-17) [5:33, 4:50, 4:49, 5:28, 4:55]  
CD: Hyperion CDA 66919; Helios CDH 55285

**Missa Se la face ay pale**

*Kyrie only* Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1936.01.) [4:19]  
78: Anthologie Sonore 35 [mx.AS 66, M6-83291]; LP: HS/Anthologie Sonore AS 3  
*The first recording of any part of a Mass, and the sixth recording by Du Fay (with Alma II).*  
*Kyrie I only* Niels Møller, Copenhagen Boys' and Men's Choir *with inst.* (1953) [1:38]  
LP: Haydn Society HSL 2071; HS 9038; Erato LDE 3018; 45: Metronome MCEP 3052  
*Hosanna only* Safford Cape, Pro Musica Antiqua *with inst.* (c.1954) [1:20]  
LP: Bach Guild BG 634; Amadeo AVRS 5028; CD: Vanguard 08 6124 71  
*Kyrie and Sanctus only* George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [3:27, 5:42]  
LP: Vox DL 900; STDL 500900  
Hans Gillesberger, Vienna Kammerchor, Musica Antiqua Vienna *with inst.* (rec. 1963.01.07-08)  
[4:07, 8:48, 8:56, 6:14, 5:010] *no intonations*  
LP: Bach Guild BGS 5065; 70653; HM 2SD; Amadeo 5026; AVRS 12061  
CD: Vanguard 08 2033 71 *The fourth complete Mass by Du Fay.*  
Gerhard Schmidt-Gaden, Tölzer Knabenchor *with inst.* (rec. 1964.07.) [3:58, 9:38, 9:32, 6:45, 5:08]  
LP: Harmonia Mundi HMSt 530683; HMu 683; BASF 2020 349-8; DC 211 657; HB 20349  
CD: BMG-DHM 92976-69992  
*Agnus Dei only* anonymous singers and players (issued 1966)  
LP: Eterna 820 347 "1000 Jahre Musikgeschichte, vol. 1"  
David Munrow, Early Music Consort *with inst.* (rec. 1973.09.05,10,11) [5:07, 8:30, 7:51, 7:31, 6:08]  
LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2  
*Gloria only* CD: Raum Klang RK 2801 "Karl der Kühne und die burgundische Hofmusik"  
Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [3:37, 9:00, 9:16, 6:18, 4:45]  
LP: Lyrichord LLST 7274; CD: LEMS 8013  
Thomas Binkley, Pro Arte Singers *n/i* (rec. 1987.10.10) [3:04, 6:16, 6:19, 6:48, 0:56]  
MC: Focus 882; CD: Focus 934  
Nigel Rogers, Chiaroscuro Ens. *with inst.* (rec. 1988.09.07-09) [3:13, 7:42, 8:10, 5:58, 4:16]  
CD: Nuova Era 6741  
Hilliard Ensemble *n/i* (rec. 1998.01.22) [3:30, 8:30, 8:33, 6:01, 5:22]  
CD: Hilliard Live HL 4; Coro COR 16055  
Guy Janssens, Laudantes Consort *n/i* (rec. 1999.02.) [4:44, 10:26, 10:00, 7:29, 5:56]  
CD: Arsonor 002-2; Cyprès CYP 1630/1  
Edith Ho, Church of the Advent Choir, Boston *n/i* (rec. 1999.06.22-24) [3:30, 8:17, 8:30, 6:05, 4:33]  
CD: Arsis CD 118  
Antoine Guerber, Diabolus in Musica *n/i* (rec. 2003.09.) [4:40, 10:03, 9:52, 8:00, 5:40]  
CD: Alpha 051; 908  
*Gloria only* Calmus Ens. *n/i* (rec. 2004.04. & 05.)  
CD: Querstand VKJK 0401 "Carmina Fati"  
Andrew Kirkman, Binchois Consort *n/i* (rec. 2008.02.13-14,16) [3:36, 9:27, 9:14, 7:08, 5:05]  
CD: Hyperion CDA 67715  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2011.07.) [4:51, 10:13, 9:47, 7:24, 6:00]  
CD: Glossa GCD P31907  
Jesse Rodin, Cut Circle *n/i* (rec. 2014.01.) [3:09, 7:57, 7:41, 5:43, 4:11]  
CD: Musique en Wallonie MEW 1577-78

## **Missa L'homme armé**

- Kyrie only* Guillaume de Van, Paraphonistes de St. Jean des Matines *n/i* (rec. 1942.03.05)  
78: Voix de son Maître W 1513 [mx.2LA 3721]  
Roger Blanchard, Vocal Ens. *with trombones* (rec. 1956.01.31 – 02.01-02) [3:58, 7:45, 11:14, 8:19, 6:47]  
LP: Ducretet-Thomson 320 C 108; Telefunken LT 6595 *The third complete Mass by Du Fay.*  
Alden Gilchrist, Berkeley Chamber Singers *n/i* (rec. c.1965) [3:47, 7:33, 10:57, 8:33, 5:31]  
LP: Lyrichord LLST 7150; Oryx 722; Alpha DB 147 *The fifth complete Mass by Du Fay.*  
*Kyrie I and Agnus III* Wesley Morgan, Southern Illinois U. Collegium Musicum *n/i* (c.1968) [1:09, 2:28]  
LP: Pléiades P 251  
*Kyrie I and Agnus III* Denis Stevens, Accademia Monteverdiana *n/i* (rec. 1969.06.21 – 07.24) [1:08, 2:38]  
LP: Musical Heritage Society OR 437-39  
*Credo only* Richard Taruskin, Columbia University Collegium Musicum *n/i* (rec. 1971.05) [8:37]  
LP Collegium JE 109-10  
Johannes Hömberg, Pro Musica Ens. Köln *with inst.* (rec. 1974.02.) [4:50, 8:25, 12:21, 8:27, 7:52]  
LP *quad*: Candide QCE 31094; VOX 36031  
*Kyrie only* Daniel Meier, Da Camera ens. (rec. 1976.10) [3:32]  
LP: Arion ARN 38396; Peters PLE 068  
Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [4:06, 8:01, 11:36, 8:05, 6:43]  
CD: EMI. CDC 7 47628-2  
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1994.04.04-05) [4:56, 8:56, 12:47, 10:09, 8:23]  
CD: Naxos 8.553058  
*Kyrie only* CD: Naxos 8.558057 “Leonardo da Vinci”  
*Sanctus only* Jordi Savall, Hespèrion XX *instrumental* (reissue, 1997) [2:05]  
CD: Fontalis ES 9904 “Moyen Âge & Renaissance”  
Rachid Safir, Les Jeunes Solists *n/i* (rec. 1997.09.11-17) [3:26, 6:27, 9:53, 6:54, 6:58]  
CD: Grave GRCD 6  
*Kyrie only* Marnix De Cat, Capilla Flamenca *with inst.* (rec. 2010.12. & 2011.01.) [4:06]  
CD: Musique en Wallonie MEW 1157 “Espris d’amour”  
*Sanctus only* Jordi Savall, Capella Reial de Catalunya *with inst.* (rec. 2011.12.20-24) [3:59]  
SACD: Alia Vox AVSA 9891 A+B  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2013.07.) [4:56, 8:41, 12:04, 8:34, 7:32]  
CD: Glossa GCD P31907  
Jesse Rodin, Cut Circle *n/i* (rec. 2014.01.) [3:47, 7:17, 10:58, 8:04, 5:38]  
CD: Musique en Wallonie MEW 1577-78

## **Missa Puisque je vis (attributed to Du Fay by Feininger; not in Planchart's Opera Omnia)**

- Andrew Kirkman, Binchois Consort *n/i* (rec. 2002.07.24-26) [5:11, 6:22, 8:28, 8:26, 5:45] [ed. Wegman]  
CD: Hyperion CDA 67368; CDH 55423

## **Missa Ecce ancilla Domini – Beata es Maria**

- Miroslav Venhoda, Prague Madrigal Singers *with inst.* (rec. 1968.11.05-15) [4:37, 4:12, 6:52, 5:06, 3:20]  
LP: Supraphon 1 12 0618; Eurodisc XH 28841K; CD: Supraphon 11 0637  
Clytus Gottwald, Schola Cantorum Stuttgart *n/i* (rec. 1976.01.) [6:17, 5:42, 9:12, 7:35, 4:51]  
CD: Bayer BR 100 271; Brilliant 92149/1  
René Clemencic, Clemencic Consort *with inst.* (rec. 1977.01.) [5:48, 4:46, 8:03, 6:40, 8:58]  
LP: Harmonia Mundi HM 997; CD: HMA 190939  
Alexander Blachly, Pomerium Musices *n/i* (rec. 1978.05.) [4:53, 4:20, 7:22, 5:31, 4:05]  
LP: Nonesuch H 71367  
Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1992.09.) [6:33, 6:43, 10:42, 7:36, 5:25]  
CD: Virgin Veritas CDC 5 45050 2; VBD 5 61818 2  
Thomas Binkley, Pro Arte Singers *n/i* (rec. 1992.11.) [4:30, 3:57, 6:15, 4:20, 3:11]  
CD: Focus 941  
Mark Dwyer, Church of the Advent Choir, Boston *n/i* (rec. 1999.06.22-24) [4:51, 4:39, 8:08, 5:24, 4:23]  
CD: Arsis CD 118

Jesse Rodin, Cut Circle *n/i* (rec. 2014.08.) [5:12, 4:57, 8:10, 5:55, 3:58]  
CD: Musique en Wallonie MEW 1577-78  
*Agnus Dei only* Hendrik Vanden Abeele, Psallentes (rec. 2015.07.) [6:09]  
CD: Le Bricoleur Triptycha 6

### **Missa Ave regina caelorum**

*Kyrie only* Paul Hindemith, Yale U. Collegium Musicum *n/i* (rec. 1953.05.14) [5:56]  
LP: Overtone LP 5  
Miroslav Venhoda, Prague Madrigal Singers *with inst.* (rec. 1968.11.05-15) [6:37, 5:24, 8:11, 6:15, 4:44]  
LP: Supraphon 1 12 0618; Eurodisc XH 28841K; CD: Supraphon 11 0637  
Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [7:24, 6:22, 9:21, 7:08, 5:07]  
LP: Lyrichord LLST 7233  
John Ronsheim, Antioch College Choir *n/i* (rec. in Florence 1973) [7:17, 6:01, 8:12, 6:11, 4:58]  
CD: Antioch ACC 0001 (issued 1997)  
René Clemencic, Clemencic Consort *with inst.* (rec. 1974.12.) [8:07, 7:08, 9:52, 7:47, 5:53]  
LP: Harmonia Mundi HMU 985; VST 6054  
Alejandro Planchart, Cappella Cordina UCSB *n/i* (rec. 1981.06.02-11) [8:20, 7:13, 9:34, 7:13, 5:30]  
LP: Musical Heritage Society MHS 4743  
Dominique Vellard, Ens. Cantus Figuratus, Schola Cantorum Basiliensis *n/i* (rec. 1985.10.07-11)  
[7:45, 7:07, 9:37, 7:16, 5:20]  
CD: Stil 0710 SAN 85  
Eva Leberz-Valentin, Isaak Ens. Heidelberg, Frankfurt Renaissance Ens. *with inst.* (rec. 1991.07.)  
[7:53, 6:53, 9:24, 7:34, 5:15]  
CD: Bayer BR 100 082  
Marika Kuzma, U. of California Chamber Chorus *n/i* (rec. 1996) [6:40, 5:58, 8:34, 6:35, 5:07]  
CD: Wildboar Sanglier 0301  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1999.07.02-07) [9:40, 7:45, 10:53, 7:54, 6:36]  
CD: Stradivarius STR 33569; STR 11013  
Jesse Rodin, Cut Circle *n/i* (rec. 2014.08.) [5:40, 6:22, 8:57, 6:47, 5:09]  
CD: Musique en Wallonie MEW 1577-78

## II. Mass Movements and Propers

*The order is Planchart's forthcoming edition; Bessler's vol. iv numbers are added.*

### **Kyrie – Gloria – Credo 01; iv/1**

*Kyrie only* Noah Greenberg, Primavera Singers of NYPMA (rec. 1953.11.) [1:25]

LP: Period SPL 597; Contrepoint MC 20077; Dover HCR 5248 “*Anthology of Renaissance Music*”

*Kyrie only* Stuart Gardner, Little Church Around the Corner Choir (c.1970) [1:25]

LP: LIRS Records C 8922

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [1:17, 1:39, 3:07]

LP: Philips 6575 043; ABC Classics AY 67041

*Kyrie only* LP: Philips 6598 299

*Kyrie only* Emmanuel Bonnardot, Obsidienne Ens. *n/i* (rec. 1997.07.) [1:39]

CD: Opus 111. OPS 30-158 “*Venite a laudare*”

*Credo only* Kees Boeke, Giuseppe Maletto, Cantica Symphonia *w. inst.* (rec. 1998.03.12-15) [4:05]

CD: Stradivarius STR 33440

*Credo only* Anne-Marie Deschamps, Ens. Venance Fortunat *n/i* (rec. 2003.05.12-16) [3:10]

CD: Bayard D 9783931

### **Kyrie – Sanctus “Vineaux” – Agnus “Vineaux” 02; iv/2**

*Kyrie, Sanctus only* Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:52, 2:55]

LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”

CD: 3984-21802-2

*Vineaux is the composer of the underlying chant on which these three-voice settings are built.*

### **Gloria – Credo 1 03; iv/3 Gloria by Hugo de Lantins**

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:55]

LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”

CD: 3984-21802-2

*Gloria only* Lanfranco Menga, Ens. Oktoechos *n/i* (rec. 2016.06.) [3:49]

CD: Tactus TC 390001 “*Venetia Mundi Splendor*” t.15

### **Gloria – Credo 2 04; iv/4**

*Gloria only* Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [4:34]

LP: Nonesuch H 71367

Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [5:52, 6:50]

CD: Hyperion CDA 66997; Helios CDH 55272

René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [6:04, 6:53]

CD: Arte Nova 74321-92584-2; ANO 925840

### **Gloria – Credo 3 05; iv/5**

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [5:52, 8:47]

CD: Stradivarius STR 33440

Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [4:47, 6:29]

CD: Signum SIGCD 023

### **Kyrie 6a 06a; iv/19 (by Binchois)**

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [6:47]

LP: Telefunken SAWT 9439; 6.41058 AS

Kees Boeke, Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [7:20]

CD: Stradivarius STR 33440

**Gloria 6b** 06b; iv/29 – *not recorded*

**Sanctus “Papale” 1** 07a; iv/7a

Paul Boepple, Dessoff Choirs (1959) [9:42]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [7:07]

LP: Telefunken SAWT 9439; 6.41058 AS

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [7:25]

LP: Philips 6575 043; ABC Classics AY 67041

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [9:49]

CD: Stradivarius STR 33440

Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [10:07]

CD: Blue Heron BHCD 1001

László Dobszay, Schola Hungarica *n/i* (rec. 2007.06.18-22) [7:04]

CD: Budapest BMC CD 140

Paul Walker, Zephyrus *n/i* (rec. 2010.05.) [9:57]

CD: Virginia Arts VA 00438 “15th Century Choirs”

**Agnus 1 “Custos et pastor”** 07b; iv/7b (*by Sirede*)

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [9:55]

CD: Stradivarius STR 33440

**Sanctus – Agnus 2** 08; iv/6

*Sanctus only* Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [5:47]

LP: Philips 6575 043; ABC Classics AY 67041

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [7:16, 2:46]

CD: Stradivarius STR 33440; *Agnus Dei only*, Berlin 0184232BC

Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [6:21, 3:26]

CD: Signum SIGCD 023

**Sanctus – Agnus 3** 09; iv/8 – *not recorded*

**Kyrie 01 “Lux et origo”** 10; iv/15 *dubious*

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [3:20]

LP: Telefunken SAWT 9439; 6.41058 AS

Ens. Pro Anima (1983)

LP: Melodiya C10 20219 002

**Kyrie 02a “fons bonitatis” I** 11; iv/16

Kees Boeke, Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [8:52]

CD: Stradivarius STR 33440

Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [6:58]

CD: Signum SIGCD 023

**Kyrie 02b “fons bonitatis” II** 12; iv/17 – *not recorded*

**Kyrie 03 “Cunctipotens genitor”** 13; iv/10

Oreste Schiaffino, Schola Gregoriana del Coro F. Paer (2005)

CD: Smith & Co. SCCD 1129

**Kyrie 04 “Rex genitor”** 14; iv/18 – *not recorded*

**Kyrie 05 “Jesu Redemptor”** 15; iv/13

Ludwig Berberich (1882–1965), Munich Cathedral Choir *n/i* (rec. 1931.02.) [3:05]

78: Christschall 142 [mx: 4402] *The third recording of Du Fay. Of 11 discs made by Ludwig Berberich, this was the last to be issued; the first was Michael Haydn’s Deutsche Messe. The matrix numbers are sequential from 4387 to 4409, indicating one series of sessions.*

**Kyrie 06a “Orbis factor” I** 16; iv/11

Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)

LP: Melodiya C10 23417 002 *this or iv/12*

**Kyrie 06b “Orbis factor” II** 17; iv/12 – *not recorded?*

**Kyrie 07 “Pater cuncta”** 18; iv/9

Konrad Ruhland, Capella Antiqua München (rec. 1974.09.) [1:31] *“Landeshut Wedding”*

LP: Philips ACM 10001; Musical Heritage Soc. MHS 4357; RCA Victor GL 71060; CD: RD 71060

**Kyrie 08 “Cum jubilo”** 19; iv/14 – *not recorded*

**Gloria 01 “in Dominicis”** 20; iv/25 – *not recorded*

**Gloria 02 in gallicantu** 21; iv/26 – *not recorded*

**Gloria 03** 22; iv/27 – *not recorded*

**Gloria 04 “Spiritus et alme”** 23; iv/24

Edward Wickham, Clerks’ Group (rec. 2000.08.31 – 09.02) [6:03]

CD: Signum SIGCD 023

**Gloria 05 “In quadrigesima”** 24; iv/23 (“de quaremiaux”)

Ens. Alta Musica *instrumental* (rec. 1999.04.-06.) [2:02]

CD: Carpe Diem 16260 *“Alta musica”*

**Gloria 06** 25; iv/20 – *not recorded*

**Gloria 07** 26; iv/21

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [5:14]

LP: Telefunken 6.35257 ER *“Dufay und seine Zeit”*

CD: 3984-21802-2

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [5:27]

CD: Stradivarius STR 33440

Hilliard Ens. *n/i* (rec. 1998.04.) [6:03]

ECM. ECM 1700-01; 465 122-2 *“Mnemosyne”*

**Gloria 08** 27 – *also attributed to Hugo de Lantins; not recorded*

**Gloria 09 “ad modum tubae”** 28; iv/22

Pius Kalt (1883–c.1941/45?), Berlin State Academy for Church and School Music Choir *with trumpets* (rec. 1930.01.27) [2:35]

78: Parlophone R 1019; B 37025, O 4303; Decca 20159, P 11 [mx.38218]

