

Codex Chantilly Discography

Compiled by Jerome F. Weber

In its original form, this discography of the Codex Chantilly, MS 564 was dedicated to Clifford Bartlett for the 166 issues of *Early Music Review* and published in the final print issue (No. 166, June 2015). A number of additions and corrections have been made. This version has been formatted to match the Du Fay and Josquin des Prez discographies on this website. The works are listed alphabetically and identified by the index numbers in the facsimile edition published by Brepols in 2008. The recordings are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available. Following is the issued format (78, 45, LP, MC, CD, SACD), the label, the issue number(s) and album titles.

Eighty-seven out of 112 titles have been recorded. A composer index has been added at the end. Acknowledgment is due to Todd McComb's website, www.medieval.org/emfaq, and Michael Gray's website, classical-discography.org for details of some entries.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

December 2016

In the same series:

Aquitanian and Calixtine Polyphony Discography
Codex Las Huelgas Discography
Codex Montpellier Discography
Eton Choirbook Discography

Adieu vos di, tres douce compaynie, 74 (Solage?)

- Marcel Pérès, Ens. Organum (rec. 1986.09.) [3:38] *instrumental*
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”
Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [3:20]
CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”
Zorgina vocal ens. (rec. 1999.08.19-25) [3:50]
CD: Raum Klang RK 9905 “*Triplicité*” 1350-1450”
Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [3:37]
CD: Licanus CDM 0512 “*La Harpe de Melodie*”
Gothic Voices (rec. 2006.02.20-22) [2:51]
CD: Avie AV 2089 “*The Unknown Lover*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:31]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”
Björn Schmelzer, Graïndelavoix (rec. 2011.08.) [3:20]
CD: Glossa GCD P32106 “*Cesena*”

A l’arbre sec, 85 (Johannes Suzoy)

- Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [1:28]
LP: L’Oiseau-Lyre DSDL 704
CD: 4759119 “*Ce Diabolic Chant*”

A l’arme, a l’arme, 91 (Grimace)

- Alfred Deller (ct), Robert Tear (t), Concentus Musicus Wien (1964) [2:00]
LP: Bach Guild BGS 70656
CD: Vanguard 08 5058 71
Roger Cotte, Groupe d’instruments anciens de Paris (rec. 1966.12.05,06,13,14) [2:24]
LP: Pathé CPTC 2035 “*Musique Héraldiques*”
Music for a While (rec. 1974.06-07.) [1:56]
LP: 1750 Arch 1753 “*Transformations*”
Folger Consort (rec. 1979.09.26 – 10.07) [2:21]
CD: Delos D/CD 1003 “*A Distant Mirror*”
Ens. P.A.N. (rec. 1987.07.20-22) [1:36]
CD: New Albion NA 021 “*Ars Magis Subtiliter*”
Ens. Les haulz et les bas (rec. 1995.08.) *instrumental*
CD: Christophorus CHR 77193 “*Bläsermusik der Gotik*”
Alla Francesca & Alta (rec. 1997.02.) [1:48]
CD: Opus 111. OPS 30-221 “*Armes amours*”
Philip Pickett, New London Consort (1998) [1:45]
CD: Linn CKD 039 “*Ars Subtilior*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [1:50]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”

Alma polis religio / Axe poli cum artica. 108 (Egidius de Aurelia or J. de Porta)

- Christopher Page, Gothic Voices (rec. 1990.10.03-05) [4:36]
CD: Hyperion CDA 66463; CDH 55293 “*The Medieval Romantics*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:03]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”

Lucien Kandel, Ens. Musica Nova (rec. 2010.04.18-23) [5:10]
CD: Aeon AECD 0993

Alpha vibrans monumentum / Cetus venit heroycus / Amicum querit. 105

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:44]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”

A mon pour garde, 7

Ens. P.A.N. (rec. 1987.07.20-22) [2:30] *instrumental*
CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Angolorum psalat, 77 (“S. Uciredor”: Rodericus)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [5:47]
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”

Apta caro / Flos virginium / Alma redemptoris, 101 — *not recorded*

Armes, amours / O flour des flours, 84 (Franciscus Andrieu)

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [2:47] v.1
LP: H.M.V. SLS 863; ASD 3454; Electrola 1C 167-05410-12; Seraphim SIC 6092
CD: Virgin 5 61284 2 “*The Art of the Netherlands*”

Jean-Claude Malgoire, Florilegium Musicum de Paris (rec. 1973.07.) [8:27] v.1-3
LP: CBS. 76534 “*Musique au temps des Papes en Avignon*”

Kees Otten, Syntagma Musicum (rec. 1974.04.) [6:30] v.1,3
LP: Telefunken 6.35257
CD: Teldec 3984-21802-2 “*Dufay und seine Zeit*”

Guy Robert, Ens. Guillaume de Machaut de Paris (1977) [6:25] v.1-3
LP: Adès 7078 “*L’art musical et poétique de Guillaume de Machaut*”
CD: 13294-2; 203712

Bernard Gagnepain, Séminaire Européen de Musique Ancienne (rec. 1977.07.26) [5:55] v.1,3
LP: Erato EFM 18041 “*Guillaume de Machaut*”

