

Aquitanian and Calixtine Polyphony Discography

Compiled by Jerome F. Weber

This discography of twelfth-century polyphony was compiled with reference to the edition published by Theodore Karp (University of California Press, 1992). The discography consists of two parts. Aquitanian polyphony comprises the four manuscripts once held at the abbey of St. Martial and now identified as Paris, BnF lat. 3549; London, BL add. 36881; Paris, BnF lat. 3719; and Paris, BnF lat. 1139. Calixtine polyphony comprises the contemporaneous Codex Calixtinus, held at the cathedral of Santiago de Compostela. The discography has been in progress for many years, and it has now been formatted to match the Du Fay and Josquin des Prez discographies on this website. Within each part, the works are listed alphabetically and identified by the index numbers in the Karp edition. The recordings of each work are arranged chronologically, citing conductor, ensemble, date of recording if known, and timing if available. Following is the issued format (78, 45, LP, MC, CD, SACD), the label, the issue number(s) and album titles.

Forty-four out of 71 Aquitanian titles have been recorded. All twenty-two Calixtine pieces have been recorded, including the monophonic *Dum pater familias* which follows in the same part of the manuscript. The chants in this manuscript are indexed in Chantdiscography.com. Acknowledgment is due to Todd McComb's website, www.medieval.org/emfaq, and Michael Gray's website, classical-discography.org for details of some entries.

Additions and corrections may be conveyed to the compiler for inclusion in a revised version of the work. Go to Chantdiscography.com and click on 'contact us'. A scan of a CD booklet that provides needed data would be invaluable.

November 2016

In the same series:

Codex Chantilly Discography
Codex Las Huelgas Discography
Codex Montpellier Discography
Eton Choirbook Discography

I: Aquitanian polyphony

Ad honorem sempiterni, 46 – *not recorded*

Adsit Johannis Baptiste – *not recorded*

Alle- celeste necnon – *not recorded*

Alma corus, 51 – *not recorded*

Annus novus in gaudio, 84

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [4:27]

CD: D. Harmonia Mundi 77196-2-RC “*Nova Cantica*”

Ens. für frühe Musik Augsburg (rec. 1986.03.) [0:46] *instrumental*

CD: Christophorus CD 74530 “*Camino de Santiago*”

Ens. für frühe Musik Augsburg (1990) [4:42]

CD: Christophorus CD 74584 “*Hildegard von Bingen und ihre Zeit*”

Brigitte Lesne, Discantus, Coro Easo (rec. 2001.07.) [3:21]

CD: Opus 111. OP30207 “*Eya Pueri*”

Arce siderea, 9 and 56 and 77 – *not recorded*

Benedicamus Domino – Humane prolis, 60

Bernhard Lewkovitch, Schola Gregoriana Copenhagen (1953) [0:51]

LP: Haydn Society HSL 2071; HS 9038; CND. 4-5; Erato LDE 3018-19

Paul Hillier, Theatre of Voices (rec. 1995.05.14-17) [2:41]

CD: Harmonia Mundi HMU 907157 “*The Age of Cathedrals*”

Benedicamus Domino – Stirps Jesse florigeram, 18 (also 91)

Marcel Pérès, Ens. Organum (rec. 1983.11.) [3:00]

LP: Harmonia Mundi HM 1134

CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII^e siècle*”

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [2:25] *no. 91*

CD: D. Harmonia Mundi 77196-2-RC “*Nova Cantica*”

Sanford Sylvan (Sequentia) (rec. 1996.02.10-15) [3:16]

CD: D. Harmonia Mundi 05472-77370-2 “*Shining Light*”

Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [3:12] *no. 18*

CD: Amadeus AMS 33-35 “*Mille Anni di Musica*”

Dominique Vellard, Ens. Gilles Binchois (rec. 2008.06.-07.) [3:14] *no. 91*

CD: Glossa GCD P32302 “*L’Arbre de Jessé*”

Benedicamus Domino, 48 – *not recorded*

Benedicamus Domino, 61

Brigitte Lesne, Discantus (rec. 1995.09.) [2:09]

Opus 111. OPS 30-143 “*Eya Mater*”

Cantu miro, 34

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [6:09]
CD: D. Harmonia Mundi 05472-77370-2 "*Shining Light*"

Catholicorum concio, 36 and 87 – *not recorded?*

Chorus noster, 42 – *not recorded*

Christo inclita, 14 – *not recorded*

Congaudet hodie, 32

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [2:47]
CD: D. Harmonia Mundi 05472-77370-2 "*Shining Light*"
Jean-Paul Rigaud, Beatus (rec. 2005.10.) [2:31]
CD: Alpha 522 "*Trobar*"