LP: Decca DX 106; Folkways FT 3700

*The second recording of Du Fay was in Parlophone’s “Two Thousand Years of Music.”*

James B. Welch, Welch Chorale (1954) [2:04]

LP: Lyrichord LL 52 *“Motets of the XVth and XVIth Centuries”*

Luis Sandi, Coro de Madrigalistas de Mexico (1956) [1:38]

LP: Urania US 57168



Paul Boepple, Dessoff Choirs (1959) [2:15]  
 LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

C. Alexander Peloquin, Peloquin Chorale (1959) [1:58]  
 LP: Gregorian Institute EL 17; EL 100

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [2:06]  
 LP: Telefunken SAWT 9439; 6.41058 AS

Stuart Gardner, Little Church Around the Corner Choir (c.1970) [1:48]  
 LP: LIRS Records C 8922

Philippe Caillard, Philippe Caillard Ens. (rec. 1971.06.08-11) [2:18]  
 LP: Erato STU 70687; Musical Heritage Society MHS 3411

Joseph Liebling, Oakland Symphony Chamber Chorus (1971) [2:00]  
 LP: Orion ORS 7148

Joel Cohen, Boston Camerata, Brandeis Early Music Ens. (c.1973) [1:57]  
 CD: Titanic Ti-4

David Munrow, Early Music Consort (rec. 1973.09.05,10,11) [2:39]  
 LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [2:04]  
 LP: Philips 6575 043; ABC Classics AY 67041

Kurt Weinhöppel, Capella Monacensis *with inst.* (1977) [2:30]  
 LP: Calig CAL 30451 “*Musik der Gotik und der Renaissance*”

Adrian-Willaert-Ens. Freiburg (rec. 1977.06.)  
 LP: Willaert AW 1177

Waverly Consort (rec. 1981.12.09) [1:58]  
 LP: CBS. M 37751 “*The Christmas Story*”

Hilliard Ens. (rec. 1987.03.30-31) [2:00]  
 CD: Hyperion CDA 66370; Helios CDH 55148 “*Sacred and Secular Music*”

Freiburger Spielleyt (1991)  
 CD: Verlag der Spielleute CD 9306

Michael Jaffee, Waverly Consort (rec. 1999.05.02-04) [2:02]  
 CD: Waverly WAV 13099

Gerrit Komrij, Camerata Trajectina (rec. 2006.11 & 2009.06.-07.)  
 CD: Globe 6065

Keal Couper, Les Hauts Ménestrels de Charles le Téméraire *instrumental* (2008) [1:48]  
 CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”

Les haulz et les bas *instrumental* (rec. 2009.06.26) [3:47]  
 CD: Talanton TAL 90007 “*Ad modum tubae*”

**Gloria** 29; iv/30 by *Nicole Grenon*, *contratenor* by *Du Fay* – *not recorded*

**Gloria** iv/29? by *Suzoy*

Joseph Samson, Dijon Cathedral Choir (rec. 1950.06.)  
 78: Studio S.M. 37/41

*Gloria unidentified*

Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)  
 CD: Eufoda 1169 “*Guillaume Dufay en Bourgondie*”

**Gloria** *MS Apt fol. 25v, ‘Susay’; attributed to G. Dufay (c. 1350–1432); not found in Du Fay’s Opera Omnia*

Jean-Claude Malgoire, Florilegium Musicum de Paris *with inst.* (rec. 1973.07.) [3:59]  
 LP: CBS. 76534 “*Musique au Temps des Papes en Avignon*”  
 (*incipit: la.. sol.. la sol fa mi re reI re..*)

**Sanctus** a3 *unidentified*

Conrad Steinmann, Ens. *Diferencias instrumental* (rec. 1996.01.17-18) [4:03]  
 CD: Divox Antiqua 79610 “*Cantio triplex*”

There is some confusion in numbering the single settings of Gloria.

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**Mass Proper for St. Andrew 01** (Wed. for Golden Fleece) – *not recorded*

**Mass Proper for Angels 02** (Tue. for Golden Fleece) (*Trent 88; attributed by Feininger*)  
Dominique Vellard, Ens. Gilles Binchois (rec. 1992.09.) [5:54, 6:11, 4:12, 4:18, 1:49]  
CD: Virgin Veritas CDC 5 45050 2

**Mass Proper for the Holy Spirit 03** (Thu. for Golden Fleece) – *not recorded*

**Mass Proper for the Holy Cross 04** (Fri. for Golden Fleece) – *not recorded*

**Mass Proper for the Holy Trinity 05** (Sun. for Golden Fleece) (*Trent 88; attributed by Feininger*)  
Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.12.) [3:18, 5:01, 2:48, 4:16, 3:41, 1:47]  
LP: Lyrichord LLST 7237 recorded as “*anonymous*”  
Antoine Guerber, Diabolus in Musica (rec. 2003.09.) [IN 6:16, AL 4:22, CO 4:45]  
CD: Alpha 051; 908

**Mass Proper for St. Maurice 06** (*Trent 88; attributed by Feininger*)  
Andrew Kirkman, Binchois Consort (rec. 2008.02.13-14,16) [5:51, 6:05, 5:50, 4:15, 2:18]  
CD: Hyperion CDA 67715

**Mass Proper for St. John the Baptist 07** – *not recorded*

**Mass Proper for St. Anthony of Padua** (with the Mass ordinary)  
Alexander Blachly, Pomerium (rec. 1995.03.) [6:30, 8:03, 6:25, 3:09, 3:05] [*ed. Blachly*]  
CD: Archiv 447 772-2  
Andrew Kirkman, Binchois Consort (rec. 1996.01.17-19,29) [5:49, 6:41, 6:23, 3:35, 2:41] [*ed. Fallows*]  
CD: Hyperion CDA 66854; Helios CDH 55271

### III. Other Sacred Works

#### **Ad caenam agni providi** – hymn

- Konrad Ruhland, Capella Antiqua München (1960)  
45: Telefunken SAWT 8026  
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:00]  
LP: Hungaroton SLPD 12951; CD: HCD 12951

#### **Alma redemptoris mater I** – cantilena motet

- Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2004.08. & 12.) [4:16]  
CD: Glossa GCD P31901; P31902  
Chant1450 *instrumental* (rec. 2009.08.11-15) [3:45]  
CD: Christophorus CHR 77332 “*La contenance angloise*”

#### **Alma redemptoris mater II** – motet

- Yves Tinayre (t) *with inst.* (rec. 1934.11.) [3:45]  
78: Lumen 32012; 3.20.022 [mx.YL 34]; LP: Decca DX 120  
*The fifth recording of Du Fay (with Vergene bella, below).*  
*These two works are in Lumen’s “Seven Centuries of Sacred Music.”*  
Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1936.01.) [4:07]  
78: Anthologie Sonore 35 [mx.AS 67, M6-83292]; LP: HS/Anthologie Sonore AS 3  
*The sixth recording of Du Fay (with Missa Se la face ay pale, Kyrie).*  
Flor Peeters *organ, St. Jans, Gouda* (1952) [3:35]  
LP: Renaissance X 39; Nixa PLP 39; Contrepoint MC 20069; CD: Pristine Audio PAKM 008  
Safford Cape, Pro Musica Antiqua *with inst.* (1953.06.25) [4:21]  
78: Archiv PV 5415; 45: 37057 EPA  
LP: 14019 APM; ARC 3003  
CD: 453 162-2  
Robert Conant *hpsi* (c.1958)  
LP: Musurgia A 3  
Roger Blanchard, vocal ens. *n/i* (rec. 1959.06.08,12) [2:49]  
LP: Véga C 30 S 261  
George Little, Petit Ens. Vocal de Montréal *instrumental* (1963) [2:24]  
LP: Vox DL 900; STDL 500900  
Konrad Ruhland, Capella Antiqua München (1963) [3:06]  
LP: Christophorus CLP 75480; SCGLP 75891; Nonesuch H 71171; CD: CHE 0023-2  
Johannes Lorenzen *organ* (1963)  
LP: Christophorus CLP 73319  
Judith Nelson (s), Howard Mayer Brown, University of Chicago Collegium Musicum (c.1968) [3:17]  
LP: Pléiades P 251  
Denis Stevens, Accademia Monteverdiana *n/i* (rec. 1969.06.21 – 07.24) [3:28]  
LP: Musical Heritage Society OR 437-39  
Kees Otten, Syntagma Musicum *with inst.* (1969) [3:51]  
LP: Electrola 1C 063 24011  
Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [4:24]  
LP: Archiv 2533 291; CD: 437 457-2; 445 667-2  
Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [3:29]  
LP: Calliope CAL 1874  
Ens. Pro Anima (1983)  
LP: Melodiya C10 20219 002; C10 26433 004  
Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [3:57]  
CD: EMI. CDC 7 47628-2

A Sei Voci (rec. 1988.06.) [3:21]  
 CD: Adda 581109 "*Salve Regina*"  
 László Dobszay, Schola Hungarica *n/i* (rec. 1989.06.-07.) [3:03]  
 CD: Hungaroton HCD 31292; LP: SLPD 31169  
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:17]  
 CD: Renaissance der Renaissance IHW 3.108-III  
 Dennis Keene, Voices of Ascension *n/i* (rec. 1994.10.30 & 11.01-04 & 12.11) [4:13]  
 CD: Delos DE 3174 "*From Chant to Renaissance*"  
 Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [3:38]  
 CD: Archiv 447 773-2  
 Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06-07.)  
 CD: NM Classics 92064; Etcetera KTC 1368 "*Vox Neerlandica I*"  
 Louis Thiry *organ* (rec. 2004.05.-06.)  
 CD: Hortus 35  
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:26]  
 CD: Glossa GCD P31901; P31902

#### **Anima mea liquefacta est – motet**

Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [3:22]  
 LP: Nonesuch H 71367  
 Johannes Rahe, Vocal Ens. Cantos, Osnabrück (rec. 1991.04.) [2:58]  
 CD: Carus 83.123 "*Canticum Canticorum*"  
 Hilliard Ensemble *n/i* (rec. 1998.01.22) [3:09]  
 CD: Hilliard Live HL 4; Coro COR 16055  
 Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [2:41]  
 CD: Zig-Zag Territoires ZZT 050301; Alpha 349  
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [5:52]  
 CD: Glossa GCD P31901; P31902  
 Anthonello ens. (rec. 2006.08.)  
 CD: Anthonello Mode AOME 10006  
 Singer Pur (2009)  
 CD: Sony 88697 22505 2 "*Musik der Weltreligionen*"

#### **Apostolo glorioso – Cum tua doctrina – Andreas Christi famulus – isorhythmic motet**

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1967.01.28) [2:52]  
 LP: Lyrichord LLST 7190; Musical Heritage Society MHS 974  
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:10]  
 CD: Renaissance der Renaissance IHW 3.108-I  
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:11]  
 CD: Renaissance der Renaissance IHW 3.108-II  
 Gary Cooper, Dufay Consort *n/i* (rec. 1994) [3:31]  
 CD: Dervorguilla DRVCD 105 "*Venice, Splendour of the World*"  
 Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [3:47]  
 CD: Hyperion CDA 66997; Helios CDH 55272  
 Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [3:01]  
 CD: Harmonia Mundi HMC 901700  
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [3:25]  
 CD: Glossa GCD P31901; P31902  
 Scott Metcalfe, Blue Heron Renaissance Choir *with trombone* (rec. 2006.09.11-19) [3:24]  
 CD: Blue Heron BHCD 1001  
 Gothic Voices *with inst.* (rec. 2016.03.10-13) [3:14]  
 CD: Linn CKD 568 "*The Dufay Spectacle*" t.18

**A solis ortus cardine** – hymn (*contrafactum of Hostis Herodes impie*)

Edward Wickham, Clarks' Group *n/i* (rec. 1997.11.06-07) [7:25]

CD: ASV Gaudeamus CD GAU 186 recorded as anon. from MS Trent 88

**Audi benigne conditor** – hymn

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.03.09-10) [2:35]

LP: Telefunken SAWT 9439; 6.41058 AS

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:25]

LP: Hungaroton SLPD 12951; CD: HCD 12951

Jordi Savall, Hespèrion XXI *with inst.* (rec. 2009.04. & 06.-08.) [3:42]

SACD: Alia Vox AVSA 9873 A/C

**Aurea luce et decora rosa** – hymn

Paul Boeppe, Dessoff Choirs *with inst.* (1959) [2:32]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

Kees Otten, Syntagma Musicum *with fiedel* (1968) [2:15]

LP: Electrola 1C 063 24011; EMI. 5C 047-24370

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [3:06]

LP: Hungaroton SLPD 12951; CD: HCD 12951

Marry Berry, Schola Gregoriana of Cambridge *n/i* (rec. 1999.06.) [4:14]

CD: Herald HAVPCD 245

Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [3:44]

CD: Blue Heron BHCD 1001

Chant1450 *n/i* (rec. 2009.08.11-15) [3:12]

CD: Christophorus CHR 77332 “*La contenance angloise*”

**Aures ad nostras deitatis preces** – hymn spurious

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:10]

LP: Vox DL 900; STDL 500900

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:32]

LP: Hungaroton SLPD 12951; CD: HCD 12951

**Ave maris stella** – hymn

Guillaume de Van, Paraphonistes de St. Jean des Matines (rec. 1938.09.01) [1:03]

78: Lumen 32054; 3.24.002 [mx.YL 117]

*The ninth recording of Du Fay (with Christe Redemptor and Pange lingua).*

Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1952.12.08-09) [3:28]

LP: Philips N 00678 R; Epic LC 3263

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.03.09-10) [4:53]

LP: Telefunken SAWT 9439; 6.41058 AS

Richard Taruskin, Columbia University Collegium Musicum *n/i* (rec. 1970.05.)

LP: Collegium JE 102-03

Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (1975) [4:04]

LP: Schwann AMS 2602; KRO. ES 46224; 313-7 “*Maria Motetten*”

Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [3:43]

LP: Calliope CAL 1874

Ens. Pro Anima (1983)

LP: Melodiya C10 20219 002; C10 26433 004

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [3:45]

LP: Hungaroton SLPD 12951; CD: HCD 12951

Hilliard Ens. *with saxophone* (rec 1993.09.) [4:14]

CD: ECM. ECM 1525; 78118-21525-2 “*Officium*”

Conrad Steinmann, Ens. Diferencias *with inst.* (rec. 1996.01.17-18) [3:46]

CD: Divox Antiqua 79610 “*Cantio triplex*”

Claude Lemieux, L'ens. de musique sacrée de Québec (rec. 1996.09.)  
 CD: Imagine IMFD 2056

Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [5:57]  
 CD: Archiv 457 586-2

Jaen-Eik Tolve, Choeur Grégorien de Paris *n/i* (rec. 1997.10.10-13) [4:56]  
 CD: Pierre Verany PV 798031 "*Civitas Dei*"

René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [4:22]  
 CD: Arte Nova 74321-92584-2; ANO 925840

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [5:34]  
 CD: Zig-Zag Territoires ZZT 050301; Alpha 349

Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [4:48]  
 CD: Blue Heron BHCD 1001

Stratton Bull, Cappella Pratensis *n/i* (rec. 2013.11.06-09) [6:30] *2nd strophe is Du Fay's setting*  
 SACD: Challenge Classics CC 72632

Vienna Vocal Consort *n/i* (issued 2017) [5:01]  
 CD: Klanglogo KL 14122 "*Nostre Dame – Machaut*"

**Ave regina caelorum I** – cantilena motet

Noah Greenberg, New York Pro Musica (rec. 1957.04.25-26 & 08.22) [2:19]  
 LP: Decca DL 9400

George Little, Petit Ens. Vocal de Montréal *instrumental* (1963) [1:46]  
 LP: Vox DL 900; STDL 500900

Grayston Burgess, Purcell Consort of Voices (1966) [1:40]  
 LP Turnabout TV 34058 S; FSM 33030-31 "*Music of the Early Renaissance*"

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [1:27]  
 LP: Philips 6575 043; ABC Classics AY 67041

Willi Eschweiler, Schola Cantorum St. Foillan (1990) [2:14]  
 CD: Da Camera Magna CD 5021; Bayer 100 290 "*Auf Sankt Jacobs Strassen*"

Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [1:41]  
 LP: Nonesuch H 71367

Dominique Vellard, Ens. Gilles Binchois (rec. 1989.12.) [1:43]  
 CD: Virgin VC 7 91441-2; 7 59043 2; 45337; VBD 5 61818 2 "*Banquet du voeu*"

Singer Pur *n/i* (rec. 1994.11.18-19) [1:08]  
 CD: Ars Musici AMP 5035-2 "*Singer Pur*"

Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06.-07.) [2:36]  
 CD: NM Classics 92064; Etcetera KTC 1368; Diapason DIAP 86 "*Vox Neerlandica 1*"

Jaen-Eik Tolve, Choeur Grégorien de Paris *n/i* (rec. 1997.10.10-13) [1:30]  
 CD: Pierre Verany PV 798031 "*Civitas Dei*"

Daan Manneke, Cappella Breda (rec. 1998.12.) [2:14]  
 CD: Erasmus 249 "*Benedicta es, celorum regina*"

Karen P. Thomas, Seattle Pro Musica *n/i* (rec. 2000.10.15 – 11.05) [1:18]  
 CD: Seattle Pro Musica SPM CD 9802 "*Alright by the Rose*"

Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2005.08. & 10. & 2006.09.) [1:37]  
 CD: Glossa GCD P31904

Stephanie Martin, Schola Magdalena (rec. 2009.02.)  
 CD: Schola Magdalena WRC8-8099

Chant1450 *with inst.* (rec. 2009.08.11-15) [1:24]  
 CD: Christophorus CHR 77332 "*La contenance angloise*"

**Ave regina caelorum II** – motet

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [4:47]  
 CD: Glossa GCD P31904

