

Du Fay Discography

Compiled by Jerome F. Weber

This discography of Guillaume Du Fay (Dufay) builds on the work published in *Fanfare* in January and March 1980. There are more than three times as many entries in the updated version. It has been published in recognition of the forthcoming publication of *Guillaume Du Fay, his Life and Works* by Alejandro Enrique Planchart and the two-volume *Du Fay's Legacy in Chant across Five Centuries: Recollecting the Virgin Mary in Music in Northwest Europe* by Barbara Hagg-Huglo, as well as the ongoing new *Opera Omnia* edited by Planchart (Santa Barbara, Marisol Press, 2008–).

Works are identified following Planchart's *Opera Omnia* for the most part. Listings are alphabetical by title in parts III and IV; complete Masses are chronological and Mass movements are schematic. They are grouped as follows:

- I. Masses
- II. Mass Movements and Propers
- III. Other Sacred Works
- IV. Songs (Italian, French)

Secular works are identified as rondeau (r), ballade (b) and virelai (v). Dubious or unauthentic works are italicised. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available; then the format of the recording (78, 45, LP, LP *quad*, MC, CD, SACD), the label, and the issue number(s). Each recorded performance is indicated, if known, as: with instruments, no instruments (*n/i*), or instrumental only. Album titles of mixed collections are added. 'Se la face ay pale' is divided into three groups, and the two transcriptions of the song in the *Buxheimer Orgelbuch* are arbitrarily designated 'a' and 'b'. The data on unavailable recordings is speculative. Many entries (those that lack timings) have not been available for confirmation of all details. The first eleven recordings (of seventeen works) are numbered.

Acknowledgment is due to the late Pierre Roberge for his exhaustive list of records containing music of Du Fay in www.medieval.org/emfaq; to Alejandro Planchart for enabling me to identify Mass movements in his forthcoming edition; to Mark Bailey and Andrew Jones (Yale Historical Sound Recordings) for enabling me to identify the Christschall Kyrie; to Malcolm Walker for the date of the first recording; to Martin Elste for valuable suggestions; to Barbara Hagg-Huglo for valuable assistance; to Robert Aubry Davis ('Millennium of Music') for valuable additions; to David Fallows for useful observations; to the late Eric Hughes for some obscure additions to the original version; and to Michael Gray for dates in Classical-discography.org.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

December 2015; revised April 2016; revised January 2018

In the same series:

Josquin des Prez Discography
Machaut Discography
Missa L'homme armé Discography
nine subject areas in early music (12th-14th c.)

I. Masses

Missa sine nomine (Revelliés vous)

Agnus only Vielle Trio *instrumental* (1949) [3:49]

LP: Allegro AL 14 "*Music of the Gothic Period*"

Philippe Caillard, Philippe Caillard Ens. *with trombones* (rec. 1955.03.07) [3:44, 6:21, 4:02, 5:42, 3:36]

LP: Erato LDE 3023; Haydn Society HS 9008 *The second complete recorded Mass by Du Fay.*

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1971.05.) [2:20, 4:58, 3:15, 3:50, 2:19]

LP: Lyrichord LLST 7234

Credo omitted René Clemencic, Clemencic Consort *with inst.* (rec. 1973.08.) [4:00, 5:31, 4:04, 3:06]

LP: Harmonia Mundi HMU 939; HMU 2472; MHS 3496; VST 6035; CD: HMA 190939

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1999.07.02-07) [3:21, 6:20, 4:18, 4:48, 3:01]

CD: Stradivarius STR 33569; STR 11013

Gloria & Credo omitted Daniel Schmidt, Ens. Vox Gotica *n/i* (rec. 2011.11.) [2:57, 4:33, 2:47]

CD: Ars in Aures GC 014

Daniel Schmidt, Ens. Vox Gotica *n/i* (rec. 2012.08.16) [2:59, 6:12, 4:10, 4:27, 2:48]

CD: Obsculta OM 0002

Missa Sancti Iacobi (*plenary Mass*)

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.05.11-12) [36:39]

LP: Lyrichord LLST 7275; CD: LEMS 8013

Alleluia only John Ronsheim, Antioch College Choir *n/i* (rec. in Florence 1975) [1:14]

CD: Antioch ACC 0002 (issued 1997)

Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [41:08]

CD: Hyperion CDA 66997; Helios CDH 55272

Rebecca Stewart, Cappella Pratensis *n/i* (rec. 2000.10.) [59:50]

CD: Ricercar 233482

La Reverdie ens. *with inst.* (rec. 2006.03.12-16) [49:58]

CD: Arcana A 342

Missa Sancti Antonii de Padua (*formerly "Viennensis"*)

Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [2:40, 9:25, 10:25, 7:30, 4:55] [*ed. Blachly*]

CD: Archiv 447 772-2

Andrew Kirkman, Binchois Consort *n/i* (rec. 1996.01.17-29) [2:28, 8:06, 8:53, 6:13, 3:28] [*ed. Fallows*]

CD: Hyperion CDA 66854; Helios CDH 55271

Kyrie only Chant1450 *instrumental* (rec. 2009.08.11-15) [2:35]

CD: Christophorus CHR 77332 "*La contenance angloise*"

Missa Sancti Antonii Abbatis (*Tr. 89; plenary Mass; attributed by Planchart, questioned in Opera Omnia*)

Andrew Kirkman, Binchois Consort *n/i* (rec. 2004.01.13-15) [50:50] [*ed. Planchart*]

CD: Hyperion CDA 67474

Missa Caput *not by Du Fay; anon.; attributed to Du Fay in Trent 88 and 89 and by Feininger & Besseler*

Denis Stevens, Ambrosian Singers *with trombones* (issued 1955.04.) [7:45, 6:17, 8:34, 5:36, 5:57]

LP: L'Oiseau-Lyre OL 50069; LD 79 (*75 is erroneous*)

The first complete Mass issued as a work by Du Fay.

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1967.05.20,27) [5:43, 4:47, 5:30, 4:54, 4:26]

LP: Lyrichord LLST 7190; Musical Heritage Society MHS 974

Miklós Szabó, Girls' Choir of Győr *with trombones* (rec. 1969.06.20-27) [7:34, 6:20, 7:09, 6:10, 5:22]

LP: Qualiton SLPX 11441

Agnus only Alexander Blachly, Columbia University Collegium Musicum *n/i* (rec. 1972.05.) [5:38]

LP: Collegium JE 115

René Clemencic, Clemencic Consort *with inst.* (rec. 1976.06.) [18:25, 6:34, 11:32, 5:02, 6:35]
LP: Harmonia Mundi HM 996; HNH 4009
Christopher Page, Gothic Voices *n/i* (rec. 1996.07.13-17) [5:39, 4:53, 5:40, 5:02, 4:42]
CD: Hyperion CDA 66857; Helios CDH 55284

***Missa Veterem hominem* not by Du Fay; anonymous, but attributed to Du Fay by Feininger**

Christopher Page, Gothic Voices *n/i* (rec. 1996.07.13-17) [5:33, 4:50, 4:49, 5:28, 4:55]
CD: Hyperion CDA 66919; Helios CDH 55285

Missa Se la face ay pale

Kyrie only Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1936.01.) [4:19]
78: Anthologie Sonore 35 [mx.AS 66, M6-83291]; LP: HS/Anthologie Sonore AS 3
The first recording of any part of a Mass, and the sixth recording by Du Fay (with Adieu m'amour).
Kyrie I only Niels Møller, Copenhagen Boys' and Men's Choir *with inst.* (1953) [1:38]
LP: Haydn Society HSL 2071; HS 9038; Erato LDE 3018; 45: Metronome MCEP 3052
Hosanna only Safford Cape, Pro Musica Antiqua *with inst.* (c.1954) [1:20]
LP: Bach Guild BG 634; Amadeo AVRS 5028; CD: Vanguard 08 6124 71
Kyrie & Sanctus only George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [3:27, 5:42]
LP: Vox DL 900; STDL 500900
Hans Gillesberger, Vienna Kammerchor, Musica Antiqua Vienna *with inst.* (rec. 1963.01.07-08)
[4:07, 8:48, 8:56, 6:14, 5:00]
LP: Bach Guild BGS 70653; CD: Vanguard 08 2033 71 *The fourth complete Mass by Du Fay.*
Gerhard Schmidt-Gaden, Tölzer Knabenchor *with inst.* (rec. 1964.07.) [3:58, 9:38, 9:32, 6:45, 5:08]
LP: Harmonia Mundi HMS 530683; HMU 683; BASF 2020 349-8; DC 211 657; HB 20349
CD: BMG-DHM 92976-69992
David Munrow, Early Music Consort *with inst.* (rec. 1973.09.05,10,11) [5:07, 8:30, 7:51, 7:31, 6:08]
LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2
Gloria only CD: Raum Klang RK 2801 "*Karl der Kühne und die burgundische Hofmusik*"
Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [3:37, 9:00, 9:16, 6:18, 4:45]
LP: Lyrichord LLST 7274; CD: LEMS 8013
Thomas Binkley, Pro Arte Singers *n/i* (rec. 1987.10.10) [3:04, 6:16, 6:19, 6:48, 0:56]
MC: Focus 882; CD: Focus 934
Nigel Rogers, Chiaroscuro Ens. *with inst.* (rec. 1988.09.07-09) [3:13, 7:42, 8:10, 5:58, 4:16]
CD: Nuova Era 6741
Hilliard Ensemble *n/i* (rec. 1998.01.22) [3:30, 8:30, 8:33, 6:01, 5:22]
CD: Hilliard Live HL 4; Coro COR 16055
Guy Janssens, Laudantes Consort *n/i* (rec. 1999.02.) [4:44, 10:26, 10:00, 7:29, 5:56]
CD: Arsonor 002-2; Cypres CYP 1630/1
Edith Ho, Church of the Advent Choir, Boston *n/i* (rec. 1999.06.22-24) [3:30, 8:17, 8:30, 6:05, 4:33]
CD: Arsis CD 118
Antoine Guerber, Diabolus in Musica *n/i* (rec. 2003.09.) [4:40, 10:03, 9:52, 8:00, 5:40]
CD: Alpha 051; 908
Gloria only Calmus Ens. *n/i* (rec. 2004.04. & 05.)
CD: Querstand VKJK 0401 "*Carmina Fati*"
Andrew Kirkman, Binchois Consort *n/i* (rec. 2008.02.13-14,16) [3:36, 9:27, 9:14, 7:08, 5:05]
CD: Hyperion CDA 67715
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2011.07.) [4:51, 10:13, 9:47, 7:24, 6:00]
CD: Glossa GCD P31907
Jesse Rodin, Cut Circle *n/i* (rec. 2014.01.) [3:09, 7:57, 7:41, 5:43, 4:11]
CD: Musique en Wallonie MEW 1577-78

Missa L'homme armé

- Kyrie only* Guillaume de Van, Paraphonistes de St. Jean des Matines (rec. 1942.03.05)
78: Voix de son Maître W 1513 [mx.2LA 3721]
Roger Blanchard, Vocal Ens. *with trombones* (rec. 1956.01.31 – 02.01-02) [3:58, 7:45, 11:14, 8:19, 6:47]
LP: Ducretet-Thomson 320 C 108; Telefunken LT 6595 *The third complete Mass by Du Fay*.
Alden Gilchrist, Berkeley Chamber Singers *n/i* (rec. c.1965) [3:47, 7:33, 10:57, 8:33, 5:31]
LP: Lyrichord LLST 7150; Oryx 722; Alpha DB 147 *The fifth complete Mass by Du Fay*.
Kyrie I & Agnus III Wesley Morgan, Southern Illinois U. Collegium Musicum *n/i* (c.1968) [1:09, 2:28]
LP: Pléiades P 251
Kyrie I & Agnus III Denis Stevens, Accademia Monteverdiana (rec. 1969.06.21 – 07.24) [1:08, 2:38]
LP: Musical Heritage Society OR 437-39
Credo only Richard Taruskin, Columbia University Collegium Musicum *n/i* (rec. 1971.05) [8:37]
LP Collegium JE 109-10
Johannes Hömberg, Pro Musica Ens. Köln *with inst.* (rec. 1974.02.) [4:50, 8:25, 12:21, 8:27, 7:52]
LP *quad*: Candide QCE 31094; VOX 36031
Kyrie only Daniel Meier, Da Camera ens. (rec. 1976.10) [3:32]
LP: Arion ARN 38396; Peters PLE 068
Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [4:06, 8:01, 11:36, 8:05, 6:43]
CD: EMI. CDC 7 47628-2
Jeremy Summerly, Oxford Camerata *n/i* (rec. 1994.04.04-05) [4:56, 8:56, 12:47, 10:09, 8:23]
CD: Naxos 8.553087
Sanctus only Jordi Savall, Hespèrion XX *instrumental* (reissue, 1997) [2:05]
CD: Fontalis ES 9904 “*Moyen Âge & Renaissance*”
Rachid Safir, Les Jeunes Solists *n/i* (rec. 1997.09.11-17) [3:26, 6:27, 9:53, 6:54, 6:58]
CD: Grave GRCD 6
Kyrie only Marnix De Cat, Capilla Flamenca *with inst.* (rec. 2010.12. & 2011.01.) [4:06]
CD: Musique en Wallonie MEW 1157 “*Espris d’amour*”
Sanctus only Jordi Savall, Capella Reial de Catalunya *with inst.* (rec. 2011.12.20-24) [3:59]
SACD: Alia Vox AVSA 9891 A+B
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2013.07.) [4:56, 8:41, 12:04, 8:34, 7:32]
CD: Glossa GCD P31907
Jesse Rodin, Cut Circle *n/i* (rec. 2014.01.) [3:47, 7:17, 10:58, 8:04, 5:38]
CD: Musique en Wallonie MEW 1577-78

Missa Puisque je vis (attributed to Du Fay by Feininger; not in Planchart's Opera Omnia)

- Andrew Kirkman, Binchois Consort *n/i* (rec. 2002.07.24-26) [5:11, 6:22, 8:28, 8:26, 5:45] [ed. Wegman]
CD: Hyperion CDA 67368; CDH 55423

Missa Ecce ancilla Domini – Beata es Maria

- Miroslav Venhoda, Prague Madrigal Singers *with inst.* (rec. 1968.11.05-15) [4:37, 4:12, 6:52, 5:06, 3:20]
LP: Supraphon 1 12 0618; Eurodisc XH 28841K; CD: Supraphon 11 0637
Clytus Gottwald, Schola Cantorum Stuttgart *n/i* (rec. 1976.01.) [6:17, 5:42, 9:12, 7:35, 4:51]
CD: Bayer BR 100 271; Brilliant 92149/1
René Clemencic, Clemencic Consort *with inst.* (rec. 1977.01.) [5:48, 4:46, 8:03, 6:40, 8:58]
LP: Harmonia Mundi HM 997; CD: HMA 190939
Alexander Blachly, Pomerium Musices *n/i* (rec. 1978.05.) [4:53, 4:20, 7:22, 5:31, 4:05]
LP: Nonesuch H 71367
Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1992.09.) [6:33, 6:43, 10:42, 7:36, 5:25]
CD: Virgin Veritas CDC 5 45050 2; VBD 5 61818 2
Thomas Binkley, Pro Arte Singers *n/i* (rec. 1992.11.) [4:30, 3:57, 6:15, 4:20, 3:11]
CD: Focus 941
Mark Dwyer, Church of the Advent Choir, Boston *n/i* (rec. 1999.06.22-24) [4:51, 4:39, 8:08, 5:24, 4:23]
CD: Arsis CD 118
Jesse Rodin, Cut Circle *n/i* (rec. 2014.08.) [5:12, 4:57, 8:10, 5:55, 3:58]
CD: Musique en Wallonie MEW 1577-78

Agnus Dei only Hendrik Vanden Abeele, Psallentes (rec. 2015.07.) [6:09]
CD: Le Bricoleur Triptycha 6

Missa Ave regina caelorum

Kyrie only Paul Hindemith, Yale U. Collegium Musicum *n/i* (rec. 1953.05.14) [5:56]

LP: Overtone LP 5

Miroslav Venhoda, Prague Madrigal Singers *with inst.* (rec. 1968.11.05-15) [6:37, 5:24, 8:11, 6:15, 4:44]

LP: Supraphon 1 12 0618; Eurodisc XH 28841K; CD: Supraphon 11 0637

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [7:24, 6:22, 9:21, 7:08, 5:07]

LP: Lyrichord LLST 7233

John Ronsheim, Antioch College Choir *n/i* (rec. in Florence 1973) [7:17, 6:01, 8:12, 6:11, 4:58]

CD: Antioch ACC 0001 (issued 1997)

René Clemencic, Clemencic Consort *with inst.* (rec. 1974.12.) [8:07, 7:08, 9:52, 7:47, 5:53]

LP: Harmonia Mundi HMU 985; VST 6054

Alejandro Planchart, Cappella Cordina UCSB *n/i* (rec. 1981.06.02-11) [8:20, 7:13, 9:34, 7:13, 5:30]

LP: Musical Heritage Society MHS 4743

Dominique Vellard, Ens. Cantus Figuratus, Schola Cantorum Basiliensis *n/i* (rec. 1985.10.07-11)

[7:45, 7:07, 9:37, 7:16, 5:20]

CD: Stil 0710 SAN 85

Eva Leberz-Valentin, Isaak Ens. Heidelberg, Frankfurt Renaissance Ens. *with inst.* (rec. 1991.07.)

[7:53, 6:53, 9:24, 7:34, 5:15]

CD: Bayer BR 100 082

Marika Kuzma, U. of California Chamber Chorus *n/i* (rec. 1996) [6:40, 5:58, 8:34, 6:35, 5:07]

CD: Wildboar Sanglier 0301

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1999.07.02-07) [9:40, 7:45, 10:53, 7:54, 6:36]

CD: Stradivarius STR 33569; STR 11013

Jesse Rodin, Cut Circle *n/i* (rec. 2014.08.) [5:40, 6:22, 8:57, 6:47, 5:09]

CD: Musique en Wallonie MEW 1577-78

II. Mass Movements and Propers

The order is Planchart's forthcoming edition; Bessler's vol. iv numbers are added.

Kyrie – Gloria – Credo 01; iv/1

Kyrie only Noah Greenberg, Primavera Singers of NYPMA (rec. 1953.11.) [1:25]

LP: Period SPL 597; Contrepoint MC 20077; Dover HCR 5248 “*Anthology of Renaissance Music*”

Kyrie only Stuart Gardner, Little Church Around the Corner Choir (c.1970) [1:25]

LP: LIRS Records C 8922

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [1:17, 1:39, 3:07]

LP: Philips 6575 043; ABC Classics AY 67041

Kyrie only LP: Philips 6598 299

Kyrie only Emmanuel Bonnardot, Obsidienne Ens. *n/i* (rec. 1997.07.) [1:39]

CD: Opus 111. OPS 30-158 “*Venite a laudare*”

Credo only Kees Boeke, Giuseppe Maletto, Cantica Symphonia *w. inst.* (rec. 1998.03.12-15) [4:05]

CD: Stradivarius STR 33440

Credo only Anne-Marie Deschamps, Ens. Venance Fortunat *n/i* (rec. 2003.05.12-16) [3:10]

CD: Bayard D 9783931

Kyrie – Sanctus “Vineaux” – Agnus “Vineaux” 02; iv/2

Kyrie, Sanctus only Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:52, 2:55]

LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”

CD: 3984-21802-2

Vineaux is the composer of the underlying chant on which these three-voice settings are built.

