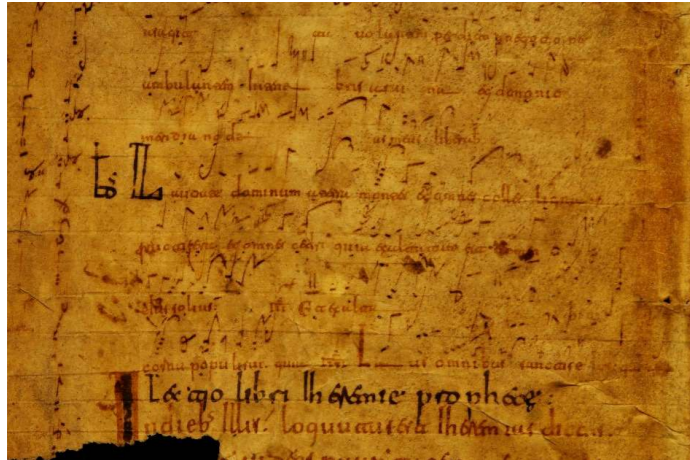


# Workshop

## Palaeography of Old Hispanic Manuscripts: Music, Text and Beyond



**4<sup>th</sup> May, 2017 | FCSH/NOVA | Building I&D | CESEM**

The Workshop 'Palaeography of Old Hispanic Manuscripts: Music, Text and Beyond' is envisioned as a skills training event designed for 20 participants. The event, which is open to members of the public, involves active participation of the attendees who will be stimulated to develop critical thinking around what they see and will be encouraged to ask questions and comment. Junior scholars as well as experienced Medievalists interested in the topic will be welcome to apply.

### Invited speakers:

**Dr Ainoa Castro Correa** | expert on Visigothic script

**Prof. Carmen Julia Gutierrez** | musicologist

**Dr Rose Walker** | expert on Mozarabic illumination

**Dr Elsa De Luca** | expert on Old Hispanic notation

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For more information please contact [elsa@campus.ul.pt](mailto:elsa@campus.ul.pt).

### Workshop goals:

- Build a bridge between Medieval Iberia and modern scholars.
- Provide the participants with basic training to tackle Old Hispanic musical manuscripts and understand their contents.
- Encourage attendees to keep studying these manuscripts after the Workshop
- Establish an international network of scholars interested on Old Hispanic chant and script.

\*Funding from 'Plainsong and Medieval Music Society' will be used to offer some travel bursaries to enable qualified students to attend.