**Ave regina caelorum III – motet**

- Henry Washington, Schola Polyphonica (rec. 1950.12.15) [3:53]  
78: H.M.V. HMS 25 [mx.2EA 15252-5]; LP: HLP 6; RCA Victor LM 6016
- Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [6:58]  
LP: Telefunken SAWT 9439; 6.41058 AS
- Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [7:20]  
LP: Lyrichord LLST 7233
- Alexander Blachly, Columbia University Collegium Musicum *n/i* (rec. 1972.05.) [5:47]  
LP: Collegium JE 113-14
- Peter Godfrey, Dorian Singers (1975) [4:06] *trope omitted*  
LP: Kiwi SLD 36 “*Five Centuries of Sacred Music*”
- John Ronsheim, Antioch College Choir *n/i* (rec. in Florence 1975) [8:01]  
CD: Antioch ACC 0002 (issued 1997)
- Alejandro Planchart, Cappella Cordina UCSB *n/i* (rec. 1981.06.02,04,09,11) [8:07]  
LP: Musical Heritage Society MHS 4743
- Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [7:14]  
LP: Calliope CAL 1874
- Eva Leberz-Valentin, Isaak Ens. Heidelberg, Frankfurt Renaissance Ens. *with inst.* (rec. 1991.07.) [8:33]  
CD: Bayer BR 100 082
- James Wood, New London Chamber Choir *n/i* (rec. 1991.11.) [7:16]  
CD: Amon Ra CD-SAR 56 “*Brightest Heaven of Invention*”
- Robert A. M. Ross, Voces Novae et Antiquae *n/i* (1995?)  
CD: Arkay ARK 6145 “*The Gregorian Heritage*”
- Kees Boeke & Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 1998.03.12-15) [8:59]  
CD: Stradivarius STR 33440
- Hilliard Ensemble *n/i* (rec. 1998.01.22) [7:43]  
CD: Hilliard Live HL 4; Coro COR 16055
- Andrew Kirkman, Binchois Consort *n/i* (rec. 2002.07.24-26) [7:50]  
CD: Hyperion CDA 67368; CDH 55423
- Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [8:00]  
CD: Zig-Zag Territoires ZZT 050301; Alpha 349
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [8:24]  
CD: Glossa GCD P31904
- Edward Wickham, Clerks’ Group *n/i* (rec. 2006.09.02-03) [7:46]  
CD: Gaudeamus CDGAU 362 “*In Memoria*”
- Orlando Consort *n/i* (rec. 2007.05.) [6:58]  
SACD: Harmonia Mundi HMU 807469
- Marnix De Cat, Capilla Flamenca *n/i* (rec. 2010.12. & 2011.01.) [6:38]  
CD: Musique en Wallonie MEW 1157 “*Espris d’amour*”
- Jesse Rodin, Cut Circle *n/i* (rec. 2014.08.) [7:13]  
CD: Musique en Wallonie MEW 1577-78

**Ave virgo que de caelis – motet spurious**

- Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:57]  
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”  
CD: 3984-21802-2
- Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [5:01]  
LP: Archiv 2533 291; CD: 445 667-2
- Ens. Pro Anima (1983)  
LP: Melodiya C10 20219 002
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:07]  
CD: Renaissance der Renaissance IHW 3.108-II
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:59]  
CD: Renaissance der Renaissance IHW 3.108-II

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [3:55]  
CD: Zig-Zag Territoires ZZT 050301; Alpha 349  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [4:33]  
CD: Glossa GCD P31904

**Balsamus et munda cera – Isti sunt agni novelli** – isorhythmic motet

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:42]  
CD: Renaissance der Renaissance IHW 3.108-II  
Orlando Consort *n/i* (rec. 1994) [4:47]  
CD: Metronome CD 1008 “*Popes & Antipopes*”  
Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [4:31]  
CD: Hyperion CDA 66997; Helios CDH 55272  
Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [4:22]  
CD: Harmonia Mundi HMC 901700  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:24]  
CD: Glossa GCD P31901; P31902

**Benedicamus domino I**

Kees Otten, Syntagma Musicum *instrumental* (1969) [1:12]  
LP: Electrola 1C 063 24011

**Benedicamus domino II**

Alejandro Planchart, Capella Cordina *w/i* (rec. 1970.12.) [1:13]  
LP: Lyrichord LLST 7237  
Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [1:33]  
CD: Archiv 447 773-2

**Christe redemptor omnium, conserva** – hymn

Gerhard Schmidt-Gaden, Tölzer Knabenchor *with inst.* (rec. 1964.07.) [3:28]  
LP: Harmonia Mundi HMSt 530683; HMU 683; BASF 2020 349-8; DC 211 657; HB 20349  
CD: BMG-DHM 92976-69992-2  
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [4:24]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2  
Collegium Vocale Köln (1975)  
LP: Electrola 1C 063 28830

**Christe redemptor omnium, ex Patre** – hymn

Richard R. Terry (1865–1938), choir *n/i* (1929.08.19) [1:40]  
78: Columbia 5711; M 231 [mx.WA 9381-2] *The first recording of Du Fay (with Conditore alme, below) was in the first album of “Columbia History of Music by Ear and Eye.”*  
Guillaume de Van, Paraphonistes de St. Jean des Matines (rec. 1938.09.01) [1:01]  
78: Lumen 32054; 3.24.002 [mx.YL 117]  
*The ninth recording of Du Fay (with Ave maris stella and Pange lingua).*  
Hans Spengler, Karlsruhe Consort *with inst.* (1974) [2:18]  
LP: RBM. 3021 “*Gloria Dei*”  
Collegium Vocale, Köln (1975)  
LP: Electrola 1C 065-28830  
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:50]  
LP: Hungaroton SLPD 12951; CD: HCD 12951

**Conditore alme siderum** – hymn

Richard R. Terry, choir *n/i* (1929.08.19) [1:17]  
78: Columbia 5711; M 231 [mx.WA 9381-2] *The first recording of Du Fay (with Christe, above).*  
Andrew Minor, U. of Missouri Collegium Musicum *n/i* (rec. 1962.07.07) [3:29]  
LP: UMPR 1001



Konrad Ruhland, Capella Antiqua München (1963) [2:57]  
 LP: Christophorus CLP 75480; SCGLP 75891; Nonesuch H 71171; CD: CHE 0023-2  
 Gerhard Schmidt-Gaden, Tölzer Knabenchor *n/i* (rec. 1964.07.) [4:23]  
 LP: Harmonia Mundi HMSSt 530683; HMU 683; BASF 2020 349-8; DC 211 657; HB 20349  
 CD: BMG-DHM 92976-69992  
 Konrad Voppel, Kantorei der Salvator-Kirche Duisburg (1974)  
 LP: Pelca PSR 40570  
 Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:50]  
 LP: Hungaroton SLPD 12951; CD: HCD 12951  
 Capilla Flamenca (rec. 1993)  
 CD: Eufoda 1147  
 János Mezei, Schola Cantorum Budapestiensis *n/i* (rec. 1993.06.15-19) [1:53]  
 CD: Preludio PRECD 9302 “*Church Music of Europe*”  
 Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [3:50]  
 CD: Archiv 449 819-2 “*Creator of the Stars*”  
 Amarcord (rec. 1997.10. & 1998.07.) [2:43]  
 CD: Raum Klang RK ap 10101 “*In Adventu Domini*”  
 Frederick Renz, New York Ens. for Early Music *n/i* (rec. 2000.06.)  
 CD: Ex Cathedra EC 9003 “*A Renaissance Christmas*”  
 Miguel Angel Jaraba, Collegium Vocale Madrid *n/i* (rec. 2000.07.)  
 CD: Lachrimae LCXD 9703 “*Danielis Prophetia*”  
 René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [3:35]  
 CD: Arte Nova 74321-92584-2; ANO 925840  
 Oreste Schiaffino, Schola Gregoriana del Coro F. Paer (2005)  
 CD: Smith & Co. SCCD 1129  
 Paul Walker, Zephyrus *n/i* (rec. 2010.05.) [2:41]  
 CD: Virginia Arts VA 00438 “*15th Century Choirs*”

#### **Deus tuorum militum** – hymn

Jaroslav Orel, Amici musicae antiquae (rec. 1993.03.)  
 CD: Ultraphon 9612 0021 “*Ad fontes*”

#### **Ecclesiae militantis – Sanctorum arbitrio – Bella canunt – Gabriel – Ecce nomen** – isorhythmic motet

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:56]  
 LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”  
 CD: 3984-21802-2  
 Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.05.11-12) [5:26]  
 LP: Lyrichord LLST 7275; CD: LEMS 8013  
 Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [5:42]  
 LP: Nonesuch H 71367  
 Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [5:10]  
 CD: EMI. CDC 7 47628-2  
 Gary Cooper, Dufay Consort *n/i* (rec. 1994) [5:18]  
 CD: Dervorguilla DRVCD 105 “*Venice, Splendour of the World*”  
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [6:09]  
 CD: Renaissance der Renaissance IHW 3.108-III  
 Orlando Consort *n/i* (rec. 1994) [5:22]  
 CD: Metronome CD 1008 “*Popes & Antipopes*”  
 Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [6:06]  
 CD: Archiv 447 773-2  
 Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:11]  
 CD: Harmonia Mundi HMC 901700  
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [5:42]  
 CD: Glossa GCD P31901; P31902

Scott Metcalfe, Blue Heron Renaissance Choir *with trombone* (rec. 2006.09.11-19) [5:28]

CD: Blue Heron BHCD 1001

Lanfranco Menga, Ens. Oktoechos *n/i* (rec. 2016.06.) [6:19]

CD: Tactus TC 390001 “*Venetia Mundi Splendor*”

Gothic Voices *with inst.* (rec. 2016.03.10-13) [4:37]

CD: Linn CKD 568 “*The Dufay Spectacle*” t.16

Lanfranco Menga, Ens. Oktoechos *n/i* (rec. 2016.06.) [6:19]

CD: Tactus TC 390001 “*Venetia Mundi Splendor*” t.17

**En gratulemur hodie** – hymn – *not recorded*

*Elizabeth Zachariae* – motet *anon.* – *not recorded*

**Epiphaniam Domino** – prose 02

Michael Alan Anderson, Schola Antiqua of Chicago *n/i* (rec. 2011.01) [5:54]

CD: Discantus 1003 “*The Kings of Tharsis*”

**Exsultet caelum laudibus** – hymn

Hilliard Ensemble *n/i* (rec. 1998.01.22) [4:06]

CD: Hilliard Live HL 4; Coro COR 16055

La Reverdie *n/i* (rec. 2001.06.06-10) [4:22]

CD: Arcana A 317

**Festum nunc celebre** – hymn *spurious*

Renaissance Quartet *instrumental* (1966)

LP: Project 3. PR 7000 SD

**Flos florum** – cantilena motet

Georgia Stevens, Pius X School of Liturgical Music Choir *n/i* (rec. 1940.11.11) [5:33]

78: RCA Victor 13557; M 739 [mx.CS 057622-1, 057623-1] *The tenth recording of Du Fay.*

Safford Cape, Pro Musica Antiqua (rec. 1953.06.25) [4:58]

LP: Archiv 14019 APM; ARC 3003; 629517-18

CD: 453 162-2

Kees Otten, Syntagma Musicum (issued 1969.09.) [4:27]

LP: H.M.V. HQS 1195; Electrola SME 91761-62; SME 191761-62; Seraphim SIC 6052

Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [4:52]

LP: Archiv 2533 291; CD: 437 457-2; 445 667-2

John Ronsheim, Antioch College Choir *n/i* (rec. 1975 in Florence 1975) [3:57]

CD: Antioch ACC 0002 (issued 1997)

Ens. Guillaume de Machaut *with organ* (rec. 1982.01.) [3:46]

LP: Calliope CAL 1874

Ens. Pro Anima (1983)

LP: Melodiya C10 20219 002; C10 26433 004

Eva Leberherz-Valentin, Isaak Ens. Heidelberg (rec. 1990.09.) [2:56]

CD: Bayer BR 100 164 “*Eva Leberherz-Valentin sings Renaissance songs*”

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:35]

CD: Renaissance der Renaissance IHW 3.108-II

Ens. Flûte Harmonique (1996)

CD: Ambitus 97947 “*La Symétrie*”

Hilliard Ensemble *n/i* (rec. 1998.01.22) [4:08]

CD: Hilliard Live HL 4; Coro COR 16055

René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [3:25]

CD: Arte Nova 74321-92584-2; ANO 925840

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [3:51]

CD: Zig-Zag Territoires ZZT 050301; Alpha 349

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [3:56]  
CD: Glossa GCD P31901; P31902  
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [3:56]  
CD: Blue Heron BHCD 1001  
Chant1450 *instrumental* (rec. 2009.08.11-15) [3:14]  
CD: Christophorus CHR 77332 “*La contenance angloise*”  
Trefoil (2013)  
CD: Bridge 9419

**Fulgens iubar ecclesiae – Puerpera pura – Virgo post partum** – isorhythmic motet

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1967.01.28) [7:53]  
LP: Lyrichord LLST 7190; Musical Heritage Society MHS 974  
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [8:51]  
CD: Renaissance der Renaissance IHW 3.108-III  
Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [7:33]  
CD: Harmonia Mundi HMC 901700  
René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [7:39]  
CD: Arte Nova 74321-92584-2; ANO 925840  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [9:31]  
CD: Glossa GCD P31904

**Gaude virgo mater Christi** – cantilena motet

Thomas Binkley, Pro Arte Singers *n/i* (rec. 1992.11.) [3:05]  
CD: Focus 941  
René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [3:49]  
CD: Arte Nova 74321-92584-2; ANO 925840  
Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [4:10]  
CD: Zig-Zag Territoires ZZT 050301; Alpha 349  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:39]  
CD: Glossa GCD P31901; P31902

**Hic vir despiciens mundum** – motet – *not recorded*

**Hostis Herodes impie** – hymn

Noah Greenberg, New York Pro Musica *with inst.* (rec. 1957.04.25-26 & 08.22) [3:33]  
LP: Decca DL 9400  
Paul Boepple, Dessoff Choirs *with inst.* (1959) [2:11]  
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163  
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:30]  
LP: Hungaroton SLPD 12951; CD: HCD 12951  
Michael Jaffee, Waverly Consort *n/i* (rec. 1999.05.02-04) [3:21]  
CD: Waverly WAV 13099  
Ens. Amadis *n/i* (rec. 1999.09.20-24) [4:43]  
CD: Jade 74321-71067-2 “*Musiques et chants au temps de Jeanne d’Arc*”

**Iesu corona virginum** – hymn

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:23]  
LP: Vox DL 900; STDL 500900  
Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [4:08]  
CD: Zig-Zag Territoires ZZT 050301; Alpha 349

**Iesu nostra redemptio** – hymn

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:45]  
LP: Hungaroton SLPD 12951; CD: HCD 12951

**Imperatrix angelorum** (*spiritual contrafactum of Mirandas parit*)

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [4:47]

CD: Zig-Zag Territoires ZZT 050301; Alpha 349

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:48]

CD: Glossa GCD P31901; P31902

**Inclita stella maris** – cantilena motet

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:32]

CD: Renaissance der Renaissance IHW 3.108-II

Conrad Steinmann, Ens. *Diferencias instrumental* (rec. 1996.01.17-18) [4:05]

CD: Divox Antiqua 79610 “*Cantio triplex*”

Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [4:07]

CD: Signum SIGCD 023

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [3:24]

CD: Zig-Zag Territoires ZZT 050301; Alpha 349

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:25]

CD: Glossa GCD P31901; P31902

**Iste confessor domini sacratus** – hymn

Paul Boepple, Dessoff Choirs *n/i* (1959) [2:00]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

**Iste sunt duae olivae** – prose 07 – *not recorded*

**Iuvenis qui puellam** – cantilena motet

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:13]

LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2

Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2004.08. & 12.) [5:15]

CD: Glossa GCD P31901; P31902

Sasha Zamler-Carhart, Ascoli Ens. *n/i* (rec. 2013.09.) [6:30]

CD: OEAW. PHA CD 36 “*Veneto 1440*”

**Laetabundus exsultet** – prose 01

Vielle Trio *instrumental* (1949) [3:45]

LP: Allegro AL 14 “*Music of the Gothic Period*”

Alexander Blachly, Columbia University Collegium Musicum (rec. 1971.12.) [4:52]

LP: Collegium JE 112

Alexander Blachly, Pomerium (rec. 1995.03.) [6:40]

CD: Archiv 447 773-2

René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [4:35]

CD: Arte Nova 74321-92584-2; ANO 925840

**Lauda Sion salvatorem** – prose 06

Karel Aerts, Concinite Boys’ Choir of Leuven, Syrix Maastricht *with inst.* (1975) [9:27]

LP: Eufoda 1025 “*Concinite zingt Dufay und Palestrina*”

Janka Szendrei, Schola Hungarica (rec. 1994.07.) [9:31]

CD: K-tel 3384-2 “*Original Gregorian Chants*”

László Dobszay, Schola Hungarica (rec. 2007.06.18-22) [9:22]

CD: Budapest BMC CD 140

**Magi videntes stellam** – motet – *not recorded*

**Magnanimae gentis – Nexus amicitiae – Haec est vera – mensuration motet**

- Simon Wolff (tr), Nigel Rogers (t), Desmond Dupré *viol* [John Beckett, dir] (rec. 1968.09.28-29) [4:44]  
LP: Philips 839 753 LY; SAL 3722; 6747 004 *Magnas me gentes*
- Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:54]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:59]  
CD: Renaissance der Renaissance IHW 3.108-III
- Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:02]  
CD: Harmonia Mundi HMC 901700
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [5:49]  
CD: Glossa GCD P31904 *Magnam me gentes*
- Hilliard Ens. *n/i* (2008) [5:41]  
CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”
- Andrew Kirkman, Binchois Consort *n/i* (rec. 2008.02.13-14,16) [6:37]  
CD: Hyperion CDA 67715

**Magnificat sexti toni**

- Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.03.09-10) [7:26]  
LP: Telefunken SAWT 9439; 6.41058 AS
- Joel Cohen, Boston Camerata *n/i* (rec. 1989.01.) [6:59]  
CD: Erato ECD 75569; 2292-45420-2 “*Noel, Noel!*”
- Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [9:10]  
CD: Archiv 447 773-2

**Magnificat octavi toni**

- William F. Russell, Radcliffe Choral Society *n/i* (rec. 1951.01.07) [8:23]  
LP: Festival FLP 70-202 “*Pre-Baroque Sacred Music*”
- Konrad Ruhland, Capella Antiqua München (1963) [6:47]  
LP: Christophorus CLP 75480; SCGLP 75891; Nonesuch H 71171; CD: CHE 0023-2
- Elliot Forbes, Radcliffe Choral Society *n/i* (rec. 1964.04.24) [7:05]  
LP: Harvard Glee Club HGC 64
- Kees Otten, Syntagma Musicum *with inst.* (1969) [7:12]  
LP: Electrola 1C 063 24011
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.05.) [6:46]  
LP: I.H.W. 66.22 387; CD: Christophorus CHE 0041-2
- Janka Szendrei, Schola Hungarica *n/i* (rec. 1983.08.14-26) [6:54]  
LP: Hungaroton SLPD 12534; CD: HCD 12534-2 “*Liber Sapientiae*”
- René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [6:27]  
CD: Arte Nova 74321-92584-2; ANO 925840
- Sasha Zamler-Carhart, Ascoli Ens. *n/i* (rec. 2013.09.) [6:35]  
CD: OEAW. PHA CD 36 “*Veneto 1440*”

**Magnificat quinti toni**

- Janka Szendrei, Schola Hungarica *n/i* (rec. 1989.06.-07.) [4:40]  
CD: Hungaroton HCD 31292; LP: SLPD 31169
- Edith Ho, Church of the Advent Choir, Boston *n/i* (rec. 1999.06.22-24) [5:49]  
CD: Arsis CD 118

**Magnificat tertii et quarti toni**

- Jordi Savall, La Capella Reial de Catalunya *n/i* (rec. 1996.11.) [13:28]  
SACD: Alia Vox AVSA 9816 A+B “*Alfons V el Magnànim*”

**Mirandas parit haec urbs Florentinae puellas** – cantilena motet

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:31]

LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:20]

CD: Renaissance der Renaissance IHW 3.108-II

Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)

CD: Eufoda 1169 “*Guillaume Dufay en Bourgondie*”