Gloria – Credo 1 03; iv/3 Gloria by Hugo de Lantins

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:55]

LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”

CD: 3984-21802-2

Gloria – Credo 2 04; iv/4

Gloria only Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [4:34]

LP: Nonesuch H 71367

Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [5:52, 6:50]

CD: Hyperion CDA 66997; Helios CDH 55272

René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [6:04, 6:53]

CD: Arte Nova 74321-92584-2; ANO 925840

Gloria – Credo 3 05; iv/5

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [5:52, 8:47]

CD: Stradivarius STR 33440

Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [4:47, 6:29]

CD: Signum SIGCD 023

Sanctus “Papale” 06a; iv/7a

Paul Boepple, Dessoff Choirs (1959) [9:42]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [7:07]

LP: Telefunken SAWT 9439; 6.41058 AS

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [7:25]

LP: Philips 6575 043; ABC Classics AY 67041

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [9:49]

CD: Stradivarius STR 33440

Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [10:07]

CD: Blue Heron BHCD 1001

László Dobszay, Schola Hungarica *n/i* (rec. 2007.06.18-22) [7:04]

CD: Budapest BMC CD 140

Paul Walker, Zephyrus *n/i* (rec. 2010.05.) [9:57]

CD: Virginia Arts VA 00438 “15th Century Choirs”

Agnus 1 “Custos et pastor” 06b; iv/7b (*by Sirede*)

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [9:55]

CD: Stradivarius STR 33440

Sanctus – Agnus 2 07; iv/6

Sanctus only Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [5:47]

LP: Philips 6575 043; ABC Classics AY 67041

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [7:16, 2:46]

CD: Stradivarius STR 33440; *Agnus Dei only*, Berlin 0184232BC

Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [6:21, 3:26]

CD: Signum SIGCD 023

Sanctus – Agnus 3 08; iv/8 – *not recorded*

Kyrie 01 “Lux et origo” 09; iv/15 *dubious*

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [3:20]

LP: Telefunken SAWT 9439; 6.41058 AS

Ens. Pro Anima (1983)

LP: Melodiya C10 20219 002

Kyrie 02a “fons bonitatis” I 10; iv/16

Kees Boeke, Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [8:52]

CD: Stradivarius STR 33440

Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [6:58]

CD: Signum SIGCD 023

Kyrie 02b “fons bonitatis” II 11; iv/17 – *not recorded*

Kyrie 03 “Cunctipotens genitor” 12; iv/10

Oreste Schiaffino, Schola Gregoriana del Coro F. Paer (2005)

CD: Smith & Co. SCCD 1129

Kyrie 04 “Rex genitor” 13; iv/18 – *not recorded*

Kyrie 05 “Jesu Redemptor” 14; iv/13

Ludwig Berberich (1882–1965), Munich Cathedral Choir *n/i* (rec. 1931.02.) [3:05]

78: Christschall 142 [mx: 4402] *The third recording of Du Fay. Of 11 discs made by Ludwig Berberich, this was the last to be issued; the first was Michael Haydn’s Deutsche Messe. The matrix numbers are sequential from 4387 to 4409, indicating one series of sessions.*

Kyrie 06a “Orbis factor” I 15; iv/11

Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)

LP: Melodiya C10 23417 002 *this or iv/12*

Kyrie 06b “Orbis factor” II 16; iv/12 – *not recorded?*

Kyrie 07 “Pater cuncta” 17; iv/9

Konrad Ruhland, Capella Antiqua München (rec. 1974.09.) [1:31] “*Landeshut Wedding*”

LP: Philips ACM 10001; Musical Heritage Soc. MHS 4357; RCA Victor GL 71060; CD: RD 71060

Kyrie 08 “Cum jubilo” 18; iv/14 – *not recorded*

Kyrie iv/19 dubious

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [6:47]

LP: Telefunken SAWT 9439; 6.41058 AS

Kees Boeke, Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [7:20]

CD: Stradivarius STR 33440

Gloria 01 “in Dominicis” 19; iv/25 – *not recorded*

Gloria 02 in gallicantu 20; iv/26 – *not recorded*

Gloria 03 21; iv/27 – *not recorded*

Gloria 04 “Spiritus et alme” 22; iv/24

Edward Wickham, Clerks’ Group (rec. 2000.08.31 – 09.02) [6:03]

CD: Signum SIGCD 023

Gloria 05 “In quadragesima” 23; iv/23 (“de quaremiaulx”)

Ens. Alta Musica *instrumental* (rec. 1999.04.-06.) [2:02]

CD: Carpe Diem 16260 “*Alta musica*”

Gloria 06 24; iv/20 – *not recorded*

Gloria 07 25; iv/21

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [5:14]

LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”

CD: 3984-21802-2

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1998.03.12-15) [5:27]

CD: Stradivarius STR 33440

Hilliard Ens. *n/i* (rec. 1998.04.) [6:03]

ECM. ECM 1700-01; 465 122-2 “*Mnemosyne*”

Gloria 08 26 – *also attributed to Hugo de Lantins; not recorded*

Gloria 09 “ad modum tubae” 27; iv/22

Pius Kalt (1883–c.1941/45?), Berlin State Academy for Church and School Music Choir *with trumpets* (rec. 1930.01.27) [2:35]

78: Parlophone R 1019; B 37025, O 4303; Decca 20159, P 11 [mx.38218]

LP: Decca DX 106; Folkways FT 3700

The second recording of Du Fay was in Parlophone’s “Two Thousand Years of Music.”

James B. Welch, Welch Chorale (1954) [2:04]

LP: Lyrichord LL 52 “*Motets of the XVth and XVIth Centuries*”

Luis Sandi, Coro de Madrigalistas de Mexico (1956) [1:38]

LP: Urania US 57168

Paul Boepple, Dessoif Choirs (1959) [2:15]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

C. Alexander Peloquin, Peloquin Chorale (1959) [1:58]

LP: Gregorian Institute EL 17; EL 100

Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [2:06]

LP: Telefunken SAWT 9439; 6.41058 AS

Stuart Gardner, Little Church Around the Corner Choir (c.1970) [1:48]
 LP: LIRS Records C 8922

Philippe Caillard, Philippe Caillard Ens. (rec. 1971.06.08-11) [2:18]
 LP: Erato STU 70687; Musical Heritage Society MHS 3411

Joseph Liebling, Oakland Symphony Chamber Chorus (1971) [2:00]
 LP: Orion ORS 7148

Joel Cohen, Boston Camerata, Brandeis Early Music Ens. (c.1973) [1:57]
 CD: Titanic Ti-4

David Munrow, Early Music Consort (rec. 1973.09.05,10,11) [2:39]
 LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [2:04]
 LP: Philips 6575 043; ABC Classics AY 67041

Kurt Weinhöppel, Capella Monacensis *with inst.* (1977) [2:30]
 LP: Calig CAL 30451 “*Musik der Gotik und der Renaissance*”

Adrian-Willaert-Ens. Freiburg (rec. 1977.06.)
 LP: Willaert AW 1177

Waverly Consort (rec. 1981.12.09) [1:58]
 LP: CBS. M 37751 “*The Christmas Story*”

Hilliard Ens. (rec. 1987.03.30-31) [2:00]
 CD: Hyperion CDA 66370; Helios CDH 55148 “*Sacred and Secular Music*”

Freiburger Spielleyt (1991)
 CD: Verlag der Spielleute CD 9306

Michael Jaffee, Waverly Consort (rec. 1999.05.02-04) [2:02]
 CD: Waverly WAV 13099

Gerrit Komrij, Camerata Trajectina (rec. 2006.11 & 2009.06.-07.)
 CD: Globe 6065

Keal Couper, Les Hauts Ménestrels de Charles le Téméraire *instrumental* (2008) [1:48]
 CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”

Les haulz et les bas *instrumental* (rec. 2009.06.26) [3:47]
 CD: Talanton TAL 90007 “*Ad modum tubae*”

Gloria 10 28; iv/28 – *not recorded*

Gloria 29 by *Nicole Grenon*, *contratenor* by *Du Fay* – *not recorded*

Gloria iv/29 by *Suzoy*

Joseph Samson, Dijon Cathedral Choir (rec. 1950.06.)
 78: Studio S.M. 37/41

Gloria iv/30 – *not recorded*

Gloria unidentified

Erik Van Nevel, Capella Sancti Michaelis, *Currende with inst.* (1995)
 CD: Eufoda 1169 “*Guillaume Dufay en Bourgondie*”

Gloria MS Apt fol. 25v, ‘*Susay*’; *attributed to G. Dufay (c. 1350–1432); not found in Du Fay’s Opera Omnia*

Jean-Claude Malgoire, Florilegium Musicum de Paris *with inst.* (rec. 1973.07.) [3:59]
 LP: CBS. 76534 “*Musique au Temps des Papes en Avignon*”
 (*incipit: la.. sol.. la sol fa mi re reI re..*)

Sanctus a3 *unidentified*

Conrad Steinmann, Ens. *Diferencias instrumental* (rec. 1996.01.17-18) [4:03]
 CD: Divox Antiqua 79610 “*Cantio triplex*”

Mass Proper for St. Andrew 01 – *not recorded*

Mass Proper for Angels 02 (*Trent 88; attributed by Feininger*)

Dominique Vellard, Ens. Gilles Binchois (rec. 1992.09.) [5:54, 6:11, 4:12, 4:18, 1:49]

CD: Virgin Veritas CDC 5 45050 2

Mass Proper for the Holy Spirit 03 – *not recorded*

Mass Proper for the Holy Cross 04 – *not recorded*

Mass Proper for Trinity Sunday 05 (*Trent 88; attributed by Feininger*)

Alejandro Planchart, Capella Cordina (rec. 1970.12.) *recorded as “anonymous”*

LP: Lyrichord LLST 7237

Antoine Guerber, Diabolus in Musica (rec. 2003.09.)

CD: Alpha 051; 908

Mass Proper for St. Maurice 06 (*Trent 88; attributed by Feininger*)

Andrew Kirkman, Binchois Consort (rec. 2008.02.13-14,16) [5:51, 6:05, 5:50, 4:15, 2:18]

CD: Hyperion CDA 67715

Mass Proper for St. John the Baptist 07 – *not recorded*

Mass Proper for St. Anthony of Padua (with the Mass ordinary)

Alexander Blachly, Pomerium (rec. 1995.03.) [6:30, 8:03, 6:25, 3:09, 3:05] [*ed. Blachly*]

CD: Archiv 447 772-2

Andrew Kirkman, Binchois Consort (rec. 1996.01.17-19,29) [5:49, 6:41, 6:23, 3:35, 2:41] [*ed. Fallows*]

CD: Hyperion CDA 66854; Helios CDH 55271

III. Other Sacred Works

Ad caenam agni providi – hymn

- Konrad Ruhland, Capella Antiqua München (1960)
45: Telefunken SAWT 8026
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:00]
LP: Hungaroton SLPD 12951; CD: HCD 12951

Alma redemptoris mater I – motet

- Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2004.08. & 12.) [4:16]
CD: Glossa GCD P31901; P31902
Chant1450 *instrumental* (rec. 2009.08.11-15) [3:45]
CD: Christophorus CHR 77332 “*La contenance angloise*”

Alma redemptoris mater II – motet

- Yves Tinayre (t) *with inst.* (rec. 1934.11.) [3:45]
78: Lumen 32012; 3.20.022 [mx.YL 34]; LP: Decca DX 120
The fifth recording of Du Fay (with Vergene bella, below).
These two works are in Lumen's “Seven Centuries of Sacred Music.”
Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1936.01.) [4:07]
78: Anthologie Sonore 35 [mx.AS 67, M6-83292]; LP: HS/Anthologie Sonore AS 3
Flor Peeters *organ, St. Jans, Gouda* (1952) [3:35]
LP: Renaissance X 39; Nixa PLP 39; Contrepoint MC 20069; CD: Pristine Audio PACO 008
Safford Cape, Pro Musica Antiqua *with inst.* (1953.06.25) [4:21]
78: Archiv PV 5415; 45: 37057 EPA
LP: 14019 APM; ARC 3003
CD: 453 162-2
Robert Conant *hpsi* (c.1958)
LP: Musurgia A 3
Roger Blanchard, vocal ens. *n/i* (rec. 1959.06.08,12) [2:49]
LP: Végis C 30 S 261
George Little, Petit Ens. Vocal de Montréal *instrumental* (1963) [2:24]
LP: Vox DL 900; STDL 500900
Konrad Ruhland, Capella Antiqua München (1963) [3:06]
LP: Christophorus CLP 75480; SCGLP 75891; Nonesuch H 71171; CD: CHE 0023-2
Johannes Lorenzen *organ* (1963)
LP: Christophorus CLP 73319
Judith Nelson (s), Howard Mayer Brown, University of Chicago Collegium Musicum (c.1968) [3:17]
LP: Pléiades P 251
Denis Stevens, Accademia Monteverdiana (rec. 1969.06.21 – 07.24) [3:28]
LP: Musical Heritage Society OR 437-39
Kees Otten, Syntagma Musicum *with inst.* (1969) [3:51]
LP: Electrola 1C 063 24011
Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [4:24]
LP: Archiv 2533 291; CD: 437 457-2; 445 667-2
Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [3:29]
LP: Calliope CAL 1874
Ens. Pro Anima (1983)
LP: Melodiya C10 20219 002; C10 26433 004
Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [3:57]
CD: EMI. CDC 7 47628-2
A Sei Voci (rec. 1988.06.) [3:21]
CD: Adda 581109 “*Salve Regina*”

László Dobszay, Schola Hungarica *n/i* (rec. 1989.06.-07.) [3:03]
 CD: Hungaroton HCD 31292; LP: SLPD 31169
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:17]
 CD: Renaissance der Renaissance IHW 3.108-III
 Dennis Keene, Voices of Ascension *n/i* (rec. 1994.10.30 & 11.01-04 & 12.11) [4:13]
 CD: Delos DE 3174 “*From Chant to Renaissance*”
 Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [3:38]
 CD: Archiv 447 773-2
 Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06-07.)
 CD: NM Classics 92064; Etcetera KTC 1368 “*Vox Neerlandica I*”
 Louis Thiry *organ* (rec. 2004.05.-06.)
 CD: Hortus 35
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:26]
 CD: Glossa GCD P31901; P31902

Anima mea liquefacta est – motet

Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [3:22]
 LP: Nonesuch H 71367
 Johannes Rahe, Vocal Ens. Cantos, Osnabrück (rec. 1991.04.) [2:58]
 CD: Carus 83.123 “*Canticum Canticorum*”
 Hilliard Ensemble *n/i* (rec. 1998.01.22) [3:09]
 CD: Hilliard Live HL 4; Coro COR 16055
 Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [2:41]
 CD: Zig-Zag Territoires ZZT 050301
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [5:52]
 CD: Glossa GCD P31901; P31902
 Anthonello ens. (rec. 2006.08.)
 CD: Anthonello Mode AOME 10006
 Singer Pur
 CD: Sony 88697 22505 2

Apostolo glorioso – Cum tua doctrina – Andreas Christi famulus – isorhythmic motet

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1967.01.28) [2:52]
 LP: Lyrichord LLST 7190; Musical Heritage Society MHS 974
 Gary Cooper, Dufay Consort *n/i* (rec. 1994) [3:31]
 CD: Dervorguilla DRVCD 105 “*Venice, Splendour of the World*”
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:10]
 CD: Renaissance der Renaissance IHW 3.108-I
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:11]
 CD: Renaissance der Renaissance IHW 3.108-II
 Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [3:47]
 CD: Hyperion CDA 66997; Helios CDH 55272
 Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [3:01]
 CD: Harmonia Mundi HMC 901700
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [3:25]
 CD: Glossa GCD P31901; P31902
 Scott Metcalfe, Blue Heron Renaissance Choir *with trombone* (rec. 2006.09.11-19) [3:24]
 CD: Blue Heron BHCD 1001

A solis ortus cardine – hymn (*contrafactum of Hostis Herodes impie*)

Edward Wickham, Clarks’ Group *n/i* (rec. 1997.11.06-07) [7:25]
 CD: ASV Gaudeamus CD GAU 186 *recorded as anon. from MS Tr 88*

Audi benigne conditor – hymn

- Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.03.09-10) [2:35]
LP: Telefunken SAWT 9439; 6.41058 AS
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:25]
LP: Hungaroton SLPD 12951; CD: HCD 12951
Jordi Savall, Hespèrion XXI *with inst.* (rec. 2009.04. & 06.-08.) [3:42]
SACD: Alia Vox AVSA 9873 A/C

Aurea luce et decora rosa – hymn

- Paul Boepple, Dessoff Choirs *with inst.* (1959) [2:32]
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163
Kees Otten, Syntagma Musicum *with fidel* (1968) [2:15]
LP: Electrola 1C 063 24011; EMI. 5C 047-24370
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [3:06]
LP: Hungaroton SLPD 12951; CD: HCD 12951
Marry Berry, Schola Gregoriana of Cambridge *n/i* (rec. 1999.06.) [4:14]
CD: Herald HAVPCD 245
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [3:44]
CD: Blue Heron BHCD 1001
Chant1450 *n/i* (rec. 2009.08.11-15) [3:12]
CD: Christophorus CHR 77332 “*La contenance angloise*”

Aures ad nostras deitatis preces – hymn spurious

- George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:10]
LP: Vox DL 900; STDL 500900
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:32]
LP: Hungaroton SLPD 12951; CD: HCD 12951

Ave maris stella – hymn

- Guillaume de Van, Paraphonistes de St. Jean des Matines (rec. 1938.09.01) [1:03]
78: Lumen 32054; 3.24.002 [mx.YL 117]
The eighth recording of Du Fay (with Christe Redemptor and Pange lingua).
Felix de Nobel, Netherlands Chamber Choir *n/i* (rec. 1952.12.08-09) [3:28]
LP: Philips N 00678 R; Epic LC 3263
Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.03.09-10) [4:53]
LP: Telefunken SAWT 9439; 6.41058 AS
Richard Taruskin, Columbia University Collegium Musicum *n/i* (rec. 1970.05.)
LP: Collegium JE 102-03
Jan Boogaarts, Utrecht Student Chamber Choir *n/i* (1975) [4:04]
LP: Schwann AMS 2602; KRO. ES 46224; 313-7 “*Maria Motetten*”
Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [3:43]
LP: Calliope CAL 1874
Ens. Pro Anima (1983)
LP: Melodiya C10 20219 002; C10 26433 004
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [3:45]
LP: Hungaroton SLPD 12951; CD: HCD 12951
Hilliard Ens. *n/i* (rec 1993.09.) [4:14]
CD: ECM. ECM 1525; 78118-21525-2 “*Officium*”
Conrad Steinmann, Ens. Diferencias *with inst.* (rec. 1996.01.17-18) [3:46]
CD: Divox Antiqua 79610 “*Cantio triplex*”
Claude Lemieux, L’ens. de musique sacrée de Québec (rec. 1996.09.)
CD: Imagine IMFD 2056
Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [5:57]
CD: Archiv 457 586-2