Decorata tribus miraculis, 38 – *not recorded*

Delictis hominis, 39 – *not recorded*

De monte lapis scinditur, 41

Edgar Fleet, Pro Cantione Antiqua (1978) [4:21]
LP: Oxford OUP 164; Peters PLE 115 "*Ars Antiqua Polyphony*"
Benjamin Bagby, William Sharp (Sequentia) (rec. 1996.02.10-15) [2:44]
CD: D. Harmonia Mundi 05472-77383-2 "*Aquitania*"
Ens. nu:n (rec. 2004.10.05-08 & 2005.05.09-11) [6:57]
CD: Raum Klang RK 2407 "*Salutare*"

Deus in adiutorium, 83

Marcel Pérès, Ens. Organum (rec. 1983.11.) [0:42]
LP: Harmonia Mundi HM 1134
CD: HMC 901134; HMA 1901134 "*Polyphonies Aquitaine du XII^e siècle*"

Divinum stillant desuper, 25

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [4:17]
CD: D. Harmonia Mundi 05472-77370-2 "*Shining Light*"
Heliotrope (rec. 1995.06. & 1996.05.) [2:29] *instrumental*
CD: Koch International 3-7356-2 "*The Fire and the Rose*"
Jean-Paul Rigaud, Beatus (rec. 2005.10.) [3:26]
CD: Alpha 522 "*Trobar*"

Domus saltus libani, 74

Brigitte Lesne, Discantus (rec. 1999.09.) [4:58] *omnis saltus*
CD: Opus 111. OPS 30-291 "*Jerusalem*"

Dulci dignum melodia, 30

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [4:15]
CD: D. Harmonia Mundi 05472-77383-2 "*Aquitania*"

Flore vernans, 66

Brigitte Lesne, Discantus (rec. 1994.01.) [4:30]

Opus 111. OPS 30-102 "*Campus Stellae*"

Heliotrope (rec. 1995.06. & 1996.05.) [5:28]

CD: Koch International 3-7356-2 "*The Fire and the Rose*"

Fulget dies celebris, 75

Ens. für frühe Musik Augsburg (1990) [2:07] *instrumental*

CD: Christophorus CD 74584 "*Hildegard von Bingen und ihre Zeit*"

Gaudia debita, 76

Heliotrope (rec. 1995.06. & 1996.05.) [6:32]

CD: Koch International 3-7356-2 "*The Fire and the Rose*"

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [4:30]

CD: D. Harmonia Mundi 05472-77383-2 "*Aquitania*"

Gregis pastor Titirus, 37

Brigitte Lesne, Discantus (rec. 1994.01.) [2:31]

Opus 111. OPS 30-102 "*Campus Stellae*"

Homo gaude, 72 – *not recorded*

Lectio – In omnibus requiem quaesivi, 88

Marcel Pérès, Ens. Organum (rec. 1983.11.) [6:10]

LP: Harmonia Mundi HM 1134

CD: HMC 901134; HMA 1901134 "*Polyphonies Aquitaine du XII^e siècle*"

Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [7:40]

CD: Amadeus AMS 33-35 "*Mille Anni di Musica*"

Inviolata Maria, 69

Jean-Paul Rigaud, Beatus (rec. 2005.10.) [5:08]

CD: Alpha 522 "*Trobar*"

Jubilemus, exultemus, 86

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [3:18]

CD: D. Harmonia Mundi 77196-2-RC "*Nova Cantica*"

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [3:09]

CD: D. Harmonia Mundi 05472-77383-2 "*Aquitania*"

Jus nature consumitur, 65 – *not recorded*

Laude jocunda, 11 (also 53)

Marcel Pérès, Ens. Organum (rec. 1983.11.) [3:09]

LP: Harmonia Mundi HM 1134

CD: HMC 901134; HMA 1901134 "*Polyphonies Aquitaine du XII^e siècle*"

Martin Best Consort (rec. 1994.11.06-10) [2:09]

CD: Nimbus NI 5445 "*Forgotten Provence*"

Heliotrope (rec. 1995.06. & 1996.05.) [3:03] *no. 11*

CD: Koch International 3-7356-2 "*The Fire and the Rose*"

Lux refulget, 26

Heliotrope (rec. 1995.06. & 1996.05.) [2:54]

CD: Koch International 3-7356-2 “*The Fire and the Rose*”

Orlando Consort (rec. 2005.11.) [2:19]

CD: Harmonia Mundi France HMU 907418 “*Medieval Christmas*”

Lux refulget, 58

Ellen Hargis (Sequentia) (rec. 1996.02.10-15) [1:50]

CD: D. Harmonia Mundi 05472-77370-2 “*Shining Light*”