La Reverdie *with inst.* (rec. 2001.06.06-10) [4:00]

CD: Arcana A 317

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [4:05]

CD: Glossa GCD P31904

**Moribus et genere – Virgo, virga – Virgo est** – isorhythmic motet

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [7:53]

LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”

CD: 3984-21802-2

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [9:21]

CD: Renaissance der Renaissance IHW 3.108-III

Hilliard Ens. *n/i* (rec. 1998.01.22) [9:32]

CD: Hilliard Live HL 4; Coro COR 16055

Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [8:48]

CD: Harmonia Mundi HMC 901700

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [9:18]

CD: Glossa GCD P31904

**Nuper rosarum flores – Terribilis est** – mensuration motet

Gerhard Schmidt-Gaden, Tölzer Knabenchor, Collegium Aureum *with inst.* (rec. 1964.07.) [6:36]

LP: BASF 6820 329-9; 2020 349-8; DC 203 498; HB 20349; ULS 3348

New York Pro Musica *with inst.* (1968) [4:24]

LP: Decca/Horizon DL 34541

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1967.01.28) [5:58]

LP: Lyrichord LLST 7190; Musical Heritage Society MHS 974

Konrad Ruhland, Capella Antiqua München *n/i* (1967.07.22-24) [5:57]

LP: Telefunken SAWT 9524; 6.41087 AS “*Festmusik der Renaissance*”

Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [6:51]

CD: EMI. CDC 7 47628-2

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [7:22]

CD: Renaissance der Renaissance IHW 3.108-II

Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [6:27]

CD: Archiv 447 773-2

Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:46]

CD: Harmonia Mundi HMC 901700

Antony Walker, Cantillation *n/i* (2003)

CD: ABC Classics “*Allegri Miserere*”

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [6:58]

CD: Glossa GCD P31901; P31902

**O beate Sebastiane** – cantilena motet

Denis Stevens, Ambrosian Singers and Players *with inst.* (1965) [3:28]

LP: Dover HCR 5261

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:30]

CD: Renaissance der Renaissance IHW 3.108-I

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:25]

CD: Renaissance der Renaissance IHW 3.108-I

Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [2:39]  
CD: Signum SIGCD 023  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [3:12]  
CD: Glossa GCD P31904

**O gemma, lux et speculum – Sacer pastor Barenium – Beatus Nicolaus** – isorhythmic motet

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:31]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2  
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:48]  
CD: Renaissance der Renaissance IHW 3.108-II  
Anne-Marie Deschamps, Ens. Venance Fortunat (rec. 1991.07.) [4:02]  
CD: L'Empreinte Digitale ED 13013; ED 13153 "*Les Miracles de St. Nicolas*"  
Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:07]  
CD: Harmonia Mundi HMC 901700  
Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [4:57]  
CD: Signum SIGCD 023  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [4:25]  
CD: Glossa GCD P31904

**O gemma martyrurum** – motet – *not recorded*

**O gloriose tyro – Divine pastus – Iste sanctus** – isorhythmic motet

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:07]  
CD: Renaissance der Renaissance IHW 3.108-III

**O lux beata trinitas** – hymn

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:37]  
LP: Hungaroton SLPD 12951; CD: HCD 12951  
Andrew Millington, Guildford Cathedral Choir *n/i* (rec. 1999.07.-08.)  
CD: Herald HAVPCD 240

**O proles Hispaniae / O Sidus Hispaniae** – cantilena motet

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [6:15]  
CD: Renaissance der Renaissance IHW 3.108-III  
Andrew Kirkman, Binchois Consort *n/i* (rec. 1996.01.17-19,29) [4:28]  
CD: Hyperion CDA 66854; Helios CDH 55271  
La Reverdie *with inst.* (rec. 2001.06.06-10) [5:20]  
CD: Arcana A 317  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [5:10]  
CD: Glossa GCD P31904

**O sancte Sebastiane – O martyr Sebastiane – O quam mira** – isorhythmic motet

Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [4:21]  
CD: EMI. CDC 7 47628-2  
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:20]  
CD: Renaissance der Renaissance IHW 3.108-I  
Conrad Steinmann, Ens. Diferencias *with inst.* (rec. 1996.01.17-18) [5:10]  
CD: Divox Antiqua 79610 "*Cantio triplex*"  
Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [4:45]  
CD: Harmonia Mundi HMC 901700  
Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [5:01]  
CD: Signum SIGCD 023  
La Reverdie *n/i* (rec. 2001.06.06-10) [4:43]  
CD: Arcana A 317

Giuseppe Maletto, *Cantica Symphonia with inst.* (rec. 2005.08. & 10. & 2006.09.) [5:00]  
CD: Glossa GCD P31904  
Gothic Voices *with inst.* (rec. 2016.03.10-13) [4:39]  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.10

**O tres piteulx / Omnes amici ejus** (Lamentatio Sanctae Matris Ecclesiae Constantinopolitanae) – cantilena motet

Jacques Chailley, Psallete Notre-Dame *with inst.* (rec. 1938.03.10)  
78: Voix de son Maître DB 5117 [mx.2LA 2446-1] *The eighth recording of Du Fay.*  
Roger Blanchard, ens., Pierre Poulteau Recorder Consort *with inst.* (1963) [2:44]  
LP: CFD. 533; Nonesuch H 71058; Musidisc RC 636 "*Music from the Court of Burgundy*"  
Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [3:24]  
LP: Lyrichord LLST 7233  
Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (1971) [3:16]  
LP: Inédits ORTF 995001  
David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [3:06]  
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092  
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"  
Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:12]  
LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"  
CD: 3984-21802-2  
Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [2:53]  
LP: Philips 6575 043; ABC Classics AY 67041  
Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (rec. 1975.09.05) [2:01]  
CD: Adès 14.171-2  
Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [4:45]  
LP: Arion ARN 38334  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:11]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [2:45]  
LP: Calliope CAL 1874  
Dominique Vellard, Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [3:25]  
CD: Harmonic HCD 8719  
Conrad Steinmann, Ens. Diferencias *with inst.* (rec. 1996.01.17-18) [2:44]  
CD: Divox Antiqua 79610 "*Cantio triplex*"  
Alexander Lingas, Capella Romana *n/i* (rec. 2002.01.05) [4:34]  
CD: Metropolitan Museum of Art 1517-001 "*Music of Byzantium*"  
Anthonello (rec. 2006.08.)  
CD: Anthonello Mode AOME 10006  
Andrew Kirkman, Binchois Consort *n/i* (rec. 2008.02.13-14,16) [3:31]  
CD: Hyperion CDA 67715  
Jordi Savall, Hespèrion XXI *with inst.* (rec. 2009.04. & 06.-08.) [4:24]  
SACD: Alia Vox AVSA 9873 A/C "*Le Royaume Oublié*"  
Chant1450 *n/i* (rec. 2009.08.11-15) [3:06]  
CD: Christophorus CHR 77332 "*La contenance angloise*"  
Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [3:20]  
CD: Talanton TAL 90001 "*Nell' Autumno di Bizanzio*"  
Cançonier *n/i* (rec. 2010.02.-05.) [3:43]  
CD: Cançonier CANCD 02 "*The Black Dragon*"  
Marnix De Cat, Capilla Flamenca *n/i* (rec. 2010.12. & 2011.01.) [3:19]  
CD: Musique en Wallonie MEW 1157 "*Espris d'amour*"  
Denis Raisin Dadre, Douce Mémoire (rec. 2012.06.)  
CD: Zig-Zag Territoires ZZT 314  
Jordi Savall, Capella Reial de Catalunya, Hespèrion XXI *with inst.* (rec. 2016.07.-10.) [7:42]  
SACD: Alia Vox AVSA 9925 "*Venezia Millenaria*"



**Pange lingua gloriosi** – hymn

Guillaume de Van, Paraphonistes de St. Jean des Matines (rec. 1938.09.01) [1:28] (*Tantum ergo only*)

78: Lumen 32054; 3.24.002 [mx.YL 117]

*The ninth recording of Du Fay (with Ave maris stella and Christe Redemptor).*

Paul Boepple, Dessoiff Choirs *with inst.* (1959) [2:21]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:45]

LP: Vox DL 900; STDL 500900

Kees Otten, Syntagma Musicum *instrumental* (1969) [1:18]

LP: Electrola 1C 063 24011

Alexander Blachly, Columbia University Collegium Musicum *n/i* (rec. 1972.05.) [5:05]

LP: Collegium JE 116

Walter Kraft *organ* (1976)

LP: Intercord Saphir 120854

Adrian-Willaert-Ens. Freiburg (rec. 1977.06.)

LP: Willaert AW 1177

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:58]

LP: Hungaroton SLPD 12951; CD: HCD 12951

László Dobszay, Schola Hungarica *n/i* (rec. 2007.06.18-22) [3:25]

CD: Budapest BMC CD 140

**Permanent vierge / Pulchra es / Sancta Dei genitrix** – motet (*very likely by Ockeghem*)

Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [7:36]

CD: Blue Heron BHCD 1001

**Petrus apostolus et Paulus** – motet – *not recorded*

**Proles de caelo prodiit** – hymn – *not recorded*

**Propter nimiam caritatem** – motet

Nicole Baker, Jouyissance Early Music Ens. *n/i* (rec. 2008.08. & 2009.09.) [1:43]

CD: Jouissance *no number* “*A tour of Christmases past*”

**Qui latuit in virgine** – motet *spurious*

Kees Otten, Syntagma Musicum *instrumental* (rec. 1974.04.) [1:17]

LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”

CD: 3984-21802-2

Ens. Les haulz et les bas *instrumental* (rec. 1995.08.)

CD: Christophorus CHR 77193 “*Bläsermusik der Gotik*”

**Recollectio Festorum Beatae Mariae Virginis** [ed. Barbara Hagg] ]

Janka Szendrei & László Dobszay, Schola Hungarica *n/i* (rec. 1989.06.-07.) [59:40]

*Nos. 1-8, 10-28, 35, 29-34, 36*

CD: Hungaroton HCD 31292; LP: SLPD 31169

Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [26:30]

*Nos. 1-8 with five psalms in psalm tone, Magnificat sexti toni (above), Benedicamus II (above)*

CD: Archiv 447 773-2

**Rex omnipotens** – prose 04 – *not recorded*

**Rite maiorem Iacobum canamus – Arcibus summis – Ora pro nobis – isorhythmic motet**

- Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.05.11-12) [4:07]  
LP: Lyrichord LLST 7275; CD: LEMS 8013
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:39]  
CD: Renaissance der Renaissance IHW 3.108-II
- Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [4:19]  
CD: Hyperion CDA 66997; Helios CDH 55272
- Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [3:56]  
CD: Harmonia Mundi HMC 901700
- Rebecca Stewart, Cappella Pratensis *n/i* (rec. 2000.10.) [7:06]  
CD: Ricercar 233482
- John Eliot Gardiner, Monteverdi Choir *n/i* (rec. 2005.05.06-08) [3:47]  
CD: Soli Deo Gloria SDG 701
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [5:37]  
CD: Glossa GCD P31904
- La Reverdie *instrumental* (rec. 2006.03.12-16) [4:46]  
CD: Arcana A 342
- La Reverdie *with inst.* (rec. 2006.03.12-16) [5:43]  
CD: Arcana A 342
- Scott Metcalfe, Blue Heron Renaissance Choir *with trombone* (rec. 2006.09.11-19) [4:23]  
CD: Blue Heron BHCD 1001

**Salva nos Domine – motet – not recorded**

**Salve flos Tuscae gentis – Vos nunc Etruscae – Viri mendaces – isorhythmic motet**

- Raymond Bonté (t), Eugène Bousquet (bar), Guillaume de Van, Paraphonistes de St. Jean des Matines *with inst.* (rec. 1943.10.) [7:52] “*Salve que fama*”  
78: Anthologie Sonore AS 121 [mx.AS 261-1, 262-1; M6-105835, 105836]  
LP: HS/Anthologie Sonore AS 3 *The eleventh recording of Du Fay.*
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [6:43]  
CD: EMI. CDC 7 47628-2
- Fabio Lombardo, Ens. “L’Homme armé” *with inst.* (rec. 1990.04.) [6:26]  
CD: Christophorus CHR 77132 “*Musica a Firenze*”
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [6:43]  
CD: Renaissance der Renaissance IHW 3.108-II
- Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)  
CD: Eufoda 1169 “*Guillaume Dufay en Bourgondie*”
- Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [6:12]  
CD: Harmonia Mundi HMC 901700
- Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [5:40]  
CD: Zig-Zag Territoires ZZT 050301; Alpha 349
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [7:44]  
CD: Glossa GCD P31901; P31902
- Gothic Voices *with inst.* (rec. 2016.03.10-13) [5:39]  
CD: Linn CKD 568 “*The Dufay Spectacle*” t.14

**Salve regina – motet**

- Paul Boepple, Dessoff Choirs *n/i* (1959) [9:31]  
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163
- Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.03.09-10) [6:17]  
LP: Telefunken SAWT 9439; 6.41058 AS
- Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2004.08. & 12.) [4:48]  
CD: Glossa GCD P31901; P31902

**Salve sancte pater patriae** – motet

Rose Ens. *n/i* (rec. 2009.08.13-16) [1:56]

CD: Rose 00010

**Sanctorum meritis inclita gaudia** – hymn

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:20]

LP: Vox DL 900; STDL 500900

**Sapiente filio** – motet – *not recorded*

**Si quaeris miracula** – motet – *not recorded*

**Supremum est mortalibus bonum**

Denis Stevens, Ambrosian Singers and Players *with inst.* (1965) [7:25]

LP: Dover HCR 5261

Konrad Ruhland, Capella Antiqua München *n/i* (1967.07.22-24) [5:45]

LP: Telefunken SAWT 9524; 6.41087 AS “*Festmusik der Renaissance*”

Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [8:04]

LP: Archiv 2533 291; CD: 445 667-2

Bernhard Klebel, Vienna Motettenchor, Musica Antiqua Wien *with inst.* (rec. 1981.05.) [7:34]

LP: Christophorus SCGLX 73945; CD: CHE 0027-1 “*Musica Papalis*”

Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [5:49]

LP: Calliope CAL 1874

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:30]

CD: Renaissance der Renaissance IHW 3.108-III

Jeremy Summerly, Oxford Camerata *n/i* (rec. 1994.04.04-05) [7:27]

CD: Naxos 8.553087

Orlando Consort *n/i* (rec. 1994) [6:01]

CD: Metronome CD 1008 “*Popes & Antipopes*”

Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:57]

CD: Harmonia Mundi HMC 901700

Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [6:25]

CD: Signum SIGCD 023

La Reverdie *with inst.* (rec. 2001.06.06-10) [7:27]

CD: Arcana A 317

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [6:52]

CD: Glossa GCD P31904

Stimmwerck *n/i* (rec. 2007.08.) [6:30]

SACD: Aeolus AE 10023 “*The St Emmeram Codex*”

Chant1450 *n/i* (rec. 2009.08.11-15) [6:23]

CD: Christophorus CHR 77332 “*La contenance angloise*”

Sean Rogers, Idaho Chamber Singers, Aage Nielsen *douçaine* (rec. 2009.11.)

CD: Rampur 118 “*Douçaine among Friends*”

**Tibi Christe splendor patris** – hymn

Erik Van Nevel, Currende *n/i* (rec. 1998.10.21-22) [3:18]

CD: Telarc CD 80521 “*Renaissance of the Spirit*”

**Urbs beata Ierusalem** – hymn

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:57]

LP: Vox DL 900; STDL 500900

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:35]

LP: Hungaroton SLPD 12951; CD: HCD 12951

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [5:51]

CD: Zig-Zag Territoires ZZT 050301; Alpha 349

David Eben, Schola Gregoriana Pragensis *n/i* (rec. 2004.11.) [4:52]  
CD: Supraphon SU 3807-2  
Adam Knight Gilbert & Rotem Gilbert, Ciaramella ens. *instrumental* (rec. 2008.06.)  
CD: Yarlung 05785 “*Music from the Court of Burgundy*”

**Ut queant laxis** – hymn

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:43]  
LP: Hungaroton SLPD 12951; CD: HCD 12951

**Vasilissa ergo gaude – Concupivit rex** – isorhythmic motet

Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [3:03]  
LP: Archiv 2533 291; CD: 445 667-2  
Gary Cooper, Dufay Consort *n/i* (rec. 1994) [2:47]  
CD: Dervorguilla DRVCD 105 “*Venice, Splendour of the World*”  
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:14]  
CD: Renaissance der Renaissance IHW 3.108-I  
Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [2:58]  
CD: Harmonia Mundi HMC 901700  
Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [2:47]  
CD: Signum SIGCD 023  
La Reverdie *with inst.* (rec. 2001.06.06-10) [3:04]  
CD: Arcana A 317  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [3:11]  
CD: Glossa GCD P31901; P31902  
Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [2:47]  
CD: Talanton TAL 90001  
Gothic Voices *with inst.* (rec. 2016.03.10-13) [2:45]  
CD: Linn CKD 568 “*The Dufay Spectacle*” t.2

**Veni creator spiritus** – hymn

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1953.06.25) [6:23]  
LP: Archiv 14019 APM; ARC 3003  
CD: 453 162-2  
Erika Metzger-Ulrich (s), Otto Pingel (t), Robert Haas, Collegium Musicum Krefeld *w. inst.* (1956) [1:34]  
LP: Vox PL 8120; Lyrichord LL 86  
Konrad Ruhland, Capella Antiqua München (1962) [4:05]  
LP: Christophorus CLP 73314; SCGLP 75891; Nonesuch H 71171; CD: CHE 0023-2  
George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:44]  
LP: Vox DL 900; STDL 500900  
Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [4:31]  
LP: Philips 6575 043; 6598 299; ABC Classics AY 67041  
Kees Otten, Syntagma Musicum *n/i* (rec. 1974.04.) [1:25]  
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”  
CD: 3984-21802-2  
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [3:47]  
LP: Hungaroton SLPD 12951; CD: HCD 12951  
Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [6:30]  
CD: Archiv 447 772-2  
Oreste Schiaffino, Schola Gregoriana del Coro F. Paer (2005)  
CD: Smith & Co. SCCD 1129  
Gloriae Dei Cantores women’s schola *n/i* (rec. 2012.05.) [3:01]  
CD: Gloriae Dei GDCD 057 “*The Chants of the Holy Spirit*”

**Veni dilecti mi** – motet by *Johannes de Lymburgia* – not recorded

### **Veni sancte spiritus** – prose 05

- Safford Cape, Pro Musica Antiqua *instrumental* (c.1954) [3:21]  
LP: Bach Guild BG 634; Amadeo AVRS 5028; CD: Vanguard 08 6124 71  
Jordi Savall, Capella Reial de Catalunya *with organ* (rec. 1993.09) [5:11]  
SACD: Alia Vox AVSA 9891 A+B  
Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)  
CD: Eufoda 1169 “*Guillaume Dufay en Bourgondie*”