Jaen-Eik Tulve, Choeur Grégorien de Paris *n/i* (rec. 1997.10.10-13) [4:56]
CD: Pierre Verany PV 798031 "*Civitas Dei*"
René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [4:22]
CD: Arte Nova 74321-92584-2; ANO 925840
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [4:48]
CD: Blue Heron BHCD 1001
Stratton Bull, Cappella Pratensis *n/i* (rec. 2013.11.06-09) [6:30] *2nd strophe is Du Fay's setting*
SACD: Challenge Classics CC 72632
Vienna Vocal Consort *n/i* (issued 2017) [5:01]
CD: Klanglogo KL 14122 "*Nostre Dame – Machaut*"

Ave regina caelorum I – motet

Noah Greenberg, New York Pro Musica (rec. 1957.04.25-26 & 08.22) [2:19]
LP: Decca DL 9400
George Little, Petit Ens. Vocal de Montréal *instrumental* (1963) [1:46]
LP: Vox DL 900; STDL 500900
Grayston Burgess, Purcell Consort of Voices (1966) [1:40]
LP Turnabout TV 34058 S; FSM 33030-31 "*Music of the Early Renaissance*"
Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [1:27]
LP: Philips 6575 043; ABC Classics AY 67041
Willi Eschweiler, Schola Cantorum St. Foillan (1990) [2:14]
CD: Da Camera Magna CD 5021; Bayer 100 290 "*Auf Sankt Jacobs Strassen*"
Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [1:41]
LP: Nonesuch H 71367
Dominique Vellard, Ens. Gilles Binchois (rec. 1989.12.) [1:43]
CD: Virgin VC 7 91441-2; 7 59043 2; 45337; VBD 5 61818 2 "*Banquet du voeu*"
Singer Pur *n/i* (rec. 1994.11.18-19) [1:08]
CD: Ars Musici AMP 5035-2 "*Singer Pur*"
Paul Van Nevel, Netherlands Chamber Choir *n/i* (rec. 1996.06.-07.) [2:36]
CD: NM Classics 92064; Etcetera KTC 1368; Diapason DIAP 86 "*Vox Neerlandica I*"
Jaen-Eik Tulve, Choeur Grégorien de Paris *n/i* (rec. 1997.10.10-13) [1:30]
CD: Pierre Verany PV 798031 "*Civitas Dei*"
Daan Manneke, Cappella Breda (rec. 1998.12.) [2:14]
CD: Erasmus 249 "*Benedicta es, celorum regina*"
Karen P. Thomas, Seattle Pro Musica *n/i* (rec. 2000.10.15 – 11.05) [1:18]
CD: Seattle Pro Musica SPM CD 9802 "*Alright by the Rose*"
Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2005.08. & 10. & 2006.09.) [1:37]
CD: Glossa GCD P31904
Stephanie Martin, Schola Magdalena (rec. 2009.02.)
CD: Schola Magdalena WRC8-8099
Chant1450 *with inst.* (rec. 2009.08.11-15) [1:24]
CD: Christophorus CHR 77332 "*La contenance angloise*"

Ave regina caelorum II – motet

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [4:47]
CD: Glossa GCD P31904

Ave regina caelorum III – motet

Henry Washington, Schola Polyphonica (rec. 1950.12.15) [3:53]
78: H.M.V. HMS 25 [mx.2EA 15252-5]; LP: HLP 6; RCA Victor LM 6016
Konrad Ruhland, Capella Antiqua München *with inst.* (rec. 1962.03.09-10) [6:58]
LP: Telefunken SAWT 9439; 6.41058 AS
Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [7:20]
LP: Lyrichord LLST 7233

Alexander Blachly, Columbia University Collegium Musicum *n/i* (rec. 1972.05.) [5:47]
 LP: Collegium JE 113-14

Peter Godfrey, Dorian Singers (1975) [4:06] *trope omitted*
 LP: Kiwi SLD 36 “*Five Centuries of Sacred Music*”

John Ronsheim, Antioch College Choir *n/i* (rec. in Florence 1975) [8:01]
 CD: Antioch ACC 0002 (issued 1997)

Alejandro Planchart, Cappella Cordina UCSB *n/i* (rec. 1981.06.02,04,09,11) [8:07]
 LP: Musical Heritage Society MHS 4743

Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [7:14]
 LP: Calliope CAL 1874

Eva Leberz-Valentin, Isaak Ens. Heidelberg, Frankfurt Renaissance Ens. *with inst.* (rec. 1991.07.) [8:33]
 CD: Bayer BR 100 082

James Wood, New London Chamber Choir *n/i* (rec. 1991.11.) [7:16]
 CD: Amon Ra CD-SAR 56 “*Brightest Heaven of Invention*”

Robert A. M. Ross, Voces Novae et Antiquae *n/i* (1995?)
 CD: Arkay ARK 6145 “*The Gregorian Heritage*”

Kees Boeke & Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 1998.03.12-15) [8:59]
 CD: Stradivarius STR 33440

Hilliard Ensemble *n/i* (rec. 1998.01.22) [7:43]
 CD: Hilliard Live HL 4; Coro COR 16055

Andrew Kirkman, Binchois Consort *n/i* (rec. 2002.07.24-26) [7:50]
 CD: Hyperion CDA 67368; CDH 55423

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [8:00]
 CD: Zig-Zag Territoires ZZT 050301

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [8:24]
 CD: Glossa GCD P31904

Edward Wickham, Clerks’ Group *n/i* (rec. 2006.09.02-03) [7:46]
 CD: Gaudeamus CDGAU 362 “*In Memoria*”

Orlando Consort *n/i* (rec. 2007.05.) [6:58]
 SACD: Harmonia Mundi HMU 807469

Marnix De Cat, Capilla Flamenca *n/i* (rec. 2010.12. & 2011.01.) [6:38]
 CD: Musique en Wallonie MEW 1157 “*Espris d’amour*”

Jesse Rodin, Cut Circle *n/i* (rec. 2014.08.) [7:13]
 CD: Musique en Wallonie MEW 1577-78

Ave virgo que de caelis – *motet spurious*

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:57]
 LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”
 CD: 3984-21802-2

Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [5:01]
 LP: Archiv 2533 291; CD: 445 667-2

Ens. Pro Anima (1983)
 LP: Melodiya C10 20219 002

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:07]
 CD: Renaissance der Renaissance IHW 3.108-II

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:59]
 CD: Renaissance der Renaissance IHW 3.108-II

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [3:55]
 CD: Zig-Zag Territoires ZZT 050301

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [4:33]
 CD: Glossa GCD P31904

Balsamus et munda cera – Isti sunt agni novelli – isorhythmic motet

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:42]

CD: Renaissance der Renaissance IHW 3.108-II

Orlando Consort *n/i* (rec. 1994) [4:47]

CD: Metronome CD 1008 "*Popes & Antipopes*"

Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [4:31]

CD: Hyperion CDA 66997; Helios CDH 55272

Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [4:22]

CD: Harmonia Mundi HMC 901700

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:24]

CD: Glossa GCD P31901; P31902

Benedicamus domino I

Kees Otten, Syntagma Musicum *instrumental* (1969) [1:12]

LP: Electrola 1C 063 24011

Benedicamus domino II

Alejandro Planchart, Capella Cordina *n/i* (rec. 1970.12.) [1:13]

LP: Lyrichord LLST 7237

Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [1:33]

CD: Archiv 447 773-2

Christe redemptor omnium, conserva – hymn

Gerhard Schmidt-Gaden, Tölzer Knabenchor *with inst.* (rec. 1964.07.) [3:28]

LP: Harmonia Mundi HMSSt 530683; HMU 683; BASF 2020 349-8; DC 211 657; HB 20349

CD: BMG-DHM 92976-69992-2

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [4:24]

LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Collegium Vocale Köln (1975)

LP: Electrola 1C 063 28830

Christe redemptor omnium, ex Patre – hymn

Richard R. Terry (1865–1938), choir *n/i* (1929.08.19) [1:40]

78: Columbia 5711; M 231 [mx.WA 9381-2] *The first recording of Du Fay (with Conditor alme, below) was part of the first album of "Columbia History of Music by Ear and Eye."*

Guillaume de Van, Paraphonistes de St. Jean des Matines (rec. 1938.09.01) [1:01]

78: Lumen 32054; 3.24.002 [mx.YL 117]

The eighth recording of Du Fay (with Ave maris stella and Pange lingua).

Hans Spengler, Karlsruhe Consort *with inst.* (1974) [2:18]

LP: RBM. 3021 "*Gloria Dei*"

Collegium Vocale, Köln (1975)

LP: Electrola 1C 065-28830

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:50]

LP: Hungaroton SLPD 12951; CD: HCD 12951

Conditor alme siderum – hymn

Richard R. Terry, choir *n/i* (1929.08.19) [1:17]

78: Columbia 5711; M 231 [mx.WA 9381-2] *The first recording of Du Fay (with Christe, above).*

Andrew Minor, U. of Missouri Collegium Musicum *n/i* (rec. 1962.07.07) [3:29]

LP: UMPR 1001

Konrad Ruhland, Capella Antiqua München (1963) [2:57]

LP: Christophorus CLP 75480; SCGLP 75891; Nonesuch H 71171; CD: CHE 0023-2

Gerhard Schmidt-Gaden, Tölzer Knabenchor *n/i* (rec. 1964.07.) [4:23]

LP: Harmonia Mundi HMSSt 530683; HMU 683; BASF 2020 349-8; DC 211 657; HB 20349

CD: BMG-DHM 92976-69992

Konrad Voppel, Kantorei der Salvator-Kirche Duisburg (1974)
 LP: Pelca PSR 40570
 Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:50]
 LP: Hungaroton SLPD 12951; CD: HCD 12951
 Capilla Flamenca (rec. 1993)
 CD: Eufoda 1147
 János Mezei, Schola Cantorum Budapestiensis *n/i* (rec. 1993.06.15-19) [1:53]
 CD: Preludio PRECD 9302
 Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [3:50]
 CD: Archiv 449 819-2 “*Creator of the Stars*”
 Amarcord (rec. 1997.10. & 1998.07.) [2:43]
 CD: Raum Klang RK ap 10101 “*In Adventu Domini*”
 Frederick Renz, New York Ens. for Early Music *n/i* (rec. 2000.06.)
 CD: Ex Cathedra EC 9003 “*A Renaissance Christmas*”
 Miguel Angel Jaraba, Collegium Vocale Madrid *n/i* (rec. 2000.07.)
 CD: Lachrimae LCXD 9703 “*Danielis Prophetia*”
 René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [3:35]
 CD: Arte Nova 74321-92584-2; ANO 925840
 Oreste Schiaffino, Schola Gregoriana del Coro F. Paer (2005)
 CD: Smith & Co. SCCD 1129
 Paul Walker, Zephyrus *n/i* (rec. 2010.05.) [2:41]
 CD: Virginia Arts VA 00438 “*15th Century Choirs*”

Deus tuorum militum – hymn

Jaroslav Orel, Amici musicae antiquae (rec. 1993.03.)
 CD: Ultraphon 9612 0021 “*Ad fontes*”

Ecclesiae militantis – Sanctorum arbitrio – Bella canunt – Gabriel – Ecce nomen – isorhythmic motet

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:56]
 LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”
 CD: 3984-21802-2
 Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.05.11-12) [5:26]
 LP: Lyrichord LLST 7275; CD: LEMS 8013
 Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [5:42]
 LP: Nonesuch H 71367
 Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [5:10]
 CD: EMI. CDC 7 47628-2
 Gary Cooper, Dufay Consort *n/i* (rec. 1994) [5:18]
 CD: Dervorguilla DRVCD 105 “*Venice, Splendour of the World*”
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [6:09]
 CD: Renaissance der Renaissance IHW 3.108-III
 Orlando Consort *n/i* (rec. 1994) [5:22]
 CD: Metronome CD 1008 “*Popes & Antipopes*”
 Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [6:06]
 CD: Archiv 447 773-2
 Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:11]
 CD: Harmonia Mundi HMC 901700
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [5:42]
 CD: Glossa GCD P31901; P31902
 Scott Metcalfe, Blue Heron Renaissance Choir *with trombone* (rec. 2006.09.11-19) [5:28]
 CD: Blue Heron BHCD 1001
 Lanfranco Menga, Ens. Oktoechos *n/i* (rec. 2016.06.) [6:19]
 CD: Tactus TC 390001 “*Venetia Mundi Splendor*”

Epiphaniam Domino – prose 02

Michael Alan Anderson, Schola Antiqua of Chicago *n/i* (rec. 2011.01) [5:54]
CD: Discantus 1003 “*The Kings of Tharsis*”

Exsultet caelum laudibus – hymn

Hilliard Ensemble *n/i* (rec. 1998.01.22) [4:06]
CD: Hilliard Live HL 4; Coro COR 16055
La Reverdie *n/i* (rec. 2001.06.06-10) [4:22]
CD: Arcana A 317

Flos florum – motet

Georgia Stevens, Pius X School of Liturgical Music Choir *n/i* (rec. 1940.11.11) [5:33]
78: RCA Victor 13557; M 739 [mx.CS 057622-1, 057623-1] *The ninth recording of Du Fay*.
Safford Cape, Pro Musica Antiqua (rec. 1953.06.25) [4:58]
LP: Archiv 14019 APM; ARC 3003; 629517-18
CD: 453 162-2
Kees Otten, Syntagma Musicum (1969) [4:27]
LP: H.M.V. HQS 1195; Electrola SME 91761-62; SME 191761-62; Seraphim SIC 6052
Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [4:52]
LP: Archiv 2533 291; CD: 437 457-2; 445 667-2
John Ronsheim, Antioch College Choir *n/i* (rec. 1975 in Florence 1975) [3:57]
CD: Antioch ACC 0002 (issued 1997)
Ens. Guillaume de Machaut *with organ* (rec. 1982.01.) [3:46]
LP: Calliope CAL 1874
Ens. Pro Anima (1983)
LP: Melodiya C10 20219 002; C10 26433 004
Eva Leberherz-Valentin, Isaak Ens. Heidelberg (rec. 1990.09.) [2:56]
CD: Bayer BR 100 164 “*Eva Leberherz-Valentin sings Renaissance songs*”
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:35]
CD: Renaissance der Renaissance IHW 3.108-II
Ens. Flûte Harmonique (1996)
CD: Ambitus 97947 “*La Symétrie*”
Hilliard Ensemble *n/i* (rec. 1998.01.22) [4:08]
CD: Hilliard Live HL 4; Coro COR 16055
René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [3:25]
CD: Arte Nova 74321-92584-2; ANO 925840
Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [3:51]
CD: Zig-Zag Territoires ZZT 050301
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [3:56]
CD: Glossa GCD P31901; P31902
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [3:56]
CD: Blue Heron BHCD 1001
Chant1450 *instrumental* (rec. 2009.08.11-15) [3:14]
CD: Christophorus CHR 77332 “*La contenance angloise*”
Trefoil (2013)
CD: Bridge 9419

Fulgens iubar ecclesiae – Puerpera pura – Virgo post partum – isorhythmic motet

- Alejandro Planchart, Capella Cordina *with inst.* (rec. 1967.01.28) [7:53]
LP: Lyrichord LLST 7190; Musical Heritage Society MHS 974
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [8:51]
CD: Renaissance der Renaissance IHW 3.108-III
Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [7:33]
CD: Harmonia Mundi HMC 901700
René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [7:39]
CD: Arte Nova 74321-92584-2; ANO 925840
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [9:31]
CD: Glossa GCD P31904

Gaude virgo mater Christi – motet

- Thomas Binkley, Pro Arte Singers *n/i* (rec. 1992.11.) [3:05]
CD: Focus 941
René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [3:49]
CD: Arte Nova 74321-92584-2; ANO 925840
Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [4:10]
CD: Zig-Zag Territoires ZZT 050301
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:39]
CD: Glossa GCD P31901; P31902

Hic vir despiciens mundum – motet – *not recorded*

Hostis Herodes impie – hymn

- Noah Greenberg, New York Pro Musica *with inst.* (rec. 1957.04.25-26 & 08.22) [3:33]
LP: Decca DL 9400
Paul Boepple, Dessoff Choirs *with inst.* (1959) [2:11]
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:30]
LP: Hungaroton SLPD 12951; CD: HCD 12951
Michael Jaffee, Waverly Consort *n/i* (rec. 1999.05.02-04) [3:21]
CD: Waverly WAV 13099
Ens. Amadis *n/i* (rec. 1999.09.20-24) [4:43]
CD: Jade 74321-71067-2 “*Musiques et chants au temps de Jeanne d’Arc*”

Iesu corona virginum – hymn

- George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:23]
LP: Vox DL 900; STDL 500900
Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [4:08]
CD: Zig-Zag Territoires ZZT 050301

Iesu nostra redemptio – hymn

- Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:45]
LP: Hungaroton SLPD 12951; CD: HCD 12951

Imperatrix angelorum (*spiritual contrafactum of Mirandas parit*)

- Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [4:47]
CD: Zig-Zag Territoires ZZT 050301
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:48]
CD: Glossa GCD P31901; P31902

Inclita stella maris – motet

- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:32]
CD: Renaissance der Renaissance IHW 3.108-II
Conrad Steinmann, Ens. *Diferencias instrumental* (rec. 1996.01.17-18) [4:05]
CD: Divox Antiqua 79610 “*Cantio triplex*”
Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [4:07]
CD: Signum SIGCD 023
Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [3:24]
CD: Zig-Zag Territoires ZZT 050301
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [4:25]
CD: Glossa GCD P31901; P31902

Iste confessor domini sacratus – hymn

- Paul Boepple, Dessoff Choirs *n/i* (1959) [2:00]
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

Iste sunt duae olivae – prose 07 – *not recorded***Iuvenis qui puellam** – motet

- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:13]
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2004.08. & 12.) [5:15]
CD: Glossa GCD P31901; P31902
Sasha Zamler-Carhart, Ascoli Ens. *n/i* (rec. 2013.09.) [6:30]
CD: OEAW. PHA CD 36 “*Veneto 1440*”

Laetabundus exsultet – prose 01

- Vielle Trio *instrumental* (1949) [3:45]
LP: Allegro AL 14 “*Music of the Gothic Period*”
Alexander Blachly, Columbia University Collegium Musicum (rec. 1971.12.) [4:52]
LP: Collegium JE 112
Alexander Blachly, Pomerium (rec. 1995.03.) [6:40]
CD: Archiv 447 773-2
René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [4:35]
CD: Arte Nova 74321-92584-2; ANO 925840

Lauda Sion salvatorem – prose 06

- Karel Aerts, Concinite Boys’ Choir of Leuven, Syrix Maastricht *with inst.* (1975) [9:27]
LP: Eufoda 1025 “*Concinite zingt Dufay und Palestrina*”
Janka Szendrei, Schola Hungarica (rec. 1994.07.) [9:31]
CD: K-tel 3384-2 “*Original Gregorian Chants*”
László Dobszay, Schola Hungarica (rec. 2007.06.18-22) [9:22]
CD: Budapest BMC CD 140