Lukáš Matoušek, Ars Cameralis (rec. 1978) [2:30] v.1
LP: Panton 8111 0056 “*Hommage à Machaut*”

Folger Consort (rec. 1979.09.26 – 10.07) [2:37] v.1
CD: Delos D/CD 1003 “*A Distant Mirror*”

Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:59] v.1,3
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Ens. P.A.N. (rec. 1987.07.20-22) [6:29] v.1-3
CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Lukáš Matoušek, Ars Cameralis (rec. 1995.09. & 11.) [4:41]
CD: Studio Matous MK 0027 “*Machaut Chansons*”

Alla Francesca (rec. 1997.02.) [5:14] v.1,3
CD: Opus 111. OPS 30-221 “*Armes amours*”

Musikalische Compagny (rec. 1982.05.03-05)
LP: Telefunken 6.42851
CD: Teldec 3984-21803-2

Liber unUsualis (rec. 2002.07.18-20) [7:24] v.1-3
CD: Liber LU 1001

Lucien Kandel, Ens. Musica Nova (rec. 2010.04.18-23) [10:06] v.1-3
CD: Aeon AECD 0993

Belle, bonne, sage, 1 (Baude Cordier)

Howard Mayer Brown, University of Chicago Collegium Musicum (1974)
LP: Pleiades P 250

Denis Stevens, Ambrosian Singers (rec. 1969.06.21 – 07.24) [5:42]
LP: Musical Heritage Society OR 437

Marcel Pérès, Ens. Organum (rec. 1986.09.) [4:28]
LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Ens. P.A.N. (rec. 1987.07.20-22) [2:22] *instrumental*
CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Trio Subtilior (rec. 1997.05.02-03) [2:55] *instrumental*
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Scott Metcalfe, Blue Heron (rec. 2014.02. & 04.) [4:35]
CD: W. W. Norton, in *Capturing Music*

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [5:49]
CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Bien dire et sagement parler, 82 — *not recorded*

Calextone qui fut dame, 80 (Solage)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [3:26]
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [3:37]
CD: Eufoda 1360 “*Zodiac*”

Gothic Voices (rec. 2006.02.20-22) [3:06]
CD: Avie AV 2089 “*The Unknown Lover*”

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:47]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”

Cine vermeil, cine de tres haut pris, 92— *not recorded*

Corps femenin par vertu, 24 (Solage)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [3:04] *instrumental*
CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”

Gothic Voices (rec. 2006.02.20-22) [3:59]
CD: Avie AV 2089 “*The Unknown Lover*”

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:45]
CD: Aeon AECD 1099 “*En l’amoureux vergier*”

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [3:06]
CD: Glossa GCD P32106 “*Cesena*”

Dame doucement trait / Doulz amis. 31 (Johannes Vaillant)

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [4:24]
CD: Olive/Etcetera KTC 1905 “*Codex Calixtinus II*”

D’ardant desir / Se fus d’amer / Nigra est sed formosa, 113 — *not recorded*

De ce que foul pense, 87 (Pierre des Molins)

Ens. P.A.N. (rec. 1987.07.20-22) [4:50] *v.1-3*

CD: New Albion NA 021 "*Ars Magis Subtiliter*"

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [2:29] *instrumental*

CD: Eufoda 1360 "*Zodiac*"

De Fortune me doi plaindre, 78 (Guillaume de Machaut)

Noah Greenberg, New York Pro Musica (rec. 1967.03.21-22) [2:53]

LP: Decca DL 79431; MCA 2516

Orlando Consort *n/i* (rec. 1997.05.) [5:54]

CD: Archiv 457618-2 "*Dreams in the Pleasure Garden*"

Degentis vita quid prodest / Cum vix ardidici / Vera pudicicia, 103

David Munrow, Early Music Consort of London (rec. 1975.04. & 10.) [2:16]

LP: Archiv 2723 045

CD: 471731-2 "*Music of the Gothic Era*"

Christopher Page, Gothic Voices (rec. 1990.10.03-05) [2:21]

CD: Hyperion CDA 66463; CDH 55293 "*The Medieval Romantics*"

De home vray a mon iugement, 83 (Johannes de Meruco) — *not recorded*

De ma douleur. 42 (Philippot de Caserta)

Crawford Young, Ferrara Ens. (rec. 1997.06.) [8:41] *v.1-3*

CD: Harmonia Mundi HMC 905241 "*En doulz chastel de Pavia*"

CD: Arcana A 382 "*Figures of Harmony*"

Mary Springfels, Newberry Consort (rec. 2004.01.) [7:31] *v.1-2*

CD: NPNC 01 "*Puzzles and Perfect Beauty*"

De Narcissus. 16 (Franciscus Andrieu)

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [9:11]

CD: Olive/Etcetera KTC 1900 "*Codex Calixtinus I*"

De petit peu, 14 (Guillaume de Machaut)

Ricercare Ens. Zurich (1966) [4:00] *instrumental*

LP: Harmonia Mundi HM 530592; HMA 592; Odyssey 3216 0178

Noah Greenberg, New York Pro Musica (rec. 1967.03.21-22) [1:28]