### **Vergene bella** – motet

- Yves Tinayre (t), Jeanne Bachela (vln), Alex Cellier *with inst.* (rec. 1934.11.) [4:47] (*ed. Van den Borren*)  
78: Lumen 32019; 3.20.021 [mx.YL 35, YL 36]; LP: Decca DX 120  
*The fifth recording of Du Fay (with Alma redemptoris mater II, above).*  
*These two works are in Lumen's “Seven Centuries of Sacred Music.”*  
Ernst K. Haase (bar, *in Ger.*), Fiedel [Vielle] Trio *with inst.* (rec. 1938.01.11)  
78: Polydor 10751 [mx.gr 7549]  
DuBose Robertson (t), Vielle Trio *with inst.* (1949) [3:48]  
LP: Allegro AL 14 “*Music of the Gothic Period*”  
Jeanne Deroubaix (a), Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1953.06.25) [5:02]  
78: Archiv PV 5415; 45: 37057 EPA  
LP: 14019 APM; ARC 3003  
CD: 453 162-2  
Russell Oberlin (ct), Noah Greenberg, New York Pro Musica *with inst.* (rec. 1957.04.25-26 & 08.22)  
LP: Decca DL 9400; DL 34541 [5:08]  
Leslie Chabay (t), Paul Boepple, ens. *with inst.* (1959) [5:45]  
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163  
George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [4:44]  
LP: Vox DL 900; STDL 500900  
Roger Blanchard, Pierre Poulteau Recorder Consort *with inst.* (1963) [3:29]  
LP: CFD 533; Nonesuch H 71058; Musidisc RC 636 “*Music from the Court of Burgundy*”  
Elly Ameling (s), Collegium Aureum *with inst.* (rec. 1964.07.) [3:52]  
LP: Harmonia Mundi CVE 373; BASF 6820 323-9; 2020 349-8; DC 203 498; HB 20349; ULS 3348  
Edgar Fleet (t), Denis Stevens, Ambrosian Singers and Players *with inst.* (1965) [3:33]  
LP: Dover HCR 5261  
Renaissance Quartet *instrumental* (1966) [4:20]  
LP: Project 3. PR 7000 SD  
Will Kippersluys (ct), Marius van Altena (t), Kees Otten, Syntagma Musicum *with inst.* (1969) [4:38]  
LP: Electrola 1C 063 24011  
Jantina Noorman (ms), John Beckett, Musica Reservata *with rebecs* (rec. 1969.09.10-11) [3:52]  
LP: Philips 6500 085; 6747 004  
Helga Eicke (s), Studio für alte Musik Düsseldorf *with inst.* (rec. 1969.10.06-08) [5:34]  
LP: Da Camera Magna SM 91702; Musical Heritage Society MHS 1442 “*Französische Musik...*”  
Ana-Maria Miranda (s), Roger Cotte, Groupe des Inst. Anciens *with inst.* (1970) [4:45]  
LP: Arion 30 A 096; ARN 31.941; ARN 90808 “*Chants à la cour de France*”  
James Bowman (ct), David Munrow, Early Music Consort *with inst.* (1971) [5:02]  
LP: World Record Club ST 1108; Nonesuch H 71326 “*Pleasures of the Royal Courts*”  
Jane Gartner (s), Bernhard Klebel, Musica Antiqua Vienna *with inst.* (rec. 1971) [4:55]  
LP: Harmonia Mundi HM 938  
Charles Brett (ct), David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [4:53]  
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092  
CD: Virgin 5 61284 2 “*The Art of the Netherlands*”  
Solveig Faringer (s), Clas Pehrsson, Jörgen Rörby (rec. 1974.01.20)  
LP: BIS LP 2  
Naomi Lewin (a), Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [3:31]  
LP: Lyrichord LLST 7274; CD: LEMS 8013

- Andrea von Ramm (ms), Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:41]  
 LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
- Charlotte Lehmann (s), Hans Spengler, Karlsruhe Consort *with inst.* (1975)  
 LP: Da Camera Magna SM 91705 “*Musica da Camera Italiana*”
- Jeanpierre Biesemans, Consortium Antiquum Antwerp *with inst.* (1978) [3:40]  
 LP: Decca 153010 “*Vergene bella*”
- John Elwes (t), Peter Davies & Timothy Davies, Medieval Ens. *with inst.* (rec. 1980.03. & 07.) [3:36]  
 LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [2:37]  
 LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191 “*Renaissance Recorder Music*”
- Jean Belliard (ct), Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [3:36]  
 LP: Calliope CAL 1874
- Les Menestrels *with inst.* (1983) [3:45]  
 LP: Mirror Music 00010 “*Vorweihnachtliche Musik*”
- Anne-Marie Lablaude (s), Dominique Vellard, Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [3:49]  
 CD: Harmonic HCD 8719
- Hilliard Ens. *n/i* (rec. 1989.02.22) [4:11]  
 CD: Hyperion CDA 66370; Helios CDH 55148 “*Sacred and Secular Music*”
- Eva Leberherz-Valentin, Isaak Ens. Heidelberg *with inst.* (rec. 1990.09.) [3:04]  
 CD: Bayer BR 100 164 “*Eva Leberherz-Valentin sings Renaissance songs*”
- Lukáš Matoušek, Ars Cameralis (rec. 1991.06.)  
 CD: Studio Matouš MK 0026-2 231
- Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [4:19]  
 CD: Naxos 8.553458
- Conrad Steinmann, Ens. Diferencias *instrumental* (rec. 1996.01.17-18) [3:54]  
 CD: Divox Antiqua 79610 “*Cantio triplex*”
- Gilles Plante, Ens. Claude-Gervaise (rec. 1997.02.-03.)  
 CD: Oratorio ORCD 4107
- Hilliard Ensemble *n/i* (rec. 1998.01.22) [4:34]  
 CD: Hilliard Live HL 4; Coro COR 16055
- Uwe Witzel, Kammerchor Josquin des Prez (rec. 2000)  
 CD: Querstand VKJK 0020
- Catherine Bott (s) *with fiddles* (rec. 2001.04.) [4:10]  
 CD: Hyperion CDA 67549 “*Delectatio angeli*”
- Caroline Magalhães (ms), Ens. Allégorie *with inst.* (rec. 2002.06.) [3:29]  
 CD: Alpha 054 “*L’Arbre de Mai*”
- Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
 CD: Raum Klang RK 2208 “*Triste Plaisir*”
- Guillemette Laurens (ms), Jay Bernfeld, Fuoco e Cenere ens. *with inst.* (rec. 2004.04.) [4:50]  
 CD: Arion ARN 68648 “*Gentil mia donna*”
- Louis Thiry *organ* (rec. 2004.05.-06.)  
 CD: Hortus 35
- Oreste Schiaffino, Schola Gregoriana del Coro F. Paer (2005)  
 CD: Smith & Co. SCCD 1129
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [4:31]  
 CD: Glossa GCD P31903
- Birgit Kurtz (s), Klaus Walter, Les Menestrels *with inst.* (rec. 2005.06.) [3:26]  
 CD: K&K Verlagsanstalt KuK 95; LC 11277 “*Hosanna in Excelsis*”
- Duo Asteria *with lute* (rec. 2005.07.)  
 CD: Asteria AMCD 0406
- Anthonello ens. (rec. 2006.08.)  
 CD: Anthonello Mode AOME 10006
- Gothic Voices *n/i* (rec. 2016.03.10-13) [3:41]  
 CD: Linn CKD 568 “*The Dufay Spectacle*” t.13

**Vexilla regis prodeunt** – hymn

Safford Cape, Pro Musica Antiqua (rec. 1953.06.25) [3:16]

78: Archiv PV 5415; 45: 37057 EPA

LP: 14019 APM; ARC 3003; 629517-18

CD: 453 162-2

Arthur Wills, Ely Cathedral Choir *n/i* (1964)

LP: Alpha AVM 015

Pierre Pernoud, Psallete de Genève, Cappella Instrumentalis (c.1965) [2:44]

LP: Guilde Internationale du Disque SMS 2423

John McCarthy, Carmelite Priory Choir *n/i* (1967) [4:40]

LP: H. M. V. CSD 3606; Everest 3174

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:47]

LP: Hungaroton SLPD 12951; CD: HCD 12951

Orlando Consort *n/i* (rec. 1995.05.18-19) [4:43]

CD: Metronome METCD 1015 “*Passion*”

Jaan-Eik Tulve, Choeur Grégorien de Paris (rec. 1996.11.01-03) [5:11]

CD: Pierre Verany PV 797082 “*Ludovicus Rex*”

Jordi Savall, La Capella Reial de Catalunya *with inst.* (rec. 1996.11.) [6:25]

SACD: Alia Vox AVSA 9816 A+B “*Alfons V el Magnànim*”

Orlando Consort *n/i* (2014.11.03-04 & 2015.01.19) [4:30]

CD: private issue “*Music from ‘Voices Appeared’*” (*Joan of Arc film*)

**Victimae paschali laudes** – prose 03

Orlando Consort *n/i* (rec. 1995.05.18-19) [3:09]

CD: Metronome METCD 1015 “*Passion*”

## IV. Songs

### ITALIAN TEXTS

#### **Dona gentile, bella come l'oro**

Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [3:11]

LP: Arion ARN 38334

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1979.02. & 03.) [4:40]

LP: Oiseau-Lyre D 186 D 4; CD: Decca 480 1819 "*Le Chansonnier Cordiforme*"

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:12]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [3:37]

CD: Glossa GCD P31903

Duo Asteria *with lute* (rec. 2004.04.)

CD: Asteria AMCD 0404

Marc Lewon, Ens. Leones *with inst.* (rec. 2014.10.06-09) [4:01]

CD: Naxos 8.573325 "*Straight from the Heart*"

#### **Dona i ardenti rai**

George Little, Petit Ens. Vocal de Montréal *instrumental* (1963) [0:54]

LP: Vox DL 900; STDL 500900

Festival Consort *instrumental* (1974) [1:17]

LP: Musical Heritage Society MHS 1891

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [1:45]

LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Kees Otten, Syntagma Musicum *instrumental* (rec. 1974.04.) [1:25]

LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"

CD: 3984-21802-2

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:47]

LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Tetraktys *with inst.* (rec. 2004.05.02-04) [2:33]

CD: Olive OM 005

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:11]

CD: Glossa GCD P31903

Ens. Fortuna (2010)

CD: Aliud ACD BH 047-2

#### **Invidia inimica**

Music for a While *with inst.* (rec. 1974.06-07.) [3:35]

LP: 1750 Arch 1753

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:18]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)

CD: Eufoda 1169 "*Guillaume Dufay en Bourgondie*"

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [5:23]

CD: Glossa GCD P31903



### **La dolce vista**

- Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [1:50]  
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”  
CD: 3984-21802-2
- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [2:21]  
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Alta Capella & Citharedi of Schola Cantorum Basiliensis (rec. 1984.12.18-22)  
LP: EMI/Deutsche Harmonia Mundi 1C 065-1 69558 1; CD: RCA/DHM. GD 77243
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:48]  
CD: Glossa GCD P31903
- Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:35]  
CD: Naxos 8.553458

### **L’alta bellezza tua, virtute, valore**

- Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04) [2:17]  
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”  
CD: 3984-21802-2
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:03]  
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Lukáš Matoušek, Ars Cameralis (rec. 1991.06.)  
CD: Studio Matouš MK 0026-2 231
- Catherine Bott (s) *with fiddles* (rec. 2001.04.) [1:38]  
CD: Hyperion CDA 67549 “*Delectatio angeli*”
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:19]  
CD: Glossa GCD P31903

### **Passato è il tempo omaj di quei pensieri**

- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:11]  
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [3:58]  
CD: Glossa GCD P31903

### **Quel fronte signorille in paradiso**

- George Little, Petit Ens. Vocal de Montréal *instrumental* (1963) [0:56]  
LP: Vox DL 900; STDL 500900
- Denis Stevens, Ambrosian Singers and Players (1965) [1:41]  
LP: Dover HCR 5261
- Kees Otten, Syntagma Musicum *with inst.* (c.1969) [5:02]  
LP: Columbia SAXH 9; 5C 053-24366
- Jane Bryden (s), Joel Cohen, Boston Camerata *with inst.* (1973) [2:20]  
LP: Turnabout TV-S 34512; Fono FSM 33030-31 “*The Wandering Musicians*”
- Festival Consort (1974) [1:47]  
LP: Musical Heritage Society MHS 1891
- Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [2:13]  
LP: Philips 6575 043; ABC Classics AY 67041
- Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [2:41]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
- Toronto Consort (1974) [2:17]  
LP: C.B.C. SM 229
- Ens. Dufay (c.1975?)  
LP: Tontar TRL 013
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:58]  
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Christopher Page, Gothic Voices *n/i* (rec. 1987.09.28-28) [2:31]  
LP: Hyperion CDA 66286 “*A Song for Francesca*”

- Dominique Vellard. Ens. Gilles Binchois *n/i* (rec. 1987.11.18-20) [2:47]  
 CD: Harmonic HCD 8719
- Guy Robert, Ens. Perceval (rec. 1989.06.)  
 CD: Arion ARN 68104 “*La Cour du Roi René*”
- Wisby Vaganter ens. (rec. 1990.04. & 11.)  
 CD: Wisby Vaganter WVCD 01
- Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:15]  
 CD: Naxos 8.553458
- Hilliard Ens. *n/i* (rec. 1996)  
 CD: Isis 030; Carbon 7C 7048
- La Reverdie *with inst.* (rec. 2001.06.06-10) [3:03]  
 CD: Arcana A 317
- Ens. Allégorie *with inst.* (rec. 2002.06.) [2:19]  
 CD: Alpha 054
- Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
 CD: Raum Klang RK 2208 “*Triste Plaisir*”
- Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [3:10]  
 CD: Ricercar RIC 228
- Tetraktys *with inst.* (rec. 2004.05.02-04) [3:28]  
 CD: Olive OM 005
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:28]  
 CD: Glossa GCD P31903
- Andrew Lawrence-King *bray harp* [Gothic Voices] (rec. 2016.03.10-13) [1:47]  
 CD: Linn CKD 568 “*The Dufay Spectacle*” t.21

**Vergene bella** – motet (see Other Sacred Works)

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#### FRENCH TEXTS

##### **Adieu ces bons vins de Lannoys** (r)

- Aimé Doniat (bs), Monique Rollin *lute* (1955)  
 LP: Boîte à Musique LD 019
- Nigel Rogers (t), John Beckett, Musica Reservata (rec. 1969.09.10-11) [4:00]  
 LP: Philips 6500 085; 6747 004
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:05]  
 LP: L'Oiseau-Lyre D 237 D 6; 595001; DSLO 611; CD: 452 557-2
- Folger Consort *with inst.* (rec. 1982.10.)  
 MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”
- Christopher Page, Gothic Voices *n/i* (rec. 1984.06.28-29) [3:57]  
 LP: Hyperion A 66144; CD: CDA 66144; Helios CDH 55289 “*The Garden of Zephyrus*”
- Dominique Vellard. Ens. Gilles Binchois *n/i* (rec. 1987.11.18-20) [4:08]  
 CD: Harmonic HCD 8719
- Michael Posch, Ens. Unicorn *n/i* (rec. 1995.04.15-18) [5:35]  
 CD: Naxos 8.553458
- Julien Skowron, La Maurache (rec. 1993.07.)  
 CD: Arion ARN 68248
- Les Ménétriers picards (1998)  
 CD: Calliope CAL 9511 “*Musique en Picardie*”
- Orlando Consort *n/i* (rec. 1999.09.01-04) [4:27]  
 CD: Harmonia Mundi HMU 907314 “*Bread, Wine & Song*”
- Spielleyt ens. (rec. 2003.01.)  
 CD: Christophorus CHR 77258

Duo Asteria *with lute* (rec. 2004.04.)  
CD: Asteria AMCD 0404  
Tetraktys *with inst.* (rec. 2004.05.02-04) [4:21]  
CD: Olive OM 005  
Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35  
La Rossignol ens. (2005)  
CD: Tactus TC 400004  
Ens. Fortuna (2010)  
CD: Aliud ACD BH 047-2

**Adieu m'amour, adieu ma joye (r)**

Lina Dauby (a), Frédéric Anspach (t), Safford Cape *with vielles* (rec. 1936.01.) [4:20]  
78: Anthologie Sonore 43 [mx.AS 70, M6-83295]; LP: HS/Anthologie Sonore AS 3  
*The seventh recording of Du Fay.*  
Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [4:11]  
LP: EMS. 206; Boîte à Musique LD 025  
George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:23]  
LP: Vox DL 900; STDL 500900  
Denis Stevens, Ambrosian Singers and Players (1965) [5:19]  
LP: Dover HCR 5261  
Bill Austin Miskell (t), Zurich Ancient Instrument Ens. *with inst.* (1966) [4:49]  
LP: Harmonia Mundi HM 530592; HMU 592; HMU 2472; Odyssey 3216 0178  
Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)  
LP: H.M.V. HQS 1041 "*French Songs*"  
Stanley Buetens (t), Stanley Buetens Lute Ens. *with inst.* (1966) [3:21]  
LP: Nonesuch H 71120  
Kees Otten, Syntagma Musicum (1968)  
LP: EMI. 5C 047-24370  
Gene Hill (ct), Roger Weiss (t), H. M. Brown, University of Chicago Collegium Musicum (c.1968) [1:30]  
LP: Pléiades P 251  
Denis Stevens, Accademia Monteverdiana *n/i* (rec. 1969.06.21 – 07.24) [4:51]  
LP: Musical Heritage Society OR 437-39  
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [5:56]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2  
Julien Skowron, La Maurache *instrumental* (1980) [4:15] *with basse-danse after Du Fay*  
LP: Arion ARN 36540; CD: ARN 68052 "*La danse à la cour des ducs de Bourgogne*"  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:31]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Marcello Serafini, Florilegio Ens. *instrumental* (rec. 2000.09.)  
CD: Symphonia 00180 "*O tempo bono*"  
Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35

**Adieu quitte le demeurant de ma vie (r)**

Christopher Kite *organ* [Medieval Ens. of London] (rec. 1980.03. & 07.) [1:03]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Belle plaisant et gracieuse (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [0:53]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Ens. Alta Musica *instrumental* (rec. 1999.04.-06.) [1:38]  
CD: Carpe Diem 16260 "*Alta musica*"

**Belle que vous ay ie mesfait (r) vi/46**

Jan Albrecht, Musica Aeterna ens. (rec. 1978.12.)

LP: Opus 9112 0838

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:50]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Dominique Vellard. Ens. Gilles Binchois *instrumental* (rec. 1987.11.18-20) [0:55]

CD: Harmonic HCD 8719

Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [3:38]

CD: Naxos 8.553458

Ens. Santenay (rec. 2007.01.)