Magi videntes stellam – motet – *not recorded***Magnanimae gentis – Nexus amicitiae – Haec est vera** – isorhythmic motet

- Simon Wolff (tr), Nigel Rogers (t), Desmond Dupré *viol* [John Beckett, dir] (rec. 1968.09.28-29) [4:44]
LP: Philips 839 753 LY; SAL 3722; 6747 004 *Magnas me gentes*
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:54]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:59]
CD: Renaissance der Renaissance IHW 3.108-III
Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:02]
CD: Harmonia Mundi HMC 901700

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [5:49]
CD: Glossa GCD P31904 *Magnam me gentes*
Hilliard Ens. *n/i* (2008) [5:41]
CD: Raum Klang RK 2801 *“Karl der Kühne und die burgundische Hofmusik”*
Andrew Kirkman, Binchois Consort *n/i* (rec. 2008.02.13-14,16) [6:37]
CD: Hyperion CDA 67715

Magnificat sexti toni

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.03.09-10) [7:26]
LP: Telefunken SAWT 9439; 6.41058 AS
Joel Cohen, Boston Camerata *n/i* (rec. 1989.01.) [6:59]
CD: Erato ECD 75569; 2292-45420-2 *“Noel, Noel!”*
Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [9:10]
CD: Archiv 447 773-2

Magnificat octavi toni

William F. Russell, Radcliffe Choral Society *n/i* (rec. 1951.01.07) [8:23]
LP: Festival FLP 70-202 *“Pre-Baroque Sacred Music”*
Konrad Ruhland, Capella Antiqua München (1963) [6:47]
LP: Christophorus CLP 75480; SCGLP 75891; Nonesuch H 71171; CD: CHE 0023-2
Elliot Forbes, Radcliffe Choral Society *n/i* (rec. 1964.04.24) [7:05]
LP: Harvard Glee Club HGC 64
Kees Otten, Syntagma Musicum *with inst.* (1969) [7:12]
LP: Electrola 1C 063 24011
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.05.) [6:46]
LP: I.H.W. 66.22 387; CD: Christophorus CHE 0041-2
Janka Szendrei, Schola Hungarica *n/i* (rec. 1983.08.14-26) [6:54]
LP: Hungaroton SLPD 12534; CD: HCD 12534-2 *“Liber Sapientiae”*
René Clemencic, Clemencic Consort *with inst.* (rec. 2001.11.28 – 12.01) [6:27]
CD: Arte Nova 74321-92584-2; ANO 925840
Sasha Zamler-Carhart, Ascoli Ens. *n/i* (rec. 2013.09.) [6:35]
CD: OEAW. PHA CD 36 *“Veneto 1440”*

Magnificat quinti toni

Janka Szendrei, Schola Hungarica *n/i* (rec. 1989.06.-07.) [4:40]
CD: Hungaroton HCD 31292; LP: SLPD 31169
Edith Ho, Church of the Advent Choir, Boston *n/i* (rec. 1999.06.22-24) [5:49]
CD: Ars is CD 118

Magnificat tertii et quarti toni

Jordi Savall, La Capella Reial de Catalunya *n/i* (rec. 1996.11.) [13:28]
SACD: Alia Vox AVSA 9816 A+B *“Alfons V el Magnànim”*

Mirandas parit haec urbs Florentinae puellas – motet

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:31]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:20]
CD: Renaissance der Renaissance IHW 3.108-II
Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)
CD: Eufoda 1169 *“Guillaume Dufay en Bourgondie”*
La Reverdie *with inst.* (rec. 2001.06.06-10) [4:00]
CD: Arcana A 317
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [4:05]
CD: Glossa GCD P31904

Moribus et genere – Virgo, virga – Virgo est – isorhythmic motet

- Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [7:53]
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”
CD: 3984-21802-2
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [9:21]
CD: Renaissance der Renaissance IHW 3.108-III
- Hilliard Ens. *n/i* (rec. 1998.01.22) [9:32]
CD: Hilliard Live HL 4; Coro COR 16055
- Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [8:48]
CD: Harmonia Mundi HMC 901700
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [9:18]
CD: Glossa GCD P31904

Nuper rosarum flores – Terribilis est – isorhythmic motet

- Gerhard Schmidt-Gaden, Tölzer Knabenchor, Collegium Aureum *with inst.* (rec. 1964.07.) [6:36]
LP: BASF 6820 329-9; 2020 349-8; DC 203 498; HB 20349; ULS 3348
- New York Pro Musica *with inst.* (1968) [4:24]
LP: Decca/Horizon DL 34541
- Alejandro Planchart, Capella Cordina *with inst.* (rec. 1967.01.28) [5:58]
LP: Lyrichord LLST 7190; Musical Heritage Society MHS 974
- Konrad Ruhland, Capella Antiqua München *n/i* (1967.07.) [5:57]
LP: Telefunken SAWT 9524; 6.41087 AS
- Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [6:51]
CD: EMI. CDC 7 47628-2
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [7:22]
CD: Renaissance der Renaissance IHW 3.108-II
- Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [6:27]
CD: Archiv 447 773-2
- Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:46]
CD: Harmonia Mundi HMC 901700
- Antony Walker, Cantillation *n/i* (2003)
CD: ABC Classics “*Allegrì Miserere*”
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [6:58]
CD: Glossa GCD P31901; P31902

O beate Sebastiane – motet

- Denis Stevens, Ambrosian Singers and Players *with inst.* (1965) [3:28]
LP: Dover HCR 5261
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:30]
CD: Renaissance der Renaissance IHW 3.108-I
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:25]
CD: Renaissance der Renaissance IHW 3.108-I
- Edward Wickham, Clerks’ Group *n/i* (rec. 2000.08.31 – 09.02) [2:39]
CD: Signum SIGCD 023
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [3:12]
CD: Glossa GCD P31904

O proles Hispaniae / O Sidus Hispaniae – motet

- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [6:15]
CD: Renaissance der Renaissance IHW 3.108-III
- Andrew Kirkman, Binchois Consort *n/i* (rec. 1996.01.17-19,29) [4:28]
CD: Hyperion CDA 66854; Helios CDH 55271
- La Reverdie *with inst.* (rec. 2001.06.06-10) [5:20]
CD: Arcana A 317

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [5:10]
CD: Glossa GCD P31904

- O tres piteulx / Omnes amici ejus** (Lamentatio Sanctae Matris Ecclesiae Constantinopolitanae) – motet
Jacques Chailley, Psallete Notre-Dame *with inst.* (rec. 1938.03.10)
78: Voix de son Maître DB 5117 [mx.2LA 2446-1] *The seventh recording of Du Fay.*
Roger Blanchard, Pierre Poulteau Recorder Consort (1963) [2:44]
LP: CFD. 533; Nonesuch H 71058; Musidisc RC 636 “*Music from the Court of Burgundy*”
Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [3:24]
LP: Lyrichord LLST 7233
Charles Ravier, Ens. Polyphonique de l’ORTF *n/i* (1971) [3:16]
LP: Inédits ORTF 995001
David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [3:06]
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092
CD: Virgin 5 61284 2 “*The Art of the Netherlands*”
Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:12]
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”
CD: 3984-21802-2
Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [2:53]
LP: Philips 6575 043; ABC Classics AY 67041
Charles Ravier, Ens. Polyphonique de l’ORTF *n/i* (rec. 1975.09.05) [2:01]
CD: Adès 14.171-2
Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [4:45]
LP: Arion ARN 38334
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:11]
LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [2:45]
LP: Calliope CAL 1874
Dominique Vellard. Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [3:25]
CD: Harmonic HCD 8719
Conrad Steinmann, Ens. Diferencias *with inst.* (rec. 1996.01.17-18) [2:44]
CD: Divox Antiqua 79610 “*Cantio triplex*”
Alexander Lingas, Capella Romana *n/i* (rec. 2002.01.05) [4:34]
CD: Metropolitan Museum of Art 1517-001 “*Music of Byzantium*”
Anthonello (rec. 2006.08.)
CD: Anthonello Mode AOME 10006
Andrew Kirkman, Binchois Consort *n/i* (rec. 2008.02.13-14,16) [3:31]
CD: Hyperion CDA 67715
Jordi Savall, Hespèrion XXI *with inst.* (rec. 2009.04. & 06.-08.) [4:24]
SACD: Alia Vox AVSA 9873 A/C “*Le Royaume Oublié*”
Chant1450 *n/i* (rec. 2009.08.11-15) [3:06]
CD: Christophorus CHR 77332 “*La contenance angloise*”
Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [3:20]
CD: Talanton TAL 90001 “*Nell’ Autumno di Bizanzio*”
Cançonier *n/i* (rec. 2010.02.-05.) [3:43]
CD: Cançonier CANCD 02 “*The Black Dragon*”
Marnix De Cat, Capilla Flamenca *n/i* (rec. 2010.12. & 2011.01.) [3:19]
CD: Musique en Wallonie MEW 1157 “*Espris d’amour*”
Denis Raisin-Dadre, Douce Mémoire (rec. 2012.06.)
CD: Zig-Zag Territoires ZZT 314
Jordi Savall, Capella Reial de Catalunya, Hespèrion XXI *with inst.* (rec. 2016.07.-10.) [7:42]
SACD: Alia Vox AVSA 9925 “*Venezia Millenaria*”

O gemma, lux et speculum – Sacer pastor Barensum – Beatus Nicolaus – isorhythmic motet

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:31]

LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [4:48]

CD: Renaissance der Renaissance IHW 3.108-II

Anne-Marie Deschamps, Ens. Venance Fortunat (rec. 1991.07.) [4:02]

CD: L'Empreinte Digitale ED 13013; ED 13153 “*Les Miracles de St. Nicolas*”

Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:07]

CD: Harmonia Mundi HMC 901700

Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [4:57]

CD: Signum SIGCD 023

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [4:25]

CD: Glossa GCD P31904

O gemma martyrurum – motet – *not recorded*

O gloriose tyro – Divine pastus – Iste sanctus – isorhythmic motet

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:07]

CD: Renaissance der Renaissance IHW 3.108-III

O lux beata trinitas – hymn

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:37]

LP: Hungaroton SLPD 12951; CD: HCD 12951

Andrew Millington, Guildford Cathedral Choir *n/i* (rec. 1999.07.-08.)

CD: Herald HAVPCD 240

O sancte Sebastiane – O martyr Sebastiane – O quam mira – isorhythmic motet

Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [4:21]

CD: EMI. CDC 7 47628-2

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:20]

CD: Renaissance der Renaissance IHW 3.108-I

Conrad Steinmann, Ens. Diferencias *with inst.* (rec. 1996.01.17-18) [5:10]

CD: Divox Antiqua 79610 “*Cantio triplex*”

Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [4:45]

CD: Harmonia Mundi HMC 901700

Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [5:01]

CD: Signum SIGCD 023

La Reverdie *n/i* (rec. 2001.06.06-10) [4:43]

CD: Arcana A 317

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [5:00]

CD: Glossa GCD P31904

Pange lingua gloriosi – hymn

Guillaume de Van, Paraphonistes de St. Jean des Matines (rec. 1938.09.01) [1:28] (*Tantum ergo only*)

78: Lumen 32054; 3.24.002 [mx.YL 117]

The eighth recording of Du Fay (with Ave maris stella and Christe Redemptor).

Paul Boepple, Dessoff Choirs *with inst.* (1959) [2:21]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:45]

LP: Vox DL 900; STDL 500900

Kees Otten, Syntagma Musicum *instrumental* (1969) [1:18]

LP: Electrola 1C 063 24011

Alexander Blachly, Columbia University Collegium Musicum *n/i* (rec. 1972.05.) [5:05]

LP: Collegium JE 116

Walter Kraft *organ* (1976)
LP: Intercord Saphir 120854
Adrian-Willaert-Ens. Freiburg (rec. 1977.06.)
LP: Willaert AW 1177
Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:58]
LP: Hungaroton SLPD 12951; CD: HCD 12951
László Dobszay, Schola Hungarica *n/i* (rec. 2007.06.18-22) [3:25]
CD: Budapest BMC CD 140

Permanent vierge / Pulchra es / Sancta Dei genitrix – motet (*very likely by Ockeghem*)
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [7:36]
CD: Blue Heron BHCD 1001

Petrus apostolus et Paulus – motet – *not recorded*

Proles de caelo prodiit – hymn – *not recorded*

Propter nimiam caritatem – motet

Nicole Baker, Jouyssance Early Music Ens. *n/i* (rec. 2008.08. & 2009.09.) [1:43]
CD: Jouissance “*A tour of Christmases past*”

Qui latuit in virgine – motet *spurious*

Kees Otten, Syntagma Musicum *instrumental* (rec. 1974.04.) [1:17]
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”
CD: 3984-21802-2
Ens. Les haulz et les bas *instrumental* (rec. 1995.08.)
CD: Christophorus CHR 77193 “*Bläsermusik der Gotik*”

Recollectio Festorum Beatae Mariae Virginis [ed. Barbara Hagg]h

Janka Szendrei & László Dobszay, Schola Hungarica *n/i* (rec. 1989.06.-07.) [59:40]
Nos. 1-8, 10-28, 35, 29-34, 36
CD: Hungaroton HCD 31292; LP: SLPD 31169
Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [26:30]
Nos. 1-8 with five psalms in psalm tone, Magnificat sexti toni (above), Benedicamus II (above)
CD: Archiv 447 773-2

Rex omnipotens – prose 04 – *not recorded*

Rite maiorem Iacobum canamus – Arcibus summis – Ora pro nobis – isorhythmic motet

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.05.11-12) [4:07]
LP: Lyrichord LLST 7275; CD: LEMS 8013
Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:39]
CD: Renaissance der Renaissance IHW 3.108-II
Andrew Kirkman, Binchois Consort *n/i* (rec. 1997.07.16-18) [4:19]
CD: Hyperion CDA 66997; Helios CDH 55272
Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [3:56]
CD: Harmonia Mundi HMC 901700
Rebecca Stewart, Cappella Pratensis *n/i* (rec. 2000.10.) [7:06]
CD: Ricercar 233482
John Eliot Gardiner, Monteverdi Choir *n/i* (rec. 2005.05.06-08) [3:47]
CD: Soli Deo Gloria SDG 701
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [5:37]
CD: Glossa GCD P31904
La Reverdie *instrumental* (rec. 2006.03.12-16) [4:46]
CD: Arcana A 342

La Reverdie *with inst.* (rec. 2006.03.12-16) [5:43]

CD: Arcana A 342

Scott Metcalfe, Blue Heron Renaissance Choir *with trombone* (rec. 2006.09.11-19) [4:23]

CD: Blue Heron BHCD 1001

Salva nos Domine – motet – *not recorded*

Salve flos Tuscae gentis – Vos nunc Etruscae – Viri mendaces – isorhythmic motet

Raymond Bonté (t), Eugène Bousquet (bar), Guillaume de Van *with inst.* (rec. 1943.10.) [7:52]
“*Salve que fama*”

78: Anthologie Sonore AS 121 [mx.AS 261-1, 262-1; M6-105835, 105836]

LP: HS/Anthologie Sonore AS 3 *The tenth recording of Du Fay.*

Paul Hillier, Hilliard Ens. *n/i* (rec. 1986.01.07-09) [6:43]

CD: EMI. CDC 7 47628-2

Fabio Lombardo, Ens. “L’Homme armé” *with inst.* (rec. 1990.04.) [6:26]

CD: Christophorus CHR 77132 “*Musica a Firenze*”

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [6:43]

CD: Renaissance der Renaissance IHW 3.108-II

Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)

CD: Eufoda 1169 “*Guillaume Dufay en Bourgondie*”

Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [6:12]

CD: Harmonia Mundi HMC 901700

Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [5:40]

CD: Zig-Zag Territoires ZZT 050301

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [7:44]

CD: Glossa GCD P31901; P31902

Salve regina – motet

Paul Boepple, Dessoff Choirs *n/i* (1959) [9:31]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

Konrad Ruhland, Capella Antiqua München *n/i* (rec. 1962.03.09-10) [6:17]

LP: Telefunken SAWT 9439; 6.41058 AS

Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2004.08. & 12.) [4:48]

CD: Glossa GCD P31901; P31902

Salve sancte pater patriae – motet

Rose Ens. *n/i* (rec. 2009.08.13-16) [1:56]

CD: Rose 00010

Sanctorum meritis inclita gaudia – hymn

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:20]

LP: Vox DL 900; STDL 500900

Sapiente filio – motet – *not recorded*

Si quaeris miracula – motet – *not recorded*

Supremum est mortalibus bonum

Denis Stevens, Ambrosian Singers and Players *with inst.* (1965) [7:25]

LP: Dover HCR 5261

Konrad Ruhland, Capella Antiqua München (1967.07.) [5:45]

LP: Telefunken SAWT 9524; 6.41087 AS

Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [8:04]

LP: Archiv 2533 291; CD: 445 667-2

Bernhard Klebel, Vienna Motettenchor, Musica Antiqua Wien *with inst.* (rec. 1981.05.) [7:34]
 LP: Christophorus SCGLX 73945; CD: CHE 0027-1 "*Musica Papalis*"
 Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [5:49]
 LP: Calliope CAL 1874
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [5:30]
 CD: Renaissance der Renaissance IHW 3.108-III
 Jeremy Summerly, Oxford Camerata *n/i* (rec. 1994.04.04-05) [7:27]
 CD: Naxos 8.553087
 Orlando Consort *n/i* (rec. 1994) [6:01]
 CD: Metronome CD 1008 "*Popes & Antipopes*"
 Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [5:57]
 CD: Harmonia Mundi HMC 901700
 Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [6:25]
 CD: Signum SIGCD 023
 La Reverdie *with inst.* (rec. 2001.06.06-10) [7:27]
 CD: Arcana A 317
 Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.08. & 10. & 2006.09.) [6:52]
 CD: Glossa GCD P31904
 Stimmwerck *n/i* (rec. 2007.08.) [6:30]
 SACD: Aeolus AE 10023 "*The St Emmeram Codex*"
 Chant1450 *n/i* (rec. 2009.08.11-15) [6:23]
 CD: Christophorus CHR 77332 "*La contenance angloise*"
 Sean Rogers, Idaho Chamber Singers, Aage Nielsen *douçaine* (rec. 2009.11.)
 CD: Rampur 118 "*Douçaine among Friends*"

Tibi Christe splendor patris – hymn

Erik Van Nevel, Currende *n/i* (rec. 1998.10.21-22) [3:18]
 CD: Telarc CD 80521 "*Renaissance of the Spirit*"

Urbs beata Ierusalem – hymn

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [2:57]
 LP: Vox DL 900; STDL 500900
 Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:35]
 LP: Hungaroton SLPD 12951; CD: HCD 12951
 Ens. Musica Nova *n/i* (rec. 2004.05.10-14) [5:51]
 CD: Zig-Zag Territoires ZZT 050301
 David Eben, Schola Gregoriana Pragensis *n/i* (rec. 2004.11.) [4:52]
 CD: Supraphon SU 3807-2
 Adam Knight Gilbert & Rotem Gilbert, Ciaramella ens. *instrumental* (rec. 2008.06.)
 CD: Yarlung 05785 "*Music from the Court of Burgundy*"

Ut queant laxis – hymn

Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [2:43]
 LP: Hungaroton SLPD 12951; CD: HCD 12951