LP: Decca DL 79431; MCA 2516

August Wenzinger, Schola Cantorum Basiliensis (rec. 1969.10.05-07) [1:45]

LP: Archiv 2533 054

Ars Cameralis (rec. 1995.09. & 11.) [3:11]

CD: Studio Matous MK 0027

Orlando Consort *n/i* (rec. 1997.05.) [5:54]

CD: Archiv 457618-2 "*Dreams in the Pleasure Garden*"

Crawford Young, Ferrara Ens. (rec. 1998.03.04-08) [5:31]

CD: Arcana A 305

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [5:35]

CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

De quanquon peut belle et bonne estrener. 34 (*Matteo da Perugia?*)

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [5:57]

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Des que buisson me fu bontez d’enfance, 86 (Grimace) — *not recorded*

De tous les moys. 76 — *not recorded*

Dieux gart qui bien le chantera, 27 (Guido)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [7:33]

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Marcel Pérès, Ens. Organum (rec. 1986.09.) [8:05]

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

En Albion de flus environen, 75

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:51]

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [3:33]

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

En attendant souffrir, 45 (Johannes Galiot)

Trio Subtilior (rec. 1997.05.02-03) [6:19] *instrumental*

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [6:02]

CD: Aeon AECD 1099 “*En l’amoureux vergier*”

En attendant d’amer la douce vie. 59 (Johannes Galiot)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [7:26]

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Trio Subtilior (rec. 1997.05.02-03) [5:23] *instrumental*

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Björn Schmelzer, Graïndelavoix (rec. 2011.08.) [8:00]

CD: Glossa GCD P32106 “*Cesena*”

En attendant, Esperance, 68 (Johannes Galiot or Jacob de Senleches)

Howard Mayer Brown, University of Chicago Collegium Musicum (1974)

LP: Pleiades P 250

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:42] *v.1*

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Trio Subtilior (rec. 1997.05.02-03) [7:41] *instrumental*

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Mary Springfels, Newberry Consort (rec. 2004.01.) [12:13] *v.1-3*

CD: NPNC 01 “*Puzzles and Perfect Beauty*”

Scott Metcalfe, Blue Heron (rec. 2014.02. & 04.) [11:44] *v.1-3*

CD: W. W. Norton, in *Capturing Music*

En l'amoureux vergier. 17 (Solage)

- Guillaume de Van, Paraphonistes de St-Jean des Matines (rec. 1941.05.) *instrumental*
78: Anthologie Sonore 110 [mx. AS 231]
Folger Consort (rec. 1979.09.26 – 10.07) [1:54] *instrumental*
CD: Delos D/CD 1003 “*A Distant Mirror*”
Gothic Voices (rec. 2006.02.20-22) [4:57] v.1-2
CD: Avie AV 2089 “*The Unknown Lover*”
Laurence Brisset, De Caelis (rec. 2010.04.13-16) [5:56] v.1-3
CD: Aeon AECD 1099 “*En l'amoureux vergier*”
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [10:49] v.1-3
CD: Olive/Etcetera KTC 1905 “*Codex Calixtinus II*”

En la saison, 72 (Hymbert de Salinis; tenor, Johannes Cunelier) — *not recorded*

En nul estat. 58 (Goscalch)

- Marcel Pérès, Ens. Organum (rec. 1986.09.) [4:44]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”
Ens. P.A.N. (rec. 1987.07.20-22) [2:11] *instrumental*
CD: New Albion NA 021 “*Ars Magis Subtiliter*”

En remirant vo douce pourtraiture. 57 (Philippot de Caserta)

- Little Consort (rec. 1988.06.) [9:30] v.1-3
CD: Channel CCS 0290
Philip Pickett, New London Consort (1998) [9:02] v.1-3
CD: Linn CKD 039 “*Ars Subtilior*”

En seumeillant, 20 (Trebor)

- Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [9:01] v.1-3
CD: Sony SK 48195 “*Febus Avant!*”
Sour Cream Legacy (rec. 1994.07.)
CD: Attacca 9682-83; Glossa GCD 921102; P31102
Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [8:03] v.1-3
CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”
Trio Subtilior (rec. 1997.05.02-03) [9:52] *instrumental*
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

En un peril, 43

- Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:28]
CD: Aeon AECD 1099 “*En l'amoureux vergier*”

Espoir dont tu m'as fayt, 52 (Philippot de Caserta)

- Björn Schmelzer, Graindelavoix (rec. 2011.08.) [9:17]
CD: Glossa GCD P32106 “*Cesena*”

Fortune faulce, parverse, 99 (Matheus de Sancto Johanne)

- Christopher Page, Gothic Voices (rec. 1984.06.28-29) [4:23]
LP: Hyperion A 66144
CD: Hyperion CDA 66144; CDH 55289

Fuions de ci, 11 (Jacob de Senleches)