CD: Olive 014

**Belle veulliés moy retenir (r)**

Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [3:53]

LP: Arion ARN 38334

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:56]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Hilliard Ens. *n/i* (rec. 1996)

CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117

Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)

CD: Raum Klang RK 2208 "*Triste Plaisir*"

Micrologus (rec. 2005)

SACD: ORF. CD 460

**Belle, veulliés moy vengier (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:16]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Belle, veullies vostre mercy donner (r)**

Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23) [4:13]

LP: Erato STU 70661; Musical Heritage Society MHS 3859

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:29]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Bien doy servir de volente entiere (b)**

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:53]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Bien veignés vous, amoureuse liesse (r)**

Kees Otten, Syntagma Musicum *instrumental* (rec. 1974.04.) [1:17]

LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"

CD: 3984-21802-2

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [0:43]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Bon jour bon mois, bon an et bonne estraine (r)**

Jacques Chailley, Psallete Notre-Dame (rec. 1938.03.10)

78: Voix de son Maître DB 5117 [mx.2LA 2446-1]

DuBose Robertson (t), Vielle Trio *with inst.* (1949) [1:50]

LP: Allegro AL 14 "*Music of the Gothic Period*"

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [1:21]

LP: EMS. 206; Boîte à Musique LD 025

Leslie Chabay (t), Paul Boepple, ens. *with inst.* (1959) [1:17]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:25]  
 LP: Vox DL 900; STDL 500900

Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)  
 LP: Melodiya C10 223417 002

Rita Soguel (s), Blaise Pidoux, Capella Instrumentalis Genève (c.1965) [1:17]  
 LP: Gilde Internationale du Disque SMS 2423

Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)  
 LP: H.M.V. HQS 1041 “*French Songs*”

Renaissance Quartet *instrumental* (1966)  
 LP: Project 3. PR 7000 SD

John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [1:45]  
 LP: Philips 6500 085; 6747 004

Ana-Maria Miranda (s), René Tarasson (bs), Roger Cotte, Groupe des Instruments Anciens (1970) [1:45]  
 LP: Arion 30 A 096; ARN 31.941; ARN 90808 “*Chants à la cour de France*”

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [1:58]  
 LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”  
 CD: 3984-21802-2

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [2:56]  
 LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:14]  
 LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2

Anonymus *instrumental* (1984) [2:36]  
 CD: Siscom SC 03426

Jean-Pierre Biesemans, Consortium Antiquum  
 LP: Telemann Gezelschap PLP/VW 34712

Nigel Rogers, Chiaroscuro Ens., His Majesties Sagbutts & Cornetts *with inst.* (rec. 1988.09.07-09) [1:46]  
 CD: Nuova Era 6741

Julien Skowron, La Maurache (rec. 1993.07.)  
 CD: Arion ARN 68248

Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [3:00]  
 CD: Naxos 8.553458

Conrad Steinmann, Ens. Diferencias *with inst.* (rec. 1996.01.17-18) [3:37]  
 CD: Divox Antiqua 79610 “*Cantio triplex*”

Virelai (rec. 1997.02.)  
 CD: Virgin Veritas 5 45286 2 “*There is no rose*”

Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [4:26]  
 CD: Archiv 457 586-2

Ens. Allégorie *with inst.* (rec. 2002.06.) [2:25]  
 CD: Alpha 054

Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [3:30]  
 CD: Ricercar RIC 228

Tetraktys *with inst.* (rec. 2004.05.02-04) [4:07]  
 CD: Olive OM 005

Louis Thiry *organ* (rec. 2004.05.-06.)  
 CD: Hortus 35

### **Ce jour de l’an voudray joye mener (r)**

Max Meili (t), Friedrich Seidersbeck (viol), André Lafosse (trb) (rec. 1934.09.) [2:11]  
 78: Anthologie Sonore 3; AS 1 [mx.AS 6, M6-73477] “*Le jour s’endort*”  
*The fourth recording of Du Fay (with Pouray je).*

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:38]  
 LP: EMS. 206; Boîte à Musique LD 025

Kamiel d’Hooghe *organ* “*Le jour s’endort*”  
 LP: Decca 123407

Denis Stevens, Ambrosian Singers and Players (1965) [2:46]  
 LP: Dover HCR 5261

David Fallows, *Musica Mundana with inst.* (rec. 1973.06-07.) [2:15]  
 LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [1:40]  
 LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:03]  
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Dominique Vellard. Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [3:02]  
 CD: Harmonic HCD 8719

Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [2:20]  
 CD: Naxos 8.553458

Hilliard Ens. *n/i* (rec. 1996)  
 CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117

Virelai (rec. 1997.02.)  
 CD: Virgin Veritas 5 45286 2 "*There is no rose*"

Ens. Alta Musica *with inst.* (rec. 1999.04.-06.) [2:24]  
 CD: Carpe Diem 16260 "*Alta musica*"

Ens. Allégorie *with inst.* (rec. 2002.06.) [3:28]  
 CD: Alpha 054

Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)  
 CD: Calliope CAL 9337 "*Le Jardin des Délices*"

Tetraktys *with inst.* (rec. 2004.05.02-04) [2:24]  
 CD: Olive OM 005

Louis Thiry *organ* (rec. 2004.05.-06.)  
 CD: Hortus 35

Jurgen de Bruyn, Zefiro Torna *with inst.* (rec. 2004.07.06-08) [2:45]  
 CD: Etcetera KTC 4007 "*El Noi de la Mare*"

Orlando Consort *n/i* (rec. 2005.11.) [2:00]  
 CD: Harmonia Mundi HMU 907418 "*Medieval Christmas*"

Axabebeba *with inst.* (rec. 2007.06.)  
 CD: Fonoruz CDF 1950 "*Colores del Medievo*"

Asteria *with lute* (2009)  
 CD: Asteriamusica 0309 "*Un tres doux regard*"

Les haulz et les bas *instrumental* (rec. 2009.06.26) [3:16]  
 CD: Talanton TAL 90007 "*Ad modum tubae*"

Ens. Fortuna (2010)  
 CD: Aliud ACD BH 047-2

Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [2:12]  
 CD: Talanton TAL 90001

Stephen Charlesworth (bar) [Gothic Voices] *with inst.* (rec. 2016.03.10-13) [0:36]  
 CD: Linn CKD 568 "*The Dufay Spectacle*" t.1

v.2 *Et pour certain* Catherine King (m-s) [Gothic Voices] *n/i* (rec. 2016.03.10-13) [0:37]  
 CD: Linn CKD 568 "*The Dufay Spectacle*" t.4

Jane Achtman *vihuela* [Gothic Voices] (rec. 2016.03.10-13) [0:36]  
 CD: Linn CKD 568 "*The Dufay Spectacle*" t.9

Andrew Lawrence-King *psaltery* [Gothic Voices] (rec. 2016.03.10-13) [0:44]  
 CD: Linn CKD 568 "*The Dufay Spectacle*" t.19

Jane Achtman *vihuela*, Andrew Lawrence-King *bray harp* [Gothic Voices] (rec. 2016.03.10-13) [0:38]  
 CD: Linn CKD 568 "*The Dufay Spectacle*" t.23

Gothic Voices *with inst.* (rec. 2016.03.10-13) [2:43] v.1,2,3,1  
 CD: Linn CKD 568 "*The Dufay Spectacle*" t.25

**Ce jour le doit, aussi fait la saison (b)**

- Hugues Cuénod (t), Gunther Leeb *lute* (1958) [2:36]  
LP: Westminster XWN 18683; W 9610
- Conrad Seamen (t), Saturday Consort *with inst.* (1958) [2:15]  
LP: Classic Editions CE 1037
- Maria Friesenhausen (s), Johannes Hömberg, Pro Musica Köln *with inst.* (1972) [4:12]  
LP: Opus Musicum OM 222-24
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.07.) [3:46]  
LP: Christophorus SCGLX 73990; CHE 0042-2 "*Pour l'amour*"
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:35]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Corina Marti *clavicytherium*, Michael Gondko *lute* (rec. 2007.07.)  
CD: Ramée RAM 0802 "*Von edler Art*"

**Ce mois de may soyons lies et joyeux (r)**

- Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:45]  
LP: EMS. 206; Boîte à Musique LD 025
- Ens. Monique Rollin *with inst.* (1955) [1:34]  
LP: London International W 91116; FS 123632 "*Musique du Moyen-Âge à la Renaissance*"
- David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [2:28]  
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092  
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"
- Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [2:14]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
- Kees Otten, Syntagma Musicum *with inst.* (1979) [2:55]  
LP: Telefunken SAWT 6.42357
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.07.) [4:05]  
LP: Christophorus SCGLX 73990; CHE 0042-2 "*Pour l'amour*"
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:03]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Dekameron *instrumental* (rec. 1994)  
CD: Dux 0228 "*A Tale of Medieval Love*"
- Hilliard Ens. *n/i* (rec. 1996)  
CD: Isis 030; Carbon 7C 7048
- Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [2:59]  
CD: Ricercar RIC 228
- Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)  
CD: Calliope CAL 9337 "*Le Jardin des Délices*"

**C'est bien raison de devoir essaucier (b)**

- René Jacobs (ct), Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [5:00]  
LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"  
CD: 3984-21802-2
- Music for a While *with inst.* (rec. 1974.06-07.) [5:49]  
LP: 1750 Arch 1753
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [9:21]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- La Reverdie *with inst.* (rec. 2001.06.06-10) [6:40]  
CD: Arcana A 317
- Tetraktys *with inst.* (rec. 2004.05.02-04) [10:55]  
CD: Olive OM 005
- Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [7:47]  
CD: Alpha 116
- Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [12:52]  
CD: Talanton TAL 90001

**Craindre vous vueil, douce dame de pris (r)**

DuBose Robertson (t), Vielle Trio *with inst.* (1949) [2:13]

LP: Allegro AL 72 "*Music of the Gothic Period*"

unidentified singers and players (c.1958) [1:06]

LP: D.G. LPEM 19373

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:32]

LP: Vox DL 900; STDL 500900

Renaissance Quartet *instrumental* (1966) [0:59]

LP: Project 3. PR 7000 SD

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [4:30]

LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:45]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Louis Thiry *organ* (rec. 2004.05.-06.)

CD: Hortus 35

**De ma haulte et bonne aventure (v)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:59]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Departes vous malebuche et envie (r) perhaps by Ockeghem**

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:13]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Jordi Savall, Hespèrion XXI *instrumental* (rec. 2006.05.-08.)

SACD: Alia Vox AVSA 9850 A+B

Patrizia Bovi (s), Medusa (rec. 2012.07.)

CD: Micrologus CDM 0025.13.1 "*Lucrezia: La figlia del Papa Borgia*"

**Dieu gard la bonne sans reprise (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:32]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Donnez l'assault a la forteresse (r)**

Pierre Chaillé, Société de Musique d'Autrefois *instrumental* (1957) [1:03]

LP: Chant du Monde LDX-A 8180-81; Elektra EKL 229; Nonesuch H-1010

Conrad Seamen (t), Saturday Consort *with inst.* (1958) [2:34]

LP: Classic Editions CE 1037

Jantina Noorman (ms), John Beckett, Musica Reservata *n/i* (rec. 1968.09.28-29) [5:02]

LP: Philips 839 753 LY; SAL 3722; 6747 004

Les Menestrels *with inst.* (1973) [3:52]

LP: Mirror Music 00001 "*Music of Austria's Past*"

James Bowman (ct), David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [3:58]

LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092

CD: Virgin 5 61284 2 "*The Art of the Netherlands*"

Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [4:35]

LP: Arion ARN 38334

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:17]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [4:38]

CD: Naxos 8.553458

Michael Posch, Ens. Unicorn (rec. 1998.01.23)

CD: ORF. CD 199

Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [4:57]

CD: Ricercar RIC 228



**Du tout m'estoie abandonné (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:21]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**En triumpant de Cruel Dueil (r)**

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [4:00]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:51]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Entre les plus planes d'anoy (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:02]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

**Entre vous gentilz amoureux (r)**

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [2:25]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:15]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Folger Consort *with inst.* (rec. 1982.10.)

MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"

Hilliard Ens. *n/i* (rec. 1996)

CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:56]  
CD: Glossa GCD P31903

Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [3:11]  
CD: Blue Heron BHCD 1001

Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:22]  
CD: Alpha 116

Gothic Voices *with inst.* (rec. 2016.03.10-13) [2:50]  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.3

**Estrinez moy je vous estrineray (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:04]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [4:00]  
CD: Ricercar RIC 228

Gothic Voices *with inst.* (rec. [2:46] v.1,2,3,1)  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.2

**Franc cuer gentil, sur toutes gracieuse (r)**

Musiekkring Obrecht (1958)  
45: Telefunken AW 8008

Denis Stevens, Ambrosian Singers and Players (1965) [2:05]  
LP: Dover HCR 5261

Ian Partridge (t), John Beckett *viol*, Daphne Webb *rebec* [Grayston Burgess, dir] (1966) [1:25]  
LP: Turnabout TV 34058 S "*Music of the Early Renaissance*"

Bill Austin Miskell (t), Zurich Ancient Instrument Ens. *with inst.* (1966) [6:27]  
LP: Harmonia Mundi HM 530592; HMU 592; HMU 2472; Odyssey 3216 0178

Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)  
LP: H.M.V. HQS 1041 "*French Songs*"

Kees Otten, Syntagma Musicum (1968)  
LP: EMI. 5C 047-24370

John Beckett *organ* (rec. 1968.09.28-29) [3:33]  
 LP: Philips 839 753 LY; SAL 3722; 6747 004

Zeger Vandersteene (ct), Kurt Spanier (t), René Clemencic, Clemencic Consort *with inst.* (1973) [6:10]  
 LP: Harmonia Mundi HMU 939; HMU 2472; Musical Heritage Society MHS 3496; VST 6035

Julien Skowron, La Maurache *organ* (1977-82) [2:55] *Buxheim*  
 LP: Arion ARN 68052 “*La danse à la cour des ducs de Bourgogne*”

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:28]  
 LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2

Folger Consort *with inst.* (rec. 1982.10.)  
 MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”

Georges Lartigau *organ* (rec. 1987.11.18-20) [1:41] *Buxheim*  
 CD: Harmonic HCD 8719

Joseph Payne *organ* (rec. 1995.04.) *Buxheim*  
 CD: Naxos 8.553467 “*Buxheimer Orgelbuch*”

René Clemencic *organ* (rec. 2001.11.28 – 12.01) [1:43] *Buxheim*  
 CD: Arte Nova 74321-92584-2; ANO 925840

Julien Ferrando *clavicyterium* (rec. 2006.10.13-16) [3:14]  
 CD: Alpha 116

Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [5:09]  
 CD: Alpha 116

Grand Désir ens. (rec. 2008.12.)  
 CD: Aliud ACD BH 043 “*Danse et chanson*”

#### **He compagnons, resvelons nous (r)**

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:24]  
 LP: EMS. 206; Boîte à Musique LD 025

Safford Cape, Pro Musica Antiqua *with inst.* (c.1954) [2:17]  
 LP: Bach Guild BG 634; Amadeo AVRS 5028; CD: Vanguard 08 6124 71

Denis Stevens, Ambrosian Singers and Players (1965) [4:18]  
 LP: Dover HCR 5261

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:33]  
 LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Folger Consort *with inst.* (rec. 1982.10.)  
 MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”

Wisby Vaganter ens. (rec. 1990.04. & 11.)  
 CD: Wisby Vaganter WVCD 01

Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)  
 CD: Eufoda 1169; Cantus C 9607 “*Guillaume Dufay en Bourgondie*”

Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
 CD: Raum Klang RK 2208 “*Triste Plaisir*”

Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:47]  
 CD: Alpha 116

#### **Helas et quant vous veray? (r)**

Kees Otten, Syntagma Musicum *instrumental* (1979) [0:59]  
 LP: Telefunken SAWT 6.42357

Christopher Kite *clavichord* [Medieval Ens. of London] (rec. 1980.03. & 07.) [1:24]  
 LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [1:44]  
 CD: Alpha 116

### **Helas ma dame, par amours** (r)

- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [2:06]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Conrad Steinmann, Ens. Diferencias *instrumental* (rec. 1996.01.17-18) [2:20]  
CD: Divox Antiqua 79610 "*Cantio triplex*"  
Tetraktys *instrumental* (rec. 2004.05.02-04) [3:41]  
CD: Olive OM 005

### **Helas mon dueil. a ce cop sui le mort**

- James Bowman (ct), Martyn Hill (t), Alan Lumsden *sackbut* [David Munrow, dir]  
(rec. 1973.01.01-02) [3:23]  
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092  
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"  
David Fallows, Musica Mundana *with viol* (rec. 1973.06-07.) [3:35]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557  
Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:45]  
LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"  
CD: 3984-21802-2  
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [2:55]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:02]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [4:02]  
CD: Naxos 8.553458  
CD: Naxos 8.558057 "*Leonardo da Vinci*"  
Catherine Bott (s) *with fiddles* (rec. 2001.04.) [3:14]  
CD: Hyperion CDA 67549 "*Delectatio angeli*"  
Tetraktys *with inst.* (rec. 2004.05.02-04) [5:34]  
CD: Olive OM 005  
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:42]  
CD: Alpha 116

### **Hic iocundus sumit mundus** vi/56

- Christopher Kite *clavichord* [Medieval Ens. of London] (rec. 1980.03. & 07.) [1:14]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

### **Il sera par vous – L'homme armé** *formerly attributed to Robert Morton*

- Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua *with inst.* (issued 1981) [3:58]  
LP: Musical Heritage Society MHS 4472  
Folger Consort *with inst.* (rec. 1982.10.)  
MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"  
Toronto Consort *instrumental* (rec. 1983.05.16,17,20) [1:06]  
LP: Collegium COL 83-03 "*La chanson française*"  
Alta *instrumental* (rec. 1997.02.) [0:34]  
CD: Opus 111. OPS 30-221 "*Armes, amours*"  
Edward Wickham, Clerks' Group *n/i* (rec. 1999.02.01 & 23) [2:16]  
CD: ASV Gaudeamus CDGAU 204  
Ens. Alta Musica *instrumental* (rec. 1999.04.-06.) [1:12]  
CD: Carpe Diem 16260 "*Alta musica*"  
Keal Couper, Les Hauts Ménestrels de Charles le Téméraire *with inst.* (2008) [1:47]  
CD: Raum Klang RK 2801 "*Karl der Kühne und die burgundische Hofmusik*"  
Jesse Rodin, Cut Circle *n/i* (rec. 2008.08.) [2:12]  
CD: Musique en Wallonie MEW 1265-1266  
Marnix De Cat, Capilla Flamenca *with inst.* (rec. 2010.12. & 2011.01.) [2:10]  
CD: Musique en Wallonie MEW 1157 "*Espris d'amour*"

Ens. Nusmido *with inst.* (rec. 2014.09.22-25) [3:19]  
CD: Rondeau ROP 6106

**J'attendray tant qu'il vous playra (r)**

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:04]  
LP: EMS. 206; Boîte à Musique LD 025  
Safford Cape, Pro Musica Antiqua *with inst.* (c.1954) [2:04]  
LP: Bach Guild BG 634; Amadeo AVRS 5028; CD: Vanguard 08 6124 71  
Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (1971) [2:12]  
LP: Inédits ORTF 995001  
Joel Cohen, Boston Camerata, Brandeis Early Music Group (c.1973) [2:01]  
LP: Titanic Ti-4  
Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [2:18]  
LP: Philips 6575 043; ABC Classics AY 67041  
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [1:46]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:40]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
Christopher Page, Gothic Voices *n/i* (rec. 1984.06.28-29) [2:22]  
LP: Hyperion A 66144; CD: CDA 66144; Helios CDH 55289 "*The Garden of Zephirus*"  
Hilliard Ens. *n/i* (rec. 1996)  
CD: Isis 030; Carbon 7C 7048  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:24]  
CD: Glossa GCD P31903  
Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35  
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [1:48]  
CD: Blue Heron BHCD 1001  
Duo Asteria *with lute* (rec. 2005.07.)  
CD: Asteriamusica AMCD 0406 "*Soyez loyal*"  
Ens. Fortuna (2010)  
CD: Aliud ACD BH 047-2