Vasilissa ergo gaude – Concupivit rex – isorhythmic motet

Bruno Turner, Pro Cantione Antiqua, Hamburg Bläserkreis *with inst.* (rec. 1974.05.07-09) [3:03]
 LP: Archiv 2533 291; CD: 445 667-2
 Gary Cooper, Dufay Consort *n/i* (rec. 1994) [2:47]
 CD: Dervorguilla DRVCD 105 "*Venice, Splendour of the World*"
 Helga Weber, Helga Weber Ens. *with inst.* (rec. 1990.10. & 1991.01.) [3:14]
 CD: Renaissance der Renaissance IHW 3.108-I
 Paul Van Nevel, Huelgas-Ens. *with inst.* (rec. 1999.07.) [2:58]
 CD: Harmonia Mundi HMC 901700

- Edward Wickham, Clerks' Group *n/i* (rec. 2000.08.31 – 09.02) [2:47]
 CD: Signum SIGCD 023
- La Reverdie *with inst.* (rec. 2001.06.06-10) [3:04]
 CD: Arcana A 317
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2004.08. & 12.) [3:11]
 CD: Glossa GCD P31901; P31902
- Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [2:47]
 CD: Talanton TAL 90001

Veni creator spiritus – hymn

- Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1953.06.25) [6:23]
 LP: Archiv 14019 APM; ARC 3003
 CD: 453 162-2
- Erika Metzger-Ulrich (s), Otto Pingel (t), Robert Haas, Collegium Musicum Krefeld *w. inst.* (1956) [1:34]
 LP: Vox PL 8120; Lyrichord LL 86
- Konrad Ruhland, Capella Antiqua München (1962) [4:05]
 LP: Christophorus CLP 73314; SCGLP 75891; Nonesuch H 71171; CD: CHE 0023-2
- George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:44]
 LP: Vox DL 900; STDL 500900
- Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [4:31]
 LP: Philips 6575 043; 6598 299; ABC Classics AY 67041
- Kees Otten, Syntagma Musicum *n/i* (rec. 1974.04.) [1:25]
 LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"
 CD: 3984-21802-2
- Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [3:47]
 LP: Hungaroton SLPD 12951; CD: HCD 12951
- Alexander Blachly, Pomerium *n/i* (rec. 1995.03.) [6:30]
 CD: Archiv 447 772-2
- Oreste Schiaffino, Schola Gregoriana del Coro F. Paer (2005)
 CD: Smith & Co. SCCD 1129
- Gloriae Dei Cantores women's schola *n/i* (rec. 2012.05.) [3:01]
 CD: Gloriae Dei GDCD 057 "*The Chants of the Holy Spirit*"

Veni sancte spiritus – prose 05

- Safford Cape, Pro Musica Antiqua *with inst.* (c.1954) [3:21]
 LP: Bach Guild BG 634; Amadeo AVRS 5028; CD: Vanguard 08 6124 71
- Jordi Savall, Capella Reial de Catalunya *with organ* (rec. 1993.09) [5:11]
 SACD: Alia Vox AVSA 9891 A+B
- Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)
 CD: Eufoda 1169 "*Guillaume Dufay en Bourgondie*"

Vergene bella – motet

- Yves Tinayre (t), Jeanne Bachela (vln), Alex Cellier *with inst.* (rec. 1934.11.) [4:47] (*ed. Van den Borren*)
 78: Lumen 32019; 3.20.021 [mx.YL 35, YL 36]; LP: Decca DX 120
The fifth recording of Du Fay (with Alma redemptoris mater II, above).
These two works are in Lumen's "Seven Centuries of Sacred Music."
- Ernst K. Haase (bar, *in Ger.*), Fiedel [Vielle] Trio *with inst.* (rec. 1938.01.11)
 78: Polydor 10751 [mx.gr 7549]
- DuBose Robertson (t), Vielle Trio *with inst.* (1949) [3:48]
 LP: Allegro AL 14 "*Music of the Gothic Period*"
- Jeanne Deroubaix (a), Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1953.06.25) [5:02]
 78: Archiv PV 5415; 45: 37057 EPA
 LP: 14019 APM; ARC 3003
 CD: 453 162-2

- Russell Oberlin (ct), Noah Greenberg, New York Pro Musica *with inst.* (rec. 1957.04.25-26 & 08.22)
LP: Decca DL 9400; DL 34541 [5:08]
- Leslie Chabay (t), Paul Boepple, ens. *with inst.* (1959) [5:45]
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163
- George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [4:44]
LP: Vox DL 900; STDL 500900
- Roger Blanchard, Pierre Poulteau Recorder Consort *with inst.* (1963) [3:29]
LP: CFD 533; Nonesuch H 71058; Musidisc RC 636 "*Music from the Court of Burgundy*"
- Elly Ameling (s), Collegium Aureum *with inst.* (rec. 1964.07.) [3:52]
LP: Harmonia Mundi CVE 373; BASF 6820 323-9; 2020 349-8; DC 203 498; HB 20349; ULS 3348
- Edgar Fleet (t), Denis Stevens, Ambrosian Singers and Players *with inst.* (1965) [3:33]
LP: Dover HCR 5261
- Renaissance Quartet (1966) [4:20]
LP: Project 3. PR 7000 SD
- Will Kippersluys (ct), Marius van Altena (t), Kees Otten, Syntagma Musicum *with inst.* (1969) [4:38]
LP: Electrola 1C 063 24011
- Jantina Noorman (ms), John Beckett, Musica Reservata *with rebecs* (rec. 1969.09.10-11) [3:52]
LP: Philips 6500 085; 6747 004
- Helga Eicke (s), Studio für alte Musik Düsseldorf (rec. 1969.10.06-08) [5:34]
LP: Da Camera Magna SM 91702; Musical Heritage Society MHS 1442 "*Französische Musik...*"
- Ana-Maria Miranda (s), Roger Cotte, Groupe des Inst. Anciens *with inst.* (1970) [4:45]
LP: Arion 30 A 096; ARN 31.941; ARN 90808 "*Chants à la cour de France*"
- James Bowman (ct), David Munrow, Early Music Consort *with inst.* (1971) [5:02]
LP: World Record Club ST 1108; Nonesuch H 71326 "*Pleasures of the Royal Courts*"
- Jane Gartner (s), Bernhard Klebel, Musica Antiqua Vienna *with inst.* (rec. 1971) [4:55]
LP: Harmonia Mundi HM 938
- Charles Brett (ct), David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [4:53]
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"
- Solveig Faringer (s), Clas Pehrsson, Jörgen Rörby (rec. 1974.01.20)
LP: BIS LP 2
- Naomi Lewin (a), Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [3:31]
LP: Lyrichord LLST 7274; CD: LEMS 8013
- Andrea von Ramm (ms), Thomas Binkley, Studio der frühen Musik *with inst.*
(rec. 1973.05. & 1974.06.) [3:41]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
- Charlotte Lehmann (s), Hans Spengler, Karlsruhe Consort *with inst.* (1975)
LP: Da Camera Magna SM 91705 "*Musica da Camera Italiana*"
- Jeanpierre Biesemans, Consortium Antiquum Antwerp *with inst.* (1978) [3:40]
LP: Decca 153010 "*Vergene bella*"
- John Elwes (t), Peter Davies & Timothy Davies, Medieval Ens. *with inst.* (rec. 1980.03. & 07.) [3:36]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Vienna Recorder Ens. *instrumental* (rec. 1980.09.29 – 10.02) [2:37]
LP: Telefunken 6.42 625 AW; Musical Heritage Society MHS 7191 "*Renaissance Recorder Music*"
- Jean Belliard (ct), Ens. Guillaume de Machaut *with inst.* (rec. 1982.01.) [3:36]
LP: Calliope CAL 1874
- Les Menestrels *with inst.* (1983) [3:45]
LP: Mirror Music 00010 "*Vorweihnachtliche Musik*"
- Anne-Marie Lablaude (s), Dominique Vellard, Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [3:49]
CD: Harmonic HCD 8719
- Hilliard Ens. *n/i* (rec. 1989.02.22) [4:11]
CD: Hyperion CDA 66370; Helios CDH 55148 "*Sacred and Secular Music*"
- Eva Leberherz-Valentin, Isaak Ens. Heidelberg *with inst.* (rec. 1990.09.) [3:04]
CD: Bayer BR 100 164 "*Eva Leberherz-Valentin sings Renaissance songs*"

- Lukáš Matoušek, *Ars Cameralis* (rec. 1991.06.)
 CD: Studio Matouš MK 0026-2 231
- Michael Posch, *Ens. Unicorn with inst.* (rec. 1995.04.15-18) [4:19]
 CD: Naxos 8.553458
- Conrad Steinmann, *Ens. Diferencias instrumental* (rec. 1996.01.17-18) [3:54]
 CD: Divox Antiqua 79610 "*Cantio triplex*"
- Gilles Plante, *Ens. Claude-Gervaise* (rec. 1997.02.-03.)
 CD: Oratorio ORCD 4107
- Hilliard Ensemble *n/i* (rec. 1998.01.22) [4:34]
 CD: Hilliard Live HL 4; Coro COR 16055
- Uwe Witzel, Kammerchor Josquin des Prez (rec. 2000)
 CD: Querstand VKJK 0020
- Catherine Bott (s) *with fiddles* (rec. 2001.04.) [4:10]
 CD: Hyperion CDA 67549 "*Delectatio angeli*"
- Caroline Magalhães (ms), *Ens. Allégorie with inst.* (rec. 2002.06.) [3:29]
 CD: Alpha 054 "*L'Arbre de Mai*"
- Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)
 CD: Raum Klang RK 2208 "*Triste Plaisir*"
- Guillemette Laurens (ms), Jay Bernfeld, Fuoco e Cenere *ens. with inst.* (rec. 2004.04.) [4:50]
 CD: Arion ARN 68648 "*Gentil mia donna*"
- Louis Thiry *organ* (rec. 2004.05.-06.)
 CD: Hortus 35
- Oreste Schiaffino, Schola Gregoriana del Coro F. Paer (2005)
 CD: Smith & Co. SCCD 1129
- Giuseppe Maletto, *Cantica Symphonia with inst.* (rec. 2005.03. & 07.) [4:31]
 CD: Glossa GCD P31903
- Birgit Kurtz (s), Klaus Walter, Les Menestrels *with inst.* (rec. 2005.06.) [3:26]
 CD: K&K Verlagsanstalt KuK 95; LC 11277 "*Hosanna in Excelsis*"
- Duo Asteria *with lute* (rec. 2005.07.)
 CD: Asteria AMCD 0406
- Anthonello *ens.* (rec. 2006.08.)
 CD: Anthonello Mode AOME 10006

Vexilla regis prodeunt – hymn

- Safford Cape, *Pro Musica Antiqua* (rec. 1953.06.25) [3:16]
 78: Archiv PV 5415; 45: 37057 EPA
 LP: 14019 APM; ARC 3003; 629517-18
 CD: 453 162-2
- Arthur Wills, Ely Cathedral Choir *n/i* (1964)
 LP: Alpha AVM 015
- John McCarthy, Carmelite Priory Choir *n/i* (1967) [4:40]
 LP: H. M. V. CSD 3606; Everest 3174
- Pierre Pernoux, Psallete de Genève, Capella Instrumentalis (c.1968)
 LP: Guilde Internationale du Disque SMS 2423
- Janka Szendrei, Schola Hungarica *n/i* (rec. 1987.06.22 – 07.05) [1:47]
 LP: Hungaroton SLPD 12951; CD: HCD 12951
- Orlando Consort *n/i* (rec. 1995.05.18-19) [4:43]
 CD: Metronome METCD 1015 "*Passion*"
- Jaen-Eik Tulve, Choeur Grégorien de Paris (rec. 1996.11.01-03) [5:11]
 CD: Pierre Verany PV 797082 "*Ludovicus Rex*"
- Jordi Savall, La Capella Reial de Catalunya *with inst.* (rec. 1996.11.) [6:25]
 SACD: Alia Vox AVSA 9816 A+B "*Alfons V el Magnànim*"
- Orlando Consort *n/i* (2014.11.03-04 & 2015.01.19) [4:30]
 CD: private issue "*Music from 'Voices Appeared'*" (*Joan of Arc film*)

Victimae paschali laudes – prose 03

Orlando Consort *n/i* (rec. 1995.05.18-19) [3:09]

CD: Metronome METCD 1015 “*Passion*”

IV. Songs

ITALIAN TEXTS

Dona gentile, bella come l'oro

Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [3:11]

LP: Arion ARN 38334

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1979.02. & 03.) [4:40]

LP: Oiseau-Lyre D 186 D 4; CD: Decca 480 1819

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:12]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [3:37]

CD: Glossa GCD P31903

Duo Asteria *with lute* (rec. 2004.04.)

CD: Asteria AMCD 0404

Marc Lewon, Ens. Leones *with inst.* (rec. 2014.10.06-09) [4:01]

CD: Naxos 8.573225 "Straight from the Heart"

Dona i ardenti rai

George Little, Petit Ens. Vocal de Montréal *instrumental* (1963) [0:54]

LP: Vox DL 900; STDL 500900

Festival Consort *instrumental* (1974) [1:17]

LP: Musical Heritage Society MHS 1891

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [1:45]

LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Kees Otten, Syntagma Musicum *instrumental* (rec. 1974.04.) [1:25]

LP: Telefunken 6.35257 ER "Dufay und seine Zeit"

CD: 3984-21802-2

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:47]

LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Tetraktys *with inst.* (rec. 2004.05.02-04) [2:33]

CD: Olive OM 005

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:11]

CD: Glossa GCD P31903

Ens. Fortuna (2010)

CD: Aliud ACD BH 047-2

Invidia inimica

Music for a While *with inst.* (rec. 1974.06-07.) [3:35]

LP: 1750 Arch 1753

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:18]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)

CD: Eufoda 1169 "Guillaume Dufay en Bourgondie"

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [5:23]

CD: Glossa GCD P31903

La dolce vista

- Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [1:50]
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”
CD: 3984-21802-2
- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [2:21]
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Alta Capella & Citharedi of Schola Cantorum Basiliensis (rec. 1984.12.18-22)
LP: EMI/Deutsche Harmonia Mundi 1C 065-1 69558 1; CD: RCA/DHM. GD 77243
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:48]
CD: Glossa GCD P31903
- Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:35]
CD: Naxos 8.553458

L’alta bellezza tua, virtute, valore

- Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04) [2:17]
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”
CD: 3984-21802-2
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:03]
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Lukáš Matoušek, Ars Cameralis (rec. 1991.06.)
CD: Studio Matouš MK 0026-2 231
- Catherine Bott (s) *with fiddles* (rec. 2001.04.) [1:38]
CD: Hyperion CDA 67549 “*Delectatio angeli*”
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:19]
CD: Glossa GCD P31903

Passato è il tempo omaj di quei pensieri

- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:11]
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [3:58]
CD: Glossa GCD P31903

Quel fronte signorille in paradiso

- George Little, Petit Ens. Vocal de Montréal *instrumental* (1963) [0:56]
LP: Vox DL 900; STDL 500900
- Denis Stevens, Ambrosian Singers and Players (1965) [1:41]
LP: Dover HCR 5261
- Kees Otten, Syntagma Musicum *with inst.* (c.1969) [5:02]
LP: Columbia SAXH 9; 5C 053-24366
- Jane Bryden (s), Joel Cohen, Boston Camerata *with inst.* (1973) [2:20]
LP: Turnabout TV-S 34512; Fono FSM 33030-31 “*The Wandering Musicians*”
- Festival Consort (1974) [1:47]
LP: Musical Heritage Society MHS 1891
- Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [2:13]
LP: Philips 6575 043; ABC Classics AY 67041
- Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [2:41]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
- Toronto Consort (1974) [2:17]
LP: C.B.C. SM 229
- Ens. Dufay (c.1975?)
LP: Tontar TRL 013
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:58]
LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Christopher Page, Gothic Voices *n/i* (rec. 1987.09.28-28) [2:31]
LP: Hyperion CDA 66286 “*A Song for Francesca*”

Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1987.11.18-20) [2:47]
 CD: Harmonic HCD 8719

Guy Robert, Ens. Perceval (rec. 1989.06.)
 CD: Arion ARN 68104 “*La Cour du Roi René*”

Wisby Vaganter ens. (rec. 1990.04. & 11.)
 CD: Wisby Vaganter WVCD 01

Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:15]
 CD: Naxos 8.553458

Hilliard Ens. *n/i* (rec. 1996)
 CD: Isis 030; Carbon 7C 7048

La Reverdie *with inst.* (rec. 2001.06.06-10) [3:03]
 CD: Arcana A 317

Ens. Allégorie *with inst.* (rec. 2002.06.) [2:19]
 CD: Alpha 054

Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)
 CD: Raum Klang RK 2208 “*Triste Plaisir*”

Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [3:10]
 CD: Ricercar RIC 228

Tetraktys *with inst.* (rec. 2004.05.02-04) [3:28]
 CD: Olive OM 005

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:28]
 CD: Glossa GCD P31903

Vergene bella – motet (see Other Sacred Works)

FRENCH TEXTS

Adieu ces bons vins de Lannoys (r)

Aimé Doniat (bs), Monique Rollin *lute* (1955)
 LP: Boîte à Musique LD 019

Nigel Rogers (t), John Beckett, Musica Reservata (rec. 1969.09.10-11) [4:00]
 LP: Philips 6500 085; 6747 004

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:05]
 LP: L'Oiseau-Lyre D 237 D 6; 595001; DSLO 611; CD: 452 557-2

Christopher Page, Gothic Voices *n/i* (rec. 1984.06.28-29) [3:57]
 LP: Hyperion A 66144; CD: CDA 66144; Helios CDH 55289 “*The Garden of Zephirus*”

Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1987.11.18-20) [4:08]
 CD: Harmonic HCD 8719

Michael Posch, Ens. Unicorn *n/i* (rec. 1995.04.15-18) [5:35]
 CD: Naxos 8.553458

Julien Skowron, La Maurache (rec. 1993.07.)
 CD: Arion ARN 68248

Les Ménétriers picards (1998)
 CD: Calliope CAL 9511 “*Musique en Picardie*”

Orlando Consort *n/i* (rec. 1999.09.01-04) [4:27]
 CD: Harmonia Mundi HMU 907314 “*Bread, Wine & Song*”

Spielleyt ens. (rec. 2003.01.)
 CD: Christophorus CHR 77258

Duo Asteria *with lute* (rec. 2004.04.)
 CD: Asteria AMCD 0404

Tetraktys *with inst.* (rec. 2004.05.02-04) [4:21]
 CD: Olive OM 005

Louis Thiry *organ* (rec. 2004.05.-06.)
CD: Hortus 35
La Rossignol ens. (2005)
CD: Tactus TC 400004
Ens. Fortuna (2010)
CD: Aliud ACD BH 047-2

Adieu m'amour, adieu ma joye (r)

Lina Dauby (a), Frédéric Anspach (t), Safford Cape *with vielles* (rec. 1936.01.) [4:20]
78: Anthologie Sonore 43 [mx.AS 70, M6-83295]; LP: HS/Anthologie Sonore AS 3
The sixth recording of Du Fay (with Missa Se la face).
Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [4:11]
LP: EMS. 206; Boîte à Musique LD 025
George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:23]
LP: Vox DL 900; STDL 500900
Denis Stevens, Ambrosian Singers and Players (1965) [5:19]
LP: Dover HCR 5261
Bill Austin Miskell (t), Zurich Ancient Instrument Ens. *with inst.* (1966) [4:49]
LP: Harmonia Mundi HM 530592; HMU 592; HMU 2472; Odyssey 3216 0178
Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)
LP: H.M.V. HQS 1041 "*French Songs*"
Stanley Buetens (t), Stanley Buetens Lute Ens. *with inst.* (1966) [3:21]
LP: Nonesuch H 71120
Kees Otten, Syntagma Musicum (1968)
LP: EMI. 5C 047-24370
Gene Hill (ct), Roger Weiss (t), H. M. Brown, University of Chicago Collegium Musicum (c.1968) [1:30]
LP: Pléiades P 251
Denis Stevens, Accademia Monteverdiana (rec. 1969.06.21 – 07.24) [4:51]
LP: Musical Heritage Society OR 437-39
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [5:56]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
Julien Skowron, La Maurache *instrumental* (1980) [4:15] *with basse-danse after Du Fay*
LP: Arion ARN 36540; CD: ARN 68052 "*La danse à la cour des ducs de Bourgogne*"
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:31]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Marcello Serafini, Florilegio Ens. (rec. 2000.09.)
CD: Symphonia 00180
Louis Thiry *organ* (rec. 2004.05.-06.)
CD: Hortus 35

Adyeu quite le demeurant de ma vie (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:03]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Belle plaisant et gracieuse (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [0:53]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Ens. Alta Musica *instrumental* (rec. 1999.04.-06.) [1:38]
CD: Carpe Diem 16260 "*Alta musica*"

Belle que vous ay ie mesfait vi/46

Jan Albrecht, Musica Aeterna ens. (rec. 1978.12.)