- Gregorio Paniagua, Atrium Musicae (rec. 1971) [3:25]
LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980
- Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:08] v.1
LP: L'Oiseau-Lyre DSDL 704
CD: 4759119 "*Ce Diabolic Chant*"
- Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [6:39]
LP: Eterna 827956
CD: Berlin 003212 2 "*Gotische Polyphonie*"
- Speculum (rec. 1998.06.) [5:48] v.1+
CD: Jubal JMPA 002 "*Fumeux fume par fume*"
- Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [9:13] v.1-3
CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*"
- Mary Springfels, Newberry Consort (rec. 2004.01.) [4:57] v.1-2
CD: NPNC 01 "*Puzzles and Perfect Beauty*"
- Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [5:25] v.1-3
CD: Licanus CDM 0512 "*La Harpe de Melodie*"
- Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [9:47] v.1-3
CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"
- Björn Schmelzer, Graindelavoix (rec. 2011.08.) [8:28] v.1-3
CD: Glossa GCD P32106 "*Cesena*"

Fumeux fume, 98 (Solage)

- Alejandro Planchart, Capella Cordina (rec. 1966.01-05.) [4:52]
LP: Expériences Anonymes EAS 83; MHS 899
- David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [3:58]
LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092
CD: Virgin 5 61284 2 "*The Art of the Netherlands*"
- Kees Otten, Syntagma Musicum (rec. 1974.04.) [5:37]
LP: Telefunken 6.35257
CD: Teldec 3984-21802-2 "*Dufay und seine Zeit*"
- Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:06]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*"
- Ens. P.A.N. (rec. 1987.07.20-22) [4:31]
CD: New Albion NA 021 "*Ars Magis Subtiliter*"
- Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [7:39]
CD: Sony SK 48195; 88697 77142 2 "*Febus Avant!*"
- Sour Cream Legacy (rec. 1993.06.)
CD: Attacca 9682-83; Glossa GCD 921102; P31102
- Alla Francesca (rec. 1996.10.) [7:40]
Opus 111. OPS 30-173
- Speculum (rec. 1998.06.) [4:09]
CD: Jubal JMPA 002 "*Fumeux fume par fume*"
- Gothic Voices (rec. 2006.02.20-22) [4:26]
CD: Avie AV 2089 "*The Unknown Lover*"
- Laurence Brisset, De Caelis (rec. 2010.04.13-16) [6:12]
CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [8:08]
CD: Glossa GCD P32106 "*Cesena*"

Helas, je voy mon cuer a fin venir, 95 (Solage)

Concentus Musicus Wien (1964) [2:05] *instrumental*

LP: Bach Guild BGS 70656

CD: Vanguard 08 5058 71

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [1:51] *v.1*

LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092

CD: Virgin 5 61284 2 "*The Art of the Netherlands*"

Pro Anima ens. (rec. 1985-86) [3:03]

LP: Melodiya S10-26433 004

Little Consort (rec. 1988.06.) [7:04] *v.1-3*

CD: Channel CCS 0290

Gothic Voices (rec. 2006.02.20-22) [5:26] *v.1-2*

CD: Avie AV 2089 "*The Unknown Lover*"

Ens. Santenay (rec. 2007.01.)

CD: Olive OM 014

Helas, pitie envers moy, 64 (Trebor)

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [5:58]

CD: Arcana A 32 "*Balades a iii chans*"; A 382 "*Figures of Harmony*"

Philip Pickett, New London Consort (1998) [4:31]

CD: Linn CKD 039 "*Ars Subtilior*"

He, tres doulz roussignol joly, 89 (Borlet)

Studio der frühen Musik (rec. 1963.08.12-15 & 1964.10.03) [2:05]

LP: Telefunken SAWT 9466; 6.41068

Charles Ravier, Ens. Polyphonique de Paris O.R.T.F. (1965) [1:37] *instrumental*

LP: Boîte à Musique LD 100; LD 5100; BAM 5836

Gregorio Paniagua, Atrium Musicae (rec. 1971) [3:35]

LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10.033; MHS 3980

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [3:04]

LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092

CD: Virgin 5 61284 2 "*The Art of the Netherlands*"

Ens. Flûte Harmonique (1996)

CD: Ambitus 97947 "*La Symétrie*"

Philip Pickett, New London Consort (1998) [2:32]

CD: Linn CKD 039 "*Ars Subtilior*"

Ens. Santenay (rec. 2007.01.)

CD: Olive OM 014

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:25]

CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Il n'est nulz homs, 56 (Philippot de Caserta)

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:42] *v.1-3*

CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*"

Inclite flos orti Gebennensis, 62 (Mayhuet de Joan)

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [2:40]
CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Inter densas deserti / Imbribus irriguis / Admirabile est nomen tuum, 109

David Munrow, Early Music Consort of London (rec. 1975.10.) [3:17]

LP: Archiv 2723 045

CD: 471731-2 “*Music of the Gothic Era*”

Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [6:51]

CD: Sony SK 48195 “*Febus Avant!*”

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [2:46]

CD: Glossa GCD P32106 “*Cesena*”

Je chante ung chant, 9 (Matheus de Sancto Johanne)

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [6:53]

CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Je me merveil / J’ay plusieurs fois, 69 (Jacomi or Jacob de Senleches)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:44] v.1