**J'ay grant douler (r)**

Joel Cohen, Brandeis Early Music Group *instrumental* (c.1973) [2:05]  
LP: Titanic Ti-4  
Christopher Kite *clavichord* [Medieval Ens. of London] (rec. 1980.03. & 07.) [1:02] *Buxheim*  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
Georges Lartigau *organ* (rec. 1987.11.18-20) [4:28]  
CD: Harmonic HCD 8719  
Crawford Young, Ferrara Ens. (rec. 1989.10.)  
CD: Fonti Musicali FMD 182  
Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
CD: Raum Klang RK 2208 "*Triste Plaisir*"  
Thais Ohara & Marcelo Ohara, Continens Paradisi *instrumental* (rec. 2002.11.) [1:48]  
CD: Ricercar RIC 228

**J'ai mis mon cuer et ma pensee (b)**

David Fallows, Musica Mundana *n/i* (rec. 1973.06-07.) [1:45]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557  
Kees Otten, Syntagma Musicum *n/i* (rec. 1974.04.) [1:06]  
LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"  
CD: 3984-21802-2  
Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [3:07]  
LP: Arion ARN 38334

Gruppo Musica Insieme (c.1980)  
 LP: Pan DX MA 52 "*Musiche medioevali e Rinascimentali*"  
 Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:19]  
 LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
 Folger Consort *with inst.* (rec. 1982.10.)  
 MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"  
 Patrice Brosse *organ* (1983)  
 LP: Arion ARN 38771; CD: 68229  
 Toronto Consort *n/i* (rec. 1983.05.16,17,20) [1:14]  
 LP: Collegium COL 83-03  
 Guy Robert, Ens. Perceval (rec. 1989.06.)  
 CD: Arion ARN 68104 "*La Cour du Roi René*"  
 Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [3:31]  
 CD: Naxos 8.553458  
 Alla Francesca *n/i* (rec. 1996.10.) [1:17]  
 CD: Opus 111. OPS 30-173 "*Beauté parfaite*"  
 Ens. Amadis *instrumental* (rec. 1999.09.20-24) [2:49]  
 CD: Jade 74321-71067-2 "*Musiques et chants au temps de Jeanne d'Arc*"  
 Tetraktys *with inst.* (rec. 2004.05.02-04) [2:04]  
 CD: Olive OM 005

**J'ayme bien celui qui s'en va** vi/86 by *Fontaine*, only the contratenor attributed to *Du Fay*

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:31]  
 LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
 Ars Italica *with inst.* (rec. 1988.12.06-09) [2:41]  
 CD: Tactus 40012201 "*Musica del XV secolo in Italia*"

**Je donne a tous les amoureux** (r)

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950) [2:30]  
 LP: EMS. 206; Boîte à Musique LD 025  
 Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:29]  
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Je languis en piteux martire** (b) vi/17 *dubious*

Jeanne Deroubaix (s), Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [3:55]  
 LP: EMS. 206; Boîte à Musique LD 025  
 Leslie Chabay (t), Paul Boepple, ens. *with inst.* (1959) [4:11]  
 LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163  
 Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [3:10]  
 LP: Arion ARN 38334  
 Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:35]  
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
 Jean-Pierre Biesemans, Consortium Antiquum  
 LP: Telemann Gezelschap PLP/VW 34712  
 Ens. Flûte Harmonique (1996)  
 CD: Ambitus 97947 "*La Symétrie*"  
 Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
 CD: Raum Klang RK 2208 "*Triste Plaisir*"  
 Tetraktys *with inst.* (rec. 2004.05.02-04) [7:59]  
 CD: Olive OM 005  
 Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [5:57]  
 CD: Alpha 116

**Je me plains piteusement (b)**

- Music for a While *with inst.* (rec. 1974.06-07.) [2:33]  
LP: 1750 Arch 1753
- Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [1:50]  
LP: Arion ARN 38334
- Jeffrey Gall (ct), Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [3:09]  
LP: Nonesuch H 71367
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:53]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
- Dominique Vellard, Ens. Gilles Binchois *with inst.* (rec. 1989.12.) [2:04]  
CD: Virgin VC 7 91441-2; 7 59043 2; 45337; VBD 5 61818 2 "*Le Banquet du voeu*"
- Conrad Steinmann, Ens. Diferencias *instrumental* (rec. 1996.01.17-18) [1:57]  
CD: Divox Antiqua 79610 "*Cantio triplex*"
- Hilliard Ens. *n/i* (rec. 1996)  
CD: Isis 030; Carbon 7C 7048
- Zorgina Vocal Ens. *n/i* (rec. 1999.08.)  
CD: Raum Klang RK 9905; RK 2006 "*Triplicité: 1350-1450*"
- Pierre Hamon, Alla Francesca *n/i* (rec. 2002.03.31 – 04.03) [1:59]  
CD: Jade 198 796-2
- Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
CD: Raum Klang RK 2208 "*Triste Plaisir*"
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:58]  
CD: Glossa GCD P31903
- Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [2:09]  
CD: Blue Heron BHCD 1001
- Ens. Fortuna (2010)  
CD: Aliud ACD BH 047-2
- Orlando Consort *n/i* (2014.11.03-04 & 2015.01.19) [4:08]  
CD: private issue "*Music from 'Voices Appeared'*" (*Joan of Arc*)
- Gothic Voices *with inst.* (rec. 2016.03.10-13) [1:36] v.1-2  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.7

**Je n'ay douté fors que des envieux (r)**

- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:16]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

**Je ne puis plus ce que y'ai peu**

- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:05]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Je ne suy plus tel que souloye (r)**

- David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [2:00]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:16]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Je ne vis oncques la pareille (r) vi/91 spurious; probably by Binchois**

- Vielle Trio *instrumental* (1949) [2:53]  
LP: Allegro AL 72 "*Music of the Gothic Period*"
- Roger Blanchard, ens. *with inst.* (1960) [1:54]  
LP: Discophiles français 330222-24
- George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:14]  
LP: Vox DL 900; STDL 500900
- Joel Cohen, Boston Camerata, Brandeis Early Music Group (c.1973) [4:04]  
LP: Titanic Ti-4

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1979.02. & 03.) [4:38]  
LP: Oiseau-Lyre D 186 D 4; CD: Decca 480 1819 *Le Chansonnier Cordiforme*  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:01]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Andrew Lawrence-King *harp* (rec. 2004.03.) [2:59]  
SACD: Alia Vox AVSA 9838

**Je prens congié de vous, amours (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:54]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Je requier a tous amoureux (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:13]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Christopher Page, Gothic Voices (rec. 1990.10.03-05 & 1991.05.14) [2:03]  
CD: Hyperion CDA 66463; Helios CDH 55293 "*Medieval Romantics*"  
Trobairitz (rec. 1998.04.)  
CD: Arktos 99034 "*Seasons of Love and Song*"  
Gothic Voices *with inst.* (rec. 2016.03.10-13) [2:31] v.1,2,3,1  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.5

**Je sui povere de leese**

David Fallows, Musica Mundana *instrumental* (rec. 1973.06-07.) [1:05]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

**Je veuil chanter de cuer joyeux (r)**

Les Menestrels (1973)  
LP: Mirror Music 00003 "*Invitation to dance*"  
Kees Otten, Syntagma Musicum *with inst.* (1979) [2:06]  
LP: Telefunken SAWT 6.42357  
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.07.) [2:20]  
LP: Christophorus SCGLX 73990; CHE 0042-2 "*Pour l'amour*"  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:19]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Hilliard Ens. (rec. 1996)  
CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117  
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [2:06]  
CD: Alpha 116

**Je vous pri, mon tres doux ami**

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [1:40]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557  
Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [1:05]  
LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"  
CD: 3984-21802-2  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:34]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
Conrad Steinmann, Ens. Diferencias *instrumental* (rec. 1996.01.17-18) [2:52]  
CD: Divox Antiqua 79610 "*Cantio triplex*"  
Alla Francesca *with inst.* (rec. 1996.10.) [1:37]  
CD: Opus 111. OPS 30-173 "*Beauté parfaite*"  
Jordi Savall, La Capella Reial de Catalunya *with inst.* (rec. 1997.11., 1998.02. & 04.) [5:17]  
SACD: Alia Vox AVSA 9816 A+B "*Alfons V el Magnànim*"  
Gothic Voices *n/i* (rec. 2016.03.10-13) [1:26]  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.6

**La belle se siet au piet de la tour (b)**

- Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950) [1:36]  
LP: EMS. 206; Boîte à Musique LD 025
- Monique Rollin Ens. *with inst.* (1955) [2:03]  
LP: London International W 91116; FS 123632 “*Musique du Moyen-Age à la Renaissance*”
- Denis Stevens, Ambrosian Singers and Players (1965) [1:50]  
LP: Dover HCR 5261
- Kees Otten, Syntagma Musicum *with inst.* (c.1969) [1:23]  
LP: Columbia SAXH 9; 5C 053-24366
- John Beckett, Musica Reservata *with rebec* (rec. 1969.09.10-11) [3:05]  
LP: Philips 6500 085; 6747 004
- Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23) [3:18]  
LP: Erato STU 70661; Musical Heritage Society MHS 3859
- James Bowman, Charles Brett (ct), Eleanor Sloan (fiddle), dir. D. Munrow (rec. 1973.01.01-02) [2:28]  
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092  
CD: Virgin 5 61284 2 “*The Art of the Netherlands*”
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:23]  
LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
- Guy Robert, Ens. Perceval (rec. 1989.06.)  
CD: Arion ARN 68104 “*La Cour du Roi René*”
- Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)  
CD: Eufoda 1169; Cantus C 9607 “*Guillaume Dufay en Bourgondie*”
- Gilles Plante, Ens. Claude-Gervaise (rec. 1997.02.-03.)  
CD: Oratorio ORCD 4107
- Ens. Amadis (rec. 1999.09.20-24) [1:49]  
CD: Jade 74321-71067-2 “*Musiques et chants au temps de Jeanne d’Arc*”
- Tetraktys *with inst.* (rec. 2004.05.02-04) [1:13]  
CD: Olive OM 005
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:27]  
CD: Glossa GCD P31903
- Micrologus (rec. 2005)  
SACD: ORF. CD 460
- Anthonello ens. (rec. 2006.08.)  
CD: Anthonello Mode AOME 10006
- Ens. Fortuna (2010)  
CD: Aliud ACD BH 047-2

Lamentatio Sanctae Matris Ecclesiae (**O tres piteulx / Omnes amici ejus**) – motet (see Other Sacred Works)

**La plus mignonne de mon cuer (r)**

- Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (1976) [1:52]  
LP: Arion ARN 38334
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:04]  
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Las, que feray? ne que je devenray? (r)**

- Jeannine Dovell (s), Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [3:46]  
LP: Lyrichord LLST 7274; CD: LEMS 8013
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:18]  
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Christopher Page, Gothic Voices (rec. 1990.10.03-05 & 1991.05.14) [1:43]  
CD: Hyperion CDA 66463; Helios CDH 55293 “*Medieval Romantics*”
- Tetraktys *with inst.* (rec. 2004.05.02-04) [5:27]  
CD: Olive OM 005



Anthonello ens. (rec. 2006.08.)  
CD: Anthonello Mode AOME 10006  
Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [4:26]  
CD: Talanton TAL 90001  
Gothic Voices *n/i* (rec. 2016.03.10-13) [4:32]  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.8

#### **Le serviteur hault guerdonné (r)**

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1979.02. & 03.) [5:53]  
LP: Oiseau-Lyre D 186 D 4; CD: Decca 480 1819 *Le Chansonnier Cordiforme*  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:07]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Michael Form, Les Flamboyants (rec. 2010.06.)  
CD: Christophorus CHR 77360  
Marc Lewon, Ens. Leones (rec. 2012.04.)  
CD: Christophorus CHR 77368

#### **Les douleurs, dont me sens tel somme (r)**

Yvonne Gouverné, Société de Musique d'Autrefois (1957) [3:18]  
LP: Chant du Monde LDX-A 8180-81; Elektra EKL 229; Nonesuch H-1010  
David Fallows, Musica Mundana *with inst.* (rec. 1973.06.-07.) [4:30]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557  
Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (1976) [0:50]  
LP: Arion ARN 38334  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:28]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

#### **Ma belle dame, je vous pris (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:33]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

#### **Ma belle dame souveraine (r)**

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [4:02]  
LP: Lyrichord LLST 7274; CD: LEMS 8013  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:40]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
Hilliard Ens. *n/i* (rec. 1996)  
CD: Isis 030; Carbon 7C 7048  
Ring Around Quartet (rec. 1997.03.)  
CD: Rivo Alto 9703; Newton 880 2171  
Ens. Amadis *with viele* (rec. 1999.09.20-24) [4:40]  
CD: Jade 74321-71067-2 "*Musiques et chants au temps de Jeanne d'Arc*"  
Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)  
CD: Calliope CAL 9337 "*Le Jardin des Délices*"  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [5:02]  
CD: Glossa GCD P31903

#### **Malheureux coeur, que vieulx tu faire? (v)**

Erika Metzger-Ulrich (s), Robert Haas, Collegium Musicum Krefeld (1956)  
LP: Anthologie Sonore LD 3012; Adès 13003  
George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [4:01]  
LP: Vox DL 900; STDL 500900  
Noah Greenberg, New York Pro Musica *with inst.* (rec. in Moscow 1964.10.07)  
LP: Melodiya C10 223417 002

Patricia Little (s), Denis Stevens, Ambrosian Singers and Players (1965) [5:46]  
 LP: Dover HCR 5261  
 David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [3:45]  
 LP: 1750 Arch 1751; Musical Heritage Society MHS 4557  
 Music for a While *with inst.* (rec. 1974.06-07.) [5:39]  
 LP: 1750 Arch 1753  
 Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:34]  
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
 Louis Thiry *organ* (rec. 2004.05.-06.)  
 CD: Hortus 35  
 Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [5:25]  
 CD: Blue Heron BHCD 1001

### **Mille bonjours je vous presente (r)**

Christopher Kite *clavichord* [Medieval Ens. of London] (rec. 1980.03. & 07.) [1:23] *Buxheim*  
 LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
 Julien Ferrando *clavicytherium* (rec. 2006.10.13-16) [3:13]  
 CD: Alpha 116  
 Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [1:27]  
 CD: Alpha 116  
 Léon Berben *organ* (rec. 2007.08.) [2:28] *Buxheim*  
 SACD: Aeolus AE 10023 "*The St Emmeram Codex*"

### **Mon bien, m'amour et ma maistresse (r)**

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [1:45]  
 LP: 1750 Arch 1751; Musical Heritage Society MHS 4557  
 Michael Uridge, Musica Antiqua (1977)  
 LP: Legend LGD 024/5 "*Medieval and Renaissance Music*"  
 Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:50]  
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
 Ens. Alta Musica *instrumental* (rec. 1999.04.-06.) [1:32]  
 CD: Carpe Diem 16260 "*Alta musica*"  
 Gothic Voices *n/i* (rec. 2016.03.10-13) [4:27] *v.1,2,3,1*  
 CD: Linn CKD 568 "*The Dufay Spectacle*" *t.20*

### **Mon chier amy, qu'aves vous empensé (b)**

[Ernest] Bernardin Van Eeckhout, Chapel of Burgundy Recorder Consort *instrumental* (1955)  
 LP: L'Oiseau-Lyre LD 81 "*Musiciens de la cour de Bourgogne, vol. II*"  
 Jean Allister (a), Denis Stevens, Ambrosian Singers and Players (1965) [2:14]  
 LP: Dover HCR 5261  
 Jane Ziff (s), Roger Weiss (t), H. M. Brown, Univ. of Chicago Collegium Musicum *n/i* (c.1968) [1:34]  
 LP: Pléiades P 251  
 Denis Stevens, Accademia Monteverdiana *n/i* (rec. 1969.06.21 – 07.24) [2:11]  
 LP: Musical Heritage Society OR 437-39  
 Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [2:37]  
 LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"  
 CD: 3984-21802-2  
 Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [4:15]  
 LP: Arion ARN 38334  
 Les Menestrels *n/i* (1977) [2:22]  
 LP: Mirror Music 00005 "*Liebe und Minne*"  
 Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [6:15]  
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
 Patrice Brosse *organ* (1983)  
 LP: Arion ARN 38771; CD: 68229

Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:24]  
CD: Naxos 8.553458  
Gilles Plante, Ens. Claude-Gervaise (rec. 1997.02.-03.)  
CD: Oratorio ORCD 4107  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [6:54]  
CD: Glossa GCD P31903  
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [6:32]  
CD: Alpha 116  
Ens. Fortuna (2010)  
CD: Aliud ACD BH 047-2

**Mon cuer me fait tous dis penser** (r)

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950) [1:54]  
LP: EMS. 206; Boîte à Musique LD 025  
Roger Blanchard, ens. *n/i* (1960) [1:58]  
LP: Discophiles français 330222-24  
Jantina Noorman (ms), John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [5:33]  
LP: Philips 6500 085; 6747 004  
Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (1971) [4:54]  
LP: Inédits ORTF 995001  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [6:01]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Christopher Page, Gothic Voices *n/i* (rec. 1984.06.28-29) [6:05]  
LP: Hyperion A 66144; CD: CDA 66144; Helios CDH 55289 "*The Garden of Zephyrus*"  
Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [3:53]  
CD: Ricercar RIC 228  
Tetraktys *with inst.* (rec. 2004.05.02-04) [5:08]  
CD: Olive OM 005  
Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2005.03. & 07.) [5:54]  
CD: Glossa GCD P31903  
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [5:58]  
CD: Blue Heron BHCD 1001

**Mon seul plaisir, ma douce joye** (r) vi/90 *spurious; probably by John Bedyngham*

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:49]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Navré je suis d'un dart penetratif** (r)

Martyn Hill (t), Alan Lumsden *sackbut*, David Munrow *shawm* (rec. 1973.01.01-02) [2:46]  
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092  
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"  
Ann Monoyios, Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [2:56]  
LP: Nonesuch H 71367  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:36]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Folger Consort *with inst.* (rec. 1982.10.)  
MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"  
Alta Capella & Citharedi of Schola Cantorum Basiliensis (rec. 1984.12.18-22)  
LP: EMI/Deutsche Harmonia Mundi 1C 065-1 69558 1; CD: RCA/DHM. GD 77243  
Hilliard Ens. *n/i* (rec. 1996)  
CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:57]  
CD: Glossa GCD P31903  
Les haulz et les bas *instrumental* (rec. 2009.06.26) [3:00]  
CD: Talanton TAL 90007 "*Ad modum tubae*"