LP: Opus 9112 0838

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:50]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Dominique Vellard, Ens. Gilles Binchois *instrumental* (rec. 1987.11.18-20) [0:55]

CD: Harmonic HCD 8719

Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [3:38]

CD: Naxos 8.553458

Ens. Santenay (rec. 2007.01.)

CD: Olive 014

Belle veulliés moy retenir (r)

Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [3:53]

LP: Arion ARN 38334

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:56]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Hilliard Ens. *n/i* (rec. 1996)

CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117

Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)

CD: Raum Klang RK 2208 "*Triste Plaisir*"

Micrologus (rec. 2005)

SACD: ORF. CD 460

Belle, veulliés moy vengier (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:16]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Belle, veullies vostre mercy donner (r)

Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23) [4:13]

LP: Erato STU 70661; Musical Heritage Society MHS 3859

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:29]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Bien doy servir de volente entiere (b)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:53]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Bien veignés vous, amoureuse liesse (r)

Kees Otten, Syntagma Musicum *instrumental* (rec. 1974.04.) [1:17]

LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"

CD: 3984-21802-2

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [0:43]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Bon jour bon mois, bon an et bonne estraine (r)

Jacques Chailley, Psallete Notre-Dame (rec. 1938.03.10)

78: Voix de son Maître DB 5117 [mx.2LA 2446-1]

DuBose Robertson (t), Vielle Trio *with inst.* (1949) [1:50]

LP: Allegro AL 14 "*Music of the Gothic Period*"

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [1:21]

LP: EMS. 206; Boîte à Musique LD 025

Leslie Chabay (t), Paul Boepple, ens. *with inst.* (1959) [1:17]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:25]
 LP: Vox DL 900; STDL 500900

Noah Greenberg, New York Pro Musica (rec. in Moscow 1964.10.07)
 LP: Melodiya C10 223417 002

Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)
 LP: H.M.V. HQS 1041 "*French Songs*"

Renaissance Quartet (1966)
 LP: Project 3. PR 7000 SD

Pierre Pernoux, Psallete de Genève, Capella Instrumentalis (c.1968)
 LP: Gilde Internationale du Disque SMS 2423

John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [1:45]
 LP: Philips 6500 085; 6747 004

Ana-Maria Miranda (s), René Tarasson (bs), Roger Cotte, Groupe des Instruments Anciens (1970) [1:45]
 LP: Arion 30 A 096; ARN 31.941; ARN 90808 "*Chants à la cour de France*"

Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [1:58]
 LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"
 CD: 3984-21802-2

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [2:56]
 LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:14]
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Anonymus *instrumental* (1984) [2:36]
 CD: Siscom SC 03426

Nigel Rogers, Chiaroscuro Ens., His Majesties Sagbutts & Cornetts *with inst.* (rec. 1988.09.07-09) [1:46]
 CD: Nuova Era 6741

Julien Skowron, La Maurache (rec. 1993.07.)
 CD: Arion ARN 68248

Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [3:00]
 CD: Naxos 8.553458

Conrad Steinmann, Ens. Diferencias *with inst.* (rec. 1996.01.17-18) [3:37]
 CD: Divox Antiqua 79610 "*Cantio triplex*"

Virelai (rec. 1997.02.)
 CD: Virgin Veritas 5 45286 2 "*There is no rose*"

Alexander Blachly, Pomerium *n/i* (rec. 1997.05.) [4:26]
 CD: Archiv 457 586-2

Ens. Allégorie *with inst.* (rec. 2002.06.) [2:25]
 CD: Alpha 054

Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [3:30]
 CD: Ricercar RIC 228

Tetraktys *with inst.* (rec. 2004.05.02-04) [4:07]
 CD: Olive OM 005

Louis Thiry *organ* (rec. 2004.05.-06.)
 CD: Hortus 35

Ce jour de l'an voudray joye mener (r)

Max Meili (t), Jan Merry (fl), Friedrich Seidersbeck (viol), André Lafosse (trb) (rec. 1934.09.) [2:11]
 78: Anthologie Sonore 3; AS 1 [mx.AS 6, M6-73477] "*Le jour s'endort*"
The fourth recording of Du Fay (with Pouray je).

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:38]
 LP: EMS. 206; Boîte à Musique LD 025

Kamiel d'Hooghe *organ* "*Le jour s'endort*"
 LP: Decca 123407

Denis Stevens, Ambrosian Singers and Players (1965) [2:46]
 LP: Dover HCR 5261

David Fallows, *Musica Mundana with inst.* (rec. 1973.06-07.) [2:15]
 LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Thomas Binkley, *Studio der frühen Musik with inst.* (rec. 1973.05 & 1974.06) [1:40]
 LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Peter Davies & Timothy Davies, *Medieval Ens. of London with inst.* (rec. 1980.03. & 07.) [3:03]
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Dominique Vellard, *Ens. Gilles Binchois with inst.* (rec. 1987.11.18-20) [3:02]
 CD: Harmonic HCD 8719

Michael Posch, *Ens. Unicorn with inst.* (rec. 1995.04.15-18) [2:20]
 CD: Naxos 8.553458

Hilliard Ens. *n/i* (rec. 1996)
 CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117

Virelai (rec. 1997.02.)
 CD: Virgin Veritas 5 45286 2 "*There is no rose*"

Ens. Alta Musica *with inst.* (rec. 1999.04.-06.) [2:24]
 CD: Carpe Diem 16260 "*Alta musica*"

Ens. Allégorie *with inst.* (rec. 2002.06.) [3:28]
 CD: Alpha 054

Emmanuel Bonnardot, *Obsidienne Ens.* (rec. 2003.05.)
 CD: Calliope CAL 9337 "*Le Jardin des Délices*"

Tetraktys *with inst.* (rec. 2004.05.02-04) [2:24]
 CD: Olive OM 005

Louis Thiry *organ* (rec. 2004.05.-06.)
 CD: Hortus 35

Jurgen de Bruyn, Zefiro Torna *with inst.* (rec. 2004.07.06-08) [2:45]
 CD: Etcetera KTC 4007 "*El Noi de la Mare*"

Orlando Consort *n/i* (rec. 2005.11.) [2:00]
 CD: Harmonia Mundi HMU 907418 "*Medieval Christmas*"

Axabebe *with inst.* (rec. 2007.06.)
 CD: Fonoruz CDF 1950 "*Colores del Medievo*"

Asteria *with lute* (2009)
 CD: Asteriamusica 0309 "*Un tres doux regard*"

Les haulz et les bas *instrumental* (rec. 2009.06.26) [3:16]
 CD: Talanton TAL 90007 "*Ad modum tubae*"

Ens. Fortuna (2010)
 CD: Aliud ACD BH 047-2

Giorgos Kyriakakis, *Ens. Arkys n/i* (rec. 2010.02.04-07) [2:12]
 CD: Talanton TAL 90001

Ce jour le doibt, aussi fait la saison (b)

Hugues Cuénod (t), Gunther Leeb *lute* (1958) [2:36]
 LP: Westminster XWN 18683; W 9610

Conrad Seamen (t), Saturday Consort *with inst.* (1958) [2:15]
 LP: Classic Editions CE 1037

Maria Friesenhausen (s), Johannes Hömberg, Pro Musica Köln *with inst.* (1979) [4:12]
 LP: Opus Musicum OM 222-24

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.07.) [3:46]
 LP: Christophorus SCGLX 73990; CHE 0042-2 "*Pour l'amour*"

Peter Davies & Timothy Davies, *Medieval Ens. of London with inst.* (rec. 1980.03. & 07.) [5:35]
 LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Corina Marti *clavicytherium*, Michael Gondko *lute* (rec. 2007.07.)
 CD: Ramée RAM 0802 "*Von edler Art*"

Ce mois de may soyons lies et joyeux (r)

- Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:45]
LP: EMS. 206; Boîte à Musique LD 025
- Ens. Monique Rollin *with inst.* (1955) [1:34]
LP: London International W 91116; FS 123632 "*Musique du Moyen-Âge à la Renaissance*"
- David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [2:28]
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"
- Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [2:14]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
- Kees Otten, Syntagma Musicum *with inst.* (1979) [2:55]
LP: Telefunken SAWT 6.42357
- Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.07.) [4:05]
LP: Christophorus SCGLX 73990; CHE 0042-2 "*Pour l'amour*"
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:03]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Dekameron *instrumental* (rec. 1994)
CD: Dux 0228 "*A Tale of Medieval Love*"
- Hilliard Ens. *n/i* (rec. 1996)
CD: Isis 030; Carbon 7C 7048
- Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [2:59]
CD: Ricercar RIC 228
- Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)
CD: Calliope CAL 9337 "*Le Jardin des Délices*"

C'est bien raison de devoir essaucier (b)

- René Jacobs (ct), Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [5:00]
LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"
CD: 3984-21802-2
- Music for a While *with inst.* (rec. 1974.06-07.) [5:49]
LP: 1750 Arch 1753
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [9:21]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- La Reverdie *with inst.* (rec. 2001.06.06-10) [6:40]
CD: Arcana A 317
- Tetraktys *with inst.* (rec. 2004.05.02-04) [10:55]
CD: Olive OM 005
- Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [7:47]
CD: Alpha 116
- Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [12:52]
CD: Talanton TAL 90001

Craindre vous vueil, douce dame de pris (r)

- DuBose Robertson (t), Vielle Trio *with inst.* (1949) [2:13]
LP: Allegro AL 72 "*Music of the Gothic Period*"
- unidentified singers and players (c.1958) [1:06]
LP: D.G. LPEM 19373
- George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:32]
LP: Vox DL 900; STDL 500900
- Renaissance Quartet *instrumental* (1966) [0:59]
LP: Project 3. PR 7000 SD
- Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [4:30]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:45]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Louis Thiry *organ* (rec. 2004.05.-06.)
CD: Hortus 35

De ma haulte et bonne aventure (v)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:59]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Departes vous malebuche et envie (r) *perhaps by Ockeghem*

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:13]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Jordi Savall, Hespèrion XXI *instrumental* (rec. 2006.05.-08.)
SACD: Alia Vox AVSA 9850 A+B
Patrizia Bovi (s), Medusa (rec. 2012.07.)
CD: Micrologus CDM 0025.13.1 "*Lucrezia: La figlia del Papa Borgia*"

Dieu gard la bonne sans reprise (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:32]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Donnez l'assault a la forteresse (r)

Pierre Chaillé, Société de Musique d'Autrefois *instrumental* (1957) [1:03]
LP: Chant du Monde LDX-A 8180-81; Elektra EKL 229; Nonesuch H-1010
Conrad Seamen (t), Saturday Consort *with inst.* (1958) [2:34]
LP: Classic Editions CE 1037
Jantina Noorman (ms), John Beckett, Musica Reservata *n/i* (rec. 1968.09.28-29) [5:02]
LP: Philips 839 753 LY; SAL 3722; 6747 004
Les Menestrels *with inst.* (1973) [3:52]
LP: Mirror Music 00001 "*Music of Austria's Past*"
James Bowman (ct), David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [3:58]
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"
Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [4:35]
LP: Arion ARN 38334
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:17]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [4:38]
CD: Naxos 8.553458
Michael Posch, Ens. Unicorn (rec. 1998.01.23)
CD: ORF. CD 199
Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [4:57]
CD: Ricercar RIC 228

Du tout m'estoie abandonné (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:21]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

En triomphant de Cruel Dueil (r)

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [4:00]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:51]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Entre les plus planes d'anoy (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:02]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Entre vous getilz amoureux (r)

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [2:25]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:15]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Hilliard Ens. *n/i* (rec. 1996)
CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:56]
CD: Glossa GCD P31903
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [3:11]
CD: Blue Heron BHCD 1001
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:22]
CD: Alpha 116

Estrinez moy je vous estrineray (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:04]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [4:00]
CD: Ricercar RIC 228

Franc cuer gentil, sur toutes gracieuse (r)

Musiekkring Obrecht (1958)
45: Telefunken AW 8008
Denis Stevens, Ambrosian Singers and Players (1965) [2:05]
LP: Dover HCR 5261
Ian Partridge (t), John Beckett *viol*, Daphne Webb *rebec* [Grayston Burgess, dir] (1966) [1:25]
LP: Turnabout TV 34058 S "*Music of the Early Renaissance*"
Bill Austin Miskell (t), Zurich Ancient Instrument Ens. *with inst.* (1966) [6:27]
LP: Harmonia Mundi HM 530592; HMU 592; HMU 2472; Odyssey 3216 0178
Austin Miskell (t), Dennis Nesbitt, Elizabethan Consort of Viols (1966)
LP: H.M.V. HQS 1041 "*French Songs*"
Kees Otten, Syntagma Musicum (1968)
LP: EMI. 5C 047-24370
John Beckett *organ* (rec. 1968.09.28-29) [3:33]
LP: Philips 839 753 LY; SAL 3722; 6747 004
Zeger Vandersteene (ct), Kurt Spanier (t), René Clemencic, Clemencic Consort *with inst.* (1973) [6:10]
LP: Harmonia Mundi HMU 939; HMU 2472; Musical Heritage Society MHS 3496; VST 6035
Julien Skowron, La Maurache *organ* (1977-82) [2:55] *Buxheim*
LP: Arion ARN 68052 "*La danse à la cour des ducs de Bourgogne*"
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:28]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Georges Lartigau *organ* (rec. 1987.11.18-20) [1:41] *Buxheim*
CD: Harmonic HCD 8719
Joseph Payne *organ* (rec. 1995.04.)
CD: Naxos 8.553467 "*Buxheimer Orgelbuch*"
René Clemencic *organ* (rec. 2001.11.28 – 12.01) [1:43] *Buxheim*
CD: Arte Nova 74321-92584-2; ANO 925840
Julien Ferrando *clavicyterium* (rec. 2006.10.13-16) [3:14]
CD: Alpha 116
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [5:09]
CD: Alpha 116

Grand Désir ens. (rec. 2008.12.)
CD: Aliud ACD BH 043

He compagnons, resvelons nous (r)

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:24]
LP: EMS. 206; Boîte à Musique LD 025
Safford Cape, Pro Musica Antiqua *with inst.* (c.1954) [2:17]
LP: Bach Guild BG 634; Amadeo AVRS 5028; CD: Vanguard 08 6124 71
Denis Stevens, Ambrosian Singers and Players (1965) [4:18]
LP: Dover HCR 5261
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:33]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Wisby Vaganter ens. (rec. 1990.04. & 11.)
CD: Wisby Vaganter WVCD 01
Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)
CD: Eufoda 1169; Cantus C 9607 "Guillaume Dufay en Bourgondie"
Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)
CD: Raum Klang RK 2208 "Triste Plaisir"
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:47]
CD: Alpha 116

Helas et quant vous veray? (r)

Kees Otten, Syntagma Musicum *instrumental* (1979) [0:59]
LP: Telefunken SAWT 6.42357
Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:24]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [1:44]
CD: Alpha 116

Helas ma dame, par amours (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [2:06]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Conrad Steinmann, Ens. Diferencias *instrumental* (rec. 1996.01.17-18) [2:20]
CD: Divox Antiqua 79610 "Cantio triplex"
Tetraktys *instrumental* (rec. 2004.05.02-04) [3:41]
CD: Olive OM 005

Helas mon dueil. a ce cop sui le mort (v)

James Bowman (ct), Martyn Hill (t), Alan Lumsden *sackbut* [David Munrow, dir]
(rec. 1973.01.01-02) [3:23]
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092
CD: Virgin 5 61284 2 "The Art of the Netherlands"
David Fallows, Musica Mundana *with viol* (rec. 1973.06-07.) [3:35]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [3:45]
LP: Telefunken 6.35257 ER "Dufay und seine Zeit"
CD: 3984-21802-2
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [2:55]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:02]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [4:02]
CD: Naxos 8.553458
Catherine Bott (s) *with fiddles* (rec. 2001.04.) [3:14]
CD: Hyperion CDA 67549 "Delectatio angeli"

Tetraktys *with inst.* (rec. 2004.05.02-04) [5:34]
CD: Olive OM 005
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:42]
CD: Alpha 116

Hic iocundus sumit mundus vi/56

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:14]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Il sera par vous – L'homme armé also attributed to Robert Morton

Alejandro Planchart, Cappella Cordina UCSB, Musica Antiqua *with inst.* (rec. 1980) [3:58]
LP: Musical Heritage Society MHS 4472
Toronto Consort *instrumental* (rec. 1983.05.16,17,20) [1:06]
LP: Collegium COL 83-03 "La chanson française"
Alta *instrumental* (rec. 1997.02.) [0:34]
CD: Opus 111. OPS 30-221 "Armes, amours"
Edward Wickham, Clerks' Group *n/i* (rec. 1999.02.01 & 23) [2:16]
CD: ASV Gaudeamus CDGAU 204
Ens. Alta Musica *instrumental* (rec. 1999.04.-06.) [1:12]
CD: Carpe Diem 16260 "Alta musica"
Keal Couper, Les Hauts Ménestrels de Charles le Téméraire *with inst.* (2008) [1:47]
CD: Raum Klang RK 2801 "Karl der Kühne und die burgundische Hofmusik"
Jesse Rodin, Cut Circle *n/i* (rec. 2008.08.) [2:12]
CD: Musique en Wallonie MEW 1265-1266
Marnix De Cat, Capilla Flamenca *with inst.* (rec. 2010.12. & 2011.01.) [2:10]
CD: Musique en Wallonie MEW 1157 "Espris d'amour"
Ens. Nusmido *with inst.* (rec. 2014.09.22-25) [3:19]
CD: Rondeau ROP 6106