Mater Dei, 62 – *not recorded*

Mira lege, 93

Richard R. Terry (1865–1938), choir (rec. 1929.08.19)

78: Columbia 5710 [mx. WA 9380]; set M 231

Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [2:50]

CD: Amadeus AMS 33-35 “*Mille Anni di Musica*”

Mundo salus, 81

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [2:59]

CD: D. Harmonia Mundi 05472-77383-2 “*Aquitania*”

Mundus ovans, 73 – *not recorded*

Noster cetus iste letus, 79 (and 92)

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [3:19]

CD: D. Harmonia Mundi 05472-77383-2 “*Aquitania*”

Noster cetus psallat letus, 21

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [3:52]

CD: D. Harmonia Mundi 77196-2-RC “*Nova Cantica*”

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [3:19]

CD: D. Harmonia Mundi 05472-77383-2 “*Aquitania*”

Novum festum, 80 – *not recorded*

Nuptialis hodie, 6 – *not recorded*

Oi Dex! quam brevis, 31 – *not recorded*

Omnis curet, 68 (also 7 and 20)

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [2:28]

CD: D. Harmonia Mundi 05472-77370-2 “*Shining Light*”

O primus homo corrui, 4

Marcel Pérès, Ens. Organum (rec. 1983.11.) [5:36]

LP: Harmonia Mundi HM 1134

CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII^e siècle*”

Orlando Consort (rec. 2005.11.) [6:21]

CD: Harmonia Mundi France HMU 907418 “*Medieval Christmas*”

Ora pro nobis, beate Nicolae, 45

Eric Mentzel (Sequentia) (rec. 1996.02.10-15) [2:12]

CD: D. Harmonia Mundi 05472-77370-2 "*Shining Light*"

Orienti oriens, 39

Heliotrope (rec. 1995.06. & 1996.05.) [3:20]

CD: Koch International 3-7356-2 "*The Fire and the Rose*"

Orienti oriens, 64

Paul Hillier, Theatre of Voices (rec. 1995.05.14-17) [2:18]

CD: Harmonia Mundi HMU 907157 "*The Age of Cathedrals*"

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [2:18]

CD: D. Harmonia Mundi 05472-77370-2 "*Shining Light*"

Patris ingeniti filius, 33

Ens. Peregrina (rec. 2003.04.28-30) [2:59]

CD: Raum Klang RK 2501 "*Mel et lac*"

Per letalis pomi pastum, 19

Heliotrope (rec. 1995.06. & 1996.05.) [5:00]

CD: Koch International 3-7356-2 "*The Fire and the Rose*"

Jean-Paul Rigaud, Beatus (rec. 2005.10.) [6:43]

CD: Alpha 522 "*Trobar*"

Per omnia tenens, 63 – *not recorded*

Per partum virginis, 57

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [5:24]

CD: D. Harmonia Mundi 05472-77370-2 "*Shining Light*"

Heliotrope (rec. 1995.06. & 1996.05.) [5:18]

CD: Koch International 3-7356-2 "*The Fire and the Rose*"

Preconia virginis, 50 – *not recorded*

Prima mundi, 35 (also 90)

Jean-Paul Rigaud, Beatus (rec. 2005.10.) [2:43]

CD: Alpha 522 "*Trobar*"

Prome casta concio, 52 – *not recorded*

Quam felix cubiculum, 43

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [1:38]

CD: D. Harmonia Mundi 05472-77383-2 "*Aquitania*"

Ens. Peregrina (rec. 2003.04.28-30) [1:53]

CD: Raum Klang RK 2501 "*Mel et lac*"

Res jocosa, 44

Heliotrope (rec. 1995.06. & 1996.05.) [2:44]

CD: Koch International 3-7356-2 "*The Fire and the Rose*"

Brigitte Lesne, Discantus (rec. 1995.09.) [2:41]
Opus 111. OPS 30-143 “*Eya Mater*”
Ens. Peregrina (rec. 2003.04.28-30) [2:21]
CD: Raum Klang RK 2501 “*Mel et lac*”

Resonemus hoc natali, 89

Paul Hillier, Theatre of Voices (rec. 1995.05.14-17) [3:20]
CD: Harmonia Mundi HMU 907157 “*The Age of Cathedrals*”
Barbara Thornton, Sequentia (rec. 1996.02.10-15) [4:11]
CD: D. Harmonia Mundi 05472-77370-2 “*Shining Light*”
Jean-Paul Rigaud, Beatus (rec. 2005.10.) [3:03]
CD: Alpha 522 “*Trobar*”