Ens. Fortuna (2010)  
CD: Aliud ACD BH 047-2

**Ne je dors ne je veille** (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:00]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Christopher Page, Gothic Voices *n/i* (rec. 1985.10.16-17) [4:52]  
LP: Hyperion A 66194; CD: CDA 66194; Helios CDH 55274 "*The Castle of Fair Welcome*"  
Duo Asteria *with lute* (rec. 2005.07.)  
CD: Asteria AMCD 0406

**O flos florum virginum** vi/89 *spurious*

Erika Metzger-Ulrich (s), Robert Haas, Collegium Musicum Krefeld *with inst.* (1956) [4:04]  
LP: Vox PL 8120; Lyrichord LL 86  
Christopher Kite *clavichord* [Medieval Ens. of London] (rec. 1980.03. & 07.) [1:06]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Or me veult bien esperance** (Portugaler) (b) vi/88

Christopher Kite *clavichord* [Medieval Ens. of London] (rec. 1980.03. & 07.) [2:30] *Buxheim*  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
Joseph Payne *organ* (rec. 1995.04.) *Buxheim*  
CD: Naxos 8.553467 "*Buxheimer Orgelbuch*"  
René Clemencic *organ* (rec. 2001.11.28 – 12.01) [2:50] *Buxheim*  
CD: Arte Nova 74321-92584-2; ANO 925840  
Léon Berben *organ* (rec. 2007.08.) [3:08] *Buxheim*  
SACD: Aeolus AE 10023 "*The St Emmeram Codex*"  
Andrew Lawrence-King *organ* [Gothic Voices] (rec. 2016.03.10-13) [3:12]  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.15

.....**O incomparabilis virgo** (*contrafactum of Or me veult*)

Grand Désir ens. (rec. 2008.12.)  
CD: Aliud ACD BH 043 "*Danse et chanson*"  
Sasha Zamler-Carhart, Ascoli Ens. *n/i* (rec. 2013.09.) [1:50] *O incomparabilis virgo*  
CD: OEAW. PHA CD 36 "*Veneto 1440*"

**Or pleust a dieu qu'a son plaisir** (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:22]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

**O tres piteulx / Omnes amici ejus** (Lamentatio Sanctae Matris Ecclesiae) – motet (see Other Sacred Works)

**Par droit je puis bien complaindre et gemir** (r)

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [4:11]  
LP: EMS. 206; Boîte à Musique LD 025  
John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [4:00]  
LP: Philips 6500 085; 6747 004  
David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [4:51]  
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092  
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"  
Music for a While *instrumental* (rec. 1974.06-07.) [2:50]  
LP: 1750 Arch 1753  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:56]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Folger Consort *with inst.* (rec. 1982.10.)  
MC: Folger Shakespeare Library KC 1 "*A Taste of Burgundy*"

- Dominique Vellard, Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [3:03]  
 CD: Harmonic HCD 8719
- Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [3:48]  
 CD: Naxos 8.553458
- Hilliard Ens. *n/i* (rec. 1996)  
 CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117
- Gilles Plante, Ens. Claude-Gervaise (rec. 1997.02.-03.)  
 CD: Oratorio ORCD 4107
- Ens. Amadis *with inst.* (rec. 1999.09.20-24) [3:30]  
 CD: Jade 74321-71067-2 "*Musiques et chants au temps de Jeanne d'Arc*"
- Ens. Allégorie *with inst.* (rec. 2002.06.) [3:28]  
 CD: Alpha 054
- Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)  
 CD: Calliope CAL 9337 "*Le Jardin des Délices*"
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [5:03]  
 CD: Glossa GCD P31903
- Louis Thiry *organ* (rec. 2004.05.-06.)  
 CD: Hortus 35
- Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [4:00]  
 CD: Blue Heron BHCD 1001

### Par le regard de vos beaux yeux (r)

- David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [3:00]  
 LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:50]  
 LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
- Calliope (rec. 1987.05.)  
 CD: Summit DCD 112
- Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [4:03]  
 CD: Naxos 8.553458
- Marcello Serafini, Florilegio Ens. *w/i* (rec. 2000.09.)  
 CD: Symphonia 00180 "*O tempo bono*"
- René Clemencic *organ* (rec. 2001.11.28 – 12.01) [1:55] *Buxheim*  
 CD: Arte Nova 74321-92584-2; ANO 925840
- La Morra *with inst.* (rec. 2001.09.24-26 & 2002.03.19) [3:43]  
 CD: Raum Klang RK 2301 "*Le Jardin de Plaisance*"; RK 2801 "*Karl der Kühne ...*"
- Anthonello ens. (rec. 2006.08.)  
 CD: Anthonello Mode AOME 10006
- Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:58]  
 CD: Alpha 116
- Vincent Arlettaz, Chapel of the Dukes of Savoy (rec. 2006.06., 2007.08., 2008.02.)  
 CD: Revue Musicale RMSR 20081

### Portugaler – see Or me veult

### Pouray je avoir vostre mercy? (r)

- Max Meili (t), Jan Merry (fl), Friedrich Seidersbeck (viol), André Lafosse (trb) (rec. 1934.09.) [1:12]  
 78: Anthologie Sonore 3; AS 1 [mx.AS 4, M6-73147]  
*The fourth recording of Du Fay (with Ce jour de l'an).*
- Vielle Trio *instrumental* (1949) [2:31]  
 LP: Allegro AL 72 "*Music of the Gothic Period*"
- Jeanne Deroubaix (a), Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:13]  
 LP: EMS. 206; Boîte à Musique LD 025
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:57]  
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Alta Capella & Citharedi of Schola Cantorum Basiliensis (rec. 1984.12.18-22)  
LP: EMI/Deutsche Harmonia Mundi 1C 065-1 69558 1; CD: RCA/DHM. GD 77243  
Anthonello ens. (rec. 2006.08.)  
CD: Anthonello Mode AOME 10006

**Pour ce que veoir je ne puis (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:06]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [2:44]  
CD: Alpha 116

**Pour l'amour de ma douce amye (r)**

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1949.02.08) [2:34]  
78: H.M.V. HMS 26 [mx.2EA 13578-4a]; LP: RCA Victor LM 6016; H.M.V. HLP 5  
*The twelfth recording of Du Fay.*  
Saturday Consort *instrumental* (1958) [2:00]  
LP: Classic Editions CE 1037  
Stanley Buetens (t), Stanley Buetens Lute Ens. *with inst.* (1966) [2:18]  
LP: Nonesuch H 71120  
Grayston Burgess (t), John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [3:05]  
LP: Philips 6500 085; 6747 004  
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:34]  
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2  
Ens. Pro Anima (1980)  
LP: Melodiya S10-13517-18  
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.05. & 07.) [3:20]  
LP: I.H.W. 66.22 371; CD: Christophorus CHE 0042-2 "*Pour l'amour*"  
Peter Davies & Timothy Davies, Medieval Ens. *n/i* (rec. 1980.03. & 07.) [4:00]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Peter Davies & Timothy Davies, Medieval Ens. *with fiddle* (rec. 1980.03. & 07.) [3:59]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Guy Robert, Ens. Perceval (rec. 1989.06.)  
CD: Arion ARN 68104 "*La Cour du Roi René*"  
Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [3:41]  
CD: Naxos 8.553458  
Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
CD: Raum Klang RK 2208 "*Triste Plaisir*"  
Asteria *with lute* (2009)  
CD: Asteriamusica 0309 "*Un tres doux regard*"

**Puisque celle qui me tient en prison (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [0:56]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

**Puisque vous estes campieur (r)**

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [3:08]  
LP: Lyrichord LLST 7233  
David Fallows, Musica Mundana *with lute* (rec. 1973.06.-07.) [2:40]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557  
Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (1976) [1:30]  
LP: Arion ARN 38334  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:34]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Catherine Jousselein, Ens. Amadis (rec. 1992.11.)  
CD: Adda 581 316 "*Le Chansonnier Nivelles de la Chaussée*"

Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [3:32]  
CD: Naxos 8.553458  
Ens. Amadis *with organetto* (rec. 1999.09.20-24) [2:37]  
CD: Jade 74321-71067-2 "*Musiques et chants au temps de Jeanne d'Arc*"  
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [2:57]  
CD: Blue Heron BHCD 1001  
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:55]  
CD: Alpha 116  
Gothic Voices *with inst.* (rec. 2016.03.10-13) [2:48] *v.1,2,3,1*  
CD: Linn CKD 568 "*The Dufay Spectacle*" *t.24*

#### **Qu'est devenue laulte? (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [0:51]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

#### **Resistera (r) spurious**

Michel Piguët, Zurich Ricercare Ens. *instrumental* (rec. 1971.04.19-23) [1:17]  
LP: Erato STU 70661; Musical Heritage Society MHS 3859  
Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:07]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

#### **Resvelliés vous et faites chier lye (b)**

Nigel Rogers (t), John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [5:25]  
LP: Philips 6500 085; 6747 004  
David Fallows, Musica Mundana *with inst.* (rec. 1973.06.-07.) [4:10]  
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557  
Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (1976) [3:27]  
LP: Arion ARN 38334  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:45]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Ens. Guillaume de Machaut *instrumental* (rec. 1982.01.) [2:46]  
LP: Calliope CAL 1874  
Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1987.11.18-20) [2:32]  
CD: Harmonic HCD 8719  
Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:47]  
CD: Naxos 8.553458  
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1999.07.02-07) [6:43]  
CD: Stradivarius STR 33569; STR 11013  
La Reverdie *instrumental* (rec. 2000.10.)  
CD: Arcana A 307  
La Reverdie *with inst.* (rec. 2000.10.)  
CD: Arcana A 307  
Anthonello ens. (rec. 2006.08.)  
CD: Anthonello Mode AOME 10006  
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [6:26]  
CD: Alpha 116  
Gothic Voices *with inst.* (rec. 2016.03.10-13) [5:00]  
CD: Linn CKD 568 "*The Dufay Spectacle*" *t.17*

#### **Resvelons nous, resvelons, amoureux**

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950) [1:00]  
LP: EMS. 206; Boîte à Musique LD 025  
Kees Otten, Syntagma Musicum *with inst.* (1969) [0:31]  
LP: Columbia SAXH 9; 5C 053-24366; H.M.V. HQS 1195; V.S.M. SME 191761-62;  
Electrola SME 91761-62; Seraphim SIC 6052

Marijke Ferguson, Studio Laren *instrumental* (rec. 1972.01.)  
 CD: CNR 74 8002

David Fallows, Musica Mundana *n/i* (rec. 1973.06.-07.) [0:50]  
 LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:12]  
 LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Nigel Rogers, Chiaroscuro Ens., His Majesties Sagbutts & Cornetts *with inst.* (rec. 1988.09.07-09) [1:45]  
 CD: Nuova Era 6741

Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:26]  
 CD: Naxos 8.553458

Pierre Hamon, Alla Francesca, Discantus *with inst.* (rec. 2002.03.31 – 04.03) [1:26]  
 CD: Jade 198 796-2

Ens. Allégorie *with inst.* (rec. 2002.06.) [2:00]  
 CD: Alpha 054

Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
 CD: Raum Klang RK 2208 “*Triste Plaisir*”

Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)  
 CD: Calliope CAL 9337 “*Le Jardin des Délices*”

### **Seigneur Leon, vous soyés bienvenus vi/85**

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:21]  
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Folger Consort *with inst.* (rec. 1982.10.)  
 MC: Folger Shakespeare Library KC 1 “*A Taste of Burgundy*”

Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)  
 CD: Raum Klang RK 2208 “*Triste Plaisir*”

Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [3:06]  
 CD: Ricercar RIC 228

Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [2:13]  
 CD: Talanton TAL 90001

Marc Lewon, Ens. Leones (rec. 2013.04.)  
 CD: Naxos 8.573346

### **Se la face ay pale (b) vi/19**

Erika Metzger-Ulrich (s), Otto Pingel (t), Robert Haas, Collegium Musicum Krefeld *w. inst.* (1956) [1:39]  
 LP: Vox PL 8120; Lyrichord LL 86

Bill Austin Miskell (t), Zurich Ancient Instrument Ens. *with inst.* (1966) [3:41]  
 LP: Harmonia Mundi HM 530592; HMU 592; HMU 2472; Odyssey 3216 0178

John Beckett, Musica Reservata *with inst.* (rec. 1969.09.10-11) [2:58]  
 LP: Philips 6500 085; 6747 004

John Beckett, Musica Reservata *instrumental* (rec. 1969.09.10-11) [1:48]  
 LP: Philips 6500 085; 6747 004

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [3:13]  
 LP: Lyrichord LLST 7233

David Munrow, Early Music Consort *with inst.* (rec. 1973.09.05,10,11) [2:41]  
 LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2  
 CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”

David Munrow, Early Music Consort *instrumental* (rec. 1973.09.05,10,11) [1:42]  
 LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2  
 CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [3:03]  
 LP: Philips 6575 043; ABC Classics AY 67041

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:18]  
 LP: Electrola 1C 063-30124; CD: CDM 7 63426-2



Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [0:54]  
 LP: Lyrichord LLST 7274; CD: LEMS 8013  
 Early Music Consort *instrumental* (1979) [1:32]  
 LP: Early Music Consort JRC 970 “*The Age of Chivalry*”  
 Rogers Covey-Crump (t), Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:44] *vi/19B*  
 LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
 Timothy Penrose (ct), Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:45] *vi/19A*  
 LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2  
 Toronto Consort *with inst.* (rec. 1983.05.16,17,20) [2:43]  
 LP: Collegium COL 83-03  
 Nigel Rogers, Chiaroscuro Ens., His Majesties Sagbutts & Cornetts *with inst.* (rec. 1988.09.07-09) [2:45]  
 CD: Nuova Era 6741  
 Julian Podger, Trinity Baroque (rec. 1995.04.)  
 CD: Griffin GCCD 4001  
 Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:36]  
 CD: Naxos 8.553458  
 Alla Francesca *with inst.* (rec. 2001.02.) [3:28]  
 CD: Opus 111. OP 30303 “*Le roman de la rose*”  
 Duo Asteria *with lute* (rec. 2004.04.)  
 CD: Asteria AMCD 0404  
 Adam & Rotem Gilbert, Ciaramella Ens. *instrumental* (rec. 2005.06.28 – 07.01) [2:29]  
 CD: Naxos 8.557627  
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [4:32]  
 CD: Glossa GCD P31903  
 Ens. Santenay (rec. 2007.01.)  
 CD: Olive 014  
 Andrew Kirkman, Binchois Consort *n/i* (rec. 2008.02.13-14,16) [3:03]  
 CD: Hyperion CDA 67715  
 Anthonello ens. (rec. 2006.08.)  
 CD: Anthonello Mode AOME 10006  
 Les haulz et les bas *instrumental* (rec. 2009.06.26) [2:10]  
 CD: Talanton TAL 90007 “*Ad modum tubae*”  
 Marnix De Cat, Capilla Flamenca *with inst.* (rec. 2010.12. & 2011.01.) [4:16]  
 CD: Musique en Wallonie MEW 1157 “*Espris d’amour*”  
 Jesse Rodin, Cut Circle *n/i* (rec. 2014.01.) [2:53]  
 CD: Musique en Wallonie MEW 1577-78

**Se la face ay pale** (b) *vi/87*

Peter Davies & Timothy Davies, Medieval Ens. *instrumental* (rec. 1980.03. & 07.) [1:10]  
 LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2

**Se la face ay pale** (b) *Buxheimer Orgelbuch* (a=*Se le fatze ay pale*; b=*Se la phase pale*)

John Beckett *organ* (rec. 1968.09.28-29) [1:35] *Buxheim b*  
 LP: Philips 839 753 LY; SAL 3722; 6747 004  
 John Beckett *organ* (rec. 1969.09.10-11) [1:13] *Buxheim a*  
 LP: Philips 6500 085; 6747 004  
 Christopher Hogwood *organ* (rec. 1973.09.05,10,11) [1:21] *Buxheim a*  
 LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2  
 CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”  
 Christopher Hogwood *organ* (rec. 1973.09.05,10,11) [1:52] *Buxheim b*  
 LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2  
 CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”

Joseph Payne *organ* (rec. 1995.04.)  
CD: Naxos 8.553467 "*Buxheimer Orgelbuch*"  
René Clemencic *organ* (rec. 2001.11.28 – 12.01) [1:33] *Buxheim a*  
CD: Arte Nova 74321-92584-2; ANO 925840  
René Clemencic *organ* (rec. 2001.11.28 – 12.01) [1:35] *Buxheim b*  
CD: Arte Nova 74321-92584-2; ANO 925840  
Louis Thiry *organ* (rec. 2004.05.-06.)  
CD: Hortus 35  
Mahan Esfahani *organ* (rec. 2005.06.28 – 07.01) [1:18] *Buxheim a*  
CD: Naxos 8.557627  
Mahan Esfahani *organ* (rec. 2005.06.28 – 07.01) [1:36] *Buxheim b*  
CD: Naxos 8.557627  
Julien Ferrando *clavicytherium* (rec. 2006.10.13-16) [1:52] *Buxheim a*  
CD: Alpha 116 "*Mille bonjours!*"  
Gothic Voices *fiddle, organ* (rec. 2016.03.10-13) [1:51] *Buxheim a*  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.11  
Gothic Voices *fiddle, bray harp* (rec. 2016.03.10-13) [1:49] *Buxheim b*  
CD: Linn CKD 568 "*The Dufay Spectacle*" t.12

### **Se ma dame je puis veir (r)**

Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23) [2:00]  
LP: Erato STU 70661; Musical Heritage Society MHS 3859  
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:35]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

### **S'il est plaisir que je vous puisse faire**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [6:37]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2  
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [5:15]  
CD: Alpha 116

### **Trop long temps ai esté en desplaisir (r)**

Kléber Besson *lute* (1976) [2:18]  
LP: Arion ARN 38334  
Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:39]  
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2  
Becky Baxter *harp* (rec. 1998.01.)  
CD: Dorian DOR 93193

### **Va t'en mon cuer, jour et nuitie (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:55]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

### **Vo regart et douce maniere (r)**

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:54]  
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

### **Vostre bruit et vostre grant fame (r)**

Leslie Chabay (t), Paul Boepple, ens. *with inst.* (1959) [1:53]  
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163  
George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:32]  
LP: Vox DL 900; STDL 500900  
Konrad Ruhland, Capella Antiqua München *instrumental* (1965) [1:33]  
LP: Christophorus SCLP 75515; SCGLX 75941; Musical Heritage Society MHS 1802

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1979.02. & 03.) [5:14]

LP: Oiseau-Lyre D 186 D 4; CD: Decca 480 1819 *Le Chansonnier Cordiforme*"

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:29]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Dominique Vellard. Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [5:25]

CD: Harmonic HCD 8719

***Sequitur adhuc semel Dulongesux (after Deuil angoisseux)***

Léon Berben *organ* (rec. 2007.08.) [3:48] *Buxheim*

SACD: Aeolus AE 10023 "*The St Emmeram Codex*"