J'atendray tant qu'il vous playra (r)

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:04]
LP: EMS. 206; Boîte à Musique LD 025
Safford Cape, Pro Musica Antiqua *with inst.* (c.1954) [2:04]
LP: Bach Guild BG 634; Amadeo AVRS 5028; CD: Vanguard 08 6124 71
Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (1971) [2:12]
LP: Inédits ORTF 995001
Joel Cohen, Boston Camerata, Brandeis Early Music Group (c.1973) [2:01]
LP: Titanic Ti-4
Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [2:18]
LP: Philips 6575 043; ABC Classics AY 67041
Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05 & 1974.06) [1:46]
LP: Electrola 1C 063-30124; CD: CDM 7 63426-2
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:40]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Christopher Page, Gothic Voices *n/i* (rec. 1984.06.28-29) [2:22]
LP: Hyperion A 66144; CD: CDA 66144; Helios CDH 55289 "The Garden of Zephyrus"
Hilliard Ens. *n/i* (rec. 1996)
CD: Isis 030; Carbon 7C 7048
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:24]
CD: Glossa GCD P31903
Louis Thiry *organ* (rec. 2004.05.-06.)
CD: Hortus 35
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [1:48]
CD: Blue Heron BHCD 1001

Duo Asteria *with lute* (rec. 2005.07.)
CD: Asteriamusica AMCD 0406 “*Soyez loyal*”
Ens. Fortuna (2010)
CD: Aliud ACD BH 047-2

J’ay grant douler (r) Joel Cohen, Brandeis Early Music Group *instrumental* (c.1973) [2:05]
LP: Titanic Ti-4
Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:02]
LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Georges Lartigau *organ* (rec. 1987.11.18-20) [4:28]
CD: Harmonic HCD 8719
Crawford Young, Ferrara Ens. (rec. 1989.10.)
CD: Fonti Musicali FMD 182
Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)
CD: Raum Klang RK 2208 “*Triste Plaisir*”
Thais Ohara & Marcelo Ohara, Continens Paradisi *instrumental* (rec. 2002.11.) [1:48]
CD: Ricercar RIC 228

J’ai mis mon cuer et ma pensee (b)
David Fallows, Musica Mundana *n/i* (rec. 1973.06-07.) [1:45]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
Kees Otten, Syntagma Musicum *n/i* (rec. 1974.04.) [1:06]
LP: Telefunken 6.35257 ER “*Dufay und seine Zeit*”
CD: 3984-21802-2
Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [3:07]
LP: Arion ARN 38334
Gruppo Musica Insieme (c.1980)
LP: Pan DX MA 52 “*Musiche medioevali e Rinascimentali*”
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:19]
LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Patrice Brosse *organ* (1983)
LP: Arion ARN 38771; CD: 68229
Toronto Consort *n/i* (rec. 1983.05.16,17,20) [1:14]
LP: Collegium COL 83-03
Guy Robert, Ens. Perceval (rec. 1989.06.)
CD: Arion ARN 68104 “*La Cour du Roi René*”
Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [3:31]
CD: Naxos 8.553458
Alla Francesca *n/i* (rec. 1996.10.) [1:17]
CD: Opus 111. OPS 30-173 “*Beauté parfaite*”
Ens. Amadis *instrumental* (rec. 1999.09.20-24) [2:49]
CD: Jade 74321-71067-2 “*Musiques et chants au temps de Jeanne d’Arc*”
Tetraktys *with inst.* (rec. 2004.05.02-04) [2:04]
CD: Olive OM 005

J’ayme bien celui qui s’en va vi/86 by Fontaine, only the contratenor attributed to Du Fay
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:31]
LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Ars Italica *with inst.* (rec. 1988.12.06-09) [2:41]
CD: Tactus 40012201 “*Musica del XV secolo in Italia*”

Je donne a tous les amoureux (r)

- Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950) [2:30]
LP: EMS. 206; Boîte à Musique LD 025
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:29]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Je languis en piteux martire (b) vi/17 spurious

- Jeanne Deroubaix (s), Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [3:55]
LP: EMS. 206; Boîte à Musique LD 025
Leslie Chabay (t), Paul Boepple, ens. *with inst.* (1959) [4:11]
LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163
Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [3:10]
LP: Arion ARN 38334
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:35]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Ens. Flûte Harmonique (1996)
CD: Ambitus 97947 "*La Symétrie*"
Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)
CD: Raum Klang RK 2208 "*Triste Plaisir*"
Tetraktys *with inst.* (rec. 2004.05.02-04) [7:59]
CD: Olive OM 005
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [5:57]
CD: Alpha 116

Je me plains piteusement (b)

- Music for a While *with inst.* (rec. 1974.06-07.) [2:33]
LP: 1750 Arch 1753
Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [1:50]
LP: Arion ARN 38334
Jeffrey Gall (ct), Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [3:09]
LP: Nonesuch H 71367
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:53]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Dominique Vellard, Ens. Gilles Binchois *with inst.* (rec. 1989.12.) [2:04]
CD: Virgin VC 7 91441-2; 7 59043 2; 45337; VBD 5 61818 2 "*Le Banquet du voeu*"
Conrad Steinmann, Ens. Diferencias *instrumental* (rec. 1996.01.17-18) [1:57]
CD: Divox Antiqua 79610 "*Cantio triplex*"
Hilliard Ens. *n/i* (rec. 1996)
CD: Isis 030; Carbon 7C 7048
Zorgina Vocal Ens. *n/i* (rec. 1999.08.)
CD: Raum Klang RK 9905; RK 2006 "*Triplicité: 1350-1450*"
Pierre Hamon, Alla Francesca *n/i* (rec. 2002.03.31 – 04.03) [1:59]
CD: Jade 198 796-2
Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)
CD: Raum Klang RK 2208 "*Triste Plaisir*"
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:58]
CD: Glossa GCD P31903
Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [2:09]
CD: Blue Heron BHCD 1001
Ens. Fortuna (2010)
CD: Aliud ACD BH 047-2
Orlando Consort *n/i* (2014.11.03-04 & 2015.01.19) [4:08]
CD: private issue "*Music from 'Voices Appeared'*" (*Joan of Arc*)

Je n'ay douté fors que des envieux (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:16]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Je ne puis plus ce que y'ai peu

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:05]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Je ne suy plus tel que souloye (r)

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [2:00]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:16]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Je ne vis oncques la pareille (r) vi/91 spurious; probably by Binchois

Vielle Trio *instrumental* (1949) [2:53]

LP: Allegro AL 72 "Music of the Gothic Period"

Roger Blanchard, ens. *with inst.* (1960) [1:54]

LP: Discophiles français 330222-24

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:14]

LP: Vox DL 900; STDL 500900

Joel Cohen, Boston Camerata, Brandeis Early Music Group (c.1973) [4:04]

LP: Titanic Ti-4

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1979.02. & 03.) [4:38]

LP: Oiseau-Lyre D 186 D 4; CD: Decca 480 1819

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:01]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Andrew Lawrence-King *harp* (rec. 2004.03.) [2:59]

SACD: Alia Vox AVSA 9838

Je prens congié de vous, amours (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:54]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Je requier a tous amoureux (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:13]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Christopher Page, Gothic Voices (rec. 1990.10.03-05 & 1991.05.14) [2:03]

CD: Hyperion CDA 66463; Helios CDH 55293 "Medieval Romantics"

Trobairitz (rec. 1998.04.)

CD: Arktos 99034 "Seasons of Love and Song"

Je sui povere de leese

David Fallows, Musica Mundana *instrumental* (rec. 1973.06-07.) [1:05]

LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Je veuil chanter de cuer joyeux (r)

Les Menestrels (1973)

LP: Mirror Music 00003 "Invitation to dance"

Kees Otten, Syntagma Musicum *with inst.* (1979) [2:06]

LP: Telefunken SAWT 6.42357

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.07.) [2:20]

LP: Christophorus SCGLX 73990; CHE 0042-2 "Pour l'amour"

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:19]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Hilliard Ens. (rec. 1996)
CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [2:06]
CD: Alpha 116

Je vous pri, mon tres doux ami

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [1:40]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [1:05]
LP: Telefunken 6.35257 ER "Dufay und seine Zeit"
CD: 3984-21802-2
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:34]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Conrad Steinmann, Ens. Diferencias *instrumental* (rec. 1996.01.17-18) [2:52]
CD: Divox Antiqua 79610 "Cantio triplex"
Alla Francesca *with inst.* (rec. 1996.10.) [1:37]
CD: Opus 111. OPS 30-173 "Beauté parfaite"
Jordi Savall, La Capella Reial de Catalunya *with inst.* (rec. 1997.11., 1998.02. & 04.) [5:17]
SACD: Alia Vox AVSA 9816 A+B "Alfons V el Magnànim"

La belle se siet au piet de la tour (b)

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950) [1:36]
LP: EMS. 206; Boîte à Musique LD 025
Monique Rollin Ens. *with inst.* (1955) [2:03]
LP: London International W 91116; FS 123632 "Musique du Moyen-Age à la Renaissance"
Denis Stevens, Ambrosian Singers and Players (1965) [1:50]
LP: Dover HCR 5261
Kees Otten, Syntagma Musicum *with inst.* (c.1969) [1:23]
LP: Columbia SAXH 9; 5C 053-24366
John Beckett, Musica Reservata *with rebec* (rec. 1969.09.10-11) [3:05]
LP: Philips 6500 085; 6747 004
Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23) [3:18]
LP: Erato STU 70661; Musical Heritage Society MHS 3859
James Bowman, Charles Brett (ct), Eleanor Sloan (fiddle), dir. D. Munrow (rec. 1973.01.01-02) [2:28]
LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092
CD: Virgin 5 61284 2 "The Art of the Netherlands"
Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [1:23]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Guy Robert, Ens. Perceval (rec. 1989.06.)
CD: Arion ARN 68104 "La Cour du Roi René"
Erik Van Nevel, Capella Sancti Michaelis, Currende *with inst.* (1995)
CD: Eufoda 1169; Cantus C 9607 "Guillaume Dufay en Bourgondie"
Gilles Plante, Ens. Claude-Gervaise (rec. 1997.02.-03.)
CD: Oratorio ORCD 4107
Ens. Amadis (rec. 1999.09.20-24) [1:49]
CD: Jade 74321-71067-2 "Musiques et chants au temps de Jeanne d'Arc"
Tetraktys *with inst.* (rec. 2004.05.02-04) [1:13]
CD: Olive OM 005
Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:27]
CD: Glossa GCD P31903
Micrologus (rec. 2005)
SACD: ORF. CD 460
Anthonello ens. (rec. 2006.08.)
CD: Anthonello Mode AOME 10006

Ens. Fortuna (2010)
CD: Aliud ACD BH 047-2

Lamentatio Sanctae Matris Ecclesiae Constantinopolitanae (**O tres piteulx / Omnes amici ejus**) – motet (see Other Sacred Works)

La plus mignonne de mon cuer (r)

Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (1976) [1:52]

LP: Arion ARN 38334

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:04]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Las, que feray? ne que je devenray? (r)

Jeannine Dovell (s), Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [3:46]

LP: Lyrichord LLST 7274; CD: LEMS 8013

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:18]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Christopher Page, Gothic Voices (rec. 1990.10.03-05 & 1991.05.14) [1:43]

CD: Hyperion CDA 66463; Helios CDH 55293 “*Medieval Romantics*”

Tetraktys *with inst.* (rec. 2004.05.02-04) [5:27]

CD: Olive OM 005

Anthonello ens. (rec. 2006.08.)

CD: Anthonello Mode AOME 10006

Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [4:26]

CD: Talanton TAL 90001

Le serviteur hault guerdonné (r)

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1979.02. & 03.) [5:53]

LP: Oiseau-Lyre D 186 D 4; CD: Decca 480 1819

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:07]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Michael Form, Les Flamboyants (rec. 2010.06.)

CD: Christophorus CHR 77360

Marc Lewon, Ens. Leones (rec. 2012.04.)

CD: Christophorus CHR 77368

Les douleurs, dont me sens tel somme (r)

Yvonne Gouverné, Société de Musique d'Autrefois (1957) [3:18]

LP: Chant du Monde LDX-A 8180-81; Elektra EKL 229; Nonesuch H-1010

David Fallows, Musica Mundana *with inst.* (rec. 1973.06.-07.) [4:30]

LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (1976) [0:50]

LP: Arion ARN 38334

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:28]

LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Ma belle dame, je vous pris (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:33]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Ma belle dame souveraine (r)

- Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [4:02]
LP: Lyrichord LLST 7274; CD: LEMS 8013
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:40]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
- Hilliard Ens. *n/i* (rec. 1996)
CD: Isis 030; Carbon 7C 7048
- Ring Around Quartet (rec. 1997.03.)
CD: Rivo Alto 9703; Newton 880 2171
- Ens. Amadis *with viele* (rec. 1999.09.20-24) [4:40]
CD: Jade 74321-71067-2 "*Musiques et chants au temps de Jeanne d'Arc*"
- Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)
CD: Calliope CAL 9337 "*Le Jardin des Délices*"
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [5:02]
CD: Glossa GCD P31903

Malheureux coeur, que vieulx tu faire? (v)

- Erika Metzger-Ulrich (s), Robert Haas, Collegium Musicum Krefeld (1956)
LP: Anthologie Sonore LD 3012; Adès 13003
- George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [4:01]
LP: Vox DL 900; STDL 500900
- Noah Greenberg, New York Pro Musica *with inst.* (rec. in Moscow 1964.10.07)
LP: Melodiya C10 223417 002
- Patricia Little (s), Denis Stevens, Ambrosian Singers and Players (1965) [5:46]
LP: Dover HCR 5261
- David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [3:45]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
- Music for a While *with inst.* (rec. 1974.06-07.) [5:39]
LP: 1750 Arch 1753
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:34]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Louis Thiry *organ* (rec. 2004.05.-06.)
CD: Hortus 35
- Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [5:25]
CD: Blue Heron BHCD 1001

Mille bonjours je vous presente (r)

- Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:23]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
- Julien Ferrando *clavicytherium* (rec. 2006.10.13-16) [3:13]
CD: Alpha 116
- Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [1:27]
CD: Alpha 116
- Léon Berben *organ* (rec. 2007.08.) [2:28] *Buxheim*
SACD: Aeolus AE 10023 "*The St Emmeram Codex*"

Mon bien, m'amour et ma maistresse (r)

- David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [1:45]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
- Michael Uridge, Musica Antiqua (1977)
LP: Legend LGD 024/5 "*Medieval and Renaissance Music*"
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:50]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Ens. Alta Musica *instrumental* (rec. 1999.04.-06.) [1:32]
CD: Carpe Diem 16260 "*Alta musica*"

Mon chier amy, qu'aves vous empensé (b)

- [Ernest] Bernardin Van Eeckhout, Chapel of Burgundy Recorder Consort *instrumental* (1955)
LP: L'Oiseau-Lyre LD 81 "*Musiciens de la cour de Bourgogne, vol. II*"
- Jean Allister (a), Denis Stevens, Ambrosian Singers and Players (1965) [2:14]
LP: Dover HCR 5261
- Jane Ziff (s), Roger Weiss (t), H. M. Brown, Univ. of Chicago Collegium Musicum *n/i* (c.1968) [1:34]
LP: Pléiades P 251
- Denis Stevens, Accademia Monteverdiana (rec. 1969.06.21 – 07.24) [2:11]
LP: Musical Heritage Society OR 437-39
- Kees Otten, Syntagma Musicum *with inst.* (rec. 1974.04.) [2:37]
LP: Telefunken 6.35257 ER "*Dufay und seine Zeit*"
CD: 3984-21802-2
- Michel Sanvoisin, Ars Antiqua of Paris *with inst.* (1976) [4:15]
LP: Arion ARN 38334
- Les Menestrels *n/i* (1977) [2:22]
LP: Mirror Music 00005 "*Liebe und Minne*"
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [6:15]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Patrice Brosse *organ* (1983)
LP: Arion ARN 38771; CD: 68229
- Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:24]
CD: Naxos 8.553458
- Gilles Plante, Ens. Claude-Gervaise (rec. 1997.02.-03.)
CD: Oratorio ORCD 4107
- Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [6:54]
CD: Glossa GCD P31903
- Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [6:32]
CD: Alpha 116
- Ens. Fortuna (2010)
CD: Aliud ACD BH 047-2

Mon cuer me fait tous dis penser (r)

- Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950) [1:54]
LP: EMS. 206; Boîte à Musique LD 025
- Roger Blanchard, ens. *n/i* (1960) [1:58]
LP: Discophiles français 330222-24
- Jantina Noorman (ms), John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [5:33]
LP: Philips 6500 085; 6747 004
- Charles Ravier, Ens. Polyphonique de l'ORTF *n/i* (1971) [4:54]
LP: Inédits ORTF 995001
- Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [6:01]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
- Christopher Page, Gothic Voices *n/i* (rec. 1984.06.28-29) [6:05]
LP: Hyperion A 66144; CD: CDA 66144; Helios CDH 55289 "*The Garden of Zephyrus*"
- Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [3:53]
CD: Ricercar RIC 228
- Tetraktys *with inst.* (rec. 2004.05.02-04) [5:08]
CD: Olive OM 005
- Giuseppe Maletto, Cantica Symphonia *n/i* (rec. 2005.03. & 07.) [5:54]
CD: Glossa GCD P31903
- Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [5:58]
CD: Blue Heron BHCD 1001

Mon seul plaisir, ma douce joye (r) vi/90 *spurious; probably by John Bedyngham*

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [4:49]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Navré je suis d'un dart penetratif (r)

Martyn Hill (t), Alan Lumsden *sackbut*, David Munrow *shawm* (rec. 1973.01.01-02) [2:46]

LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092

CD: Virgin 5 61284 2 "*The Art of the Netherlands*"

Ann Monoyios, Alexander Blachly, Pomerium Musices *with inst.* (rec. 1978.05.) [2:56]

LP: Nonesuch H 71367

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:36]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Alta Capella & Citharedi of Schola Cantorum Basiliensis (rec. 1984.12.18-22)

LP: EMI/Deutsche Harmonia Mundi 1C 065-1 69558 1; CD: RCA/DHM. GD 77243

Hilliard Ens. *n/i* (rec. 1996)

CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [2:57]

CD: Glossa GCD P31903

Les haulz et les bas *instrumental* (rec. 2009.06.26) [3:00]

CD: Talanton TAL 90007 "*Ad modum tubae*"

Ens. Fortuna (2010)

CD: Aliud ACD BH 047-2

Ne je dors ne je veille (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:00]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Christopher Page, Gothic Voices *n/i* (rec. 1985.10.16-17) [4:52]

LP: Hyperion A 66194; CD: CDA 66194; Helios CDH 55274 "*The Castle of Fair Welcome*"

Duo Asteria *with lute* (rec. 2005.07.)