Rex omnia tenens imperio, 29

Edgar Fleet, Pro Cantione Antiqua (1978) [2:41]
LP: Oxford OUP 164; Peters PLE 115 “*Ars Antiqua Polyphony*”

Rex omnipotens, 15 – *not recorded*

Rex Salomon, 8 (also 55)

Dominique Vellard, Emmanuel Bonnardot (rec. 1986.10.01-05) [6:53] *no. 8*
CD: D. Harmonia Mundi 77196-2-RC “*Nova Cantica*”
Dominique Vellard, Ens. Gilles Binchois (rec. 2008.06.-07.) [8:48] *no. 8/55*
CD: Glossa GCD P32302 “*L’Arbre de Jessé*”

Salvatoris in natalicio, 70 – *not recorded*

Sancti Spiritus, 16 and 49 – *not recorded*

Senescente mundano filio, 5

Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [2:26]
CD: D. Harmonia Mundi 05472-77370-2 “*Shining Light*”

Vellus rore, 27 and 67 – *not recorded*

Verbum Patris humanatur (2v.), 82: *recorded only in the 3v. setting (Cambridge MS)*

Veri solis radius, 54 (also 1, 23 and 71)

Marcel Pérès, Ens. Organum (rec. 1983.11.) [5:38]
LP: Harmonia Mundi HM 1134
CD: HMC 901134; HMA 1901134 “*Polyphonies Aquitaine du XII^e siècle*”
Benjamin Bagby, Sequentia (rec. 1996.02.10-15) [9:34] *no. 54*
CD: D. Harmonia Mundi 05472-77370-2 “*Shining Light*”
Jean-Paul Rigaud, Beatus (rec. 2005.10.) [10:36]
CD: Alpha 522 “*Trobar*”

Victime paschali, 13

Heliotrope (rec. 1995.06. & 1996.05.) [3:59]
CD: Koch International 3-7356-2 “*The Fire and the Rose*”

Viderunt Hemanuel, 3 (also 59)

Edgar Fleet, Schola Cantorum Londiniensis (rec. 1968.08-09.) [4:02]

LP: Musical Heritage Society OR 350; Harmonia Mundi HM 442

Andres Mustonen, Hortus Musicus (1974) [3:21]

LP: Melodiya C10-06499-500; Le Chant du Monde LDX 78620

“Gregorian Choral – Early Polyphony”

Virga Jesse floruit, 47

Barbara Thornton, Sequentia (rec. 1996.02.10-15) [2:34]

CD: D. Harmonia Mundi 05472-77370-2 *“Shining Light”*

Virgine nato, 85 – *not recorded*

II: Calixtine polyphony

Ad superni regis decus. 97 (f. 185v)

Canto Antiguo (rec. 1976.07.) [0:51]

LP: Musical Heritage Society MHS 3693

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:36]

LP: Solstice SOL 45

CD: SOCD 45 "*Codex Calixtinus*"

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:10]

CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:38]

CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"

Brigitte Lesne, Discantus (rec. 1994.01.) [3:38]

Opus 111. OPS 30-102 "*Campus Stellae*"

Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [3:01]

CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*"

Coro Ulteia (1999) [3:26]

CD: Panteiro 301-CD/4 "*Jacobus*"

Alleluia Vocavit Jesu, 109 (f. 189v) *in Latin*

Noah Greenberg, New York Pro Musica (rec. 1962.01.29-31) [3:40]

LP: Decca DL 79416; MCA 2510 "*Spanish Medieval Music*"

LP: Brunswick AXA 4513; SAXA 451

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [4:30]

LP: Solstice SOL 45

CD: SOCD 45 "*Codex Calixtinus*"

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:08]

CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Paul Helmer, Le Feu de Jésus (rec. 1990.01.10-12) [4:02]

CD: McGill 750037-2 "*Missa Sancti Jacobi*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:02]

CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"

Coro Ulteia (1999) [3:20]

CD: Panteiro 301-CD/4 "*Jacobus*"

Brigitte Lesne, Discantus (rec. 2002.07.26-30) [1:32]

CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"

Alleluia Vocavit Jesu, 109 (f. 189v) *in Greek*

Coro Ulteia (1999) [2:20]

CD: Panteiro 301-CD/4 "*Jacobus*"

Brigitte Lesne, Discantus (rec. 2002.07.26-30) [2:06]

CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"

Annua gaudia, 98 (f. 186v)

Noah Greenberg, New York Pro Musica (rec. 1962.01.29-31) [2:30]

LP: Decca DL 79416; MCA 2510 "*Spanish Medieval Music*"

LP: Brunswick AXA 4513; SAXA 451

Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [3:08]

CD: L'Oiseau-Lyre 433148-2 "*The Pilgrimage to Santiago*"