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [13:57] v.1-3

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Je ne puis avoir plaisir, 25

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [5:29]

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Joieux de cuer en seumellant, 97 (Solage)

Christopher Page, Gothic Voices (rec. 1990.10.03-05) [4:23]

CD: Hyperion CDA 66463; CDH 55293 “*The Medieval Romantics*”

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [2:35]

CD: Eufoda 1360 “*Zodiac*”

Gothic Voices (rec. 2006.02.20-22) [4:00]

CD: Avie AV 2089 “*The Unknown Lover*”

La dieus d’amours, 73 (tenor, Johannes Cesaris) — *not recorded*

La harpe de melodie, 67 (Jacob de Senleches)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:36]

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:17]

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Crawford Young, Ferrara Ens. (rec. 1997.06.) [4:12]

CD: Harmonia Mundi HMC 905241 “*En doulz chastel de Pavia*”

CD: Arcana A 382 “*Figures of Harmony*”

Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [5:39]

CD: Licanus CDM 0512 “*La Harpe de Melodie*” [sic]

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:10]

CD: Aeon AECD 1099 “*En l’amoureux vergier*”

Lameth, Judith et Rachel, 70

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [3:12]

CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”

L’ardure qu’endure / Tres dous espoir / Ego rogavi Deum, 107 — not recorded

Laus detur multipharia, 10 (Petrus Fabri) — not recorded

Le basile de sa propre nature, 79 (Solage)

Christopher Page, Gothic Voices (rec. 1992.04.) [2:17]

CD: Hyperion CDA 66619; CDH 55295

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [3:22]

CD: Eufoda 1360 “*Zodiac*”

Gothic Voices (rec. 2006.02.20-22) [4:13]

CD: Avie AV 2089 “*The Unknown Lover*”

Le mont Aon de Trace, 22 (Solage?)

Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [12:26] v.1-3

CD: Sony SK 48195 “*Febus Avant!*”

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [11:02] v.1-3

CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”

Gothic Voices (rec. 2006.02.20-22) [3:19] v.1

CD: Avie AV 2089 “*The Unknown Lover*”

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [15:29] v.1-3

CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Le sault perilleux a l’aventure prins, 53 (Johannes Galiot)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:02]

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Lorques Arthus, Alixandre e Paris, 61 (J.O.)

Philip Pickett, New London Consort (1998) [9:37] v.1-3

CD: Linn CKD 039 “*Ars Subtilior*”

Loyaulte me tient en espoir, 51 (Garinus) — not recorded

Ma dame m’a congie donne\, 6 — not recorded

Ma douce amour, je me doy ben complaindre, 46 (Johannes Simonis de Hasprois)

La Reverdie (rec. 1992.03.) [1:54]

CD: Arcana A 20 “*Speculum Amoris*”

Philip Pickett, New London Consort (1998) [4:10]

CD: Linn CKD 039 “*Ars Subtilior*”

Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [4:36]

CD: Licanus CDM 0512 “*La Harpe de Melodie*”

Medee fu en amer veritable, 26

Ens. P.A.N. (rec. 1987.07.20-22) [7:01] v.1-3

CD: New Albion NA 021 "*Ars Magis Subtiliter*"

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [6:16] v.1-2

CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*"

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [10:07] v.1-3

CD: Olive/Etcetera KTC 1900 "*Codex Calixtinus I*"

Multipliciter amando / Favore habundare / Letificat juventuz meam, 110 — not recorded

O bonne douce Franse, 36

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [2:04]

CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Onques Jacob por la belle Rachel, 32 (Johannes Vaillant)

Trio Subtilior (rec. 1997.05.02-03) [7:46] *instrumental*

CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*"

Or voit tout en aventure, 28 (Guido)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:01] v.1

LP: L'Oiseau-Lyre DSDL 704

CD: 4759119 "*Ce Diabolic Chant*"

Marcel Pérès, Ens. Organum (rec. 1986.09.) [5:09] v.1-2

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 "*Airs de Cour*"

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [2:42] *instrumental*

CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*"

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [10:28] v.1-3

CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

Par le grant senz d'Adriane, 54 (Philippot de Caserta) — not recorded

Par les bons Gedeon, 71 (Philippot de Caserta)

Orlando Consort (rec. 1994.09.) [5:45]

CD: Metronome CD 1008

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [7:00] v.1-2

CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*"

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [4:54] v.1

CD: Glossa GCD P32106 "*Cesena*"

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [7:37]

CD: Olive/Etcetera 1917 "*Codex Calixtinus III*"

Par maintes foyes, 100 (Johannes Vaillant)

Concentus Musicus Wien (1964) [3:25]

LP: Bach Guild BGS 70656

CD: Vanguard 08 5058 71

Studio der frühen Musik (rec. 1963.08.12-15 & 1964.10.03) [3:06]

LP: Telefunken SAWT 9466; 6.41068

John Beckett, Musica Reservata (rec. 1968.09.28-29) [2:39]