CD: Asteria AMCD 0406

O flos florum virginum vi/89 *spurious*

Erika Metzger-Ulrich (s), Robert Haas, Collegium Musicum Krefeld *with inst.* (1956) [4:04]

LP: Vox PL 8120; Lyrichord LL 86

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:06]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Or pleust a dieu qu'a son plaisir (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:22]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

O tres piteulx / Omnes amici ejus (Lamentatio Sanctae Matris Ecclesiae) – motet (see Other Sacred Works)

Par droit je puis bien complaindre et gemir (r)

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [4:11]

LP: EMS. 206; Boîte à Musique LD 025

John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [4:00]

LP: Philips 6500 085; 6747 004

David Munrow, Early Music Consort *with inst.* (rec. 1973.01.01-02) [4:51]

LP: H.M.V. ASD 3643; SLS 863; 1C 167 05410-2; Seraphim SIC 6092

CD: Virgin 5 61284 2 "*The Art of the Netherlands*"

Music for a While *instrumental* (rec. 1974.06-07.) [2:50]

LP: 1750 Arch 1753

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:56]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Dominique Vellard, Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [3:03]
 CD: Harmonic HCD 8719

Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [3:48]
 CD: Naxos 8.553458

Hilliard Ens. *n/i* (rec. 1996)
 CD: Isis 030; Carbon 7C 7048; Gift of Music CDG 1117

Gilles Plante, Ens. Claude-Gervaise (rec. 1997.02.-03.)
 CD: Oratorio ORCD 4107

Ens. Amadis *with inst.* (rec. 1999.09.20-24) [3:30]
 CD: Jade 74321-71067-2 “*Musiques et chants au temps de Jeanne d’Arc*”

Ens. Allégorie *with inst.* (rec. 2002.06.) [3:28]
 CD: Alpha 054

Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)
 CD: Calliope CAL 9337 “*Le Jardin des Délices*”

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [5:03]
 CD: Glossa GCD P31903

Louis Thiry *organ* (rec. 2004.05.-06.)
 CD: Hortus 35

Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [4:00]
 CD: Blue Heron BHCD 1001

Par le regard de vos beaux yeux (r)

David Fallows, Musica Mundana *with inst.* (rec. 1973.06-07.) [3:00]
 LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:50]
 LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Calliope (rec. 1987.05.)
 CD: Summit DCD 112

Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [4:03]
 CD: Naxos 8.553458

Marcello Serafini, Florilegio Ens. (rec. 2000.09.)
 CD: Symphonia 00180

René Clemencic *organ* (rec. 2001.11.28 – 12.01) [1:55] *Buxheim*
 CD: Arte Nova 74321-92584-2; ANO 925840

La Morra *with inst.* (rec. 2001.09.24-26 & 2002.03.19) [3:43]
 CD: Raum Klang RK 2301 “*Le Jardin de Plaisance*”; RK 2801 “*Karl der Kühne ...*”

Anthonello ens. (rec. 2006.08.)
 CD: Anthonello Mode AOME 10006

Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:58]
 CD: Alpha 116

Vincent Arlettaz, Chapel of the Dukes of Savoy (rec. 2006.06., 2007.08., 2008.02.)
 CD: Revue Musicale RMSR 20081

Portugaler (Or me veut Esperance) vi/88 dubious (Fallows)

O incomparabilis virgo (contrafactum)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [2:30]
 LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Joseph Payne *organ* (rec. 1995.04.)
 CD: Naxos 8.553467 “*Buxheimer Orgelbuch*”

René Clemencic *organ* (rec. 2001.11.28 – 12.01) [2:50] *Buxheim*
 CD: Arte Nova 74321-92584-2; ANO 925840

Léon Berben *organ* (rec. 2007.08.) [3:08] *Buxheim*
 SACD: Aeolus AE 10023 “*The St Emmeram Codex*”

Grand Désir ens. (rec. 2008.12.)

CD: Aliud ACD BH 043

Sasha Zamler-Carhart, Ascoli Ens. *n/i* (rec. 2013.09.) [1:50] *O incomparabilis virgo*

CD: OEAW. PHA CD 36 "*Veneto 1440*"

Pouray je avoir vostre mercy? (r)

Max Meili (t), Jan Merry (fl), Friedrich Seidersbeck (viol), André Lafosse (trb) (rec. 1934.09.) [1:12]

78: Anthologie Sonore 3; AS 1 [mx.AS 4, M6-73147]

The fourth recording of Du Fay (with Ce jour de l'an).

Vielle Trio *instrumental* (1949) [2:31]

LP: Allegro AL 72 "*Music of the Gothic Period*"

Jeanne Deroubaix (a), Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1950) [2:13]

LP: EMS. 206; Boîte à Musique LD 025

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:57]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Alta Capella & Citharedi of Schola Cantorum Basiliensis (rec. 1984.12.18-22)

LP: EMI/Deutsche Harmonia Mundi 1C 065-1 69558 1; CD: RCA/DHM. GD 77243

Anthonello ens. (rec. 2006.08.)

CD: Anthonello Mode AOME 10006

Pour ce que veoir je ne puis (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:06]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [2:44]

CD: Alpha 116

Pour l'amour de ma douce amye (r)

Safford Cape, Pro Musica Antiqua *with inst.* (rec. 1949.02.08) [2:34]

78: H.M.V. HMS 26 [mx.2EA 13578-4a]; LP: RCA Victor LM 6016; H.M.V. HLP 5

The eleventh recording of Du Fay.

Saturday Consort *instrumental* (1958) [2:00]

LP: Classic Editions CE 1037

Stanley Buetens (t), Stanley Buetens Lute Ens. *with inst.* (1966) [2:18]

LP: Nonesuch H 71120

Grayston Burgess (t), John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [3:05]

LP: Philips 6500 085; 6747 004

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:34]

LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Ens. Pro Anima (1980)

LP: Melodiya S10-13517-18

Helga Weber, Helga Weber Ens. *with inst.* (rec. 1980.05. & 07.) [3:20]

LP: I.H.W. 66.22 371; CD: Christophorus CHE 0042-2 "*Pour l'amour*"

Peter Davies & Timothy Davies, Medieval Ens. *n/i* (rec. 1980.03. & 07.) [4:00]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Peter Davies & Timothy Davies, Medieval Ens. *with fiddle* (rec. 1980.03. & 07.) [3:59]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Guy Robert, Ens. Perceval (rec. 1989.06.)

CD: Arion ARN 68104 "*La Cour du Roi René*"

Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [3:41]

CD: Naxos 8.553458

Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)

CD: Raum Klang RK 2208 "*Triste Plaisir*"

Asteria *with lute* (2009)

CD: Asteriamusica 0309 "*Un tres doulx regard*"

Puisque celle qui me tient en prison (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [0:56]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Puisque vous estes campieur (r)

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [3:08]

LP: Lyrichord LLST 7233

David Fallows, Musica Mundana *with lute* (rec. 1973.06.-07.) [2:40]

LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (1976) [1:30]

LP: Arion ARN 38334

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:34]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Catherine Jousselin, Ens. Amadis (rec. 1992.11.)

CD: Adda 581 316

Michael Posch, Ens. Unicorn *with inst.* (rec. 1995.04.15-18) [3:32]

CD: Naxos 8.553458

Ens. Amadis *with organetto* (rec. 1999.09.20-24) [2:37]

CD: Jade 74321-71067-2 "*Musiques et chants au temps de Jeanne d'Arc*"

Scott Metcalfe, Blue Heron Renaissance Choir *n/i* (rec. 2006.09.11-19) [2:57]

CD: Blue Heron BHCD 1001

Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [3:55]

CD: Alpha 116

Qu'est devenue laulte? (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [0:51]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Resistera (r) spurious

Michel Piguet, Zurich Ricercare Ens. *instrumental* (rec. 1971.04.19-23) [1:17]

LP: Erato STU 70661; Musical Heritage Society MHS 3859

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:07]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Resvelliés vous et faites chier lye (b)

Nigel Rogers (t), John Beckett, Musica Reservata *n/i* (rec. 1969.09.10-11) [5:25]

LP: Philips 6500 085; 6747 004

David Fallows, Musica Mundana *with inst.* (rec. 1973.06.-07.) [4:10]

LP: 1750 Arch 1751; Musical Heritage Society MHS 4557

Michel Sanvoisin, Ars Antiqua of Paris *instrumental* (1976) [3:27]

LP: Arion ARN 38334

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:45]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Ens. Guillaume de Machaut *instrumental* (rec. 1982.01.) [2:46]

LP: Calliope CAL 1874

Dominique Vellard, Ens. Gilles Binchois *n/i* (rec. 1987.11.18-20) [2:32]

CD: Harmonic HCD 8719

Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:47]

CD: Naxos 8.553458

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 1999.07.02-07) [6:43]

CD: Stradivarius STR 33569; STR 11013

La Reverdie *instrumental* (rec. 2000.10.)

CD: Arcana A 307

La Reverdie *with inst.* (rec. 2000.10.)
CD: Arcana A 307
Anthonello ens. (rec. 2006.08.)
CD: Anthonello Mode AOME 10006
Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [6:26]
CD: Alpha 116

Resvelons nous, resvelons, amoureux

Safford Cape, Pro Musica Antiqua *instrumental* (rec. 1950) [1:00]
LP: EMS. 206; Boîte à Musique LD 025
Kees Otten, Syntagma Musicum *with inst.* (1969) [0:31]
LP: Columbia SAXH 9; 5C 053-24366; H.M.V. HQS 1195; V.S.M. SME 191761-62;
Electrola SME 91761-62; Seraphim SIC 6052
Marijke Ferguson, Studio Laren (rec. 1972.01.)
CD: CNR 74 8002
David Fallows, Musica Mundana *n/i* (rec. 1973.06.-07.) [0:50]
LP: 1750 Arch 1751; Musical Heritage Society MHS 4557
Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:12]
LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2
Nigel Rogers, Chiaroscuro Ens., His Majesties Sagbutts & Cornetts *with inst.* (rec. 1988.09.07-09) [1:45]
CD: Nuova Era 6741
Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:26]
CD: Naxos 8.553458
Pierre Hamon, Alla Francesca, Discantus *with inst.* (rec. 2002.03.31 – 04.03) [1:26]
CD: Jade 198 796-2
Ens. Allégorie *with inst.* (rec. 2002.06.) [2:00]
CD: Alpha 054
Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)
CD: Raum Klang RK 2208 “*Triste Plaisir*”
Emmanuel Bonnardot, Obsidienne Ens. (rec. 2003.05.)
CD: Calliope CAL 9337 “*Le Jardin des Délices*”

Seigneur Leon, vous soyes bienvenus vi/85 attributed by Plamenac and Fallows

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:21]
LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2
Lena Susanne Norin (s), Randall Cook, Susanne Ansorg (rec. 2002.09.)
CD: Raum Klang RK 2208 “*Triste Plaisir*”
Thais Ohara & Marcelo Ohara, Continens Paradisi *with inst.* (rec. 2002.11.) [3:06]
CD: Ricercar RIC 228
Giorgos Kyriakakis, Ens. Arkys *n/i* (rec. 2010.02.04-07) [2:13]
CD: Talanton TAL 90001
Marc Lewon, Ens. Leones (rec. 2013.04.)
CD: Naxos 8.573346

Se la face ay pale (b) vi/19

Erika Metzger-Ulrich (s), Otto Pingel (t), Robert Haas, Collegium Musicum Krefeld *w. inst.* (1956) [1:39]
LP: Vox PL 8120; Lyrichord LL 86
Bill Austin Miskell (t), Zurich Ancient Instrument Ens. *with inst.* (1966) [3:41]
LP: Harmonia Mundi HM 530592; HMU 592; HMU 2472; Odyssey 3216 0178
John Beckett, Musica Reservata *with inst.* (rec. 1969.09.10-11) [2:58]
LP: Philips 6500 085; 6747 004
John Beckett, Musica Reservata *instrumental* (rec. 1969.09.10-11) [1:48]
LP: Philips 6500 085; 6747 004
Alejandro Planchart, Capella Cordina *with inst.* (rec. 1970.05.) [3:13]
LP: Lyrichord LLST 7233

David Munrow, Early Music Consort *with inst.* (rec. 1973.09.05,10,11) [2:41]
 LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2
 CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”

David Munrow, Early Music Consort *instrumental* (rec. 1973.09.05,10,11) [1:42]
 LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2
 CD: Raum Klang RK 2801 “*Karl der Kühne und die burgundische Hofmusik*”

Konrad Ruhland, Capella Antiqua München *with inst.* (1974) [3:03]
 LP: Philips 6575 043; ABC Classics AY 67041

Thomas Binkley, Studio der frühen Musik *with inst.* (rec. 1973.05. & 1974.06.) [3:18]
 LP: Electrola 1C 063-30124; CD: CDM 7 63426-2

Alejandro Planchart, Capella Cordina *with inst.* (rec. 1974.03.09-10) [0:54]
 LP: Lyrichord LLST 7274; CD: LEMS 8013

Early Music Consort *instrumental* (1979) [1:32]
 LP: Early Music Consort JRC 970 “*The Age of Chivalry*”

Rogers Covey-Crump (t), Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:44] *vi/19B*
 LP: L’Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Timothy Penrose (ct), Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:45] *vi/19A*
 LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2

Toronto Consort *with inst.* (rec. 1983.05.16,17,20) [2:43]
 LP: Collegium COL 83-03

Nigel Rogers, Chiaroscuro Ens., His Majesties Sagbutts & Cornetts *with inst.* (rec. 1988.09.07-09) [2:45]
 CD: Nuova Era 6741

Julian Podger, Trinity Baroque (rec. 1995.04.)
 CD: Griffin GCCD 4001

Michael Posch, Ens. Unicorn *instrumental* (rec. 1995.04.15-18) [2:36]
 CD: Naxos 8.553458

Alla Francesca *with inst.* (rec. 2001.02.) [3:28]
 CD: Opus 111. OP 30303 “*Le roman de la rose*”

Duo Asteria *with lute* (rec. 2004.04.)
 CD: Asteria AMCD 0404

Adam & Rotem Gilbert, Ciaramella Ens. *instrumental* (rec. 2005.06.28 – 07.01) [2:29]
 CD: Naxos 8.557627

Giuseppe Maletto, Cantica Symphonia *with inst.* (rec. 2005.03. & 07.) [4:32]
 CD: Glossa GCD P31903

Ens. Santenay (rec. 2007.01.)
 CD: Olive 014

Andrew Kirkman, Binchois Consort *n/i* (rec. 2008.02.13-14,16) [3:03]
 CD: Hyperion CDA 67715

Anthonello ens. (rec. 2006.08.)
 CD: Anthonello Mode AOME 10006

Les haulz et les bas *instrumental* (rec. 2009.06.26) [2:10]
 CD: Talanton TAL 90007 “*Ad modum tubae*”

Marnix De Cat, Capilla Flamenca *with inst.* (rec. 2010.12. & 2011.01.) [4:16]
 CD: Musique en Wallonie MEW 1157 “*Espris d’amour*”

Jesse Rodin, Cut Circle *n/i* (rec. 2014.01.) [2:53]
 CD: Musique en Wallonie MEW 1577-78

Se la face ay pale (b) *vi/87*

Peter Davies & Timothy Davies, Medieval Ens. *instrumental* (rec. 1980.03. & 07.) [1:10]
 LP: L’Oiseau-Lyre D 237 D 6; CD: 452 557-2

Se la face ay pale (b) *Buxheimer Orgelbuch* (two transcriptions)

John Beckett *organ* (rec. 1968.09.28-29) [1:35] *Buxheim b*

LP: Philips 839 753 LY; SAL 3722; 6747 004

John Beckett *organ* (rec. 1969.09.10-11) [1:13] *Buxheim a*

LP: Philips 6500 085; 6747 004

Christopher Hogwood *organ* (rec. 1973.09.05,10,11) [1:21] *Buxheim a*

LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2

CD: Raum Klang RK 2801 "*Karl der Kühne und die burgundische Hofmusik*"

Christopher Hogwood *organ* (rec. 1973.09.05,10,11) [1:52] *Buxheim b*

LP: H.M.V. CSD 3751; V.S.M. 1C 069 05541; Seraphim S 60267; CD: Virgin 5 61283-2

CD: Raum Klang RK 2801 "*Karl der Kühne und die burgundische Hofmusik*"

Joseph Payne *organ* (rec. 1995.04.)

CD: Naxos 8.553467 "*Buxheimer Orgelbuch*"

René Clemencic *organ* (rec. 2001.11.28 – 12.01) [1:33] *Buxheim a*

CD: Arte Nova 74321-92584-2; ANO 925840

René Clemencic *organ* (rec. 2001.11.28 – 12.01) [1:35] *Buxheim b*

CD: Arte Nova 74321-92584-2; ANO 925840

Louis Thiry *organ* (rec. 2004.05.-06.)

CD: Hortus 35

Mahan Esfahani *organ* (rec. 2005.06.28 – 07.01) [1:18] *Buxheim a*

CD: Naxos 8.557627

Mahan Esfahani *organ* (rec. 2005.06.28 – 07.01) [1:36] *Buxheim b*

CD: Naxos 8.557627

Julien Ferrando *clavicytherium* (rec. 2006.10.13-16) [1:52] *Buxheim a*

CD: Alpha 116 "*Mille bonjours!*"

Se ma dame je puis veir (r)

Wally Staempfli (s), Michel Piguet, Zurich Ricercare Ens. (rec. 1971.04.19-23) [2:00]

LP: Erato STU 70661; Musical Heritage Society MHS 3859

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:35]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

S'il est plaisir que je vous puisse faire (v)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [6:37]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Antoine Guerber, Diabolus in Musica *with inst.* (rec. 2006.10.13-16) [5:15]

CD: Alpha 116

Trop long temps ai esté en desplaisir (r)

Kléber Besson *lute* (1976) [2:18]

LP: Arion ARN 38334

Peter Davies & Timothy Davies, Medieval Ens. of London *instrumental* (rec. 1980.03. & 07.) [1:39]

LP: L'Oiseau-Lyre D 237 D 6; DSLO 611; CD: 452 557-2

Becky Baxter *harp* (rec. 1998.01.)

CD: Dorian DOR 93193

Va t'en mon cuer, jour et nuitie (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [3:55]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Vo regart et douce maniere (r)

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [2:54]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Vostre bruit et vostre grant fame (r)

Leslie Chabay (t), Paul Boepple, ens. *with inst.* (1959) [1:53]

LP: Bach Guild BG 582; BGS 5008; Amadeo AVRS 6163

George Little, Petit Ens. Vocal de Montréal *with inst.* (1963) [1:32]

LP: Vox DL 900; STDL 500900

Konrad Ruhland, Capella Antiqua München *instrumental* (1965) [1:33]

LP: Christophorus SCLP 75515; SCGLX 75941; Musical Heritage Society MHS 1802

Anthony Rooley, Consort of Musicke *with inst.* (rec. 1979.02. & 03.) [5:14]

LP: Oiseau-Lyre D 186 D 4; CD: Decca 480 1819

Peter Davies & Timothy Davies, Medieval Ens. of London *with inst.* (rec. 1980.03. & 07.) [5:29]

LP: L'Oiseau-Lyre D 237 D 6; CD: 452 557-2

Dominique Vellard. Ens. Gilles Binchois *with inst.* (rec. 1987.11.18-20) [5:25]

CD: Harmonic HCD 8719