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:12]
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:17]
CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"
Tim Rayborn, Florata (rec. Spring 1995) [2:54]
CD: ASV. CD GAU 144 "*Magnificentia Iberica*"
Coro Ulteia (1999) [3:15]
CD: Panteiro 301-CD/4 "*Jacobus*"
Brigitte Lesne, Discantus (rec. 2002.07.26-30) [3:35]
CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"

Benedicamus Domino I, 111 (f. 190)

Andres Mustonen, Hortus Musicus (1974) [1:02]
LP: Melodiya C10-06499-500; Le Chant du Monde LDX 78620
"*Gregorian Choral – Early Polyphony*"
Yves Esquieu, Polyphonia Antiqua (rec. 1982.07.05-07) [2:22]
LP: Pierre Verany PV.83032
CD: PV.790042 "*Ulteia!*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:31]
LP: Solstice SOL 45
CD: SOCD 45 "*Codex Calixtinus*"
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:15]
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [1:21]
CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"
Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [1:50]
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*"
Coro Ulteia (1999) [1:50]
CD: Panteiro 301-CD/4 "*Jacobus*"

Benedicamus Domino II, 112 (f. 190)

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [1:50]
LP: Solstice SOL 45
CD: SOCD 45 "*Codex Calixtinus*"
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:15]
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [1:18]
CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"
Coro Ulteia (1999) [1:28]
CD: Panteiro 301-CD/4 "*Jacobus*"
Marcel Pérès, Ens. Organum (rec. 2004.05.) [5:55]
CD: Ambrosie AM 9966 "*Compostela – Ad Vesperas Sancti Jacobi*"

Benedicamus Domino III, 113 (f. 190v)

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [1:40]
LP: Solstice SOL 45
CD: SOCD 45 "*Codex Calixtinus*"
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [0:45]
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [0:54]
CD: Empreinte Digitale ED 13023 “*Grand livre de saint Jacques de Compostelle*”
Coro Ulteira (1999) [0:49]
CD: Panteiro 301-CD/4 “*Jacobus*”

Congaudeant catholici, 95 (f. 185)

- Pius Kalt (1883–c.1941/45?), Berlin State Academy for Church and School Music Choir (rec. 1930.01.27) [2:35]
78: Parlophone R 1019 [mx.38218]; B 37025, O 4303; Decca 20159, P 11
LP: Decca DX 106; Folkways FT 3700
- Anselm Hughes, Bodley Singers (rec. 1948.10.28)
78: H.M.V. HMS 16 [mx. 2EA 13224]
LP: RCA Victor LM 6015
- Bernard Rose, Brompton Singers (rec. 1955.04.14)
78: H.M.V. HMS 16 [mx. 2EA 18331]
LP: H.M.V. HLP 4
- Noah Greenberg, New York Pro Musica (rec. 1962.01.29-31) [3:10] v.1,2,4,5,7
LP: Decca DL 79416; MCA 2510 “*Spanish Medieval Music*”
LP: Brunswick AXA 4513; SAXA 451
- Ismael Fernández de la Cuesta, Monks of Santo Somingo de Silos (1969) [3:00] v.1,6,7
LP: Hispavox HHS 4; Erato STU 70696; Musical Heritage Society MHS 1584
CD: Odeon CDM 7 63610 2; Warner 9029595721
- Thomas Binkley, Studio der frühen Musik (1973) [4:28] v.1-7
LP: Electrola 1C 063-30107
CD: 8 26473 2 “*Camino de Santiago I*”
- Mark Brown, Pro Cantione Antiqua (rec. 1978.07.) [2:20] v.1,2,3,6
LP: Argo ZRG 900; Oiseau-Lyre DSLO 612
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [3:03] v.1-4,7
LP: Solstice SOL 45
CD: SOCD 45 “*Codex Calixtinus*”
- Ens. für frühe Musik Augsburg (rec. 1986.03.) [2:37] v.1-6
CD: Christophorus CD 74530 “*Camino de Santiago*”
- Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [4:45] v.1-7
CD: L’Oiseau-Lyre 433148-2 “*The Pilgrimage to Santiago*”
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [5:44] v.1-7
CD: D. Harmonia Mundi 05472-77199-2 “*Sons of Thunder*”
- Paul Helmer, Le Feu de Jésus (rec. 1990.01.10-12) [4:57] v.1-7
CD: McGill 750037-2 “*Missa Sancti Jacobi*”
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:24] v.1-7
CD: Empreinte Digitale ED 13023 “*Grand livre de saint Jacques de Compostelle*”
- Brigitte Lesne, Discantus (rec. 1994.01.) [3:55] v.1,2,4,5,6
Opus 111. OPS 30-102 “*Campus Stellae*”
- Paul Hillier, Theatre of Voices (rec. 1995.05.14-17) [3:51] v.1-7
CD: Harmonia Mundi HMU 907157 “*The Age of Cathedrals*”
- Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [3:34] v.1-7
CD: Harmonia Mundi HMU 907156 “*Miracles of Sant’iago*”
- Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [5:47] v.1-7
CD: Amadeus AMS 33-35 “*Mille Anni di Musica*”
- Ens. Witiza (rec. 1996.10.06-10) [3:21] v.1-7
CD: Arsonor ARS 001-2 “*Du Grégorien à Pérotin*”