LP: Philips 839753 LY; SAL 3722; 6833 046

Roget Cotte, Groupe des instruments anciens de Paris (1970) [2:21] *instrumental*
 LP: Arion 30 A 096; ARN 90808; ARN 31941
 Michael Jaffee, Waverly Consort (1974) [3:09]
 LP: Vanguard VSD 71179
 Music for a While (rec. 1974.06-07.) [3:09]
 LP: 1750 Arch 1753 "*Transformations*"
 Folger Consort (rec. 1979.09.26 – 10.07) [2:49]
 CD: Delos D/CD 1003 "*A Distant Mirror*"
 Toronto Consort (rec. 1983.05.16-20) [3:04]
 LP: Collegium COL 83-03
 Olaf Raitzig, Musica Mensurata (rec. 1984.01.04-13) [2:48]
 LP: Eterna 827956
 CD: Berlin 003212 2 "*Gotische Polyphonie*"
 Ens. P.A.N. (rec. 1987.07.20-22) [2:49]
 CD: New Albion NA 021 "*Ars Magis Subtiliter*"
 La Reverdie (rec. 1990.05.)
 CD: Nuova Era NE 6970; Cantus C 9601
 Alla Francesca (rec. 1996.10.) [2:48]
 Opus 111. OPS 30-173
 Trio Subtilior (rec. 1997.05.02-03) [2:10] *instrumental*
 CD: La mà de guido 025 "*En Seumeillant–French Ars Subtilior*"
 Philip Pickett, New London Consort (1998) [3:00]
 CD: Linn CKD 039 "*Ars Subtilior*"
 Catherine Bott (rec. 2001.04.) [2:49]
 CD: Hyperion CDA 67549
 Laurence Brisset, De Caelis (rec. 2010.04.13-16) [3:32]
 CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Passerose de beaute, 19 (Trebor)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [9:37] v.1-3
 CD: Arcana A 355 "*Corps Femenin*"; A 382 "*Figures of Harmony*"
 Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [11:45] v.1-3
 CD: Olive/Etcetera 1917 "*Codex Calixtinus III*"

Phiton, Phiton, beste tres venimeuse, 18 (Franciscus Andrieu)

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [9:05] v.1-3
 CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

Pictagoras, Jabol et Orpheus, 39 (Johannes Suzoy)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [3:28] v.1
 LP: L'Oiseau-Lyre DSDL 704
 CD: 4759119 "*Ce Diabolic Chant*"
 Ens. P.A.N. (rec. 1987.07.20-22) [5:18] v.1-2
 CD: New Albion NA 021 "*Ars Magis Subtiliter*"
 Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [7:16] v.1-2
 CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*"

Pictagore per dogmata / O terra sancta / Rosa vernans caritatis, 104

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [3:26]
 CD: Glossa GCD P32106 "*Cesena*"

Playsance or tost, 90 (Pykini)

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [3:45] *Or tost*
CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Pluseurs gens voy, 96 (Solage)

Alfred Deller (ct), Concentus Musicus Wien (1964) [2:00]

LP: Bach Guild BGS 70656

CD: Vanguard 08 5058 71

Gothic Voices (rec. 2006.02.20-22) [2:43]

CD: Avie AV 2089 “*The Unknown Lover*”

Plus ne put musique, 44 — not recorded

Pour ce que je ne say gairez, 30 (Johannes Vaillant) — not recorded

Prophilias, un des nobles de Roume, 49 (Johannes Suzoy)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [2:16]

LP: L’Oiseau-Lyre DSDL 704

CD: 4759119 “*Ce Diabolic Chant*”

Puisque je sui fumeux, 47 (Johannes Simonis de Hasprois)

Kees Otten, Syntagma Musicum (rec. 1974.04.) [2:32] v.1

LP: Telefunken 6.35257

CD: Teldec 3984-21802-2 “*Dufay und seine Zeit*”

Ens. P.A.N. (rec. 1987.07.20-22) [4:23] v.1

CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [4:33] v.1, 3

CD: Eufoda 1360 “*Zodiac*”

Carles Magraner, Capella de Ministrers (rec. 2005.01.14-16) [4:09] v.1-2

CD: Licanus CDM 0512 “*La Harpe de Melodie*”

Quant joyne cuer, 40 (Trebor)

Gregorio Paniagua, Atrium Musicae (rec. 1971) [4:21]

LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980

Speculum (rec. 1998.06.) [5:49] *instrumental*

CD: Jubal JMPA 002 “*Fumeux fume par fume*”

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [8:08] v.1-3

CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”

Quant Theseus, Hercules et Iason / Ne quier veoir, 88 (Guillaume de Machaut)

Safford Cape, Pro Musica Antiqua (rec. 1937.05.) [3:32] v.1

78: Anthologie Sonore 67 [mx. AS-140]

LP: HS/Anthologie Sonore AS 3

Safford Cape, Pro Musica Antiqua (rec. 1956.02.02-03) [3:28] v.1

LP: Archiv APM 14063; ARC 3032

Dietrich Knothe, Capella Lipsiensis (1967) [8:26] v.1-3

LP: Eterna 826077; Philips 6580 026

Thomas Binkley, Studio der frühen Musik (rec. 1972.06.07-09) [7:05] v.1-3

LP: Electrola 1C 063-30109

David Munrow, Early Music Consort of London (rec. 1972.12. & 1973.01.) [2:17] v.1
 LP: H.M.V. SLS 863; ASD 3454; Seraphim SIC 6092
 CD: Virgin 5 61284 2 “*The Art of the Netherlands*”

Kees Otten, Syntagma Musicum (rec. 1974.05.) [6:29] v.1-3
 LP: Telefunken 6.42357

Guy Robert, Ens. Guillaume de Machaut de Paris (1977) [4:14] v.1-2
 LP: Adès 7078 “*L’art musical et poétique de Guillaume de Machaut*”
 CD: 13294-2; 203712

Les Ménestrels, rec. 1978.10.) [6:31] v.1-3
 LP: Mirror Music 00006-9

Helga Weber, Ensemble Helga Weber (rec. 1980.05. & 07.) [3:35] v.1
 LP: IHW. 6.22371
 CD: Christophorus CHE 0042-2

Ens. P.A.N. (rec. 1987.07.20-22) [6:06] v.1-3
 CD: New Albion NA 021 “*Ars Magis Subtiliter*”

Ars Antiqua de Paris (1990) [4:44] v.1-2
 CD: Edelweiss ED 1021

Dominique Vellard, Ens. Gilles Binchois (rec. 1994.10.) [5:19] v.1-2
 CD: Cantus C 9626

Orlando Consort *n/i* (rec. 1997.05.) [5:54]
 CD: Archiv 457618-2 “*Dreams in the Pleasure Garden*”

Ens. Musica Nova (rec. 2008.11.18-22) [7:31] v.1-3
 CD: Aeon AECD 0982

Orlando Consort (rec. 2012.07.02-05) [6:56] v.1-3
 CD: Hyperion CDA 67727

Rex Karole / Leticie, pacis, 106 (Philippe Royllart)

David Munrow, Early Music Consort of London (rec. 1975.10.) [4:22]
 LP: Archiv 2723 045
 CD: 471731-2 “*Music of the Gothic Era*”

Antoine Guerber, Diabolus in Musica (rec. 2007.10.14-17) [4:13]
 CD: Alpha 132

Robin, muse, muse, muse, 29 (Guido) — *not recorded*

Rose et lis ay veu en une flour, 21 (Egidius Augustinus)

Crawford Young, Ferrara Ens. (rec. 2000.08-09.) [8:06] v.1-3
 CD: Arcana A 355 “*Corps Femenin*”; A 382 “*Figures of Harmony*”

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [11:59] v.1-3
 CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

S’aincy estoit, 50 (Solage)

John Beckett, Musica Reservata (rec. 1968.09.28-29) [3:15]
 LP: Philips 839753; SAL 3722; 6833 046

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:57] v.1-3
 CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

Gothic Voices (rec. 2006.02.20-22) [3:14] v.1
 CD: Avie AV 2089 “*The Unknown Lover*”

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [12:34] v.1-3
 CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Sans joye avoir ne puet, 23

Marcel Pérès, Ens. Organum (rec. 1986.09.) [1:58] *instrumental*

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Sans vous ne puis, 48 (Matheus de Sancto Johanne) — not recorded

Science n’a nul annemi, 94 (Matheus de Sancto Johanne)

Björn Schmelzer, Graindelavoix (rec. 2011.08.) [4:38]

CD: Glossa GCD P32106 “*Cesena*”

Se Alixandre et Hector fussent en vie, 38 (Trebor)

Gregorio Paniagua, Atrium Musicae (rec. 1971) [5:27]

LP: Edigsa AHMC 10/57; Harmonia Mundi HM 10033; MHS 3980

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [12:52] v.1-3

CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”

Se Dedalus an sa gaye mestrie, 65 (Taillandier) — not recorded

Se doit il plus, 8 (Johannes Haucourt) — not recorded

Se Galaas et le puissant Artus, 55 (Cunelier)

Marcel Pérès, Ens. Organum (rec. 1986.09.) [6:19] v.1-2

LP: Harmonia Mundi HM 1252

CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”

Paul Van Nevel, Huelgas Ens. (rec. 1991.10.25-28) [10:53] v.1-3

CD: Sony SK 48195 “*Febus Avant!*”

Trio Subtilior (rec. 1997.05.02-03) [7:48] *instrumental*

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Se Geneine, Tristan, Yssout, Helainne, 63 (J.O.)

Trio Subtilior (rec. 1997.05.02-03) [9:28] *instrumental*

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Se je cudoie tous iours vivre en tel point, 33 — not recorded

66. Se July Cesar, Rolant et Roy Artus (Trebor)

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [10:44] v.1-3

CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

Se vos me voles fayre outrage, 60 (Johannes Galiot?)