- Coro Ulteia (1999) [5:43] v.1-7
 CD: Panteiro 301-CD/4 “*Jacobus*”
 Ens. für frühe Musik Augsburg (rec. 2003.04.14-16) [3:05] v.1-6
 CD: Christophorus CHR 77264 “*Medieval Pilgrimage to Santiago*”
 Marcel Pérès, Ens. Organum (rec. 2004.05.) [6:26] v.1-7
 CD: Ambroisie AM 9966 “*Compostela – Ad Vesperas Sancti Jacobi*”
 John Eliot Gardiner, Monteverdi Choir (rec. 2005.05.06-08) [2:34] v.1,2,3,7
 CD: Soli Deo Gloria SDG 701 “*Pilgrimage to Santiago*”

Dum esset, R/ 3, 102 (f. 187v)

- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:08]
 CD: D. Harmonia Mundi 05472-77199-2 “*Sons of Thunder*”
 Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:10]
 CD: Empreinte Digitale ED 13023 “*Grand livre de saint Jacques de Compostelle*”
 Coro Ulteia (1999) [3:33]
 CD: Panteiro 301-CD/4 “*Jacobus*”

Dum pater familias (f.193) *monophonic*

- Ismael Fernández de la Cuesta, Monks of Santo Somingo de Silos (1969) [2:48] v.1,2,6
 LP: Hispavox HHS 4; Erato STU 70696; Musical Heritage Society MHS 1584
 CD: Odeon CDM 7 63610 2; Warner 9029595721
 Laurentino Saenz de Buruaga, Capilla del Valle de los Caídos (1971) [4:01] v.1,2,3,6
 LP: Hispavox HHS 10-397; 40 3014 1 “*Cantos de Peregrination*”
 Canto Antiguo (rec. 1976.07.) [0:51]
 LP: Musical Heritage Society MHS 3693
 Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:57] v.1-2
 LP: Solstice SOL 45
 CD: SOCD 45 “*Codex Calixtinus*”
 Ens. für frühe Musik Augsburg (rec. 1986.03.) [5:51] v.1-6
 CD: Christophorus CD 74530 “*Camino de Santiago*”
 Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [5:26] *instrumental*
 CD: L’Oiseau-Lyre 433148-2 “*The Pilgrimage to Santiago*”
 Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [5:47] v.1-6
 CD: L’Oiseau-Lyre 433148-2 “*The Pilgrimage to Santiago*”
 Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [4:48] v.1-6
 CD: D. Harmonia Mundi 05472-77199-2 “*Sons of Thunder*”
 Coro Ulteia (1999) [4:48] v.1-6
 CD: Panteiro 301-CD/4 “*Jacobus*”
 Brigitte Lesne, Discantus (rec. 2002.07.26-30) [3:24] v.1,2,5,6
 CD: Jade 301 654-2 “*Compostelle – Le Chant de l’Étoile*”
 Ens. für frühe Musik Augsburg (rec. 2003.04.14-16) [4:30] v.1-6
 CD: Christophorus CHR 77264 “*Medieval Pilgrimage to Santiago*”
 Marcel Pérès, Ens. Organum (rec. 2004.05.) [6:53] v.1-6
 CD: Ambroisie AM 9966 “*Compostela – Ad Vesperas Sancti Jacobi*”
 John Eliot Gardiner, Monteverdi Choir (rec. 2005.05.06-08) [3:00] v.1-4
 CD: Soli Deo Gloria SDG 701 “*Pilgrimage to Santiago*”

Gratulantes celebremus, 96 (f. 185v)

Yves Esquieu, Polyphonia Antiqua (rec. 1982.07.05-07) [1:19]

LP: Pierre Verany PV.83032

CD: PV.790042 "*Ultreia!*"

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:18]

CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [1:20]

CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"

Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [2:42]

CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*"

Coro Ulteia (1999) [2:06]

CD: Panteiro 301-CD/4 "*Jacobus*"

Huic Jacobo, R/ 9, 103 (f. 188)

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:25]

CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:27]

CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"

Coro Ulteia (1999) [2:54]

CD: Panteiro 301-CD/4 "*Jacobus*"

In hac die laudes, 114 (f. 131v)

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [4:30] v.1-6

CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [6:42] v.1-6

CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"

Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [4:26] v.1-6

CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*"

Coro Ulteia (1999) [6:54] v.1-6

CD: Panteiro 301-CD/4 "*Jacobus*"

Jacobe sancte, 99 (f. 186v)

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:55]

CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [5:42]

CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"

Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [4:58]

CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*"

Coro Ulteia (1999) [2:16]

CD: Panteiro 301-CD/4 "*Jacobus*"

Jacobe virginei, R/ 6, 104 (f. 188)

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:39]

CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:36]

CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"

Coro Ulteia (1999) [2:51]

CD: Panteiro 301-CD/4 "*Jacobus*"

Kyrie Cunctipotens Genitor, 110 (f. 190)

- Edgar Fleet, Schola Cantorum Londiniensis (rec. 1968.08.-09.) [2:01]
LP: Musical Heritage Society OR-350; Harmonia Mundi HM 442
- Andres Mustonen, Hortus Musicus (1974) [1:57]
LP: Melodiya S10-06499-500; Chant du Monde LDX 78620
“*Gregorian Choral – Early Polyphony*”
- Stanisław Gałonski, Capella Cracoviensis (ca. 1975)
LP: Veriton SXV 741 “Origins of Polyphonic Music”
- Hermann-Josef Kney, Schola Cantorum Coloniensis (1978)
LP: Opus Musicum 101-03 “*Die Messe*”
CD: Knopf 394-36769-3 “*The European Musica Heritage*”
- Carlos Villanueva, Grupo Universitario de Cámara de Compostela (rec. 1982.01.) [3:18] *instr*
LP: Hispavox S 60688 “*El Musica en el Camino de Santiago*”
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [5:20]
LP: Solstice SOL 45
CD: SOCD 45 “*Codex Calixtinus*”
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:34]
CD: D. Harmonia Mundi 05472-77199-2 “*Sons of Thunder*”
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [3:23]
CD: Empreinte Digitale ED 13023 “*Grand livre de saint Jacques de Compostelle*”
- Brigitte Lesne, Discantus (rec. 1994.01.) [3:32]
Opus 111. OPS 30-102 “*Campus Stellae*”
- Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [5:13]
CD: Harmonia Mundi HMU 907156 “*Miracles of Sant’iago*”
- Coro Ulteira (1999) [3:36]
CD: Panteiro 301-CD/4 “*Jacobus*”

Kyrie Rex immensae, 107 (f. 189)

- Anselm Hughes, Bodley Singers (rec. 1948.10.28)
78: H.M.V. HMS 16 [mx. 2EA 13224]
LP: RCA Victor LM 6015
- Bernard Rose, Brompton Singers (rec. 1955.04.14)
78: H.M.V. HMS 16 [mx. 2EA 18331]
LP: H.M.V. HLP 4
- Andres Mustonen, Hortus Musicus (1974) [1:35]
LP: Melodiya S10-06499-500; Chant du Monde LDX 78620
“*Gregorian Choral – Early Polyphony*”
- Edgar Fleet, Pro Cantione Antiqua (1978) [1:11]
LP: Oxford OUP 164; Peters PLE 115 “*Ars Antiqua Polyphony*”
- Carlos Villanueva, Grupo Universitario de Cámara de Compostela (rec. 1982.01.) [2:19]
LP: Hispavox S 60688 “*El Musica en el Camino de Santiago*”
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:32]
LP: Solstice SOL 45
CD: SOCD 45 “*Codex Calixtinus*”
- Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:31]
CD: D. Harmonia Mundi 05472-77199-2 “*Sons of Thunder*”
- Paul Helmer, Le Feu de Jésus (rec. 1990.01.10-12) [2:58]
CD: McGill 750037-2 “*Missa Sancti Jacobi*”
- Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:26]
CD: Empreinte Digitale ED 13023 “*Grand livre de saint Jacques de Compostelle*”

Brigitte Lesne, Discantus (rec. 1994.01.) [2:38]
Opus 111. OPS 30-102 "*Campus Stellae*"
Enrico De Capitani, Stirps Jesse (rec. 1996.02.26-28) [3:44]
CD: Amadeus AMS 33-35 "*Mille Anni di Musica*"
Coro Ulteia (1999) [3:05]
CD: Panteiro 301-CD/4 "*Jacobus*"
Aliénor Voices (rec. 2002.05.) [2:19]
CD: Studio DBA. DBA 04-2002 "*Lumen*"

Misit Herodes, 108 (f. 189)