Trio Subtilior (rec. 1997.05.02-03) [1:55] *instrumental*

CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”

Kees Boeke, Tetrakty (rec. 2007.02.12-15) [2:33] *instrumental*

CD: Olive/Etcetera KTC 1900 “*Codex Calixtinus I*”

Se Zephirus / Se Jupiter, 15 (Grimace)

Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [4:41] v.1-2

CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [5:09] v.I-2
CD: Aeon AECD 1099 “*En l’amoureux vergier*”
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [7:16] v.I-2
CD: Olive/Etcetera KTC 1905 “*Codex Calixtinus II*”

Si con ci gist, 41 (Johannes Olivier)

Peter Davies & Timothy Davies, Medieval Ens. of London (rec. 1982.01.) [1:57]
LP: L’Oiseau-Lyre DSDL 704
CD: 4759119 “*Ce Diabolic Chant*”

Sub Arturo plebs / Fons citharizantium / [In omnem terram], 111 (J. Alani)

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [4:40]
CD: Arcana A 40 “*Fleurs de vertus*”; A 382 “*Figures of Harmony*”

Tant a suptile pointure / Bien pert qu’en moy / Cuius pulcritudinem, 112 — *not recorded*

Toute clarte m’est obscure, 3

Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:47]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”
Fortuna Cantata (rec. 2003.01.09-10) [3:45]
CD: NDR Kultur ARS 38 489 “*Tres gentil cuer*”
Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [4:30]
CD: Olive/Etcetera KTC 1905 “*Codex Calixtinus II*”

Tout par compas, 2 (Baude Cordier)

Ricercare Ens. Zurich (1966) [1:17] *instrumental*
LP: Harmonia Mundi HM 530592; HMA 592; Odyssey 3216 0178
Marcel Pérès, Ens. Organum (rec. 1986.09.) [2:15]
LP: Harmonia Mundi HM 1252
CD: HMC 901252; HMT 7901252; HMA 1951252 “*Airs de Cour*”
Ens. P.A.N. (rec. 1987.07.20-22) [3:54]
CD: New Albion NA 021 “*Ars Magis Subtiliter*”
Crawford Young, Ferrara Ens. (rec. 1994.03.21-24) [2:05] *instrumental*
CD: Arcana A 32 “*Balades a iii chans*”; A 382 “*Figures of Harmony*”
Trio Subtilior (rec. 1997.05.02-03) [2:53] *instrumental*
CD: La mà de guido 025 “*En Seumeillant–French Ars Subtilior*”
Dirk Snellings, Capilla Flamenca (rec. 2004.02.) [2:20]
CD: Eufoda 1360 “*Zodiac*”
Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [2:54]
CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Tres douce playsant figure, 5

Kees Boeke, Tetraktys (rec. 2014.03.09-12 and 2015.05.26-27 & 06.10) [3:29]
CD: Olive/Etcetera 1917 “*Codex Calixtinus III*”

Tres doulz amis / Ma dame ce que vous / Cent mille fois, 12 (Johannes Vaillant)

Speculum (rec. 1998.06.) [2:55] *instrumental*
CD: Jubal JMPA 002 “*Fumeux fume par fume*”

Tres gentil cuer amoureux, 13/81 (Solage) [**13** has refrain, v.1, v.2; **81** has refrain, v.1, v.2, v.3]

Christopher Page, Gothic Voices (rec. 1991.12.11-13) [3:58] v.1

CD: Hyperion CDA 66588; CDH 55294

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [3:51] *instrumental*

CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*"

Fortuna Canta (rec. 2003.01.09-10) [12:30] v.1-3

CD: NDR Kultur ARS 38 489 "*Tres gentil cuer*"

Gothic Voices (rec. 2006.02.20-22) [6:50] v.1-2

CD: Avie AV 2089 "*The Unknown Lover*"

Kees Boeke, Tetraktys (rec. 2010.01.23-25 & 05.02-04) [14:37] v.1-3

CD: Olive/Etcetera KTC 1905 "*Codex Calixtinus II*"

Ung lion say, 35 — *not recorded*

Un orible plein / Adieu vos comant, 4

Kees Boeke, Tetraktys (rec. 2007.02.12-15) [3:13]

CD: Olive/Etcetera KTC 1900 "*Codex Calixtinus I*"

Va fortune trop as vers moy, 37

Guillaume de Van, Paraphonistes de St-Jean des Matines (rec. 1941.05.) *instrumental*

78: Anthologie Sonore 110 [mx. AS 231]

Ens. P.A.N. (rec. 1987.07.20-22) [1:41] *instrumental*

CD: New Albion NA 021 "*Ars Magis Subtiliter*"

Fortuna Canta (rec. 2003.01.09-10) [1:20]

CD: NDR Kultur ARS 38 489 "*Tres gentil cuer*"

Va t'en mon cuer avec mes yeux, 93 (Gacian Reyneau)

Christopher Page, Gothic Voices (rec. 1984.06.28-29) [3:38]

LP: Hyperion A 66144

CD: Hyperion CDA 66144; CDH 55289

Crawford Young, Ferrara Ens. (rec. 1996.01.08-11) [4:11]

CD: Arcana A 40 "*Fleurs de vertus*"; A 382 "*Figures of Harmony*"

Laurence Brisset, De Caelis (rec. 2010.04.13-16) [4:34]

CD: Aeon AECD 1099 "*En l'amoureux vergier*"

Yda capillorum/Porcio nature/Ante thorum trinitatis, 102 (Henricus) — *not recorded*

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