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [4:45]
LP: Solstice SOL 45
CD: SOCD 45 "*Codex Calixtinus*"
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [4:04]
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"
Paul Helmer, Le Feu de Jésus (rec. 1990.01.10-12) [5:15]
CD: McGill 750037-2 "*Missa Sancti Jacobi*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [4:22]
CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"
Coro Ulteia (1999) [4:09]
CD: Panteiro 301-CD/4 "*Jacobus*"

Nostra phalanx, 94 (f. 185)

Thomas Binkley. Studio der frühen Musik (1973) [2:15]
LP: Electrola 1C 063-30108 "*Camino de Santiago II*"
Canto Antiguo (rec. 1976.07.) [1:07]
LP: Musical Heritage Society MHS 3693
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [3:16]
LP: Solstice SOL 45
CD: SOCD 45 "*Codex Calixtinus*"
Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [3:18]
CD: L'Oiseau-Lyre 433148-2 "*The Pilgrimage to Santiago*"
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [2:40]
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:47]
CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"
Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [2:23]
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*"
Coro Ulteia (1999) [3:15]
CD: Panteiro 301-CD/4 "*Jacobus*"
Brigitte Lesne, Discantus (rec. 2002.07.26-30) [3:05]
CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"

O adjutor, R/ 12, 105 (f. 188)

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [4:58]
LP: Solstice SOL 45
CD: SOCD 45 "*Codex Calixtinus*"
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:33]
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [6:22]
CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"
Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [8:36]
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant 'iago*"
Coro Ulteia (1999) [5:01]
CD: Panteiro 301-CD/4 "*Jacobus*"
Brigitte Lesne, Discantus (rec. 2002.07.26-30) [3:24]
CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"

Portum in ultimo, 106 (f. 188)

Carlos Villanueva, Grupo Universitario de Cámara de Compostela (rec. 1982.01.) [2:00]
LP: Hispavox S 60688 "*El Musica en el Camino de Santiago*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:10]
LP: Solstice SOL 45
CD: SOCD 45 "*Codex Calixtinus*"
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:46]
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [2:09]
CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"
Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [2:39]
CD: Harmonia Mundi HMU 907156 "*Miracles of Sant 'iago*"
Coro Ulteia (1999) [1:56]
CD: Panteiro 301-CD/4 "*Jacobus*"
Brigitte Lesne, Discantus (rec. 2002.03.31 – 04.03) [1:42]
CD: Jade 198 796-2 "*Sur la terre comme au ciel*"
Brigitte Lesne, Discantus (rec. 2002.07.26-30) [1:46]
CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"

Regi perhennis gloriae, 100 (f. 187)

Carlos Villanueva, Grupo Universitario de Cámara de Compostela (rec. 1982.01.) [2:35] v.1-2
LP: Hispavox S 60688 "*El Musica en el Camino de Santiago*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [2:39] v.1-3
LP: Solstice SOL 45
CD: SOCD 45 "*Codex Calixtinus*"
Philip Pickett, New London Consort (rec. 1989.10.31–11.04) [4:35] v.1-6
CD: L'Oiseau-Lyre 433148-2 "*The Pilgrimage to Santiago*"
Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [3:46] v.1-6
CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"
Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [3:52] v.1-6
CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"
Winsome Evans, Renaissance Players (1994) [2:46] v.1-6
CD: Walsingham WAL 8005-2 "*The Ring of Creation*"
Coro Ulteia (1999) [3:46] v.1-6
CD: Panteiro 301-CD/4 "*Jacobus*"
Brigitte Lesne, Discantus (rec. 2002.07.26-30) [1:59] v.1-6
CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"

Vox nostra resonet, 101 (f. 187v)

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1985.09.10-13) [1:49]

LP: Solstice SOL 45

CD: SOCD 45 "*Codex Calixtinus*"

Benjamin Bagby & Barbara Thornton, Sequentia (rec. 1989.11.22.25) [1:38]

CD: D. Harmonia Mundi 05472-77199-2 "*Sons of Thunder*"

Anne-Marie Deschamps, Ensemble Venance Fortunat (rec. 1993.07.) [1:14]

CD: Empreinte Digitale ED 13023 "*Grand livre de saint Jacques de Compostelle*"

Anonymous 4 (rec. 1995.07.25-28 & 09.20-22) [1:35]

CD: Harmonia Mundi HMU 907156 "*Miracles of Sant'iago*"

Coro Ulteira (1999) [1:58]

CD: Panteiro 301-CD/4 "*Jacobus*"

Brigitte Lesne, Discantus (rec. 2002.07.26-30) [2:20]

CD: Jade 301 654-2 "*Compostelle – Le Chant de l'Étoile*"